

Sunday
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Plymouth Observer

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VOLUME 112 NUMBER 50

PLYMOUTH, MICHIGAN • 72 PAGES • <http://observer-eccentric.com>

SEVENTY-FIVE CENTS

THE WEEK AHEAD

Offering: The Plymouth Community Fire Department is offering CPR and first aid classes. Call the department to register, 453-8340, Ext. 221.

MONDAY

Yeah! The Plymouth-Canton Community Schools are closed beginning today for the week. Classes will resume Monday, March 2.

Closed: The Plymouth City Commission will meet in closed session at 7 p.m. in chambers at city hall to discuss property acquisition.

TUESDAY

Agenda: The Plymouth Township Board of Trustees will meet at 7:30 p.m. in the board room at township hall, 42350 Ann Arbor Road. The agenda includes a public hearing on federal Community Block Grant allocations.

WEDNESDAY

Don't forget: Students are reminded to submit their essay entries for the Plymouth-Canton Civitan's annual Civitan Citizenship Essay Contest. For more information, contact Civitan liaison, Joe Henshaw, 453-7569.

THURSDAY

Tickets: Get your tickets to the Plymouth-Canton AAUW's "Jack and the Beanstalk" production March 5-8, by mailing \$3 for each ticket and a stamped, self-addressed envelope to 1274 Penniman, Plymouth 48170.

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City to look into train underpass



The Plymouth City Commission directed administrators to look into getting financing to build a railroad underpass at Sheldon Road, which has been known to back up with traffic for more than a half hour.

BY KEVIN BROWN
STAFF WRITER

Look into how we might get a railroad underpass at Sheldon Road. That was the direction from the Ply-

mouth City Commission on Monday to the city administration. "A lot of people I talk to are frustrated with that crossing," said Commissioner David McDonald. Both McDonald and Commissioner

Stella Greene talked about railroad crossings Monday. They said their discussion was sparked by a story and editorial in the Plymouth Observer concerning the Sheldon Road crossing and what it will take to get an underpass.

"I think the editorial is a challenge for us to get on the bandwagon," McDonald said.

He said city officials should get together with township officials, and raise the issue forcefully with elected

officials in Lansing and Washington. "The mayor and I will talk to the supervisor," City Manager Steve Walters responded. Officials from Wayne County and the Southeast Michigan Council of Governments will be contacted. Greene said she wanted the public to know that city officials have worked hard in recent years to reduce the time crossings are blocked.

Please see TRAIN, A3

Up, up and way



On a breeze Balloonists reach new heights

BY KEVIN BROWN
STAFF WRITER

When it comes to choice places for ballooning, Plymouth just isn't St. Wolfgang.

For starters, St. Wolfgang is in the German Alps, near a mountain lake.

"It's where they filmed 'The Sound of Music,' the scenery is every bit as gorgeous," said Scott Lorenz. "It's the most beautiful place I've ever ballooned in."

Lorenz, who organized the Mayflower Balloon Festival in the 1980s, returned Feb. 15

from an invitational ballooning event organized by Cameron Balloon Co. of Bristol, England.

"It was invitation only, there were only about 20 balloons," he said. Participants were from Ireland, Scotland, England, Germany, Austria and the United States.

Joining Lorenz on the trip were six friends and clients of Westwind Communications including three from Plymouth, Carl and Jim Schultz and John Hogle.

Lorenz, whose family owned the Mayflower Hotel into the

Please see BALLOON, A3



PHOTOS BY SCOTT LORENZ

What a view: Balloonists, including a number of Plymouth area residents, met in St. Wolfgang in the German Alps for an invitational ballooning event organized by a British company. Scott Lorenz organized the Plymouth Balloon Festival in the 1980s.

New Arctic Pond skates forward

BY TONY BRUSCATO
STAFF WRITER

The owners of Arctic Pond say their new hockey skill development center should be open by June, after receiving special land use approval from the Plymouth Township Planning Commission Wednesday night.

The commission's approval means the group can move forward with

plans to turn the former Plymouth Bowl bowling alley into a hockey skill development center.

Investors say they will spend \$1.4 million to buy and renovate the facility. Plans call for an ice rink just short of National Hockey League specifications, dressing rooms, pro shop, concessions and seating for about 300 people. It's

Please see RINK, A3

The commission's approval means the group can move forward with plans to turn the former Plymouth Bowl bowling alley into a hockey skill development center.



Train Tales

If you live in or near the Plymouths - or even drive through them - all you have to mention is the word, "trains," and shoulders hunch.

We all have our stories. While the trains and tracks are part of the Plymouths' history and are appreciated for their purpose and role in the community, patience today is lost at the railroad crossings.

We are interested in your stories about encounters with trains in the community. We have heard from plenty of people about seemingly endless delays waiting for trains to cross. Or even those trains that come to a dead stop at the crossings.

Please let us know your tales. We will publish your experiences, observations and thoughts about the trains and the crossings.

Write to us at the Plymouth Observer, 794 S. Main, Plymouth, Mich. 48170, or fax us at 459-4224, or e-mail us at http://observer-eccentric.com. Please include your name, your community and a phone number so we may reach you if necessary.

Wishes do come true

BY TONY BRUSCATO
STAFF WRITER

A 4-year-old girl's wish to visit Disney World will come true, thanks in part to a Plymouth family's resolve to give back to its community, and a Plymouth Township school's effort to make a difference.

The Giving Group, a collection of students and parents at Bird Elementary, raised \$800 for the Make A Wish Foundation of Michigan, which will be used to help the ill 4-year-old on her dream trip to Disney World.

"We've been in existence for about five years, and this certainly is our most successful fund-raiser to date," said Amy Volstromer, co-chairwoman of the Giving Group. "We do a lot of activities that involve both students and parents, things that give back to the community, that make a difference."



STAFF PHOTO BY ELIZABETH CARNOGHE

Wishes: Jonah Johnson, his sister, Rachel, and dad Keith, gather around the family kitchen table to talk about Bird Elementary's effort to raise money for Make A Wish.

Volstromer says the group usually gets involved in community activities

- making crafts with seniors at nursing home. Please see WISH, A6

Mallett: Judges need to accept new family court



BY KEVIN BROWN
STAFF WRITER

Michigan Supreme Court Chief Justice Conrad Mallett told a group of Plymouth business and civic leaders Wednesday that more judges around the state need to accept a "family court" system.

"The family I'm in charge of is about to have a family fight," he told about 100 attending the noon program at the Plymouth Manor, sponsored by the Tonquish Economic Club.

Speaking:
Michigan Supreme Court Chief Justice spoke about a new family court.

STAFF PHOTO BY
BRYAN MITCHELL

Part of the court reorganization plan backed by Mallett calls for merging probate, circuit and district courts.

classifications, family, civil and criminal court.

The judges who oppose the plan, Mallett said, "don't want to reorganize, they want to do nothing. That is going backwards."

He maintained judges who oppose the reorganization have forgotten that changes in the court were suggested by the people.

Mallett said the state Legislature in 1996 decided to create a family court, "to provide a higher quality of public service."

But he said judges were excluded from discussions that formed the legislation. The legislation creating the reorganized court is flawed as a result, Mallett said.

In campaigning for changes, Mallett

said he has spoken to newspaper editorial boards around the state. But he said many editors have challenged him, saying the public is satisfied just to have their problems handled, regardless of the court set up.

"I've been insisting to these editors they are wrong," he said. "It came from people in these courthouses day in and day out and they wanted better service."

Among those on hand for Mallett's speech was 35th District Judge John MacDonald. "I share many of the same thoughts on unifying the court system," he said.

Kimberly Price said that while the issue is complex, "I think he spoke with a passion."

The Tonquish Economic Club presents Doug Ross, former assistant state secretary of labor, March 18 at Plymouth Manor.

Appointed by Gov. James Blanchard, Mallett has served on the state Supreme Court six years.

Someone You Can Count On

April Garrett is someone you can count on because she's committed to the community in which she works.

April has been with AAA Michigan for 13 years and has a strong connection to her customers. She was President of Alpha Kappa Alpha Sorority, Inc. - Inkster Graduate Chapter. She has also been involved with:

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Promotion plan gets city approval

BY KEVIN BROWN
STAFF WRITER

Starting July 1, downtown property owners will pay 3 mills annually for a plan to promote the downtown - or \$300 per year on a \$200,000 building.

The plan to raise \$40,000 annually for downtown promotion was approved by Plymouth city commissioners Monday.

Commissioners passed the special assessment roll for the project after hearing final protests of the plan from three downtown landlords with office property.

Commissioner Colleen Pobur responded that the commission passed up a chance in November to approve the plan, after hearing complaints from other office landlords. Some landlords maintained retail businesses would

get the main boost from a marketing plan. They maintained it was unfair to assess office properties at the same 3 percent rate.

"As an individual in your shoes I wonder what I'd be getting too," said Commissioner David McDonald.

He added that to assess retail only would not raise sufficient money. "Some people are telling us \$40,000 is barely acceptable to begin with," McDonald said.

"We've heard a lot of discussion that office doesn't benefit," said Commissioner Stella Greene. "There is an indirect benefit these offices are realizing."

"I disagree that it's not fair," Pobur said. "We went through the public hearing process."

While the commission on Monday was convening a public hear-

ing strictly on the assessment roll and not the merits of the overall plan, some landlords raised objections to both.

Downtown landowner Ray Wira questioned the assessment of his six-space parking lot at Wing and Main streets.

"I think everyone is aware of the downtown district. I think the problem is a lot of businesses aren't open late enough. We don't need to publicize the downtown, we just need to improve the downtown," he said.

Downtown property owner Dr. Tom Prose said one of his properties has a 83 percent vacancy rate, and asked if that suggested some relief from the assessment.

City Finance Director Mark Christiansen said tax appeals based on occupancy can be made only on property taxes, not spe-

'We've heard a lot of discussion that office doesn't benefit.'

Stella Greene
City commissioner

cial assessments.

Prose said he's talked with several downtown landlords who reject the promotions plan. "I believe you'll get a number of notices from the Michigan Tax Tribunal," he said, from landlords opposing assessments.

The assessment can be levied over five years, but the city commission is to review the promotion plan's performance after three years to decide whether to continue it.

Presbyterian Church presents Boychoir

The Worship Committee of First Presbyterian Church of Plymouth is pleased to present a very special presentation by the Boychoir of Ann Arbor at 4 p.m., Sunday, March 8, in their sanc-

tuary. The choristers of this performing choir are 45 musically gifted boys ranging in age from 9 to 14. They come from the greater metropolitan area and have per-

formed with the Detroit Symphony Orchestra and at the Ann Arbor May Festival.

They have sung in the National Cathedral in Washington, D.C. and were honored to be chosen to perform for performances of Joseph and the Amazing Tech-

nicolor Dreamcoat at the Fox Theater in 1996.

The Boychoir of Ann Arbor has been invited to attend the International Festival of Youth and Music in Stirling, Scotland in July 1998.

Dr. Thomas Strode, founder and director of the choir, has been active in the training of children's voices for many years.

Tickets are available at the church offices (734) 453-6464. Adult tickets are 45 with children and students through high school are free.

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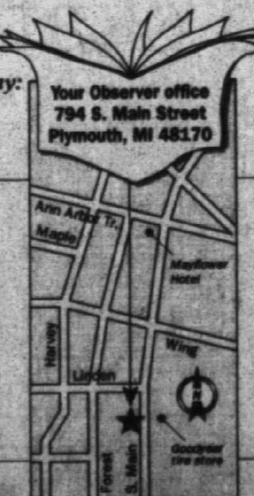
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COUNTY OF WAYNE PURCHASING DIVISION
INVITATION FOR BIDS
I-275/FORD ROAD INTERCHANGE LANDSCAPING

Sealed bids for the construction of the I-275/Ford Road Interchange Landscaping, will be received by the Wayne County Purchasing Division, 600 Randolph Street - Room 148, Detroit, Michigan 48226, until 2:00 p.m. Local Time, on Thursday, March 3, 1998, at which time bids will be publicly opened and read. No FAXed or unsealed bids will be accepted.

Work includes removal of existing vegetation and installation of landscaping, restoration, and miscellaneous improvements described and detailed herein and the contract drawings. Work required for this project will be initiated no later than ten days after receiving notice of award of contract or on or before the date designated as the starting date in the Detailed Progress Schedule, whichever is later. Work required by these contract documents shall be completed not later than 153 calendar days from Notice To Proceed. Project shall be completed no later than August 31, 1998.

Plans and specifications may be secured by prospective bidders on or after 8:00 a.m., Local Time, February 9, 1998. Bid documents can be obtained at the Wayne County Purchasing Division, 600 Randolph Street - Room 148, Detroit, Michigan 48226. A fee of Fifteen Dollars (\$15.00) plus 6% Michigan Sales Tax or a total of Eighteen Dollars and Ninety Cents (\$18.90) will be charged for each set of plans and specifications furnished to the bidders. This fee shall be in the form of a check payable to the County of Wayne. No cash will be accepted. This fee will not be refunded. An additional fee of Five Dollars (\$5.00) per set will be charged for mailing of plans and specifications.

Each bidder shall file a statement signed by, or on behalf of the person, firm, association, or corporation submitting the bid, certifying that such person, firm, association, or corporation has not, either directly or indirectly entered into any agreement, participated in any collusion, or otherwise taken any action, in restraint of free competitive bidding in connection with the submitted bid.

Each sealed bid shall be accompanied by a Bid security in the form of a certified check, cashier's check or bid bond in the amount of TEN THOUSAND DOLLARS (\$10,000.00) payable to the County of Wayne, Michigan. The Bid Bond, shall be underwritten by a surety licensed to do business in the State of Michigan.

Bids will not be accepted after the time designated for the opening of the bids. The bidders shall assume full responsibility for delivery of bids prior to the appointed hours for opening same, and shall assume the risk of late delivery or non-delivery regardless of the manner employed for the transmission thereof.

Plans and specifications will also be on file at the Construction Association of Michigan, 1626 South Woodward - P.O. Box 3204, Bloomfield Hills, Michigan 48302; the F.W. Dodge Division, McGraw-Hill Information Systems, 10 Oak Hollow - Suite 330, Southfield, Michigan 48034; the Daily Construction Reports Plan Room, 25229 Dequindre, Madison Heights, Michigan 48071, and the Detroit Urban League, 208 Mack Ave., Detroit, Michigan 48201, and Booker T. Washington Association, 2885 E. Grand Blvd., Detroit, Michigan 48202.

Wayne County reserves the right to accept or reject any bid and waive irregularities in bids. The County of Wayne reserves the right to reject any or all bids or to waive any informalities in bids. Bids submitted by Contractors who have been debarred, suspended or made ineligible by any Federal or State Agency will be rejected.

A pre-construction conference between the Contractor and Wayne County must be completed prior to the start of project construction to insure that the Contractor meets all federal, state and local regulations.

Construction shall be in accordance with MDOT 1996 Standard Specifications unless specified otherwise.

The Federal Highway Transportation program will partially fund this project. As a result, contractors and subcontractors are required to comply with Federal Labor Standard Provisions, Equal Opportunity Requirements and Davis-Bacon Wage Requirements. The prime contractor shall meet the requirements of MDOT prequalification classification 27H or I. Work by subcontractors shall not exceed 60% of the total contract.

WAYNE COUNTY PURCHASING DIVISION
Walter C. Board, Director of Purchasing

Publish: February 15, 18, and 22, 1998

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The following goods will be sold:

Space Number: H 283, Sharon Williams, P.O. Box #70771, Ypsilanti, MI 48197.
1 TABLE AND CHAIRS, 1 TV, 1 COFFEE TABLE, 1 CHINA CABINET.

Space Number: K285, Mark Chapman, 45189 Leeds Ct., Canton, MI 48188.
2 BIKES, 1 LAWN MOWER, 1 STEREO, 1 WASHER/DRYER, 1 COOLER, 26 MISCELLANEOUS BOXES, 1 TABLE, 1 SUITCASE, 1 LAUNDRY, 1 PATIO TABLE/CHAIRS, 1 COUCH, 1 POWER TOOLS, 1 VACUUM, 1 WATER BED, 1 TOOL BOX.

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The Ply Fire Depi sponsor ad CPR and b The clas 6-10 p.m. Tuesday, March 10, Plymouth Township

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Rink from page A1



STAFF PHOTO BY ELIZABETH CARRIGER

Changing: The Plaza Lanes bowling alley on Plymouth Road will be transformed into a hockey skill development center.

scheduled to be open 6 a.m. to midnight. Arctic Pond Inc. consists of three partners, John Stansik and Jim Young of Livonia, plus Ken Brandt of Plymouth. The trio believes if all goes well, Arctic Pond will open by June 15, when the summer skills program is set to begin.

The group is welcoming plans for ice rinks in Canton and Novi, saying they will actually increase business for Arctic Pond.

"All those kids are going to be seeking additional training and skill development, along with their program," said Brandt. "And, that's what we're going to be, a skills technical training center as compared to just renting space by the hour."

The group points out there are nearly 1,300 kids who are on waiting lists in surrounding cities and townships to play in organized leagues because there isn't enough ice time to go around.

Brandt notes his group will also introduce sledge hockey to the Detroit area. It's designed for people with physical disabilities, with players on sleds rather than skates.

Anyone interested in programs at Arctic Pond can call (248) 888-1099 as of Feb. 25.



What to look for: This is an architectural rendering of what Arctic Pond, the former Plaza Lanes, will look like when renovated.

Train from page A1

Those efforts included testimony in Lansing before the state Legislature, and the continued writing of tickets against the railroad when crossings were blocked for more than five minutes.

When CSX complained about having to pay those tickets, the Legislature responded by

extending the period to seven minutes.

State officials also said ticket fines would now be placed in an escrow fund, from which railroad improvements would be paid.

Some city and township motorists complain of waits of 10 minutes or longer at some blocked crossings. McDonald

said he's noticed traffic backed up north of the Sheldon crossing "all the way to the ramp on M-14."

Alan Richardson, Wayne County deputy director of engi-

neering, said city and township elected officials would have to jointly approach county officials to say they favor such a grade separation and would contribute to it. Next, the project would be

forced to compete with others in Wayne County for federal money. Richardson estimated the project cost at \$10 million to \$12 million.

If approved, the federal gov-

ernment would pay 80 percent of that cost. The city would likely pick up 5 percent of the cost - the crossing is at the city-township boundary - and the county 15 percent, Richardson said.

Register now for CPR and first aid classes

The Plymouth Community Fire Department will again sponsor adult, child and infant CPR and basic first aid.

The classes are scheduled for 6-10 p.m. Tuesday, Feb. 24, Tuesday, March 3, and Tuesday, March 10, at the clerk's office at Plymouth Township Hall, 42350 Ann Arbor Road, Plymouth Township. Participants must

attend each class to be certified in CPR and basic first aid. At the conclusion of the third class, participants will receive a certification card.

The program costs \$14.50.

For more information or to register for the classes, contact the Plymouth Community Fire Department at 453-8340, Ext. 221.



The group: Balloonists who traveled to Europe for a special ballooning event in the German Alps. From left standing are Jim Schultz, Plymouth; John Hunt, Las Vegas; John Hoglen, Plymouth; Jerry Stephen, Howell; Paul Szilagyi, formerly of Plymouth; Chet Daves of Ohio; kneeling (left) Scott Lorenz, Plymouth and Steve Daves of Ann Arbor. Not shown, but who also participated was Carl Schultz of Plymouth.

Balloon from page A1

early '90s, formed Westwind after leaving a public relations job with Domino's Farms.

"You had mountains that rose up right from the valley floor and a lake that was a half-mile to mile wide and several miles long. On either side of the lake there were areas you could take off and land," Lorenz said.

Once in the sky, balloonists were awed by the reflection of the mountains on the lake surface and views of farmlands and plateaus.

The temperature ranged from below freezing to around 50 degrees. "You'd be down to shirt sleeves if the sun was on you," Lorenz said.

"We went up several times. We went as high as several thousand feet.

"It is the trickiest area I've ever flown in. You've got mountain winds. You had to be prepared in a worst case scenario that you'd have to spend the night on the mountain."

The winds also came into play during skydiving.

Did we mention skydiving?

"I wanted to do it because it was so scary. The challenge was to see if you could muster enough personal courage to overcome your fear," Carl Schultz said.

"Above the clouds you could see all the Alps," said his brother, Jim.

"It was absolutely fabulous," said Carl.

"It was absolutely nuts," his brother retorted.

Their jumps were made from a helicopter hovering at 10,000 feet. Jumpers were told to somersault forward to exit the helicopter, then freefall for 40 seconds before opening chutes.

"It's a lot quieter and peaceful than you'd ever imagine," Carl Schultz said, adding he doesn't plan to do a repeat jump.

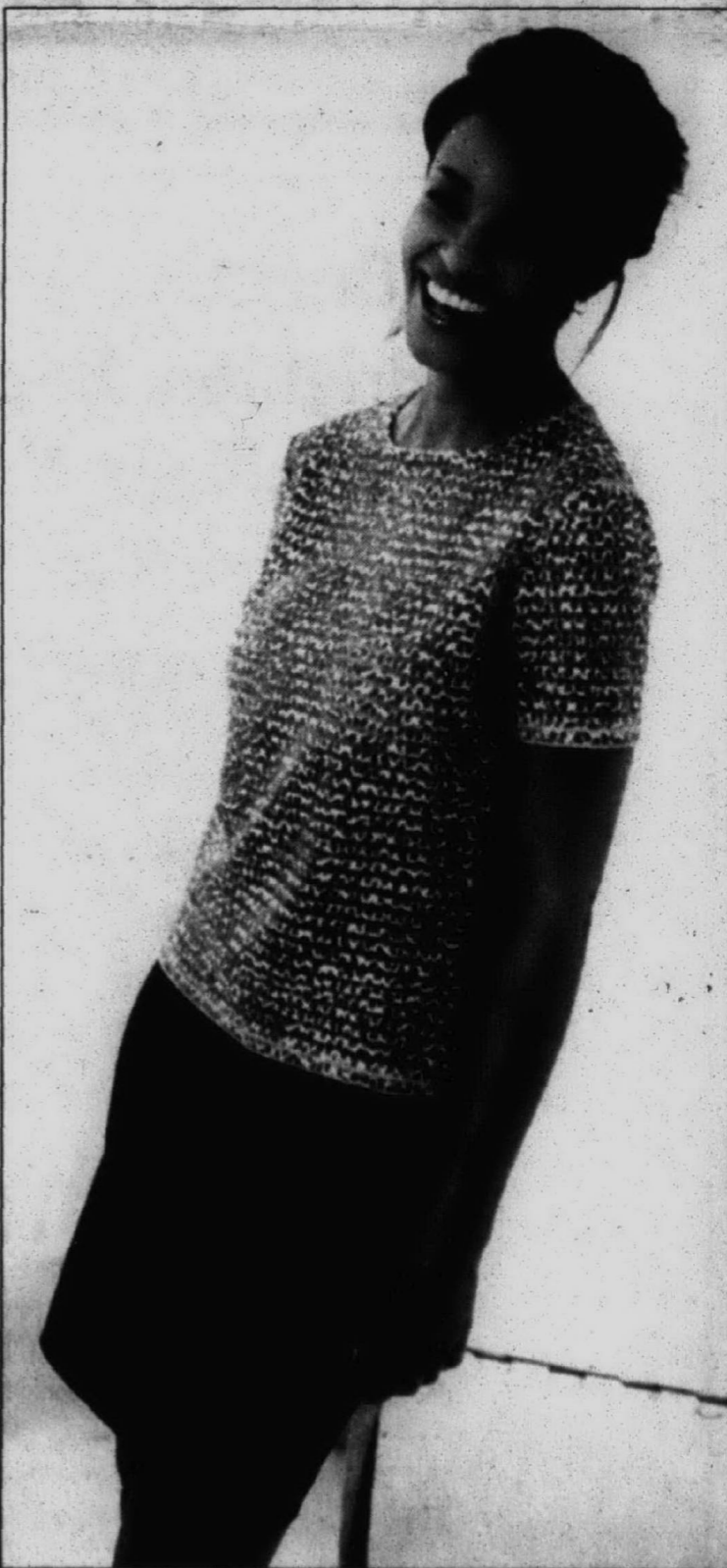
"The most dangerous thing we did was tobogganing," said Lorenz.

On the attraction of ballooning, he said, "I think the fact it's the closest thing to flying like a bird you can get. You can get perspective you just can't get in any kind of aircraft."

designs on you



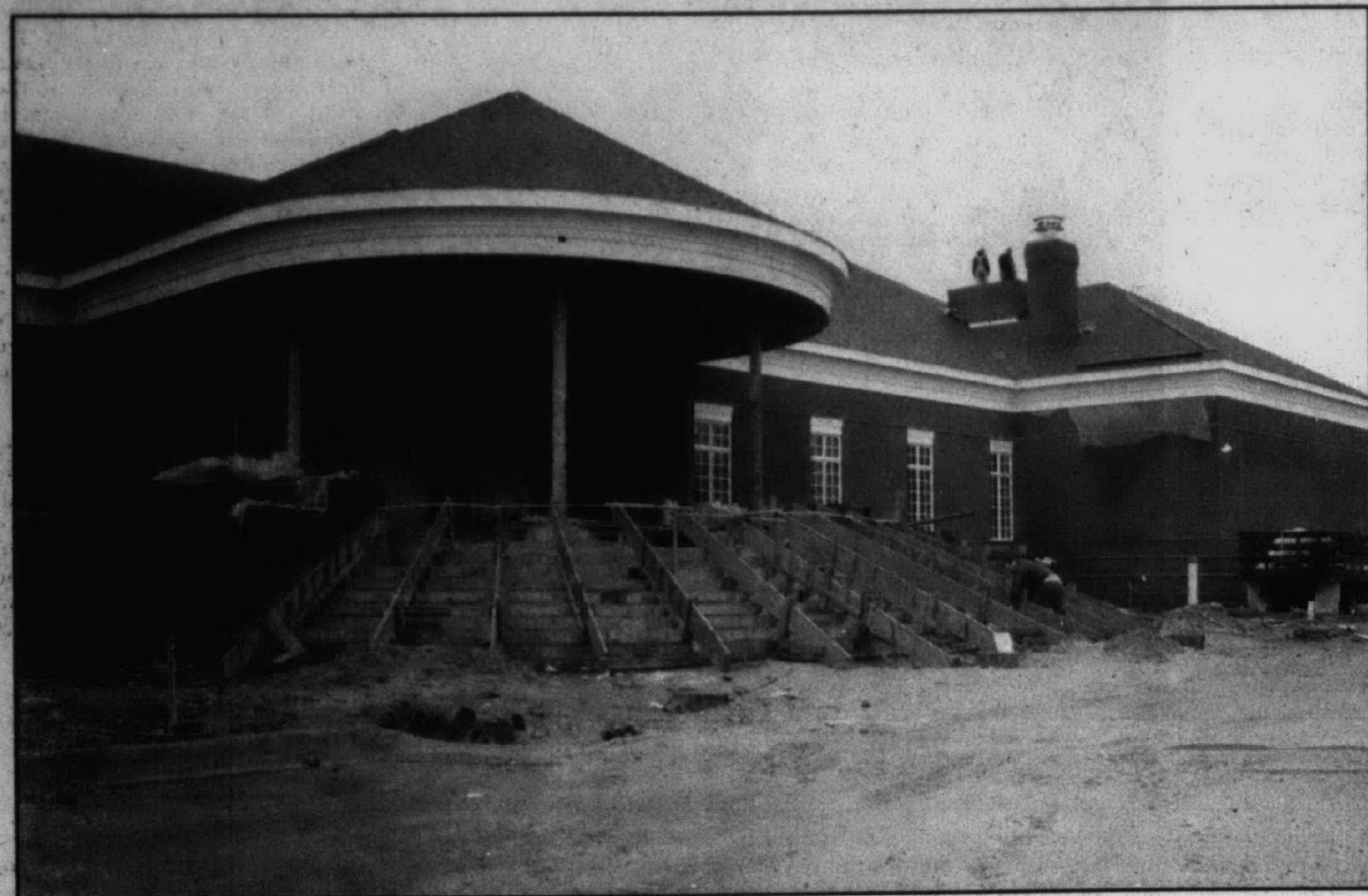
The season's stunners — alluring peek-a-boo tops and slit skirts from Body Action Design. White V-neck tee. Sizes S, M, L. \$58. Black skirt from Gallavanter. Sizes 4-14. \$125. Black/brown animal print tee. Sizes S, M, L. \$60. 19" black skirt. Sizes S, M, L. \$72. Sportswear



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STAFF PHOTO BY ELIZABETH CARNEGIE

Delayed: Slow progress in the fall has put completion of the new library behind schedule. Instead of March 1, the library could open in the end of April. A grand opening is planned.

Behind schedule Library opening delayed

BY KEVIN BROWN
STAFF WRITER

The grand opening of the new Plymouth District Library is tentatively set for the weekend of April 25-26.

Library Director Pat Thomas said she'd hoped to move in March 1. But some delays in the fall and winter have pushed that date back.

"I'm hoping by the first of April we'll be moving over," Thomas said, adding she's determined to open in late April.

"We had real slow progress in the fall just because there was so much business in the construction industry. It was hard to get the roof subcontractor on the job, he had other commitments too," Thomas said.

"There's not much you could do inside until the roof is on the building."

The roof finally went up around Christmas, and serious work inside began.

"They're finishing walls in both levels, they've been painting on the lower level and they'll start painting the upper level next week," Thomas said.

Carpet and trim are also being installed. "They still have to put the front steps in," she said.

Taxpayers in greater Plymouth are

'We had real slow progress in the fall just because there was so much business in the construction industry. It was hard to get the roof subcontractor on the job, he had other commitments too.'

Pat Thomas
—Library director

paying nearly 1 mill to pay for project bonds and to operate the facility.

The library's lease expires March 30 on its temporary facility, the former supermarket building on South Main. Both Thomas and building co-owner Tom Palmerolli say the library may extend the lease for a time, but will cost the library its monthly rate.

As to future tenants for the former supermarket building, Palmerolli said, "We're talking to a host of people at this point, we have nothing firm."

Palmerolli said he has not set a deadline for getting the building rented. "We'd like to sign a lease tomorrow, but we have not gotten to the point where we're ready to sit down and do a final signing."



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- Talking to Heaven, James Van Praagh
- Angela's Ashes, Frank McCourt
- The Millionaire Next Door, Thomas J. Stanley
- Tuesdays With Morrie, Mitch Albom
- Into Thin Air, Jon Krakauer

Editor's note: Every week the Plymouth District Library staff provides the Observer with their lists of "Best Sellers" based on the number of requests for titles by library patrons. The books are available by placing a request with the library 453-0750.


- William Wegman Puppies, William Wegman
- Chicken Soup for the Teenage, Jack Canfield
- Hanson: MIMBOP to the Top, Jill Matthews
- Hanson: The Official Book, Jarrod Gollihare
- The Gingerbread Boy: (an urban tale), Richard Egielski



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STAFF WRIT

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Beard, Patterson oppose Katz for airport appointment

BY KEN ABRAMCZYK
STAFF WRITER

The new director of Wayne County airports — who brings no airport experience but is credited for overseeing several county building projects — was approved by county commissioners Thursday in a 13-2 vote.

County Executive Edward McNamara's appointment of David Katz, a longtime McNamara aide, was opposed by Commission Vice Chair Kay Beard, D-Westland, and Commissioner Bruce Patterson, R-Canton, who cited his lack of airport experience and education to run the airport.

Commissioners Thaddeus McCotter, R-Livonia, and Edward Plawecki Sr., D-Dearborn Heights, were among the 13 supporters.

For the most part, supporters commended Katz, a Livonia native who now lives in Grosse Pointe Woods.

Commissioner George Cushingberry, D-Detroit, said Katz was "very well qualified." Cushingberry said Katz already worked on the airport expansion in lobbying for federal funds as McNamara's chief of staff.

Since Katz joined McNamara's staff in 1987, he has coordinated policy development and administration for eight Wayne County executive departments with a combined staff of 5,000 and a \$1.9-billion budget.

Katz, 39, also lobbied the federal government for more than \$200 million in grants for airport projects, including the \$65 million grant to build the south access road and the \$150 million needed to complete the midfield terminal financing package.

"I think he'll do an excellent job as airport director," Cushingberry said. "I hope

we recognize that we need to improve the transportation issues."

The 1977 Livonia Stevenson High School graduate and University of Michigan alumnus also was credited in overseeing the county's \$14 million medical examiners office, the \$70 million Dickerson Jail, the \$4 million Warren Valley Clubhouse and \$30 million restoration of the Wayne County Building.

Commissioner Edward Boike, D-Taylor, said outgoing director Bob Braun and others had taken "giant steps" to improve the airport.

McCotter said the commissioners' role under the charter was to support the appointee as long as the candidate did not violate "moral turpitude" provisions in the county charter or was a convicted felon. "That is our due process in the charter," McCotter said.

But Beard and Patterson — who are far apart in political philosophies and unlikely to agree on many issues — followed the same line of thinking on Katz's qualifications.

"We have a responsibility to look at the qualifications," Beard said. "Certainly education and experience are extremely important."

With the \$1.6 billion in airport expansion, Beard said it was important for commissioners to look at all elements of the appointment.

"I'm pleased with his forthrightness and pleased with his enthusiasm, but not pleased with his education and experience. I'm not put here by voters as a rubber stamp, but to exercise the best judgment I can."

Beard called her vote a "sacred trust." Beard apologized to Katz that she could

Please see AIRPORT, A7

Court ruling paves way for bingo license

BY KEN ABRAMCZYK
STAFF WRITER

The Metro Wayne Democratic Club can continue to hold their bingos in Westland after all.

The organization can conduct its games after Wayne County Circuit Judge James Rashid ordered the Bureau of State Lottery Wednesday to issue bingo licenses to a group of Democrats that use the games to raise money.

Rashid ruled the plaintiffs and the public will "suffer irreparable injury, loss or damage" if licenses were not issued by March 1.

"The public interest will be served by the issuance of this order, since it enforces the will of the people as expressed in the referendum," Rashid wrote in his ruling. Rashid referred to

Michigan voters rejection of Proposal A in November 1996, which would have made political bingos illegal.

That ballot proposal struck down a statutory ban on political bingos passed by a Republican-controlled Legislature in 1994. Rashid's ruling dismisses claims by state officials that Michigan law excludes political organizations from operating bingos.

The 16th Congressional District Democratic Committee; the Metro Wayne Democratic Club and Cliff Johnson, the club's president, were among plaintiffs who sued the state Lottery Bureau and Lottery Commissioner Bill Martin earlier this month, claiming bingo licenses were denied for political reasons.

Johnson called the license denial for his group "nothing but harassment."

"It's not just political bingos, it's about politics and power," Johnson said.

Johnson said Friday he was told that morning the Bureau of Lottery was issuing a license to the Metro Wayne Democratic Club.

Johnson said the group's fund-raising efforts do not just go to the Democratic Party and candidates, but to other organizations in the city of Wayne, such as Little League baseball, scholarships and city food drives for needy families.

Johnson didn't believe any appeal would be successful, if one was filed. "I don't think any court will go against a vote of the people," Johnson said.

The club conducts bingo once a week at the Joy Manor in Westland.

Mark Brewer, chair of the

Michigan Democratic Party, said Rashid sent two messages to the public. "One, your voting privileges and desires will be upheld by the courts; and two, the governor cannot create or do away with laws just to accommodate his partisan efforts."

On Thursday, the state House of Representatives passed two resolutions reinforcing Rashid's order, urging the Lottery Bureau halt its efforts to disqualify political bingo fund-raisers.

"Political bingo is a grass-roots fund-raising tool that brings working people into the political process," said state Rep. Lynn Owen, D-Monroe, one of the bill sponsors. "It allows people who don't have the dollars to attend big ticket fund-raisers to support candidates for office."

Senate OKs bill to house prisoners in other states

BY TIM RICHARD
STAFF WRITER

Michigan could more easily house its prisoners in other states under a bill that cleared the state Senate after hot partisan debate.

The Republican majority on Feb. 18 shot down an amendment by Democrat Gary Peters, of Bloomfield Township, to require the Department of Corrections to "exhaust all alternatives" before sending Michigan

criminals to other states.

"Just transferring is an expensive solution," said Peters, a former stockbroker who enjoys using Republican slogans to support Democratic ideas. "This does not limit the options of

MDOC. It demands good business practices. If it's cheaper to send a prisoner out of state, you can go ahead and do it."

But the bill's sponsor, Sen. Loren Bennett, R-Canton, insist-

Please see PRISONERS, A7




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Symphony conductor announces retirement

Plymouth Symphony Society announces the retirement of conductor Russell Reed, to take place in March 1999.

Reed has been with the Plymouth Symphony Orchestra for 11 years.

Reed began conducting the Plymouth Symphony Orchestra in the 1987-88 season.

He served the Eastern Michigan University as professor of music and director of the Symphony Orchestra for 12 years, retiring in 1991. He also taught conducting and worked in music education there.

Reed is past president of the Michigan Unit of the American String Teachers Association.

He was named Teacher of the Year by both the Michigan School Band and Orchestra Association and by the Michigan Unit of the American String Teachers Association.

He holds two degrees in music from the University of Michigan and is a member of several honorary fraternities related to music and academic achievement.

Besides being the PSO conductor, he has also directed orchestras at the Interlochen Arts Camp, the Michigan State University Youth Music Program and Indiana University.

Reed has also been involved with the Blue Lakes Fine Arts Camp and the New England Music Camp.

He is an active adjudicator of bands and orchestras, frequently serves as a clinician and is highly sought-after as a guest conductor.

The Plymouth Symphony Society has formed a search committee to begin looking for a new conductor.

Wish from page A1

ing homes, participating in book drives, and trick or treating for canned goods for the Salvation Army.

However, this lesson in giving was something special.

To look at him, 4-year-old Jonah Johnson is just your average preschooler, running and playing in his family's Plymouth home, not far from downtown.

On this night, despite the urging of his mother to sit and eat his dinner, Jonah wanted nothing of his chicken nuggets and fries, opting instead to sit next his mother on the living room couch.

How could mom resist? It wasn't too long ago Keith and Cheryl Johnson thought moments like this would be lost forever.

Liver cancer

"Jonah was diagnosed with a rare form of liver cancer when he was 1," said Cheryl. "We went through a year of chemotherapy, and then he relapsed."

"The cancer went from his liver to his lungs, and he had to have an operation on both lungs," said Keith. "Doctors gave Jonah only a 15-20 percent chance of survival."

"When he relapsed, it was worse than finding out the first time," said Cheryl. "He was doing so well, and his hair was growing back and he was getting healthy. And then..."

The next step was experimental treatment at the University of Michigan for this not-so-common disease. When it appeared Jonah was back in remission, doctors wanted to perform a bone marrow transplant to fight the cancer, to keep it from coming back.

The Johnsons were under great stress. Their other two children, Rachel and Sarah, were doing poorly in school because of the strain. And, of course, there was Jonah.

Doctors suggested the Johnsons go somewhere in the five days they had before the bone marrow transplant.

"We looked at each other and kind of laughed," said Cheryl. "We didn't have time. We didn't have money. So, we just went home."

Hospital officials called Make A Wish Foundation, and the next thing you know, the Johnsons were on their way to Disney World.

"Jonah was only 2 1/2, but he loved Mickey Mouse, so we thought Florida would be a great place to take a break," said Cheryl.

No sooner said than done.

The Make A Wish Foundation sent a limousine to pick up the family, took them to the airport, met them in Florida, handed



Idea: The Johnson family, (from left) Jonah, Rachel, Keith, Sarah and mom Cheryl.

STAFF PHOTO BY ELIZABETH CARNEGIE

them \$1,800 in spending money and said "See you in five days."

"It was wonderful, we all had a blast," said Cheryl. "It felt good to take our minds off our worries."

"When we came back, Jonah had the bone marrow transplant and was isolated for a month, so it was a great time to do something like that," she said.

Now, Jonah has been in remission for two years, and the Johnsons are thrilled.

Good news

"I was all excited long before last week's test," said Cheryl. "It showed he's still in remission. They won't say he's cured, but doctors say that after two years, since it was such an aggressive type of cancer, they don't think it will come back if it hasn't already."

The Johnsons, members of Bird's Giving Group, heard

about the 4-year-old and her wish to visit Disney World.

"We couldn't afford a big donation, but we wanted to do something nice for the organization," said Cheryl. "We proposed the idea to the Giving Group and they were just wonderful."

The Giving Group took on the challenge, selling stars for a dollar, which were hung in school with the child's name and wish on them. Candygrams were also sold for Valentine's Day.

And, with the help of sponsors like Kroger, Meijer, the Ford Sheldon Road plant, Lanier Worldwide, Dolls and Bear Hugs, and Georgia's Gift Gallery, the Giving Group donated \$800 to Make A Wish Foundation.

"The Giving Group did such a wonderful job in supporting us," said Keith. "We're hoping to be able to spread this idea to other schools in the district."

NOTICE TO THE CITIZENS OF THE CITY OF PLYMOUTH, MICHIGAN

ADOPTED PROGRAM FOR USE OF COMMUNITY DEVELOPMENT BLOCK GRANT FUNDS FOR 1998

The citizens of the City of Plymouth, Michigan are hereby advised that the Plymouth City Commission held a public hearing at the regular meeting on February 17, 1998, to hear public comments on the use of the 1998 Community Development Block Grant funds, in accordance with Federal regulations, on February 17th, after consideration of the information presented during the hearing, the City Commission adopted the following program for the use of these funds:

1. Senior Programs:
 - a. Senior Citizen Van Driver \$21,000
 - b. Senior Citizen Van Dispatcher 3,000
 - c. Senior Citizen Nutrition Program Delivery 3,000
 - d. Senior Citizen Chore Service 1,500
 - e. Senior Citizen Newsletter 1,500
2. ADA compliance modifications in public buildings 15,000
3. OldVillage improvements 16,000
- TOTAL \$61,000

LINDA J. LANGMESSER, CMC
City Clerk

Publish: February 22, 1998

CHARTER TOWNSHIP OF CANTON SPECIAL JOINT BOARD OF TRUSTEES PROCEEDINGS

A Special Joint Meeting of the Boards of Trustees of Canton, Plymouth, Salem, Superior, Van Buren and Ypsilanti Townships was held Thursday, February 12, 1998 at Summit on the Park, 46000 Summit Parkway. Canton Supervisor Yack called the meeting to order at 7:40 P.M. and led the Pledge of Allegiance to the Flag.

ROLL CALL - CANTON

Members Present: Bennett, Burdzyak, Kirchagatter, McLaughlin, Shefferly, Yack
Members Absent: LaJoy
Staff Present: Casari, Folsom, Kelly, Quinn, Abbott
Also Present: Jim Murray, Director Wayne County Department of Environment; Kelly Cave, Director Wayne County Watershed Management Division

Supervisor Yack thanked the various Boards and the media for attending the meeting. Mr. Yack said that the purpose of the night's meeting was to put together one subwatershed community and implement a strategy to clean up the Rouge River before the Federal Court throws out a costly mandate. Mr. Yack introduced Jim Murray, Director Wayne County Department of Environment.

Mr. Murray reviewed the Rouge River and its pervasive problems of sanitary sewer, contamination and human health concerns. He said that he had been on the Rouge River project for nearly 20-years. The Rouge River is a resource for more than 1.5 million people. The Rouge River Watershed has four (4) branches and crosses three counties, Washtenaw, Oakland, and Wayne, in addition to the City of Detroit. He encouraged subwatershed communities to voluntarily apply for the General Storm Water Permit allowing them to systematically control their own clean up efforts of the Rouge. Mr. Murray opposed letting a federal court directive force communities into a program less specific to the local watershed problems. Mr. Murray introduced Kelly Cave, Director Wayne County Watershed Management Division. He stated that Ms. Cave had essentially written the watershed management plan currently being circulated across the country.

Kelly Cave gave a presentation on Storm Water Management in the Rouge River Watershed. She said that the Mission of the Rouge Project was to demonstrate cost-effective solutions to water quality problems that face an urban watershed, and to develop solutions and implement projects which will lead to the restoration of water quality in the Rouge River.

Ms. Cave gave a background on the Federal Court case naming the City of Detroit and involving the Detroit Waste Water Treatment Plant to which U.S. District Judge John Feikens joined all 48 Rouge communities to court case. In September 1997, Judge Feikens indicated he may issue a show cause order requiring the establishment of watershed-wide authority and Geographic Information System. In response to the potential show cause order, Wayne, Oakland, Washtenaw County and the City of Detroit requested a 14-month time period to show progress toward improving water quality within the Rouge Watershed. Judge Feikens agreed to the extension but required the communities to make bimonthly progress reports to the courts. No action will result in court and federal mandates.

Ms. Cave reviewed the Rouge Project programs and the accomplishments of the Storm Water Management Project. The NPDES Storm Water General Permit coverage is presently voluntary but will be required by the year 2001. Ms. Cave noted the requirements for the permit were a storm water drainage map, an illicit discharge elimination plan, a public education plan, a long-term watershed management plan, and a short-term pollution prevention initiative. Ms. Cave encouraged applying for the General Permit.

The General Permit gives credit for existing municipal public works programs and management practices; it enhances information sharing and communication about community growth and development; it creates partnerships in adjoining communities to address common economic and environmental problems; and it initiates a schedule for implementing actions.

The Rouge Project has \$7 million to be used for 50 percent grant assistance for watershed management including permit application and implementation. The project can also help in continuation of watershed-wide public involvement and education programs. The Rouge Project is committed to the development of solutions and implementation of projects which will lead to the restoration of water quality in the Rouge River.

Mr. Murray and Ms. Cave answered questions from the audience.

In closing, Supervisor Yack noted that the members of the Lower 1 Subwatershed Group would develop a model resolution for communities to take back to their respective township boards for adoption. The resolution will voice their support to work together to develop solutions and implement projects which will lead to the restoration of water quality in the Rouge River. Supervisor Yack adjourned the meeting at 8:55 P.M.

The above is a synopsis of actions taken at the Regular Board meeting held on February 12, 1998. The full text of the approved minutes will be available following the next regular meeting of the Board on February 24, 1998.

THOMAS J. YACK, Supervisor
TERRY G. BENNETT, Clerk

Publish: February 22, 1998



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	March 2, 1998	1:00 - 3:00 PM
Baker's Square Restaurant - 5946 Sheldon Rd.	February 23, 1998	2:30 - 4:30 PM

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Airport from page A5

not support him, because she believed he did not have the education, training and experience for the job.

"It's so critical, not only for Wayne County, but to the whole state," Beard said.

Earlier Patterson asked Katz several questions about his qualifications and experience for the job, reading aloud portions of job descriptions from airports in Chicago, Miami and Minneapolis-St. Paul, noting that many of those positions required experience in airport operations and an educational background in aviation or business.

Patterson said he never received a copy of Katz's job description and inquired what Katz believed was the job.

Katz responded: "It's a leadership job, it's a policy-making job."

Katz also cited his 15 years of public service, to which Patterson responded that Katz did not have a business or public

administration degree.

Commission Chairman Ricardo Solomon, D-Detroit, said he was confident Katz in supporting the new director. "I think he'll do a good job, and I think this discussion will encourage him to do a good job," Solomon said.

Patterson did acknowledge that Katz had some credentials in his public service experience, but it wasn't enough to convince him because he lacked a degree in aviation management.

"Why are we appointing someone when he doesn't have the proper credentials?" Patterson asked.

After the meeting Katz acknowledged there was a lot to learn in his new position, which he expected to accomplish by getting involved through meetings with airport and airline industry officials and experts. "They have conferences and discuss the issues that affect the industries," Katz said.

Katz will earn \$112,576 as director of airports, the same salary he earned as chief of staff.

Report challenged

On Thursday, Patterson also challenged recent media reports that Detroit Metro Airport was the worst in the nation, citing a conversation he had with a vice president of the research firm that conducted the survey.

"No questions were asked to determine the rankings," Patterson said he was told.

"I'm disappointed that nobody challenged that report."

But at least two other commissioners — Cushingberry and Hubbard — agreed with the report's conclusions.

Katz later said: "You have to ask about the (survey's) methodology. I think it hit a chord, and it makes good headlines."

"But if we thought (the airport) was fine, why spend \$2 billion?"

Prisoners from page A5

ed the measure was "a common sense and public safety" bill. "We must not take any option off the table in keeping prisoners locked up."

Peters' amendment was backed by 16 Democrats and one northern Republican and opposed by 19 Republicans.

Republicans also shot down on a purely party-line vote an amendment by Democrat Virgil Smith of Detroit to prohibit assigning Michigan inmates to privately-operated prisons in other states.

Bennett objected that "this amendment would erode our ability to keep the public safe. The more we lock up prisoners, the safer our communities will be. That's an absolute statement of fact. I will protect my daughter."

Replied Democratic floor leader John Cherry of Clio: "It's simply not true that the issue is locking up prisoners. We dealt with that in sentencing guide-

lines. This bill is not about whether they should be locked up. The issue is where they will be locked up."

"Imprisonment — depriving a person of liberty — should only be done by government. We ought not to return to the 18th Century and allow that to be done by private individuals. These facilities should be publicly owned and publicly run."

Democrat George Z. Hart of Dearborn said sending inmates to other states would place them further from their families and retard their rehabilitation, increasing the chances that the inmates will turn to crime once released.

Democrat Jim Berryman's amendment to prohibit married inmates from being sent to other states was defeated.

The bill was passed 24-12, with 20 Republicans and four Democrats supporting it. Here is how area senators voted:

YES — Loren Bennett, R-Can-

ton and Robert Geake, R-Northville.

NO — Democrats George Hart of Dearborn and Alma Wheeler Smith of Salem.

Bennett's bill would amend the Corrections Act to say the department doesn't need an inmate's consent to transfer him or her to another state, unless the transfer is for the inmate's personal safety.

The bill also:
 ■ Removes the requirement that a Michigan prisoner in another state receive a hearing within a specified time.

■ Allows the DOC director to enter into a contract confining Michigan inmates to private prisons in other states.

■ Provide that Michigan wouldn't be responsible for a prisoner hearing for a prisoner transferred to another state.

Michigan's prison population has grown from 12,500 in 1983 to 42,000 currently.

Alliance for gifted plans state meeting

The Michigan Alliance for Gifted Education will hold its annual conference Thursday-Saturday, April 23-25 in the Somerset Inn, Troy.

Nationally known speakers will address conference members at four lunches and dinner.

John Abbott, president of 21st Century Learning Initiatives, will discuss "To Be Intelligent" and "How Do We Create Intelligence?"

Other speakers include:

■ Joseph Renzulli of the University of Connecticut on "The Schoolwide Enrichment Model: A Comprehensive Plan for Developing Gifts and Talents."

■ Ellen Winner of Boston College will discuss "Gifted Children: Myths and Realities." Saturday's topic is "The Miseducation of Our Gifted Children."

■ Shelagh Gallagher, University of North Carolina, will address

"Problem Based Learning."

■ Jim Webb, co-chair for SENG, will discuss "Guided Discussion Groups for Parents Using the SENG Model." Webb will close the conference with a "Cultivating Courage, Creativity and Caring."

For more information or to register call, Patrice Smith at (734) 425-7538.

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The Observer & Eccentric/SUNDAY, FEBRUARY 22, 1998

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CHEF JOSEPH STYKE

Serve ale with hearty bread, soup, stew

Rainy, unpredictable cold weather calls for hearty soups, stews and bread, and enjoying the brown ale I made last fall. Micro-brewed brown ale has a nice roasty and nutty flavor. It has the appearance of being hearty, but won't overpower soups and stews. Try it with sausage and venison too.

Here are two of my favorite winter dishes - a dense chewy black bread and French-style Country Cassoulet. Serve them with a Brown Ale.

If you'd like the taste of homemade without the fuss, a good local choice is Kings Crown Brown from Kings Brewery, 895 Oakland Ave., Pontiac, (248) 745-5900.

So grab some ale, invite some friends over, and enjoy.

BLACK STOUT RYE

- 1 cup Young's Oatmeal Stout (heated to 90°F)
- 1 package yeast
- 4 tablespoons melted butter
- 1 egg plus 1 egg white
- 1/4 cup honey plus 1 tablespoon
- 1 1/2 tablespoons caraway seeds
- 2 tablespoons cocoa powder
- 1 teaspoon salt
- 2 cups dark rye flour
- 1 1/2 to 2 cups bread flour
- Egg wash: Combine 1 egg and 1 tablespoon warm honey

Combine beer, melted butter, yeast and 1 cup rye flour, mix well and let sit 15 minutes.

In mixer or food processor, combine (beer, butter, yeast, rye flour mixture) with all of the remaining ingredients, except bread flour, and mix well.

Add bread flour 1/2 cup at a time until a nice elastic consistency is achieved and dough pulls away from sides of bowl. You may not need all 2 cups of the bread flour. Form into round loaf, or place in a greased loaf pan. Brush with egg wash and let rise in a warm draft-free place for 45 minutes.

Bake at 350°F for 30 to 40 minutes until crust is hard and loaf sounds hollow when tapped with a spoon.

Chef's note: Look for Young's Oatmeal Stout at any good beer and wine or liquor outlet such as Merchant of Vino.

CASSOULET

- 1 pound double smoked slab bacon diced
- 1 tablespoon olive oil
- 1/2 cup flour
- 6 chicken legs
- 1 large Spanish onion medium dice
- 8 cloves garlic, minced
- 2 carrots, diced
- 2 parsnips, diced
- 1 pound white button mushrooms
- 1/2 ounce dried Porcini mushrooms
- 1 pound smoked pork sausage, sliced (kielbasa will work fine)
- 1 pound Italian sausage cut into 3-inch pieces
- 3/4 pound smoked ham, diced
- 1 pound dried Navy beans (soaked overnight in water to cover 3-inches over beans)
- 1 1/2 quarts beef stock
- 1 cup brown ale
- 1 teaspoon cracked black pepper
- 1 tablespoon fresh thyme
- 1 tablespoon fresh rosemary
- 6 ounce can tomato paste dissolved in beef stock
- 2 cups seasoned bread crumbs

Soak Porcini mushrooms in 2 1/2 cups hot water until rehydrated.

Cook beans until half done (about 25 minutes) in fresh water, drain and set

Please see BEER, B3

LOOKING AHEAD

What to watch for in Taste next week:

- Focus on Wine
- Eating Better Sensibly

CHICKEN PAPRIKASH

A FAMILY FAVORITE FOR 100 YEARS

BY KEELY WYGONIK
STAFF WRITER

Lots of people make chicken paprikash, but not like Beverly Hinsch of Livonia.

Her recipe has been in the family for 100 years. "I remember watching my Hungarian grandmother making it most Sundays for dinner," wrote Hinsch in response to our Jan. 25 request for a recipe to share. "I have made some changes to accommodate today's healthier lifestyle, but the taste is the same. Everyone that has ever eaten it has asked for the recipe."

A commercial sales secretary for Carrier Great Lakes, the Livonia-based Midwest distributor of Carrier HVAC (heating, ventilation and air condition) equipment, Hinsch, like a lot of us, doesn't always feel like cooking when she comes home.

"I go into a cooking frenzy on Sundays," she said. "I'll make a pot roast, or low-fat chicken paprikash. We love leftovers."

Since she tries to cook in advance, weekday dinners are a snap. Hinsch reheats the main dish, makes a vegetable, and tosses a salad. The packaged caesar salad is one her favorites.

She cooks about five times a week. Friday is "date night" when she and her husband, Jim, go out to dinner. On Sundays Jim will often grill fish - salmon, mahimahi, or halibut.

Like a lot of people, they've reduced the fat in their diet for the sake of good health but still enjoy their favorite foods.

"When my grandma made chicken paprikash she used a whole chicken," said Hinsch. "She'd fry it in a skillet with Crisco and wouldn't drain the fat. She used real sour cream."

Hinsch uses boneless chicken thighs or skinless, boneless chicken breasts, and light or no fat sour cream instead. She coats a nonstick pan with cooking spray or a little bit of Canola oil before browning the chicken and drains the fat before adding the remaining ingredients.

Her grandparents emigrated to the United States separately from Hungary in 1903.

"Grandpa was 23 and grandma was 16," recalled Hinsch. "They met in New Jersey, eventually married and moved to northwest Detroit. Grandpa died young at 56, but plucky grandma sold the house and got a job at Daisy Air Rifle in Plymouth. She rented a room in a private house and walked to work. She was a wonderful cook and baker."

"My parents often brought her to stay at our home on weekends. Her apple strudel and apricot and nut rolls were to die for. I have never been able to duplicate them. My favorite dish was her chicken paprikash, which she made every Sunday that she visited with us. It is still my favorite dish - I could honestly eat it at least once a week. Grandma lived to be a vigorous 90 years old."

Hinsch and her husband, an executive with



STAFF PHOTO BY TOM HAWLEY

Family favorite: Beverly Hinsch presents Chicken Paprikash with dumplings. Created by her grandmother, it's one of Beverly's favorite dishes, and a recipe she enjoys sharing.

Akzo Nobel in Troy, will be married 40 years this August. They moved to Livonia in 1961 and have four grown children - Kathryn, Debra, Jim and Bob, and two grandchildren.

Brenda Seeman of Garden City shared her Mexican stew recipe. "I've given away many copies of this recipe," she wrote. "It's quick, easy, very filling and delicious. Even the most fussy eaters like it, even children. If you don't happen to be on a diet, you may use hamburger in place of the turkey, regular V-8 in place of low sodium, regular canned tomatoes and Cheddar cheese. When our large family gets together we double the recipe, toss a large salad and serve big hot loaves of store bought French or Italian bread."

Gwen Krestel of Farmington Hills shared her creamy chicken and cheese enchilada recipe.

"It's my favorite recipe because everyone always loves it and asks for the recipe," she wrote.

Lots of readers also asked for Auntie Flo's Fruit Salad recipe, which my pal Peggy Vautaw Peck shared in our Nov. 23 issue.

Peggy and I worked on the Tower Tribune together at Fordson High School.

Everybody's got a great Recipe to Share - what's yours? I'd love to hear from you. Send, fax or e-mail your recipe to share, with a daytime phone number to me - Keely Wygonik, Taste Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150, fax (734) 591-7279 or e-mail hgallagher@oe.homecomm.net

We'll pick one recipe to feature in Taste on the fourth Sunday of month, and share a few of our favorites. The person picked for our feature will be photographed for the article, and receive an apron and cookbook.

Get out your recipes, and call friends, family members and neighbors, we're anxious to receive more Recipes to Share.

See recipes inside.

Pastries mirror award-winning chef's art

BY KEELY WYGONIK
STAFF WRITER

Like a kaleidoscope, Kris Jablonski of Redford wants to make pastries that reflect the changing patterns of our lives - seasons, weddings, birthdays and graduations.

In six months the award-winning pastry chef plans to open Kaleidoscope Confections and Pastries, a gourmet pastry shop specializing in French-style wedding cakes and pastries.

On Feb. 1 he won Best of Show, The "Masterpiece Award" and the Patisserie Award for best utilization of chocolate in a recipe contest held during the Ninth Annual Chocolate Party at Michigan State University's Kellogg Center in Lansing to benefit the care of the collections of the MSU Museum.

His chocolate hazelnut mousse torte, which he called "Taking Flight" was a work of art. He was invited to attend the Pastry Chef of the Year Competition in New York at the end of March.

A graduate of Schoolcraft College's Culinary Arts Program, Jablonski was a teacher's assistant/pastry chef at the William D. Vocational Center in Westland, and head finisher at the Townsend Hotel Bakery in Birmingham.

KITCHEN MAGICIANS

ham. At the Townsend Hotel he was responsible for providing pastries for the hotel, bakery, wholesale accounts and wedding cakes.

"I'm at the point in my career where I need to utilize my strengths. Competing in contests is one way of getting recognition at the national level," he said. "Competitions challenge me to put myself out in the industry. In the food industry you're competing against yourself and setting out to do your best work."

Jablonski wants to create pastries that are natural, and use the very best products available.

"There are going to be brides out there who want something different," said Jablonski. "They may want to showcase their own style with an innovative cake that's different from anything else out there. My style is more abstract and contemporary."

Jablonski also wants to work with the seasons instead of against them by using only the best products.

"I want to work with flavors that are in season - pears and apples in the fall,



STAFF PHOTO BY TOM HAWLEY

strawberries and raspberries in the summer," he said. "Tropical fruits are coming in now - passion fruit, mangoes, kiwifruit. They have the best flavor."

Jablonski plans to locate his bakery in Plymouth or Livonia. He's in the process of designing the interior and ordering equipment.

Hot food cooking and pastries are

Award-winning presentation: Kris Jablonski with his chocolate hazelnut mousse torte, which won first prize in a chocolate recipe contest.

artistic mediums, and Jablonski views himself as an artist.

"I start a meal with breads, rolls and muffins, and end a meal with desserts having passionate flavors," said Jablonski. "You can take a theme such as tropical summer breezes and express it with pastries by using the

Please see PASTRIES, B3

Beer from page B1

aside. In a large pot heat olive oil and brown bacon until almost crisp. Coat chicken legs in flour and brown on all sides.

Add onions, garlic, carrots, parsnips and mushrooms, and saute 3 to 5 minutes. Add thyme, rosemary and black pepper, saute 1 minute. Remove from heat.

In a large oven-proof casserole. Place beans, sausage, chicken, ham, vegetables and Porcini mushrooms (removed from water).

Add stock, brown ale and 1 cup of mushroom water. Bake for 1 hour (covered) at 400°F. Remove from oven (uncover) and top with bread crumbs. Continue baking 10 minutes, break up crust with a spoon and add more bread crumbs. Do this 3 times for a total cooking time of 1 1/2 hours. Serves 6.

Chef Joseph Styke is sous chef at the Water Club Seafood Grill in Plymouth, and an award-winning home brewer. Look for his column on the last Sunday of the month in Taste.

Pastries from page B1

flavors of the tropics."

Here are some of his tips for better baked goods:

■ When you're tackling a recipe, read it over first, measure the ingredients and have everything ready to go.

■ Over mixing cookie and muffin dough will result in a tougher cookie or muffin. When you're adding liquid to dry ingredients mix just until incorporated. It's OK if there's still a few lumps in the batter.

■ Chill pie dough 30 to 45 minutes before you roll it out.

You'll get a flaky pie shell.

■ Use an ice cream scoop to measure out uniform cookies. Kids can help portion out the dough.

■ Fill cake pans two-thirds full.

■ Use a microwave to melt chocolate for desserts. Use 50 percent power. Remember, microwaves work from the inside out, stir the chocolate before increasing the amount of time. It takes 1 to 3 minutes to melt about a pound of chocolate.

Heart Association seeks main dish salad recipes

Enter your favorite main dish salad recipe in a recipe contest being sponsored by the American Heart Association of Michigan.

The recipe should contain no more than a 3 ounce portion per serving of protein such as lean meat, chicken, fish, legumes or soy, and a fat-free, or reduced fat dressing, which is within American Heart Association dietary guidelines.

Recipes must be typed or clearly written. Include your name, address and a daytime phone number where you can be reached. Send recipes to: American Heart Association of Michigan/Recipe Contest, 16310 W. 12 Mile Road, Southfield, MI 48076, or fax (248) 557-8533. Deadline for entry is Friday, Feb. 27. Five finalists will be chosen, and asked to prepare their salads for

judging at the "Ask a Nutrition Expert - The Registered Dietitians," a free educational event noon to 4 p.m. Sunday, March 8, at Tel-Twelve Mall in Southfield. The winning recipes will be featured in the Observer & Eccentric Taste section on Sunday, March 15, and in a brochure to be produced by the American Heart Association of Michigan. First prize is a gift certificate for two for lunch at the Golden Mushroom in Southfield. Second place is two cookbook selections from the American Heart Association. Third place is one cookbook from the American Heart Association.

All five finalists will receive a subscription to Muriel Wagner's "Eating Younger" newsletter. If you have questions, call Wagner, (248) 350-1190.

Readers share treasured family favorites

LOW FAT CHICKEN PAPRIKASH

1 1/2 pounds chicken - your choice boneless thighs, skinless, boneless chicken breasts, or a whole cut-up chicken

1 1/2 to 2 tablespoons paprika, or more to taste.
1 tablespoon Canola oil
Fresh or dried Italian parsley to taste
1/2 pint light (or no fat) sour cream
1/2 cup flour
1 tablespoon instant minced onion
2 (14.5 ounce) cans chicken broth
1 teaspoon chicken bouillon
1/4 cup flour (for broth)

Mix 1/2 cup flour and paprika in a bowl and dip chicken pieces in mixture until well coated. Brown pieces (a few at a time) in oil, sprinkling on more paprika as desired.

Drain on paper towels. Pour oil from pot and rinse. Add chicken pieces, parsley, minced onion, chicken broth and bouillon. Bring to a boil, turn to low, cover pot and simmer until chicken is tender, about 30 minutes.

Taste, adjust seasonings, adding more chicken bouillon if desired.

Remove chicken. You can cut up into 1/2-inch strips or leave intact as desired. Bring liquid to a boil and add 1/4 cup flour mixed with about 1/4 cup of cold water adding more to thin if too thick, and stir constantly to thicken.

Turn to low and add sour cream. Add chicken and simmer until hot (do not boil). Serve with

dumplings and/or mashed potatoes.

This recipe tastes best if you stir in the cooked dumplings and let it sit overnight before reheating.

DUMPLINGS

1 1/2 cups flour
1 egg
About 2/3 cup milk (1 use dry low fat reconstituted milk)

Fresh parsley to taste, chopped (optional) - If I have fresh parsley, I sometimes cut up the leaves and add that to the batter

Stir ingredients together. The batter should be very stiff. Heat a large pot of water to boiling. Lower heat so water is gently rolling. Dip a soup spoon in the water, then scoop a small amount of batter onto spoon and dip into the water. (Dipping the spoon in the hot water first keeps the batter from sticking to it.) Continue until all the batter is used up. Cook with a lid on (low heat) for 10 minutes. Drain in colander. If you prefer lighter dumplings, add 1/2 teaspoon baking powder to the batter. Serves 6.

Recipe compliments of Beverly Hinsch of Livonia, inspired by her Hungarian grandmother Elizabeth Csengeri.

CREAMY CHICKEN & CHEESE ENCHILADAS

1/2 cup chopped onion
1 garlic clove, minced
1 tablespoon oil
2 cups chopped cooked chicken
1 can (4 ounce) chopped green chilies
1/4 cup chicken broth
2 teaspoons chili powder
1 teaspoon ground cumin
4 ounces cream cheese,

cubed
8-10 flour tortillas (6-inch)
1/4 pound Velveeta cheese, cubed
2 tablespoons milk
1/2 cup chopped tomato, divided

Microwave onion, garlic and oil in 2 quart casserole on High 2 to 3 minutes or until tender, stirring after 2 minutes.

Stir in chicken, chilies, broth and seasonings. Microwave on High 4 minutes or until thoroughly heated. Add cream cheese, stir until melted.
Spoon about 1/3 cup chicken mixture onto each tortilla; roll up. Place seam side down, in 8-inch square baking dish. (Can be refrigerated at this point. You will need to heat tortillas longer if made ahead and refrigerated.)

Microwave Velveeta, milk and 1/4 cup tomato in small bowl on High 2 to 3 minutes or until cheese is melted, stirring after each minute. Pour sauce over tortillas, top with remaining tomatoes. Microwave on high 6 to 8 minutes or until thoroughly heated, turning dish after 3 minutes.

Serves 2-3 people. Can be doubled (use 9 by 13-inch baking dish).

MEXICAN STEW

1 pound (100 percent) ground turkey breast
1 1/2 cups onions, diced
28 ounces canned tomatoes, no-salt added, liquid reserved
15 ounces canned pinto beans, drained and rinsed
17 ounces canned corn,

drained
1 cup picante sauce
3/4 cup low-sodium vegetable juice (V-8 for example)
1 teaspoon ground cumin
1/2 teaspoon garlic powder
1/2 teaspoon black pepper
1 teaspoon poultry seasoning
1 cup low-fat sharp Cheddar cheese, shredded

Brown ground turkey and onions. Add remaining ingredients. Bring to a boil, simmer covered for 15 to 20 minutes. Serves 6.

Nutrition information per serving: 346 calories, saturated fat 2g, total fat 6g (16 percent of calories), protein 35g, carbohydrates 37g, cholesterol 50mg, sodium 956mg, iron 3mg.

AUNTIE FLO'S FRUIT SALAD

1 (3 ounce) package lime Jell-O
1 cup hot water
1/2 pint whipped cream
1 cup finely chopped marshmallows
2 packages cream cheese (3 ounces each)
1 (9 ounce) can crushed pineapple
1 cup chopped walnuts
Juice of 1/2 lemon
1/4 cup sugar
Pinch of salt

Dissolve Jell-O in hot water and cool. Put sugar in whipped cream. Mix marshmallows, nuts, pineapple and cream cheese.

Fold in whipped cream and sugar mixture. Add to Jell-O. Chill until firm.

Recipe compliments of Peggy Peck of Redford.

Chef's chocolate cake is really decadent

See related story on Taste front. This flourless cake recipe is compliments of Chef Kris Jablonski of Redford.

When you bite into this cake, Jablonski said it tastes like fudge.

CHOCOLATE DECADENCE

6 ounces sweet dark chocolate, chopped
7 ounces unsweetened chocolate, chopped

2/3 cup water
3/4 cup granulated sugar
2 1/4 sticks unsalted butter, softened
6 whole eggs
1/3 cup granulated sugar

In a small saucepan mix together 3/4 cup sugar and water; and bring to a boil to dissolve sugar.

Add chopped chocolates to above mixture off the fire, and blend well to melt. After chocolate mixture is smooth, add butter to mixture and incorporate until melted. Set aside

to cool.
In mixer with whip attachment, begin to whip the eggs with 1/3 cup granulated sugar to soft peaks, do not over mix the eggs because it will make the cake dry and crumbly.

Fold together the eggs and cool chocolate mixture. Pour into prepared buttered pan. Bake for 40 minutes at 350°F in a water bath, or until top feels firm. Once set with a firm feeling in the center of the cake let cool over night in

refrigerator.
Remove cake from pan the next day by warming the bottom and sides over a burner.

Makes 1 10-inch cake
Top with a dusting of confectioners' sugar or whipped sweet cream such as Cool Whip.

Chef's Comment: Baking in a water bath is like making steamed pudding. Pour cake batter into 10-inch pan, set on shelf, fill another pan with water and place in oven on rack below cake. If you bake this cake in the oven without any water, it will result in a dry, crumbling cake.

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New operating applications at Vintage for all positions at our new Plymouth & Westland location (734) 422-1060

Pineapple coffecake for breakfast or dessert

AP - Pineapple Right-Side-Up Coffecake is moist and rich-tasting. It can be served as a breakfast bread or for dessert. Each serving has 304 calories and 3 grams of fat. The recipe is from Anne Fletcher's Eating Thin for Life" (Chapters Publishing, 1997, \$24.95/hardcover).

PINEAPPLE RIGHT-SIDE-UP COFFEECAKE

2-1/2 cups all-purpose flour
1-1/2 cups granulated sugar
1/4 cup light or dark brown sugar
1 teaspoon baking soda
1/2 teaspoon baking powder
1/2 teaspoon salt
1/3 cup pecan or walnut halves (about 1.3 ounces), chopped
20-ounce can crushed pineapple in its own juice

Preheat oven to 375 degrees F. Place rack in center of oven. Coat bottom and sides of a 9- to 10-inch springform pan with nonstick cooking spray. Set aside.

In a large bowl, stir together all dry ingredients, including nuts, until well mixed. Add pineapple and juice. Stir gently with a wooden spoon just until moistened; do not overmix. Pour into prepared pan.

Bake in preheated oven for 50 to 55 minutes, or until a toothpick inserted in center comes out clean. Cool for 10 minutes on a wire rack. Run a knife around edges of pan to loosen. Release sides and continue cooking. Serve warm, or at room temperature, or chilled. Makes 10 servings.

Nutrition facts per serving: 304 calories, 3 grams fat, 0 mg cholesterol, 260 mg sodium, 4 grams protein, 67 grams carbohydrates.

Mic

There may r to enjoy the fo of the Arabian rich variety of Cuisine can ir ciously exotic: tahini, humus baba ghanous



Super spre served on c

Peru f

Here are s classic Peruv FIS!

- 1-1/4 pound steaks (usually) pieces.
- 1/2-cup lime
- 1 teaspoon
- 1 celery st
- 2 Peruvian (ajies), seeds o
- 2 teaspoon chopped
- 2 onions, t lengthw
- 2 boiled ea
- 2 boiled w
- 2 boiled sv
- Salt

Lightly rin then drain, c maintain sha

garlic, peppe der. Mix well (juice from a works best). stand for thr will "cook" th fish other th mixture stan

Serve on mixture, cov washed and Garnish with white potato Serves four p

AI

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- one lee
- onion a
- 3/4 cup c
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- 2 cups so
- soaked
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- 1 cup gra
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- low po

Remove c bones and s Brown onion seeds in 1/2 bread crum

utes. Pass thr creamier sa cup oil, fry to mixture cheese and minutes, th stock and a Sauce sho

Put sauc serve with black olive egg. Serves

Middle Eastern cuisine inspires exotic meals

There may not be 1,001 ways to enjoy the foods from the land of the Arabian Nights, but the rich variety of Middle Eastern Cuisine can inspire many deliciously exotic meals. Tabbouleh, tahini, hummus, falafel, and baba ghanoush are just a few

Middle Eastern dishes that are increasingly turning up at supermarkets and on dinner tables across the country. Since Middle Eastern meals are frequently based on grains and legumes, they can be a good source of fiber, vitamins and

minerals. Hummus, for example, is a rich, filling spread made from mashed chickpeas, seasoned with garlic, lemon juice and olive oils and sometimes tahini (a sesame-seed paste, not unlike peanut butter). A zesty vegetable melange, baba

ghanoush mixes eggplant that has been broiled, peeled and mashed with garlic, grated onion, lemon juice, parsley, olive oil, and tahini. Tabbouleh is a bulgur salad made with a mixture of fresh chopped tomatoes, cucumbers, scallions, fresh parsley, mint or cilantro.

Enjoying Middle Eastern food doesn't have to mean an end to a low-fat diet. Rich spreads like hummus and baba ghanoush can be lightened by mixing in plain, low-fat yogurt. Instead of frying falafel's chickpea or lentil "croquettes," bake them for less fat.

Healthful Middle Eastern menus mix small portions of lean meat, fish and poultry with larger portions of vegetables, grains and fruit. Create a spicy kabob by skewering chunks of onions, green pepper, zucchini with small pieces of cumin-rubbed chicken breast. Squash, eggplant, bell peppers or apples make edible bowls for flavorful stuffings made of ground meat, pureed eggplant, bulgur, nuts, currants, and seasonings. Seasonal fruit often serves as a refreshing dessert to a meal featuring the strong flavors of Middle Eastern cuisine.

A pulpy texture and a neutral flavor make eggplant a popular stand-in for meat in ethnic cuisines of all kinds. It takes on a smoky flavor in this baba ghanoush, which can be served on crackers or with pita bread.



AMERICAN INSTITUTE FOR CANCER RESEARCH

Super spread: Eggplant takes on a smoky flavor in Baba Ghanoush, which can be served on crackers or with pita bread.

Place eggplant, onion, garlic, lemon juice, oil, and salt in a

blender. Cover and blend on high speed, stopping to scrape the sides; if necessary, until smooth. Spoon the mixture into a bowl and garnish with parsley. Serve baba ghanoush with pita bread wedges.

Nutrition information: Each tablespoon-serving contains 9 calories and less than a gram of fat. Recipe and information from the American Institute for Cancer Research

BABA GHANOUSH (EGGPLANT SPREAD)
 1 medium eggplant (1 lb.)
 1 small onion, cut into fourths
 2 large cloves garlic, minced

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Peru fish dish

Here are some recipes for two classic Peruvian dishes:

FISH CEVICHE

1-1/4 pounds boneless fish steaks (sole or sea bass, usually) cut into one-inch pieces.
 1/2-cup lime juice.
 1 teaspoon ground garlic.
 1 celery stalk, finely chopped.
 2 Peruvian hot peppers (ajies), chopped without seeds or veins.
 2 teaspoons coriander, chopped.
 2 onions, thinly chopped lengthwise.
 2 boiled ears of corn.
 2 boiled white potatoes.
 2 boiled sweet potatoes.
 Salt

Lightly rinse fish in cold water then drain, careful that pieces maintain shape. Season with salt, garlic, peppers, celery and coriander. Mix well and add lime juice (juice from acidic Peruvian limes works best). Allow mixture to stand for three minutes; lime juice will "cook" the raw fish. If using fish other than sole or sea bass, let mixture stand for 10 minutes.

Serve on platter with lime juice mixture, covering fish with washed and drained raw onions. Garnish with corn, and slices of white potato and sweet potato. Serves four people.

AJI DE GALLINA

4-1/2-pound chicken, boiled in one quart of water with one leek, one carrot, one onion and salt.
 3/4 cup oil.
 1 onion, finely chopped.
 1 clove garlic, crushed.
 1/2 teaspoon cumin seeds.
 2 cups soft bread crumbs, soaked in one cup evaporated milk.
 3 tablespoons blended hot Peruvian pepper (aji).
 1 cup grated cheese.
 1/2 cup walnuts, chopped.
 2 pounds boiled, peeled yellow potatoes

Remove chicken meat from bones and shred. Save stock. Brown onions, garlic and cumin seeds in 1/2 cup oil. Add soaked bread crumbs and simmer 15 minutes.

Pass through blender for creamier sauce. In remaining 1/4 cup oil, fry hot pepper, then add it to mixture together with chicken, cheese and walnuts. Simmer 10 minutes, thinning with chicken stock and adding salt as necessary. Sauce should be fairly thick.

Put sauce on bed of potatoes and serve with rice. Garnish with black olive and slice of hard-boiled egg. Serves six people.

Sign of the Beefcarver locations:

Allen Park Southfield Rd. (between Dix and Allen) 02/11 at 2:30 PM 02/18 at 2:30 PM 02/25 at 2:30 PM 03/04 at 2:30 PM	Mt. Clemens Griant and 16 Mile Rd. 02/05 at 2:30 PM 02/19 at 2:30 PM 03/05 at 2:30 PM
Bloomfield Hills Woodward Ave. (north of Square Lake Rd.) 02/11 at 2:30 PM 02/18 at 2:30 PM 02/25 at 2:30 PM 03/04 at 2:30 PM	Madison Heights 14 Mile Rd. (across from Oakland Mall) 02/10 at 2:30 PM 02/17 at 2:30 PM 02/24 at 2:30 PM 03/03 at 2:30 PM
Dearborn Michigan Ave. (east of Outer Drive) 02/10 at 2:30 PM 02/17 at 2:30 PM 02/24 at 2:30 PM 03/03 at 2:30 PM	Royal Oak Woodward (north of 11 Mile Rd.) 02/05 at 2:30 PM 02/12 at 2:30 PM 02/19 at 2:30 PM 02/26 at 2:30 PM 03/05 at 2:30 PM

Med Max locations:

Farmington Hills 02/02 at 1:00 PM 02/09 at 1:00 PM 02/14 at 11:00 AM 02/16 at 1:00 PM 02/23 at 1:00 PM	Orchard Lake 02/02 at 1:00 PM 02/09 at 1:00 PM 02/14 at 11:00 AM 02/16 at 1:00 PM 02/23 at 1:00 PM
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Other locations:

Farmington Hills Kerby's on Haggerty/8 Mile Rd. 02/05 at 10:00 AM 02/10 at 10:00 AM 02/12 at 10:00 AM	Southfield Big Boy Restaurant Grodan/Telegraph 02/17 at 10:00 AM 02/19 at 10:00 AM 02/24 at 10:00 AM 02/26 at 10:00 AM
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Macomb Hospital Center 12000 E. 12 Mile Rd., Warren Executive Office Bldg Auditoriums A and B (12 Mile Entrance) 02/10 at 10:00 AM Auditorium A 02/17 at 10:00 AM Auditorium A	02/24 at 10:00 AM Auditorium A 03/03 at 10:00 AM Auditorium A
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What is

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What does it cost?

Is vision included? What about prescriptions? Is there any deductible? If you have questions about health insurance and Medicare, please join SelectCare for an open house presentation on Medicare Gold at any of the neighborhood locations listed or at the Macomb Hospital Center, Executive Office Building Auditoriums A & B. If you would like to attend one of these presentations, please call 1-888-506-GOLD.

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SelectCare Medicare Gold is a Health Maintenance Organization (HMO) with a Medicare contract. Anyone with Medicare living in Wayne, Oakland or Macomb County may apply. You must continue to pay Medicare Part B premiums and use plan providers. Up to a \$1,000 annual limit on prescriptions. A sales representative will be present with information and applications.

Knowledge

Malls & Mainstreets

THE
Observer
NEWSPAPERS

Page 4, Section B

Sunday, February 22, 1998

Susan DeMaggio, Editor 248-901-2567

on the web: <http://observer-eccentric.com>

Specialty shop celebrates Sweden



Talk about niche marketing... Swede Anne's Butik boasts the only shop in the lower peninsula for lovers of all that is Scandinavian. It's open, of all places, in Orion Township.

BY JUDITH HARRIS SOLOMON
SPECIAL WRITER

What a charming idea for a specialty shop.

Down a winding road, off the beaten path, stands a red frame building with a sky blue door. Colorful flags wave from poles and a sign announces "Swede Anne's Butik".

"This is kind of a dream I've had since I was a little child," said owner Anne Bentley, whose parents migrated to Michigan from Sweden before she was born.

When her husband Ron, a Troy School District counselor and principal, retired after 35 years, they both decided to pursue Anne's dream.

"We wanted a country place store with the ambience of the countryside of Sweden," she said. "Ron is not a builder by trade, but he designed and built it."

With its natural pine walls, natural oak floors, big working fieldstone fireplace, red exterior and blue door, the shop is meant to resemble a Swedish home.

Inside, there is a fantastic smorgasbord of products from all of the Scandinavian countries.

"There are no other stores like this in lower Michigan," Anne proudly boasts. "But, there are some in the upper

peninsula. Norway is known for its sweaters and Dale of Norway is the most popular of all of the companies. I have every pattern that Dale has — maybe 70."

And right now, customers are flocking to buy Dale's U.S. Winter Olympic Team official sweater. Available in a red or dark blue, the sweater (\$210) has a snowflake design and an official Olympic patch.

Also from Norway, are Lillunn coats and jackets that are sold in only a few boutiques in the U.S. The owner of Lillunn, Unn Dale, is 70, and was once a top fashion model in Paris.

Princess Diana was photographed wearing her powder blue Lillunn coat with the white polar bear design. Jane Fonda has one too, but hers is black.

From Sweden there are beautiful glass objects. While most Americans are only familiar with Orrefors, Anne points out that there are 16 glass factories in central Sweden within a 20-mile radius who "do the same type of high quality as Orrefors." Swede Anne's stocks glass items from Sea, Lindshammer, Nybro and Bergdula, "the four best known companies beyond Orrefors."

Denmark is represented by wrought iron chandeliers and candle holders,



Marketing marvels: Anne and Ron Bentley work together inside their Scandinavian merchandised boutique.

plus a wonderful selection of unusual shaped candles. Finland contributes cloth wall hangings, fine wood hand-carvings and Ittali glass.

Swede Anne's stocks a mouth-watering array of foods imported from Scandinavia. There are 12 different types of herrings, lingonberry jams, crackers, cookies, cheeses, bottled gloggs, a Swedish vanilla sugar "that's great for cooking" and even canned reindeer meatballs.

The store also has a terrific potpourri of informational and travel-oriented

videos, cassettes and books.

True Swedish aficionados can get their fix from joke books about Ole and Lena and from children's books about the beloved Pippi Longstocking.

And let us not forget the wide array of items that feature Dala horses, the symbol of Sweden.

"Swedes are so into their horses," Anne insisted. "They will buy anything with horses on it."

Find Swede Anne's Butik at 948 Baldwin Road in Orion Township (248) 814-9000.

Mousepads with moxie: For inspiration, gaze down at these pads from Successories.

Desktop jazz perks up work stations

For a sophisticated, professional look to your computer work station, check out Successories. Most of its products — including coffee mugs, pens, stationery, mouse pads, screen savers, framed lithographs and awards — feature serene or powerful photographic images, paired with an inspirational or motivational quote.

There are also sports images, like the picture of a gymnast mid-flip on a balance beam. It reads,

"Courage, determination, pride. That's what little girls are made of."

Mouse pads and coffee mugs are \$9.95 each; note pad cubes are \$12.95 each; a box of 12 greeting cards (blank on the inside) is \$14.95; and framed lithographs are \$15.95 (for a 5 x 7) to \$89.95 (for a 24 x 30).

Screen saver software packages are

\$29.95 each, and there are at least four different titles to choose from: "Attitude Savers Volume I," which features 22 motivational images; "Attitude Savers Volume II," which contains 22 corporate images; "The Essence of Golf Screen Saver," which features magnificent vistas of 18 challenging holes; and "Great Moments in Golf Screen Saver," with views of 18 world-class courses.

The screen savers are on 3.5-inch diskettes and require a PC with a Windows 3.1, 386 system or better, or a Macintosh system 7.1 or better. Other requirements also apply, so read the packages before buying to make sure that they're compatible. (Screen savers come on when the computer is idle to prevent screen burn-out). Find Successories stores at Laurel Park Place, Newburgh/Six Mile Road in Livonia (734) 591-2040; and on Square Lake Road at Livernois in Troy (248) 879-8917.

If you'd like to have a dog, cat, or aquarium at work, or look through the Hubble telescope, or are a fan of "Jurassic Park," "I Love Lucy," the late Princess Diana, the art work of Monet, or the comic strip "Dilbert," then check out these screen savers, which require a CD-ROM drive, among other things, and which are available at Best Buy.

"Catz II," and "Dogz II" screen savers, by PF Magic, are \$19.99 each. They let you play with an on-screen cartoon dog or cat while you are working on something else (like a letter or spreadsheet). When the computer is idle, the pets nap on-screen.

"Desktop Life Aquazone — the virtual aquarium," by Umbrella Software, is \$29.99; "Through the Eye of Hubble," by Second Nature Software Inc. is \$14.99; and "The Lost World Jurassic Park, Limited Edition, Entertainment Utility," by Sound Source Interactive, is \$19.99.

"I Love Lucy, Limited Edition, Entertainment Utility," by Sound Source Interactive, is \$14.99; "Diana, the Screen Saver, an anthology in pictures, music and words," by HeadGames Publishing, is \$17.99; "Monet's Passionate Art," by Second Nature Software Inc., is \$14.99; and "Dilbert — Not Just a Calendar," by CEDCO Publishing, is \$19.99. Best Buy has locations in Westland, Southfield, Madison Heights and Waterford.

Gall's Office Supply Co., in Bloomfield Hills, Birmingham and Detroit, sells a variety work space treats, like photograph holders that attach to a monitor or cubicle wall, and an Expressions Scrapbook Mouse Pad (\$10.40) by Rubbermaid. Photographs or important notes can be displayed under the mouse pad's clear tracking surface.

Gall's, like Office Depot and other such stores, carries whimsical mouse pads featuring Mickey Mouse, Looney Tunes characters, and Dilbert.

If you'd like a mouse pad that shows your allegiance to the University of Michigan or Michigan State University, check out the M-Den at Laurel Park Place, Livonia.

And if you'd like to have your favorite photograph copied onto a mouse pad or coffee mug, visit the "Mug-Em" booth across from B. Dalton at Westland Shopping Center. Personalized mouse pads are \$16.75 and mugs are \$16.75 to \$17.92.

SHOPPING CENTERED



DONNA MULCAHY

Plaza becomes the place for parties

BY BARB PERT TEMPLETON
SPECIAL WRITER

Making party arrangements that include beautiful invitations, a great photographer and lots of fresh flowers usually means plenty of running around town. Unless of course your

willing to travel to Southfield and get all three details taken care of at once.

Providing one-stop shopping to frazzled party hosts is the idea behind a trio of stores that recently opened in La Mirage Plaza at 12 Mile and Northwestern.



PHOTO BY LAWRENCE R. MCKEE

Party time: Deborah Goldfine-Weisserman (left) poses with daughter Maureen Mansfield in their new location in La Mirage Plaza, Southfield.

News of special events for shoppers is included. Send information to: Malls & Mainstreets, c/o The Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: 5 p.m. Wednesday for Sunday publication.

SUNDAY, FEB. 22

Puppet show
Performed daily at 7 p.m. Saturdays 11, 1 and 3 p.m. Sunday at 1 and 3 p.m.
Meadow Brook Village Mall.
Adams/Walton. Rochester Hills.
(248) 375-9451.

TUESDAY, FEB. 24

Designer visits
Pam McMahon presents her unique spring collection in exquisite fabrics and trims from 10 a.m. to 4 p.m. at Neiman Marcus through Feb. 25 in the Couture Salon. Informal modeling from 11 a.m. to 3 p.m. both days.
Somerset Collection South.
Big Beaver/Coolidge. Troy.
(248) 643-3300.

THURSDAY, FEB. 26

Art clothing show
Meet local artisan/designer Jennifer Sly Kirk and enjoy a spring show of her unique jackets, vests and coats from noon to 7 p.m. Refreshments served. Also, see the latest belts, purses and jewelry from Brighton Leather at the Apple Tree Room boutique.
32749 Franklin. Franklin.
(248) 851-9862.

ADDED ATTRACTIONS

FRIDAY, FEB. 27

Spring Trunk Shows
Neiman Marcus presents the newest St. John knit wear collection for cruise and spring '98 with informal modeling from 11 a.m. to 3 p.m. through Feb. 28. Also on Feb. 28, a Hickey-Freeman trunk show in the Men's Department from 10 a.m. to 6 p.m.
Somerset Collection South.
Big Beaver/Coolidge. Troy.
(248) 643-3300.

Golf Show
Third annual Great Michigan Golf Show through March 1 features 250 merchandise, golf getaway booths, fashion shows by Bavarian Village Feb. 27 at 3, 5, and 6 p.m. Feb. 28 at 11 a.m. 2 and 5 p.m. March 1 at 11 a.m. 1 and 3 p.m. Tickets are \$8.
Pontiac Silverdome. Opdyke.
(248) 858-7358.

Open House
Rerun Consignment Boutique celebrates its third year in business with a special sale of 50- to 75-percent off winter merchandise through Feb. 28.
33666 Five Mile. Livonia.
(734) 522-2868.

SATURDAY, FEB. 28

Designer visits
Meet woman's sportswear designer Sigrid Olsen commenting at a spring show of her new collection at a breakfast at Jacobson's, 336 West Maple, Birmingham

at 9:30 a.m. and at a luncheon at Jacobson's Laurel Park Place store, Six Mile/Newburgh at 12:30 p.m. Reservations required.

Call Lori Cohen (248) 644-6900.

Family Fun central

Black History storytellers Carole Richardson and Ivory Williams present educational and entertaining narratives at 4 and 6 p.m. in the Fountain Court. Free. Photos.

Fairlane Town Center.
Michigan/Southfield Fwy. Dearborn.
(313) 593-1370.

Safety exhibits

Sponsored by the Red Cross through March 1, hands-on informational prevention and safety activities to kick-off Red Cross month. Regular mall hours: Tel-Twelve Mall, 12 Mile/Telegraph. Southfield.
(248) 353-4111.

SUNDAY, MARCH 1

Home & Garden program

The Somerset Collection hosts a home and garden style and fashion program through April 11. Garden displays, stage performances and daily gardening lectures. Sale of playhouses to benefit Habitat for Humanity begins April 1. Wednesdays from noon to 2 p.m. informal modeling of spring fashions in the North Grand Court and South Rotunda. Cabaret jazz series each Thursday night at 7 p.m. March 5.

Today at 1 p.m. Arranging Fresh Cut Flowers by Tim Hourigan from The Flower Co. At 3 p.m. Sculptures to Accent Your Garden by Anthony Bellomo from Black Forest Building Co.
Event hotline: (248) 816-5484.

This feature helping readers hard-to-find marketplace. If the items in your basement) please Find? (248) and clearly, number and should see you loving Sunday

What we found

• Tetra D Crescent Con (313) 867-5675

• A reader Snow flakes scouls.

• The Little Sara dinosaur JC Penney (log for \$9.99.

• Doug, games for you.

• For Wha tacks, call H tributor for C 425-2304.

• Susan wa Basket maga

• Chupa s at Sam's Clu they changed

• Smucke topping c Richardson Ford/Lilly in

• Toys R to the Head also lapdesk

• A reader Cool Blue ey

• A Barry be found at The Somers Pam called to ing School is March 28th along with a ner, there Sanders jers

• Beanie at the Susar nia (313) 422

• Adrien can be found Mall, Troy a Novi.

• Adver Maple, Bir games Pit, (248) 646-55

We're still

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Display sp limited ...

Wedn 10 at: 2777 (south See an

Annual P currently o the portion \$5,000 and the interest

Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise in the marketplace. If you've seen any of the items in your retail travels (or basement) please call *Where Can I Find?* (248) 901-2555. Slowly and clearly, leave your name, number and message, and you should see your input in the following Sunday's column.

What we found:

- **Tetra D** is available at the Crescent Continental Company (313) 867-5675.
- A reader donated **Ivory Snow flakes** for Deb for her girl scouts.
- The **Little Foot Figures** and **Sara dinosaur** can be found in **JC Penney Overstocked** catalog for \$9.99.
- **Doug**, found **Jeopardy** games for you, please call.
- For **Wham-O plastic bow tacks**, call **Halleine Fish**, a distributor for Cameo products, (313) 425-2304.
- **Susan** wants **Rochelle's Work Basket** magazines.
- **Chupa suckers** can be found at **Sam's Club** in Westland. But, they changed the #1 bucket.
- **Smucker's marshmallow topping** can be bought at **Richardson's Pharmacy** on **Ford/Lilly in Canton**.
- **Toys R Us** still carries "Go to the Head of the Class" and also **lapdesks**, when in stock.
- A reader offered **Bodyology Cool Blue** eye gel for **Chris**.
- A **Barry Sanders shirt** can be found at **Field of Dreams**, The Somerset Collection, Troy. Pam called to say the **New Morning School** is having an auction on **March 28th** at **Laurel Manor**, along with a formal sit-down dinner, there is a signed **Barry Sanders jersey** up for bid.
- **Beanie Babies** can be found at the **Susan B. Ashley Co.** Livonia (313) 422-8700.
- **Adrienne Arpel** products can be found at **Hudson's Oakland Mall**, Troy and **Twelve Oaks Mall**, Novi.
- **Adventures in Toys**, 163 Maple, Birmingham has the games **Pit**, **Kling**, and **Tric Trax** (248) 646-5550.

We're still looking for:

- **Barbara McCall Seaver** owns a dance school on **Maple** and is wondering if any of her former students has pictures of the inside of the studio from the '50s, '60s and early '70s (248) 644-5133.
- **Dan** of **Troy** is looking for large, new or used **chafing dishes** for a reasonable price.
- **Old-fashioned night caps**

with a peak and ball at the end, for Sol of Lathrup Village.

- **Al** is looking for **Wood to Wood** similar to **Liquid Gold** which he was able to purchase through **Family Circle** magazine about 5 years ago. It is a self polishing for cabinets.

- **Bonanza board game** by **Parker Bros.** for **Gwen**.

- **Debbie** is looking for a store or restaurant that sells **Hallbut** fish that **Sutherland Fish & Chips** on **7 Mile/Middlebelt** used to sell.

- **Joe** is looking for parts to a **Sunbeam master shaver** with **Coleman blades**.

- A game, **Kids on Stage**, for **Linda**.

- The movie video **Hope & Glory** for **Jack**.

- **Julie** is looking for a **Farberware counter top convection oven**.

- A **Betty Crocker** cookbook from the '50s.

- A large **scrapbook** for **Martene**.

- **Lori** wants the **Pivot Pool** game by **Milton Bradley**.

- A **Stanley mop head** for a dry mop. The caller is looking for anyone who sells **Stanley products**.

- **Winnie** wants a recording or a video tape of the **1996 Rose Bowl Parade**, to buy or copy.

- **Toddler plastic pocket bib**, **Kangaroo** brand, and a **Thank You bib** by **Family Concepts**, used to buy at **Baby's R Us**.

- **Mary** is looking for **hand soap** 4711 **White Rose** glycerine.

- A **hood ornament** for a 1952 **Dodge pickup truck** for **Marga's** granddaughter who is refinishing the truck.

- **Joanne** is looking for a place to buy a **Sander's Colonial Buttercream cake** in the **Livonia/Canton** area.

- **Lynne** is looking for **Revlon Natural Herb Cleanser** eye makeup remover in a light green/yellow 15-ounce jar.

- **Linda** is looking for the movie sound track **Rich in Love CD** or cassette.

- **Checker** players for the **Coca-Cola Town Square Village Collection**, issued in 1994.

- A **five year diary** for **Jeanie**.

- **Coty** mascara, long & healthy or thick & healthy, for **Faye**.

- **Travel Scrabble**, all magnetic board and pieces, this game does not fold.

- A **recording** of the **Singing Plummer** (Bob Taylor) performing the **Star Spangled Banner** or the **National Anthem**, for **Don**.

- Compiled by Sandi Jarachas



Winter warmth: Wool sweaters by Devold are gaining renewed popularity.

Games warm sweater sales

Americans are wearing Norwegian wool sweaters on the slopes and they're expected to be seen even more after the 1998 Winter Games.

According to Henrik Lumholdt of Devold (woolens since 1853) the Norwegian Textile Industry anticipates the Winter Olympics in Japan will spark even further demand for these classic sweaters. In fact, the Canadian speedskating team has asked for and will wear Devold wool sweaters.

"Wool is becoming the choice among skiers, snowboarders, hikers and backpackers," says Lumholdt, president of the U.S./Canadian operations for Devold, which is based in Aeslund, Norway and sold locally at Swede Anne's Butik, 948 Baldwin Road.

"Some of our earliest designs that outfitted the great explorers like Roald Amundsen, are still popular today. They haven't

changed a bit except that today's wool sweater is softer and feels less itchy due to better wool treatment."

Lumholdt credits the ski shops with popularizing the Norwegian sweaters nationally. As a result, Devold is expanding its 1998 line to include a full range of light weight to heavy weight sweaters in classic and contemporary designs that fit all outdoor and casual wear.

"The wool sweater has taken its place again as a fashionable as well as functional apparel piece," said Andrea Gabbard, senior contributing editor for Outdoor Retailer trade magazine.

Cardigans, pullovers and tunics are most popular, she said, and there is increasing interest in the windstopper sweaters - wool sweaters that are lined with a windproof/water resistant membrane, such as SympaTex or Gore.

RETAIL DETAILS

Retail Details features news briefs from the Malls & Mainstreets. For inclusion, send information to: Retail Details, c/o The Observer & Eccentric Newspapers 805 E. Maple, Birmingham, MI 48009, or fax to (248) 644-1314.

GILDA CLUB MERCHANDISE

Sears, a national sponsor of Gilda's Club, will test sales of special logoed merchandise for the non-profit, cancer support organization named in honor of comedian Gilda Radner.

The merchandise will be available through Sunday, March 22 in the **Twelve Oaks Mall** store in Novi. The signature Gilda's Club red door and signage will alert shoppers to the "Gilda's Club Shop" which will be located in an area adjacent to the Men's department. The merchandise will include: T-shirts, sweatshirts, tote bags, baseball caps, mugs, mouse pads, and Sears' exclusive Gilda's Club neckwear collection, designed by celebrity friends and members of Gilda's Club. Ten percent of sales will be donated to the local clubs. Gilda's Club provides free social and emotional support to people living with cancer, and their families and friends, in a non-residential and home-like meeting place.

GETAWAY TO THE SPA

If you need a mid-winter escape and you can't make it happen, **Salone Nadwa & Day Spa** offers this solution: Stop in for a stress-reducing treatments to "bring bliss to your physical and mental well-being." They recommend an aroma therapy facial, a detoxifying body masque, a massage, or a rest in the **Energy Sequence Chair** "unraveling tight and tense knotted muscles in the back, shoulder and neck." The spa is at the **Novi Town Center**. For more details call (248) 348-7316.

DELI ORIGINATES PITA WRAP

Dan and Kerri Sarb claim to

have introduced the grilled pita wrap sandwich (a new deli sensation) a year ago at the **Harvey's Olde Village Deli** on 696 North Mill St. in Plymouth. They explained that their famous entree in "grilled to perfection and served with an array of side dishes for less than \$5." The deli is open Monday-Saturday from 10 a.m. to 5 p.m. (Saturday until 4 p.m.) For information call (734) 453-3706.

SKIN CARE SEMINAR

Vincene Parrinello, creator of **Hope Skin Care**, hosts an informational seminar on Saturday, Feb. 28 at The Athenum Suite Hotel in Greek Town, downtown Detroit, from 9:30 a.m. until 12:30 p.m. A continental brunch will be served. Tickets are \$10-\$15 and will be applied to any purchase. The skin care line contains patented formulas and a water replacement system enriched with fruits, herbs and flowers. Seating is limited. Reservations required by calling 1-888-987-0098.

ART OF FASHION SHOW SET

The public is invited to attend a benefit for **HAVEN** featuring spring's best from the top designers at **Neiman Marcus**, on Thursday, March 12 at 11:30 a.m. The event will take place on the store's Level Two, Somerset Collection South, Troy. Patron reservations are \$100; Friend reservations are \$50. Refreshments included. For more information call (248) 334-2343, ext. 26.

JEWELERS DONATE ICE

The annual **VARIETY** auction for children with special needs, will feature diamonds and other stunning jewels from **Greenstone's, Astrein's, Sidney Krandall & Sons**, and **David Wachler & Sons**, on Saturday, Feb. 28 at The Wabek Country Club in West Bloomfield. The theme for this year's gala is "Diamonds and Ice." For ticket information, please call (248) 258-5511.

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OBITUARIES

THELMA A. MITCHELL

Services for Thelma A. Mitchell, 86, of Farmington, formerly of Wayne and Plymouth, were Feb. 20 at St. Simon & Jude Catholic Church in Westland with the Rev. Gerry Bechard officiating. Burial was at Holy Sepulchre Cemetery in Southfield.

Survivors include her husband, Daniel T. Mitchell; one brother, Charles D. Lents; one sister, Betty Zimmerman; and many nieces, nephews and friends throughout the country.

VIVIAN J. EVANS

Services for Vivian J. Evans, 85, of Cedar Grove, N.J., formerly of Plymouth, were on Feb. 18 at the Schrader-Howell Funeral Home with the Rev. Drex Morlon officiating. Burial was at Riverside Cemetery in Plymouth.

Mrs. Evans was born May 7, 1912, in Plymouth. She died Feb. 15 in Cedar Grove, N.J.

Mrs. Evans retired in 1969 from Schoolcraft College, where she was secretary to the assistant dean of admissions. She

moved from Plymouth to Indian River in 1969 and in 1985 she moved to Cedar Grove, N.J. Prior to this she had spent all of her life in Plymouth. She was a member of St. John's Episcopal Church in Plymouth Township. She was a member of the Plymouth Elks Club.

She was preceded in death by her husband, Gar Evans, and one son, Kenneth Evans.

Survivors include her son, Keith (Eileen) Evans of West Orange, N.J.; and three grandchildren, Jennifer Evans, Jessica

Evans and Kim Evans.

PHYLLIS RUTH LOISELLE

Services for Phyllis Ruth Loisel, 74, of Belleair Beach were on Feb. 26 at the Church of Isles Congregational in Indian Rocks Beach, Fla.

She was born in Detroit. She died Feb. 17 at her home.

Mrs. Loisel came to the Belleair area 27 years ago from Lakeland, Mich. She was a member of the Church of Isles Congregational. She was co-owner of Jerry's Bicycle Stores



Phyllis Loisel

and Livonia Schwinn Bicycle and Fitness Center. She was a member of the Plymouth O.E.S. Chapter, and a former member of First United Methodist Church and United Methodist Women, all of Plymouth.

Survivors include her husband, Gerard J.; three sons, Ronald G. Loisel of Plymouth, Lawrence K. Loisel of Garden City, Daniel G. Loisel of Northville; one daughter, Valerie P. Scofield of Livonia; four sisters, Lamay Hojnacki of Seminole, Joann Wright of Rockaway Beach, N.Y., June Graham of Decker, Mich., Marilyn Kennedy of Milan, Mich.; and 13 grandchildren.

Memorials may be made to the Church of the Isles Choir Fund.

Largest telethon devoted to pets set for March 15

In addition to being the auto capital of the world and the home of the Stanley Cup champions, the Detroit area can lay claim to having the largest telethon devoted exclusively to pets.

The Michigan Humane Society PETelethon raised \$302,000 for area animal shelters last year, much more than its nearest rivals, Houston (\$210,000) and Dallas (\$160,000).

"Detroit is clearly the leading PETelethon market," said David Rosenthal, general manager of Heinz Pet Products, which sponsors the TV fund-raisers nationwide. According to Rosenthal, the Detroit PETelethon owes much of its success to the efforts of local business executive Jack Berry, the president and founder of the Livonia-based Pet Supplies "Plus" chain. There is also a Pet Supplies "Plus" store on Ford Road in Canton.

Rosenthal believes that Berry's support will also help the Michigan Humane Society raise record funds during this year's PETelethon, which airs on UPN Channel 50, noon to 5 p.m. on Sunday, March 15.

"Jack Berry has thrown himself and his stores 100 percent into making the PETelethon a success," he said. "Aside from his generous financial support, he and his staff have volunteered their time and efforts to do all of the things that are necessary to carrying out a first-rate telethon."

For Berry, supporting a pet-related telethon makes sense, given the nature of his business.

From the time that he started Pet Supplies "Plus" as a single neighborhood pet shop in 1988, Berry told himself that his company's charitable activities would revolve around helping animals. "We depend on dogs, cats and other pets for our business, so it seems only right that we help animals in need," Berry said.

Although Berry has sponsored many animal charity events, the Michigan Humane Society PETelethon is the most spectacular by far.

He and the program's organizers were expecting to raise \$150,000 from last year's PETelethon, the first ever held in Detroit. Instead, they more than doubled this amount. "The phones were still ringing off the hook with people making donations when we had to leave the TV studios last year," said Berry. "To keep this from happening again, telethon organizers have added an extra hour to this year's program."

The 1998 Michigan Humane Society PETelethon will be hosted by Channel 50 news anchors Amyre Makupson and David Scott. Celebrity guests appearing on the program will include: WNIC radio's morning host Jim Harper, WJR reporter Michael

Play-by-play Whalers voice heard on WSDP

Pete Krupsky, the play-by-play voice of the Plymouth Whalers, joined WSDP announcer Nick Gismondi on the Friday, Feb. 13, Compuware Ambassadors game against the Gaylord Grizzlies. Pregame started at 6:15 p.m.

Krupsky has been with the Whalers since 1990. He began his broadcasting career following high school teams for a local cable channel. His Whalers broadcasts can be heard on WSDS 1480AM.

WSDP began broadcasting the Compuware Ambassadors this year, Nick Gismondi, WSDP's Play-by-Play announcer said. "I'm excited to work with Pete. His knowledge and experience will only help our broadcasts."

Barr, and UPN 50's Kristin Smith, Harry Hairston and Jim Madaus.

Veterinarians and trainers from the Michigan Humane Society will be on hand to offer advice and tips for pet owners. Anyone interested in adopting a pet should turn on the PETelethon between noon and 5 p.m. Sunday, March 15, to see a menagerie of friendly dogs and cats available from Michigan Humane Society shelters.

For many viewers, one of the highlights of the PETelethon will be the finals of the Michigan Humane Society's "Smartest Pet in Detroit" contest. The three finalists from the area-wide smart pet search will be featured on the program, showing off their impressive tricks.

Pet Supplies "Plus" gift certificates of \$500 for first prize, \$200 for second prize and \$100 for third prize will be awarded. Fourth through tenth-place fin-

ishers will receive a year's supply of Nature's Recipe Premium Dog Food, or a year's supply of 9-Lives cat food.

It's not too late to enter your dog and cat in the Smartest Pet in Detroit contest if you have a four-footed Einstein. All you have to do is drop off a short (two minutes or less) VHS video tape of your pet at the nearest pet Supplies "Plus" store. The tape should show your pet doing tricks, or otherwise demonstrat-

ing why he or she is the smartest animal around. All tapes must be dropped off by 5 p.m. Sunday, March 8.

Be sure to mark your name and phone number on the tape you submit. Tapes become the property of the Michigan Humane Society and cannot be returned. But anyone who drops off a tape will receive valuable money-saving coupons for a variety of pet products.

Although the celebrity appear-

ances and Smart Pet tricks on the PETelethon provide viewers with a lot of fun, the number one goal of the program is to raise money. "The Michigan Humane Society takes in over 50,000 animals a year at its shelters," said Berry.

"Looking after these animals requires a tremendous financial commitment. The PETelethon provides every pet owner with a chance to help out."

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For more information, or for the name of a doctor near you, call the Saint Joseph Mercy HealthLine (800) 231-2211

Arts & Leisure

The Observer

INSIDE:
Travel

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Keely Wygonik, Editor 734-953-2105

on the web: <http://observer.eccentric.com>

Sunday, February 22, 1998

ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Arts scholarship triumphs over disabilities

While volunteering to create art with disabled children and adults at the Very Special Arts Festival over the last three years I've had the opportunity to observe Jack Olds working in the wings as a member of the Southeast Region Committee of Very Special Arts Michigan.

Olds, a Livonia artist and volunteer extraordinaire, strongly believes in the Very Special Arts mission of providing programs for people with disabilities to grow, to whatever degree possible, through the arts.

It puts a smile on your face to work with these children and adults, and I'm sure Olds feels the same way I do.

Always the arts advocate, Olds for several years encouraged me to serve on the Southeast Region Committee. In June, my schedule finally permitted me to join five other members working to produce the annual festival, and award grants to groups such as JARC in Southfield. So, it's especially satisfying

to be involved with honoring Olds by awarding a scholarship in his name. The winner of the first Jack Olds Scholarship to an adult performing or visual artist will be presented at the Very Special Arts Festival Friday-Saturday, May 1-2 at Wonderlind Mall in Livonia.

"I was sort of speechless when I was told about the award," said Olds, former grants director for the Michigan Council for the Arts (now the Michigan Council for Arts and Cultural Affairs).

"I hope it's going to enable someone to accomplish what they wouldn't have been able to do before."

Jack Olds embodies the heart of the Very Special Arts philosophy.

"Very Special Arts is important because it presents an opportunity for people with disabilities to express themselves in creative ways that are personally satisfying," said Olds, "and to enable the public to realize the innate gift and pride of accomplishment in all of us."

The Southeast Region Committee of Very Special Arts began thinking about awarding a scholarship in Olds' name more than two years ago. This is the first scholarship to be given to an individual. Until now only groups have been awarded funds to operate arts programs.

Spirit

"Jack epitomizes the spirit of Very Special Arts," said Millie Stachowski, who will be honored as Very Special Arts Teacher of the Year in Grand Rapids March 4. "Supporting other artists is what Jack is all about."

Olds spearheaded and coordinated the first Very Special Arts Michigan touring art exhibit created by children with disabilities. One of the venues it was displayed at was Urban Park-Detroit Art Center in Trapper's Alley in Greektown. This year's exhibit will be on display at the festival in May.

"Jack quietly works behind the scenes," said Jody Conradi-Stark, president of the Southeast Region Committee. "He's such a man of integrity, so caring and humble. You get the sense of how much he cares about people. He truly believes in the importance of the arts for persons of every ability and the power of the arts to transform."

Connie Lott, a fellow committee member and executive director of the

Please see EXPRESSIONS, C2

Art programs take learning out of books



STAFF PHOTOS BY JIM JAGDFELD

Volunteering answers: (Above photo) Jenna Larabell (right), Damon Trestain and Amanda Willyard were eager to answer questions about art during a DIA program which encourages students to observe and develop critical thinking skills. (Top photo) Sharon Herman, a docent for the Detroit Institute of Arts, leads a discussion about American art at Cass Elementary School in Livonia.

BY LINDA ANN CHOMIN
STAFF WRITER

Janet Friedman's students toured the Detroit Institute of Arts on Feb. 10 without leaving Cass Elementary School in Livonia. The sixth graders' electric response to the Art to the Schools program, presented by docent Sharon Herman, could be felt even at the back of the room.

Friedman began inviting the museum into her classroom more than 15 years ago. The presentation enriches student understanding of the place of art and humanities in society. The docents usually precede an annual visit by students to "see the real thing."

"They need to see history in other ways than a book," said Friedman, a 30-year veteran of teaching. "They have to see it through the eyes of other people and hear it from someone else as well."

A heartening moment early in the presentation occurred when Herman, a West Bloomfield resident, asked how many students had visited the DIA. All 19 hands went up. Although students receive only 50 minutes of art a week at Cass, Friedman supplements the class with DIA presentations by local volunteers in the Livonia Public Schools' Mas-

terworks program. A similar program run by the Plymouth Community Arts Council exists in Plymouth Canton Schools.

"Art to the Schools starts in fourth grade because they're developing listening and sitting still skills, and stops at sixth grade, because we want teachers to bring them to the museum to see the real art work," said Herman, who once a week takes the free program to schools in Garden City, Bloomfield Hills, Rochester, Birmingham and Clarkston.

Depending on the length of class time, docents speak from 45 minutes to one hour using the "Visual Thinking" approach which encourages students to observe and develop critical thinking skills. After writing terms such as narrative, mosaic, portrait, sculpture, Herman illustrated each with slides of art works in the DIA's permanent collection. The terms landscape and sculpture came easy to the sixth graders.

"I want you to do the work," said Herman. "I want to encourage you to start thinking about works of art in different ways, not just paintings and sculpture."

Using a bronze sculpture of a freed slave, a mosaic created at the DIA by Romare Bearden in 1986 for the 100th anniversary of the museum, and a silver tea pot crafted by Paul Revere, Herman

created a slice of "American Life" which relayed this country's history from the 1700s to 1986. Greg Goddard admired William Merritt Chase's still life of eel, stingray and octopus from the late 19th century.

"It looks so realistic," said Goddard.

Students were impressed by the art works. When asked at the end of the presentation for their thoughts, Goddard replied, "I learned the different ways you can make paintings and sculpture and that you can put whatever you feel like into them."

Laura Skrobot, who had painted a portrait of her mother in art class said, "I thought it was great. I learned you can tell a story without words."

Lynsey Coran was amazed, "there's so many different kinds of art."

In the 1996-97 school year, Art to the Schools docents gave 905 talks at 302 schools bringing art to 25,385 fourth, fifth and sixth graders in 71 communities. Docents receive 10 months of intensive art history studies at the museum before stepping into their first classroom. Herman, an interior designer, always loved art even before taking the training six years ago.

"It's not only a chance for me to go into

Please see ART, C2

Art to the Schools: Organized by the Detroit Institute of Arts in 1961, this program sends docents into tri-county area schools. The free 45-minute to one hour session enriches student understanding of the place of art and humanities in society. Each class gets a chance to win a drawing for a trip to the DIA and each child receives a card for one free admission. For more information, or to volunteer, call (313) 833-9178.

Masterworks: Sponsored by the PTA, this program was designed after the nationwide "Picture Lady" presentations. For information about volunteering, call Livonia Public Schools community relations specialist Mary Pat Benoit (734) 532-9112.

Art Volunteer Program: The Plymouth Community Arts Council takes art and sculpture reproductions, and culture units into 15 elementary schools in the Plymouth Canton district. To learn more about volunteering, call (734) 416-4ART.

MUSIC

Cabaret Concert

What: The Livonia Symphony Orchestra performs a variety of selections ranging from "Don Giovanni" to light classics and Elvis tunes at its annual benefit concert.
When: 7 p.m. Friday, March 6.
Where: Burton Manor, 2777 Schoolcraft Road, Livonia.
Cost: Tickets are \$25, and available at the Livonia Civic Center Library Gift Shop or by calling (734) 421-1111/464-2741.

The 'King' returns to sing with symphony

BY LINDA ANN CHOMIN
STAFF WRITER

Elvis is alive and singing with the Livonia Symphony Orchestra.

OK, Kelly Boesel is not really Elvis Presley, and he actually won't be performing with the orchestra, but between their segments in a benefit concert and all-out celebration on March 6, Boesel will rock the house with Elvis tunes such as "Don't Be Cruel," "Teddy Bear" and "Suspicious Minds."

The orchestra and conductor Volodymyr Schesjuk invite you to join them for this festive evening, cabaret style.

"We're characterizing it as our 25th anniversary party, so we'll have champagne on all the tables," said Bob Bennett, Livonia Symphony president.

This is Boesel's first performance with an orchestra. A used car salesman by day, the Waterford resident puts on his jumpsuit evenings and weekends to become a hunk of "Burning Love" at clubs and senior centers around town.

"In 1963, me and my uncle went to see 'Viva,



Elvis sighting: Kelly Boesel is "All Shook Up" about performing at the Livonia Symphony Orchestra's March 6 concert.

Las Vegas" and I've been an Elvis fan ever since," said the 41-year-old singer. "Later, I won first place at a talent show impersonating Elvis and I've been on my way ever since."

Board member Rose Kachnowski first saw Boesel perform as Elvis at a 50th anniversary

celebration for Madonna University.

"I, of course, grew up in the Elvis era and saw him in person," said Kachnowski. "We asked Kelly to perform just for the fun of it. The cabaret is fun. We want to make sure everybody has fun. We'll have a smattering of music from light classic to show tunes and pop."

Joining Boesel on the guest roster is soprano Liz Mihalo and baritone Sachal Vasandani singing something a little "heavier," a duet from "Don Giovanni." Mihalo, a freshman at the University of Michigan School of Music, will make her debut as a soloist with a symphony orchestra although she's soloed with the Catholic Central Jazz Band. Mihalo is a graduate of Mercy High School in Farmington Hills



Liz Mihalo

Please see SYMPHONY, C3

Art from page C1

my daughter's school but a way to expand my knowledge of art history."

While Herman spoke in Friedman's class, Barbara Wojcik led a discussion next door in Marilyn Pobanz's sixth grade classroom. The chairman of the Art to the Schools program is an old hand at bringing art to life. Like all of the docents, she give a minimum of 20 talks a year.

"The training is different for younger children than it is for the older ones," said Wojcik, a Farmington Hills resident. "I love talking to the kids. I love it when they say, 'I never knew I liked art. We try to teach children how to look at art without a docent. You don't have to figure it out, just enjoy it or just hate it.'"

Local heroes

Sherry Eid volunteers in the Masterworks program. The color

pencil artist brings art into the classroom once a month at the request of teachers at Cass Elementary.

"You ask is the painting quiet or active? There's no wrong answer. We try to get them to look at the picture," said Eid. "It's a wonderful chance for kids to get exposed to different styles of art from Cubism to Surrealism. What's interesting is the approach kids have to art. They have more fun letting their imagination loose."

In April, third and fourth graders at Cass will take a trip to Livonia City Hall to view an exhibition by Artifacts Art Club, of which Eid is a member.

"We'd like to get more parents involved," said Eid. "You don't need to have a background in art."

Sponsored by the PTA, Masterworks began 12 years ago and visits the Jackson Center and 22

elementaries in the Livonia Public Schools system. Volunteers only need an interest in art to bring the subject to life for students from kindergarten through sixth grade.

"At the beginning of the school year, art teachers give a demonstration," said Mary Pat Benoit, community relations specialist for Livonia Public Schools. "A packet tells about the artist, how they painted. You ask what color do you see. It really opens students eyes to what's out there as far as art. It keeps art in the classroom."

Volunteers from the Plymouth Community Arts Council tote red portfolios filled with reproductions of Picasso Portraits, the Art of Black America and works from the Detroit Institute of Arts collection. The Art Volunteer Program reaches students from kindergarten to fifth grade in 15 Plymouth Canton Schools. The

average presentation, which also includes sculpture and culture units, runs one-half hour, once a month.

Co-chair of the Art Volunteer program with Marty Coplai, Noreen Desilets volunteers at Fiegel where her son Justin is in third grade. For a unit on portraiture, Desilets asked students to draw a self portrait after reading a synopsis sheet that comes with the portfolio.

"Material can be incorporated in many different ways from a drawing to relaying the history

of an artist," said Desilets, who graduated from Wayne State University with a bachelor's degree in art. "It's a wonderful program because the children just love it. Many of these children will never step foot into a museum so it exposes them to what's there."

As with all art programs, the Plymouth Community Arts Council needs volunteers. Art Volunteers attend an orientation session on presenting material at the beginning of the school year.

"Some schools have 15 to 20 volunteers; Fiegel has six," said Desilets. "Hopefully, one day with more volunteers we could expand to higher grades."

The Art Volunteer program is in the process of assembling culture units on countries like India but is in desperate need of donations.

"We're looking for coins, postcards, anything from anyone who's taken trips abroad so children can see what the currency looks like," said Desilets. "We also have a unit on North American Indians."

Symphony from page C1

where she studied with Lawrence Teevens and was a member of the Mercyairens. In just a few short years, Mihalo's become a veteran performer. She toured Germany, Austria, France and The Netherlands as part of the Blue Lake International Choral Ensemble in 1995.

A native of Livonia, Mihalo participated in the All-State Choir program at Interlochen Arts Camp last summer and received first place vocal scholarships from Farmington musicale in 1995 and 1996. Her senior year at Mercy, she studied voice with Francis Brockington at Wayne State University and presently takes classes with Willis Patterson at School of Music in Ann Arbor. She has acted in several Mercy High School musicals and a Nancy Gurwin production of "Fiddler on the Roof."

"I've been singing since forever, but studying voice since I was in high school," said Mihalo. "It's good to be nervous in that you care about your performance."

Vocal talent seems to run in

'It's always important to give back your talent to God and Community.'

Liz Mihalo
singer

Mihalo's family. Mother Carole Mihalo is choir director at Marian High School in Bloomfield Hills. Father Daniel sings with the Schoolcraft College Community Choir. Liz, a cantor at St. Collete Church in Livonia, frequently performs with her mother at weddings, funerals and masses at various churches in the Detroit metropolitan area.

"I will always be singing in churches," said Mihalo. "It's always important to give back your talent to God and Community."

For 23 years, the Livonia Symphony held Young Artist Competitions to spotlight emerging talent. The past two years lack of

funding prohibited the orchestra from holding an official contest but continues to support young musicians and vocalists by featuring them in their concerts.

"We're always highlighting young talent," said Kachnowski. "The key factor with holding the competitions was money for the prizes. We hope eventually to reinstate the competitions."

Now in its 25th season, the Livonia Symphony Orchestra, prior to 1988, was known as the Oakway Symphony, short for Oakland and Wayne counties from which its members hailed. Today, it's composed of about 75 professional and semiprofessional musicians from a number of area communities.

"This is a fund-raiser," said Kachnowski. "People will be able to bid on conducting the orchestra. It costs a lot of money to put on concert. We're so fortunate to have a community orchestra. We'd like to see as many members of the community come out and support the orchestra. It's their orchestra as well."

Expressions from page C1

FAR Conservatory in Birmingham, added "Jack appreciates the art and artist in all of us."

History in the arts

Growing up, Olds saw first hand the positive effect art had on an uncle with a disability. Maybe, that's why he spent more than three decades working as an arts administrator and supporting Very Special Arts. One opportunity just seemed to lend itself to another to help the arts.

In late 1967, Olds began a 12 year tenure as a board member and eventually became director of the Iowa Arts Council. He first learned about Very Special Arts after he was elected to the board of directors for the National Assembly for Arts Agencies and chaired the arts education committee. At the time he was also a university art professor and four times a year flew to Washington, D.C. to sit on the Alliance for Arts Education board of the J.F. Kennedy Center for the Performing Arts, in Washington, D.C.

"That's when I originally got started with Very Special Arts," said Olds. "The Alliance for Arts Education, from which Very Special Arts was born as an educational affiliate of the J.F. Kennedy Center for the Performing Arts, came about because of the Kennedys' involvement with the disabled."

An international organization founded in 1974 by Jean Kennedy Smith, Very Special Arts enriches the lives of persons

with disabilities by encouraging development through music, drama, dance, and visual arts programs then sharing their accomplishments.

Upon returning home from one of his trips to Washington, D.C., Olds knew Very Special Arts "was a program he was anxious to get working in Iowa." Under Olds direction, the Iowa Arts Council funded money to help start a Very Special Arts in the state. The nonprofit organization held its first festival at Luther College in Iowa.

Very Special Arts Michigan offers programs in schools, hospitals, nursing homes, arts and community centers throughout the state.

By the time Olds, a native of Marquette, returned to Michigan in fall of 1979, Very Special Arts was established here so Olds supported Very Special Arts from his vantage point as grants director for the Michigan Council for the Arts. After retiring in 1990, Olds became active as a volunteer with Very Special Arts Michigan, serving on the state board and eventually joining the Southeast Region Committee. He also joined the Livonia Arts Commission for three years and eventually became president of the group.

"Karen DiChiera of the Michigan Opera Theatre whom I knew through my work at the Michigan Council for the Arts was involved and wanted to have this festival across from the Fisher Building at New Center One," said Olds. "Karen was one of the founders of the Southeast Region Committee. I thought the festival was a great idea to showcase persons triumphing over their disabilities through the arts."

Since then, the Southeast

Region Committee has held eight festivals featuring performing artists with disabilities. Look for the showcase complete with hands-on art activities the first weekend in May. Children and adult performers with mental and physical challenges are still needed to participate in the festival spotlighting dance, vocal and instrumental achievements of special needs school/community groups and solo acts from the metro Detroit area. Deadline for entry is March 16. For applications, teachers and art therapists should call (248) 646-3347.

In the last few years, Olds spent less and less time volunteering with Very Special Arts because he wanted to concentrate on his own art. His first love, besides wife Joan, is print making. Hung from a clothesline in his basement is a wood cut. The self-portrait with his cat will be given to recipients of the Jack Olds Scholarship Award.

"I wanted to accomplish certain things like competing and having a one-man show," said Olds. He has done both. Through March 15 Olds exhibits his part of a drawing in the "Exquisite Corpse" exhibition at the Ann Arbor Art Center. One of his prints is also in the Alma College Statewide Touring Print Exhibition currently at the Saginaw Art Museum.

Very Special Arts Michigan offers programs in schools, hospitals, nursing homes, arts and community centers throughout the state. For more information, call (248) 423-1080.

Linda Ann Chomin is an arts reporter for The Observer & Eccentric Newspapers. If you have an interesting idea for a story involving the visual or performing arts, call (734) 953-2145.

Livonia Symphony Orchestra celebrates 25 Spectacular Years

Volodymyr Schesiuik
Music Director and Conductor

Cabaret 25

Friday, March 6, 1998
7:00 pm

Burton Manor
27777 Schoolcraft Rd.
Livonia, Michigan

Enjoy an evening filled with a variety of light musical favorites performed by the Livonia Symphony Orchestra with Vocalist/Soprano Liz Mihalo, Baritone/Bass Sachal Vasandani and special guest appearance by none other than "Elvis" ... Kelly Boesl.

Doors Open 7:00 pm
Concert 7:30 pm
Hors d'oeuvres and Snacks
Cash Bar

Tickets.....	\$25.00
Table of 8.....	\$200.00
Table of 10.....	\$250.00

Call Lee 734-464-2741
or 24 Hour LSO line 734-421-1111

or purchase tickets at
Livonia Civic Center Library Gift Shop
Visa/Mastercard Accepted

ST. RAPHAEL FISH FRY FRIDAYS
Every Friday During LENT
Begins FEBRUARY 27
HOURS: 4:30-7:30 p.m. or Until Dinners Sell Out (5:00-7:00 p.m. GOOD FRIDAY)
Featuring Our Own Recipe Hand Battered Icelandic Haddock

MENU

Fish Dinner.....	\$6.00
Fish 1/2 Dinner.....	\$5.25
Shrimp Dinner.....	\$6.25
Fish-Shrimp Combo.....	\$6.25
Fish Sandwich Plate.....	\$4.50
Hot Dog & Fries.....	\$1.50
Soft Drinks.....	\$.75
Arizona Ice Tea.....	\$1.00

DINNER INCLUDES:
Choice of Potato (Fries or Mashed), Cole Slaw, Roll & Butter, Coffee, Hot Tea or Milk. (**Carry-outs Do Not include Beverage)

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Complete Lenten Menu With Specials
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Fries, Cole Slaw, Roll & Butter
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1998 ANTIQUE & CONTEMPORARY WINTER ART TILE FAIR

PEWABIC POTTERY
Sunday, March 1, 1998 • 5:00 p.m.
Admission \$5.00

St. George Cultural Center
1515 Woodward • Bloomfield Hills
(1/4 mile North of Square Lake)

Tile Makers, Tile Artists, Dealers and Collectors from the U.S. & Canada will display & sell a large selection of ceramic art tiles. Historic & fine handcrafted contemporary tiles, tablets, trivets, planters and other tile items will be available at this one day only indoor event.

- Free appraisal services
- Door prizes throughout the day
- Tile installation demonstrations
- Silent auction to benefit the Pewabic educational program

For information call **Pewabic Pottery at 313-822-0954**

ANN ARBOR SUMMER FESTIVAL

Neville Brothers

Take Six
Saturday, March 14, 8 pm
at Hill Auditorium

Join the Ann Arbor Summer Festival for its 1998 Winter Warm Up Benefit Concert featuring the first joint performance of R&B legends the Neville Brothers and a capella jazz gospel artists Take 6.

Call for Tickets: (734) 764-2538
Ticket Prices start at \$15
\$7 off for students and groups of four or more!

This event is sponsored by:

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AUDIO CALL FOR ANN ARBOR FILM
Enter 16 mm film in categories: documenta experimental, narra Shown during week Entry form: Ann Art P.O. Box 8232, Ann 8232. URL: http:// DOCUMENTA USA Slides, videotape (1 minutes) for a three 1998 exhibit. Every presented. Artists free to participate. Contemporary Art, St., Ste. 101, Pont **GREEKTOWN ART**
Artist applications 1998 Greektown A by the Greektown I Association in coop Michigan Guild of Artists. Deadline application, call (3 **MACOMB BALLE**
6 p.m. Wednesday, auditor male and dancers. Must be addition. Ladies w pink tights and poi short wear black shirt. Fee: \$10. (**MUSIC COMPETI**
The Bohemians Ch Musicians Club of hold its first annual Competition for orments. Prize more Contestants, betw must submit perfo March 1, 1998. S c/o The Bohemiar Drive, Farmington **RUSSIAN BALLE PROGRAM**
Dancers ages 12 are invited to audi and scholarship to from Moscow Sun Michigan State U Feb. 22, 2 p.m.: 1 p.m.: 14 and up, 1 School, 5526 Dr Bloomfield; (248) **WOMEN IN ART**
Twelfth annual ar Visions: Women i entries in visual a Deadline April 1, May 11-29, Wom Community Colleg Campus, 27055 E Farmington Hills; **BEN COMMUNITY HO**
6 p.m. Saturday, annual St. Patrick Auction to benefi & Home Care Ser Mary's Cultural C Merriman Road, 1 \$125; (734) 522 **CLA WOR**
THE ART GALL
Classes in basic art for the very y Fletcher Saturda 14 in the studio, between Henry F Gardan City. Tir 12:30-2 p.m. and \$40 (includes su still life for adult 1-4 p.m. Fridays, \$50; (313) 261- **THE ART STUD**
Adult winter art teils and drawing school classes li and crafts. 4417 Commerce Town **BOOKMAKING**, 6:30-9 p.m. Thu 5. Techniques to nals, cards and Center for the A Rochester; (248) **CREATIVE ART PONTIAC**
Winter classes, sculpture and pi classes includ ing, painting, m, crafts and print classes include ceramics, phot painting and blu Street, Pontiac; **DETROIT DAN**
Saturdays, Mar year olds, and \$40. Classes at Ploshares Pe 33 E. Adams A 965-3544. **DETROIT INST**
Through March p.m., "Survey o Room; 10 a.m. 28 & March 7, Fees vary. Clas require prereg (313) 833-424 **DROP-IN FIGU**
Meets 10 a.n and fourth S month, exce ends. Use m

Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUDITIONS/ CALL FOR ENTRIES

ANN ARBOR FILM FESTIVAL
Enter 16 mm film in the following categories: documentary, animated, experimental, narrative and personal. Shown during week of March 17-22. Entry form: Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, MI 48107-8232. URL: <http://aafilmfest.org>

DOCUMENTA USA
Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St., Ste. 101, Pontiac, MI 48342.

GREENTOWN ART FAIR
Artist applications available for the 1998 Greentown Art Fair, sponsored by the Greentown Merchants Association in cooperation with the Michigan Guild of Artists and Artisans. Deadline: Feb. 27, 1998. For application, call (313) 662-3382.

MACOMB BALLET COMPANY
6 p.m. Wednesday, March 11, open auditorium male and female ballet dancers. Must be 12 years of age to audition. Ladies wear black leotard, pink tights and pointe shoes. Men should wear black tights and white t-shirt. Fee: \$10. (810) 286-8300.

MUSIC COMPETITION
The Bohemians Club, a.k.a. The Musicians Club of Greater Detroit, will hold its first annual Solo Concerto Competition for orchestral instruments. Prize money will be awarded. Contestants, between ages of 16-22, must submit performance tape by March 1, 1998. Send to: Herbert Couf, c/o The Bohemians, 37685 Russett Drive, Farmington Hills, MI 48331.

RUSSIAN BALLET SUMMER PROGRAM
Dancers ages 12 through college age are invited to audition for admittance and scholarship to the Ballet Intensive from Moscow Summer Program at Michigan State University on Sunday, Feb. 22. 2 p.m.: 12-13 year olds; 3:30 p.m.: 14 and up. The Michigan Ballet School, 5526 Drake Road, West Bloomfield; (248) 661-2430.

WOMEN IN ART ENTRIES
Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and poetry. Deadline April 1, 1998. Exhibit runs May 11-29. Womencenter, Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 471-7500.

BENEFIT

COMMUNITY HOSPICE
6 p.m. Saturday, March 7, the sixth annual St. Patrick's Dinner Dance & Auction to benefit Community Hospice & Home Care Services, Inc. St. Mary's Cultural Center, 18100 Merriman Road, Livonia. Tickets: \$50-\$125; (734) 522-4244.

CLASSES & WORKSHOPS

THE ART GALLERY/STUDIO
Classes in basic drawing and general art for the very young with Frances Fletcher Saturdays Feb. 28, Mar. 7, 14 in the studio, 29948 Ford Road between Henry Ruff and Middlebelt, Garden City. Times: 10-11:30 a.m., 12:30-2 p.m. and 2:30-4 p.m. Cost: \$40 (includes supplies). Portrait and still life for adult taught by Lin Baum 1-4 p.m. Fridays, Feb. 20 & 27. Cost: \$50; (313) 261-0379/513-4044.

THE ART STUDIO
Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

BOOKMAKING/COLLAGES
6:30-9 p.m. Thursdays, through March 5. Techniques to make books, journals, cards and envelopes. Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248) 651-4110.

CREATIVE ARTS CENTER OF PONTIAC
Winter classes, including drawing, sculpture and painting. Children's classes included drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT DANCE COLLECTIVE
Saturdays, March 7-May 2 for 5 to 7 year olds, and 8 to 12 year olds. Fee: \$40. Classes at Swords into Plowshares Peace Center and Gallery, 33 E. Adams Avenue, Detroit; (313) 965-3544.

DETROIT INSTITUTE OF ARTS
Through March 5 - 10 a.m. to 12:15 p.m., "Survey of World Art," Holy Room; 10 a.m.-noon Saturdays Feb. 28 & March 7, "From the African Loom to the African American Quilt." Fees vary. Classes and workshops require preregistration. To register call (313) 833-4249.

DROP-IN FIGURE DRAWING CLUB
Meets 10 a.m.-1 p.m. the second and fourth Saturdays each month, except on holiday weekends. Use medium of your

choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 661-5291.

MUSICAL THEATER WORKSHOPS
Tinderbox Productions offers acting and musical theater workshops for beginners to advanced students, grades 1-12. Classes run through April 19. Clarenceville High School. Brochures available at Livonia Civic Center Library, Redford library or call (313) 535-8962.

ONCE UPON AN EASEL
Two-day workshops 10 a.m.-3 p.m. Thursday, Feb. 26. 8691 N. Lilley Road; (313) 453-3710.

PAINT CREEK WINTER CLASSES
Black & white photography workshop, including developing, printing and darkroom techniques. Feb. 26 & 28, and March 11 & 14. Hand coloring workshop 6:30-9:30 p.m. Tuesday, Feb. 10. Learn to hand-color black and white photos. 407 Pine Street, Rochester. To register, (248) 651-4110.

VILLAGE PLAYERS WORKSHOPS FOR KIDS
Spring and summer workshops using theater games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin March 7 and June 29, respectively. For specific dates and times call 644-2075.

WINTER CLASSES WITH KAREN HALPERN
February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petosky. Schedules and information, call (248) 851-8215.

CLASSICAL

MENDELSSOHN'S ELIJAH
4 p.m. Sunday, Feb. 22, the UMS Choral Union of Thomas Sheets, featuring baritone Gary Relyea, soprano Katherine Larson, alto Jayne Sleder and Tenor Richard Fracker. Hill Auditorium, 825 N. University, Ann Arbor; (734) 764-2538.

DETROIT SYMPHONY ORCHESTRA
Broadway Night Celebrates Cole Porter, features conductor Erich Kunzel, 8 p.m. Thursday, Feb. 26; 8:30 p.m. Friday-Saturday, Feb. 27-28; 3 p.m. Sunday, March 1. Tickets range from \$42 to \$17 (box seats \$60). "Raiders of the Lost Symphony," conductor David Alan Miller asks his audience of young "Raiders" to help uncover the origins of the symphony by solving riddles posed by the Symphonic Spinx, as part of "Young People's Concert Series," 11 a.m. Saturday, Feb. 28, Orchestra Hall, 3711 Woodward Ave.; (313) 576-5111 or <http://www.detroitssyphony.com>

FAIR LANE MUSIC GUILD
7:30 p.m. Sunday, March 1, the CutTime Players, a new ensemble of seven musicians from the Detroit Symphony Orchestra. Henry Ford Estate, Fair Lane, University of Michigan, 4901 Evergreen Road, Dearborn; (313) 593-5330.

LIVONIA SYMPHONY ORCHESTRA
7 p.m. Friday, March 6, with Maestro Volodymyr Scheschiu, featuring songs from Broadway shows, hors d'oeuvres, a drawing and cash bar. Tickets: \$25/person; (734) 421-1111 or (734) 464-2741.

PRELUDES WEST/MEMBERS OF DSO
Noon Friday, March 6, featuring string quartet with Joseph Stiplin, Derek Reeves, Beatriz Budinsky and Paul Wingert. Temple Beth El, 7400 Telegraph Road at 14 Mile Road, Bloomfield Hills; (248) 851-1100.

B'HAM CONCERT BAND
3 p.m. Sunday, March 8, annual Cabaret Concert. Groves High School cafeteria, 20500 W. 13 Mile Road; (248) 474-4997.

LYRIC CHAMBER ENSEMBLE
3:30 p.m. Sunday, March 8, the annual Piano Festival, sponsored by Hammel Music. Four renown Michigan pianist will perform, including Fedora Horowitz, Joseph Gurt, Richard Ridenour and Louis Nagel. Orchestra Hall, 3711 Woodward Avenue. Tickets: \$10-\$25; (313) 833-3700, or (248) 357-1111.

CRAFTS

BEAD FESTIVAL
10 a.m.-5 p.m., Feb. 28, the 6th Annual Teaching Seminar, presented by local and nationally recognized bead artists. Registration required. Southfield Lathrup High School, 19301 W. 12 Mile Road, Southfield; (810) 756-8099.

PEWABIC POTTERY
10 a.m.-5 p.m., Sunday, March 1, a one-day festival of ceramic tiles. St. George Cult Center, 1515 Woodward, Bloomfield Hills; (313) 822-0954.



A long stretch: German born Axel Fisser took this photograph of a giraffe on a 1996 on his 1996 safari to Zimbabwe, Botswana and Namibia. The image is one of more than a dozen on display at the Animal Odyssey Gallery, 621 South Main Street, south of Wing, Plymouth. (734) 414-MEOW or www.animalodyssey.com

DANCE

DANCE THEATRE OF HARLEM
3 p.m. Sunday, Feb. 22. Music Hall, 350 Madison Avenue, Detroit; (313) 963-2366.

GEORGIAN STATE DANCE COMPANY
3 & 7 p.m. Sunday, March 1, the Georgian State Dance Company, a folk dance troupe perform with original costumes and choreography. Macomb Community College, 44575 Clinton Twp., (810) 286-2141. Tickets: \$22 & \$24.

JAZZ

MUSICA VIVA INTERNATIONAL
3:30 p.m. Sunday, Feb. 22, The Fabulous Evergreen Blues, performing in the style of "Manhattan Transfer." Tickets: \$16 & \$18 at the door. Birmingham Unitarian Church, Woodward at Lone Pine, Bloomfield Hills; (248) 851-6987.

WINDSOR JAZZ SERIES
7:30 p.m. Sunday, Feb. 22, Chicago Jazz artists Franz Jackson. Tickets: \$12. University of Windsor Moot Court, Lau Building, University at Sunset. (519) 944-9798.

JAZZ IN THE STREETS
Detroit Historical Museum's fourth annual, "Jazz in the Streets," featuring Alexander Zonjic, 6 p.m. Thursday, Feb. 26. Tickets: \$15. 5401 Woodward, at the corner of Kirby; (313) 833-1262.

LECTURE

VISITING WRITER AT CRANBROOK
7 p.m. Thursday, Feb. 26, Thomas Lux, author of seven collections of poetry. Kingswood School, Cranbrook Educational Campus, 1221 N. Woodward, Bloomfield Hills; (248) 645-3492.

ARTIST AT GALLERY ANIMATO
Noon-2 p.m. & 3:30-5:30 p.m., Saturday, Feb. 28, animation artist Paul Carlson, original artist of Mr. Magoo, who also worked on "Sleeping Beauty," "101 Dalmatians," "Lady and the Tramp," and "Winnie the Pooh." 574 N. Old Woodward Avenue, Birmingham; (248) 644-8312.

PHOTOGRAPHY DURING HOLOCAUST
2 p.m. Sunday, March 1, Professor Sidney Bolkosky presents "Hidden Eyes and Hearts: Submerged in Holland during the Holocaust." Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

NON-VIOLENT CELEBRATION
5:30 p.m. Friday, March 6, "The Global Spread of Non-Violence" by Richard Deats, featuring a performance by the Detroit Dance Collective. Swords into Plowshares Peace Center, ARTS for Peace, 33 E. Adams, Detroit; (313) 963-7575.

NORTHVILLE ARTS COMMISSION LECTURE SERIES
7:30 p.m. Wednesday, March 11, featuring Michael Farrell's lecture, "Three

Masters of American Painting." Season: \$25; \$9 at door. Northville High School, 775 N. Center, Northville; (248) 349-3091.

MUSEUMS (ON-GOING)

U OF M MUSEUM OF ART
Through March 15 - "Monet at Vetheuil: The Turning Point," an exhibit of Monet's work around 1880 in the small village on the Seine. Hours: 10 a.m.-5 p.m. Tues.-Sat., 10 a.m.-9 p.m. Thurs., noon-5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays, and 2 p.m. Saturdays and Sundays. 525 S. State Street, Ann Arbor; (734) 764-0395. Cost: \$6 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12. Advance tickets are recommended, call (800) 585-3737.

FLINT INSTITUTE OF ARTS
Through March 15 - "Best of Both Worlds: Human and Divine Realms of Classical Art from the Museum of Fine Arts in Boston," a collection of 81 objects of marble, bronze, terra cotta, limestone, ceramics from ancient Greece and Imperial Rome, from 6th century B.C. to 3rd century A.D. Hours: 10 a.m.-5 p.m. Tues.-Sat., 1-5 p.m. Sunday. 1120 E. Kearsley Street, Flint; (810) 234-1695.

CRANBROOK ART MUSEUM
Through March 29 - "Beautiful Scenes: Selections from the Cranbrook Archives by Buzz Spector," "Chairs of Words," a visual essay by Carla Harryman; through April 5 - "Art on the Edge of Fashion," "Olga de Amaral," "Selections from the Permanent Collection for Younger Visitors." 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3323.

CRANBROOK INSTITUTE OF SCIENCE
Through May 3 - "Hunters of the Sky," an exhibit on the falcon through an array of mounted specimens and video footage. Hours: 10 a.m.-5 p.m. Monday-Thursday, 10 a.m.-10 p.m. Friday-Saturday, noon-5 p.m. Sunday; (248) 645-3200.

KELSEY MUSEUM OF ARCHAEOLOGY
Through June 30 - "A Victorian's Passion for Egypt: David Roberts, 1796-1864." Roberts' drawings and paintings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

MUSEUM OF AFRICAN AMERICAN HISTORY
Through June 30 - "The Life & Times of Paul Robeson," Coleman A. Young Exhibitions Room, 315 E. Warren, Detroit; (313) 259-4109.

READING

BALDWIN LIBRARY
10 a.m. & 2 p.m. Wednesday, Feb. 25, "Preschool Storytime," 2:30 p.m. Tea

and coffee provided. 300 W. Merrill, Birmingham; (248) 647-1700.

WRITER'S VOICE
12:30 p.m. Wednesday, Feb. 25, New York poet Thomas Lux and northern Michigan poet Gerry LaFemina. Wayne State Department of English Building, Room 3234, 51 W. Warren at Woodward; (313) 577-2450.

VOLUNTEER

DIA
12:30 p.m. Sunday March 29, Detroit Institute of Arts Volunteer Committee is conducting their semi-annual volunteer orientation. DIA Lecture Hall, 5200 Woodward Avenue, Detroit; (313) 833-7900.

WRITING

PLAYWRIGHTS OPEN HOUSE
Area playwrights will meet Meadow Brook Theatre's Artistic Director Geoffrey Sherman, Playwright-in-Residence Karim Alrawi, 7-8:30 p.m. Monday, Feb. 23. Topics include: Meadow Brook's selection of plays, development play process. Event is free but space is limited. For reservations call (248) 370-3493.

WORKSHOPS BY PUBLISHED AUTHORS
7-9:30 p.m. Tuesday, Feb. 24, writing seminars including, "Writing for children," "Writing the romance novel," "How to tell the same old story in a new way," "Crimes real & imagined," "Writing the suspense novel." Fee: \$90 for five-week program, \$20 per session. To register: Southfield Centre for the Arts, 24350 Southfield Road; (248) 424-9042.

GALLERY EXHIBITS (OPENINGS)

PARK STREET GALLERY
Feb. 27 - 8 p.m., featuring Grady Avant, Nancy Proffit, Mark Laliberte, Mike Cichon and Christian Aldo Sfalcin. 29 Park Street West, corner of Ouellette Avenue, Windsor, Ontario; (519) 256-3989.

GALLERY EXHIBITS (ON-GOING)

REVOLUTION
Through Feb. 25 - "Sculptures of Gina Ferrari," 23257 Woodward Avenue; (248) 541-3444.

GALLERIA, OC EXECUTIVE OFFICE BUILDING
Through Feb. 26 - "Oakland County Community Mental Health, 1998 Exhibit," works in all media. 1200 N. Telegraph Road, Pontiac; (248) 858-1562.

SOUTHFIELD CENTRE FOR THE ARTS
Feb. 27 - 6 p.m., "Compassion and Achievements of African-American Culture," featuring the works of Ivan Stewart. Exhibit includes paintings celebrating military, sports, music and western achievements by African Americans. 24350 Southfield Road, just south of 10 Mile Road; (248) 424-9022.

ART CORRIDOR GALLERIES, FARMINGTON HILLS
Through Feb. 28 - A retrospective by international potter John Glick. Hours: 8:30 a.m.-4:30 p.m. Monday-Friday. 31555 Eleven Mile Road, Farmington Hills; (248) 473-9583.

BBAA
Through Feb. 28 - "Get the Red Out," an exhibit of works by General Motors designers. 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

BORDERS - FARMINGTON HILLS
Through Feb. 28 - Photo exhibit of children's portraits featuring work of Linda Joy Solomon. 30995 Orchard Lake Road, Farmington Hills; (248) 737-0110.

CLIQUE GALLERY
Through Feb. 28 - "Free/Floating: New Etchings from Lithuanian artist Nele Zirnite." 200 W. Fifth Avenue, Royal Oak; (248) 545-2200.

THE COMMUNITY HOUSE
Through Feb. 28 - Lisa E. A. Maitland, art of the month. Featuring paintings inspired by life in Texas. 380 S. Bates, Birmingham.

CREATIVE RESOURCE
Through Feb. 28 - "Women on the Edge," four contemporary women artists Karen Izenberg, Card Sams, Nancy Schatt, Janine Gibeau." 162 Old N. Woodward Avenue, Birmingham; (248) 647-3688.

DETROIT ARTISTS MARKET
Through Feb. 28 - Sam Nadon-Nichols paintings. 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

DAVID KLEIN GALLERY
Through Feb. 28 - "The Modern Masters: Photographic Portraits by Michel Sima (1912-87)." 163 Townsend, Birmingham; (248) 433-3700.

LAWRENCE STREET
Through Feb. 28 - "Sweet Rhythms," 6 N. Saginaw, Pontiac; (248) 334-6716.

PEWABIC POTTERY
Through Feb. 28 - Pottery of Steve Thurston and Gregory Roberts, first floor gallery, and Ed Harkness in the Stratton Gallery. 10125 E. Jefferson Avenue, Detroit; (313) 822-0954.

SHAWGUIDO GALLERY
Through Feb. 28 - "Keisuke Mizuno: Forbidden Fruit." 7 N. Saginaw, Pontiac; (248) 333-1070.

SUSANNE HILBERY
Through Feb. 28 - "Pottery by Warren MacKenzie," one of the foremost functional potters. 555 S. Woodward Avenue, Birmingham; (248) 842-8250.

SYBARIS GALLERY
Through Feb. 28 - "Image and Object," an unconventional mix of miniature embroideries and wood turners. 202 E. Third Street, Royal Oak; (248) 544-3388.

COMMUNITY ARTS GALLERY
Through March 6 - "MFA Thesis Exhibit," featuring Suzanne Andersen, Anne Fracassa, Joe Gohl, Anne Harrington-Hughes, Todd Mitchell and Teresa Petersen. 5400 Gulien Mall, Wayne State University campus; (313) 577-2423.

SWANN GALLERY
Through March 7 - Gallery Invitational Show. 1250 Library Street, Detroit; (313) 965-4826.

DETROIT ARTISTS MARKET
Through March 13 - "Undefined...Painting, featuring contemporary works that challenge conventional definitions. 300 River Place, Suite 1650, Detroit; (313) 393-1770.

PAINT CREEK CENTER
Through March 13 - "Place/Position: Installation Art," main gallery. Concurrent exhibit: "Wraiths Stain," by Pi Benio. 407 Pine Street, Rochester; (248) 651-651-4110.

ANN ARBOR ART CENTER
Through March 15 - "Exquisite Corpse," artists from U of M, EMU, Center for Creative Studies, Cranbrook among 22 participating groups. 117 W. Liberty, Ann Arbor; (313) 994-8004.

POSNER GALLERY
Through March 15 - Group show featuring new works by Ricki Berline, Felix Braslavsky, Susan Sales and Tara M. Grew. 523 N. Old Woodward Avenue, Birmingham; (248) 647-2552.

THE WETSMAN COLLECTION
Through March 15 - Colombian artist Olga de Amaral. 132 N. Old Woodward, Birmingham; (248) 645-6212.

SENIORS ART
Through March 16 - "Visions of Dimension," works by metro area senior citizens. Hannan House Gallery, 4750 Woodward Avenue, Detroit; (313) 833-1300.

JANICE CHARACH EPSTEIN MUSEUM/GALLERY
Through March 19 - "The Illegal Camera Exhibition," photography in the Netherlands during the German occupation, 1940-1945. 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

CREATIVE ARTS CENTER
Through March 20 - 6 p.m., "Blues and Jazz," featuring artists Robert ones, Bill Harris and Leni Sinclair. 47 Williams Street, Pontiac; (248) 333-7849.

LEMBERG GALLERY
Through March 20 - "Printer's Choice," 12 master printers, curated by Fracine Halvorsen. 538 N. Old Woodward, Birmingham; (248) 642-6623.

SWORDS INTO PLOWSHARES
Through March 21 - "There Must Be A Better Way," art by Allen Berke of Madison Heights. 33 E. Adams Avenue, Detroit; (313) 963-7575.

THE END OF ART
Through March 27 - An exhibit that mourns the death of painting. Museum of Contemporary Art, 23 W. Lawrence, Pontiac; (248) 334-6038.

DETROIT GALLERY OF CONTEMPORARY CRAFTS
Through March 28 - "In the Spirit: Masks, Figures and Vessels." 104 Fisher Bldg., Detroit; (313) 873-7888.

DONNA JACOBS GALLERY
Through March 21 - "The Glory That Was Greece," artifacts from early 4th century. 574 N. Woodward, Birmingham; (248) 540-1600.

WEARLEY STUDIO GALLERY
Through March 28 - "Sentimental Signs: Iron wall objects by Gary S. Griffin, head of the metalsmithing department, Cranbrook Academy of Art. 1719 W. Fourteen Mile Road, Royal Oak; (248) 549-3016.

MEADOW BROOK ART GALLERY
Through March 29 - 4 p.m., "Clinton River Studios," the work of Peter Hackett, Jeff Hale, Mark Rutkowski, Greg Utech and Daniel Vernia. Images of the Rochester factory district along the Clinton River. Wilson Hall, across from Meadow Brook Theatre, Oakland University; (248) 370-3005.

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Linda Ann Chomin, arts reporter, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

FINAL DAYS

You'll think you're seeing spots when you see "Puppy Love," one of the woodcut prints in an exhibition by Michael McCullough at Livonia City Hall, 33000 Civic Center Drive, east of Farmington Road.

The Dalmatian fivesome looks like trouble to me.

A native of Redford currently living in Farmington Hills, McCullough creates a variety of subject matter from whimsical ("In the Trees") to thought provoking ("The Prophecy"). The show, sponsored by the Livonia Arts Commission, remains on exhibit through Feb. 27.

A black and white expressionistic seascape is reminiscent of the terror inherent in Edvard Munch's work. The men in "The Smoking Room" look like characters from a Ben Shahn print.

Along with the prints is a display of an actual carved woodblock, rice paper, and the wooden kitchen spoon, McCullough uses to hand-rub the prints. The display also tells about the process involved in the initial stages when the artist carves the design into birch plywood.

Hours are 8:30 a.m. to 5 p.m. Monday to Friday.

Also of note:

Pottery by James Castiglione of Milford continues on exhibit through Feb. 26 in the Livonia Arts Commission's circular showcases on the second floor of the Livonia Civic Center Library, 32777 Five Mile Road, east of Farmington.

CLASSICAL GUITAR CONCERT

Schoolcraft College's music department presents guitarist Stephen Aron noon to 1 p.m. Wednesday, Feb. 25 in the Forum Recital Hall on campus, 18600 Haggerty Road, between Six and Seven Mile, Livonia.

The public is invited to enjoy this free concert. For more information, call (734) 462-4400, ext. 5218.

Aron's playing is clean, crisp and understated. He gets into the spirit of the music and gives interpretations that sing with



Geisha Girl: McCullough created this woodcut print titled "A Dance in the Garden."

vibrant rhythm, subtle color and a feeling of intimacy. This virtuoso performer and pedagogue has a unique repertoire and experience. An active participant in new music, Aron has premiered numerous works for guitar, marimba-guitar, and guitar-flute-percussion. He performs and records with soprano JoNell Aron. In addition to his position as professor of music and chair-

man of the guitar studies department at the University of Akron, Aron teaches guitar and is the founder of the classical guitar studies program at the Oberlin Conservatory of Music.

"SWEET CHARITY"

Ken Pletzer and his seven piece orchestra help bring the story of "Sweet Charity" to life in

The Plymouth Theatre Guild production of this popular musical, which continues through Feb. 28.

Pletzer was recently appointed music director/conductor of PTG.

"He's been a member of our group for four years," said Karen Groves. "He's played the piano for us as an accompanist for

other shows, but this is first time as music director. There are seven people in the orchestra, but Ken makes it sound like there are a lot more. In my opinion, it's the best music we've ever had for any musical."

Performances of "Sweet Charity" are scheduled 6 p.m. Sunday, Feb. 22; and 8 p.m. Fridays-Saturdays, Feb. 27-28 at the Water Tower Theatre, 41001 W. Seven Mile Road (west of I-275 between Haggerty and Northville roads), on the grounds of the Northville Psychiatric Hospital, Northville. Tickets are \$11 in advance, \$12 at door. Call (248) 349-7110 or check out their Web site at http://www.causeway.com/ptg/

OPENING RECEPTION

Madonna University features the work of its graduating seniors in a two-part art exhibit. The public is invited to attend the free events.

The first show, opening with a reception 6 p.m. Friday, Feb. 27, spotlights Deborah Levesque of Redford; Brandi Parenti, Westland; Tanya Proctor, Farmington Hills, and Carol Bateman-Sheposh, Westland.

The show closes Tuesday, March 17.

At 6 p.m. Friday, March 20 the second exhibit opens with works by Andrew Dent of Dearborn; Shaun Hayward, Highland, and Michael Pochmara, Dearborn Heights.

The exhibits consist of various forms of art including commercial, art history pieces, portraits, and print making and will be held in the Exhibit Gallery on the second floor of the Library Wing on campus, 36600 Schoolcraft (I-96) at Levan, Livonia.

Hours are 8 a.m. to 10:30 p.m. Monday to Thursday, until 7 p.m. Friday, 9 a.m. to 5:30 p.m. Saturday, and 1-5 p.m. Sunday. For more information, call (734) 432-5711.

MONET TOURS ADDED

Due to the popularity of "Monet at Vetheuil: The Turning Point," the University of Michigan Museum of Art has enhanced its schedule of exhibition tours.

Sunday tours continue 2 p.m. Sundays through March 15 at the museum, 525 South State Street at South University, Ann

Arbor. In addition tours will be given 7 p.m. Thursdays and 2 p.m. Saturdays. There will also be tours in French on noon Thursdays, March 5, 12.

For the first time since leaving his studio more than a century ago, the paintings of French Impressionist Claude Monet come together in an exhibition of works created during the most turbulent period of his life.

This is a ticketed exhibition, advance tickets strongly recommended.

Tickets are \$6 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12, call (800) 585-3737. Even with advance tickets, there may be a wait at the entrance to the gallery. A limited number of tickets are available at the door, first-come, first-served basis.

Note: The Monet exhibition has broken every attendance record ever set at the University of Michigan Museum of Art. Weekends are particularly crowded. As the show concludes March 15, the museum expects even more visitors. The public is encouraged to come during the week, if at all possible.

Hours are 10 a.m. to 5 p.m. Tuesday to Saturday, until 9 p.m. Thursday, and noon to 5 p.m. Sunday. For more information, call (734) 764-0395.

CALL FOR ARTISTS

The Art Museum Project at the University of Michigan-Dearborn is conducting a multi-media art competition, "Botanicals II: Florals and Landscapes by Michigan Artists." Deadline for slide entries is March 7.

Open to Michigan artists 18 years of age and older, the competition will be judged by Robert H. Wilbert, professor emeritus, Wayne State University. Two and three-dimensional works in various media will be accepted. Selected works will be on display at the University of Michigan-Dearborn Alfred Berkowitz Gallery May 16 to June 27 before traveling to the Slusser Gallery at the University of Michigan in Ann Arbor in July, and the University of Michigan-Flint in August. For entry information, call (313) 593-5058.

Disney ON ICE HERCULES CROSSWORD. Includes crossword puzzle grid, clues (e.g., 1. MULTI-HEADED MENACE, 2. FLYING FRIEND), and event information for March 3-8 at Joe Louis Arena.

B B A A 40 YEARS ART ENHANCING LIVES. The Birmingham Bloomfield Art Association presents The 17th Annual Michigan Fine Arts Competition. Includes photo of juror Larry Rivers and event details for Friday, March 6, 1998.

FINE ARTS

Photos reflect telling faces behind modernism

BY FRANK PROVENZANO
STAFF WRITER

Long before artists sought their 15 minutes of fame, they appeared more serious minded and utterly untouched by commercialism.

Yes, that was before tell-all biographies, camcorders, the Internet and even television. And no, untouched by commercialism doesn't mean they lacked a monumental ego.

In a fascinating series of black and white photographs at the David Klein Gallery, the inner sanctum of the masters of modernism appears in a stark, novel light.

While much of modern art distorts or eliminates the presence of a discernible human form, the photographs of Michel Sima

What: The Modern Masters - Photographic Portraits by Michel Sima

Where: David Klein Gallery, 163 Townsend, Birmingham; (248) 433-3700

When: Through Saturday, Feb. 28

NOTE: Exhibit can also be viewed at <http://www.dkgallery.com>

places front and center the faces of the most influential artists of the first half of the 20th century.

Unlike formal portraits, Sima's photos offer an insiders

look at Picasso, Matisse, Duchamp, Chagall, Leger, Miro, Arp, Giacometti, Braque, Utrillo, Le Corbusier and Calder, among others.

Working with the Sima estate, the Klein Gallery negotiated the first North America exhibit of the photographs taken between 1946 and 1957. Sima, who worked primarily as a painter and sculptor, died in 1987.

"Other than being photos of famous people, there's something quite artful about the photos," said David Klein.

"These are the people whose work I want to show in the gallery."

Spirit in art

Without resorting to artifice or props, Sima's compositions show an intriguing contrast between the artists and their work. Many of the photos were taken in the artists' studios or apartments in post-war Paris.

In gesture and expression, Sima's subjects appear strikingly similar to the spirit of their art work.

For instance, Chagall has the inquisitive delight of his playful paintings. And Le Corbusier appears as complex behind his thick round glasses as his roving abstractions.

Meanwhile, the burly Leger looks as resilient as his mechanical, machine-like canvases, and Calder appears as disheveled as his floating sculptures.

Yet for sheer intensity, there's no comparison to Picasso's wide-eye expression, Matisse's somber steadiness, Duchamp's guarded irreverence or Giacometti's tortured angst.

Gazing into the artists' stark studios is a reminder of the socio-political condition in which they worked.

Fifty years ago, the central issues of the day didn't pertain to international trade or sex scandals but related to sovereignty, freedom and morality.

Rampant anxiety was the common feeling amid the horror of



Critical eye: Swiss sculptor Alberto Giacometti sizes up his characteristic thin figure with slender armatures. Michel Sima took the photo in Giacometti's Paris studio.

war, concentration camps and Hiroshima.

Through the collective works of the artists who land in front of Sima's lens, the spirit of the time has been portrayed: Not necessarily on canvas or in sculpture. But simply in their expressive faces.

Before the onset of World War II and the German occupation of France, Sima mingled in the

Parisian avant garde with the likes of poet Paul Eluard, sculptor Constantin Brancusi, Gertrude Stein and Picasso.

During the war, Sima was incarcerated at Auschwitz. After his release, he moved back to Paris, where in 1946 he shared the space with Picasso.

Encouraged by Picasso, Sima documented the progress of the great artist's paintings.

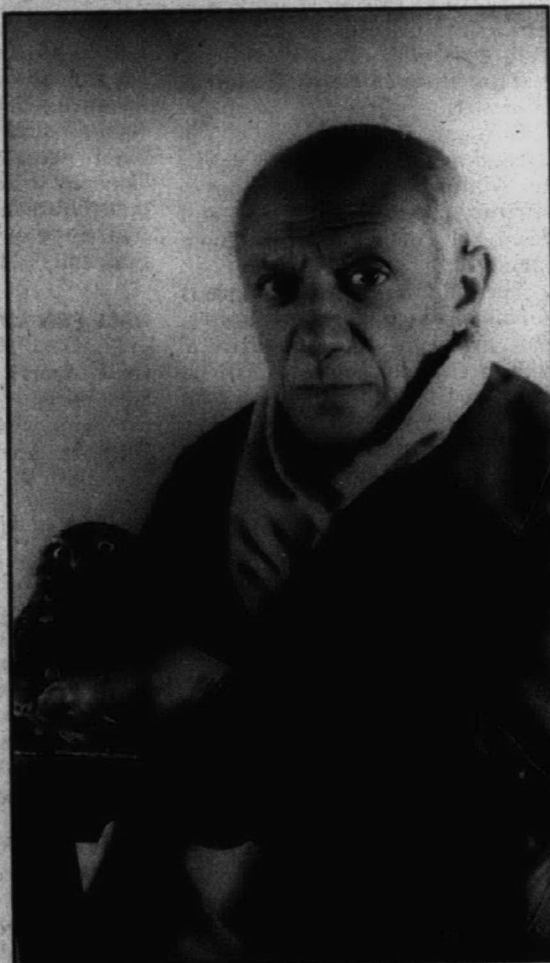
A photo of Picasso holding an

owl has become a legendary anecdote.

Reportedly, one day Sima brought Picasso a wounded owl. Picasso, who had cared for pigeons when he was young, examined the bird, then set its broken limb. Meanwhile, the owl fought and bit Picasso.

In Sima's photo, Picasso holds the placid bird in his hands. The same hands that reinvented art to reflect the spirit of the times.

Wide-eyed: Pablo Picasso holds an owl given to him by photographer Michel Sima. A series of photos of Picasso are included in Sima's book, "Picasso at Antibes."



Mea

By FRANK PROVENZANO
STAFF WRITER

After the first last month, Mea... Sherman finally... Coming on the... "Thunder Ki... Door," Sherma... direct the dem... cate farce, "Y... Saw."

With bags u... a cup of coff... Sherman retur... day from his... that other par... visionary and t... After decade... however, the... Meadow Brook... matically.

Like many o... aters around t... ow Brook is... reinventing its... "We're at a... Sherman, who... of a three-year... "For years... future becaus... fight the first... was the outre... said.

Producing... the most obvi... theater. But... ence is just a... magical.

Typically, a... 20 percent of... Last year, M... about one-qu... There's no... and a shared... theater must... its case to pro...

In the nex... professional t... land Universi... a playwright... duct a stateve... schools and n... nity theater... area.

Then, in l... Brook will c... OU departme... and dance i... and Pulitz... "Angels in A... Approches"... As the mi... Sherman is... the call.

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THEATER

Meadow Brook Theatre reaches out to community

BY FRANK PROVENZANO
STAFF WRITER

After the frenetic pace of the last month, Meadow Brook Theatre artistic director Geoffrey Sherman finally took a day off. Coming on the heels of producing the collaborative musical, "Thunder Knocking on the Door," Sherman changed hats to direct the demanding and intricate farce, "What the Butler Saw."

With bags under his eyes and a cup of coffee within reach, Sherman returned early the next day from his day off to handle that other part of the job: chief visionary and ticket seller.

After decades of predictability, however, the sales pitch at Meadow Brook has changed dramatically.

Like many other regional theaters around the country, Meadow Brook is in the process of reinventing itself.

"We're at a watershed," said Sherman, who is in the last year of a three-year contract.

"For years we neglected our future because when money got tight the first thing that went was the outreach programs," he said.

Producing acclaimed plays is the most obvious sign of a viable theater. But building an audience is just as mysterious and magical.

Typically, a theater may lose 20 percent of yearly subscribers. Last year, Meadow Brook lost about one-quarter.

There's no alarm, just concern and a shared conviction that the theater must reach out to make its case to prospective audiences.

In the next few weeks, the professional theater on the Oakland University campus will hold a playwright's open house, conduct a statewide tour to public schools and reach out to community theaters throughout the area.

Then, in late April, Meadow Brook will collaborate with the OU department of music, theatre and dance in the Tony Award and Pulitzer Prize-winning "Angels in America: Millennium Approaches" by Tony Kushner.

As the millennium beckons, Sherman is determined to heed the call.



Convivial: Meadow Brook Theatre is broadening its presence in the community through educational programs to schools, workshops for local playwrights and collaborations with community theaters. Karim Alwari, (left), Debra Wicks and Michael Vigilant are getting the word out.

Like a church

"We want to produce theater that will entertain and challenge our audience, to help them re-examine their lives," said Sherman.

Keeping in mind practical business realities, Meadow Brook must move ahead progressively yet cautiously.

With a modest subscriber base of 9,000, they must seek a broader audience by appealing to contemporary sensibilities.

Yet at the same time, Meadow Brook can't risk overlooking their longtime loyal audience.

"There isn't a major theater company in the country doing all new plays," said Sherman. "We owe a debt to the classics."

Perhaps that's the reason next season, according to Sherman, promises to be more conventional.

Ultimately for Meadow Brook to grow, said Sherman, the

emphasis has to be on attracting a more diverse audience, making theater more relevant, and educating students and the general public about the value of theatre.

But the strongest selling point, he said, must be that live theater is incomparable to other entertainment alternatives, such as television and movies.

"Live theater is like a church," said Sherman. "A living, breathing group of people becomes unified in a celebration of community."

Making a statement

Three years ago, Sherman's choice of August Wilson's "Piano Lesson" made a statement. That was the first time Meadow Brook produced a play by an African-American playwright.

Last year's "I Am A Man," about the Memphis garbage strike in 1968, and this year's "Thunder Knocking at the Door"

were further attempts to appeal to African-American audiences.

Both plays were produced in collaboration with Plowshares Theatre of Detroit, an African-American company.

Along the way, however, there's been a few rough spots. "Thunder Knocking on the Door" was out of focus, and the current play, "What the Butler Saw," offended some subscribers even before the curtain went up on the risqué farce.

The criticism is part of the growing pains.

"I'm not interested in producing plays that reinforce prejudices," said Sherman.

A fast-changing world

For a director who spent 13 years in New York City, and stints with Seattle Repertory, Center Stage in Baltimore and the Repertory Theatre of St. Louis, metro Detroit poses a

conundrum.

After three years of offering the most diverse selection of plays in the theater's 30-year history, Sherman wonders: Has anyone been paying attention?

The answer may have more to do with the fundamental organizational shifts that have redefined American business in the last decade, said Sherman.

In common parlance, the emphasis on service, accountability and quality has seeped into the arts. Presenting quality theater is only part of the equation. Responsiveness and outreach initiatives to "customers" are key.

Art groups have to act like entrepreneurs, said Sherman. Patrons and ticket buyers are customers looking for choices.

In the last several months, Sherman has hired associate director Debra Wicks to oversee Meadow Brook's outreach program, and Karim Alwari as playwright-in-residence and literary manager.

Alwari taught at the Royal Academy of Dramatic Arts in England, and served as artistic director of the New Play Centre in Vancouver.

Until Sherman arrived, the common view was that Meadow Brook had become too cliquish and wasn't creating new artistry, said Wicks.

"Ten years ago the audience was more homogenized," she said. "We're trying to make theatre more accessible rather than appearing elitist."

To broaden their appeal, Meadow Brook is serving as diplomat and educator.

In the first month on the job, Alwari has met with several local community theater groups, and has set up a playwrights open house.

Long-term plans could include new collaborations with local arts groups and a playwrighting development process similar to the New Play Centre's system.

In addition, Alwari has adapted two short stories of William Faulkner for Meadow Brook's newly formed touring ensemble, which in early March will begin a six-week state tour to schools.

"For theater to grow, we've got to get students interested," said

Building a theater community

■ **Playwrights Open House** - Area playwrights invited to discuss theater and play-development process with Meadow Brook's artistic director and playwright-in-residence. 7 p.m. Monday, Feb. 23, Meadow Brook Theatre, Wilson Hall, Oakland University, Rochester Hills; (248) 370-3493.

■ **"Page to Stage"** - an 8-session outreach program to 11th-12th grade students in Oakland County schools. Program culminates in a staged presentation at Meadow Brook, May 14-17.

■ **Touring Company** - A theater for young audiences, featuring a six-week statewide tour. Program includes two 45-minute plays based on William Faulkner's short stories "Straw Soldiers," and "Wilderness." Adaptation by Karim Alwari.

■ **"Angels in America: Millennium Approaches"** - Produced by Meadow Brook Theatre and OU's department of music, theatre and dance. April 29 to May 17, Varner Studio Theatre, OU campus; (248) 377-3300.

■ **Now playing**
■ "What the Butler Saw" by Joe Orton. Tuesdays-Sundays, through March 8.

■ **Coming attractions**
■ "Murder by Misadventure," by Edward Taylor, March 18 to April 12

■ "Lost in Yonkers" by Neil Simon, April 15 to May 10

Alwari. "They must see that theater is related to their curriculum. You can't separate culture and education."

David Hare, the English playwright, predicted that theaters would have to reinvent themselves every five years to maintain and attract new audiences, said Alwari.

"Wherever you want to slot this theater today, we won't be there in five years," he said.

For Meadow Brook Theatre, reinventing itself might become routine.

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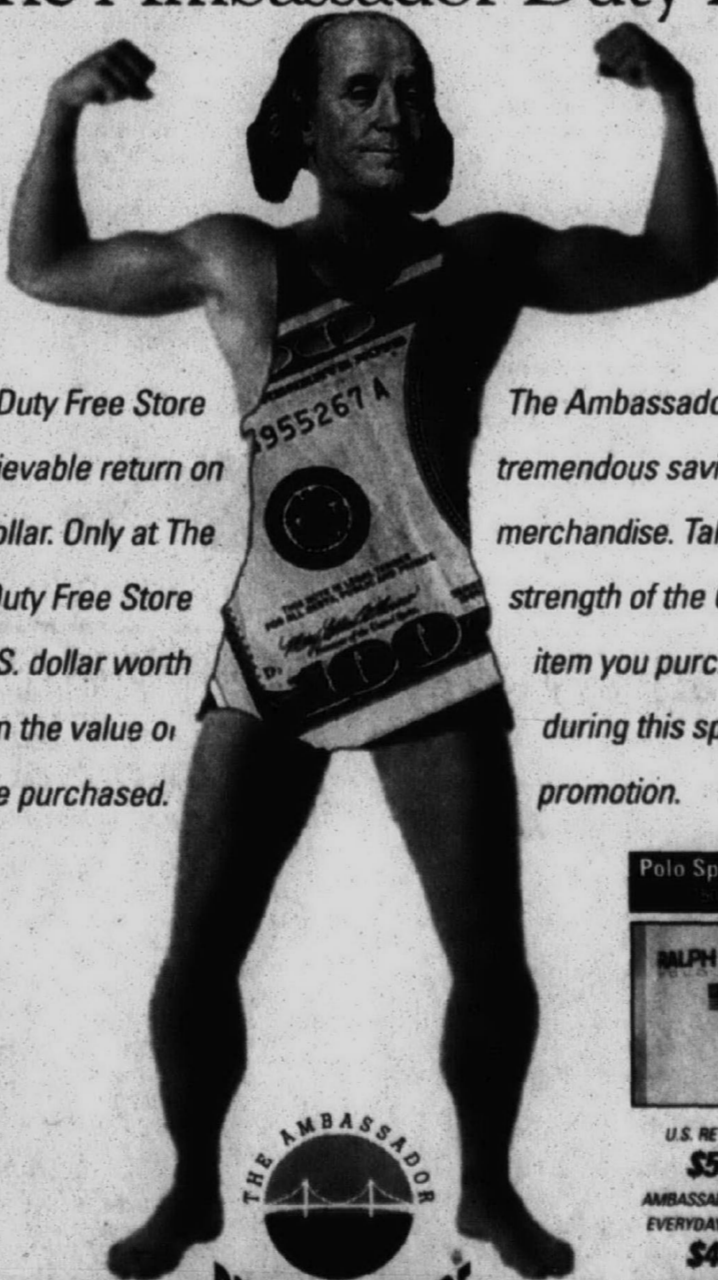
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TRAVEL

Clinic helps travelers deal with dangerous world

BY HUGH GALLAGHER
STAFF WRITER

Dr. Susan Knoll says that when she lectures on travel her colleagues at Farmington's Botsford Hospital chuckle.

"I'm the most conservative person in the world," said Knoll, of Botsford's Department of Infectious Disease. "I give lectures on travel and I cannot imagine anyone going anywhere. It's an 'exciting' world out there."

Perhaps Knoll of Farmington Hills can be forgiven her provincialism. She's an expert on what dangers lurk when people travel. She advises international travelers through Botsford's "Passport to Health: International Travel Health Program."

Opened in September of 1996, Passport to Health prepares the international traveler for the many health hazards they might encounter, especially in third world countries.

"The program is designed to prepare, inform and immunize travelers going overseas, especially to Africa, South America and Asia," Knoll said.

The Passport to Health program focuses on three aspects for travelers:

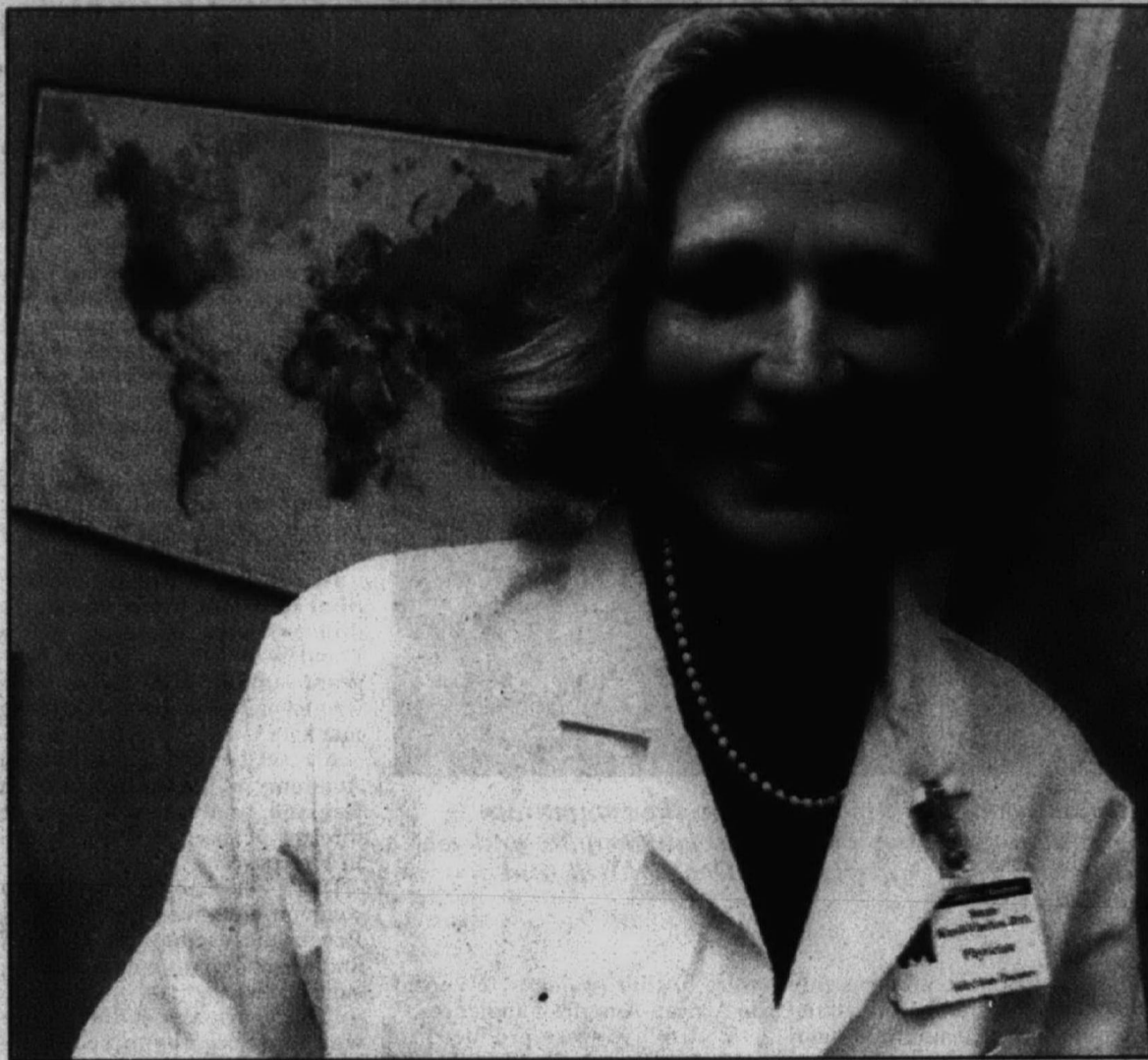
- pre-trip planning
- counseling that covers precautions and immunizations
- a post-trip follow-up visit that can include medical tests and treatment if necessary.

"We pride ourselves on providing quick care. A lot of programs you have to wait weeks," Knoll said. "But you have to call enough in advance to make the immunizations effective."

Knoll recommends calling within one month of a trip. The process includes doing a past medical history, a study of medications and making recommendations specific to the areas they're visiting. Immunizations often have to be spaced out to avoid unfavorable drug interaction and to save patients from discomfort.

"We have a lot of travelers going to Asia, Africa and South America," Knoll said. "We give recommendations on food and beverages, precautions people should take when they're there."

In addition to the ubiquitous "traveler's diarrhea," other health concerns include malaria, Hepatitis A and B, dysentery and even such rare but serious diseases as yellow fever and ebola.



STAFF PHOTO BY BRYAN MITCHELL

Travel doctor: Dr. Susan Knoll of Botsford Hospital's Passport to Health advises that it can be a dangerous world out there.

Eating and drinking in a foreign country is a major source of problems for travelers because sanitary regulations are not as stringent in other parts of the world. Knoll warns against drinking the water or eating fresh fruits unless a traveler peels it (see the list of travel do's and don'ts).

Knoll said malaria is widespread. The degree and extent varies from country to country. She said big cities and higher elevations usually present less of a problem. But she advises travelers on what medicines to take, how to dress and advises using mosquito netting when sleeping.

Recently the Hepatitis Foundation has been running a regular ad in the New York Times warning against the prevalence

of Hepatitis A and urging travelers to get protection.

"We can protect against it very well," Knoll said. "Formerly, immunizations only protected for six months or so, now they protect for life."

Another problem for travelers is that most company insurance programs do not cover illness outside of the United States. Passport to Health advises travelers to purchase a rider to their insurance or a short term special travelers insurance policy.

In addition to warning against the dangers of drinking the water in foreign countries, Knoll also warns about swimming in foreign waters.

"Snorkeling and scuba diving are usually done in ocean water and are not a big problem, but shallow river waters are often

used to defecate and throw wastes," she said.

She also warns against swimming in still or stagnant water.

But disease is not the only problem. Knoll said the number one killer for foreign travelers is automobile accidents and the clinic provides precautions on driving as well. It also updates travelers on the political conditions in the country they are visiting.

Many area companies, especially the auto companies, are making use of travel clinics to advise their employees who will be stationed in foreign countries for up to several years.

"We also get many church mission groups. They contact other travel clinics and use us because of the price," Knoll said.

**Passport to Health
Trip Tips:**

■ Before you leave check your insurance policy to make sure you're covered. If you aren't covered consider purchasing a short-term health insurance policy designed for travelers.

■ If you're traveling with pre-existing medical problems, it's a good idea not only to carry a letter from your physician describing your condition but a list of prescription medicines you take (with their generic names). Wear a medical alert bracelet if you have allergies or unique medical problems.

■ Always travel with your prescriptions in their original, labeled containers and always keep them with you.

■ Keep your doctor's fax number handy.

■ To make sure you're not violating the drug laws in the countries in which you're traveling, check the country's embassy or consulate before leaving the United States.

■ Food do's and don'ts:
Do only drink beverages made with boiled water (such as tea and coffee); canned or bottled carbonated beverages, such as bottled water and soft drinks; and beer and wine.

Do listen when folks say, "Don't drink the water," - and remember that includes ice.

Do drink from a beverage can or bottle before you drink from a container that may have been contaminated. Always

wipe clean wet cans or bottles before drinking from them.

Don't brush your teeth with tap water.

Don't eat salads (or any uncooked vegetable), milk or milk product (such as cheese) or fruit peeled by someone other than you. Eat only cooked food that is still hot and fruit you peeled yourself. Also avoid undercooked and raw meat, fish and shellfish. Remember, all raw foods should be viewed as possibly contaminated.

Don't bring back perishable seafood from a trip.

■ Avoid swimming in contaminated water. Only pools that contain chlorinated water are safe. Avoid stagnant water. Freshwater streams may be contaminated and contain the snail hosts of schistosomiasis; or warm dirty water may contain fatal primary amoebic meningoencephalitis.

■ In some urban areas, such as Mexico City, air pollution can be quite severe and even dangerous for the elderly and/or persons with pre-existing conditions such as high blood pressure, respiratory anemia or cardiac conditions. Also, high altitudes can cause altitude sickness.

■ Avoid the sun and pack plenty of sunscreen and/or sun blocker.

■ Sometimes an infection (viral, bacterial or parasitic) or a disease (for example, malaria) contracted abroad may not manifest itself for weeks, even months, after returning from international travel. See your doctor at the first signs of an illness.

Passport to Health provides its clients with a computer printout of recommendations, immunization records and updates on their destination.

Knoll said that when she completed training as a medical technician in microbiology in Erie, Pa., she decided to pursue her interest in medical school and did graduate work in infectious diseases.

While doing residency at Botsford Hospital, she met her husband, Darrell Vlachos, an emer-

gency room physician at the hospital. They have three children ages 1, 4 and 6.

Knoll admits that her pre-trip lectures can be frightening.

"One physician had a huge trip planned. He came in and I told him all I knew. Next thing, he changed his travel plans. I think he ended up going to Grand Cayman," she said.

But if you do decide to go and you become sick, Knoll said, "Come back and we'll take care of you."

GREAT ESCAPES

Great Escapes features various travel news items. Send news leads to Hugh Gallagher, assistant managing editor, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

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our travel page. Call Hugh Gallagher at 734-953-2118, or fax him at 734-591-7279 or e-mail him at hgallagher@oe.homecomm.net.

NUB'S NOB CHALLENGE

World Cup slalom racing will be held at the 36th Annual Nub's Nob Open in Harbor Springs Saturday, March 14. The Mardi Gras Spring Fling will be held at the Nob on Saturday, March 21. For more information, call 1-800-SKI-NUBS.

CARNIVAL & CRAZY DAYS WEEKEND

Boyne Mountain's Carnival, March 21-22, features live bands, a costume party and a Wet n' wild Slush Cup on Sunday. For information, call 1-800-GO-BOYNE.

BLUEBIRD FESTIVAL

The 14th annual Bluebird Festival & Wildlife Art Show is 10 a.m. to 5 p.m. Saturday, March 14, and noon to 5 p.m. Sunday, March 15, on the campus of Jackson Community College, 2111 Emmons Road, Jackson. The fun includes guided walks to the bluebird habitat, art, food, storytellers and speakers. The festival is sponsored by the Dahlem Environmental Education Center, a nonprofit organization affiliated with Jackson Community College.

FOUR-STAR RATING

The Ritz-Carlton, Dearborn has won a Mobil Four-Star Award from the 1998 Mobil Travel Guide. The hotel is among 405 dining and lodging establishments in North Ameri-

ca to earn the guide's Four-Star honor in 1998.

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Sports & Recreation

The Observer

INSIDE:
More basketball, D2
Recreation, D4

P/C Page 1, Section D

Sunday, February 22, 1998

OBSERVER SPORTS SCENE

Strong swim

Kyle Petroskey, a freshman from Plymouth Salem attending the U.S. Military Academy at West Point, N.Y., proved a major find for the Cadets' swim team.

Petroskey won the 1,650-yard freestyle at the Patriot League Swim Championships in 16:04.59. He also placed third in the 500 free (4:38.93) and took eighth in the 400 individual medley (4:18.08).

Petroskey's strong performance — his times in the 1,650 and 500 free were qualifiers for the Junior Nationals — enabled Army to win the league championship. Next up: The Cadets host the Eastern Seaboard Championship next month.

Best in nation

The University of Michigan women's track foursome of Lisa Ouellet, Adrienne Hunter, Sarah Hamilton and Katie McGregor finished first in the distance medley relay at the Canon Classic Feb. 13-14 in Indianapolis.

The Lady Wolverines out-performed such track powers as Arkansas and Stanford as they turned in the fastest time for the distance medley in the nation this season.

Hamilton, a Plymouth Salem graduate, ran the 800-meters in 2:09.6. She has a personal season best time of 2:09.32 in the event, an NCAA meet provisional qualifier.

Nagano stars coming

The best in Olympic figure skating, both past and present, will be coming to Detroit's Joe Louis Arena in Champions on Ice May 2.

Included in the cast of stars, from this year's Olympics, are: gold medalist Tara Lipinski, silver medalist Michelle Kwan and bronze medalist Lu Chen for the ladies; gold medalist Ilia Kulik, silver medalist Elvis Stojko and bronze medalist Philippe Candloro for the men; gold medalists Oksana Kazakova and Artur Dimitriev and silver medalists Mandy Woetzel and Ingo Steuer in pairs; and gold medalists Pasha Grishuk and Evgeny Platov in dance.

Past skating champions include Todd Eldredge, Oksana Baiul, Victor Petrenko, Rudy Galindo, and Elizabeth Punsalan and Jerod Swallow.

Tickets will be \$55, \$40, \$30, and will go on sale at 10 a.m. Monday at JLA, Fox Theatre Box Offices and all Ticketmaster locations.

For further information, call (313) 983-6606.

AAU boys hoops

Boys AAU basketball tryouts for ages 13-and-under will be from 4-6 p.m. Tuesday, March 3, and Thursday, March 5, at East Middle School in Plymouth.

Participants must be born on or after Sept. 1, 1984. Players who are seventh-graders and born on or after Sept. 1, 1983, are also eligible.

For more information, call Bob de Bear at (313) 459-0543.

Adult softball

Informational meetings for the upcoming Canton Parks and Recreation-sponsored adult softball season are set for Saturday, Feb. 28 at the Summit on the Park Community Center, located at 46000 Summit Parkway in Canton.

The men's meeting will be at 10 a.m.; the women's will follow at 10:30 a.m., with the co-ed meeting at 11 a.m. Topics to be discussed are league registration fees and dates, schedules, residency rules and league set-up.

For further information, call (734) 397-5110.

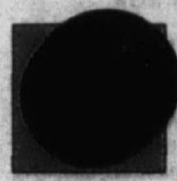
Football tryouts

The Wayne County Twisters football organization will have a pro-style combine for all those interested in playing football at the semi-pro level. Candidates must be at least 18 years old and in excellent physical condition.

Cost is \$20, payable at the time of the tryout. There will be two tryouts: 2 p.m. Feb. 28 and 2 p.m. March 7, both at the Wayne-Westland YMCA, located at 827 S. Wayne in Westland.

To pre-register, call any of the following numbers: (734) 981-7141; (313) 359-3457; (313) 513-8204.

Late rally not enough to save Chiefs



STAFF WRITER

Plymouth Canton never actually figured to be able to threaten twice-beaten Farmington Harrison Friday. But the Chiefs threw a scare into the heavy favorites before finally absorbing a

BY NEAL ZIPSER

Tournaments are often won by the hottest team entering the tournament, and if that's the case, Farmington Hills Harrison has to like its chances.

The Hawks won their eight straight game Tuesday and locked up the Western Division title in the Western Lakes Activities Association, by holding off

visiting Plymouth Canton 63-55.

Harrison, improved to 15-2 overall and 9-2 in the WLAA — good for a second place tie with Westland John Glenn, and one game behind Plymouth Salem.

The Hawks will be the second seed entering the WLAA tournament and will host Walled Lake Central Friday.

"Winning the division for the second year in a row means a lot, especially

considering we lost our first division game of the season (to Livonia Churchill)," Harrison coach Mike Teachman said. "I think the title would mean more if we played everyone in the division twice, home and away, but we'll still get another trophy for our case."

"People are talking about John Glenn being the hot team, but I think we have the momentum. I like the way we're playing."

Harrison controlled much of the game against the Chiefs (6-11 overall, 4-7 in the WLAA), who are experiencing an uncharacteristic down year. The Hawks built their biggest lead at 54-29

with 6:58 remaining and it appeared to be over.

But with Harrison's second string in the game, the Chiefs went on a 18-2 run over the next five minutes. Leading the charge was junior guard Joe Cortellini, who scored 11 straight points.

After nailing a jumper, Cortellini hit a three-pointer and was fouled. His free throw cut the deficit to 56-47 with 1:55 remaining.

Teachman put his starters back in the game and senior forward Jared Hopkins got the momentum back for Harrison with two layups. But Cortelli-

Please see CANTON HOOP, D2

Rocks wreck Canton's hopes

BY C.J. RISAK
SPORTS EDITOR

It was a typical Plymouth Canton-vs.-Plymouth Salem volleyball match last Wednesday, with Canton giving it a valiant effort but coming up short.

Salem, after all, has been nearly impossible to beat — and not just by Canton, but by everyone in the Western Lakes Activities Association, and not just this year, but in the last half-dozen.

The Rocks' 15-7, 15-6 triumph over Canton Wednesday at Canton made them 10-0 in the WLAA, 38-5-1 overall, with Monday's match at home against Walled Lake Central to decide both the conference and Lakes Division title.

And Canton travels to Walled Lake Western Monday for a match that could decide the Western Division crown.



Counterforce: Stephanie Chefan was one of Canton's few sizable answers to Salem — until she was injured.

"It was hotly-contested," said Salem co-coach Allie Suffety. "We really played well at the beginning of the games, then gave up some points late."

"Having a big match like this late in the season is fortunate for us. It gets us ready for the conference tournament Saturday (at Farmington Harrison and Farmington)."

But while emotions may have been running high, the Rocks were clearly superior on the floor, particularly when Canton lost setter Angie Germain and middle hitter Stephanie Chefan to injuries in the second game.

Germain suffered an injured knee and is out for the season. Chefan was not hurt as badly; she returned against Salem.

If those injury woes weren't enough, last Thursday senior captain Amy Plagens reinjured the knee that had sidelined her earlier this season and will be lost for the year.

And yet, Canton coach Cynthia Chefan was encouraged. "It was an exciting game," she said. "Really, the biggest thing they had on us is height. And there's not much you can do about that."

That showed in the first game. Salem jumped out to a 7-0 lead, but the Chiefs eventually trimmed that to 9-7, before the Rocks closed out the game.

The second game was much the same. Canton did get the first point and led 2-1, but Salem followed by scoring six-in-a-row. Again, the Chiefs cut into that deficit, narrowing it to 9-6, but that's where their comeback stalled.

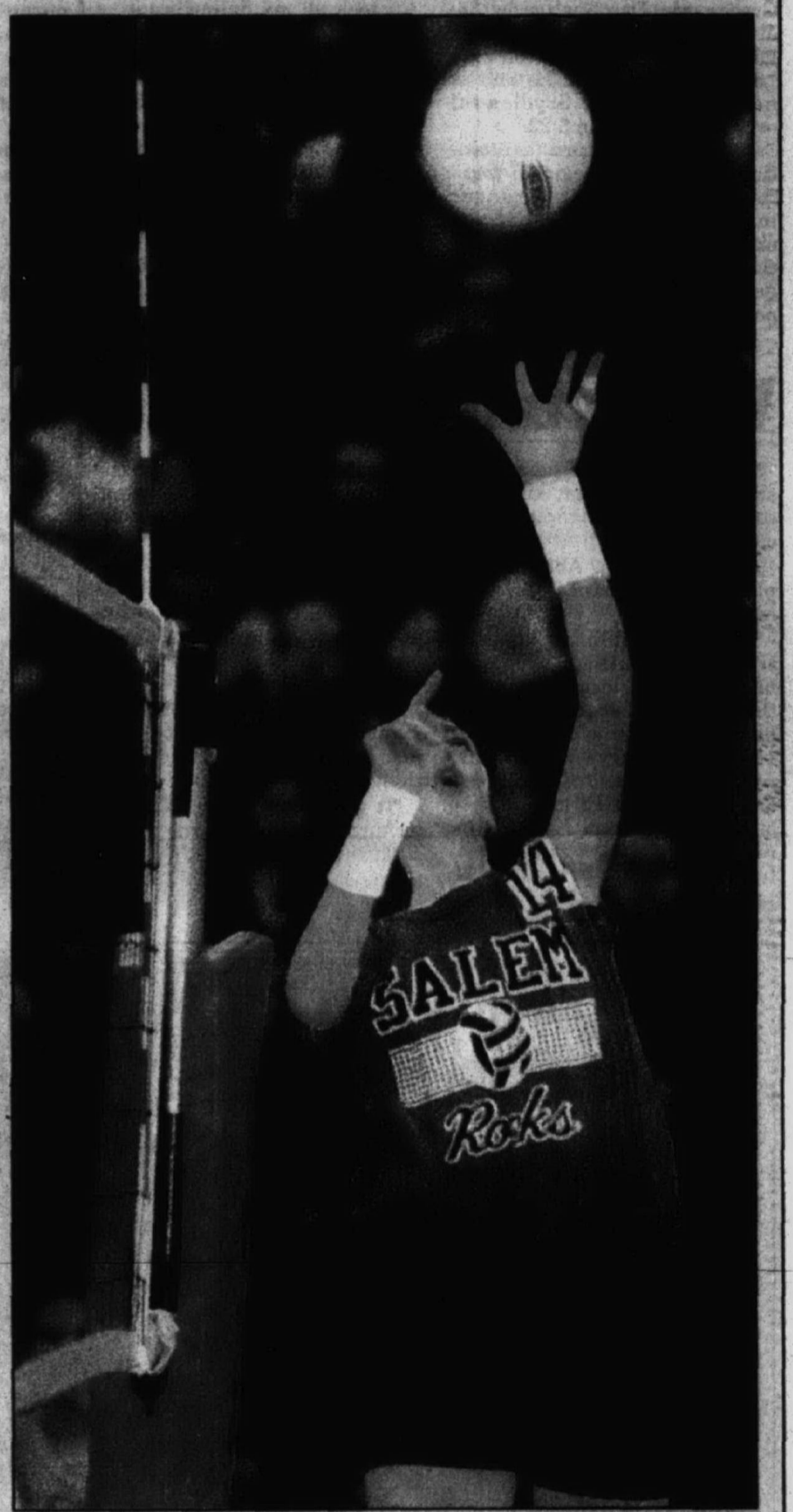
The loss left Canton with a 6-4 WLAA record.

"Brian (Gilles, Salem's other co-coach) and I both had this thought," said Suffety. "That we believe this is the best team we've had and it's not (Canton's) best."

Again, senior middle hitter Amanda Abraham — who has pushed her play to another level in the last few weeks — was a major factor. She collected 14 kills, four digs, four solo blocks and two block assists.

"She was dominant," said Suffety.

Please see VOLLEYBALL, D2



Tough at the net: Andrea Pruett was one — of several — reasons Salem took command against Canton. The Rocks have a lot of players with a lot of size, like Pruett.

STAFF PHOTOS BY BRIAN MITCHELL

Next stop: regionals Salem hauls in a district crown

BY C.J. RISAK
SPORTS EDITOR

At last, this monkey's been ejected.

Plymouth Salem is in the midst of its best wrestling season since the early '90s, and the Rocks wanted no slip-ups in the state team district tournament this time.

Two of those slips came at the hands of Wayne Memorial the past two years. Last Wednesday at Salem, the Rocks met injury-plagued Plymouth Canton in the state team district's first round and won easily, 69-9.

That set up the rematch Salem wanted — against nemesis Wayne Memorial, for the district crown. There would be no disappointment for the Rocks this time; they made certain of that by thumping the Zebras 54-15.

The win puts Salem into the state team regionals hosted by Walled Lake Western Wednesday. The Rocks go against Adrian in their regional semifinal; the winner then meets the winner of the Western-Brighton meet for the region championship.

"It's been hiding from us," said Salem coach Ron Krueger of the elusive district title. "I'll tell you what, it was satisfying (beating Wayne). And Wayne was tough, in all the matches. They were just a little weaker than they have been in the upper weights."

Not counting a deliberate void at heavyweight of the Wayne meet, when Salem's victory was already assured, the Rocks lost just four events in the two meets.

Salem winners against Wayne by pin were: at 125-pounds, Josh Henderson over Justin Beseler in 5:04; at 140, Dan Hamblin over Ken Raupp in 1:59; at 160, Mike Popeney over Jason Quinn in 1:40; at 171, Anwar Crutchfield over Kurt Spann in 1:30; and at 189, Teono Wilson over Dave Bell in 1:50.

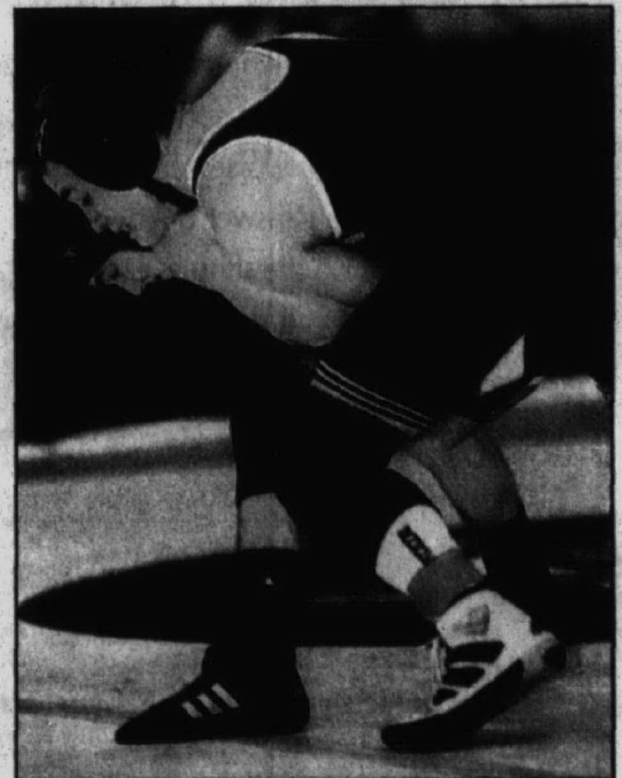
The Rocks who won on decisions were: Rob Ash, 12-4 over Paul Goyt at 103; John Mervyn, 13-3 over Mike Kassabri at 112; Sam Boyd, 6-4 over Jason Sienko at 135; James Greene, 9-3 over Keith Britt at 145; and Kevin VonHolton, 13-1 over James Wallace at 215.

Justin Bruner was a Salem winner on a void at 130.

Canton had two winners against Salem: John Pocock edged Bruner 12-10 at 130, and John-Peter Damsick pinned Popeney in :48 at 171.

Ten of the remaining 11 matches were won by Salem on pins: at 103, Ash over Kyle Pitt in 1:48; at 112, Mervyn over Steve Bernaci in :50; at 119, Dan Morgan over Jason Farnsworth in :48; at 125, Henderson over Renee Allen in :39; at 135, Boyd over

Please see WRESTLING, D2



STAFF PHOTO BY TOM HAWLEY

On top: Salem's James Greene (right), wrestling once at 145 and once at 152, won both his team district matches Wednesday, helping the Rocks advance to the state regional team tournament.

Rocks reign as WLAA champions

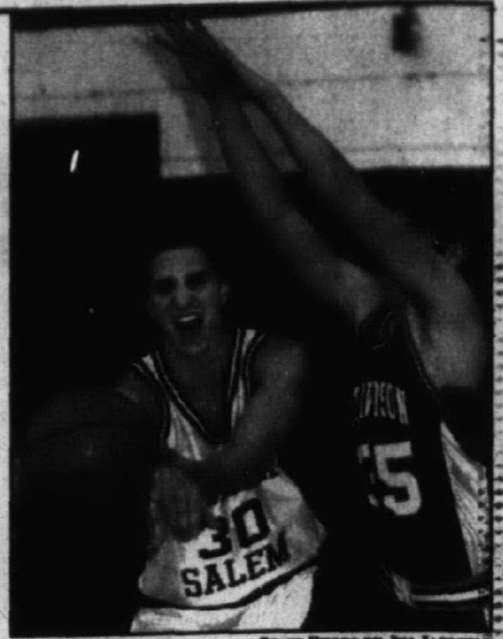
Well, what did you expect when first meets last?
 How about a 40-point game? That's what resulted from Livonia Stevenson's trip for the final game of the Western Lakes Activities Association regular season to Plymouth Salem Friday.
 Or, to be precise, a 43-point game — won by Salem, 75-32.
 The win made the Rocks outright WLAA champions with a 10-1 record. They are 14-3 overall. Stevenson remains winless: 0-17 overall, 0-11 in the WLAA.
 "We took care of what we had to do," said Salem coach Bob Brodie. "We didn't want to get tripped up by a team that has nothing to lose."
 "You want to go in the front door as champion."
 The Rocks had no worries by half-

BASKETBALL

time. They led 19-10 after one quarter and 38-15 by halftime.
 Few, if any, of Salem's players saw more than two quarters of action. A 21-4 third-quarter surge cemented the championship.
 Andy Power led the Rocks with 16 points. Mike Korduba added 11, Bhavin Patel netted 10 and Tony Jancevski totaled eight points and 11 rebounds. All 12 Rocks scored.
 Mike Voutsines paced Stevenson with six points.
 Salem opens the WLAA Tournament at eighth-seeded Livonia Churchill at 7:30 p.m. Friday.

PCA 79, Taylor Baptist 59: Plymouth Christian Academy completed a nice stretch run to capture a share of second place in the Michigan-Independent Athletic Conference.
 The Eagles defeated visiting Taylor Baptist Park Friday night to make both teams share second in the MIAC with 6-4 records.
 PCA is now 12-6 overall with two home games remaining, including one against tough Ann Arbor Greenhills.
 The win was tempered, though, by the fact starting center Chris Brandon suffered a torn knee ligament in the first half.
 Senior Kris Young came off the bench with his best game of the season, getting nine points and 10 rebounds, to take away some of the pain of the loss of Brandon.

PCA spurted out in front, 22-13, and was up 42-25 at the half. Baptist Park shaved six points off the margin in the final quarter.
 Sophomore forward Derric Isensee scored 23 points, had 13 rebounds and passed off for seven assists.
 Scott Carty added 17, Nick Brandon had 12 and sophomore point guard Jordan Roose had seven points, six steals and six assists.
 The Eagles made five three-point shots in shooting 30-for-62 (57 percent) overall. They also made 14-of-22 free throws.
 Baptist Park had three triples and canned 11-of-20 free throws. Its leading scorer was senior forward Jim Watkins, who had 18 points.



On target: Salem's Mike Korduba scored 11 points against Stevenson.

Wrestling from page D1

Matt Bush in 2:48; at 140, Hamblin over Brian Musser in 1:00; at 145, Eric Greene over Jim Shelton in 5:44; at 152, James Greene over Dan Shelton in :35; at 160, Crutchfield over Jeff Belaire in :30; at 189, Wilson over Larry Anderson in 2:31; and at heavyweight, Ken Szydowski over P.J. Maloney in 5:22.
 Now Salem can turn its attention on the state regional team tournament, which Krueger insists won't be easy. "But you expect that," he noted. "The farther on you go, the tougher it gets. That's the way it's supposed to be."
 Still, Krueger figured the

teams Salem would see in the regionals would likely be Howell, Saline and perhaps West Bloomfield.
 "I took all my Saline scouting reports and threw them in the trash," he said, "and I started working on Adrian."
 Krueger is familiar with all three teams. Western is one of the four Western Lakes Activities Association members to win a district title (together with Stevenson, Northville and Salem).
 The Warriors placed third in the WLAA meet, behind Northville and Salem.

Volleyball from page D1

"We got a lot of free passes and she made some great kills. She caused a lot of havoc on their end of the floor."
 And once again, Abraham got plenty of assistance from her teammates.
 Like Angie Sillmon, who contributed six kills, three solo blocks, three block assists and three digs; and Jenny Trott, who had four kills, nine digs and was 16-of-17 in serve receptions; Andrea Pruet and Kelly Street, each with two kills and two blocks; and setters Kari Flynn, who had 12 assists to kills, and Laine Sterling, who had 10 assists to kills.

For Canton, Liz Elsner led the attack with five kills. Germain collected five assists to kills before going to the sidelines, and Christy Even had nine digs.
 The victory keeps the Rocks going in the direction they desire — onward and upward. Canton, on the other hand, must rework its lineup again.
 "We're feeling real confident right now," said Suffety. "We just need to keep refining a few things."
 "It was a fun match. Now I'm looking forward to the next one."
 Don't count on anything being too much fun the rest of the season.

Canton hoop from page D1

ni wasn't finished as he was fouled on a triple try.
 Cortellini hit the first two foul shots, and missed the third on purpose. He collected the loose ball, hit a short jumper and was fouled again. His free throw cut the Harrison lead to 60-52 with :43 remaining.
 "We've tried that play before but couldn't execute it, because it's hard to do," Canton coach Dan Young said. "But Joe is a great worker and a great listener. He continues to improve and he sets the tone for the rest of the team."
 Canton got to within six at 61-55 with :21 left, but failed to get any closer.
 "I wanted to get the subs in and get them some playing time, but I didn't want it to end up that way," Teachman said. "I put a lot of inexperience on the floor

and I think when I did that, the team figured the game was over — and it wasn't."
 Hopkins, playing with a chest flu, led Harrison with 20 points, two off his career-high. Senior center Brian Lewis added 11 points, while senior guard Kareem Smartt dished out 10 assists. Junior center Andrew Burt came off the bench to record six points and grab 10 rebounds.
 The Chiefs received a game-high 24 points from Cortellini, who has reached double figures in seven straight games. Sophomore Dan McLean added nine points.
 Harrison went on a 10-0 run in the first quarter, but couldn't shake the Chiefs, who eventually took a 13-12 lead early in the second quarter after back-to-

back triples by Cortellini.
 But the Hawks finished the quarter on a 16-4 run, capped by a long jumper by Matt Derocher as the first half buzzer sounded.
 Hopkins scored nine of Harrison's first 11 points of the third quarter as the Hawks began to pull away.
 "Jared was running the offense to perfection, Matt was setting good screens for him and Kareem was getting him the ball," Teachman said.
 Two putbacks by Burt and a short jumper by Smartt gave Harrison a comfortable 49-27 lead entering the fourth.
 The Chiefs fourth quarter rally fell short, but the effort pleased their coach.
 "I think coaching this team has been one of my most enjoyable seasons of coaching," Young

said. "I'm not saying coaching last year's team wasn't fun, because winning championships is fun, but these guys try to improve."
 "They've been getting better and better as the year's gone on. Tonight, they continued to fight, and they tried to make things happen; it was fun to watch and to coach."
 Harrison shot an impressive 56 percent from the floor (24-of-43), compared to Canton's 40 percent (18-of-46). The Chiefs were four-of-11 behind the three-point arc, while the Hawks didn't attempt a try.
 "Not attempting a three-pointer is one of the ways we've grown as a team," Teachman said. "We used to rely on the three and not get to the free throw line. We've been conscious to get the ball inside and work it out."

THE WEEK AHEAD

BOYS BASKETBALL

Tuesday, Feb. 24
 Stevenson at Franklin, 7 p.m.
Wednesday, Feb. 25
 Catholic League semifinals at Schoolcraft, 6 & 7:45 p.m.
Thursday, Feb. 26
 Wayne at Belleville, 7 p.m.
 Garden City at Southgate, 7 p.m.
 Catholic League semifinals at Schoolcraft, 6 & 7 p.m.
Friday, Feb. 27
 Huron Valley at Light & Life, 7:30 p.m.
 Cardinal Mooney at PCA, 7:30 p.m.

(Western Lakes Playoffs)

W.L. Central at Harrison, 7 p.m.
 Farmington at N. Farmington, 7 p.m.
 Salem at Churchill, 7:30 p.m.
 John Gierin at W.L. Western, 7:30 p.m.

Sunday, March 1
 (CHSL finals at U-D's Callahan Hall)
 C-D Division championship, noon.
 East-West championship, 2 p.m.
 AA-Central championship, 4 p.m.

ONTARIO HOCKEY LEAGUE
Sunday, Feb. 22
 Whalers vs. Oshawa at Compuware Arena, 6:30 p.m.

Friday, Feb. 27
 Whalers at Oshawa, 7:30 p.m.
Saturday, Feb. 28
 Whalers at Erie Otters, 7:30 p.m.
Sunday, March 1
 Whalers at Erie Otters, 7:30 p.m.

STATE DISTRICT HOCKEY TOURNAMENT
CLASS A
 at LIVONIA'S EDGAR ARENA (Host)
Friday, Feb. 27: Livonia Churchill vs. University of Detroit-Jesuit, 3:30 p.m.; Livonia Stevenson vs. Livonia Franklin, 6 p.m.
Wednesday, March 4: Championship final, 7:30 p.m. (Winner advances to the regional final Saturday, March 7 at Trenton district champion at Trenton's Kennedy Arena.)

PLYMOUTH TOWNSHIP'S COMPUWARE ARENA (Host)
Friday, Feb. 27: (A) Birmingham Brother Rice vs. (B) Redford Catholic Central, 6 p.m.
Monday, March 2: Southfield Unified vs. Redford Union, 5:30 p.m.; Royal Oak Unified vs. A-B winner, 8 p.m.
Wednesday, March 4: Championship final, 6 p.m. (Winner advances to the regional final Saturday, March 7 at Compuware Arena vs. Grosse Pointe South district champion.)

GIRLS VOLLEYBALL
Monday, Feb. 23

Luth. W'sid at Clarenceville, 6 p.m.
 Churchill at Stevenson, 6:30 p.m.
 John Glenn at Harrison, 6:30 p.m.
 W.L. Central at Salem, 6:30 p.m.
 Canton at W.L. Western, 6:30 p.m.
 Farmington at N. Farm., 6:30 p.m.
 Northville at Franklin, 7 p.m.
 Wayne at Redford Union, 7 p.m.
 Garden City at Fordson, 7 p.m.

Tuesday, Feb. 24
 Huron Valley vs. Franklin Road at Livonia St. Paul's, 6 p.m.
Wednesday, Feb. 25
 Woodhaven at Thurston, 7 p.m.
Thursday, Feb. 26
 Huron Valley at Burton Valley, 6 p.m.
 Luth. W'sid at S'field Christian, 6 p.m.
Saturday, Feb. 28
 UM-Dearborn Tournament, 8:30 p.m.
 Metro Conference Tourney, TBA.
BOYS SWIMMING
Thursday, Feb. 26
 Western Lakes meet prelims at Plymouth Salem, 1 p.m.
Friday, Feb. 27
 Western Lakes diving prelims at Plymouth Salem, 2:30 p.m.
Saturday, Feb. 28
 WLAA finals at Salem, noon.

TBA — time, site to be announced.

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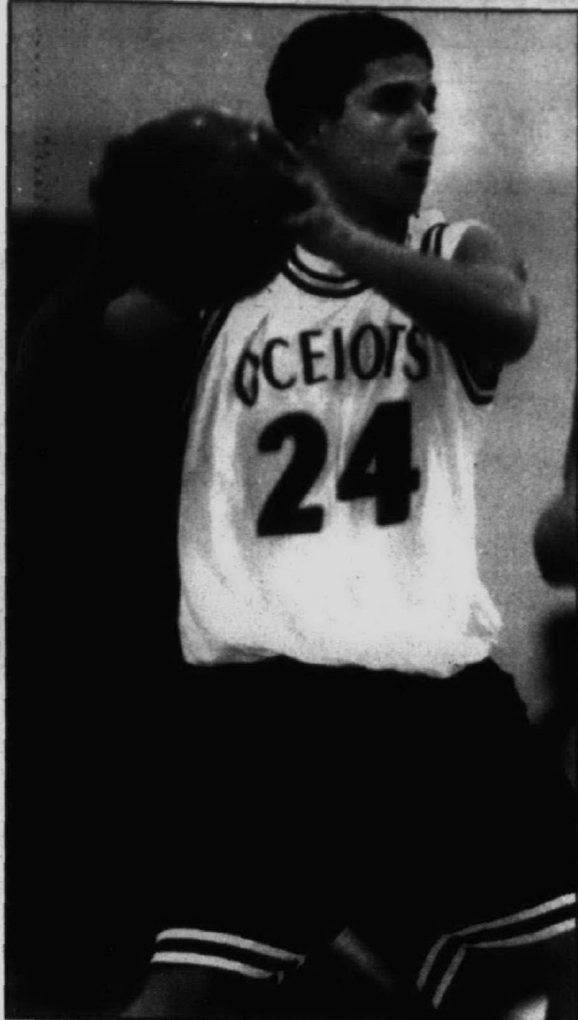
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Sure-handed Males keeps SC on track



STEVE KOWALSKI

High player turnover is to be expected when you're the coach of a junior college men's basketball team. Big-time college coaches sometimes lose a player to the NBA before his eligibility runs out, but it's nothing compared to what two-year college coaches must endure.

The longest JC players stay is two years and some can't last half that long due to a litany of reasons, some academic.

First-year Schoolcraft College coach Carlos Briggs understands that dilemma already, but he's glad to know the other turnovers that haunt a college coach are being kept to a minimum on the court.

He has Pete Males, a sophomore point guard from Garden City, to thank for that.

Males averages 10 points, seven assists and, here's what Briggs really likes to acknowledge — only two turnovers per game. His all-around play has Briggs promoting Males as one of the top point guards in the Eastern Conference of the Michigan Community College Athletic Association.

Males is shooting close to 50 percent from the field, including 45 percent from three-point range, and 74

percent at the free throw line in leading the Ocelots to a 23-6 record. He had 14 points in the Ocelots' 90-84 loss Wednesday at Flint Mott in a battle for first place.

Briggs took over the SC program in August and became impressed with Males right away during unofficial workouts.

"When I played with him I knew he needs to play 40 minutes for me," Briggs said. "His court savvy, the way he can shoot, his unselfishness. Anyone who has played or coached knows the value of a point guard."

"He was a good player before he came here because he had good coaching in high school. The job his coach (Greg Williamson) does at Garden City makes my job easier. It's all about a puzzle and I thank him for preparing him for the next level."

If freshman forward Kevin Melson, the second-leading junior college scorer in the nation, is the Ocelots' Most Valuable Player, then Males is a shoo-in to win the team's Comeback Player of the Year award.

Males is at full strength after playing only 11 games last year, breaking his wrist in a tournament early in the season in Florida.

A 1995 Garden City High School graduate, Males had to sit out the 1995-96 season as a recruit of former SC coach Glen Donahue due to a broken ankle.

Males said he didn't like the direction the Ocelots' program was head-

ing last year under interim coach Greg Thomas and wasn't sure he'd return until his first meeting with Briggs.

It was straight to the registrar's office after that.

"I knew he was a good coach the first day I met him," Males said. "I've learned a hundred times more than I did last year."

That message was relayed to Briggs the other day after practice.

"Like I said, he's a smart kid," Briggs said, busting out in laughter.

The two share an enviable coach and player relationship, maybe because Briggs was a floor leader himself, leading the nation in scoring the last time Schoolcraft had as good a team as this year's.

That was 1982-83.

Briggs shows he's still got a shot or two left in his arsenal when he takes part in intra-squad scrimmages, usually lining up opposite Males.

Males credits Briggs for helping him get a quicker release on his shot.

"He has an amazing release," Males said. "I've seen him shoot over 6-9 guys and he doesn't even have to change his shot. He claims he can dunk but I have to see film on that."

Briggs hears that dare and just smiles. He hears a comeback for Males after study hall.

"I want Pete to smile more," Briggs says, laughing. "You look at Pete and you think the world's going to end."

Males has a lot to smile about, including his 2.9 grade point average, an improvement over high school.

"Coach Williamson taught me discipline for the game and classroom but I was kind of lazy with the books," Males said. "It would have been a lot easier."

Males hopes to continue playing at an NAIA, Division III or Division II college and with Briggs help, he should. An assistant from the University of Wisconsin watched Friday's practice.

"The first month of the season he had a different coach in here every day," Males marveled.

Pete might not be the last Males to play for Briggs. His brother, Ryan, may get a chance to play at SC next year if he can be pried away from sunny Florida, where he has landed a job.

Pete used to be known as the penetrator and Ryan the shooter, but Pete claims he's got the total package now.

Don't leave him alone or he'll knock down some points like the night he scored 31 against Alpena CC.

"I don't know if he lost his shot or I gained one, but I can get him now," Pete says.

Thanks to his perseverance and Briggs' help.

Delivery man: Pete Males does all the right things at point guard for SC, from getting the ball to the scorers to scoring.

STAFF PHOTO BY BRYAN MITCHELL

Feisty Shamrocks battle back to tie Trenton, 2-2

BY STEVE KOWALSKI
STAFF WRITER

Some left-over aggression? That may help explain, although certainly not excuse, the incident in the hand shake line after Redford Catholic Central's 2-2 tie with Trenton before a sellout crowd Wednesday at the Kennedy Arena in Trenton.

Trenton coach Mike Turner said the referee told him one of CC's players started a near post-game altercation. CC coach Todd Johnson, filling in for the ailing Gordie St. John, said he was told the same thing.

"The ref determined their player started it, their guy yanked our guy down," Turner said. "It's supposedly a 'sportsmanship' hand shake."

Johnson probably wishes some of that aggression was used in

HOCKEY

the first 18 minutes when Trenton jumped to a 2-0 lead.

"I don't know what happened," Johnson said when asked about the post-game incident. "I was busy talking to (one of Trenton's seniors), asking him where he was going to play next year. Let's talk about the 45 minutes of action."

The CC player in question is a grinder — "Anyone in the state would like to have him on their team," Johnson said. Some opponents look at him like the Red Wings look at Claude LeMieux.

St. John, who returned to practice Friday, watched the film and said the CC player wasn't reprimanded.

"I reviewed the film and the player referred to did not precipitate a problem and there will be no disciplinary action," St. John said.

The tie didn't change the standings in the West Division of the Michigan Metro Hockey League, where CC remains in first place, one point ahead of Trenton with one game remaining.

Defending Class A champion CC, No. 1 ranked in the latest poll, is 12-1-3 in the Metro, while Trenton is 11-2-2.

"It was a chance for us to do something at home and we didn't finish very well, did we?" said Turner, whose team is 17-3-2 overall.

Trenton is a seven-time state champion, but the three-time state champion Shamrocks have

dominated the series lately with three wins and two ties in the last five meetings.

Trenton became the first team to outshoot CC this season, enjoying a 30-19 shots on goal advantage.

Trenton opened the scoring 1:05 into the first period when Angelo Petrucco scored on a rebound. A couple minutes later, Petrucco almost scored again, his shot in the slot going just wide of the net covered by CC goaltender Rickey Marnon.

Before the first period ended, Marnon also stopped a Trenton player on a breakaway.

Trenton raised the lead to 2-0 only 3:03 into the second period when Brian Hancock scored.

"Trenton has all this tradition and hasn't beaten us in four games — when was the last time that happened?" Johnson asked. "They really, really, really wanted to beat us and we have a lot of inexperienced guys who aren't used to this environment. I told the 10 guys who have played here to show some leadership and the 10 who haven't that they had their 15 minutes to grow up — start playing or we're going to be blown out of here."

CC tied the score with a pair of goals less than five minutes apart in the second period. Tony Keshishian scored the first, assisted by Greg Berger at 7:42 of the second period.

John Hunt tied the score at

11:46 of the second period with a goal assisted by Dave Turner.

"Tony's goal got our guys off the bench, got us going," Johnson said.

The third period was the most physical of the three and the Shamrocks had the only power play when sniper Jim Melton was pulled down with 5:51 remaining on a near breakaway.

Turner's only problem with the call was that the Shamrocks got away with what looked like a more flagrant penalty minutes earlier when a Trenton player was driving toward the CC net.

"If they're going to let things go, then let things go on both sides," Turner said. "Let the players decide it."



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RECREATION

TEN PIN ALLEY



AL HARRISON

What's unique to the sport of bowling is the excitement that builds up during the possible 300 game.

By the seventh or eighth frame, all eyes are on the bowler who has a big string going.

When the 10th and final frame comes along, the tension mounts and it is a pressure situation for whoever is on the line.

Two such occasions make for a good story.

First was Fuerst. Sandy was Fuerst until she married and became Sandy Winbiger. She has been a top notch bowler in the ladies All-Star leagues for many years, but last Monday night at Cloverlanes in Livonia, I looked to see what all the yelling was about, and sure enough, it was Sandy in the 10th frame, solid strikes all the way.

Again, I watched as she took her time for No. 12 and calmly nailed her shot, it was her very "Fuerst" perfect game, and she was excitement personified.

"I never thought I'd really do it," she said. This from a young lady who has been the queen of Detroit women bowlers two consecutive years, '92 and '93 and has been on the All-City team several times.

Detroit Women's Bowling Association members who roll a 300 game get their photo in the year-book annually.

The other noteworthy 300 game was rolled by David Craft on December 15 at Cherry Hill North Lanes in Clarkston. He did it in the Monday Night Bucks & Does Mixed League. David had previously rolled a couple of 298's, leaving the 7-9 on the last ball both times.

This is an amazing story, considering the fact that David Craft is legally blind. He is 43 years-old and has been retired from General Motors on disability after his eyesight started failing 10 years ago.

He does not use a guide rail as he can distinguish where the lane is, but needs a sighted spotter to let him know which pins are standing after each shot. That was one time he did not need anyone for a spotter, but he was extremely nervous after the 11th, and his friend calmed him down enough to throw one more strike.

Entry forms are now out at all area bowling centers for the Pro-Am event of the 15th annual Greater Detroit Open Pro Bowlers Tour at Taylor Lanes. The Pro-Am in Adult, Junior and Junior-Adult combined divisions will be Saturday through Tuesday, May 9-12.

Adult entrants may pay \$75 without ball or bag, \$145 adds the Storm Thunder Road Ball or \$135 for the triple ball carrier.

An entry fee with \$205 gets you the ball and roller carrier. Youth entrants can bowl only for \$35 or take the same options as the adults, the difference is that there is \$1,000 in prize money for each adult squad, and youth bowlers can earn some scholarship money.

The Pro-Am is a great experience for all, and it is a chance for anyone regardless of averages to bowl with the famous pros such as Walter Ray Williams, Amleto Monacelli, Norm Duke and Pete Weber.

And you combine scores with the pro bowlers to win the prize money. The finals will be televised on CBS 3-4 p.m. Saturday, May 16.

BOWLING HONOR ROLL

- Woodland Lanes (Livonia)**
Westside Senior Travelling - Mort Friedman, 290/717; Art Kuznier, 237/675; Jess Maccio, 247/673; Tony Ballarta, 236/660; Ron Lancaster, 645.
Woodland Classic - Dan Gustus, 276-300/808; Ed Dudek, 255-255/781; Bud Bogotay, 761; Matt Delmer, 299; Al Swinglehurst, 279/741.
Nite Owls - Gary Cornelius, 273/690; Alan Siasuto, 682; Paul Pisan, 254/674; Pat McKenna, 235/642; Thomas Bennett, 269 (101 pins o/s).
Woodland Lanes (Livonia)
Delphi - George Fineran, 256-215-300/771; Rick Biagas, 801.
Monday Ladies Doubles - Mary Mohacs, 299/697.
Team Delphi - Tom Davis, 248; Larry Fritz, 247; John Witowski, 259; Jason Dillaha, 245.
Woodland Lanes - Chris Wood, 221-192-223/636.
Forest School - Colin Zuremko (age 13) 220-265.
Cloverlanes (Livonia)
Fallico's Thru Nite - Bob Williams, 268/717; Chuck O'Rourke, 285/708; Steve Gutsusky, 244/708; Bob Ahecraft, 276/703; Wayne Walters, 265/690; Bill Barnes, 276/683.
St. Aldan's Men's - Dave Golen, 234-213/630; Bob Racey, 222-227/609; Keith Isaac, 224; Jeff Amolsch, 231.
Kings & Queens - Kevin Briggs, 225; Sue Naster, 256/566; Frank Robinson, 227/583; Don Hoyt, 222/648.
All-Star Bowlers - Sandy Winbiger, 215-300-226/741; Kathie Maer, 244-256-224/724; Tamika Glenn, 242-246-234/722; Ellen Johnson, 213-223-278/715; Cheryl Slipcak, 269-211-217/697; Carol Mielczarek, 268; Carmen Allen, 267.
Woodland Lanes (Livonia)
Senior Men's - Milt Grogan, 289/710; Mark Howes, 268/772; Mickey Smith, 279/733; Ken McMillan, 694; Ken Harvey, 708.
Babes - Mike Rankin, 300/690; Mike Kowalski, 279/736; Dave Kaczor, 279/737; Ron Stevens, 256/737; Jim Gagliardi, 246/716; Michael Kowalski, 268/696; Rick Ostrander, 265/714.
Food Parts - Frank Hoffman, 687; Brennan Moss, 290/750; Dennis Weatherford, 725; John Fargo, 679; Jim Balgrie, 678.
Men's Title - Mark Shemke, 268/740; Ken Kubit, 278/687; Mike O'Malley, 299/695; Mark Payne, 676; Butch Cook, 268/750; Mike Travis, 300/788.
Michigan Billard - Dale Mantuffel, 666; Paul McMurray, 258/726; James Prostler, 708; Norman Ross, 665.
Jacks & Jills - Greg Glumm, 644.
Country Lanes (Farmington Hills)
Country Keglers - Walt Ulrich, 246/635; Steve Hughes, 245/673; Dan Dryer, 244; Steve Ouka, 243/636; Robert Shimko, 237/631.
Greenfield Billard - Tom Gow, 214-300-247/761; Ryan Wilson, 221-278-210/709; Dan Shea, 257-254-233/744; Ule Smith, 202-243/628; Debbie VanMeter, 253-223/664.
State Highway - Rick Ostrander, 256/604; Randy Martin, 248-224/686; T.O. Brown, 247-205/613; Frank Kaspryski, 236/599; Rick Doremus, 226.
Country Jams - Terri Latwinski, 275/675; Lynne Wagener, 237/661; Paulette Young, 213/540; Norma Milazzo, 210; Sharon Duncan, 209.
Senior Wing Keglers - Doris Craig, 230; Bill Hardy, 203-210/605; Vance Brohman, 212/547; Joe Kubinski, 210.
University Men's - Ed Ranilovich, 278/702; J. Jacob, 274/719; Jeff Adkins, 269/710; C. Ross, 259/671; Jerry Fiema, 256/649.
Sunday Goodtimes - Joe Roerink (just subing), 290/652; Mike Kovacs, 220-210-209/639; Larry Frenner, 226.
Shyloes Lanes (Redford)
Good Nighters - Gloria Mertz, 221; Kathy Birch, 201; Joanne Sturgia, 192/504.
Woodland Senior Men's Classic - Phil Horowitz, 219-290-227/739; Gabe Pappas, 264; Stan Gogasi, 214-215-231/660; Bob Swaden, 245-209/626; Ernie Bagura, 229-278-202/668; Mit Schroeder, 252/664.
Pitkin Gardens - Rick Perrone, 233/651; Lloyd Thompson, 266/649; Angie Sartore, 235/637; John Yontz, 268/634; John Barci, 241/625.
Country Lanes (Livonia)
St. Ursula Classic - Tim Murray, 215-254-233/705; Dan Bollinger, 227-238-232/697; Joe Cook, 215-234-206/678; Mike Bazner, 237-222-211/670; Jim Barrie, 234-224/655.
Country Lanes (Livonia) 9/12/98
Mark Williams, 237-247-205/689; Dave M. Bazner, 235-223-226/684; Alan Jalko, 236-244/678; Mike Salzman, 251-206-258/678; Jason Gerold, 226-230-234/672.
Shyloes Lanes (Livonia)
Team Ladies Nite Out - Carla Dowling, 289/624; Cindy Forrester, 209/580; Delanae Conant, 184/552; Rhonda Felczak, 194.
Plaza Lanes (Livonia)
Post Skating Bowl Men's - Mike Lantz, 213-223-253/639.
Plaza Lanes - Bob Smith, 234-237-233/704; Joe O'Connell, 230-233-247/710.
Country Lanes - Dan Rice, 269/709.
Woodland Men - Rick Wilcox, 249-243-215/706.
Nite Owls - John Henry Sr., 276; Paul McMillan, 256.
St. Gabriel's Men - George Colosini, 233-214-234/706.
Senior Bowl (Livonia)
Suburban Prep Travel (Livonia) - Bob Chubb, 256/655; Bill Bishop, 245/622; Jack O'Connell, 241/634; Greg Gantzer, 238; Dave Jacobs, 226.
Woodland Thru Nite (Livonia) - Janet Dowling, 235/575; Lorita Moss, 234/525; Dorothy Brown, 220; Barb Homocic, 189/514.

FARMINGTON WOMEN STAY FIT, COMPETITIVE PLAYING SOCCER

ANGELS GET A KICK OUT OF GAME

STORY BY LARRY O'CONNOR • STAFF WRITER

While watching women play indoor soccer, a novel idea for a horror film comes to mind.

In this supposed plot, a swarm of normally passive soccer moms becomes enraged at hearing how the man they helped elect president becomes embroiled in a tawdry sex scandal.

To exact their revenge, they depart in a convoy of mini-vans to the nation's capital where the mob overtakes the White House and vents its collective anger by kicking the heck out of the politician's backside.

"Wrath of the Soccer Moms" is not hard to imagine, especially for those who witness these over-30 women passionately putting the boot to a regulation size-5 ball Sunday nights at Beechwood Arena in Southfield.

The Farmington Angels — aptly named for their sweet demeanor off the field — are all business come game time.

Daughters are provided coloring books and money for concessions; husbands are hustled off to the bleachers. This is their moment to compete at center circle.

"Everyone is in the same boat and we have families," said forward Sue Schrauben, who lives in Lake Orion. "Everyone is competitive... and we don't feel like we're just moms."

The team includes engineers, teachers, nurses and telemarketers. Many pursued soccer as girls, indicative of the sport's early boom in the late 1970s. Others entered the game as adults, seeing soccer as a way to stay fit.

The Angels are given advice by a pair of Charlies — Sean Magee and Ben Stomber, who live in Farmington and Farmington Hills, respectively.

Stomber, 53, handles the first team while Magee, who played soccer in his native Belfast, Northern Ireland, guides the second squad. Their coaching partnership extends 16 years when Magee once coached Stomber's daughter.

"He's taken over the 'A' team because my legs are giving out," said Magee, 75. "I sort of advise him now."

The Farmington Angels go back to the early 1980s, when was then an open women's team with college-aged players. The squad ran off to three league titles and won a regional championship in its halcyon days.

Those women are replaced by others who became married, had children and started careers.

"I want my children to see me play so they know they don't have to give everything up when you get older and have a family," said midfielder Beth Miller, 33, whose ankle was propped on the bench after she twisted it.

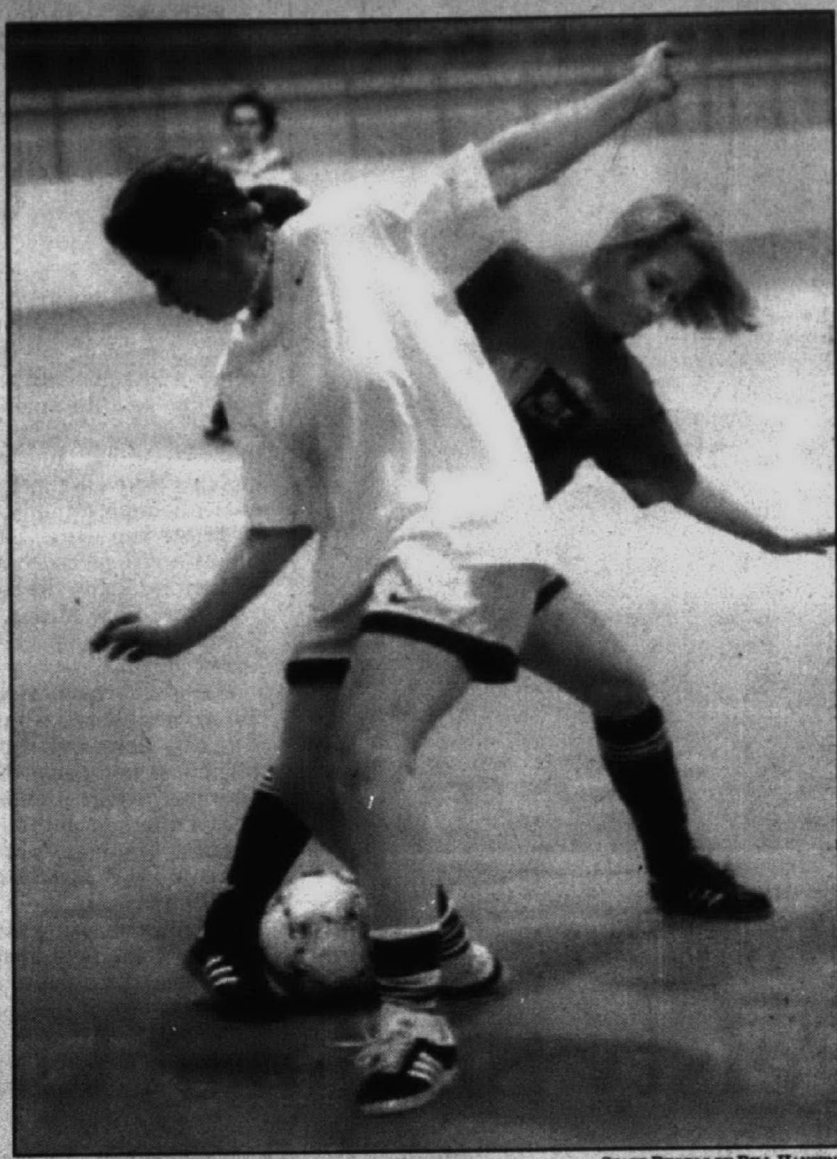
Miller has a girl, 8, and a boy, 5, who both play soccer. Sue Temby's two girls also play.

They watch their mother's games and line up before mom for money before kick-off. "Don't spend it on junk," she tells one daughter, who collects the currency but seems to ignore the wisdom attached with it.

The 1976 Livonia Stevenson graduate enjoys the exercise and competitiveness over-30 women's soccer offers.

There's also the camaraderie and friendships that develop through such sporting endeavors. But family and job responsibilities limit those bonds to the playing field.

"We play and go home," Temby said. "Added a teammate, 'We have families and we have kids, and we're all busy.'"



STAFF PHOTOS BY BILL HANSEN

Kids at heart: Lisa Clark (left) battles an opponent at a recent match for the over-30 Farmington Angels soccer team. Many players are moms who bring their kids to the Sunday night games, but they take the competition seriously and listen carefully to their coach.

Sometimes those things under the heading of real life interfere with soccer. The Farmington Angels 'B' team was left with only one substitute as only seven players showed up. The team they played featured a full contingent and, to make matters worse, one of the Angels' regulars turned up in goal for the opposition.

Magee, whose rests both hands on his cane, kept a close eye on players who quickly became winded and substituted accordingly.

"Where are our reinforcements?" asked Patti Lindstrom, 46, breathing heavily after coming off the field.

Lindstrom, who is a teacher at Longacre Elementary in Farmington, didn't start playing the game until she was 25.

"A lot of the girls have better skills than I do," Lindstrom said. "They didn't have soccer when I was younger."

"Some of these girls played in college. That's why the quality of the game has come along. Of course, it's the quality of the coaching, too."

Magee cautioned Lindstrom not to play too far up before sending her back onto the floor.

The effort to conserve energy paid off as the Angels led at half-time thanks to goals by Claudia Loumsa, a nurse in the intensive care unit at University of Michigan Hospital, and Darlene Houdek. During the break, the weary women congregated at the bench for instructions.

All Magee could talk about is the opposing team's tall leggy blonde forward, but he wasn't leering. His interests were purely strategic.

"You have to watch her; You can't let her get through," Magee said to the team's defenders.

The fact he's surrounded by attractive women — many half his age — doesn't cause any strife with Mrs. Magee at home, either.

"She's wonderful," he said. "She says 'as long as you're enjoying yourself and having fun, go ahead (and coach).'"

Houdek, a 1980 Livonia Bentley graduate, responded with two more goals as the Angels B side triumphed.

"It's good exercise and it's challenging to get around the players, which I'm not always able to do," Houdek said.

It's something their mothers didn't have a chance to do; hurdle those obstacles or experience the camaraderie associated with playing team sports.

"I wish she had something like this," Schrauben said. "It's a generational thing, I guess."



In control: Sue Temby, a member of the over-30 Farmington Angels, works the ball up the field during her game. Temby's daughters also play soccer.

NATURE NOTES

Snow in winter allows me to follow the movements of animals that I would not be able to follow ordinarily.

But this winter snow has been meager, so I have had to rely on other clues to find evidence of animals.

Since all living things have to eat, I search for food that has been used by animals. Deer browse the ends of twigs and rabbits gnaw the bark from small saplings, as well as nipping off branches of bushes.

Squirrels leave behind their diggings for nuts and acorns, which can be seen on the forest floor if you look carefully. Red squirrels like to leave behind a pile of pine cone scales on a tree stump.

But after animals eat, they must relieve themselves of waste at some point in time. This is not

the subject people like to think about when they explore the natural world, but it is reality.

In winter, grasses are not very nutritious so rabbits and other animals depend on the bark of trees. Animals that eat bark produce a very woody looking scat (naturalist's term for animal fecal material). After eating nothing but tree bark, their scat reflects what they eat.

While cross country skiing near Georgian Bay in Canada recently, my family and I found an active porcupine den.

Fanning from a hole at the base of a hollow tree was fresh scat characteristic of a porcupine. We had seen dens like this in northern Michigan with old scat that had dried up. When dry, their scat looks like pellets of sawdust about a half inch in diameter and about an inch long.

In winter, porcupines rely on the bark of trees, like the rabbit. Close to the active den we discovered were places where the porcupine had chewed the bark

off large sections of the tree.

Scars from previous years could be seen on neighboring trees. The light coloration of the fresh gnawing was very evident against the dark bark of the surrounding tree trunks.

Some scat was scattered below branches where they had been eating high in the tree, but most were coming from inside the den where the porcupine sleeps during the day.

Two or three trails formed spokes toward the den hub and headquarters for this well-known forest dweller. Unless porcupine numbers become very high, they do not affect the health of a forest, despite their habit of girdling, which can kill a healthy tree.

Even though snow may be scarce this season, you can still search for signs of scat.

Livonia resident Timothy Nowicki is a naturalist at Independence Oaks County Park in Oakland County.



TIM NOWICKI

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Office Volun Karmanc their time volunteer hours per with mai greeting projects. 827-1592.

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Kimberly A. Mortson, (734) 953-2111

on the web: <http://observer-eccentric.com>

MEDICAL BRIEFS

Sanctity of life

Today, Feb. 22, Connie Davis, president of the Michigan chapter of Lutherans for Life, will speak on the topic of Sanctity of Life. The presentation will include a video and question and answer period from 9:50-10:45 a.m. in the gymnasium of Christ Our Savior Lutheran Church, 14175 Farmington Road, in Livonia.

Women's Health Day

St. Mary Hospital, sponsored by the Marian Women's Center and The Observer & Eccentric Newspapers, will host the 4th Annual Women's Health Day from 8 a.m. to 3:30 p.m. Saturday, March 28, at the Holiday-Inn Livonia. The daylong event will feature breakfast, a keynote address by Joyce Weiss, lunch, workshops and a fashion show. Program cost is \$30 in advance and \$35 at the door. To register, call 800-494-1617 no later than March 13.

Office help needed

Volunteers at the Barbara Ann Karmanos Cancer Institute share their time in a variety of ways. Office volunteers are being sought for 3-4 hours per week to provide assistance with mailings, light clerical duties, greeting visitors and other special projects. Call Cat Dominici at (248) 827-1592, Ext. 7163, for information.

Health conference

Saint Joseph Mercy Health System presents the Fifth Annual Women's Health Conference, Saturday April 4 from 8:15 a.m. to 3:30 p.m. at the Ypsilanti Marriott at Eagle Crest. Enjoy a lineup of guest speakers on timely women's health issues as well as breakfast, exhibits, lunch, workshops and prizes. To register by phone or for more details call (734) 712-5946.

Positive living

A workshop designed for people under treatment for cancer and their families and friends will be presented "A Morning of Hope and Encouragement" on Saturday, March 7 from 8:30 a.m. to noon at St. Matthew Lutheran Church (2040 S. Commerce Rd.), Walled Lake. Suzanne Argenta and Carol Lee of Angela Health Care in Livonia will discuss "Facing Cancer with Hope." Reservations are required — by calling (248) 624-7676.

Headache specialist

The Livonia Migraine Support Group will hold their Monday, March 16 meeting (7-9 p.m.) in Ann Arbor where Dr. Jim Wintraub, who specializes in headaches and pain, will discuss sleep disorders associated with headaches and pain. For more information call Bonnie (313) 662-4278 or Nancy (248) 486-1764.

Immunization clinic

St. Mary Hospital in Livonia is offering an Infant and Child Immunization Program from 5:30-8 p.m. Monday, Feb. 23 in the West Addition Conference Rm. B near the south entrance off Levan. Cost is \$5 per child regardless of the number of immunizations. Call (734) 655-2922 or 800-494-1650. Please bring all available immunization records.

Beyond Ritalin

John F. Taylor, Ph.D., an authority on Attention Deficit Disorder, will present a day-long seminar for parents and professionals entitled "Beyond Ritalin" Mega-Answers to ADHD on Saturday, March 14, from 9 a.m. to 6 p.m. Call (248) 988-0532.

Items for Medical Briefs are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be typed or legibly written and sent to:

Medical Briefs
c/o The Observer Newspapers
36281 Schoolcraft Road
Livonia, MI 48150
Or faxed to (734) 591-7279
<http://newsroom@econline.com>



BEGINNING TO BLOSSOM

MOTHERS AND DAUGHTERS TALK ABOUT GROWING UP

BY KIMBERLY A. MORTSON
STAFF WRITER

Do you remember how you learned about "the birds and the bees?"

If you were like most baby boomers the subject was glazed over by a reluctant parent in a decade when liberally talking about sex, with your children, was more of an exception than the rule.

A program sponsored by Saint Joseph Mercy Health System, *A Heart-to-Heart Conversation on Puberty and Growing Up*, has become very popular with mothers who "want something better for their daughters," said Dr. Chrystal de Freitas, pediatrician.

"Most of the moms that participate, never had the opportunity to talk openly about puberty when they were growing up. The hope, is that this class is the first step in a continuum for establishing open lines of communication into their mid and late-teen years."

Anonymous evaluations submitted following the October, 1997 series gleaned comments from moms that participated such as:

■ "My mother and I never talked intimately — it didn't help either of us."

■ "I sometimes feel frustrated in my ability to communicate effectively with my daughter."

de Freitas, who instructs the two-session course, shares the curriculum with clinical social worker, Eileen Bond. She and Bond present "accurate information for mothers and daughters ages 9 to 11 about the normal physical and emotional changes that pre-teen girls will experience as they enter puberty."

Breaking the ice

Michele Lytle of Plymouth said she and her 9-year-old daughter Megan (class participants) had previously discussed many of the issues related to puberty prior to the class, but felt the program might cover "practical information" she hadn't thought about.

Subject matter discussed throughout the four-hour course includes menstruation, body hair, growth spurts, acne, nutrition, body odor and the emotional changes of adolescence. This isn't a time, said de Freitas, to worry about your weight — just eat healthy.

Bond added it's not uncommon during puberty for girls to gain 8-10 pounds and grow 3-4 inches. "The body will even itself out and the weight will be redistributed, so if you're feeling pudgy, that's a natural way of gearing your body up for your period through fat accumulation."

"There's a window of opportunity when girls are in the fourth and fifth grade when they're still listening to their parents and willing to consider the same values and morals. That's a good time to introduce a topic like puberty."

Nationally known parent educator, Alice R. McCarthy, Ph.D., says communication is tremendously important.

"The best time to begin dialogue with your child should be as soon as the child can talk," said McCarthy. "Some parents might view this as a difficult job ... venturing into topics such as human sexuality and the development of the body, but there are several positive techniques to discussing puberty."

■ "...there is something wonderfully normal about growing up."

Chrystal de Freitas
—pediatrician

McCarthy says the St. Joe's program is a good start in addition to reading health-related literature; leaving out reading material to initiate discussions; and finding time to talk about puberty in a neutral location.

On common ground

"Parents spend a lot of time transporting their children to activities such as music, sports and dance," said McCarthy. "This presents an opportunity to talk freely about certain issues, without making direct eye-contact, so the child feels more comfortable."

de Freitas said when discussions are initiated the girls are most commonly concerned with the "What ifs?"

"What if I start my period in school? What if I'm on my period and we're swimming in gym? What if my friends find out?"

"I answer anything they're curious about and provide an opportunity for questions to be answered anonymously through cards they submit at the end of the first class," said de Freitas.

"A lot of the young girls think this is only happening to them," said de Freitas, "or that there is something unnatural about puberty. On the contrary, there is something wonderfully normal about growing up."

"At times adolescence is very egocentric," added Bond.

For mothers the class offers a supportive round-table for talk about the changes their daughters are going to experience. "Most moms don't remember their own experience. They want to know the right words to use, how much information to share and when to share it," said de Freitas.

"Hearing from others about these issues, made it clear to my daughter that it happens to everyone," commented one mother.

"It's also a chance for them to talk with other moms and reveal the concerns and anxieties they feel about their daughter growing up," added de Freitas.

The Saint Joseph Mercy pediatrician said it was an experience with her own children that led her to initiate the preteen puberty program in 1994. "I learned my daughter's health class was going to be taught by a male instructor and I thought 'A man is going to be telling my daughter about menstruation' so I volunteered to teach the class and they took me up on it."

de Freitas, who shares a private practice in Ann Arbor, said she felt the elementary-aged girls were asking questions she thought they really should be asking their own moms. For that very reason, coupled with the success of the school program, de Freitas was prompted to establish a curriculum for the community at-large.

McCarthy, the author of numerous books, manuals,

curricula and newsletters, believes short, light conversations on puberty conducted in a casual manner (doing dishes, riding in the car) makes conversing about intimate issues easier for the parent and the child. Other suggestions include:

■ Don't force the discussion if your child appears embarrassed or angry.

■ Try asking open-ended questions that invite your child's involvement.

■ Supplement conversations with books written especially for kids.

■ Be approachable. You can keep your child from receiving information from unreliable sources. — (Laura Nathanson, M.D. *Parents Magazine and Health n' Me© curriculum, 1997; Sopris West*).

The Saint Joseph series, *Puberty and Growing Up*, will be offered March 8 and 15, Ann Arbor; April 18 and 19, Saline; and May 16 and 17 in Canton. There is a fee and registration is required. Call (313) 712-5400 or 800-231-2211.

Recommended reading

Get Out of My Life: But First Could You Drive Me and Cheryl to the Mall? Anthony E. Wolf, Ph.D. (The Noonday Press, 1995, \$10). About adolescence — explained with quotes from kids and their families. Chapters on what they do and why; and a multitude of other issues of great concern to adults with teens. All written with humor.

My Body, My Self. Lynda Madaras and Arac Madaras (Newmarket Press, 18 East 48th Street, New York, NY 10017, (212) 832-3575; 1993 \$9.95). Illustrations, quizzes and exercises for preteen and teenage girls exploring the physical changes of puberty.

Period. (Revised with a removable Parent's Guide). J. Gardner-Loulan, B. Lopez; M. Quackenbush (Volcano Press, P.O. Box 270, Volcano shipping). National Science Teacher's Association says, "This is perhaps the only satisfactory book on this important topic."

Reviving Ophelia: Saving the Selves of Adolescent Girls. Mary Bray Pipher (Ballantine Books, 1995, \$12.95). A must-read for parents of teenage daughters. The book explains why, in spite of the women's liberation movement, girls today have a harder time growing up than ever before due to our media-dominated culture.

The What's Happening to My Body Book for Girls. Lynda Madaras (Newmarket Press, 18 East 48th Street, New York, NY 10017; (212) 832-3575; 1987, \$9.95). Written for parents and their daughters and sons, this is a guide to the changes of puberty, along with information on AIDS, sexually transmitted disease and birth control.

Healthy Teens. Alice R. McCarthy, Ph.D. (Bridge Communications Inc. 1997, \$5.95 plus \$3.25 shipping). Book may be ordered by calling (248) 646-1020. A resource book for parents and teen caregivers that confirms the family's all-important role.

Sister Giovanni elected to national hospice board

Sister Mary Giovanni, president and founder of Angela Hospice and Angela Home Health Care, was recently elected to the board of directors of the National Association for Home Care and subsequently named chairman of the board for the Hospice Association of America. Sister Giovanni will hold both positions for a two-year term, 1998-99.

The National Association for Home Care (NAHC) represents the nation's home health agencies, home care aide organizations and hospices. Sister Giovanni serves as the only hospice or home health care representative in Michigan to serve as a board member for NAHC. Also, as chairman of the board for the Hospice Association of America, a division of NAHC, Sister Giovanni will lead the hospice movement in Michigan and throughout the country.

"It is an honor to represent the estimated 20,215 home care organizations who provide health and supportive care services to more than 7 million Americans with acute, long-term or terminal conditions," said Sister Giovanni. "It is truly a privilege to serve as chairman of the board for the Hospice Association of America as I have been active in hospice for 24 years."



Sister Mary Giovanni

Sister Giovanni was part of the conference that brought England's Dame Cicely Saunders, founder of the modern day hospice movement, to the United States in 1974.

In 1985, Sister Giovanni founded and is currently president and chief executive officer of Angela Hospice Home Care Inc. Named after Blessed Mary Angela, foundress of the Felician Sisters order, Angela Hospice is a community-based not-for-profit program that serves most of southeastern Lower Michigan.

"Home care is one of the faster growing segments of the America health care system," stated Sister Giovanni.

"The home care industry is projected to grow at an annual rate of 15.8 percent from 1994 to 1999, and in Michigan we have experienced this tremendous growth. For example, Angela Hospice cared for 20 patients in 1986 and just ten years later, we provided care for nearly 1,000 people throughout southeastern Michigan in 1996."

Sister Giovanni has been an innovator of the hospice movement throughout Michigan. In 1993, Angela Hospice opened the very first free-standing inpatient hospice facility of its kind in Michigan. The 34,000 square-foot facility contains 16 private rooms in its initial phase to care for people who are not able to stay at home.

"Hospice and home health care is provided by special people who look at their work not as a job or profession, but as a calling," said Sister Giovanni. Angela Hospice and Angela Home Health Care continue to grow throughout the area and recently expanded their home care service areas to include areas west of Detroit to almost Lansing and south of the city nearly to the Michigan/Ohio border.

For more information about Angela Hospice and Angela Home Health Care, call (734) 464-7810.

Free screening program offered during Eating Disorders Awareness Week

If you think that you, a friend of family member may be suffering from an eating disorder, don't ignore the symptoms — help is available.

Madonna University in Livonia, in conjunction with the National Eating Disorders Screening, is offering a free education program on eating disorders on Thursday, Feb. 26 from 4:30-7 p.m. in Kresge Hall.

As part of Eating Disorders Awareness Week, this public outreach will offer information about the signs and symptoms of anorexia, bulimia and binge eating disorders. The program will include a lecture, video presentation and handouts. Individuals will complete an anonymous written test and have the opportunity to discuss the results with a psychologist.

FREE HELP

"Unfortunately, eating problems have become quite common place, especially among women in our culture. This screening program will help educate people about eating disorders and treatments available for them, and how to get help," said Dr. Robert Cohen, associate professor in the psy-

Pastries pack a punch-key

February 24 is the day before Ash Wednesday, otherwise known as Fat Tuesday — the last day for revelry and gorging before the 40 days of Lent begin. Many area residents plan to mark this day by indulging on a paczki (pronounced POONCH-key) a jelly doughnut-like pastry made popular by Detroit's Polish community.

These pastries can pack a mean punch to the heart, according to Beth Ledford, a registered dietitian with the Heart Smart® program at the Henry Ford Heart and Vascular Institute. A three-inch paczki contains about 400 calories and 17 grams of fat.

"For that same 400 calories, you could consume an entire meal — a turkey sandwich with mustard, banana, handful of raw baby carrots and a Fig Newton®," said Ledford.

If you choose to indulge on a paczki, what will it take to burn off the calories?

"Plan about four miles or 60 minutes of brisk walking," said Ledford.

chology department and coordinator of bachelor of science in mental health.

Eating disorders affect more than 5 million Americans, the majority of them women, and are illnesses associated with severe body image distortion and an obsession with weight.

For more information, call (734) 432-5427. Madonna University is located at I-96 and Levan Road in Livonia.

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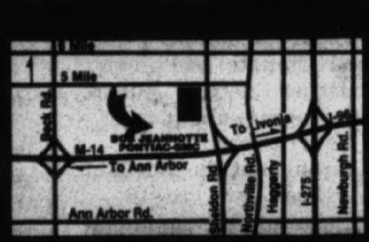
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 <p>1998 GRAND AM GT COUPE 4 speed, auto, air, power windows & locks, 16" aluminum wheels, AM/FM stereo cassette, tilt, dual air bags, ABS brakes and more! Stock #980280. SALE PRICE \$15,295* GM OPT II DEDUCT \$890.70 36 month Smart Lease \$196** per mo. Due at Lease \$1921** Signing</p>	 <p>1998 TRANS SPORT SE 7 passenger, auto, air, 4 speed auto, tilt, dual air bags, deep tread tires, rear window wiper, AM/FM stereo, ABS brakes, P225/70R15 tires. Stock #980110. SALE PRICE \$19,999* GM OPT II DEDUCT \$1074.50 36 month Smart Lease \$239** per mo. Due at Lease \$2014** Signing</p>	 <p>1998 JIMMY 4 DOOR 4x4 Vortec V-6 engine, air conditioning, power windows/locks/mirrors, 16 wheel & cruise control AM/FM cassette stereo and much more. Stock #981252. SALE PRICE \$23,995* GM OPT II DEDUCT \$1355.00 36 month Smart Lease \$299** per mo. Due at Lease \$2124** Signing</p>	 <p>1998 SAFARI RWD Dutch doors, 8 passenger seating, power windows, door locks & oversized mirrors, AM/FM cassette, chrome wheels, tilt & cruise. Stock #981089. SALE PRICE \$20,381* GM OPT II DEDUCT \$1149.65 36 month Smart Lease \$327** per mo. Due at Lease \$2177** Signing</p>
 <p>1998 SUNFIRE SE COUPE Dual air bags, AM/FM stereo, anti-lock brakes, sport mirrors, tinted glass, power steering, 5 speed manual. Stock #980254. SALE PRICE \$11,295* GM OPT I PRICE \$10,620.65 36 month Smart Lease \$137** per mo. Due at Lease \$1787** Signing</p>	 <p>1998 BONNEVILLE SE SEDAN Automatic transmission, air conditioning, dual air bags, power windows, power locks, cruise, tilt and more. Stock #980145. SALE PRICE \$19,895* GM OPT II DEDUCT \$1111.50 36 month Smart Lease \$259** per mo. Due at Lease \$2034** Signing</p>	 <p>1998 SIERRA EXT. CAB Vortec 4300 V-6 engine, 4 speed automatic transmission, air conditioning, tilt, cruise, AM-FM cassette stereo, appearance pkg. & much more! Stock #981141. SALE PRICE \$18,595* GM OPT II DEDUCT \$1025.75 24 month Smart Lease \$189** per mo. Due at Lease \$1689** Signing</p>	 <p>1998 SIERRA PICKUP Vortec 4300 V-6 engine, 4 speed auto. transmission, air conditioning, tilt, cruise, AM/FM cassette stereo, and much more! Stock #981096. SALE PRICE \$15,995* GM OPT II DEDUCT \$864.75 36 month Smart Lease \$199** per mo. Due at Lease \$1924** Signing</p>
 <p>1998 GRAND PRIX SE SEDAN Automatic, air, V-6, power windows & locks, tilt, AM/FM stereo, ABS brakes, dual air bags and more. Stock #980189. SALE PRICE \$17,795* GM OPT II DEDUCT \$939.75 36 month Smart Lease \$249** per mo. Due at Lease \$2024** Signing</p>	 <p>1998 FIREBIRD 3.8 SFI V-6 tilt, cruise, delay windows, AM/FM stereo, CD Radio, 5 speed manual trans, ABS brakes, dual air bags. Stock #980309. SALE PRICE \$16,295* GM OPT II DEDUCT \$980.75 36 month Smart Lease \$255** per mo. Due at Lease \$2030** Signing</p>	 <p>1998 SONOMA EXT. CAB 2.2 liter 4 cylinder engine, automatic transmission, air conditioning, 3rd door, tilt & cruise, sport decor, aluminum wheels, AM-FM cassette stereo and much more! Stock #519204. SALE PRICE \$14,995* GM OPT I PRICE \$13,467.75 36 month Smart Lease \$159** per mo. Due at Lease \$1833.93** Signing</p>	 <p>1998 SAVANA CARGO VAN Air conditioning, 4.3 V-6, 4 speed automatic transmission, air bag, ABS brakes, AM/FM radio. Stock #981131. SALE PRICE \$18,595* GM OPT I PRICE \$1053.80 36 month Smart Lease \$244** per mo. Due at Lease \$2019** Signing</p>

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