



Volume 97 Number 79

Thursday, June 23, 1983

Plymouth, Michigan

Downtown authority receives final OK from city

The Plymouth City Commission has given final approval to establishment of a Downtown Development Authority (DDA).

The boundaries of the DDA are similar to the central business district although they are not identical. The city will consider in the future

amending the boundaries to expand the

size of the district, reported City Manager Henry Graper, but it likely will not create a second district as its bond counsel has advised against such ac-

tion. The ordinance creating a DDA will not grant to the authority any authority to levy taxes.

The boundaries are basically Wing

on the south, City Hall properties on the north, both sides of Harvey on the west, and Deer and Union on the east. Mayor Bud Martin plans on appoint-

ing eight persons to the DDA Board of Directors at the next City Commission meeting on July 5.

GRAPER EXPLAINED that the

DDA will operate in much the same manner as the city's Municipal Building Authority and its Economic Development Commission (EDC).

The primary motivation for establishing the DDA has been the proposals to build a parking deck at Central Parking Lot and finance construction of a medical facility being considered

by St. Joseph Hospital. Martin described the DDA as "another opportunity to develop our community in a uniform way."

The city of Northville used a DDA as its vehicle for the downtown redevelopment project completed in 1982.

Using an authority, a project can be financed through the sale of municipal bonds. The bonds are paid off by the additional property tax income pro-

\$2.4 million asked

duced by the new development.

The authority approach allows the city to "capture" or retain the addee property tax income from a project to pay of f the debt or for improvements in the downtown area.

Establishment of the DDA was approved by a 6-0 vote of the Commission with Commissioner Mark Wehmeyer absent

National car club brings Model A's into town Friday

By Gary M. Cates staff writer

The days of an era gone by will re-turn to Plymouth's streets Friday as the National Model A Club brings its annual convention to town.

The show is certain to bring memories of the Roaring '20s as the Model A's ramble past Kellogg Park, being driven by owners dressed in '20s fashions.

Some 500 Model A's were expected to converge on the Dearborn area today, according to Bob Thams, a member of the club who helped organize the convention.

About every five years the club brings its annual convention to Dearborn since Dearborn is the "home of the Model A," said Thams of Plymouth Township.

Model A owners from across the nation, and even from other nations, attend the convention.

mandatory road tour from the Dear- stored for fun. orn Hyatt Hotel down Hines Park, The trip is part of the preliminary are considered show cars." judging of the cars, said Thams. Friday afternoon many of the cars

will return to downtown Plymouth and park around Kellogg Park, Thams said

"The entire afternoon is devoted to shopping .and visiting downtown Plymouth.

Scheduled to perform in the park Friday afternoon is Dr. Eldoonie, a magician who owns a 1929 Model A panel truck which has been restored to look like a medicine show truck, Thams said.

The Model A Club is an activity organization devoted to the restoration of Model A's, During the convention the members participate in seminars and meetings.

"However the central thing is the dging of the cars," he said. jt

We basically break the cars into two categories, the show cars and the go cars.

Show cars are ones which have been restored to museum level show pieces

"The go car is just that, a go car. TOMORROW THE club has a It's an antique car which has been re-

"Most of th

hate to make the mandatory trips before the judging, but it's part of the Making a show car isn't what most people want to do with their Model A's, he said. They want to go uptown to get an ice cream or take it out for a Sunday

drive - that's why we call them go Cars.

Although all the cars - "show" and

Federal monies eyed for projects

The city of Plymouth is applying for federal funds to finance four major im-

provement projects. Those projects involve a total of about \$2.4 million and would be financed on an 80-20 basis with the federal government paying 80 percent of the cost and the city 20 percent. 'If all four were approved, said City

Manager Henry Graper, the city's share would be \$480,000 but Graper does not expect approval on all four projects.

The grants would finance the construction of the parking deck at Central Parking Lot, an addition to the library, improvement of the DPW Yard and improvement of the Main Street-Mill intersection.

The financing is being applied for un-der the Public Works Program of 1976. Graper said the only way the city could even consider undertaking all four projects in a single fiscal year

the projects over a period of years The city could, for instance, obtain at

state loan on the library addition but; that would involve the city sharing onethird of the cost instead of one-fifth. The parking deck could be financed

by the city selling municipal bonds and then paying off that debt with increased property tax revenues pro-duced by the deck.

Graper added that there are loans available from the state bearing low 8percent interest rates which could be used as a source to finance the city's share for Main Street improvement.

The city has budgeted money for the DPW Yard improvement but would be further ahead to pay for that project with an 80-20 federal grant if it becomes available for that purpose. Graper said.

The City Commission voted Monday night to authorize application for the funds. Graper said he hoped to lears, the outcome of the applications about 90 days. 63°



through downtown Plymouth, and afford to take out and drive. That's into the Plymouth Township park. why only about 10 percent of the cars

THAMS SAID the show car owners

"go" - will participate in Friday's trip, only the show cars compete in the judging.

"It's the most intensive antique car judging of any of them," Thams said.

would be if the federal funds were received.

IF THE grants aren't approved, then the city will seek alternate financing arrangements and likely stagger

city and township couldn't agree on

Until the city and township decided

what was needed, or Breen was invited

into the negotiations, the union wasn't

willing to continue discussing conces-

suffer layoffs if the contract was lost,

according to Gerald Radovic, the un-

ion's bargaining agent. It's uncertain if the union will grant

the concessions required by the city/ township agreement. Radovic earlier said the union was interested in saving

the contract but wouldn't "sell its soul

The police officers were prepared to

what concessions were needed.

sions.

to the city.

oral quarrel

The deadlock over dusty roads, con sidered by many Plymouth-Car area residents to be a health hazard, h expected to see area townships units in battle against the Wayne County Road Commission in circuit court in the near future.

So far, Plymouth, Canton and Van Buren Townships have resolved to fi a class action suit against the cou Township Officials say state law ma dates that the county pay for the chi riding of roads. Road commission a cials claim they have no money ay able.

This week's Oral Quarrel Question Who do you think should play chloriding the roads? Is don't rious problem where you live?

Give us a call at 450-3704 to the Look in Monday's paper for the second response, and for flows at neighbors.

Concessions needed from union **Governments agree on shared police pact**

By Gary M. Cates staff writer

An agreement to continue the Plymouth Township police contract with the city and township hinges on conces-sions from the Police Officers Association

Both the city commission and township board are scheduled to take action at separate meetings July 5 on the con-tract continuation. The officials are expected to approve continuation of the ntract, if the city and police union reach an agreement. Concession talks with the union are

scheduled for next week, according to

City Manager Henry Graper.

Plymouth Township Supervisor Mau-rice Breen and Plymouth Mayor Eldon W. Martin announced Tuesday, in a joint press release, that the two units of government had reached an agree-

"In order for the action to be taken it will be necessary for the city to reach an agreement with the union . . . in as which will insure a constant cost and a reduction in costs, as well as con-" the release said.

The two officials believe "it's time that this matter be brought to the surface and be dealt with so that more pressing matters concerning the opera-

tions of both governmental units can take place."

"This action is also being taken so as to dispel all rumor and speculation as to the way in which law enforcement in these two communities will be handled in the years to come," the release said.

IT IS BELIEVED Breen and Graper hammered out details of the agreement Monday morning. The agreement most likely contained

provisions for a long-term cost guaran-tee, reduced pay and fringe benefits for new officers, the ability to use part-time and auxiliary officers, and reduced costs for the current level of service. The city commission held a closed

session to discuss the police contract Monday night.

Although the township board was expected to discuss the police contract Wednesday night, Breen said that dis-cussion would be limited to financial concerns rather than decisions on how the pervice would be provided.

During the past month there was considerable discussion of the towiship starting its'own police department, due to the rising costs of the city contract — now pegged at \$467,000 a year. Graper and the police union met sev-eral times to discuss ways to save the contract. The union warned the city the

talks were getting nowhere, since the

what's inside

Brevities Cable TV . Canton Chatter .. Clube in Action . Editorials . . Letters Milinary News Suburben Lite. WSGP Jiminge Acres in min × 清春

Courts to delegate dirt road dust duties

The courts such will be asked to decide who ury gravel runter in Wayte County total

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it's determined that we need chloriding beyond what the county is doing," Breen said,

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es for all local gravel roads," said Irina

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At Boys State

The 46th American Legion Boys State was held in East Lansing recently and was attended by (from left) Tim McKercher, Jim Collins, Eric Kleinsmith, and Dave Brown, all of Plymouth. Boys State provide an opportunity for young men throughout the state to take part in a weeklong practical experience in democratic government. The young men from Plymouth were sponsored by the Plymouth Kiwanis Club (the evening club) and by American Legion Passage-Gayde Post 391.

military news

charme, son of Robert J. and Hel'ene C.

Zylka is a yearling at the academy.

• JEANETTE M. JIMMERSON

ular Air Force in February of next

obituaries

DON O. NAFE JR.

Funeral services for Dr. Nafe, 52, of Plymouth Township were held recently in the Lutheran Church of the Risen Christ with burial at Rural Hill Cemetery. Officiating was the Rev. Kenneth Zielke with arrangements made by Lambert, Locniskar & Vermeulen Funeral Home.

Dr. Nafe, who died June 17 at home, was a graduate of Ypsilanti High School, Eastern Michigan University, and the University of Michigan Dental School. He had a private practice in Plymouth in the 1960s and was employed as a dentist for the past 17 years at the Plymouth Center for Human Development. For the past several years he was in charge of the dental clinic at the center.

Survivors include: wife, Cathy; fa-ther, Don O. Nafe of Ypsilanti; sons, Michael, Jeffrey and Barton; sisters, Annabel Shaffer of Vincennes, Ind., Millicent Benz of Alprasio, Texas, Eldonna Graffis of Kewanna, Ind., Bonnie Lausted of Ann Arbor, Sue Guiley, and Peggy Stadtmiller of Ypsilanti.

LEOLA BOYER

Funeral services for Mrs. Boyer, 62, of Plymouth Township were held recently in Lambert, Locniskar & Ver-





9710 Rushton Rd., South Lyon (3 miles W. of Pontiac Trail, 1/4 mile N. of Seven Mile Rd.)

fell, 81, of Palmer, Plymouth, were held recently in the Clarenceville United Methodist Church with burial at Roseland Park. Officiating was the Rev. Gerald H. Fisher and the Rev. Gary Kellermann. Arrangements were made by the Manns-Ferguson Funeral Home, Livonia.

Rev. Grenfell, who died June 16 in St. Joseph Hospital in Ann Arbor, was a retired minister of the United Methodist Church of the Detroit Conference. He was a former pastor in Iron Mountain, Lake Linden, Quinnisec and Laurium in the Upper Peninsula,, and West Vienna near Flint. Survivors include: wife, Dorothy; sons, the Rev. John N. Grenfell Jr. of Plymouth; daughter, Dorothy Murray of Canton, Ohio; nine grandchildren and four great-grandchildren.

BRUCE J. KLEIN

Funeral services for Mr. Klein, 33, of Butternut, Plymouth, were held recently in Our Lady of Good Counsel Catholic Church in Plymouth with burial at Cherry Hill Cemetery, Canton. Officiating was the Rev. Kenneth MacKinnon with arrangements made by Schrader Funeral Home, Plymouth. Memorial contributions may be made in the form of Mass offerings.

outh from Dearborn in 1973.

JEAN PAXTON

Funeral services for Mrs. Paxton, 60, of Northivlie were held recently in Holy Trinity Lutheran Church with burial at Glen Eden Cemetery, Livonia. Officiating was the Rev. Robert Seltz with arrangements made by Schrader Funeral Home. Memorial contributions may be made to the Holy Trinity Lutheran Church.

Mrs. Paxton, who died June 19 in Ann Arbor, was a telephone operator with Michigan Bell for 30 years and was a lifetime resident of the Northville community. She was a member of Holy Trinity Lutheran Church in Livonia. Survivors include: husband, John; father, Prokop Cherniawski of Novi; daughter, Sandra Scharmen of Canton; sons, Randolph of Buford, Ga., and John of Flemington, N.J.; and five grandchildren.

JESSE THOMAS

Funeral services for Mr. Thomas, 70, of Livonia were held recently in Schrader Funeral Home with burial at Cadillac Memorial Gardens West, Westland. Officiating was Jim Powell. Patrick of Northville.

Memorial contributions may be a to the Michigan Heart Foundation.

Mr. Thomas, who died June 1 Livonia, was a nurse at Wayne Co General Hospital, retiring in 1970 a 28 years employment. He move Livonia from Inkster in 1953 and we member of VFW Post 3323 in We land. Survivors include: wife, Hea sisters, Alle Ballard of Gaylord, Be Scott of Woodbury, Tenn.

DON COMBS

Funeral services for Mr. Combs, of Northville were held recently Casterline Funeral Home in Northvill with burial at Washtenong Memorial Cemetery in Ann Arbor. Officiation was Pastor Luther Stanley of N Hope Baptist Church, Northville.

Mr. Combs, who died June 18, way lifetime resident of the area who involved in the construction indus Survivors include: parents, Pauline Faris Combs of Northville; brother Greg of Northville, Doug of Andove Mich., Paul of Northville; sist Geney Buph of Northville and Paul

Th

fro

jud





Thursday, June 23, 1983 O&E

Cars: They don't build 'em like they used to



The wheels for this Model A were made from the original Firestone molds. Car judges will check to make sure the tire's treads are the same design as those in 1929.



By Gary M. Cates

HE TIME has finally come for

For the past five years Dalian has worked diligently restoring his 1929 Model A Ford - hoping to finish by the time the National Model A Club con-

This weekend he will enter the car in

To most people Dalian's car is an ex-

quisite piece of workmanship; a beauti-

ful antique carefully and painstakingly

However, Dalian's appraisal of the

car differs since he knows of the rigorous standards under which the auto

will be judged. Even the minutest part will be scrutinized and evaluated.

an pointed to several things he consid-

ers to be flaws - items which under

normal circumstances wouldn't get a

While showing his car recently, Dali-

the club's annual judging of show cars, a competition only about 120 of the

of his labor.

vention comes to town.

club's 500 cars will enter.

restored to perfection.

second glance.

Plymouth Township resident

Jim Dalian to enjoy the fruits

staff writer

The culmination of five years work, Jim Dalian's 1929 Ford Model A is a shining beauty. The car will be entered in this week's judging of Model As at the Plym-

Staff photos by Bill Bresler



The dashboard in the Model A included a fuel gauge, ammeter, speedometer and odometer, as well as the ignition and choke.

outh Township Park on Ann Arbor Trail near Powell Road.

> "THIS CARPETING on the floor isn't right," said Dalian, an engineer at Ford Motor Co.

> "To be done properly, I need to cut a little bit off this carpet so that it matches perfectly with the edge on this molding," he said.

Pointing to a leather corner on the car's hood, he said the piece of leather wasn't the right thickness

A similar attention to detail carried through Dalian's entire restoration pro-

When he bought his car, a blue 1929 Town Sedan, it was delivered to his garage in two trailers, both full of parts.

"It's what we call a basket case, all the parts are in baskets."

Slowly and carefully Dalian disas-sembled every part right down to the last nut and bolt. The metal parts were stripped to the bare metal and then refinish

Building from the frame up, he built the car to look just like it did when it, came off the assembly line in late 1929. "I WANTED to go by the book. A lot

Please turn to Page 6





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Assistance for senior citizens

The following organizations provide services to senior citizens in Canton and Plymouth: Canton Township Senior Citizens

phone 397-1000, Ext. 278: Plymouth Senior Citizens, 455-6623;

Detroit-Wayne County Senior Citizens Information and Referral Office, 224-1650:

Medicare - Blue Shield of Michigan, P.O. Box 2201, Detroit 48226, phone 225-8200 or 1-800 482-4045;

Plymouth Community Council on Aging, 455-4907; Plymouth Nutrition Program, Tonquish Creek Manor, 1160 Sheridan, Plymouth 48170, phone 455-3670; Wayne County Nutrition Program,

44237 Michigan Avenue, Canton 48187, phone 397-2777;

Senior Citizen Information Referral Network, 422-1052;

Social Security Administration, 13407 Farmington Road, Livonia 48151, phone 459-9700.

JC 5 Mile Run slated for July 4

The Plymouth Jaycees is sponsoring first three places in each age category its annual Five Mile Run on the morn-as well as for the overall winner for ing of the Fourth of July preceding the both men and women. Independence Day Parade.

The run will begin at 9 a.m. in downtown Plymouth and will be run through residential areas in the city of Plymouth.

Registrations will be taken starting at 7 a.m. at the corner of Harvey and Ann Arbor Trail in Plymouth.

The entry fee is \$5 for those who register in advance or \$7 the day of the

race. Trophies will be awarded for the

Box 279, Plymouth 48170.

and younger, 16-19, 20-29, 30-39, 40-49, 50 and older. There also will be a

Each registered runner also will receive a T-shirt for participating. Persons may register by calling Bob

Stuart, co-chairman, at 277-5006 from 8 a.m. to 5 p.m. Monday through Friday or by filling out an entry blank and mailing it to Plymouth Jaycees, P.O.

The age divisions for the race are 15

wheelchair division.

Levin to speak before C-C

Sen. Carl Levin

U.S. Sen. Carl Levin, D-Michigan, will be the main speaker at the Plymouth Chamber of Commerce's caucus luncheon on Tuesday, July 5.

The luncheon will begin at noon in the Hillside Inn. Cost is \$6.50 per person. The caucus is open to the public but seating is limited so reservations should be made by calling the Chamber at 453-1540 or the Hillside at 453-2002.

Levin is a member of the Senate Governmental Affairs Committee and is the top ranking Democrat on its

"THIS WILL give the people of

Plymouth an opportunity to meet with, listen to, and ask questions of our U.S. Senator," says Tom Bohlander, president of the Chamber.

Born in Detroit, Levin graduated from Swarthmore College in 1956 and from Harvard Law School in 1959. After practicing law in Detroit for five years, he was appointed an assistant

Oversight of Government Management Subcommittee and the Senate Select Committee on Small Business. ed in 1973.

He became the first Jewish Senator in Michigan history in 1978. His father was a lawyer active in prison reform his brother Sander is a U.S. congress man, his brother-in-law was a Demo cratic district chairman, his uncle a federal judge, another uncle a mem-ber of the Canadian Senate, a cousin is on the Michigan Supreme court, and another cousin is a member of the New



4A(P)

Watching for cable law City will wait on cable consortium

a wait-and-see stance on a proposal to. form a cable television consortium.

Plymouth Township had asked that consideration be given to forming a consortium from the city, township, Canton Township, Northville and Northville Township.

Maurice Breen, Plymouth Township Supervisor, asked that the top elected officers of each municipality form a consortium to address such issues as:

• The reasonableness of Omnicom's service and price structure.

· Defining which areas of pricing local governments have authority to regulate.

· Recommending appropriate revisions in the community's cable television ordinance.

The City Commission Monday night instructed its city manager to write Plymouth Township and inform them

Theft Bureau.

reau in Chicago.

and fraud.

said.

car theft:

gear.

tow away the car.

Car thieves hurt

everyone's wallet

Car thieves take a big bite out of everyone's pocket, says a spokesman for the National Auto

Besides the obvious increase in insurance premi-

"Those costs are there," said Tim Kett, public

The bureau, which is funded by the insurance in-

dustry, is a support organization for law enforce-

ment agencies investigating vehicle theft, arson

According to Kett, car theft represents a \$4 bil-

Each year, 1.5-million vehicles are stolen, and there are more than one 1.2-million reported thefts

State-wide, Michigan thefts have increased,"

Kett said. There were 58,446 reported cases in

1981, compared to 53,979 for the year before, he

PEOPLE LIVING in more populated areas are more likely to have their cars stolen, Kett said. But

Kett offered a few tips to minimize the risk of

• Close your windows. Lock the car and pocket

• Park with front wheels turned slightly to the

right or left. This makes it difficult for a thief to

· For vehicles with front-wheel drive, pull on

the emergency brake and shift into the parking

the thefts are also increasing in more rural areas.

relations director for the National Auto Theft Bu-

ums, there are costs for law enforcement, time off work and inconvenience for the theft victim as well

as losses in unpaid taxes from the thieves.

lion annual cost to the American public.

of parts and contents from cars, Kett said.

· Park in a well-lighted area.

The city of Plymouth is going to take the city is not interested in joining a wait-and-see stance on a proposal to consortium until it learns the fate of pending federal legislation which would change how cable companies are regulated.

> THE COMMISSION was referring to Senate Bill 66 which would transfer to the federal government power to regulate rates and program content. The role of local governments would be only to grant franchise applications.

That bill has passed the U.S. Senate and now is before Congress. If the measure becomes law, says City Manager Henry Graper, than the idea of a cable. consortorium is a moot point.

If the bill is defeated, added Graper, than the city will renew discussions with Plymouth Township. "If the Sen-

ate bill passes, we'll have no say over any areas. The bill will have a profound effect on whether the consortium will have any value."

In earlier discussions, Graper commented that the township's problems with cable were not the city's experience. The township has areas which cannot be served by cable because of lack of density, and that is not true in

the city Free job assistance

Employers in Canton and Plymouth who need reliable, temporary, parttime, or full-time help now can use the free job placement services of Plymouth-Canton Community Education.

Students and former adult students of community education have been registering for job placement at the community education office in Room 130 of Plymouth Canton High School, Canton Center Road just south of Joy.

Sharon Strean, job placement specialist, has been carefully screening adult applicants.

workbench.

"If we join the consortorium we'll be in an adversary role with Omnicom. Once we become part of an adversary role we'll be treated by Omnicom as an adversary," Graper added.

"I know that our adult students, who are 18 and older, are highly motivated and can offer any employer excellent qualifications and work habits," comments Strean.

'We can save area business people time and money because of our careful screening and referral process. By using our services, businesses also are supporting residents who are seeking to improve their lives with jobs and education."

Anyone with job needs may contact Sharon Strean at 459-1180.

Two tax abatement public hearings were scheduled last week for office projects on Ann Arbor Road in Plymouth Township.

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The public hearings, both set for July 12, are being held to consider re-quests for tax abatement made by Eugene LeBlanc of Plymouth.

The township board will seek public opinion July 12 on LeBlanc's request to establish a commercial development district for his property, the first step in obtaining tax abatement

LeBlanc is seeking tax relief on a remodeling project at 42331 E. Ann Arbor Road, formerly Linwood Automotive Parts.

REMODELING WORK already is underway at the building, which Le-Blanc intends to lease as office and retail space.

Tax relief hearings set

The other project, planned for the property directly east of the building, will include construction of a two-story facility and site improvements.

LeBlanc intends to build a 26,500 square-foot retail and office complex on the land. The entire project is estimated to cost \$350,000.

Some 100 construction jobs are expected to result from the project, while some 130 permanent jobs are expected to be created after the project is completed.

American shirtdress The panache of polka dots the soft, fluid graphics we love in our crêpe de Chine shirtdress touched with, dressmaker stitching at the shoulders and cuffs. Careers by Pierre Cardin, red with black dots, polyester, 6 to 14, 135.00 Lard & Taylor, Fairlane-call 336-3100 Lakeside-call 247-4500

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Twelve Oaks-call 348-3400 Briarwood Mall-call 665-4500

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brevities

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Announcements for Brevities should be submitted by noon Monday for publication in the Thursday paper and by noon Thursday for publication in the Monday paper. Bring in or mail to the Observer at 461 S. Main, Plymouth 48170. Forms are available upon request.

SOCCER SIGN UP

Friday, June 24 - Registration for the Plymouth Soccer Association fall season will be taken through Friday, June 24, from 9 a.m. to 4 p.m. Monday through Friday at the Plymouth Cul-tural Center, Theodore at Farmer. Registration is open to all boys and girls between the ages of 6-19 for a fee of \$17. All players will participate in the Little Caesars Western Suburban Soccer League. Birth certificates are required for players at registration, whether or not they have played previously. For information, contact Plymouth Recreation at 455-6620.

MOTHERS SUPPORT GROUP The Mothers Learning & Support Group will be meeting this summer in Faith Moravian Community Church, 46001 Warren, west of Canton Center Road, from 9:30-11:30 a.m. Child care is provided at \$1 per child. To register call Mary Karody at 455-8221. The group is sponsored by YMCA of Western Wayne County. The summer sessions scheduled are:

Friday, June 24 - Open Forum. Friday, July 8 - Diane Kimble, nutrition

Fridays, July 24, Aug. 12, 26 - Discussion of the book "The Growth & De-

CANTON JAYCEES & JAYCETTES

The Canton Jaycees and Jaycettes have a new address - P.O. Box 181. Canton 48187. Upcoming events include a road rally on Sunday, June 26.

Saturday, June 25 -- The American Red Cross Bloodmobile will be at Our Lady of Good Counsel Catholic Church at 1160 Penniman Ave., Plymouth, from 9 a.m. to 3 p.m.

CB FLEA MARKET

Saturday, June 25 - The Centennial CB organization of Plymouth and Canton is having a flea market and crafts and bake sale from 8:30 a.m. to 7 p.m. in the Oddfellows Hall on Ann Arbor Trail in Plymouth. For table rental, call 453-8958 or 455-3894. Public welcome

MIXED DOUBLES TENNIS Saturday, Sunday, June 25, 26

Canton Parks and Recreation is sponsoring its annual Mixed Doubles Tennis Tournament in conjunction with National Tennis Week. Each team must provide a new can of balls for the tournament. The fee will be \$4, and play will be at the Plymouth Canton High tennis courts. For information, call the recreation department at 397-1000 between 8:30 a.m. and 5 p.m..

• AEROBICS FITNESS

Monday, June 27 - A new session of aerobic fitness classes in the morning and evening Monday through Saturday will be conducted at St. John Episcopal Church on Sheldon Road in Plymouth.

classes. Price is \$25 for five weeks. For information or registration, call 459-9229 and ask for Cindy.

DANCE SLIMNASTICS

Monday, June 27 - Dance Slimnastics, a non-profit aerobic dance corporation, will be offering low-cost aerobic dance classes in the Plymouth-Canton area. Classes will run for four weeks, meeting twice a week. The morning classes will meet Tuesday and Thursday at 10 a.m. and the evening classes on Monday and Wednesday at 7 p.m. All classes begin the week of June 27. Pay for two classes and attend all four each week for no extra charge. Phone 459-9436.

GED TESTING

Monday, June 27 - Testing for high school equivalency (GED) will be from 6:30-10:30 p.m. through Thursday, June 30, in room 129 at Plymouth Canton High School. Fee is \$15. For information, call 459-1180.

• FREE PAPERS

If your organization needs a quick. easy fund-raiser consider conducting a newspaper drive. To give anyone a head start, the Observer has free newspapers it will furnish. Call 459-2700 and make arrangements to pick them up at our office, 461 S. Main, Plymouth.

CLASS REUNION

A possible five-year reunion for the Plymouth Salem High School class of 1978 is in the planning stages. Continued planning will be based on response. If interested, call before June 30: 455-8168, 459-5651, 728-3097, 996-2716 or 453-1420

SPIRITUAL DEVELOPMENT

Serves," a program on spiritual devel-opment, will be offered free of charge beginning 7:30 p.m. in the Knights of Columbus Hall, 150 Fair at Mill, sponsored by the Plymouth Jaycees. The Rev. Paul C. Berg, professor and spiritual director at Sacred Heart Seminary in Detroit, will give a talk. A short story will proceed the Rev. Berg's talk and a discussion will follow. For reservations, call Norm Cleveland at 453-

Plymouth, Michigan,

and a second second





HAPPY HOUR TRIPS

The Happy Hour Club of Plymbuth has three trips planned for the summer, open to adults in the Plymouth area. For more information, call Isabel Spigarelli at 981-3968. The trips are: Saturday, July 9 - Trip to Flint to Star Theatre to see Martha Raye in "Annie." Lunch, transportation, and theater admission for \$29.

Thursday, July 28 - A two-hour cruise on Lake St. Clair with buffet lunch. Transportation, cruise and tour of Sarnia for \$26. Tuesday, Aug. 16 - Trip to Franken-

muth for Polka and Country Western Festival, shopping, chicken dinner at Zhender's, music, dancing, singing, ethnic foods

FASHION DISPLAY Original women's fashions from

1860-1910 will be on display through July 3 in the Plymouth Historical Museum at 155 S. Main, Plymouth. Examples of clothing from each of the six decades (especially from 1860) will allow the viewer to see each significant style change and the range of materials and decorative talents used in making many of the pieces. The full-crinoline dresses of the 1860s, the leg-o-mutton sleeve of the 1890s, and the princess dress of the 1910s will be on display. There are day dresses, party dresses, walking suits, and under-garments in the exhibit. The museum is open to the public 1-4 p.m. Thursday, Saturday and Sunday. Admission is \$1 for adults, 50 cents for youth ages 11-17 and 25 cents for children age 5-10.

• YMCA BACKYARD POOLS

Plymouth Family YMCA will offer



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BLOOD DONATIONS

Thursday, June 23, 1983 O&E

POOLS

STOD

Amoco Oil Company has asked for a bid on a hydrological study at the Mayflower Meeting House on Main Street to determine the source of the fuel oil which is seeping into the ground under the building.

Test results on samples of liquid taken from underneath the building, 455 Main St., show "the presence of a flammable liquid identifiable as a heavy petroleum distillate." Although the liquid is flammable, it isn't combustable like gasoline.

The need for the hydrological study was presented at a meeting Tuesday morning in the city manager's office. Present were representatives from different state agencies, various city departments, the Mayflower Hotel, Amoco Oil Company (Standard), and the Observer and Eccentric Newspapers.

"To my way of thinking it's a prob-lem between Standard Oil and us," said Mayflower Hotel owner Ralph Lorenz, who called the meeting.

"They've been dragging their feet. The meeting was held to get things going," Lorenz said.

"Standard Oil has been pumping gas on that corner (Main and Ann Arbor Trail) for 60 years and I felt it was their responsibility to find out where that stuff is coming from," he said.

AMOCO HAS spent thousands of dollars on this project already and is willing to find a solution, he said.

"We have asked for a bid to get a survey done," said Walter Brown, an Amoco spokesman.

"If the problem is our's, we're com-

mitted to solving it," Brown said. According to Lorenz the fuel oil has been a problem for the past 10 years. In addition to seeping into the build-ing's floor drains, Lorenz said the fuel

oil fumes carry into the upper levels of the building. The first floor is leased for retail and office space while the second floor is used for catering special events.

One of the first floor offices is rented to the Observer and Eccentric Newspapers.

'We've had various complaints about different effects of the fuel oil fumes." said Managing Editor Nick Sharkey.

"It appears to be something that is not smelled all the time, but off and on," Sharkey said. "It appears to be worse after it rains."

THE NEWSPAPER is asking the Michigan Occupational Safety and Health Administration (MIOSHA) to in-

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spect the office, he said. 'We're waiting to see the results of the various tests as well as seeing how

the new air conditioning system works out.' Lorenz currently is having a \$5,000 air system put into the newspaper off-

ice. "The only reason there's a problem in that office is because the ventilation system was in the back and drawing air in from where the fumes are," Lorenz said.

The new air system, which will pull fresh air in from the front of the build-POOLS POOLS POOLS

ing, should solve the fume problem, he

"That will take care of the employees' problem, but I still got a problem, Lorenz said.

City Manager Henry Graper said the ... city hosted the meeting to "try to protect not only the two businesses involved, but to uphold public safety."

The people at the meeting seemed to, indicate "the situation can be solved," Graper said.

The MIOSHA inspection of the newspaper office is to check the purity of the office air.

NEW HOURS:

Mon. thru Frl. 10 AM to 9 PM - SAT 10 AM to 6 PM

SUNDAY 12 AM to 5 PM

POOLS POOLS



Continued from Page 6

CO-OP NURSERY

Plymouth Children's Co-op Nursery has several afternoon openings for 4-year-olds for classes beginning in September. Plymouth Children's Nursery does not discriminate on the basis of race, color, national, or ethnic orgin. For information, call the membership chairman, Jeanne Murray at 459-4556, or Beverly Preblich at 981-01644.

SUMMER OPEN SKATING

Beat the summer heat by ice skating in the Plymouth Cultural Center, 525 Farmer. Following are the open ice skating hours for the summer (through Aug. 27):

Monday, 8-10 p.m.; Tuesday, 6 to 7:20 p.m.; Thursday, 5 to 6:10 p.m.; Friday, 8-10 p.m.; Saturday, 1-3 p.m.

The cost for all skating sessions is \$1 and 50 cents for skate rentals if needed.

RECOVERY INC.

This group, which teaches self-help techniques

for nervous and depressed people, will meet 7:30-9:30 p.m. in room 2401 at Plymouth Salem High School, Joy Road west of Canton Center. The group previously met at Pioneer Middle School.

PLYMOUTH FAMILY SERVICE

Plymouth Family Service, 880 Wing, Plymouth, has increased its office hours. The agency now is open 8:30 a.m. to 9:30 p.m. Wednesdays. The agency also is open 8:30 a.m. to 9 p.m. Mondays, and 8:30 a.m. to 5 p.m. Tuesdays, Thursdays and Fridays. For more information or for an appointment, call 453-0890.

CHARITY COOKIE DRIVE

The Western Wayne County Chapter of Michigan Leukemia Foundation is sponsoring a cookie drive to cover the cost of research and patient financing in the cure and treatment of allied blood diseases. The cookies, in a Currier and Ives container, are \$6 per tin. For information, call Jean Chakrabarty at 455-1077 or Mary Dingeldey at 459-0509. The Western Wayne County Chapter is at 51140 Geddes, Canton Township.

WSDP / 88.1

PROGRAM HIGHLIGHTS

Thursday, June 23 • 10 a.m. to 1 p.m. - Scott Eddy brings you the Bottom Line in Music.

Friday, June 24 • 5 p.m. - Afternoon Edition with Mark Beinke and Jeff Armstrong with the news and Tom Daratony with sports.

Monday, June 27

 1-4 p.m. — Adult contemporary music with Bill Smola.

Tuesday, June 28 • 5 p.m. - Afternoon Edition with Michelle Trame and Sue Schnurstein with news and Leslie Lynch with sports.

Wednesday, June 29 4-7 p.m. - Contemporary adult music with Mielle Trame.

Thursday, June 30 and Tim McGuire with the news and Mark Beinke

GARDEN CENTER AND NURSERY

(Friday, July 1, and Monday, July 4, there will be no broadcasting because of the Fourth of July holiday.

WHY PAY MORE? We sell brand name shoes and boots for less. Men's, wom-on's and children's. Give us a try. We're sure you'll like us. Look at our June Specia 50% OFF ALL CHILDREN'S SHOES and BOOTS THE SHOE SHACK 27210 W. 8 Mile Rd. (Just East of Inkster Rd.) 356-2869

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you did a great job'... I take pride in my work." John Szydlo, Mechanic "I get into my job ... sometimes I find myself going to clean-up after it's time to punch out ... I like to finish what I start." That's what driving to be the best is all about. And that's why at SEMTA,

we think the best is just around the corner.

Plymouth Observer

Successor to the Plymouth Mail

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Suburban Communications Corp.

a division of

opinion

Scholars get dollars but they don't get respect O&E Thursday, June 23, 198;

ALREADY THE 1984 election debate over na-tional education policy is almost out of hand.

Candidates are focusing on solutions. The Reagan Administration opts for tougher state requirements and merit pay. Democrats Mondale and Hollings

are for more money, more money, more money. But as I pore through "A Nation at Risk," the devastating report of the National Commission on Excellence in Education that stirred the debate, I get an entirely different reading. Education has indeed been a high American pri-

ority, judging solely from governmental budgets. Total governmental spending - federal, state and - last year amounted to \$215 billion versus local \$179 billion for national defense. As taxpayers, Americans have been generous to education.

BUT AS INDIVIDUALS, well, one has to wonder about the importance of education in the ordinary American's scheme of things.

One of my most mind-boggling travel experiences was not seeing the Alhambra or Westminster Ab-



Long summer for allergies

HAVE YOU been sneezing? Do you have watery eyes?

If so, join the group. Those suffering from allergies are having a miserable summer. Many say it is the worst summer they've had in at least 10 years.

Local allergy doctors report a dramatic increase in the number of cases they have been treating. "Many patients are acutely sick this summer," said Dr. Ulrich Ringwald, a Rochester allergist who practices at Crittendon Hospital.

The villain is grass pollen. Usually, the time for allergic reactions to grass pollen is from about May 15 to June 15. But this year the great amount of rainfall in late April and May delayed the grass pollen.

Rain meant grass grew higher and thicker than normal. The dryness of the past two weeks and windy conditions have put much grass pollen in the air. As a result, many people are today suffering from allergy symptoms.

APPROXIMATELY 10 percent of the population suffers from allergic reactions to various substances. Bascially, "allergy" means an altered capacity to react.

A thing to which a person reacts is called an allergen. An allergen is not usually harmful to most persons. There are thousands of allergens - foods, dusts, pollens, medicines and other chemicals. Many myths have developed over the years about allergies.



bey but the National Portrait Gallery in Edinburgh, Scotland.

An entire floor of that building was devoted to pictures of scholars. Honestly, scholars - people who contributed stories and ideas and inventions. Many names escape me now, but I recollect that some of the greatest minds who worked in the English language were Scots - James Watt of steam engine fame; Robert Louis Stevenson of poems and novels; Adam Smith, the philosopher who practically instituted economics; David Hume, historian and metaphysician; Thomas Carlyle, Sir Walter Scott, dozens more.

The Scots honored scholars.

Remember Tevye in "Fiddler on the Roof" and his song "If I Were a Rich Man"? Why did he want to be rich? So he could join an Oakland County country club or vacation in Traverse City? No. A rich man would have time to go to the temple and discuss scriptures with the scholars.

THE NATIONAL Commission on Excellence in Education makes a strong case that student performance in virtually all academic areas has fallen steadily for a generation, adding this chilling comment:

"Nevertheless, the average graduate of our schools and colleges today is not as well-educated as the average graduate of 25 or 35 years ago, when a much smaller poroportion of our population completed high school and college.'

This has happened despite higher property taxes, higher tuitions, a new federal Department of Education and generous tax breaks for personal educational expenses. Why? Not as well-educated .

Do we, as 220 million individuals, honor the scholar as did the Scots and Tevye or do we honor the "with it" person?

Do we honor "duty" or "doing your own thing"?

Do we choose to read about TV "personalities" or outstanding "characters"?

Around the kids, do we praise self-denial and delayed rewards or say it's OK to do whatever you want as long as you don't harm somebody else?

It's fashionable for politicians to flatter the general public - even the National Commission does so on page 16. I'm not running for office, so I can afford to try to tell the truth.

I strongly suspect Americans' support of education is financial and institutional, not personal. Until we as 220 million individuals honor the kid who reads and works rather than manipulates personalities, it matters little whether the Reagan philosophy or the Mondale-Hollings philosophy is at the federal helm.



Wisler Government pay may be too good

Bob

AT BREAKFAST this week, an acquaintance who likes to discuss government and personal welfare sought my opinions on several issues.

What might happen to employees of the Wayne County Road Commission with County Executive William Lucas proposing to cut down on salaries and jobs? he asked.

The man was concerned. Several years ago he had, through friends in county government, helped secure jobs for two young relatives. "Between them they're making \$60,000 a year, and the benefits are

great. I hope nothing happens to their jobs," he said. Understandable, I said. What do they do? It turns out that one drives a truck for the crew which repairs asphalt; the other works on a crew which maintains parks.

The same day I wished a person well in a new job. The person was moving from a job in a private industry business to a government job at double the previous salary.

EXTREME EXAMPLES? Perhaps, but these

For example, many people notice the white, fluffy stuff that is now blowing through the air. "That's what's causing my allergy problems," patients tell Dr. Robert Weinstein. He's chief of the allergy section at Southfield's Providence Hospital.

0

The white stuff comes from cottonwood trees and has nothing to do with allergy difficulties. "Grass pollen cannot be seen by the human eye," Weinstein said. "But there's tons of it blowing around right now."

Over the years, people suffering at this time of the year are said to have "rose fever" - because it coincides with the blooming of roses in spring. Actually, grass pollen is causing the problem now, not roses

From about Aug. 15 until the first frost, many allergy patients will suffer from what they will call "hay fever." Their problems will have nothing to do with hay but result from ragweed, which spreads its pollen in late summer and early fall.

Don't breathe a word of this to the "Say Yes to Michigan" committee, but this state is among the worst in the nation for allergy sufferers. Peculiar . environmental conditions make this state and its, neighbors subject to a high concentration of seasonal pollens.

WHAT DO YOU do if you have an allergy? Stay inside, preferably in an air conditioned building.

If that is not possible, excellent medication is available at the local drug store. Many brands of antihistamines can be purchased.

"I advise patients to try different medicines, but use them cautiously," said Providence Hospital's Weinstein. "See what works best for you. If it agrees with you and does not make you sleepy, then that's what you should use."

Those who still have serious problems should contact a medical doctor. A doctor can prescribe drugs not available over-the-counter. In some cas-es, allergy injections may be required.

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Providence of



Milestones, from 6 to 80

AN ODD THING about growing old is that no one seems to care about one's age until he becomes an octogenarian.

This is being shown to The Stroller more and more every day since he was fortunate enough to have lived through more than four score years.

During his youth in the foothills of the Lehigh Mountains in Pennsylvania, when a youth reached the age of 6, he entered school and became exposed to what they called "book learning."

No more attention was paid to his age until he reached 14. In those days, no one was allowed to work in a factory until he passed his 14th birthday.

IF HE WERE fortunate enough to remain in school (a privilege denied The Stroller), the next milestone came at 16. That was the day he could graduate from wearing knee breeches, or "bloomers" as they were called, to the high status of long pants.

The Stroller never will forget his first appearance in the "men's" pants. Some of his closest friends threatened to strip him of them in public, though the threat was never carried out.

The next goal was his 21st birthday. That day he became a man, as they say — the day he earned the right to vote. And what a fuss they made of him when, accompanied by his mother as a witness, he cast his first vote.

Strangely, his age never seemed to bother anyone intil he reached the four score milestone in life. Then, suddenly, it seemed to be on everyone's mind. Even his best friends mentioned that he looked fine and healthy for one so old.

BUT IT WAS the family doctor who really made

time he had becautou to examine The read that want, often - the doctor of a him and any transferre to great duppe the work believe and any for a him



He didn't mention age at the moment. But before The Stroller left, the doctor took him by the arm and said, "But I want to warn you - at your age, anything could happen. So be careful. Take an aspirin tablet a few times a week. That will help to thin your blood and act as a preventative of blood clots and possible strokes. A man your age can't be

This was the first warning The Stroller was entering the danger zone.

ON ANOTHER OCCASION, he visited an eye specialist who recommended removal of a cataract. This was agreed upon.

When The Stroller asked how long he would be incapacitated, the answer was "about three weeks until you get your full vision back again - but in your case, because of your age, it may take a little

Well, that was 11 months ago, his eye is still draining, and his vision is alightly impaired, expe-cially in night driving. The doctor is pursied and hints he will do a professional paper on it to present at the next convention.

Meanwhile, The Stroller has been called in Man of Journalians', and "the obtain reaction nalist in the state --- if bot the tailet." Strongely, his age, was sublem the factor the first for case his limit was many then to age initial constant for sublem . The world constant for sublem for pane to hear going at the terminal to be stroked to the first limit.

have been happening the past 10 or 20 years. And John Q. Citizen has become tired of hearing about them and is no longer in any mood to support them.

Government employment has become a good deal — in fact, a much better deal than employment in most other businesses or industries.

I can recall in my earlier years taking a clerical job with the city of Detroit. I learned early that most of my co-workers thought that the pay was too low but felt that the security that the job offered and the benefits compensated.

Those were the days when school teachers were making less than \$5,000 a year but stuck with it because of job satisfactions. Many teachers weren't career employees but women who wanted to work a few years before raising a family. Turnover was high.

Governments always claimed they could not pay wages comparable to industry because they were dealing with tax dollars, which are limited.

THINGS CHANGED. Most employees become unionized, and real bargaining set in. The state law against strikes by public employees became an ig-nored statute. "Blue flu" was followed by every kind of flu imaginable.

We found that, indeed, governments and school districts could afford to pay more than they previously had maintained.

State legislatures became dominated by labor interests. Arbitration and political pressure played a part in increasing the wage and benefit packages of government employees.

And long ago we passed the point where govern-ment wages were lower than in private industry. In many instances, pension benefits for retirees are as costly as the wages and benefits paid to active workers.

TAXPAYERS no longer are willing to shoulder the burden.

The Recall Blanchard indvement manifests a disincome tax increase, but

(R,W,G-7A)#9 Thursday, June 23, 1983 O&E Ford, Levin against resumption House thwarts Reagan on production of nerve

gress were recorded on major roll.call votes June 9-16.

HOUSE NERVE GAS - The House rejected, 202 for and 216 against, an amendment to resume U.S. production of binary nerve gas, at a cost of \$115 million in fiscal 1984. Production has been suspended since 1969.

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The vote occurred during debate on HR 2969, a defense spending bill that awaited final House action. It thwarted administration plans to increase the Army's nerve gas capability, in part to encourage the Soviets to sign a treaty banning chemcial warfare.

Supporter Marvin Leath, D-Texas, said the U.S. nerve gas stockpile "is totally inadequate to pose any semblance of a counterthreat to deter the Soviets from using chemcial weapons . .

Opponent Jim Leach, R-Iowa, warned of an arms race involving

SEMTA bus riders will see a fare

During July and August, all week-

end trips will cost 75 cents for full-

cut during summer weekends.

Here's how area members of Con-ress were recorded on major roll call all too easily become the poor man's weapons of mass destruction.

Members voting no wanted to keep the moratorium on U.S. nerve gas pro-duction. Voting no were Dennis Hertel, D-Detroit, William Ford, D-Taylor, and Sander Levin, D-Southfield.

Voting yes: William Broomfield, R-Birmingham.

Not voting: Carl Pursell, R-Plymouth.

SPACE WARS - The House refused, 177 for and 243 against, to delete \$19 million in the fiscal 1984 defense authorization bill (HR 2969) earmarked for anti-satellite weaponry.

The amendment sought to prevent the testing later this year of a "satel-lite-killer." It left untouched more than \$200 million in the bill for research and development of space weaponry. Quoting a General Accounting Office

Bargain fares will be in effect all day Saturdays, Sundays and holi-days through Labor Day, according

to Gary Krause, general manager of the Southeastern Michigan Trans-

roll call report

study, Rep. George Brown, D-Calif., said the weaponry is "a lousy system" that will end up cost \$15 billion but "will not do the job."

Rep. Ken Kramer, R-Colo., said that "without the development of this type of capability . . . the Soviets would be free to launch (a) first strike against

us" from outer space. Members voting yes wanted to delete \$19 million for testing the anti-satellite weaponry. Voting yes: Hertel, Ford and Levin.

Voting no: Pursell and Broomfield.

DEMOCRACY - By a vote of 194 for and 215 against, the House rejected an amendment to kill the proposed National Endowment for Democracy.

The endowment is planning as a private sector effort to promote demo-

cratic ideals throughout the world, offsetting the totalitarian message. Among organizations that would get federal grants to advocate democracy abroad are the U.S. Chamber of Commerce and the AFL-CIO. The endowment would cost taxpayers upwards of \$20 million in fiscal 1964.

The vote occured during debate on HR 2915, a State Department funding bill later sent to the Senate.

Rep. Hank Brown, R-Colo., who wanted to kill the endowment, said "Our democracy is a marvelous sys-tem" but that "to subsidize it with federal funds . . . is a real danger to the whole concept of democracy itself."

Rep. Benjamin Gilman, R-N.Y., said "our nation is engaged in a battle of ideas with authoritarian governments, and this is one of the better ways of highlighting what are nation stands for/

for Democracy.

Hertel, Levin and Broomfield - voted against blocking the endowment except Ford, who did not vote.

44 for and 55 against, an amendment to keep telephone companies competitive with cable television in selling specialized data such as news transmissions and banking and shopping services to consumers in their homes.

The amendment was offered to a bill removing most local and state regula-tion of cable TV and setting federal guidelines for the industry. The bill (S 66) was sent to the House.

vices.

nosor James Abdnor, R-S.D., said cable companies are "not infant or insignificant competitions - they are for a telephone company's most im; portant source of revenue.

Opponent Robert Packwood, R-Ore., noted that specialized data transmissions now provide only a tiny share of cable companies' inc





buses, but not to commuter trains and small buses.



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Members voting yes wanted to block creation of the National Endowment All local congressmen - Parsell,

CABLE TV - The Senate rejected,

SENATE

66) was sent to the House. AT&T was the driving force behind the amendment. It argued that because local Bell companies are regulated, they will be unable to compete with un-regulated cable operations in offering into the house telecommunications serinto-the-home telecommunications ser-

truly the major economic alternative



from our readers

Disagree with movie review

To the editor:

I disagree to some extent with the review of the movie "War Games" which appeared in the Monday, June 13, 1983 issue of the Observer. It has one heck of a message to it but it does it with light-hearted entertainment.

I feel that e the scenario of "War Games" is not so far-fetched. There have been cases of people breaking into computer banks and certainly the actors in the movie typify the cold war ideas of the military and government officials. The President, Mr. Reagan, is fueling the expanding nuclear arms race by introducing the first strike cruise missile into Europe. In the film the President of the U.S.A. decides to automate the launch of our atomic missile force via a war games computer. He decides to do this after testing the missile launch crews and finding out that at least 20 percent-plus of them will not launch the ICBMs on command.

IT WOULD seem to me to go against common sense to push a button and to cremate more than 20 million people for any reason. The computer is told to play Global Thermonuclear War by out teen-age computer genius, who is, he thinks, only playing a game. However the "stupid" computer can't tell the difference between a game and the real thing. Did you know that once our early warning radar over Alaska picked up a flight of geese and thought it was a Soviet attack? .

The real message of the film is that there is no winner in a nuclear war. The only way to win is not to play. I feel that this is one of the best anti-war movies since "Dr. Strangelove" with Peter Sellers. It is updated to include computers and ICBMs along with the old B-52 airplanes. Many of us in the peace movement believe that we must come to terms with the Soviet Union

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OF KITCHEN CABINETS (In Wood & Formica)

and start to dismantle the thousands of nuclear weapons before the countdown for Armageddon is complete. I recommend the movie as food for thought as well as slick entertainment.

Tom Pinkerton

Plymouth

Wrong to leave kids in car alone

To the editor: Last Friday afternoon my husband and I were about to enter K mart's on Ann Arbor Road when we heard a woman scream, "Stop that car!"

We turned around and saw this woman throw her parcels and purse on the ground and run towards a moving van. She screamed again, "Stop that car! There is no driver and there are two small kids in there!"

My husband ran around the front of the car and pushed on it to try to stop it. The woman was trying to hang onto the van through the open window on the right side and another man got the door open on the driver's side and got in and stopped the vehicle, and pulled it back over to the curb.

There were two little boys, about four and five, in that van - trying to drive it. They were left in the vehicle with the motor running. My husband and I went on into

Kmarts, when everything was under control, so we did not see if it was a mother or father who was guilty of this stupid and dangerous deed. A police car was there when we came out, but no one was in sight so we did not find out who it was. But, whoever it was should be punished severely, in some

My object in writing this is to draw attention to the many, many children who are left alone in cars while their parents shop. So many things can happen to them.

My husband and I are grandparents, and we shook for over an hour just

MICHIGAN

DECORATOR

thinking what could have happened to these children

God bless that woman and the man and my husband for acting so fast and not even thinking of their own safety, while everyone just stood and watched. Please, parents, or anyone with small children in your car, do not leave them alone in the car.

> Audrey Gibson Plymowth

Our first prize winners won different

prizes according to grade and choice. The winner for the kindergarten divi-

sion collected over \$100 and won a Lit-

Students helped biking for PCA

To the editor:

ing Post.

Say yes to ...

THEY REDUCE HEAT GAIN TO SAVE

FABRICS Designed for all Weather

COOLER · COLORFUL · DURABLE · ECONOMICAL PERMANIZED WITH VINYL AND SILICONE

ENERGY & COOLING COSTS

Students at Plymouth Christian Academy rode a total of 5,296.5 miles in a recent Bike-a-thon to install a fresh-air ventilation system to the building. With a goal of \$10,000 these students rode alternate 1/2 hour sprints to raise over \$11,000! The student riding the most miles was a ninth grader named H. Kent Butler. He rode a total

within the Plymouth-Canton area. Tremendous thanks go to these merchants: Audette's Office Supply, Bob Evans Farms Restaurant, Charlie's Corner, The Engraving Connection, Famous Recipe Chicken, Fox Photo, Fretter's Appliances, Heide's Flowers and Gifts. Hugh Jarvis Gifts, Joy Bookstore, Mayflower Hotel, McDonald's of Canton (Ford Road), Meijer's Thrifty Acres, Paper Parade, The Plymouth Hobby, Rose Shores of Canton Racquetball, Sutherland's Restaurant, and The Trad-

Schoolcraft sets food service class

Registration for food service sanitation classes at Schoolcraft College will resume from 3-7 p.m. June 29 and 30 on campus at 18600 Haggerty, Livonia.

The classes, which begin July 12, are limited to 30 students, and enrollment is on a first-come basis.

tie Professor calculator. Congratula-tions, Dawn Muneiol Among the first to Classes will meet from 4-6 p.m. Tuesdays and Thursdays for four weeks fifth graders, Wesley Sarger, a first grader, collected over \$350 and won a in rooms 1 and 2 of Garden City Osteopathic Hospital, 6245 Inkster, four blocks north of Ford Road. Vic 20 computer! At the secondary

The course is designed to prepare students for the final examination of the National Institute for the Foodservice Industry (NIPI) and Michigan Department of Public Health. Certificates will be awarded.

Cost is \$48.50 for in-district residents. Text is \$31.15 and may be purchased at the time of registration in the Campus Bookstore.

Questions will be answered by the college's office of instruction at 591-6400 ext. 410.



of 48 miles within the 21/2 hour event. Prizes for the most money collected were donated by various businesses





"Fiesta Espanol" was the theme for the June 18 dinner of the gourmet club in Canton.

Ethnic and exotic selections highlight Canton gourmet club



staff writer

A seven-course meal, complete with wine, exotic dishes from just about eve-ry part of the world, and an assortment ple to socialize with - all for out \$5 a person.

Although the idea may sound ne the Gourmet Club of Canton rece celebrated in fifth anniversary doing just that.

The club bega was started by Canton resident Phyllis Perino in 1978 in the Cherryhill Orchards subdivision, after she had been told of the idea by her sister, she said, and it was not long before the club's popularity spread.

The first club meeting there were five couples," she said, "And there were 10 couples by the second one."

THE BASIS of the club is for each of the members or couples involved to take turns hosting a dinner once



Maria Parker checks the Spanish-style pork simmering oven.



Ruth Phelps watches as Frank Dicesare dishes up one of Saturday night's specialties.

month at their home for the rest of the club members. While the hosts are responsible for choosing the theme of the meal and preparing the main course, club member Donna Scanlon of Canton said the guests are given various side dish recipes to cook. A tally of costs are taken, and everyone splits the bill evenly, she added.

"It really is reasonable, these are re-

ally nice meals," she said. Though the term "gourmet" might make some people hesitant to join the club, member Cheryl Courtney of Canton said newcomers need not worry about a lack of gourmet cooking skills.

Please turn to Page 2

Photos by **Robert Reed**

"Diggin' in" are Nathaniel Phelps and Toni Dicessre.

clubs in action

SUPPORT GROUP

Epilepsy Support Program, Inc., a self-help group, meets at 7:30 p.m. in All Saints Lutheran Church, Newburg at Joy, Livonia, on the first and third Thursday of each month for two hours.

• PARENTS WITHOUT PART-NERS

The Plymouth-Canton chapter of . The Plymouth-Canton chapter of Parents Without Partners will hold a general meeting beginning at 6:80 p.m. Priday at Local 900 United Auto Work-ers on Michigan Ave. just east of 7-275. Gongle Multipt, interpational providence of PMP, will be the special speaker. There will be denoting special speaker.

SPINNAKERS

Lere lays

room followed by an informal discus-sion led by the Rev. David Byers, Cost for the evening is \$1.50. All single adults (never married, divorced, sepa-rated or widowed) in the community are welcome.

• LA LECHE LEAGUE

"Baby Arrives: The Family and the Breastfed Baby" is the topic of discus-sion for the milisting of the Plymouth-Cauton Le. Lochs League beginning at 730 p.m. Tuesday, June 28, at 53866 Reyslone Drive, McIntyre Derdans, in Canton 2611, section and babyles and done. For more information or dep-pert, and Laure at an order or choice *59

ALL ALLAND HAR

MAYFLOWER POST VFW

Mayflower Post 6695 Veterans of Foreign Wars meets at 8 p.m. the secold and fourth Thesdays of each month at the Post Home, 1426 S. Mill, Plymouth: New members welcome. Call the post, 459-6700, for details.

CIVITAN SINGLES

Civitan Singles meets the first Tuesday of each month for a business meetday of each month for a business meet-ing at China Fair, Seven Mile east of Northville Road, Northville. Social meeting is the third Tuesday of each month at Hillside Inn, Plymouth. The charge for dinner is \$9. Meetings begin at 6:35 p.m. All singles 21 and over are "selfcome. For information, call 427-1897 1 227. 1 . 12

RIVMOUTH OPTIMISTS The Planesth Optimist Club meets and and bird Mendays of each birds in the Mayflower Hotel.

Aughter an

CANTON ROTARY

Clab tim on Ford

Road between Haggerty and Lilley. Lunch is \$5. For information, call Richard Thomas, 453-9191.

FATHERS FOR EQUAL RIGHTS

FER of Wayne and Oakland counties meets the third Thursday of each month. The non-profit organization helps fathers in separation, divorce and custody matters. For information, call 354-3080 Monday-Friday.

• JAYCETTES SEEK MEMBERS

The Plymouth Jaycettes need wom-en 18-85 to assist in conducting internal en 18-86 to assist in conducting internal and community service programs. They also need help in assisting the Jaycees in their projects such as Ruma-way Hotline, Huschlar, Djutrophy Shamröck Drive, Cystic Fibroni, Ris-Your Baby Week, Christmas Cheer, Fall Festival Project and Haunted House

House. Call Clindy Killson, 159-9059. 16. 1.83 120

. FRIENDSHIP STATION.

6

Plymouth Township Senior Citizens Club, a group of Plymouth Township and city of Plymouth residents 55 and older, meets noon to 3 p.m. Fridays at the Friendship Station for cards or the Friendship Station for carus of crafts and 7-10 p.m., Tuesdays for pi-nochie. They also have a new pool table for members' use. New members from the township or city are welcome at any time. For information, call club president Eugene Sund at 420-0614.

WOMEN FOR SOBRIETY

Self-help group for alcoholic women meets at 1 p.m. Tuesdays in Newman House, Schoolcraft College campus,

Haggerty, Livonia. A hot line, 427-9460, is in operation 24 hours a day.

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West're w

CANTON KIWANIS

The Riwania Club of Ca 4:50-8 p.m. Mondays (exc

bers are welcome. For information, call James Ryan, 459-9300.

AMERICAN BACKGAMMON CLUB

Club members meet Wednesday evenings in the back room of the Box. Bar, 777 W. Ann Arbor Trail, Plymouth. Tournament registration is at 7:15 p.m. and tournament play at 7:30. Advance strategy, as well as help for new players, is available for early ar-rivals. For information, call Scottie Flore, 453-7356.

AMERICAN LEGION

The Research Gayle Post of the second second month in the Ver-

CEP drama troupe returns home from abroad

By Kallie Bile staff writer

28(P,C)

Not even a slight language barrier could stop the 11 Plymouth-Cantonarea drama students from filling the houses at their four recent performances in Austria.

'The kids got wonderful receptions.' said Gloria Logan, Theater Arts director at Centennial Educational Park, and chaperon on the 10-day (June 5-14) trip. "Instead of just clapping, in Europe the audience stomps their feet in rhythm. It took us a few seconds to fig-

ure out whether that was good or bad." The students were asked to represent the United States in the International Spectrum Theater Festival in Villach, Austria. This is the first time in the festival's 12-year history that a secondary school theater group has been invited to perform.

The troupe performed 20 skits, ranging from 30 seconds to five minutes long each, said Jim Angell, a 1983 graduate of Plymouth Canton High School.

Their 55-minute program was a performance of "Feiffer's People," por-

traying satirical characterizations of American people by cartoonist Jules Feiffer

Celia Stuart, a 1983 graduate of Plymouth Salem High School, said the way in which Europeans treat performers is unlike that of the United States.

"People there respect performers. They're considered a little above everyone else; that's not true here," the Plymouth Township resident said.

She added the fact they were the only high school group performing did not bother the troupe.

"Being the only high school group chosen was such an honor, it made me very proud. But once we got over there, it wasn't like we were a high school troupe. We were treated like adults, like professionals," she said.

Stuart added the group even signed some autographs for the audience.

"That was just a kick," she said. Although German is the official language in Austria, Marc Holland, East-

ern Michigan University sophomore, said the audience seemed to understand the performance.

'We were afraid they wouldn't un-

derstand, so we slowed down our speech to make sure they would," he said. "We went over there assuming this was a very American show," he added, saying, however the audience picked up on the humor in the perform-

Holland said the CEP drama group filled the 250-seat auditoriums three out of their four shows.

The group performed two shows in Villach, then traveled to Wargl, where

they had another two performances. The trip cost approximately \$2,000 per student, all of which was donated

or raised by the students through fund raisers.

Heldi Wordhouse, a 1983 graduate of Plymouth Canton High School, said file people the troupe stayed with in Au tria were "so excited to have us."

"They though everything American was great," she said. "A couple of them didn't like President Reagan, but that's OK." she said.

Other students in the group include, Butch Karamon, Pat Chevillot Mitt Other Storen, Pat Chevillot Miles Butch Karamon, Pat Chevillot, Jeanne Coughlin, Kelly Miles Chevillot, Jeanne Coughlin, Kelly Miles

At Canton Country Festival When the chip dust settled, Gouin was gone

the flip of the chip ... or The Cow Chip Fling

First let me relieve your anxiety and tell everyone that as we all hoped (and some prayed) the chips themselves did dry out and were of suitable consistency to be thrown, and thrown they were. By the small chance that you have not ver sought out the results. Mike Gouin, supervateodent of Canton Parks and Normation Department, took top bonors with his \$5-took-3-unch shot!

This descroyed the hopes and dreams it many Cantonites. Let's take for example our proud supervisor James Poule, who was only able to muster up a 65-four 7-men coss, not a great showing for Canton's top politician. Now Jim, is it true that a female (a princess no less) came very close to beating you? Well, that is how I hear it! Yes fans, our very own Carol Lebnick Cow Chip Princess made a big 62-foot-6inch toss to make it up there with the big boys!

Now a bit of encouragement to Carol Bodenmiller, perhaps your toss this year could be counted as a sign of an honest politician. On the other hand Carol, it could be the sign of a poor athlete.

A big thank you must be given to our state legislators who gave their all to prove their abilities and community spirit as Senator Robert Geake and Representatives Gerald Law and Edward Mahalak came to Canton to help us celebrate and also to demonstrate their abilities.

Now a note of sorrow to Bruce McDermit who has won this prestigious event the past two years running and, as I understand it, had planned to begin a new career after this year's competition and open his very own school to teach his finely tuned art of the fling of

Canton chatter **Sandy Preblich**

the cow chip. Well his hopes have been dashed and Bruce was understandably unavailable for comment.

And we have a big congratulations to our community-spirited librarian Debbie O'Connor. As if she doesn't do enough for this community, and think up enough wonderful ways to provide culture and entertainment for our children, she not only joined in with spirit and grace as usual but got down and dirty with the rest of the blue-blooded Cantonites and took off her gloves and grabbed that chippedee-doo-da and gave it the ol' heave-ho. Congratula981-6354

tions Debbie, you're quite a lady!

As we all know the Cow Chip Fling is by invitation only. As a final note, this reporter is proud to announce she has been invited to participate in next year's competition, I deem it an honor and have accepted the gracious invitation

AS MANY OF US were festivaling our little hearts out, some of the younger set were wishing a cute little gal a big Happy Birthday as Happi and Dale Merrit wished their Michelle the happiest of birthdays with a sleep-overswimming party.

doubt for miles as her friends Nicole Apponski, Carrie Bosche, Christen Coker, Michelle Drobott, Kelly DuVall, Erin McDonald, Becky Naples, Tammi Preblich, Amy Reada and Sarah Underwood gathered to honor their friend and eat pizza, swim, and oohh and ahh at her gifts. I understand that they did get to sleep in a tent in the yard! Can you imagine a yard full of bathing-suit clad 12-year-old girls running from pool to tent to pizza!! Sainthood, that's what is ahead for Happi just as soon as she is released from the nice soft white

A word about the golf tourney held during the festival. Twenty teams entered and 60 people participated. We were blessed with beautiful weather,

Yes, the giggles could be heard no although this is one event that weather doesn't seem to stop these die-hard critters. The winning team was John Domka, Gary Palis and Mike Schwindeman (and get this folks it was a "Canton" team) with a winning score of 10 under par 62. Nice going.

> The winner of the Five Mile Run here was Doug Tolson from Westland who zipped past the finish line in 25 minutes 10 seconds! It takes me that long to tie my shoes! Another one done before I start was the female winner Marianne Bayne with a blistering 34 minutes 27 seconds. Well done, and my hat and shoes are off to all who participated, you're all the better for having done so . . . and you know it!



clubs in action

Continued from Page 1

SPINNAKERS

Spinnakers, the single adult friendship group sponsored by First Presbyterian Church of Northville and First United Presbyterian Church of Plymouth, meets the second Saturday of each month in either of the churches. For information, call 349-0911 or 453-6464, weekdays.

CANTON WOMAN'S GROUP

Mothers from the Canton area are invited to meet 9:30-11:30 a.m. the second Tuesday of each month in the Faith Community Moravian Church, 46001 Warren, Canton. Child care is provided, \$1 per child. Sponsored by the YWCA, the club provides mothers a chance to participate in community projects, recreation, and networking.

MOONDUSTERS

Moondusters, a 40-and-older singles dance group, meets at 9 p.m. Saturdays at the Activities Center, Farmington Road and Five Mile, Livonia. Admission is \$3.50. Live bands and free refreshments, but there is a dress code for men and women

> Wholesale Outlet Party & Catering Supplies

Continued from Page 1

"I thought it would have to be really fancy, with fine crystal and everything because that's what gourmet implies to me. But it doesn't have to be super fancy, it depends on what type of theme you plan," she said.

Club in its fifth year

"A lot of people, when you say gourmet, get scared," added Perino. "A lot of dishes have flopped, but people just kind of laugh and say, 'Oh, do you know what you did wrong," she said.

Tasting exotic or different foods from Ireland, Italy, Spain, or Hawaii is not the only reason members joined the club, however, said Maureen Vitoratis, Gourmet Club member.

"You meet a lot of people through it, and the men learn how to cook," Vitoratis, of Canton, said, adding, "Some of the men are excellent cooks."

"It's an inexpensive way to entertain and have a good time with your neighbors," added Perino.



Certificates of authenticity will be given.



at 200-437

M. 383-6181

Thursday, June 23, 1983 O&E



· [BEALERE

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Fur Specialists for over 56 Years

'n,



Allen grads feted

Allen Elementary School once again has held its annual graduation ceremonies for its kindergarten class. (At left) Get-ting a diploma and a kiss from teacher Carol Ann Beler is Melissa Callegari. (Below) Heather Orow adjusts her mor-terbered to make sure all to mach the the tarboard to make sure all is ready for the big moment in her life. (Right) The Allen Kindergarten Class of 1983 sings a song about being 6 forever. And, when all the pomp and circumstances were over, Mark Jacobs loads up on on the goodies.

> Staff photos by Bill Bresler











Getting settled made simple.

(P,C)38

New-town dilemmas fade after a **WELCOME WAGON** call.

As your Hostess, it's my job to help you make the most of your new neighborhood. Our shopping areas. Community opportunities. Special attractions. Lots of facts to save you time and money. Plus a basket of gifts for your family. I'll be listening for your call.



Valle Said Land



Kristen Halsted, 4, waves to her mom from the merry-go-round at the Canton Country Festival.



Pancakes, prowess, pets debut at fest

You might have thought the weather for last weekend's Canton Country Festival arrived C.O.D.

Sunshine, clear skies and warm temperatures provided the perfect atmosphere for the carnival, flea market, fun run, arts and crafts sale, outdoor

run, arts and crafts sale, outdoor breakfast and dinners. If there was any damper, it was Sun-day. Father's Day get-togethers, gradu-ation parties and the nearby Belleville Strawberry Festival took their toll on crowds and earnings during the final day of the festival.

THE EIGHTH annual festival was held at the Canton recreation complex behind Township Hall. A continuous round of activities included magic shows, crafts displays, musical enter-

tainment and a tug-of-war. The pet show attracted all kinds of fine-looking felines and pooches. But also on hand were a slithery pet python and an Asian millipede (many-legged insect).

A five-mile run through Canton's tranquil farm country lured a healthy contingent of runners, many of whom went home with tickets for free car washes, burgers and rounds of golf -compliments of Canton business people.

The rodeo provided lots of action and excitement. But a few cowboys and cowgirls - tossed from bulls and bron-COS - were treated for cuts, bruises and rib injuries.

Overall, everybody seemed to be having a good old time.





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Stop cringing, that's only Nicole Zaidei, 9, and her friendly pet python Ozzie, taking part in the pet show.



4B(P,C)

Dick Wilson successfully roped this calf, but was disqualified for leaving the gate too early.

Derek King keeps a close watch on his partner Darryl Veres, who is preparing to flip some perfect pancakes at the Rotary Club's pancake breakfast.

21

The sun sets on a fun-filled day.





The Observer & Eccentric

Thursday, June 23, 1983 O&E

20th season begins at Meadow Brook

Meadow Brook Music Festival opens its new season tonight with a replay of the outdoor festival's first concert 20 years ago.

Conductor Sixten Ehrling, Meadow Brook's first artistic director, will lead the Detroit Symphony in the identical music by Brahms, Wagner and Sibelius from the premiere program, and with the same so-loists, violinist Gordon Staples and cellist Italo Babini.

Meadow Brook's evening concerts start at 8 p.m. in the Baldwin Pavilion on the Oakland University campus near Rochester.

The Lettermen and the Four Freshmen bring their vocal stylings to the Meadow Brook stage tomorrow.

LASER LIGHTS and cannons will highlight the "Oo La La - Vive la France" program with Richard Hayman conducting the Detroit Symphony Pops on Saturday. Soprano Wendy Gartner-Bloom will sing French cabaret numbers.

A children's concert will feature "Rumplestiltskin," performed by the Piccolo Opera Company, at 11 a.m. Saturday.

Ehrling conducts the DSO in the world premiere of James Hartway's "Monuments" on Sunday. Hartway is composer-in-residence at Wayne State University.

Leonard B. Smith leads the Detroit Concert Band in a Sousa spectacular Wednesday. "Festival," a new march by Smith, will be dedicated to Meadow Brook and performed for the first time. Soloists are cornetist James B. Underwood and soprano Imogene Bird.

Information on tickets, lawn coupon books and programs is available at the festival box office, phone 377-2010. Tickets are available at the festival box office, as well as Hudson's, all CTC locations and any AAA location.



The Detroit Concert Band, conducted by Leonard B. Smith, will play Smith's new march, "Fes-

tival," during a Sousa spectacular Wednesday at Meadow Brook Music Festival.

Nancy Gurwin projects energetic Nellie Forbush

Performances of the Rodgers and Hammerstein musical "South Pacific," presented by Nancy Gurwin Productions, continue at 8:30 p.m. Thursdays and Sundays at the Botsford Inn's Theatre Under the Stars in Farmington Hills. Tickets are \$10 per person. For reservations call 474-4800.

By Barbara Michala special writer

Conjuring up images of palm trees and balmy nights, "South Pacific" seems an ideal choice for Botsford Inn's new Theatre Under the Stars on the garden terrace. The bubbly Nancy Gurwin production of this perennial favorite is light and refreshing for a hot summer's night.

review

"South Pacific" is one of the **Rodgers and Hammerstein musicals** in which every song is memorable. It still sounds fresh and appealing whether one is seeing the show for the first, third or 10th time.

Set on a South Pacific island occupied by U.S. forces during World War II, the show focuses on two poignant love stories with interracial compli-

Ensign Nellie Forbush (Nancy Gurwin), a naive young nurse from Little Rock, falls in love with Emile

Land Stephen

DeBecque (Lou Emmert), a French planter with a shady past. Nellie cannot cope when she learns of De-Becque's two Polynesian children from his first marriage.

MEANWHILE, Lt. Joseph Cable (Gary Jones), a young Marine on special assignment to the island, falls in love with Liat (Louise Rizzi), a beauti-ful native girl. Cable finds the pros-pect of an interracial marriage unthinkable, though.

The attractive and sophisticated Gurwin may not seem the most naive of Nellies, but she exudes plenty of verve and style. Her strong, clear voice nicely handles the songs that portray Nellie as a "Cockeyed Optim-ist" who proclaims,, "I'm in Love with a Wondeful Guy" but resolves "I'm

Gonna Wash That Man Right Outa My Hair."

Gurwin rather cleverly manages to do the latter without wetting her hair. Emmert, repeating the role he created for the Farmington Players' production last spring, has gained in stage poise in the interval. His De-Becque is charming and sincere, and Emmert's impressive baritone shines in the hauntingly beautiful numbers "Some Enchanted Evening" and "This Nearly Was Mine."

Jones is convincingly earnest as Lt. Cable, a serious-minded young man who is taught to unwind. He offers a pleasant rendition of the romantic "Younger Than Springtime" and seethes with controlled anger in "You've Got to be Taught," the show's invective against prejudice.

JUDIE COCHILL is delightful as the lusty Bloody Mary, Liat's shrewd and conniving mother. A good-na-tured mix of larceny and licentiousness, Cochill's Mary casts a romantic spell with "Bali Hai" and celebrates love with "Happy Talk."

Director Edgar A. Guest III plays the lovable rogue Luther Billis, a Seabee who believes naval regulations exist as a direct challenge to his ingenuity. With a perpetual mis-chievous twinkle in his eye and an "aw-shucks" grin, Guest makes Billis an audience favorite. His ebullience is a stand-out in a cast that never lacks enthusiasm, and he seasons the role with just the right amount of ham.

In drag Guest teams with Gurwin in the hilarious "Honeybun" number. He also leads the Seabees in a lively chorus of "There Is Nothing Like a Dame.

Steve Sell and Joe Lannen are effective as the island's commanding officers, and Rizzi is a stunning Liat. Yong Heidi Dillon and Danny Gurwin look enchanting as DeBecque's chil-dren and enunciate nicely on the "Dites-Moi Pourquoi" number.

The production moves very smoothly throughout, with efficient lighting and set changes. The simple sets are cleverly utilized. Assisting director Guest are musical director Barbara Anne Gowans, associate musical director David Wilson and choreographer Deborah Lynn DeCeco.

A cash bar is available prior to performances and at intermission. Historic Botsford Inn, dating back to 1836, also offers dining before the theater.



cations.





entertainment

Ethel Simmons editor/644-1100

(R,W,G-5C)#5B

68*(R,W,G-6C) O&E Thursday, June 23, 1983 Martha Raye opening in 'Annie' at Star Theatre

Star Theatre of Flint will open its 12th season of professional summer theater the week of Tuesday, July 5, with the musical "Annie," starring Martha Raye.

Raye performed last year in the hit musical revue "The New Four Girls" and is well known for her comedy performances of stage and television.

All shows on the season's schedule will be presented at 8:30 p.m. Tuesdays-Saturdays and 7:30 p.m. Sundays, with matinees at 2:45 p.m. Saturdays-Sundays.

The week of Tuesday, July 12, singing star Helen Reddy will appear in "The Helen Reddy Show." Reddy has performed numerous concerts on stage

theater

review

turnout.

oversight.

ard Rose.

and TV. She is a Grammy-award-winning recording artist.

THE STAR Theatre stage will be highlighted with the presence of stars Van Johnson and Gloria DeHaven the week of July 19 in the musical "No, No, Nanette." Both Johnson and DeHaven are known to millions of moviegoers, since their long careers have included many films. The musical also will fea-

area audiences for his benefit concert

with the Detroit Symphony Orchestra

during the orchestra's strike. It is these

roots with Detroit, along with ties to Congregation Shaarey Zedek, which

were partly responsible for the large

With all the well-deserved acclaim,

there was another star of the event who

was underservedly lost in the shuffle.

The failure to mention planist Andrew

Wolf in the numerous (perhaps too nu-

merous) introductions and speeches

was a serious, albeit an unintentional

Wolf, currently director of the All Newtom Music School, is a seasoned pi-

anist, who has appeared with masters of the stature of Isaac Stern and Leon-

His active role in this night's music,

ture a full chorus of singers and danc-

The week of July 25, Star Theatre's stage will be the setting of a circus big top for the hit musical "Barnum," staring Gary Sandy. This production is a musical about the circus world and the legendary man who created it. Sandy is known to TV audiences from his starring role in the sit-com "WKRP in Cincinnati."

The Swing Era will come to life again as Pattie Page, Eddie Fisher and the Tommy Dorsey Orchestra all make up the "Pattie Page Show." "The Sing-ing Rage, Miss Pattie Page" will sing many of her hit tunes, such as "How Much Is that Doggie in the Window?"

Eddie Fisher will do his some of song hits including "Oh, My Papa." The Tommy Dorsey Orchestra, conduced by Buddy Morrow, also will perform many hit numbers from the Big Band era.

2

The week of Aug. 9, multi-talented Joel Grey and singer/actress Alexis Smith will star in the musical romp "Pal Joey."

Grey will be remembered by Star Theatre audiences for his starring role in "The Joel, Grey Show." He also starred in the film "Cabaret" with Liza Minelli, for which he received an Academy Awrd for Best Supporting Actor in

SMITH HAS starred in 44 films and

was recently in the National Road Company of "The Best Little Whorehouse in Texas."

"Pal Joey," a musical comedy written by Rodgers and Hart, started a new trend in song-and-dance shows when it first opened on Broadway in 1940. It has many favorite tunes such as "Bewitched, Bothered and Bewildered" and "I Could Write a Book."

TV's "Loveboat" captain, Gavin Mac-Leod, will star in the musical hit "High Button Shoes" the week of Aug. 16. MacLeod is not only know as the cap-tain of the "Pacific Princess," or for his role on the "Mary Tyler Moore Show" but as a singer as well.

"High Button Shoes" is a musical

comedy set in the Model-T era, with lots of jazzy tunes.

Star Theatre will close its 12th season the week of Aug. 23 with William Conrad starring in the musical classic "Fiddler on the Roof." Conrad is known to TV audiences for his starring role on "Cannon." "Fiddler on the Roof" also includes a chorus of professional singers and dancers.

Tickets for these attractions are available at the Star Theatre box office in Whiting Auditoriuum, or reservetions may be made by calling 239-1464 All tickets are \$12.50, with special student and senior citizen discounts. Season tickets and special group rates also are available.

Scoreboard: Musicians — 10, Audience

By Avigdor Zaromo special writer

Places of worship have traditionally provided musical entertainment since biblical times, even though the traditional classical masters do not date that long.

While during the past few centuries such events were primarily associated with churches, the custom has been adopted also by Jewish Reform and Conservative synagogues.

The latest concert, featuring violinist Joseph Silverstein, and planist Andrew Wolf, at the Shaarey Zedek Synagog in Southfield was the third such concert I have attended in recent weeks.

This one, which was free to the public, drew a tremendous crowd, estimated to be in the thousands. Fortunately, the structure proved to be large enough to accommodate this enthusiastic audience.

Silverstein, born in Detroit, is, of course, a very fine and renowned violinist. He is the concertmaster of the Boston Symphony Orchestra, as well as its assistant conductor.

The least familiar among these was the only Jewish-oriented piece titled "Niby Ernest Bloch. gun,' The title, which roughly means "mel-

ody" in Hebrew, refers to the work's style, which is based on Jewish cantorial themes. In the capable hands of Silverstein, with his rare Guarneri instrument, this piece sounded like a true masterpiece.

The Kreisler and Wieniawski selections, which are considered to be pieces that primarily highlight virtuosity, didn't lack in substance either.

In addition to the excellent technique, there was a refined articulation and expression, without an over-indulgence in emotionalism, or "schmaltz." which is the common Jewish term.

THE MUSICAL orientation of the au-

dience didn't match, for the most part, its initial enthusiasm. Many of them, evidently, weren't accustomed to a formal concert atmosphere.

This was apparent from the applause between movements in the Brahms and Franck sonatas, on the one hand, and a perfunctory applause at the end of the compositions, which didn't reflect any truly genuine appreciation and enthusiasm on the other.

Moreover, the crowd grew restless during the final portion of the program, whose length was extended by the numerous speeches both at the beginning and after the intermssion.

But this isn't a reflection on the quality of the performance, which deserved the highest credit. Even if the caliber of the performers and the compositions seem to be above the heads of many in

the audience, this should be no reason to compromise the quality.

On the contrary, it is up to the audi-

ence to rise to the occasion. If even a small portion of them become converts to classical music, it will prove to be a worthwhile investment.





Thursday, June 23, 1983 O&E

Musical revue doesn't sparkle

By Debi Barsamian special writer

rts

Spotlight Players' production of "Broadway Musical Revue," presented Thursday-Saturday at the John Glenn High School cafeteria in Wayne, was intended to offer less experienced members of the group an opportunity to direct small scenes and musical numbers from memorable Broadway shows.

The idea was that as a result of this valuable experience, these members would be able to take on larger responsibilities in the future.

The intent was good, but its execution was something less than that. In all honesty, it was like sitting through Cousin Edna's dance recital.

Don't misunderstand. I applaud the Spotlight Players and its willingness to groom and teach newcomers. Attitudes such as these will ensure that community theater continues to flourish. After all, the Cousin Ednas of today may well be the quality directors of tomorrow.

THERE ARE, however, fundamental requisites of good theater. One of these is pacing. This production lagged from the opening number through the finale. Where were the more knowledgeable members of the troupe? This basic flaw should have been recognized and corrected.

This was a sorry characteristic. Had the pacing between numbers been more quick and precise and the energy level of the entire cast been more elevated, the evening would have been thoroughly entertaining.

I must question the decision to present this revue in cabaret style. It was much too difficult for the performers to enter and exit the free-standing stage. The time that elapsed between each scene was simply too long.

In a more positive vein, compliments go to Gail Susan Mack and Carl Lenhoff for the conception and organization of the musical revue. Their selections and planning made for what could have been pleasurable theater.

And there were satisfying moments. The "West Side Story Rumble" was wonderful. Mary Jo Cobello's choreography was startling and truly exciting. Bob Weibel can be congratulated for his direction of the musical number "Money, Money." Dawn Cooper and Art Mahoney displayed energy and enthusi-

review

and Petruchio.

Hats off to Carla Lenhoff and Helen DeJiulio. Both were newcomers to the art of direction and their work indicated talent and potential. Lenhoff, particularly for her "Music Man" scene, and DeJiulio for her work with children in "Hard Knock Life" and "I Won't Grow Up.'

very imaginative and did nothing to enhance the evening's entertainment. Players thought its creation should be a low-budget experiment. In a classic contribute significantly to the sensation and glamour of the production.

poloist as well as provide the music.

formance suffered was the tempo of some of the musical numbers. The vocalist, at times, lagged behind the ac-companiment. This might have been due to the inexperience of some of the performers. The use of a drummer along with the pianist might have made the vocalist more aware of the tempo.

parent and too drastic.

quired more energy, enthusiasm and a more upbeat attitude expressed by all concerned. This positive motivation might have improved the pacing as

Like Show Business." Unfortunately, that number is only appropriate if the show works.

asm and were really entertaining.

JOHN EASTMAN'S blocking of the "Kiss Me Kate" scene was intelligent and effective. Gail Susan Mack and Kevin Tottis were very good as Kate

Lighting was functional. It was not That is understandable if the Spotlight musical revue, however, lighting would

Liz Potter served as pianist. Her accompaniment was very good. She appeared to consider and support the

One area in which the overall per-

"BROADWAY MUSICAL Revue" lacked cohesiveness and consistency. There were shining moments amid tediousness. The resulting contrast between good scenes and bad was too ap-

Generally the performances re-

The finale was "There's No Business

Tom Panzenhagen WHAT'S IT WORTH?

Bad.						\$1	
Fair.							
Good							

Second runs

Moon," "When Worlds Collide" and "The War of the Worlds." "Time Machine," on the other hand, although frequently compelling and scary, does not expand (as Pal's earlier films do) on hackneyed scifi themes - in this case, time travel. That makes "Time Machine" a rather ordinary film. Rod Taylor and Yvette Mimieux co-star. Rating: \$2.60.

The Pub On The Tracks

SONNY DAZE: "Tall Story," a 1960 film star, ring Jane Fonda and Anthony Perkins, was given only a \$2.40 rating in this space last. week, but what Channel 50 and Sonny Eliot did to it shouldn't happen to a dog of a film. Even though the 1 o'clock movie fills a two-hour time slot, the 91-minute comedy was cut mercilessly. Midway through the film, a key sequence in which Perkins receives a bribe to throw a basketball game was cut. Everything thereafter made little sense. Why the cut? So Sonny would have more time for phone calls, of course. Film fans would prefer that movies never be

(R,W,G-7C) 7

inn

cut for TV. Assuming that's an unreachable dream, for reasons of time and censorship, at the very least TV stations can take care not to cut the meat out of motion pictures. And Channel 50 should take care to realize that viewers tune in to its 1 o'clock movie to see a movie, not to hear the spuriously sunny Sonny Eliot.



continues at DIA LEADING THE cast is Detroit ac-"Do You Know the Ibo," a new comedy-drama by Detroit playwright Hal Youngblood, continues its four-week premiere engagement at the Detroit Music Hall. Institute of Arts prior to its national

Comedy-drama

tour. Four performances are given each week, at 8 p.m. Thursdays-Saturdays and 6:30 p.m. Sundays, through July 10 in the art institute auditorium.

\$8 may be purc ets at

tress Evelyn Orbach, who also starred in Youngblood's "Dead Ringer" and last year's "The Subject Was Roses" at the

Other principals include Nicholas Calanni, director of "Dead Ringer," Edward Albee's "Zoo Story" at the Attic Theatre and "The Subjet Was Roses"; and Mary Bremer, veteran of the Fourth Street Playhouse and the Uni-

monorandra 981-0501 NUGGET 110 ALL-YOU-CAN-EAT Specials Daily 11 am to 11 pm from \$375 DINNER SPECIALS

"Plan 9 From Outer Space" (1956), 4 a.m. Sat-

Touted far and wide as the worst film of all time,

"Plan 9" actually is one of the funniest films you'll

ever see - unintentionally funny, to be sure, but

funny all the same. Veteran vampire Bela Lugosi

died during filming and was replaced by the pro-

ducer's dentist. From their performances you'd

think all the actors in this film are dentists. You

won't believe the sets, costumes or the plot, which

concerns grave robbers from outer space. But stay

up late, or program the VCR, and you won't be dis-

"Here Come the Nelsons" (1952), 11:30 a.m.

Ozzie, Harriet, David and the irrepressible Ricky

co-star in a dated but amusing film that finds the

Nelsons joining a rodeo and foiling the schemes of a

Sunday on Ch. 50. Originally 76 minutes.

urday on Ch. 7. Originally 79 minutes.

appointed.

Rating: \$3.50.

Jim Backus co-stars.

Ch. 50. Originally 103 minutes.

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BUSINESSMEN

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DINNERS

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mediate community, this new work ex-amines the dilemma family members face when a loved one lives longer than expected — paralleling Ibo life-rituals of Nigeria, West Africa.

Thirteen Russel

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versity of Detroit's "The Theatre." Supporting are Rachael and Leah Ankeny, Jim Roggenbeck, Linda Hill, Peggy Thorp, Edward Thorp, Charles McGraw and Augustus Williamson, all upstaged by Buck, an Old English

sheep dog. Youngblood, best-known as producer of J.P. McCarthy's radio and TV shows, has written widely for local and national television.



Our Brunch

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Offer good through July 31, 1983, during regular diting Sundays through Thursdays. Choose among the following Ho Specialties: Stuffed Filet Mignon, Peoperson Filet Mignon, Go Stuffed Shrimp, Crab Stuffed New Yorker, Beel Peast For Two (person), Standard Cut Prime Rib, or Lobster Tail. Offer does not tas, tip, or any tiens not normally included with rentree Not val conjunction with any other special offers or redeemable for dash. Couj presented when ord

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GOOD FOOD CIALTY IS HOME STYLE

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NEWSPAPERS

ie's



Henry Bennett of Westland plays the lead role of "Our American Cousin," with Mar Riehl, in the 1858 classic comedy at the Henry Ford Museum Theatre.

Polish theater group performs

One of Poland's top theater groups, the Universi-ty Theatre Centre Kalambur, will perform in Redford, Detroit and Windsor, Friday through July 4, during the International Theatre Olympiad '83.

The Theatre Guild of Livonia-Redford will host the University Theatre Centre Kalambur's performance of the drama "The Wall" at 7:30 p.m. Monday at the playhouse, 15138 Beech Daly, one block south of Five Mile in Redford.

Tickets at \$5 include an All-American buffet dinner following the performance. For reservations call 459-1999 before 10 p.m. Sunday.

Kalambur also will appear at Hart Plaza and the University of Windsor. For more information call 898-6340.

KALAMBUR IS noted for its inventiveness and originality. Often ideas for its performances originate with its own members. Though there has been a shift from satirical to traditional drama in recent years, the improvizational aspect of the group continues to motivate and inspire its members.

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Formed in 1957 by two university instructors, Boguslaw Litwiniec and Eugeniusz Michaluk, the group staged its first production, "Confiscation of Stars," in April 1958.

Litwiniec manages the theater group with the philosophy, "Everybody is capable of doing everything," making each production a team effort.

World-class amateur actors appearing

Windsor and metropolitan Detroit area theaters will open their curtains this summer to world-class amateur actors in the third International Theatre Festival, Olympiad '83.

As many as 30 national and international theater groups will perform Friday through Monday, July 4, in conjunction with the 25th anniversry of the International Freedom Festival and the Festivals Around the World.

The theme of Olympiad '83 celebrates the working people of the world. Participating countries include Poland, Japan, Greece, Zaire and Canada.

The International Freedom Festival is a joint celebration of Independence Day in the United

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States and Canada Day in Canada. Now in its 25th year, the Freedom Festival encompasses 50 events and will attract an estimated three million people to the downtown areas. OLYMPIAD '83 coincides with the Freedom Festival and the Festivals Around the World every four years, staged by the International Amateur Theatre Association, under the direction of Dr. Shirley Harbin, president of the American Community Theatre Association and performing arts director for the city of Detroit. The Windsor Folk Festival, Michigan Theatre Association and Great Lakes Region of American Theatre also will participate in bringing this cultural experience to Detroit. AND ENTERTAINMENT GUIDE



upcoming things to do

CENTER STAGE

8B*(R.W.G-8C)

The Edge plays Top 40 dance music at 9:30 tonight through Saturday at Center Stage, 39940 Ford Road. Canton. Doors open at 8 30 p.m. Admission is \$2 for men. \$1 for women. Every Thursday-Saturday DJ Bobby G keeps the dance floor jumping between sets.

POTLUCK DINNER

Members and friends of the Garden City Civic Theatre, along with visiting theater groups of Mexico, Finland and Poland, will gather at 6 p.m. Wednesday for potluck dinner, followed at 8 p.m. by a performance of the International Theatre Festival's "Olympiad" play by the group from Mexico. Admission is \$2.

BENEFIT PARTY^t

New Music Generates for Future Generations" is the name of a Center Stage benefit for the March of Dimes from 8:30 p.m. to 2 a.m. Sunday at Center Stage on Ford Road near I-275 in Canton. The evening features four of the metropolitan area's new bands, Society, On-xyz, Cherubim and the Facts. The \$3 donation goes to the March of Dimes fight against birth defects.

WEDDING BANDS

Four bands will audition in one night at the Seventh Showcase of Wedding Bands from 7:30-10 p.m. Tuesday at the Mayflower Meeting House, 455 Main, Plymouth. Purpose of the showcase is to help wedding couples find a musical group for their

general admission \$7. For more information, call 965-0200 from 10 a.m. to 5 p.m.

• AT JAKK'S

Billy Rose and his Quartet has signed for a one-year contract to continue playing at Jakk's Restaurant, 25234 Greenfield Road. Oak Park. The restaurant cocktail lounge has been serving the area for 21 years.

SPRING SERIES

Peter "Madcat" Ruth plays the blues at 11 a.m. Tuesday outdoors between A, C and G Buildings at the Auburn Hills Campus of Oakland Community College in Auburn Heights. The free Spring Concert Series is sponsored by the Student Activities Department.

SUMMER SUNDAYS

The Klassic Klowns - Alley No. 70 will perform in the center ring for Clown Sunday from 1-3 p.m. Sunday at the Detroit Historical Museum, 5401 Woodward, in the Cultural Center. The program is free.

RENCEN

Vocalist Angie Smith is featured in a jazz mini-concert at 5 tonight on the Promenade Stage of the Westin Hotel in downtown Detroit. This is the final concert in the four-part series sponsored by the Detroit Council of the Arts

• COUNTRY/WESTERN

A real hoedown day, "Country/ Western Day," will be presented at

wedding reception. Admission is \$2. A cash bar is available / The event is presented by the Navillower Hotel and Entertainment Consultants of America Inc.

• AMERICAN CODSIN The Greenfield With Players re-The Greenfield Visitize Players re-vive the American comedy "Our American Cousin" at 8:30 p.m. Fri-days-Saturdays through July 23 on the stage of the Henry Ford Museum Theater at Greenfield Village in Dearborn. Tickets at 94.75 are avail-able from 9 a.m. to stam. daily at the entrance to the village or the museum theater ticket box affice beginning theater ticket box office beginning one hour before each performance. Also available is a combination package, which includes dianer in the museum's Heritage Hall. For resevations, call 271-1620, elit. 415.

• DANCE GROUPS

Live entertainment at Art in the Pines, a juried arts and crafts exhibition, will include Polish, Ukranian, Slavic and square dance groups. The event runs from 10 a.m. to 9 p.m. Saturday and 10 a.m. to 8 p.m. Sunday on the front grounds of Oakland Community College's Highland Lake Campus in Union Lake, west of Pontiac. Plymouth High School's drama department will present a creative mime show and stroll the fair grounds Sunday. There is free admission and free parking.

ETHNIC FESTIVAL

More than 20 ethnic groups and na-onalities will be represented during tionalities will be represented during the Arpund the World Postival, the granddaddy of all the samual othnic festivals, Friday through June 26 at Hart Plaza. Opening correspondence for the festival will be combined with those of the International President Pestival between 5-6 p.m. Priday. The 1963 feelival queen will be med at 8 p.m.

PJAZZ CONCERT

The Jeff Lington Proton in Kenny G. plays at \$250 percep-at Plans on the turning of The Proton Statement of \$9. -Ga nd is \$7. The Jack B

Bob Lo, with leading country performers on the Festival Stage in the picnic grounds. There's no charge for this special show for passengers from the Bob Lo boat who visit the amusement-park island. For more information, call 259-8055.

CONTEMPORARY 'SCAPIN' An upbeat, modernized version of the Moliere classic farce "Scapin" opens Wednesday at the Power Center stage at the University of Michigan in Ann Arbor. For ticket information, call 763-5213.

• FOLK DUO

Gemini, a musical folk duo featuring Sandor and Laszlo Slomovits, will perform at 8 p.m. Wednesday at the Orchard Ridge Campus of Oakland Community College in Farmington Hills. Between them, the twin brothers play guitar, violin, pennywhistle and a variety of percussion instru-ments such as the bones and lumberjack. Tickets are \$5 for the general public and \$3 for students.

• OPERA HOUSE

Harry Carlson of Birmingham stars as Capt. von Trapp in "The Sound of Music," Rodgers and Hammerstein musical playing 10 performances at the historic Crosswell Opera House in downtown Adrian. Performances continue at 8 p.m. Wednesdays-Saturdays and 3 p.m. Sundays through July 3. For ticket in-formation, call \$17-263-5674.

FRISCO'S PENTHOUSE

"Sociable ones" may mix and min-gle Wednesdays at Frisco's Penthouse in the Orchard Mall on Orchard Lake gent sorrth of Montis Fined In Bioconfield Reapy Louri are 2-7 Here Converse are studieble all densities begins at 7:50 p.50 w to no co

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O&E Thursday, June 23, 1983



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class reunions

(As a public service, the Observer and Eccentric Newspapers will publish announcements of class reunions. Send the information to Marie McGee, 36251 Schoolcraft, Livonia 48150.)

PLYMOUTH

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Plymouth High School class of 1968 will have its 15-year reunion at 6 p.m. Saturday, Aug. 6 at the VFW Hall of Plymouth. For information, call 455-

FITZGERALD

Fitzgerald High School class of 1958 will hold a reunion Aug. 27 at Fraser Lions Club 7 p.m. to 1 a.m. For more nformation, call 879-6089.

OAK PARK

The Oak Park High School class of 973 will hold a 10-year reunion Sept. at the Somerset Inn in Troy. For inormation, call 357-4353 or 557-3235.

COOLEY

Cooley High School's 45-year reunion the classes of 1938,'39 and '40 will held Sept. 17 at Roma's of Bloomld. Reservations will be accepted un-Aug. 15. They may be made by writ-g Box 101, Lathrup Village 48076.

FARMINGTON

Farmington High School class of 43 will hold its 40th reunion Aug. 20 the American Legion Hall in Farmon. For more information, contact rley (Barber) Murray, 474-7425.

FRANKLIN

he Livonia Franklin High School of 1978 will hold a five-year reon Aug. 6 at the VFW Hall No. 3941. t is \$10. To make reservations or

for more information, write: FHS 1978 Reunion, P. C. Box 322, Westland, 48185.

GARDEN CITY WEST

Garden City West High School class of 1978 will hold a reunion Saturday, Aug. 20 at the Bronze Wheel, Warren and Inkster roads. Call Kayrol Jacobs, 425-7538, or Rudy Templeton, 525-9054 after 4 p.m.

NORTH FARMINGTON

North Farmington High School class of 1973 will hold a 10-year reunion Sat-urday, Aug. 20 at the Chalet of Farmington Hills. Cost is \$20 per person. For more information, call Brooke Jenks at 478-9569 or Carl Goetzke at 478-9819.

• LADYWOOD

Ladywood High School class of 1963 will hold a reunion in the fall. For more information, call Renee (Cartier) Skoglund, 459-7264; or Lee (Himm) Johnson, 453-4032.

ANDOVER

The Bloomfield Hills Andover class of 1973 will hold a 10-year reunion in August. For more information, call 288-9560.

• CHERRY HILL

The Cherry Hill High School class of 1973 will hold a 10-year reunion at the Al Matta Hall, 5121 Oakman, Dearborn on Sept. 24. Cost if \$15 per person and covers buffet dinner, open bar and DJ entertainment. Checks should be be payable to CHHS. Class of 1973, and sent to Linda Freshwater, 8625 Walton Blvd., Canton, For more information, call Freshwater at 453-8126 or Terri Harleton at 397-2308.

couts participate in encampment

out-50 Boy Scouts from the west-Wayne County area participated week at Beaumont Encampment, ed by the Church of Jesus of Latter-Day Saints.

encampment, held near Cleveew some 2,000 Boy Scouts from tes. Activities included an air an inspirational fireside, demonstration-activity areas, scoutcraft, a field day including an aquatics competition and a tour of the Kirtland, Ohio, area to learn about the early days of the church.

Several authorities from the central church offices in Salt Lake City were in attendance.

Getting Into the ACTS The ACTS troupe from Anderson College will appear at Riv-erside Church of God, 11771 Newburgh, Livonia, 7 p.m. Tuesday, June 28. The Livonia presentation is part of the group's summer four of 10 states in which they share their belief in the effectiveness of drama in the mission and enrichment of the church. Their programs are mainly meterial originated by goespi entertainers Chuck Bolte and the Jerémiah People. They use humor, meaningful songs and deep-reaching drama to entertain, to touch souls and to minister to families. The presentation is open to the public. David Armstrong, son of Mr. and Mrs. Charles Armstrong of Livonia, is a member of the drama group.

church bulletin

SACRED HEART BYZANTINE CATHOLIC

Sacred Heart Byzantine Catholic Church has issued a call to single young adults interested in attending a retreat this weekend at St. Raymond's Community House in Detroit. The retreat, "Exercise in Christian Living," will be

• CHURCH OF JESUS CHRIST **OF LATTER-DAY SAINTS**

Guest speaker Stan Cole will discuss the topic, "What motivates my boy?" at 7 p.m. Sunday at the Livonia Chapel of the Church of Jesus Christ of Latter-Day Saints, at Merriman and Six Mile roads. Open to the public at no charge, the discussion is the first in the church's home-front series. Further information may be obtained by calling 477-9278 or 478-8588.

BEREAN BIBLE CHURCH

The gospel music group, the Osborns Plus, will perform at 7:30 p.m. next Thursday, June 30, at the Berean Bible Church, 35375 Ann Arbor Trail in Livonia. The Osborns Plus hails from New Jersey and has several recordings to its name. Two songbooks, "Celebrations of Love" and "Celebrations of Praise," of the group's songs have been published. The public is invited to attend the free concert.

NORTH CONGREGATIONAL "Last Letter to Stalingrad" will be the topic of the sermon delivered by guest preacher the Rev. Louis Gerhardt at the 10 a.m. Sunday wor-

ship service at North Congregational Church, 26275 Northwestern Highway in Southfield. Gerhardt, a former senior minister at North church, is senior minister at the Cross Church Congregational in Fresno, Calif.

and officers, including those who will

continue to serve on the boards, will be

FAITH LUTHERAN

All newly elected board members

installed and recognized at the 8:15 and 10 a.m. Sunday services at Faith Lu-theran Church, 30000 Five Mile Road in Livonia. The new terms take effect Friday, July 1. The last meeting for outgoing board members is Tuesday, **June 28**.

Thursday, June 28, 1983 O&E

TRINITY CHURCH OF THE BRETHREN

Margaret Weber will deliver a presentation on "Bread for the World" at 11 a.m. Sunday at Trinity Church of the Brethren, 27350 W. Chicago in Redford. Area church representatives are invit-ed to hear Weber, coordinator of the Metro Detroit Council, speak.

• ST. MATTHEW'S UNITED METHODIST

Strawberry ple, cake, cheesecake, pudding and sundaes will be featured at the Strawberry Festival 5:30-8 p.m. Thursday, June 30, at St. Matthew's United Methodist Church, 30900 Six Mile Road in Livonia. Proceeds from the sale will go to benefit the Haiti Mission Fund.

Survey aids outreach program

Some 93 percent of 5,000 residents surveyed in a rapidly developing area of Canton Township believe Christ died for their sins.

Conducting the survey were two Wis-consin Evangelical Lutheran Synod churches serving the area, St. John's in Westland and St. Peter's in Plymouth.

Purpose of the survey was to deter-mine how the two parishes could better serve the residents in that area. Pastor Robert A. Baer, director of

the survey, said he "encouraged by the fact that such a large number of those. responding believe in Jesus Christ." He added that he hopes the joint outreach effort by St. John's and St. Peter's will have a positive impact on this number in the future.

THE SURVEY results showed:

• 92 percent believe their soul will go either to heaven or hell when they.

• 2 percent said nothing happens to their soul when they die; life ends at that point:

• approximately 5 percent said they did not know what happens to their soul when they die;

• 78 percent said they regularly attend church;

• 3 percent said they do not believe Christ died for their sins;

• 3 percent said they were undecided whether Christ for their sins.

Baer stated that while he felt the poll results were accurate and clearly reflect the sentiment of the segment polled, "spiritual truth is not determinied by majority opinion but by God'sword.

New director

George Gaffke will serve as summer interim youth director at St. Andrew Episcopal Church. A student at William Tyndale College, Gaffke has several years experience in the ministry. He has worked with the Detroit City Res. cue Mission and started AA for Christ-Known to many area youth, he has-been involved in Campus Life Minis-

Area youth are invited to participate in the St. Andrew program which meets on Thursday for dinner at 6 p.m. and fellowship/Bible study at 7 p.m. For more information, call 421-8451.



Your Invitation







DETROIT FIRST CHURCH of the NAZARENE

vacation Bible school

With summer comes vacation Bible schools. Church groups who are planning these events may inform the public about them by sending the information to the Religion Page Editor of the Observer News-papers, 36251 Schoolcraft, Livonia 48150.

METHODIST

"The Family of God" is the theme of the vacation Bible school from 6:30-9

PARKWAY HEIGHTS FREE

school held from 9:30 a.m. to noon next Monday through Friday, June 27-July 1, at Grand River Baptist Church, 34500 Six Mile Road in Livonia. The activities are open to children from kindergarten through sixth grade and will culminate in a parent luncheon and program on Friday, July 1. Persons interested in registering may call 261-6950.

> • RIVERSIDE PARK CHURCH **OF GOD**

trips will be featured. A \$1 registration fee will be charged. Co-directors are Linda Bodnovits and Carol Middel.

MT. HOPE CONGREGATION-AL

Children between the ages of 3 and 12 are invited to attend the vacation Bible school to be held from 9:30 a.m. to noon Monday-Friday, Aug. 1-5, at Mt. Hope Congregational Church, 30330 Schoolcraft in Livonia. This year's program will highlight prayers

held from tomorrow (Friday) to Sunday. The retreat is open to persons between the ages of 18 and 30, and the \$25 per person cost includes meals, lodging and supplies. Dress is casual. Further information may be obtained by calling 272-4413 or 885-4543.



Canton High honors its senior achievers

A number of graduating seniors from Plymouth Canton High School recently were honored at the school's annual Honors Convocation.

12B(P,C)

Students recognized for being named to the Principal's Honor Roll were: Michelle Bancroft; Kari Barto, Mark

Bierman, Clifford Blashford, Patricia Boerger, Jeffrey Campeau, Brian Cone, Kathleen Cullen, Karla Davenport, Christine Dezell, Ralph Dicosty, Lisa Donovan, Richard Erdelyi, Robert Ernst, Timothy Feldkamp, Christopher Flavin, Thomas Ford;

Maria Gentelia, Susan Gerke, Michael Hall, Julie Holden, Ming Kuan Hsieh, Beverly Kelly, Elizabeth Lenders, Jim MacEwen, Caroline Mallare, Debra Martinez, Dianna Matzo, Christine McLean, Parmod Mukhi, Christine Nealy, Amy Norton, Barbara Olender, Lissa Potter, William Ruffing, Kristine Seippel, Freda Smith, Charles Slayton, Robin Trasciatti, Jill Wheaton, Gerald Wroblewski, Shayna Yager, Michelle Yuen, Jennifer Zang, and David Zeiler.

RECIPIENTS OF the Michigan Competitive Scholarship Program award were:

Kari Barto, Charles Berghoff, John Berlongieri, Mark Bierman, Clifford Blashford, John Burns, Martin Burton, Marc Carrier, Virginia Charron, Kenneth Christensen, Kathleen Cullen, Karla Davenport, Ralph Dicosty, Thomas Dobry, Lisa Donovan, Jim Drouillard, Richard Erdeyli, Robert Ernst, Cynthia Fabinski, Timothy Feldkamp, Gerald Fenrich, Christopher Flavin, Thomas Ford, Diane Gates, Marie Gentelia, Robert Gorman, Nanette Hahn, Michael Hall, Ming Kuan Hsieh:

Pam Kang, Beverly Kelly, Elizabeth Lenders, Mary Lindamood, Eric Lorenz, Debra Martinez, Dianna Matzo, Christine McLean, Kelly Miller, Todd Moore, Parmod Mukhi, Christine Nealy, Robert North, Amy Norton, Paul Norton, Donald Page, Michael Peterhans, Lissa Potter, Richard Praether, Stephen Ragan, Douglas Roan, Kelly Salyer, Gregory Schnurstein, Cyn-thia Seemann, Joseph Slezak, Stephanie Van Kirk, Jill Wheaton, Robert Woods, Heidi Wordhouse, Gerald Wroblewski, Maria Zagorski, and David Zeiler.

STUDENTS HONORED for receiving scholarships and other academic and leadership awards included: Kari Barto, National Merit Scholarship commended student and Alma College Presidential Scholarship; John Berlongieri, Michigan Math Prize competition finalist; Patricia Boerger, Michigan State University Academic excellence Award, Bowling Green University Academic Scholarship, and Central Michigan University Board of **Trustees Academic Excellence;**

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Jeffrey Campeau, Eastern Michigan University Recognition of Excellence, and Wayne State University Merit Scholarship; Kenneth Christensen, Michigan Math Prize competition finalist; Kathleen Cullen, MSU Academic Excellence award; Debra Del Lago, Schoolcraft College Trustees Award; Karla Davenport, Milligan College Presidential Scholarship, ACT Scholar-

ship to Milligan College; Lisa Donovan, EMU Recognition of Excellence; Jim Drouillard, Michigan Math Prize competition finalist; Richard Erdelyi, Washington University (St. Louis) Scholarship, Boston University Scholarship, University of Michigan Grant; Robert Ernst, Michigan Math Prize finalist, Cum Laude certificate in National Latin Exam, John and Mary Boyle Daily Memorial, Edward C. Levy Company Scholarship, R.H. Millman Award, Notre Dame Scholar, Canton High representative to the Michigan All-State Academic Team;

Timothy Feldkamp, National Merit Scholarship commended student; Christopher Flavin, WSU Merit Scholarship; Diane Gates, Ex-Cell-O Corporation Scholarship; Susan Gerke, Lake Erie College Scholarship; Melissa Goode, Creative Hair Styling competition, first place; Michael Hall, University of Michigan Regents/Alumni Scholarship, MSU Academic Excellence Award, WSU Merit Scholar; Martin Heaton, Michigan College Presidential Scholarship;

Ming Kuan Hsieh, National Merit Scholarship finalist; Anne Hurtubise, EMU Music Scholarship; Betsy Johnson, Creative Hair Styling competition, second place; Todd Kananen, nominated to U.S. Naval Academy, rominated and accepted to U.S. Air Force Academy; Beverly Kelly, MSU Academic Excellence Award;

Robert Lattin, Plymouth Rotary Vocational Scholarship; Elizabeth Lenders, EMU Recognition of Excellence; Jim MacEwen, EMU Regent Scholastic Award, WSU Merit Scholarship; Caroline Mallare, MSU Academic Excellence Award and WSU Merit Scholarship; Parmod Mukhi, University of Michigan-Dearborn Recognition for Outstanding Academic Achievement; WSU Merit Scholarship; Lissa Potter,

National Merit commended student: Anne-Marie Roberts, EMU Recognition of Excellence; Richard Roman, Joanne W. Hulce Award for Art; Kelly Salyer, Woman's Club of Plymouth Scholarship; Kristine Seippel, EMU Recognition of Excellence; Freda Smith, EMU Recognition of Excellence; Robin Trasciatti, CMU Board of Trustees Honor Scholarship; Jill Wheaton, School Winner of Cen-

tury III Leaders Certificate, Woman's Club of Plymouth Scholarship, 1983 U.S. Senate Youth Program finalist, Kiwanis Club of Plymouth Award; Gerald Wroblewski, UM-D Recognition for Outstanding Academic Achievement; Shayna Yager, Michigan Business Schools Association Scholarship to Cleary College; Michelle Yuen, UM-D **Recognition of Outstanding Academic** Achievement; Detroit Free Press annual writing contest commended participant; and Jennifer Zang, Western Michigan University Academic Scholarship, 1983 Civitan Citizenship Essay Contest, first place.

HONOR KEY recipients included: Art - Richard Roman and Jody Bucher;

Business - Freda Smith, business education; Tim Butzoq, distributive education;

English - Cindy Seeman, literature; Christine McLean, writing; Ming Kuan

care-giving team.

loved ones.

PLEASE SEND

Hsieh, English composition; Steve Ragan, forensics; Ann-Marie Roberts, drama department; Nancy Coon, dramaservice; Michael Mitchell, drama-performance;

Music - Nancy Hofmann, band; Michael Mitchell, vocal music; Shannon Townsend, orchestra;

Foreign Language - Mark Bierman, French; Susan Gerke, Latin; Mike Hall and Cindy Seeman, German;

Industrial Education -William Ruffing, graphic arts; Robert Lattin, welding; David Rivera, auto body; Phil McNew, electronics; Harold Cismoski, stage crew-electronics; John McFadzen, Mark Yamazaki, and Garret Bien, stage crew;

Mathematics - Parmod Mukhi, computer programming; Robert Ernst and Ralph DiCosty, mathematics;

Physical education - Kelly Cundiff and Matt Santilli;

Athletics - Janine Carpenter, outstanding female athlete; Susan Gerke, outstanding female scholastic athlete; Matt Santilli, outstanding male athlete; Ralph DiCosty, outstanding male scholastic athlete;

Science - Ralph DiCosty, physical science; Susan Gerke, and Ken Christensen, biological science;

Skills for Living - Sharon Barson, child care;

Social studies - Cindy Fabinski, social studies; Nanette Pilon, behavioral science; and Ming Kuan Hsieh, history.

Praise be for

the NURSE

It's the nurse who usually gives

the last comforting services to

the dying patient ... and often to

the families.

She is schooled in emotional stress and is a very important member of the

Families long remember her untiring patience and efforts in behalf of their

neighbors on cable

CHANNEL 15 Omnicom

THURSDAY (June 23) 3 p.m. . . . Hulsing School Sept.-Oct.

- '82. 4 p.m. . . . Rave Review.
- 4:30 p.m. . . . Plymouth Suzuski Association.
- 5 p.m. . . . My Summer Vacation.
- 6 p.m. . . . Youth View.
- 6:30 p.m. . . . Voices Speak Out.

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- 7:30 p.m. . . . Doctor's Bag.
- 8 p.m. . . . It's A Woman's World.
- 8:30 p.m. . . . Your Financial Future.
- 9 p.m. . . . Canton Country Festival Parade.
- 10:30 p.m. . . . Canton Country Festival Rides.
- FRIDAY (June 24) 3 p.m. . . . Hulsing School Days Nov.-Dec. '82. outh-Canton Student Artfest.
- 4 p.m. . . . Consumer Connection. 4:30 p.m. . . . Wayne's Cultural Clinic - More fun and frivolity from

- **Guest Darrell Issa of Steal Stopper** Internationals the guest. p.m. . . . Yugoslavian Variety
- Hour. 7 p.m. . . . Health Talks - Topics include oslesporosis; glands, hormones and calcium; and Cathryn Mathews talking about bone research.
- 7:30 p.m. . . . Focus on Ability A program designed to highlight the strengths of the handicapped.
- p.m. . . . TNT True Adventure Trails - Hay, hot dogs and cider. Also cherries and Jet Kids. Grande Finale of "Each Step I Take" sung
- by Linda Culp.
- 8:30 p.m. . . . Divine Plan. 9 p.m. . . . Church of Jesus Christ of Latter Day Saints - "Meet the
- Mormons.' 9:30 p.m. . . . Wayne County - A New Perspective: Learn about
- county government from Executive William Lucas. 10 p.m. . . . Single Seen.
- 10:30 p.m. . . . Single Touch Live.

10 p.m. . . . Single Seen 10:30 p.m. . . . Single Touch

- **SATURDAY** (June 25) ... Coming of Age - Meads **noon**
- Mill. 1:30 p.m. . . . Canton Country Festi-
- val Parade. 3 p.m. . . . Hulsing School Days Jan.-
- Feb. '83. 4 p.m. . . . Kosausko Middle School
- Graduation. 5 p.m. . . . My Summer Vacation.
- 6 p.m. . . . Plymouth Canton High School Graduation - Repeated due to many requests. Last chance to see the graduates.
 - 7:30 p.m. . . . Rave Review.
- 8 p.m. . . . Plymouth Salem High Graduation - Repeated by popu-

CHANNEL 8 THURSDAY (June 23) 9 p.m. . . . Voices Speak Out 10 p.m. . . . Youth View 10:30 p.m. . . . Focus on Ability

FRIDAY (June 24) 9 p.m. . . . Canton Country Festival Parade.

10:30 p.m. . . . Canton Country Festival Rides.

SATURDAY (June 25) noon . . . Coming of Age - Meads

- Mill. 1:30 p.m. . . . Behind the Scenes. 2 p.m. . . . Spanish Skits/Plymouth-
- Canton Student Artfest. 2:30 p.m. . . . Plymouth Suzuski Asso-
- ciation. 9 p.m. . . . Kosausko Graduation.
 - **CHANNEL 11**

(Shows are repeated: Tuesdays at 4 p.m.; Wednesdays at 7 p.m.; Thursdays at 4 p.m.)

MONDAY June 27 7 p.m. - Park Lecture Series: John Gross, from Channel 7, talks about his film work for the NFL and motivation. Taped at CEP during National Library Week.



NAME



lar demand. 9:30 p.m. . . . Behind the Scenes.

New Perspective: More information about Wayne County government from Executive William Lu-Cas

3:30 p.m. . . . Spanish Skits/Plym-



- 5:30 p.m. . . . Hank Luks vs. Crime -
 - FEAR of driving alone · FEAR of crowded public . FEAR of waiting in lines places (streets, stores, restaurants) • FEAR of going far from home • FEAR of shopping mails or large stores
 - FEAR of social situations • FEAR of being trapped
 - . "FEAR OF FEAR" PATHWAYS TO RECOVERY

AGORAPHOBIA



Thursday, June 23, 1983 O&E



Ron Egloff entering 7th season

Egloff bucks football odds, survives NFL

By Bred Emone staff writer

If they hadn't seen him in 10 years, Ron Egloff may have seemed a little bigger to his Salem High School classmates of 1973.

Back then he was a raw-boned 17-year-old three sport standout who stood 6-feet-3 inches and weighed 195 pounds.

Egloff has bulked up considerably since then mainly because of his current occupation. He's spent the last six years playing tight end for the Denver Broncos.

Today he goes 6-5, 235.

The Salem class of 1973 was reunited last week end. Egloff flew in from Denver with his wife Julee to meet old friends and join in the festivities.

Egloff, who was staying at the Mayflower Hotel, met old Salem teammates Tim Van Wagoner and Jim Szilagyi to catch up on lost time. Of course they talked about their old girl friends and football.

FOR THE FIRST time in his career. Egloff became a free agent after the strike-shortened 1982 National Football League (NFL) season. He was one of 14 Broncos open for bidding.

But early this winter Egloff was the first free agent to sign - a three-year contract which he called a "fair deal." He never had talks with any other NFL or USFL team.

"It's for six million - up front," joked Egloff. Egloff would like to

State's best dot Observer team

By Jim DuFreene and Brad Emone staff writers

Don't let the title fool you. The recent high school girls All-State soccer team is a selection of the top players from around the state . . . but not the best

Only four girls from each of the four leagues that ponsor soccer are allowed to make the All-State sam. While that spreads the honors among many schools, it hardly allows for the best to be chosen.

No, the best team might well be the All-Area quad which focuses on Livonia and the Western Lakes Activities Association (WLAA); the powerhouse of Michigan soccer; girls or boys. Livonia Stevenson currently holds the top honors as the best school. Its boys team took the state title last fall when they defeated cross-town rival Livonia Churchill.

This spring, however, their classmates gave Stevenson its second state title in soccer when they defeated Saginaw Eisenhower in finals after beating first Western Division champ Northville and then (who else?) Livonia Churchill in the semifinals. Yet only four players from the WLAA were selected to the All-State team. You've seen the rest, now here's the best:

FIRST TEAM

Sarah Wallman, Plymouth Salem, goalie - As a sophomore Wallman took over the goal in Salem's first season of soccer last year and recorded five shutouts. This season, with a little experience under her hat, she was devastating.

The junior managed seven shutouts and lowered her goals against average from 1.4 per game to 1.25. She ended the spring with All-State honors and being named most valuable player of season by her teammates. Next year, her coach can't imagine how good she will be.

"She is very agile," said Salem coach Ken Johnson, "and has excellent judgment and timing in coming off her line."

Sheri Wolfe, Livonia Bentley, defense - The aggressive sophomore finished the year with the nick-name "Wolfer" from her teammates, reaping All-

Area honors for her play at center fullback. "We called her Wolfer because of her desire to always be in the middle of things," said Bentley coach Paul Scicluna. "She makes things happen in the backfield and her skills in clearing the ball are

Wolfe is one of the reasons Bentley suffered just one loss this season.

Lisa Broccardo, Livonia Stevenson, defense -The sophomore not only helped her teammates to the state title but helped herself to All-Conference honors in the WLAA and MVP awards from the

team. She also managed six goals and five assist for the year.

"Lisa has excellent speed and ball control," said Stevenson coach Noreen Divens, who is looking forward to having Broccardo back again next spring when her team defends its state title.

Collees O'Conner, Plymouth Salem, defender --The tall, rangy junior had another superb season pacing the Rock defense and earning All-Lakes Division honors in the WLAA for the second year in a row. Being in the right place for the big play was her trademark this spring.

"From her key sweeper position she led a good Salem defense both last year and this year," John-son said of his captain. "She is an excellent tackler and always seems to be in the right spot to defend her goal.

Jane Moyian, Livonia Ladywood, midfield - The honor student in the academic halls is a hustler on the field for the Blazers as she scored six goals and managed six assists this spring. But even more, coach Charles Cordero appreciated the junior's leadership qualities.

"Jane completely conrolled things for our team," Cordero said. "She made all the plays."

The midfielder and center half also made first team All-State and first team All-Catholic.

Andrea Bokos, Livonia Stevenson, midfield -The senior capped her high school career with another fine season and the state title as well. In three years for Stevenson, Bokos scored 27 goals and managed 37 assists while gathering All-State, allconference and MVP honors from her teammates for the last two seasons

The Stevenson co-captain, which her coach describes as "aggressive hustler," plans to continue her playing days at Michigan State University.

Dorene Dudek, Livonia Churchill, midfield -The junior wrapped up the season with 17 goals and 17 assists, with most of them coming from her center half position. Although Churchill lost its bid for the state title to Stevenson, Dudek did gather All-State honors as well as being named MVP by her teammates.

"Doreen is a very unselfish player willing to play any position," said Churchill coach Ed Dudek of his daughter. "I am looking forward to having her back next year.

Lisa Rigstad, Livonia Bentley, forward - The junior forward was co-captain of the team and the school's leading scorer for the past three years. This spring she led Bentley to its No. 1 ranking midway through the season and its perfect confer-







States and a state of the state

Lisa Broccardo Stevenson







ence record.

Please turn to Page 2

Sarah Vallman Relem

started quickly, winning four exhibition games and splitting their first two regular season games.

But the strike interrupted the season with the players demanding a bigger percentage of the gross.

"I was totally against the strike in the beginning," he said, "but I profited money-wise. I came out ahead \$11,000. The big money people are the ones who didn't benefit."

EGLOFF SPENT his idle eight weeks keeping in

"We did aerobics," he said. "We started out with 30 to 35 guys, but as the weeks went on it dwindled.

"It's the first time I ever did it and I ended up in good shape. I benefitted, but I didn't enjoy the strike at all even though I was in ready-to-play shape. There was a lot of sitting around and waiting

Disaster struck Denver after players and management settled. The Broncos dropped their final seven games.

"We had won five of six (before the strike) and had a good thing going," Egloff said. "We led the league in turnovers (after the strike) and that killed us. I wouldn't know if the strike hurt us. You can't win games if you're fumbling the ball and that was our downfall."

Egloff, used primarily in blocking situations, still managed to lead fellow tight ends Jim Wright and Riley Odoms in receptions with 10.

FOR THE PAST few seasons, Egloff has become more involved in the Broncos' offense.

"They say the average longevity of a professional football player is 3.4 years," Egloff said. "Well maybe that's why I'm still playing. I hid the first three or four years."

Egloff's missed the latter portion of the 1980 season when he snapped a hamstring in a game against Baltimore. But other than that, he's been relatively injury free.

The ex-Wisconsin standout could be on the receiving end of more passes this season with the ar-rival of Stanford All-American quarterback John Elway

"It depends how fast he learns the system," said Egloff, when asked how soon Elway play. "They say he's smart and does everything well.

"BUT IT all depends on training camp. If (Steve) DeBerg is winning games, then he (Elway) will have to wait."

With the emergence of Elway, the sure-handed Egloff may have a chance to start. The veteran Odoms, 32, lost his starting job during the second half of the season.

"Thirty-two isn't that old," said Egloff, when kidded by his two friends. "Some players get better with age."

7



Colleen O'Connor Jane Moylan Ladywood







Churchill

Shelly Staczel

Karen Feilte Garden (City

Jane Remski **Bentley**

Bat attack helps keep Elks' record perfect

The Canton Elks remained unbeaten in the Redford-Adray Connie Mack baseball circuit with an 11-5 victory **Tuesday at Redford Union-West 7.** The Elks, 6-0; mounted an 11-hit at-

Salem

tack led by John Longridge's 3-for-4 effort. He also scored three times. Jeff Olson and Tim Michalik added

two hits each for coach Dave Racer. Mike Battaglia, who worked the first five innings, was the winning pitcher.

Gino Picano, the RU starter, took the 1088 Keith Manus went 2-for-2, including two walks, for West 7, now 4-2 in

league play. CANTON opened league play with

four consecutive victories. The Elks clobbered Southfield-

Lathrup, 12-2, in a five-inning mercyrule shortened game. Michalik, the winning pitcher struck

out five and scattered five hits. Marty McCarthy smashed a solo ho-

mer. Canton put the game away with three runs in the first inning followed by nine more in the second. The Elks

were aided by 15 walks. Olson delivered with a bases-loaded double in the fourth inning and added a grand slam homer in the fifth to give Canton a 12-6 victory over Ypsi-Post 282

Stevenson

Canton starter Mark Bennett, who gave up five runs in three innings, was the winning pitcher. Mike Battaglia finished up and allowed just one run.

CANTON ALSO trimmed Bishop Borgess, 11-8, behind a pair of two-run homers from McCarthy, who was also the winning pitcher. Michalik added a three-run homer for the winners.

Matt Sedlock had two hits for Bor-

Earlier, Canton broke open a close game in the seventh with four runs to beat RTJAA, 7-2. Dave Goulet and Tim Collins each accounted for two RBI with a double each during the outburst.

Battaglia was the winning pitcher. In seven innings he allowed just four hits while striking out 11.

Canton cage camp opens

The Plymouth Canton boys' basket-ball coaching staff of Dave Van Wagon-er and Dave Greenwood have their basketball skills summer program under-way, but there's still time to get in on ome valuable instruction.

1 -

The camp will run Monday through Thursday through Thursday, July 14, at Canton High's Phase III gym. Sessions for boys and girls in grades four through eight will be 9-10:30 a.m., with Plymouth Canton boys in grades 9-12 taking the court from 10:30 a.m. to

Cost is \$25 per person. The program sponsored by the Continuing Educais so tion Der st. For more information, call 459-1180.



O&E Thursday, June 23, 1983 2C(P,C) **Blanchard blast beats frontrunner**

John Blanchard's two-run homer carried Three Kegs Round to a 4-3 Garden City Invitational Baseball League win Sunday over first-place A & K Electric at GC Park.

The homer, coming in the fourth in-ning, coupled with Mike Pranke's two hits, allowed starting pitcher Dave Runge to pick up the victory.

Runge worked the first five innings before getting relief help from Chris McGraw, who earned a save. Jeff Hodgkins, who started and hurled 51/3 innings for A & K, took the loss.

Gordie Graham and John Angelo each collected two hits in a losing cause. Teammate Jack Higgins drove in two runs with a double.

baseball

The league leaders now sport a 6-1 record. Back in the pack are: Beech Daly and Warrick Clutch, 4-2 each; Expos and Three Kegs, 5-3 each; Erhard Motors, 6-4; the Gangsters, 1-8; the Runners, 0-8

IN THE SECOND game Sunday at GC Park, Erhard toppled the Gang-sters, 5-3, behind Al Shay's 2-for-2 effort and Mark Stonier's solo homer. Terry Justin and Rick Schmidt, the losing pitcher, each recorded 2-for-3

batting ledgers in a losing cause. Rob Bennett, who went the distance, was the winning pitcher. He struck out seven, walked only one and scattered seven hits.

Erhard also beat the Runners, 16-0. Dan Osowski, Bob Sabourin and Todd Cruickshank each had two hits for A & K in a 10-5 victory last week against Beech Daly Clinic.

Osowski and Sabourin also drove in two runs apiece.

Joe Saunders led BDC with a two-run double Al Anderson, who worked seven inn-

ings and allowed three earned runs, gained the victory. BDC starter Kevin Desjarlais took the loss.

THE EXPOS trimmed the Gangsters, 13-8, as Steve Raymond, Keith Howe and Khris Howe each collected two hits.

The winners were helped by eight Gangster errors. Terry Smith paced the Gangsters

with a solo homer and bases-loaded double. Teammate Tom Carano, the losing pitcher, added a two-run homer in the second inning and Jeff Orcel went 2-for-3.

Oasis shuts out Daly for 2nd straight win

Oasis Golf Center is streaking through the young season in the Livo-nia Women's Fastpitch League as the squad blanked Daly Restaurant, 6-0, at Ford Field.

It was the second straight win without a lost for the explosive Oasis players who wasted little time in grabbing a quick 4-0 lead. They exploded for four runs in the second inning on a walk to Sherry Kiselica, singles by Joanne Pachiva and Jan Boyd and a dramatic two-run triple by Allison Cole. The winners came right back in

the third to cap the scoring with two more runs on three walks and a tworun single by Cole.

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Boyd picked up the win from the mound as the former U-M hurler and Plymouth resident held Daly to a pair of hits while striking out nine. She received defensive help from third baseman Vickie Forest and shortstop Sherry Kiselica. The bright moment for the losers came when leftfielder Carrie Sirda took a home run away from Linda Jimenez with a diving backhand grab.



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sport shorts

• DOUBLES TOURNEY

Tennis players should start preparing now for Canton's annual Mixed Doubles Tennis Tournament, slated for Saturday and Sunday at Plymouth Canton High School's courts.

Sponsored by the Canton Parks and Recreation department, the tournament has a \$4 per team entry fee. Also, each team must provide a new can of balls. For further information, call the Parks and Rec department at 397-1000 between 8:30 a.m. and 5 p.m.

BULLDOG SWIMMER

Tim Harwood, the outstanding swimmer from Plymouth Salem, signed a national letter of intent with Ferris State to continue his competitive days in the pool.

Harwood was a state finalist in the backstroke last season along with Dean Ammon of Enton who signed with coach Rick Flowalkoski's sqaud.

The Bulldogs are coming off their most successful in the history of the sc hool.

• SOCCER SIGN-UP

The final week to sign-up for fall soccer at the Plymouth Parks and Recreation Department is underway and any interest ed youth should stop at the Plymouth Recreation Office on 525 Farmer

Registration is held from 9 a.m. until 4 p.m. and players must have birth cortificate and \$17 for entry fee. Sign-up ends 4 p.n 1. Friday. For more information call 455-6620.

• SUMMER ICE

The Plymouth Cultural Center has open ice skating during the summer on 8-10 p.m., Mondays; 6-7 p.m., Tuesdays; 5-6:10 p.m., Thursdays; 8-10 p.m. Fridays; and 1-3 p.m., Saturdays

All skating sessions cost a \$1, while skate rental is 50 cents.

NEW GREENS

The Fox Hills Country Club in Plymouth will celebrate July 1 the opening of mine new holes on the public golf course.

The holes were added in the low lying areas south of the current 18-holes and adjacent to the M-14 Freeway. The work on the holes began in the spring of 1981 and now it makes 17ox Hills one of the area's few 27-hole gold courses.

All-Area team is state's best

Continued from Page 1

She was an easy choice by the coaches for All-State and all-conference honors.

"As a striker she can do it all" said Bentley coach Scicluna

Shelly Staszel, Plymouth Salem, forward - The junior scored 23 goals and managed 21 assists in helping Salem to its 12-6-1 record. For the second year in a row she was selected to the All-Sitate and WLAA all-conference sqauds.

"Shelly is a fast and skillful right wing forward," said Salem coach Johnson. "She can shoot for the goal or she can set up her teammates as her total assists indicate."

Karen Felts, Garden City, forward - Despite being only a sophomore, Felts was named captain of the Garden City squad and then went out and scored 16 goals with 14 assists this spring. Her team finished with a winning record in the school's first season of varsity. Felts finished with MIVP honors and high praise from her coach.

"She's one of the best," said Garden City co.ach Steve Vakratsis. "She's a spitfire. She not only can dribble, but she can score as you see by her stats."

Jane Remski, Livonia Bentley, at-large - It was another typical season for the senior co-captain. She wrapped up her three-year varsity career with fine play on the field and many honors off it. For the second time she collected All-Area honors and the team's MVP award.

"She is definitely a coach's dream," said Scicluna. "Her ball sense and great leadership abilities will be greatly missed next year."

SECOND TEAM

Goalie - Kathy Grieg, Livonia Bentley.

Defense — Shannon Bowler, Ladywood; Margie Wangbichler, Canton; Chris Lussier, Livonia Churchill.

Midfield - Heather Brda, Livonia Franklin; Dawn Sullivan, Garden City; Amy Finzel, Livonia Bentley.

Forwards — Mary Kay Hussey, Livonia Steven-son; Teri Zeches, Livonia Churchill; Amy Elchhorn, Livonia/Bentley; Lisa Russell, Plymouth Canton.

HONORABLE MENTION

Livesia Bentley - Kim Paterson, Amy Weber and Colleen McQueen

Plymouth Canton - Kim Reeves, Kenora Whiteley and

Lori Engel. Livenia S son - Leasa Kliz, Danielle Montroy and

Doreen Beagle. Livenia Franklin — Sue Caprara, Lori Cancilla and aron Cancilla.

th Salem - Ruth Knoerl and Julie Tortora. nis Churchill - Amy Brow, Jennifer Huegli and

Terry Great.

nia Ladywood --- Anne Schwartz.

Thursday, June 23, 1983 O&E

softball

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DiPonio splits 2

Plymouth-Salem DiPonia rallied from behind in the sixth inning and scored six runs to beat Novi, 16-11, Saturday in the sloppy slugfest.

Salem committed eight errors, one more than Novi, but rallied with a strong showing at the plate. Doug Nester paced the winners with three hits and three runs batted in while scoring three himself. Tim Robinson had a two-run homer, a line shot that cleared the left field fence while Chris Belhart managed three RBI and Jim Rosabacher went two for three.

Earlier on Tuesday, Salem dropped a 6-5 outing to Wayne Ford I, the 1982 World Series champions, in extra innings.

Brian Tiller, who lasted seven innings, took the loss while Don DeBello went two for three and Belhart managed two RBI.

PEE WEE REESE

Quality Construction kept its perfect record perfect over the weekend as the builders recorded a pair of wins for a 13-0 mark.

On Saturday Quality defeated Howell, 11-5, on the strong pitching of Dan Boyle and Marc Martinkowski and the offensive punch from Kurt Bloomhuff, Andy Gee and Chris Johnson.

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Adray sweeps pair after tough setback

Michigan National Bank cashed in on Pat Martin's four-hit pitching last Friday to edge Livonia Adray in a Livonia Collegiate baseball encounter at Ford Field. 3-2.

Martin, a Livonia Stevenson graduate, struck out eight and walked five in recording his second win of the season. (See league statistics on page 4C).

Adray starter Greg Everson, who fanned four during his five innings of work, took the loss. Mike MacDonald finished up

Ed Duffy's RBI single gave MNB the victory.

John DePillo led Livonia with a single and solo homer.

ON SUNDAY, Livonia swept a double-header from Wendy's of Ann Arbor. Greg Kuzia, Randy Baringer and Don Dombey all went 2-for-3 as Livonia won the opener, 6-3.

winning pitch Catholic Central grad Dave Rodriguez was the winning pitcher. He

Example

243/4 x 351/2

481/2 x 35%

583/4 x 357/8

59 x 38

fanned four, scattered eight hits and did not walk a batter during his seven innings of work. John Mueller, who went the distance for Wendy's, took the

baseball

loss.

In the second, Dombey smacked a key RBI double as Livonia gained a 3-1 victory.

MacDonald, the winning pitcher, went the first six innings before John Recker came on for the save. The two combined on a four-hitter.

Canton graduate Jamie Chilcoff took the loss. He allowed six hits, struck out two and walked five in going the distance.

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Doug Tolson couldn't ask for anything more Sat-urday at the fifth Canton Country Festival Five-Mile Run. The skies were blue, the temperatures warm, the sun shining, and the rest of the 171-per-

son field behind him. The 21-year-old Westland runner, a member of the University of Tennessee track team, completed the course in 25 minutes, 10 seconds as the overall winner and finished seven seconds ahead of runnerup Donnie Anderson of Wayne, winner of the men's 26-34 age group with an effort of 25:17.

Canton's Gary Wolfram was third overall at 26:05, and Michael White of Westland finished fourth, winning the boys' 15-18 division in 26:15.

MARIANNE BAYNE of Westland was the first woman to finish, crossing the line 45th overall and capturing the women's 35-44 division, while Canton's Mary Dobson was next when she came in 64th at 35:40 to win the women's 26-34 title.

Other divisional winners for the men were Kyle Szukaitis of Wayne, 10-14; Lee Gibelyou of Westland, 35-45; and Jerry Leland of Plymouth, over 45. Women divisional winners included Karen Opp of Westland, 10-14; Amy Miyazaki of Canton, 15-18; and Sandra Decker, 19-25. Bringing up the rear to the delight of the crowd were Nancy Leon, Lucy Donaldson and Patricia Guinn, who finished the five miles in 53:22.

The run capped a week of footraces in the Plymouth/Canton area as the first Rock Run was held the previous Sunday before a crowd of 435. The crowd, the race and the money raised to purchase new sweatsuits for the Plymouth Salem High School cross country and track teams had the promoters promising to turn the race into an annual event.

"It was a big success," said Gary Balconi, Salem's boys' track coach and one of the organizers. We were very, very pleased. We got a tremendous amount of help from the city, the police department and some wonderful sponsors."

ACCORDING TO Balconi, the city allows about three road races per year. The success of the Rock Run and quick cleanup that followed ("We were completely finished by 11:50," Balconi said) left the Salem coach hopeful that another run could be scheduled for next year.

Indeed, plans already are being formulated. "We'll probably move the time up an hour," Balconi said. "And we'd like to have a one-mile fun run for the kids before the other races."

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Assorted Siding

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BILL BRESLER/staff photographer Dick Schimmel of Canton sped to top honors in the Rock's three-mile run.





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Taylor, Century Dodge 946-9430 Warren, Van Dyke Dodge 573-4000 - 1. Scott Steiner, 2. Keith

- 1. Chris Tabor, 2. Karen

Observer sports statistics

Laurie Swieb; 3. Mary Beth Weast.

16-19 girls - 1. Annette Sulick; 2. Michelle Don-

nelly; 3 Carrie St. Charles. 16-19 boys — 1. Bob Tellier, 2. Skip Whittaker, 3. Eric Pederson.

20-29 women - 1. Mary Elliott; 2. Martha Er-

20-29 men - 1. Tim Cook; 2. Wing Yat Cheung; 3. Steve Moreland

30-39 men - 1. Steve Hanway; 2. Jim Hibler; 3.

40-49 women - 1. Marcella Tobolski; 2. Judy

40-49 men - 1. Jim Landsfeld; 2. Bill Under

50 and over men - 1. Harrison Hensley, 2. Al-

Five Mile Rus

Overall winners - Men - Terry Elsey, South-field, 26:37; Women - Maryanne Bayne, West-

15 and under girls - 1. Pam Barstow; 2. Jenny

Kincer; 3. Judy Taylor. 15 and under boys - 1. Rick Routson; 2. Pat

Reed; 3. Ron George. 16-19 women — 1. Kelly Tucker. 16-19 men — 1. Scott Hand; 2. Aaron Eagle; 3.

20-29 women — 1. Terry Zielasko; 2. Linda Pickornik; 3. Sheryl Weinan-Yee.

20-29 men - 1. Geoff Cooper; 2. Mike Lucas; 3. Mark Williams.

30-39 women - 1. Jacqueline Schumer, 2. Diane

30-39 men - 1. Larry Olszewski; 2. Bill Boyd; 3

40-49 women — 1. Jeanne Bocci; 2. Loretta Carter: 3. Joyce Delamarter. 40-49 men — 1. Bob Paklaian; 2. Gerald Bocci;

50 and over women - 1. Melba Hatch. 50-59 men - 1. Jerry Leland; 2. Ron Tobolski; 3.

60 and over men - 1. Fred Gurol; 2. Bob Taylor

Wheelchair - 1. George Lindemann

50 and over women - 1. Delores Hensley.

60 and over - 1. Edward Kerstein.

15 and under boys Rosol; 3. Kirk Cabel.

ickson, 3. Elizabeth Spitz.

Jerry Oldfield

wood; 3 Frank Soby.

McKay

bert Neal

land, 33:42.

Frank Brosnan.

Gene Edwards.

3. Jerry Young.

Boh Zaborsky

Bridgewater; 3. Janet Zielasko.

30-39 women - 1. Chris Dougherty: 3. Mary Lou Curtin.

running

CANTON FESTIVAL 5-MILE RUN RESULTS

Individual Winners

Men's champion - Doug Tolson, Westland

25:10 Women's Champion - Marianne Bayne, West-land, 34:27.

Men's Division

10-14 years old — 1. Kyle Szukaitis (Wayne), 35.19; 2. Scott Eberling (Wayne); 3. Tom Foley (Canton)

15-18 - 1. Michael White (Westland), 26:15; 2. Jim Anderson (Garden City): 3. Jerry Decker

19-25 - 1. Doug Tolson (Westland), 25:10; 2. Frank Celesky (Dearborn); 3. Michael C. Anderson (Troy). 19-25

(Canton). 26-34 — 1. Donnie Anderson (Wayne), 25:17; 2.

Gary Wolfram (Canton); 3. Michael Glass (Ypsilan-35-45 - 1. Lee Gibelvou (Westland), 30:33; 2

Bill Underwood (Westland); 3. David W. Frank (Canton).

Over 45 – 1. Jerry Leland (Plymouth); 2. Scott Yamazaki (Canton); 3. Richard Kolodzies (Canton).

Women's Division

10-14 years old — 1. Karen Opp (Westland), 37.06; 2. Jenny Kincer (Canton); 3. Kristina Johnson (Canton)

15-18 - 1. Amy Miyazaki (Canton), 38:13. 19-25 - 1. Sandra Decker (Troy), 39:47; 2. Sherri Pickornik (Canton); 3. Holly Slanaker (Westland). 26-34 - 1. Mary Dodson (Canton), 35.40; 2. Mar ybeth Dillon Ward (Detroit): 3. Therese Kowalski

(Canton). 35-45 - 1. Marianne Bayne (Westland) 34:27: 2. Dawn Tellier (Canton); 3. Donna Raymond (Can-

ROCK RUN RESULTS

Three Mile Rus

Overall winners - Men - Dick Schimmel, Can-ton, 15:41; Women, Judy Buresh, Garden City, 15 and under girls - 1. Wendy Nuechterlein; 2.

Well-known vets sizzle at Bel-Aire

Honors continue to pile up for Aleta Rzerecki as she prepares to leave the Detroit area, beomce a house wife and operator of a pro bowling shop in Orlando, Fla.

When she won the Queens tournament in connection with the regular WIBC event in Las Vegas, she became the first Michigan bowler ever to win it. But the new record came when she picked up her prize check and found it amounted to \$26,000. This is the largest purse ever paid to a women bowler in any event.

In pervious years Marion Ladewig. the legendary Grand Rapids bowler, missed the Queens, as did Cora Fiebig of the Detroit all-star league.

The \$26,000 was aside from her second place finish in all events. So Rzerecki's last apppearance as a Detroit entry will long be remembered.

BUZZ FAZIO, former captain of the Stroh bowling team, who now lives retired near Battle Creek, is to be honored this year with a place in the Italian Hall of Fame. Buzz was captain of the team after Joe Norris and was dranked high in national prestige. The only other bowler in the Italian Hall is Andy Varipapa.

TONIGHT is a big night for the city's bowling champions. It is the night of the annual wards dinner at the Polish Century Club. The champions in both the men's and women's associations will be given their awards. Following the presentation of the trophies both associations will induct the new officers. And, as usual, more than 600 persons will be on hand for the festivities.

in the pocket by W.W. Edgar

THERE WAS an unusual sight at Bel-Aire Lane the other evening when Billy Golembiewski and Ed Lubanski battled it out for top man with a fourgame count of 900 and a high game of 260. Lubanski's best game was a 254. But high single for the night was Joe Kuliwz with a 286.

MERRI-BOWL's Mike Skinsoli was high in the men's Tuesday leauge with 681 and for the first time the Toddlers (ages 3 to 6) reported scores. Douglas Roerllaid had a 92 and Krista Lashbouche a 76. Lashbouche is only 3 years old. In the men's doubles Bill Stray was high with a perfect game in a 723 series.

WOODLAND LANES' Dick Clark paced the men's trio with 927 and right behind him was Mike Rose with 882. In the Bowlerettes Phyllis Rutkowski was tops with a 219 in 582, and in the senior citizens league Howard Shaffer did the "impossible." He knocked over the big four and still doesn't know how he did it.

WESTLAND BOWL: In the mixers league Jeff Mooman showed the way with a 276 in 669 and Larry Talac had a 254 in 615. In the ladies' league Karyn Wilson had a 225 while Terry Curr had 560 for high series.

baseba			
LIVONIA COLI BASEBALL ST	ANDING	S	
As of Mon	W	L	Т
Team	8	0	2
Red-Wald Adray	7	2	ī
Liv. Adray	5	2	2
Mich. National	4	1	1
A.A. Wendy's	3		0
Walter's Appl.	0	11	0
Garden City	-	**	•
HITTING (18		н	Avg.
Name	AB 36	19	.528
Jim Zentgraf (R-W)		13	.500
Pete Rose (LA)	26	13	.500
Jim Lasota (LA)	16	9	.429
Carl Ruffino (R-W)	21	-	.421
Greg Kuzia (LA)	19	8	.412
Tony DeMare (R-W)	34	14	.400
Ron Peterson (MNB)	30	12	.393
Mike Williamson (R-W)	28	11	
Dean Fracassi (MNB)	23	9	.391
John Skinner (R-W)	29	11	.379
Randy Baringer (LA)	32	12	.375
Ed Duffy (MNB)	19	7	.368
M. Barger (Wendy's)	24	8	.333
K Avery (Wendy's)	22	7	.318
Runs batted in - 1. Z	entgraf	(R-W),	18; 2.
Barger (Wendy's), 13; 3. Sh	unner (R	-W), 9;	4. Va-
quera (MNB), 8; 5. Duffy (MI Stolen bases - 1. DeMar	NB), 7. re (R-W),	9; 2. Fr	acassi
(MMR) 7 3 Shailer (R-W)	and Bar	ringer (LA), 6
each; 5. Zentgraf (R-W) a each.	nd Skinr	er (R-	-W), 4
PITCHI	NG		
Name	ERA	IP.	W-L
Jamie Chilcoff (Wendy's)	0.00	7	1-0
John Recker (LA)	0.50	14	2-0
JOHN NECKET (LINE)	0.00	104	1.0

Tom Kovi

Gary Begg Dave Rodi

Pat Marti

Larry Pet

Charles Jo

Dean Fra

Ken Verm

Tom Gora

John Emn

(R-W), 19

each; 5. R

Team Canton Ell

RU-West

Borgess Salem Elk

Lathrup RTJAA

CONNI

Strikeo

3. Shailer (R-W Zentgraf (R-W)	and Bai	ringer (her (R-	LA), 6 W), 4	Salem Elks RTJAA at F
PITCH	NG			
	ERA	IP.	W-L	_
lcoff (Wendy's)	0.00	7	1-0	
ter (LA)	0.50	14	2-0	
ch (R-W)	0.68	10%	1-0	
gs (R-W)	0.78	9	0-0	
riguez (LA)	1.08	26	2-0	600
n (MNB)	1.37	15%	2-1	SOC
rowski (R-W)	1.47	19	2-0	
ohnson (R-W)	1.71	16%	3-0	
cassi (MNB)	2.80	5	0-0	ACT
uelen (R-W)	4.20	1135	2-0	FIN
ilski (MNB)	3.23	8%	1-0	
nons (MNB)	4.10	· 133	1-0	
uts - 1. Petrows		24 2 J	ohnson	Team
3. Beggs (R-W	and Re	oker (L	A) 17	Northville
		cher la		Liv, Churchill
odriguez (LA), 16. REDFORI	ADRAV	,		Ply. Canton
E MACK BAS	EBALLS	TANDI	NGS	Farm. Harrison
E MACK DAS	W	L	GB	Liv. Franklin
ks	5	. 0		DIT. I CHINGING
KS 7	4	1	1	
<i>(</i>	2	2	242	Team
	ō	ō	214	Liv. Bentley
S	2	3	3	Liv. Stevenson
	_	3	3	Ply. Salem
	2 2	4	34	Farmington
282	0	-	4%	N. Farmington
hard	0		272	N. rarmington



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WESTERN LAKES TIVITIES ASSOCIATION

We	stern Divis	sion		
eam	W	L	Т	Pt
orthville	11	1	1	2
iv. Churchill	8	4	1	1
ly. Canton	4	6	2	1
arm. Harrison	2	8	1	
iv. Franklin	2	9	0	
L	kes Divis	lon		
eam	W	L	T	Pt
iv. Bentley	10	0	3	1
iv. Stevenson	10	2	1	1
ly. Salem	8	4	1	1
armington	2	9	0	
Farmington	0	12	0	

RU-West 7 tops **Ypsi-Post 282** in Mack battle

Dennis Bushart, a freshman this year at Redford Union, smacked three singles, scored twice and drove in two runs Saturday to lead West 7 to an 8-2 Redford-Adray Connie Mack baseball win over Ypsilanti-Post 282.

Keith Manus, who worked the first four innings to pick up the pitching win, added two hits along with teammate Kevin Schwanz as RU mounted an 11-hit attack

Both Manus and reliefer Mike Harte allowed one run each. The two combined on a five-hitter. RU-West 7 is 4-1 (through Monday), one game behind league leader, the Canton Elks

In other games Saturday, RTJAA defeated Bishop Borgess, 10-7, and the Canton Elks blanked Redford of Detroit, 7-0.

Boat	Mart	Sale!
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Westland policeman steps in ring tonight

The Michigan Karate Association will present a professional wrestling card beginning at 8:30 p.m. Thursday at the Bailey Recreation Center in Westland, located at 36651 Ford Road, just west of Wayne.

A tag-team main event battle features Al Costello, the originator of the Fabulous Kangaroos, and Universal Wrestling Association (UWA) junior heavyweight champ Chris Carter. They will face 340-pound "Country Boy" Ike Adams from West Virginia, a former partner of Haystack Calhoun, and Dennis Kasprowicz, the former twotime All-American and one of the leading contenders for the UWA junior heavyweight belt.

Westland policeman Rick Lucka will step in the ring against the masked man from parts unknown, "The Graduate.'

Other matches include junior heavyweight contender Mohammed Saad versus Bubba Hawkins, and Ricky Cortez versus 320-pound Malcolm Monroe.

One other match also is included on the card, and a karate demonstration will be presented by director Ismael Bermudez

Tickets are \$5 in advance and \$6 at the door. Children 12 and under will be admitted for \$4.

For ticket information, call 722-7620

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Dick Raison 633 S. Main Plymouth



Livonia

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The Observer

6C*(R.W.G-6B)

Real estate offers shelter

A real estate tax shelter partnership pools money it receives from limited partner investors to buy office buildings, shopping centers, apartment houses or so on. The rent paid by the tenants is passed along to the limited partners after the expenses have been paid.

This surplus is referred to as a positive cash flow. Because the buildings in the partnership are depreciated, that income is generally tax sheltered.

Since depreciation is a deductible expense, the building owners can say that the building is worth less each year because of wear and tear and take that amount as a deduction when computing their tax bill.

ON ONE SIDE of the balance.sheet, there is a loss due to depreciation, and on the other, there is the income from the rent paid by the tenants. The limited partner receives his share of the rental income as additional taxable income but also his share of the loss caused by depreciation.

The result is that the loss is generally equal to the income, so while he received cash, he also benefits from the paper loss so that he won't have any additional tax liability.



The true advantage in a real estate program is that if the buildings can be sold for more than they were purchased, the limited partner stands to

realize a long-term capital gain. The difference between what the buildings are sold for and what they are worth after the total amount of depreciation has been subtracted from the original cost of the buildings is the capital gain or loss.

THERE ARE a host of risks in real estate tax-sheltered programs. There are competent general managers as well as those who don't belong in the business.

There is the risk that the tenants will leave, and the building will stand unrented. It is conceivable that, despite inflation, the building actually loses value or that the rents won't keep up with the expenses.

It is also possible that no one would want to buy the building when the partnership wishes to sell it.

Real estate tax shelters are not for everyone. Be sure that you understand the risks involved and the potential gains before investing in them.

By all means check with your CPA or our financial planner before you make the decision.

EDUCATIONAL SEMINAR: The Observer & Eccentric Newspapers and I will conduct our next financial planning seminar 8-10 p.m. Wednesday, July 13, at the Michigan State University Management Center, Troy.

Sid Mittra is president of Coordinated Financial Planning Inc. in Troy and a professor of management at Oakland University in Rochestesr.

business briefs

ALTERNATIVE FUTURES

"Alternative Futures: Information Technology and Human Values" will be discussed by Iris Elfenbein, director of teacher education programs for the American Council of Life Insurance and Felix Kaufman, president of Science for Business Inc. The discussion will begin at 9 a.m. Friday, June 24, at Roosevelt Auditorium at Eastern Michigan University in Ypsilanti. For fur-

igan University in Ypsilanti. For further information, call the Michigan Consumer Education Center at 1-487-2292.

CHIROPRACTIC OFFICE

Dr. Terrance Halaberda has opened the Halaberda Chiropractic Health Center at 1624 Merriman in Westland, across from Farmer Jack's. Office hours are: Monday-Thursday, 9 a.m. to 1 p.m. and 2-6 p.m.; Friday, 9 a.m. to 1 p.m. and 2-7 p.m.; Saturday 10 a.m. to 2 p.m. The new telephone number is 728-4040.

• COPING WITH STRESS

"Stress, Danger Signs and Coping" will be the topic of the Livonia Chamber of Commerce Quarterback Series breakfast from 8-9 a.m. Monday, June 27. The continental breakfast will be held at the Livonia Chamber of Commerce, 15401 Farmington Road. Price is \$5 per person. Everyone welcome. For reservations or further information, call 427-2122.

DEFENSE CONTRACT

Redford Air Tool Inc. has won a \$122,000 contract to produce breakers for use by the U.S. military services. The contract was awarded by the Defense Construction Supply Center of Columbus, Ohio, which makes a special effort to award contracts to small and minority and woman-owned businesses.

• REAL ESTATE INVESTING A free seminar on Balcor Equity Properties XIV, a new real estate limited partnership, will be offered at 7:30 p.m. Monday, June 27, at the Holiday Inn at I-275 and Six Mile in Livonia. The seminar is sponsored by Shearson/ American Express and Balcor/American Express. For more information, call Shirley Jones at 358-5000 Ext. 375.

• HOME CENTER

K mart has opened a home center at the store at 33400 W. Seven Mile in Livonia. The home center offers a complete assortment of goods for a variety of do-it-yourself projects.

• FLAT-RATE TAXES

Tom Hibler will discuss flat-rate taxes at the American Society of Women Accountants dinner meeting at 6:30 p.m. Tuesday, June 28, at Botsford Inn in Farmington Hills. Hibler is with the GM tax section. Women interested in attending may make reservations through Shirley Freden at 261-5511.

PLYMOUTH EMBASSY

The Mayflower Hotel in Plymouth was honored by Gov. James Blanchard for being an "Embassy of Michigan Tourism" for its work in bringing bus tours to the state. The Mayflower hosted a familiarization tour last summer of tour brokers from all over the United States. A similar tour is being planned for September.







O&E Thursday, June 23, 1983

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Thursday, June 28, 1983 (4)

T-bills can meet needs

Can you tell me treasury bill?

You must make an investment of \$10,000 to buy a treasury bill. Most hanks and also most brokerage firms will sell you a treasury bill for a fee of somewhere between \$25 to \$50.

However, you can buy the bill yourself by going directly to one of the re-gional federal reserve banks. To buy a T-bill, write the Detroit federal reserve bank at: Securities Processing Department, Federal Reserve Bank, 160 W. Fort St., Detroit, MI 48231. To check interest rates at any time, call 963-4936.

To buy the treasury bill, you must send a \$10,000 check directly to the federal reserve bank. Your check must be a certified check. It can also be a bank check as long as it is on a bank in the federal reserve district in which you are making the purchase.

WHEN YOU WRITE to the federal reserve bank, state the length of time you want to invest, three months, six months or 12 months, and that you are submitting a non-competitive bid.

While you must send in \$10,000, the treasury bill is sold to you at a price discounted by the amount that the in-terest will come to. The bank will mail you a check for this discount within a few days.

The amount of the discount depends partly on the length of time you want to invest: A three-month T-bill will be discounted for the three months' inter-



est; a six-month T-bill will be discounted for the six months' interest, etc.

WHEN THE BILL matures, you will receive the full amount. The difference between the discounted price you paid and the full amount of the bill, which you receive, is your taxable income on the transaction. The interest is taxable as of the date the bill matures. Of course, you can reinvest the T-bill. The treasury department will send you a card asking whether you want to reinvest your money in another T-bill.

Some people space the purchase of treasury bills so they will come due when they have to meet particular obligations such as tax payments. Interest from treasury bills is subject to federal income tax, but is exempt from Michigan state tax.

Can I have an IRA plan where I pick the investments?

What you want is called a "self-directed" independent retirement account, and you can have one. The easiest way to get one is probably to go to

your broker. Most brokers have their own plan for self-directed IRAs or work with a bank that has a trustee program for such

plans. You also can set up the plan directly with some banks.

The plans are a little expensive if you don't watch carefully how you han-dle them and keep your transactions to a minimum. After about three years, you are likely to have enough money in it so that the annual cost as a percentage of your capital will not be much greater than any other type of IRA.

Thomas E. O'Hara is chairman of the board of trustees of the National Association of Investment Clubs and editor of Better Investing mag-azine. O'Hara welcomes questions and comments but will answer them only through this column. Readers who send in questions on a general investment subject or on a corporation with broad investor interest and whose questions are used will receive a free one-year subscription to the investment magazine Better Investing. O'Hara will send a free copy of Better Investing magazine or information about investment clubs to any reader requesting it. Send 50 cents for postage and write Today's Investor, P.O. Box 220, Royal Oak 48068

Utilities push natural gas as fuel for all automobiles Gas Co., Detroit; Consumers Gas Co., Ltd., Scarborough, Ontario; Consumerity Power Co., Jackson, Mich.; Northern Indiana Public Service Co., Hammiond, Ind.; Public Service Company of Colo-rado, Denver; Atlanta Gas Light Co., Atlanta; and Wellington Gas Co., Ltd., Wellington, New Zealand. Future Fuels is a Michigan company with corporate headwarters in Detroit

Seven natural gas distribution companies from three countries have creat-ed Future Fuels Inc. as part of a re-search and development effort aimed at developing natural gas as a fuel for a wide variety of products, including passenger cars.

The company is testing an experi-mental passenger car that can be re-fueled from a device hooked up to a residential natural gas service line. The device, a home refueling module, offers homeowners the convenience of also refueling boats, recreational vehi-cles and other products at home.

FUTURE FUELS; continuing re-search begun by Michigan Consolidated Gas Co., has also developed a new system to store natural gas in a lightweight fuel tank at pressures as low as 200 pounds per square inch (psi). This innovation uses storage media like ac-tivated charcoal or Zeolite, which absorb large amounts of gas.

Cars and trucks that operate on nautral gas have been in service for years. They are economical for applications like vehicle fleets, but the higher pres-sures used today, approximately 2,500 psi, require heavy-duty compressors and fuel tanks which cost too much.

THE HIGH-OCTANE and cleanburning characteristics of nautral gas,

together with this improved portability means that natural-gas-fueled equpment, can be made smaller and more efficient than equipment using other fuels. This opens up a wide variety of applications including consumer and industrial products and agricultural equipment.

The companies which formed Future Fuels, Inc. are Michigan Consolidated

business people

Marg Szczechowski of Plymouth recently received three awards for a physician recruitment booklet she produced for Straith Memorial Hospital. The booklet won first place in the¹ "Communicating with Physicians" cat-egory in the 1983 Southeast Michigan Hospital Public Relations Association competiton.

Jan T. Chapski recently moved his office to 33636 Five Mile in Livonia. The new telephone number is 422-1230.

David Darling has joined the Minneapolls office of Piper, Jaffray & Hopwood Inc. as a registered representative. Piper Jaffray is a full-service in- planning commissioners.

vestment firm. Before joining Piper in Jaffray, Darling spent 18 years in the call food and beverage industry.

with corporate headquarters in Detroit.

Frank B. Walker, MD, has been to be elected president-elect of the Wayne County Medical Society. : . ??

Lillian Randolph has received thesat Distinguished Service Award from the to Michigan Chapter of the American Planning Association for leadership and chapter service. The Michigan chapter is an association of 750 professional commuity planners and local ...



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Donald Moffat For more complete information about John Hancock U.S. Government Securities Fund and Individual Retirement Ac-counts, including charges and expenses, please write or call for a Prospectus. Read it carefully before you invest or forward funds. Frederick Rockwood 18505 W. 12 Mile Southfield, MI 48076



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	AGE	\$300,000	\$500,000		
	25	\$171.00	\$260.00	\$480.00	
1	30	\$189.00	\$285.00	\$540.00	
	35	\$225.00	\$345.00	\$640.00	
	40	\$324.00	\$490.00	\$920.00	
	45	\$492.00	\$745.00	\$1,390.00	
	50	\$765.00	\$1,160.00	\$2,170.00	
	55	\$1,194.00	\$1,810.00	\$3,390.00	
	60	\$1.866.00	\$2,830.00	\$5,280.00	
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Banks Keacn Record Highs





The Michigan National Corporation banks have reached record highs at April 30, 1983 in terms of assets, deposits, and loans. Depositor Protection Accounts for that period also reached an all time high at \$479 million which is 7.1% of total assets. This is an increase of \$10.9 million since year end 1962. Depositor Protection Accounts are made up of the sum of equity, debt capital, and reserves which are all subordinate to depositors' claims.

During its 10 year history Michigan National Corporation has grown into one of Michigan's major statewide banking groups with 363 approved banking offices serving 2.6 million customers, and has built one of the USA's largest automated teller machine (ATM) networks with over 700 ATM's statewide.



Michigan National Corporation and Subsidiaries Consolidated Statement of Condition (unaudited)

	Balarice at April 30 1983		Balance at April 30 1963
Assets Cash and due from banks Interest-bearing deposits with banks Federal funds sold and other short-term investments Investment securities	\$ 419,126,000 365,506,000 333,306,000 865,537,000	Liabilities Demand deposits Consumer savings deposits Time deposits Money market certificate deposits Insured money market accounts	\$1,092,005,000 1,038,279,000 1,564,780,000 1,122,721,000 909,432,000
Loans and Lesse Financial and agricultural	2,020,215,000 1,156,206,000 112,661,000 1,063,575,000 174,825,000	Total Deposits Federal funds purchased	5,727,817,000 61,061,000 227,238,000 92,563,000 194,108,000
Total Loans and Lease Financing Less: Unearned income	4,549,388,000 (23,528,000) (51,858,000)	Long-term debt Reserve for possible loan losses of subsidiary banks. Less: Portion included in retained earnings Valuation portion deducted from total loans. Deferred income tax portion	66,862,000 (6,960,000) (51,858,000) 6,066,000
Net Loans and Lease Financing Premises and Equipment (net)	4,474,002,000 141,948,000 143,410,000	Total Liabilities Redeemable Preferred Stock	6,412,165,000 10,000,000 340,672,000
TOTAL ASSETS	\$4,782,837,000	TOTAL LIABILITIES AND SHAREHOLDERS' EQUITY	\$6,762,837,000

The USA's 35th largest bank holding corporation in terms of deposits. Michigan Nation

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The Observer & Eccentric

Thursday, June 23, 1983 O&E

A restored city that still lives

Past, present coexist in historic Williamsburg

Merchants Square is not 18th century

at all, of course; it was built 50 years

ago to conform to the architecture of

the 300-year-old city. It is a good exshopping center can be: tree-shaded

This is the third in a three-part series on restored villages.

WILLIAMSBURG, VA .: It is noon in Merchants Square. The outdoor cafes, red with flowers, are busy on both sides of Duke of Gloucester Street. Chef Marcel Desaulniers is making his elegant soups in The Trellis Restaurant to my left, and the staff of Colonial Williamsburg is serving a fast food lunch, including the best croissants in town, across the street at A Good Place To Eat.

I am having my own very elegant lunch on one of the many benches scattered across the wide brick sidewalks on either side of the street: pate, cheese and fresh bread carried in a paper bag from the Cheese Shop, and shared with the birds.



The Wren Building, oldest building in town, and one of the oldest buildings in America, is on the College of William and Mary campus half a block behind me, and the wonderful restored streets of Colonial Williamsburg are visible ahead. This beautiful square, with its 18th- and 19th-century rooflines, is where the townies, the students and the tourists meet for lunch.

Colonial fashions

such as these (at left) are considered very

chic on the streets of

Williamsburg.

windows of clothing, gift and other shops, even an "olde Englishe" brick front to the local movie theater. THE JOGGERS go by at any time of day, doing their daily run for one mile straight down the wide sweep of Duke of Gloucester Street from the College and Merchants Square through the restored houses, shops and public buildings of the historic area to the Capitol.

Sometimes they divert, halfway down the street, to the Palace Green and the Royal Governor's Palace. Cars are not allowed in the historic district during the day, but you can jog, bicycle, walk, push strollers or move in gossipy groups down the bumpy brick sidewalks and wide roadway between the brick and clapboard buildings, with their white picket fences. Only a small sign alerts you that "You are entering

the historic district." That is what makes Colonial Williamsburg unique: This is no "restored village," with perimeter walls and tollgates; it is a living city where people work, play and go to school, and where you easily can walk back and forth between yesterday and today.

Williamsburg was designed and built as the capital of the Virginia colony in 1699, 92 years after the first English settlers settled the New World at Jamestown. Thomas Jefferson and George Washington served in the House of Burgesses in Williamsburg.

It was on these streets that they joined with Patrick Henry in opposing taxation-without-representation, and in these taverns and church pews where they ate, prayed and worked along with other signers of the Declaration of Independence

The town had a brief but brilliant life as a capital city until the capital was moved to Richmond during the Revolutionary War, then slept like Sleeping



Photos by

Iris Jones



This craftswoman at work on a musical instrument is one of many Williamsburg artisans who ply trades dating from colonial days. Although the focus is on history in Williamsburg, this is

churchman and a millionaire restored it in the 1920s.

EIGHTY-EIGHT of the historic buildings were intact when the Rev. W.A.R. Goodwin, former rector of Bruton Parish Church, convinced John D. Rockefeller Jr. in 1926 that this town should be restored and preserved for posterity. The church had been in conthuous use since 1715. The two men imagined bringing that whole 18th-cen-tury world back to life.

To take you back 300 years: The Col-lege of William and Mary already had been established as a grammar school here in what was known as Middle Plantation, a high ridge half way between Jamestown and Yorktown, when the Jamestown settlement was destroyed by fire in 1698.

The Jamestown settlers decided to move out of the swamp to higher ground so they built a planned capital city here and named it after King William the Third. The Wren Building, oldest academic edifice in continuous use in America, was the first major restoration project of Colonial Williamsburg more than two centuries later.

The courthouse of 1770, where Jef-

Beauty for a century and a half until a ey to restore the setting to its authentic pre-Revolutionary grandeur.

town.

COLONIAL WILLIAMSBURG should be required viewing for all of us who have forgotten our American history, and the best place to start is at the Information Center. Here you can reserve a hotel room or a dinner table, buy tickets, and see the exciting, if slightly slick, Hollywood-made, film about how English colonists made their choices on these streets. Some became Americans, others left for British soil.

You don't need a ticket to wander the town or enter most buildings. You need it to tour the important buildings or to ride the tour bus that leaves every five minutes for an eight-stop circle around the historic district. The district covers about two streets on either side of Duke of Gloucester Street.

Take the 30-minute ride full circle once with the Visitor's Companion sheet in hand. You'll wear that single sheet out during your stay as you visit craft shops, eat at restored taverns, stop at your hotel or at Merchants Square, or come back full circle to the Information Center.

The first thing you'll see is the wind-

ernor's Palace. You'll see the Capitol Building ahead, but what you' really

"historic" Williamsburg from the rest of the

trave

(T-11C,Ro-10C,P,C-9C,W,G-98)(O)13C

will notice is the costumed woman sitting on the split-rail fence talking to the costumed young man in the tri-corner hat. This is living history.

The second stop lets you off at Mar-ket Square, where a fife-and-drum corps might be playing or a Revolutionary battle re-enacted between the lunch crowd at Chowning's Tavern and the tourists on the steps of the Courthouse of 1770.

In the daytime you'll visit the historic sites, watch the craftsmen at work, buy expensive-if-authentic trinkets in the gift shops. By sundown you will be thirsty for beer and peanuts at Chowning's, or for dinner at King's Tavern or Christian Campbells' Tavern, all of which served food and drink at one time to George Washington.

When you are tired of history there are other things to do in the area, including visits to Jamestown, Yorktown, Virginia Beach, Norfolk and the Old Country theme park operated five minutes' drive from Williamsburg by **Busch Gardens**.

For information on Williamsburg, call toll-free 1-800-446-8956 or write to Colonial Williamsburg, Williamsburg, Va. 231



Carriages such as this are popular means of transportation in Williamsburg's historic district, where cars are not allowed during the day.

ferson read the Declaration of Independence, and the Powder Magazine, where the British removed the gunpowder from the reach of restless colonists, still stood beside Market Square.

The Capitol, the Palace and the Raleigh Tavern had to be reconstructed on old foundations to give the town authenticity, but most of the rest of the bouses were alive if sagging gently with age, their "new" dormers and porches easily removed by the renovators.

All up and down Duke of Gloucester Street, proud but poor old genteel la-dies had stayed with the old family homes, like a scene from "The Glass Menagerie," waiting for time and mon-

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CONTRACT OF A RALL

DEAR LETTER WRITER is a new column that will assist you in dealing with life's everyday frustrations and harassments. The Letter Writer will help you solve your problems with the proper letter. The Let-ter Writer will put your problem in perspective, help you implement a solution and, above all, make you feel better about yourself and your methods of dealing with dilemmas that affect all of us. At last, a viable and effective way of putting irritations to rest through written communication.

This column will appear in the Canton and Plymouth Observers twice a month on Thursdays. Please write to The Letter Writer, 41711 Joy Road, Canton Mich. 48187 and tell The Letter Writer the issue you want to deal with. The Letter Writer will select the most "on point" and "relevant" letters to respond to in her column. The next column will appear Thursday, June 30. Write immediately and avail yourself of this dynamic tool to put yourself in The "Wright" Light. At the writer's discretion, and when requested by the writer, names, dates, places and

ples of requests made and fulfilled.

HAVE YOU EVER SIMPLY NEEDED TO PUT YOUR MIND AT REST? Dear Letter Writer:

I am terminally ill and am presently four months into a 12-month lease. I am concerned that if I have to break the lease because of being hospitalized or can no longer live alone, I will lose my security deposit. I spoke with the management of my apartment complex and they asked me to write a letter

Sincerely, Mr. A

Dear Mr. A: This is the letter that I would suggest you send to the management company of your apartment building.

Dear Management:

Pursuant to your suggestion, as a result of our recent telephone conversation, the following is a reiteration of our discussion and my understanding. As I explained to you, when we spoke on the telephone, I am presently in very, very poor health that could possibly result in my having to enter a nursing home prior to my present lease being fully exercised. I have signed a times will be changed to protect lease with you through the end of De-

the letter writer by Ginny Eades

cember. This letter is a sincere attempt on my part to put you on notice of this eventuality. It most certaintly is not my intention to break the lease, however, it seems I am placed in a situation beyond my control. I trust that you will accept this communication in the spirit in which it is intended. Should I find myself in a position where I can no longer live alone and have to vacate my apartment, I would appreciate knowing that my security deposit would not be in jeopardy. Thank you, again, for your assistance, concern and thoughtfulness with regard to my present dilemma. If I do not hear from you within the next week, I will assume that the above is an accurate recapitulation of our telephone conservation.

Sincerely, Mr. A

RESOLUTION: The management company assured Mr. A that his security deposit would not be jeopardized, and Mr. A has some peace of mind.

have repeatedly caused me. I, in fact, did not apply for a Shell Oil credit card as I presently have one and, at no time in my life, have I ever paid a bill late or defaulted in any way with respect to a financial obligation. HAVE YOU EVER RECEIVED A LETTER IN THE MAIL THAT MADE Sincerely, Mrs. S

Dear TRW Credit Co.:

Enclosed please find a letter from Shell Oil Co. to me, as well as a photocopy of my response to them. This is, at least, the fifth time that I have had

such a reaction from a potential creditor when attempting to secure credit. Please accept this letter as notification that you are releasing false and incriminating data with regard to my credit. I

apply for a Shell Oil card as I already have one. This is not the first time I have received a rejection because of a bad credit report. What can I do?

Sincerely, Mrs. S

YOU FEEL LIKE SOMEONE

I recently received a letter from

Shell Oil Co. telling me that they had

received my application for a Shell Oil

credit card, however, would have to de-

cline giving me the credit because of

the credit record information they had

received from TRW Credit Co. I didn't

SLAPPED YOUR FACE?

Dear Letter Writer:

Dear Mrs. S: There are two letters needed here, one to Shell Oil Co. and one to TRW Credit Co. as follows: Dear Shell Oil Co .:

In response to your letter to me, I am, to say the least, puzzled and, via

this letter, am making TRW Credit Co. will no longer put up with this disturbing situation. I have no idea what the aware of the extreme harassment they problem is, but strongly suggest that you solve it immediately. I expect to hear from you, by return mail, with respect to your resolution of this annoyance.

RESOLUTION: Shell Oil Co. sent a letter of apology to Mrs. S. TRW Credit Company sent Mrs. S a copy of the information being released by them. Mrs. S was then able to see that her bank had not notified TRW of a loan that had been paid. She notified the bank. The bank notified TRW and TRW removed the negative report from Mrs. S's credit record and the matter was put to rest.

Sincerely, Mrs. S.

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making the income taxable to the child, who may have little or no tax obligation.

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The Observer Newspapers

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Thursdoy, June 23, 1983 O&E

exhibitions

Cooperative works for art appreciation

PEWABIC POTTERY

Annual student show and sale continues thrugh July 17. Gallery hours are 10 a.m. to 5 p.m. Monday-Saturday, Sunday 1-5 p.m., 10125 East Jefferson, Detroit. • FEIGENSON GALLERY

"Three Painters: Three Cities" focuses on works by artists from Detroit, Chicago and New York. John Chatelain represents Detroit, Susanne Doremus, Chicago and Nicholas Maffei. New York. Continues through July 2. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 310 Fisher Building, Detroit.

DETROIT FOCUS

An exhibit titled "Gil Silverman Selects" puts the well-known Southfield collector into a different role, that of show curator. Featured are works by six Michigan artists: Cay Bahnmiller, David Barr, James Duffy Jr., Keith Rennie-Johnson, Lester Johnson and Charles McGee. Regular hours are noon to 6 p.m. Wednesday-Saturday. Show continues through June 25, 743 Beaubien, Detroit.

TRADITIONAL HANDCRAFTS

Wearable art by "Designers in Touch" continues through June. Included is everything from handwoven garments to handpainted and screened body coverings in cottons, silks and velvets with all sorts of embellishments from needlework, quilting, beading, Xerography and applique. Designed to mix with conventional wardrobes. The group includes Sherry Catallo, Denise Danielson, Jo Ewald, Janice Haddad and Ruth Korzon from Birmingham-Bloomfield area along with Barbara Hinshon and Elaine Lim from West Bloomfield. Traditional Handcrafts is at 154 Mary Alexandra Court, Northville. CADE GALLERY

Special exhibit and sale of Eskimo (Inuit) art from the Canadian Arctic continues through June. Co-sponsored by the Arctic Circle Gallery of Toronto and Detroit, it includes sculpture, carved jewelry, limited edition prints and carvings from caribou antler. Hours are noon to 7 p.m. Wednesday-Sunday, 8025 Agnes (Indian Village), Detroit.

 DETROIT GALLERY OF **CONTEMPORARY CRAFTS**

Rattan baskets by Joan Patton, cotton fabric rugs by Coleen Greiner, stenciled canvas floorcloths by Kathy Cooper and ceramics by Steven Portigal and Byron Temple continue through the month. Gallery hours are 11 a.m. to 5 p.m. Monday-Saturday, Fisher Building, Detroit. • FEIGENSON GALLERY

"Three Painters: Three Cities" focuses on works by artists from Detroit, Chicago and New York. John Chatelain represents Detroit, Susanne Doremus, Chicago and Nicholas Maffei, New York. Continues through July 2. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 310 Fisher Building, Detroit.

SIXTH STREET GALLERY

Recent prints by Les Sandelman and mixed media sculpture by Steve Patra will be on dis-play through July 16. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 214 Sixth Stret, Royal Oak.

By Mary Klemic staff writer

Bigger is often thought to be better, but it isn't necessarily more effective.

An example is the Community Development Cooperative, a Redford Township group of about 40 to 50 members, that is working to increase residents' appreciation for the arts and in environmental and historical areas. Those areas are what members call the "foundations" of a community.

"People's concepts are that you need 50,000 or one million people, and you can't do anything without thousands and thou-sands of dollars," said Redford resident Jim Bailey. "But we're pulling off projects all the time."

Such projects include art contests, shows and fairs. But the organization isn't stopping there. Its plans include a nature center, community gardens and historical archives.

COOPERATION is the key word for the five-year-old, non-profit group. Bailey, who edits the cooperative's twice-a-year newsletter and provides "management services" for the group, said the organization makes activities available to others through sharing

"It means community development through cooperation," hé said. "It's allowing people to be creative."

The group is now working only in Redford, but it may expand in future years to other communites.

"Cooperatives exist where people come



Redford Township resident Cheryl Kasparek (right), shows a master plan for the Redford Community Gardens to 5-year-old Cynthia Kandilian, who lives near the site. If the plans become a reality, the gardens, just one proposal of the Community Development Cooperative, would be located at the spot where the two are talking.

together," Bailey said. "There are cooperatives for food and energy, but I don't know of any cooperatives like ours."

The cooperative consists of several member organizations, such as the Community Cultural Arts Council, the Rouge Restoration Council and the Museum Authority. Each works to accomplish its own goals.

THE ARTS council obtained works from local artists and put them on display at fairs and shows. Now it is working to display art works in various areas frequented by the public, such as Redford's Town Hall. "It gives artists a chance to have other people see their work," said artist Cheryl

Kasparek, a member of the arts council.

The goal of the flouge **Restoration Council is to** promote environmental appreciation and awareness to the community.

(P,C,W,G)1E

"There's a lot of talented people here."

oreative

The goal of the Rouge Restoration Council is to promote environmental appreciation and awareness to the community, ac-cording to member Debbie Adams. Now before township officials is a pending proposal from the group to develop a nature preserve at Five Mile and Telegraph.

"We've already had several clean-up projects," said Adams, a waitress. "It's just a slow process.

THE COMMUNITY gardens proposed by the cooperative would be located at Beech Daly and Puritan. It would feature plantings that blossom at different times of the year so there would always be a "flow of color," Bailey said. The project is still "up in the air," he added.

"It would be a showcase for the whole community, and a tremendous asset to this whole area," Bailey said.

The cooperative also hopes to put together a map locating all the historical sites in Redford.

"It's hard because they've bulldozed one place after another," Bailey said.

For more information about the cooperative, or to volunteer, contact Bailey at 534-3454

Self-expression

In his 60s, this designer decides to paint the rest of his life

By Corinne Abatt staff writer

Jack Whittlesey may never completely come to terms with his art. Maybe it's because he paints so well in a way that everyone can understand and many are willing to buy. In that sense his talent is both a curse and a blessing.

A native son of this metropolitan area, Whittlesey's artistic roots go back to the days

of the Saarinens, Carl Milles, Zoltan Sepeshy and Marshall Fredericks at Cranbrook Academy of Art and many more at Yale University hool of Fine Arts.

Whittlesey, married for 42 years to Gerda, the most loyal and supportive of all his fans, worked in General Motors styling doing product design until a couple of years ago.

In his mid-60s, he decided to get serious about his painting, something he has been doing all of his life, but more as avocation than vocation.

Now, it has top priority - and he asks him-self what took him so long. It's the kind of life he's always wanted to lead.

"I studied with Marshall Fredericks (wellknown Birmingham sculptor). I studied sculpture at Yale. I never really studied painting. It

was a hobby when I was at GM."

THEN he recalled the day he was driving to



This abstract landscape is a recent painting by Jack Whittlesey which

PITTMAN ART GALLERY

For the grand opening of the gallery in larger quarters, 12 Michigan artists are featured: Barry Avedon, Jennifer Clark, Brian Curtis, Jan Field, Kisoon Griffith, Al Hinton, Sheldon Iden, Lester Johnson, Charles McGee, Harold Meal, Marcus Raymond and Yolanda Sharpe. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1239 Washington Blvd., Detroit.

DETROIT ARTISTS MARKET

"Six Artists from the Market's History" includes work by David Barr, John Glick, Louise Nobili, Jim Pallas, Hughie Lee-Smith and Carol Wald. In this final exhibition celebrating the market's 50th anniversary, market artistic director Mary Dennison has done the choosing. The market is in Harmony Park, downtown Detroit. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday.

OAKLAND COMMUNITY COLLEGE

Saturday, June 25 - "Art in the Pines" continues through Sunday with a juried show of works by more than 100 artists from Michigan and Ohio, food and live entertainment. There will be ethnic dancers from a variety of countries as well as square dance groups. Hours are 10 a.m. to 9 p.m. Saturday, 10 a.m. to 8 p.m. Sunday, Highland Lakes Campus, 7350 Cooley Lake Road, Union Lake. • ROBERT L. KIDD ASSOCIATES

Sculpture by Todd Slaughter continues through Saturday, July 23. The artist works in steel and resin. He is currently associate professor of sculpture at the Columbus College of Art and Design, Columbus, Ohio and he recently had a one-man exhibition in Washington, D.C. Hours are 11 a.m. to 5:30 p.m. esday-Saturday, 107 Townsend, Birmingham. VENTURE GALLERY

Paintings and ceramics by Richard Deutsch continue through July 9. Hours are Wednesday-Saturday 10 a.m. to 6 p.m. Friday until 9 p.m., 28235 Southfield, Lathrup Village. • OAKLAND COUNTY COURTHOUSE

Oil paintings, landscapes, houses, figures, and still lifes,by Corrine Gignac, are on display through June in the upper and lower lobbies, courtesy Oak-land County Cultural Councilnan. Open during regu-lar business hours, 1200 North Telegraph, Pontiac. © SUSANNE HILBERRY GALLERY

Friday, June 17 — New sculpture by Lynda Benglis will continue through July. She's an innova-tive, contemporary artist who's shown at this galfery before. This time her work is in metal. Recept tion to meet the artist 4-7 p.m. Friday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward,

PAINT CREEK CENTER

Saturday, June 18 - "Embrging Artists" is the hame of the show, which features works by John Eldon, paintings; Laurie Hirsek, photography; Mar-ian Melody, sculpture; Carrie Nixon, drawing; and Julie Retike, painting. Opening reception 6-8 p.m. Satuday. 407 Pine, Rochaster

Please turn to Next Page



Jack Whittlesey, a longtime area resident, is a successful full-time artist who likes to keep growing artistically and improving his work.

Kingsville, Ontario, (he has done several watercolors of scenes in and near there) when he said to himself, "I'm gonna paint the rest of my life."

He has and still does a lot of commission work for metropolitan area business concerns. He said National Bank of Detroit has 75 of his paintings in the executive offices and other places. Detroit Bank and Trust has a sizeable collection of his work

Both Joe and Chuck Muer have his work as does Arthur Anderson Co., Ford Motor Co., Detroit Chamber of Commerce, Michigan Bell, Manufacturer's National Bank, General Moases the artist and suggests the dain his work cou

tors, Bethlehem Steel, Pre-Heater Division of Combustion Engine and the Buhl Building.

Many of these are local scenes, Detroit landmarks, the boats on the river, the Ambassador Bridge, the Bob Lo boat, rural landscapes and an occasional group of game birds. Others are scenes inspired by trips to Capri, Virginia or northern Michigan and Ontario.

Because he works so much on commission, Whittlesey said having free time to paint to totally please himself, rather than a client, is

a luxury he can hardly get used to, but is determined to try.

PAINTINGS which record landmarks such as the Detroit Club, the Detroit Yacht Club, Fort Street Presbyterian Church or the Hecker home on Woodward in Detroit, occupied by Smiley Brothers for many years, are carefully rendered with the tight control needed for successfully painting familiar scenes of historical significance.

Please turn to Next Page

<u>Learning to draw</u>

Don't let fear of failure stop efforts

This is the third in a series of art lessons by artist David Messing. Messing has taught art for eight years and operates his own store, Art Store and More, 18774 Middlebelt in Livonia. If you have questions, write Messing c/o Observer Newspapers, 23352 Farmington Road, Farmington 48024

By David Messing special writer

Let's suppose that this series of articles inspired you into trying to draw, or has brought new life to your abilities of long ago. And say your pencil drawings were so good that people asked for your artwork or wanted to purchase

Believe me, this can happen because pencil drawings can range from sketchy to photographic. Pencil drawings are not only "framable" pictures for pleasure, but very useful in commercial art. So should this success be a road that reaches far, to many other media and forms of expression? Or will this success become a wall around you limiting you to only one medium?

I'm mentioning this early in the series because it is surprising how many people will experience relative success in one or two media and for fear of failing never try any other.

This also goes for the subjects you jooge. If you have many beautiful still life drawings in pastel, are you to only be a still life, pastel artist, for fear of

water the state water

Artifacts

failing in pen and ink rendering of animals? It seems the more people admire the "works" you have already done the greater the tendency is for the "road" to become a "wall."

It is very similar to a performer. When he or she goofs, it is in public, and the fear of public failure is always with them. Now that fear keeps them sharp and their overcoming of that fear makes them successful. At least you have the privacy of your own home wherein you may fail or succeed.

So remember you can't enjoy being successful unless you occasionally fail.

If I had any sense at all, the fear of failing would keep me off the golf course, entirely. But there is always a chance that I might do well on a particular course or even a particular hole. I am very good at driving the golf cart around, so I have no fears there. But a bad dream come true is to tee off at the first hole with a crowd of people be-hind, waiting to follow. With palms sweating I often say to my golf part-ner, Bob, I can't believe I paid money to do this. But the thrill of succ tempered by the possibility of failure " fascinates me.

Our class list of lessons, covers about forty different techniques and every medium. My students first year should cover most on the list. Those that do well in most everything are usually knocked right off their stool when they fail at something. With arms limp and head dropped, they drift out after the lesson muttering, something like my golf phrase, or "I never want to try



The students that often struggle with the lessons every once in a while have a tremendous success in a particular

that again."

technique.

So, have no fear as you lay down your pencil and pick up a vine charcoal. In the next Artifacts I will be covering drawing with pastels.

> Artist Messing advises that no matter what position the head is in, the features stay the same. The middle of the forehead must run between the eyes and down the center of the nose. The middie of the nose points to the middle of the mouth, and the chin is centered under the middle of the muzzle. Watch the horizontal alignment of the fea-

2E(P,C,W,G)

exhibitions

Continued from Page 1

ART EXCHANGE

"Abstract Expressions" by Megan Lesko are on display through June. Hours are 10:30-5:30 Monday-Friday, until 9 p.m. Thursday and Friday and 10 a.m. to 5:30 p.n. Saturday, 415 S. Washington, Royal Clak

TRADITIONAL HANDCRAFTS

Wearable art by "Designers in Touch" continues through June. Included is everything from handwoven garments to handpainted and screened body coverings in cottons, silks and velvets with all sorts of embellishments from needlework, quilting, beading, Xerography and applique. Designed to mix with conventional wardrobes. The group includes Sherry Catallo, Denise Danielson, Jo Ewald, Janice Haddad and Ruth Korzon from Birmingham-Bloomfield area along with Barbara Hinshon and Elaine Lim from West Bloomfield. Traditional Handcrafts is at 154 Mary Alexandra Court, Northville

GALERIE DE BOICOURT Japanese Apparel by Ann Yagi continues through the month. This is a collection of Japanese-inspired jackets, "hanten," (tied in front) and "jinbei" (tied to the side). Included are jackets of imported Japanese fabric and handscreened work combined with sashiko quilting. Both functinal and decorative. The artist, a Milford resident, was born in Japan. Each week of the show, flower arrangements by members of Detroit Chapter 85, Ikebana International will be on display. Those participating are Roxie Weston, Akiko Sherman, Carolyn Nisbet, and Toshi Shimoura. Open 6-9 p.m. Thursdays during the Concerts in the Park.

mingham MULLALY MATISSE

GALLERIES

Paintings in oil and gouache by Corinne Weissmann of Birmingham. Her paintings are colorful, lively and filled with imagination. Continues through June, 1025 Haynes, Birmingham.

Regular hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Bir-

Painting became his life

Continued from Page 1

A series he did on the historic landmarks of the Birmingham Bloomfield area, part of which was displayed in the window of Stewart's Fabrics last month, also illustrate this colorful, but controlled approach.

Speaking of this latter series particularly, he said, "I went back and reviewed the work of Winslow Homer and some others and I studied Andrew Wyeth's work.'

He paused for a moment as if wondering how to phrase his next thought, "I'm so used to pleasing the customer, it's hard to please myself - oh, you have to please yourself whatever you do, but I get new ideas and I'm still sorting things out.

AND THEN as he talks about his art, that statement begins to clarify. Whittlesey knows the beautifully done, realistic paintings are an important source of income. Admittedly, he does them extremely well, but his true love is a looser, more abstract approach, particularly landscapes and seascapes.

He recalled seeing a program on TV with a Canadian artist who spoke of "trying to lose the horizon line.

Whittlesey said, "I try to lose the horizon line, but I'm' so used to doing landscapes that it's hard to change I love abstract work. I like a lot of dif-

ferent kinds - it's like music in that respect.

sense, I'm commercial, but I'm not ashamed of that. So was Picasso (com-

Whittlesey has one small watercolor that he did on board, on a spur of the moment, for himself. It is a rich colorful semi-abstract landscape.

wife, Gerda, want to part with it. It points to a direction he's like to go with his work. It has the freedom of expression which he enjoys.

was thinking a lot more then than when I do the ralistic."

"It's tough to be completely free."

ALL THROUGH the recession, that makes him happy.

But, in the back of his mind is the idea of the free, loose, impressionistic style which he truly enjoys and wants to keep working on.

will predictably keep him growing and changing - and for the truly creative peson, that's the name of the game.

len Rubiner Gallery which will have it to show after the gallery moves to West Bloomfield next month.

"I'm painting commissions. In that

It pleases him and neither he nor his

"It's just a sketch," he says, "but I

He added with a shake of his head,

Whittlesey has been busy with commissions. He figures now that building is picking up he will continue to be and

As an artist, this unresolved desire

Whittlesley's work is handled by Al-

Wayne music prof's work will be premiered during **Meadow Brook anniversary**

By Corinne Abatt staff writer

Appropriately, Michigan composer Dr. James Hartway was commissioned to write a piece to celebrate the 20th anniversary of Meadow Brook Music Festival.

Hartway's "Monuments" will have its world premiere at at 8 p.m. Sunday at Baldwin Pavilion with Sixten Ehrling conducting the Detroit Symphony Orchestra.

As he spoke about having Ehrling as the conductor, Hartway said, "This is a plus for me - one of his strong points is 20th century music . . . I've never met the man, so I have no idea what his reaction will

And yes, of course, Hartway will be at the rehearsal. "Try to keep me away," he said with a quick smile.

Hartway, associate professor in the Wayne State University music department, is a busy composer as well as teacher. For the last six summers he has been doing commissions.

"MONUMENTS" is a one movement work for large orchestra and percussion. The composition, 11 minutes in length, is dedicated to the men and women in both musical and administrative positions who have been associated with Meadow Brook Music Festival. It was commissioned by festival director Stuart Hyke with assistance from Michigan Council for the Arts and the American Music Center.

Hartway said, "It is meant to be a strong, substantial piece that's quite straightforward."

He said it isn't avant garde in the way some contemporary music is, separating musicans and audience and musicians and composer, with nobody excepting the composer understanding the music.

"Now," said Hartway, "there is a return to the mainstream, but it is not going to sound like a 19th century piece. This has melody, rhythm and harmony that's understandable, but it's also avant garde, so it's a blend - definitely it's a new movement.

"THERE WAS a time that as a teacher of composition, I wouldn't allow my students, or myself, to write in too functional, too romantic kind of style.

"I say me, but that includes teachers all across the country. There was a hex on that kind of writing. Now the hex and the taboos have been removed."

Hartway said he felt the move into the avant garde was important. It served a purpose and changed the current approach to composition even through the pendulum has swung back to the acceptance of the more traditional forms.

"I must admit I was a pretty active member of that avant garde at one time," he added.

AND WHILE Hartway is excited about the premiere of "Monuments,", he is realist enough to know there's still a tough road ahead to have it become part of the standard repertoire.

"If you really want to get down to it, it's not the first premiere that's difficult, it's the second and third - to make it what ASCAP calls a "recognizable piece".

But, even then, he said, a work is not assured of immortality, for the composer has to constantly push

to get his works played. He said he sends out 30-40 copies of his scores with tape, for conductors and artistic directors to see and listen to, "What do they need unsolicited scores for - they hve a stack as high as a pop machine . it occurs to me after being in business why so many composers have become famous after they died. To become widely recognized, a composition needs gigantic exposure. Pieces of this ('Monuments') genre generally don't get that."

THEN, HE paused for a second or two and said slowly, "But, this wasn't written to make a bundle. It's not a take the money and run kind of deal."

Hartway, a versatile composer, has written many different kinds of works. In 1975 his "Seven Ways of Looking at a Blackbird" won the Young Musicians Foundation of Los Angeles Composition Award and was the winner of the Deroit Symphony Orchestra's American Music Composition prize.

"Three Ways of Looking at a Blackbird" has just been recorded and released by Advanced Record-

HIS "Motor City Sequence" for jazz band was premiered at the 1980 Montreux International Jazz Festival in Montreux Switzerland. It has since been recorded and choreographed for performance by the Nonce Dance Ensemble.

The grounds open at 6 p.m. for picnickng or dining on Trumbull Terrace,

For ticket information, call 377-2010.



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James Hartway believes that the composer has to get into the mainstream and push his own work if it is to be widely heard and accepted.







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