

Meet: The Plymouth

"They kind of dovetail," Guile said.

on Harvey Street between

Church and

asked the city commission for

stop signs where Harvey

Farmer. Bouton

crosses William and Blanche,

Township Board of Trustees will meet at 7:30 p.m. at township hall, 42350 Ann Arbor Road.

SATURDAY

INDEX

Don't forget: You're invited the Plymouth-Canton **Community Schools Long** Range Planning Committee invites all members of the community to participate in an "awareness" session on the district's long range plan 10 a.m., Saturday, March 14, at the E.J. McClendon Educational Center, 454 Harvey.

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Classified Index	E4
Real Estate	El
Crossword	E6
Jobs	H1
Autos	JI
Home & Service	J2
Taste	B 1
Health & Fitness	B4
Arts & Leisure	C1
Sports & Recreation	D1
second and the second	SALAR SALARS

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resignation

BY TONY BRUSCATO STAFF WRITER

Plymouth-Canton school board President Mark Horvath told the Observer he's 90 percent certain he won't seek a second, four-year term on the board of education.

Horvath's announcement comes only two days after board member Jack Farrow's surprise resignation from the school board Tuesday night.

"I've said since the Christmas holidays that if the election were today, I probably wouldn't run," said Horvath. "I'm not certain what it would take to change my mind, but I don't feel that for my family and for my interests this would be the best thing to do ... run for another term.

"There are a lot of political require-ments and I don't think I'm the best person suited to do those jobs," added Horvath. "I'm looking at some other opportunities in the district, maybe the housing committee, where some of my analytical skills would serve the district as well."

To the surprise of all the board mem-

Please see OPENING. A6

with the hope of slowing speeding traffic STAFF PHOTO BY BULL Hey, it's not Harvey Highway

BY KEVIN BROWN STAFF WRITER

Harvey Street is not a highway, say residents who want drivers to slow down. Jim Bouton of Harvey showed more than 40 petition signatures from his neighbors to Plymouth city commis-sioners March 2. While the issue of speeders has

been brought before city officials and police, "we've had a lot of cooperation but not a lot of results," Bouton said. "We're getting fast speeders every nice day and every day in between," he said. "That's the issue and we want it resolved."

Before city commissioners, he asked for stop signs to be added where Harvey crosses William and

Blanche, with the hope of slowing 110211

Following Bouton's comments, com-missioners directed the city adminis-tration to explore placing two tempo-rary stop signs, as requested. Bouton also encouraged city com-missioners to authorize use of a radar

trailer along Harvey to show

Please see HARVEY, A4

NEA chief: 'New unionism' can help education

BY TONY BRUSCATO STAFF WRITER

Public education, as we know it today, will be in big trouble unless teacher unions and school districts begin practicing a "new unionism ... moving from conflict to cooperation to collaboration.

Bob Chase, president of the 2.3 millionmember National Education Association, told nearly 800 teachers, administrators, community leaders and parents that "new unionism is about waking up to our shared interests and reinvigorating the public school enter-

"New unionism often has the strongest appeal in school districts, such as yours, that have fresh memories of bitter adversarial have fresh memories of bitter adversarial contract talks," Chase told the gathering. "No one wants a replay of that kind of experi-ence. Both sides need to be receptive to new ideas and new ways of doing things." Plymouth-Canton school administrators

Plymouth-Canton school administrators and union leaders are in the early stages of working under the new unionism approach, and it didn't go unnoticed by Chase. "I must underscore the courage and open-ness to carve out a new path here in Ply-mouth-Canton," said Chase in his address.

"You are beginning with small steps by forming a labor-management team to find common ground. Small steps have a way of becoming bigger steps, and eventually great strides."

Chase said the new unionism is a new attitude, a willingness to act differently.

"Creating an atmosphere in schools where risk-taking and creativity are the norm, not the exception," said Chase. "A place where it's OK to make mistakes. Because if we're not free to make mistakes, then we'll just continue to do what we've always done ... and we know that's not an option."

New, old issues

Chase also noted the union needs to help educators in old issues, and in new ones that are being created in today's world.

"We will continue to fight for decent pay and working conditions, and defend the rights of our members," Chase said. "However, we must do more. We must address professional development, peer assistance

and classroom management. "We need to seize the initiative, and challenge school boards and managers to join

Please see CHASE, A6

and the second state of the second state of the second state of the second state and the second state of the



Speaking: Bob Chase, NEA president, spoke to some 800 guests Thursday afternoon at Plymouth Salem.

State denies Compuware \$16 million tax break

They say March is the cruelest month. But February wasn't that great, if you're Compuware CEO Peter Karmanos.

A \$16 million tax abatement for the Compuware Sports Arena approved earlier by the Plymouth Township Board of Trustees was rejected Feb. 11 by the state.

Karmanos, who founded the Farmington Hills-based comput-er firm Compuware, also owns the National Hockey League Carolina Hurricanes.

After losing out on the tax break, Karmanos failed last

week in his effort to sign Sergei Fedorov. That's because the Detroit Red Wings matched the Hurricanes' \$38 million contract offer.

It was just two weeks earlier, in a Feb. 11 letter to Compuware, the Michigan Tax Commission rejected a \$16 million. tax break over six years for the arena at 14900 Beck Road.

The letter, from state tax commission Executive Secretary Dennis Platte, states the facility doesn't qualify for a tax break because it is "not primarily manufacturing."

There are industrial parks south and southwest of the facility. The township's board of trustees had earlier approved the 50 percent tax break sought by Compuware.

Township Clerk Marilyn Massengill said the board granted the request for tax abatement based on a provision offered in state tax law. It states an abatement can be granted for a recreation or entertainment facility located in an industrial park district.

Compuware officials and township board members maintained

Awarenes

s: Jessica Beaudoin, 11, (from

left) Kim

Mason,

11 and

Township Clerk Marilyn Massengill said the board granted the request for tax abatement based on a provision offered in state tax law. It states an abatement can be granted for a recreation or entertainment facility located in an industrial park district.

the provision would apply to the sports arena, as Domino's Farms in Ann Arbor Township won a similar tax break.

"The matter is being reviewed by our legal counsel," said Compuware Arena director Mike Vel-

lucci. He declined further comment.

Compuware is considering Plymouth along with Detroit, Novi and Southfield - as well as its home in Farmington Hills - as possible sites to expand its \$6

billion annual business.

A decision is not expected for another five months. A Compuware official said the computer software outfit has looked at two parcels of land in Farmington Hills as a possible site for a new facility.

The company said it needs more space, at least 800,000 to 1 million square feet.

Karmanos also met with Mayor Dennis Archer in December to discuss a downtown Detroit site, according to published reports.

-Plymouth police

gan attorney general's office, the

scam has netted the group \$250

these forwarded to our office

"We get a couple of dozen of

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BY TONY BRU STAFF WRITER

A trio of I were denied be able to pu a \$23,000 gr The Conne from the par to the team tor Richard Plecha, al Rupert and use the gra which runs "We want

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Plymouth Observer %



To promote the 1998 CROP Walk, a poster contest is

wark, a poster contest is under way. Entrants are asked to create a poster to raise awareness of hunger around the corner and around the world, and to pro-mote the 1998 CROP Walk Sept. 27. One hundred copies of the

winning poster will be distributed in Plymouth and Canton courtesy of the Pen & Ink Print Shoppe in Ply-

outh. The winner will receive \$50

and two runners-up will each get \$25, courtesy of the Ton-quish Creek Yacht Club. Completed posters should be sent or dropped off to the Pen & Ink Print Shoppe, 531 S. Mill St. at Ann Arbor Trail, Ply-mouth 48170. The phone number is 459-5544.

Salvation Army:

Entry deadline is Friday, May 8. Last year, more than \$16,000 was raised to feed the hungry on behalf of the CROP Walk, through the Plymouth

warn about scam

Plymouth police

BY TONY BRUSCATO STAFF WRITER

A Plymouth man says a letter he received from Nigeria promising him \$4.76 million piqued his interest ... for a brief moment.

the offer was a scam.

scam. It was like someone writing to say you just won the lottery.

In order to receive his share of \$14.3 million, all Anthony had to do was send the group the name of his bank and bank account number, along with a blank copy of company letterhead signed by Anthony, and a blank company invoice.

Anthony turned the letter over to Plymouth police, who want to warn others who may have received the letter.

"This letter appeals to people's greed," said Sgt. Steve Hunders-marck. "The way it's written, it's easy to see through. However, we want to make people aware. Giving anyone your bank and bank account number can clean you out in no time."

This letter appeals to people's greed.' Sgt. Steve Hundersmarck

million a year.

money they lost.

Then, he quickly figured out before. According to the Michi-

Larry Anthony said the letter got his interest for only a second "before realizing that it was a

each month," said Bob Ianni from his Lansing office. "We give them to the Secret Service, which gets tens of thousands of letters a year. The U.S. is working with the Nigerian government to find the group responsible "

Ianni said at least two Americans and seven Japanese, including one who lost a \$1 million. have been found murdered after going to Nigeria to recover

Ianni noted so far no Michigan resident has lost money to the "I feel bad for the people who lost money," said Anthony. "I'm just glad one of them wasn't me." Not that it hasn't happened

Readers can submit story suggestions, reactions to stories, letters to the editor or make general comments to any member of our news staff through E-Mail via the Internet at the following address: newsroom@oeonline.com.

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be dedicated

All Saints to

All Saints Catholic School in Canton will be dedicated at 2:30 p.m., Sunday, March 8 by Adam Cardinal Maida, Archbishop of Detroit.

The school is sponsored and supported by four area parishes: Resurrection, St. John Neumann, St. Thomas a' Becket in Canton, and St. Kenneth in Plymouth.

The school enrolled children in grades kindergarten through fourth in the 1997-98 academic year. A new grade will be added each year until the school has a full complement of students in grades K through 8.

All Saints Catholic School is at 48735 Warren near Resurrection Catholic Church in Canton. the public is invited.

MOST BEAUTIFUL BABY CONTEST

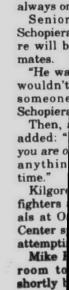


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Grant helps teachers, students reclaim creek



Studied: Students are studying wetland habitats, even one as small as the tank this small toad calls home.

BY TONY BRUSCATO STAFF WRITER

A trio of Field Elementary teachers, who once were denied money to buy rubber boots, will now be able to purchase them and more after receiving a \$23,000 grant from the U.S. WEST Foundation.

The Connecting Teachers with Technology grant, from the parent company of Media One, was given to the team of teachers led by fourth-grade educator Richard Plecha.

Plecha, along with fourth-grade teacher Pattee Rupert and third-grade teacher Sue Seelye, will use the grant to reclaim the Truesdell Drain, which runs adjacent to the school, as a wetland.

We want to clean up the drain to make it a wetland/science area to study wetland habitat," said Plecha. "The grant will help us maintain the Truesdell Drain for five years, until the year 2002."

Plecha, whose expertise is the technology aspect of the project, said "part of the project includes giv-ing the school three laptop computers to input our findings, which can be added to the Web site of the Friends of the Rouge."

Some of the money may go toward purchasing optical microscopes, which can be hooked up to televisions so an entire class can look at what's under the microscope, instead of one student at a time. The teacher will also be sent to Denver this summer to receive technology training.

Mike from page A1

Two-time Olympic gold medal-

ist Sergei Grinkov, 28, collapsed

from a heart attack during a

partner wife, Ekaterina Gordee-

ing an autopsy by the Wayne

County Medical Examiner's

"Mike was one of our top dis-

his teammates," Olson said. "He

had a warm, friendly personality

A large gathering of swimmers

"Mike was friends with not

assembled in the pool area to

only his teammates and swim-

mers at Canton, but also of the

girls' swim teams," said Olson.

are affected by his death."

You're talking about a hundred swimmers who knew him and

"There is a lot of emotion for those who knew Mike," said

Salem psychologist Stewart Gordon. "There is a lot of crying and

hugging as the students try to

help each other stay strong. It's

like a family, and peer support is

helping many cope with this.

Part of growing up is learning

that not every day is a fun day,

Kilgore's closest friend on the team was Matt Bright, a senior

"He had it all ... a great stu-

dent, a great swimmer, and just

a really nice kid," said Bright.

"Whenever I think of Mike, I think of the big smile that was

and this is one of those lessons.

"We know there are a lot of plants and animals

missing from this true-water habitat," said Rupert. "Over a period of time, we hope the kids will be able to see things return to the stream as it becomes healthier.'

The area the teachers want to clean up is a mile-long stretch from along the school on Hagger-ty Road west to Lilley Road. Approximately 1,200 feet belongs to the school, with the remainder running through two subdivisions.

The levels of contaminants in the drain are currently unacceptable.

"The initial test results weren't good," said Plecha. "There is a high fecal and E. coli count. We sent the test results to the Wayne County Health Department, Wayne County Drain Commission and Canton Township officials. We also notified parents to keep their children and pets from the water."

This section of the drain, which is part of the lower Rouge River watershed, is only 1 1/2 miles from its source. There is no industry involved, so speculation persists the contaminants come from the school, the subdivisions or from ducks who gather at the Lilley Road drain.

The grant is a coup for the group, which has been trying a long time to get money for the pro-

"I started out trying to get money for 30 pairs of boots, but we never did get it," said Seelye. "I've gotten a lot of practice writing grants."

Now, the school will be able to buy boots, eye goggles, latex gloves, testing kits and a lot of other necessary equipment to begin the project.

At the end of its five-year program, the Truesdell Drain Project will be published in both notebook form and on the

Web site. "Once we have this established, we may be able to teach others about how to create a site like this," said Seelye, who is the environmental aware-

ness teacher of the group. "We have an ideal location for teaching environmental re-



Granted: Teachers Sue Seelye and Rich Plecha look over the Truesdell Drain where they and their students will conduct an effort to reclaim the waterway.

development."

Rupert, who makes sure the science fits the curriculum, believes this is education at its best.

"We should be able to take our information, put the data on computer and make scientific predictions," said Rupert.

(P)A3



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Excellent athlete

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great student, a great swimmer, and just a 1995 practice with his skating really nice kid. Whenever I think of Mike, I think of the big smile The cause of Kilgore's death has yet to be determined followthat was always on his face.'

E'He had it all ... a

Matt Bright -Senior

tance swimmers, competing in to reports. About an hour later,

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always on his face. Senior swimmer Brad Schopieray of Canton said Kilgore will be missed by his teammates

from Plymouth.

"He was just a great guy. He wouldn't do anything to make someone mad," remembered Schopieray

Then, after a short pause, he added: "It doesn't matter who you are or what you do. It shows anything can happen at any time.'

Kilgore's parents, police, firefighters and medical professionals at Oakwood-Canton Health Center spent more than an hour attempting to revive him.

Mike Kilgore went to his bedroom to play on a computer shortly before 5 p.m., according

events," said Olson. "He swam mother. his best times ever in the league

"The mom called 911 and said the son was not breathing and championships last week, and there was talk of him becoming was blue," said Canton dispatchthe team captain his senior year. er Mike Quinn. Mike was well-respected by

'I gave CPR instructions to her. The father was giving CPR as the mother relayed my instructions. (Officer Keith) Myers was the closest to there and was dispatched to the house.

Valiant effort

Myers took over 'PR until firefighters arrived r mutes later using an auto def.orilla.)r in their resuscitation attempts. Fire rescue rushed Kilgore to the closest emergency room at Oakwood-Canton and continued to assist doctors with chest compression, said Fire Lt. Bill Grady

"The doctors worked diligently on him, my firefighters worked diligently on him ... He looked like a healthy kid. You just ask yourself, 'Geez. Why?' " said Grady

Kilgore, an Observer Carrier of the Year, also was an avid golfer and soccer referee. He enjoyed water skiing and building computers.

Services for Kilgore will be held at 11 a.m. Monday, March 9, at Christ the Good Shepherd Lutheran Church in Canton, with the Rev. Roger F. Aumann officiating. Burial will follow at Glen Eden Cemetery in Livonia. Local arrangements were made by the Schrader-Howell Funeral Home in Plymouth

Survivors include his parents, Tim and Barb Kilgore of Canton; one sister, Sherrill; one brother, Kevin; grandparents, Gilbert and Marjorie Gildner of Ann Arbor; grandfather, Isac J. Kilgore of Tennessee; grandmother, Barbara Barrett of Canton; two uncles, Doug (Veronica) Gildner of Southgate, Scott (Julie) Kilgore of Riverview; and one aunt, Tammy (Dave) Loeman of Romulus.

Memorials may be made Michael Kilgore Scholarship Fund.

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Township to make noise over geese

If you hear some loud noises at Plymouth Township Park, there's a reason:

A4(P)

there's a reason: Township staff are testing noise-making devices to scare off geese and other waterfowl as their droppings constitute a potential health hazard.

Harvey from page A1

motorists how their speed compares to the 25 mph speed limit. "Our approach to Harvey Street has been using selective enforcement, enforcing radar pretty heavy," said Police Chief Robert Scoggins.

While Scoggins earlier proposed buying a radar trailer, city commissioners turned the request down. They said they'd again consider such a purchase this spring, as the new July 1 fiscal year budget is developed. City police are able to borrow a trailer recently bought jointly by Plymouth Township and the Plymouth-Canton Community Schools. But Scoggins said police must rotate attention around 10 areas where speeding is a problem.

Before starting continuous use

of the noise-making devices,

township staff want to test the

impact of the noise on nearby

noise devices effect for control-

They also want to evaluate the

nouses and park patrons.

ling waterfowl.

"We will continue to write tickets on Harvey Street," he said. "I am one of your neighbors and I see the Plymouth motor

PLYMOUTH DISTRICT LIBRARY PUBLIC NOTICE

The Plymouth District Library Board will hold its REGULAR meeting Tueday, February 17, 1998 at 7:30 p.m. at 705 S. Main Street, Plymouth, Michigan, 48170.

The Plymouth District Library will provide necessary reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities at the meeting/hearing upon seven (7) days notice to the Plymouth District Library. Individuals with disabilities requiring auxiliary aids or services should contact the Plymouth District Library by writing or calling the following:

Barbara Kraft, Library Secretary Plymouth District Library 705 S. Main Street Plymouth, MI 48170 313-453-0750 X217

Publish: March 8, 1998

Hearing Loss

Good news! Personalized Hearing Care now offers the Danasound digitally programmable hearing aid

Today's digitally programmable technology has changed the way hearing aids are fit and how they function. Danasound, from Danavox, is precisely computer programmed to accommodate your individual listening needs.

w July 1 and I see the Plymon

speedway there," Commissioner Colleen Pobur told Bouton. She

The Michigan Department of

They also want to

devices effect for con-

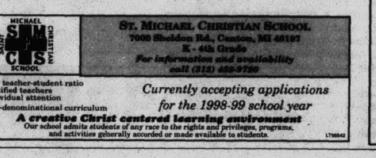
evaluate the noise

trolling waterfowl.

added the radar trailer purchase is "definitely on our agenda." Commissioner Stella Greene said residents in various parts of the city can report similar problems – as she and her neighbors have along Ann Arbor Trail.

Greene said neighbors got together to coach kids about which corners to cross at and when to cross. "We'll try to work with you and work through this problem," she said.

Bouton said he earlier asked added it is hard to change habitthe city building department to ual speeders.



Natural Resources has given permission to use the noise devices in the park.

Park personnel have also posted "No Feeding" signs in the park to discourage patrons from feeding waterfowl and contributing to the problem.

place stop signs at Blanche and

William, but the request was

rejected based on state guide-

lines for erecting stop signs. If a

municipality erects them without meeting those guidelines,

money from the state for road

rary basis and see if it achieves

the result," said Commissioner

"I'm not the person who puts a

dollar figure on a life," said Commissioner David McDonald, but

We could try it on a tempo-

improvements can be cut.

Ron Loiselle.

Plans from page A1

and determine if there's a need to acquire public parking areas."

Hyatt is expected to ask Old Village Development Authority members what kind of commercial development is needed. Once that's determined, the group would work with property owners to recruit desired businesses, Guile said. One development being considered involves a showcase for homemede products

for homemade products. "Hopefully, if we can market the area properly we can change some of the types of businesses in the area," Guile said.

The OVDA also plans to use federal grant money made available to the city to pay for an improved design for sidewalk areas along Liberty Street, a potential Old Village commercial hub.

Once complete, Guile said the redesign could provide an example for improvements throughout Old Village, he said.

Plymouth architect David Schaff is charged with coming up with some ideas. "We want to give it a character of its own. The issue is to

"We want to give it a character of its own. The issue is to try and come up with something a little more unique," he said, compared to the recent downtown streetscape improvements.

"We're trying to upgrade the image of the area without changing the feeling that you get in terms of an Old Village motif."

> Steve Guile —Old Village Development Authority director

Schaff said he plans to begin working on design ideas next month. "I imagine we'll have some meetings with the development authority people and people with businesses on Liberty Street, and meet with other interested people and get some of their ideas," he said.

Guile said, "as money becomes available we'd like to slowly improve lighting and flower boxes, the areas between the sidewalk and curb using some sort of brick. "The feeling is the time has

"The feeling is the time has come to pay a lot of attention to the area. I think it needs some serious work right now," he said.

"We're trying to upgrade the image of the area without changing the feeling that you get in terms of an Old Village motif."

If you're eligible for Medicare, don't deal with

Loca

BY KIMBERLY A

Area health of Saint Joseph M tem and Mercy plans for a 130 facility will do that already ex The estima complex, to b southeast corne Meadowbrook heels of St. Jo urgent care fas in February.

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BY KEN ABRA STAFF WRITER

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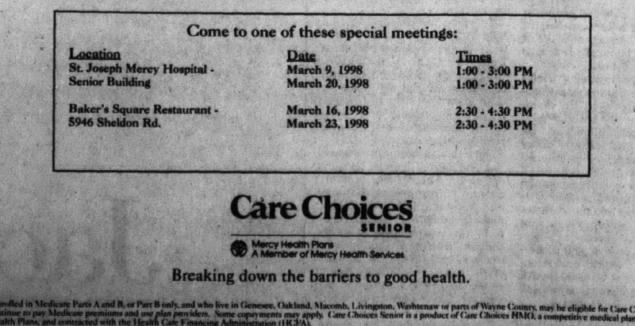
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A Dearborn lawsuit he ally allow vo or cross Wayne Cour Currently \ dents must o one party on ions featuri between Der can or other p "The ballot 'said John Hand, who County char filed suit Tu Wayne Counteclare that Voiding Rul split-ticket elections, Wayne Cou ctions. The plaint O'Hara of De sky of Linco ny and Jan mouth. The County Cler Wayne Cou mission and vassers as d The case Wayne Con re Mich The prob 1954 state ne the W e or cou nd applied or offices h e Prima land said. The coun n was cr Jounty ch pproved b 1981, nearl te statute Hand as proposal hether th naries, but ecember. Wayne ('s 83 co That 195 pply to a and said wed to Wayne C als have spond to

Local health care providers question St. Joe's expansion

BY KIMBERLY A. MORTSON

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Area health care providers say aint Joseph Mercy Health Sysm and Mercy Health Services lans for a 130,000 square foot acility will duplicate services that already exist in the area.

The estimated \$50 million complex, to be located on the outheast corner of 12 Mile and leadowbrook, follows on the heels of St. Joe's new pediatric urgent care facility that opened in February.

"Our strategic vision is to be a leading regional health care delivery system," said Garry C. Faja, SJMHS president and CEO in a press release.

Taking shape, however, from St. Joe's preliminary commitment is the perception that the Ann Arbor-based health care provider will overlap services ready provided by neighboring hospitals and medical centers.

We will open a \$15 million medical office center this summer and are part way through a 33,000 square-foot cancer center that will open next summer. So you have to wonder why St. Joe's going to spend between \$30 to \$50 million in an area where

share there now," said Brian Connolly, CEO of Providence Hospital.

Connolly is watching the developments in Novi having een formerly associated with Mission Health — a partnership that included Providence and three St. Joseph hospitals that dissolved in 1996.

The only Mission Health facility that remains is the one at Seven Mile and Newburgh in Livonia.

Connolly said Providence was "asked to come" into the Novi community more than 20 years ago and has expanded to meet the needs of the Novi community through three Providence locations

"We currently provide 24-hour emergency room services, outpatient surgery and diagnostics," said Connolly. Julie Sproul, director of com-

munity relations at St. Mary Hospital, Livonia, called St. Joe's expansion a duplication of services.

"St. Mary Hospital provides in-patient beds for those residents in need of hospitalization. Free standing medical centers do

they have little to no market "I'm surprised at the size and magnitude of the St. Joe's plan and their intentions. There is no unmet need.'

> not have in-patient beds, so patients will be transferred to a hospital that may not be convenient or close to their home." said Sproul.

Sproul said St. Mary's expansions in 1997; cooperatives between William Beaumont Hospital, Barbara Ann Karmanos **Cancer Institute and Henry Ford** Hospital; and location provide one-stop convenience for medical care and testing needs. "These collaborations give our

patients access to the best of the best in health care, right here at their local hospital," said Sproul. According to Don Potter, presi-dent of the Southeast Michigan Health and Hospital Council, St. Joe's is positioning itself to compete in a market that is being restructured due to health care reform.

Potter said surrounding hospitals such as Providence, Botsford and St. Mary can continue to be

-Providence CEO very successful health care sys-

Brian Connolly

tems, but that everyone "can't be

The population growth in Novi has defined some degree of need that St. Joe's has identified and while a business decision of this significance carriers some degree of risk - people need health care just like they need drug stores and gas stations," said Potter.

Sherry Mirasola, senior direc-tor of communication/education of the Michigan Health & Hospital Association said St. Joe's plans signal an industry movement of health care systems "regionalizing in response to the push and pulls of current market trends.

Tentative plans for St. Joe's 70-acre ambulatory site include 24-hour emergency services, non-invasive cardiology, cancer care, women's health program-ming, and support services (labo-

ratory, diagnostics, pharmacy). "I can expect we'll see a contin-ued development of services on an outpatient basis but I'm sured at the size and magnitude of the St. Joe's plan and their intentions. There is no unmet need," said Connolly, Providence CEO.

Mirasola said she believes the demographics of the Novi area and surrounding townships will bear out the competing health care networks current methodology but noted frankly "we may see some shake-out from this."

Connolly said the ramifications of duplicated services could mean an increase in health care costs. "It begs the question What are their intentions?"

Peg Reihmer, vice president at Botsford General Hospital, said the expansion probably will affect Botsford, but she hasn't had a chance to assess thoroughly to what degree.

"I expect it will have an impact," said Reihmer, "and there will be significant duplication of services but everybody wants to be in Novi.

The Botsford VP said the appeal of the area is the rapid growth potential it offers and the

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location along a major ertery of the I-275/96 corridor. "The area is favorable in terms

of some pretty well insured per-sons living there," said Reihmer who added the demographics of the Novi community are well suited for ambulatory care as they are a "younger, healthier

population." Ground breaking for the St. Joe's facility is expected for late 1998 with a target completion date in 2000. There is an additional portion of the site available for future health care devel-

opment, but there are no firm ; plans for the remaining space as of yet.

St. Joe's has several health ... care facilities in the Livonia, ... Plymouth and Canton communities. It recently opened its second health care center in Canton an 83,000 square foot facility on Canton Center and Summit Parkway.



Womencenter hosts equity program

of the American Association of University Women of Michigan, will present "Equity for Women" at 1 p.m. Tuesday, March 17, at Oakland Community College in Farmington Hills.

The free program is in celebration of Women's History Month and in honor of the 150th anniversary of the first Women's Right's Convention in Seneca Falls, N.Y.

Sponsored by the college's Womencenter, it will be present-ed in Room 409 of J Building on the Orchard Ridge Campus,

south of 12 Mile Road and I-696. Bonsignore is completing her three-year term as AAUW of Michigan president in June and has held many other statewide AAUW offices both in Michigan and New York and is active in numerous other organizations.

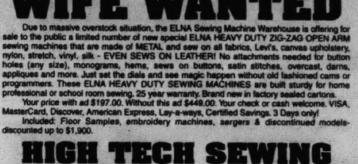
In 1996, she was honored by Women's Action for New Direction with its annual Women Leading the Way Award.

her presentation, call the Womencenter at (248) 471-7602. Founded in 1881 in the East,

research in 1885, a study that proved attending college was not harmful to females' health. This commonly held belief of that time meant that most colleges refused to admit females.

More recent research conduct-ed by the AAUW has revealed a drastic drop in self-esteem for girls around age 11 and the extent of sexual harassment in the nation's schools.

Open to everyone with a baccalaureate degree from an accredited college, AAUW pro-motes equity for all women.



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Election suit heads

BY KEN ABRAMCZYK STAFF WRITER

to court

A Dearborn attorney has filed lawsuit he hopes will eventually allow voters to split tickets or cross party lines - in Wayne County primary elec-

Currently Wayne County residents must cast their votes for one party only in county elecs leaturing contested races between Democratic, Republican or other parties. "The ballot should not be void-

For more information about

Barbara Bonsignore, president 27055 Orchard Lake Road, just AAUW accomplished its first

ed," said John Hand. Hand, who is a former Wayne County charter commissioner, filed suit Tuesday, asking the Wayne County Circuit Court to eclare that the state's Ballot-Voiding Rule, which prevents split-ticket voting in primary ections, does not apply in Wayne County's "home rule" ctions.

The plaintiffs include Patrick O'Hara of Detroit, Joseph Turinsky of Lincoln Park and Anthony and Jane Ruggiero of Plyouth. The suit names Wayne County Clerk Teola Hunter, the Wayne County Election Commission and the Board of Cansers as defendants.

The case has been assigned to Wayne County Chief Circuit Judge Michael Sapala.

The problem stems from a 1954 state statute that does not name the Wayne County executive or county commissioners, and applied only to nominations for offices listed at that time in the Primary Election Law, Hand said.

The county executive's posion was created in the Wayne County charter, which was pproved by county voters in 981, nearly 30 years after the

tate statute was passed. Hand asked Wayne County ommissioners last year to place proposal before voters asking whether they wanted open priaries, but it was resoundingly jected by commissioners in mher

Wayne County is the only rtered county out of Michin's 83 counties.

That 1954 statute should not pply to a chartered county," and said. "We should be llowed to vote for whom we

ayne County election offials have 21 days in which to spond to the complaint. No aring date has been set.

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- If you ever need a specialist, you're already linked with the U-M Medical Center and our hundreds of experts.
- Finding the right doctor close to your home is simple, and making an appointment is easy. Just call the number below and we will help you select a physician and even schedule your first appointment.

Chase from page A1

with us," said Chase. "The basic question is 'Why do schools exist?' It's not for jobs, but for kids."

A6(P)

Plymouth-Canton school officials have increasing concerns surrounding Proposal A, and its limitations for school funding. Chase told the Observer those in power need to do something to fix the inequities. "I understand Proposal A has

helped some districts, but you don't help some at the expense of others in a Robin Hood-type of approach," said Chase. "It takes resources to educate kids, and laws that don't allow for the raising of the money necessary to do that are wrong, and must be corrected.'

Positive reaction

Most of the people who attend-

Opening from page A1

bers, Jack Farrow announced Tuesday night his immediate resignation from the board.

Farrow said in order to have a chance at the position of execu-tive director for research and technology, vacated recently by Dave Rodwell, he had to resign his school board position because "a board member can't be an employee of the school district."

Farrow is currently an electronics design engineer for Medar Inc. in Farmington, where he has worked for 26 vears.

ed the speech and reception afterward were very receptive to Chase's ideas.

"I think what Bob had to say definitely ties in with we're trying to do here with the labormanagement team," said Chuck Portelli, president of the Ply-mouth-Canton Education Association. "We have to make changes, and the only way to do that is if both sides sit together

"All my life I've been blessed

with doing what I enjoy doing,

like working with computers,

said Farrow. "Now, I have a

chance to enjoy my work and for a cause I passionately believe in

"Technology will eventually

replace books, and I want to be a part of that," said Farrow. "I have the knowledge to help the

district move forward. My work

with patents and trademarks

Superintendent Chuck Little

"I was certainly surprised by the resignation," Little said. "He's been a tremendous contrib-

utor, a hard worker. He'll be

Fellow trustee Michael Mal-

School chief's view

said Farrow will be missed.

kids.

could help."

missed.'

and talk. If we don't have dialogue, we don't have change." "I think the old union was nec-

essary at the time, but now it's time to move into something else," said school board member Susan Davis. "He made a lot of challenges to teachers, the district and the community as a whole

Sandra Wiacek, a third-grade teacher at Isbister Elementary, believes the Plymouth-Canton district has already made some changes toward the new unionism.

"Everybody has to work together, and I'm beginning to see that," said Wiacek. "Anything good takes a lot of work." "There are so many problem

facing public education right now, and it's to everyone's mu al interest to improve the quality

of our schools," said Michael Maloney, school board trustee.

"We've taken steps towards a new way of working with each new way of working with each other," said Superintendent Chuck Little. "It's got to be ongoing, and we've got a long way to go. However, I'm pleased that we're making some progress." progre

oney said he was stunned by Farrow's announcement.

"I was totally surprised," said Maloney. "I can't think of anyone that has as much integrity as Jack. He wanted to make sure there were no hints of impropriety in applying for the

Rodwell left the position in January to take a position with the Walled Lake schools. Errol Goldman, assistant superintendent for employee relations and personnel, said there are several applicants for the position.

The school board has 20 days from the resignation to appoint someone to fill Farrow's position, which will last until the June 8 school board election. Horvath believes there are a number of people who are currently working with the schools who would

fit right in.

Anyone interested in being appointed should write Horvath at the E.J. McClendon Educational Center in Plymouth, or call the community relations department at 416-2755 for more information. Little said he's hoping to fill the position by March 17. What this all means is that voters in the Plymouth-Canton school district will be voting on three board seats in June.

The seats of Horvath and Vice President Susan Davis are the two four-year positions that are up for grabs.

Planning to run

Davis told the Observer she will be seeking her second fouryear stint on the board.

"I'm just getting to know the

district and how to make an impact," said Davis. "The education system is ingrained in history, and sometimes it's hard to make changes in a system that's been doing business the same way for years."

Voters will also decide who will fill the remaining two years left in Farrow's term. If the person appointed by the board to fill Farrow's seat wants to keep the position, that person will have to submit nominating petitions and run for it, having the advantage of being called an incumbent.

The filing deadline for nominating positions for the school board election is April 6. The deadline for withdrawing a name from the ballot is April 9.

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CHARTER TOWNSHIP OF CANTON PUBLIC HEARING FY 1998 CDBG PROGRAM ACTION PLAN

arch 26, 1998, at 2:00 p.m. in the third floor conference administration Building, 1150 S. Canton Center Road, the hity Development Block Grant Advisory Council will

TERRY BENNETT Clerk

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Murch 5 and 8, 1996





There's nothing new about microbrews

y catering class at Schoolcraft College participated in the third annual Winterfest Beer Tasting held in conjunction with the Merchants Fine Wine Stores, John Jonna and John Lossia.

The event at the college on Feb. 25 was a huge success. Microbrewers from Washington to Detroit were present, and sampled their microbrews. I was amazed to see so many varieties all under one roof. As I was passing the tasting tables, I heard terms like, "Its hopiness, stout, oakie, evergreen,

This is language that I'm not accustomed to hearing. I'm still in the pairing the right wine with food zone, and now all of a sudden, I think I need to be enrolling in Microbrew 101. I discovered some very interesting things on my micro mission to research information to educate myself and share with you.

History

Microbrewery is not a new concept. Historians can trace the origin of beer all the way back to the earliest days of civilization. Clay tablets from ancient Mesopotamia, dating back to 4000 B.C. tell about the brewing and consumption of beer.

Archeologists with the United Nations, unearthing the Queen of Sheba's tomb, discovered beer memorabilia and clay tablets inscribed with information on brewing.

From the book of the Dead, the gyptian kings show records of beer consumption. Beer may have been the beverage of choice for the architects

Golden nutrition nuggets

- Serve high calorie snacks on a plate to control the amount you eat, rather than munching on them straight out of the bag.
- Check the vending machine for lower fat snacks such as pretzels. Even though peanuts are quite high in calories and fat, they are more nutritious than chips or a candy bar.
- Include plant-based foods as your main items as often as possible. Peas, beans and lentils can stand in for meat, poultry or eggs. Try lentil or pea soup with a salad and roll, or beans and rice with a chunky salsa for a nutritious meal.
- Read food labels. Look for high percentage of daily value (%DV) numbers of important nutrients like calcium, and low (%DV) numbers on sodium and fat.
- For lower fat chili, tacos or meatloaf, put cooked ground beef in a strainer and rinse briefly with hot water. Drain and use in your recipe. Better yet, try ground turkey instead. Check the label to make sure it is 100 percent turkey and not skin and fillers
- Use positive self talk. Tell yourself you are in control of your eating, and that you alone decide which foods you'll eat, and how much.
- Move! Add movement to your day and everything you do.
- Use fruit purees such as applesauce or stewed prunes or mashed bananas as a substitute for half the fat or oil in some of your favorite baked goods.
- Slip healthful ingredients into desserts such as bran cereal, whole grain flour or orange juice con-centrate to intensify flavors.
- There are many differences in fats. Animal fats contain cholesterol. "Manufactured" fats such as those found in margarine, shortening and butter replacement spreads are saturated, however, most plant oils such as olive oil, contain antioxidants and are other important elements for good health. Regardless of the type, all oils and fats are at the tip of the Food Guide Pyramid, which means they
- should be used sparingly. Save fat calories by eating reduced fat cheese
- whenever possible. Use tub or liquid margarine rather than stick margarine. If you can't give up butter, try a light,
- whipped version. Choose lower fat processed meats such as turkey hot dogs.
- Watch out for hidden sodium in foods such as frozen dinners, pizza and luncheon meats! Restaurant foods also tend to be high in sodium.
- Plan to eat plenty of fruits and vegetables. Keep dried fruits in your car or desk for munching. They are high in calories, but also contain a lot of nutri-
- ents. Microwave a sweet potato for a nutritious foundation to a meal. Steam or sauté vegetables

Get a glow with a rainbow of fruits and vegetables

BY PEGGY MARTINELLI-EVERTS SPECIAL WRITER

If we could make one wish under the rainbow many of us would wish for a lifetime of good health. The good news is that it is easy to eat healthy and to make small changes

The Observer

Sunday, March 8, 1998

Vegetable pie recipe

Page 1, Section B

that can result in big differences in your health. The bad news is that some of you will stop reading this article right now and not learn all the simple and exciting ways to eat smarter and live healthier

March is National Nutrition Month and making nutrition "come alive" requires a commitment on your part to make healthy choices that fit your lifestyle. Whether you want to lose weight, control diabetes or blood pressure, or generally improve your health, you should know that there is no one magic food or fix. Healthy eating involves a realistic approach of making small changes over time in your food choices.

Don't worry about just one meal or one day. Evaluate your food choices over several days. Try not to think of food as "good" or "bad." Food is not the enemy; it's not about feeling guilty or deprived. Depending on your nutri-tion goals, you can probably eat and enjoy most foods if you eat sensibly and don't over do it. Be adventurous and expand your tastes to enjoy a variety of foods. There are dozens of ways you can improve your health with food selections

In 1997, the American Institute for Cancer Research and the World Cancer Research Fund published the report "Food, Nutrition, and the Prevention of Cancer: A Global Perspective.' The report suggests dietary changes could reduce cancer incidence worldwide by 30 to 40 percent a year. The report is unique in that it reviewed over 4,500 scientific studies from around the world. The findings of the study are consistent with other recommendations to prevent hearth disease and other diseases

So how can we change our diets to reduce the risk of cancer and heart disease? Eating all the colors of the rain-

cancer and heart disease? Eating all the colors of the rain-bow can help make our wish for good health a reality. Eat fruits and vegetables in a variety of colors and shapes every day to add eye appeal, fiber, nutrients, and phytochemicals to your diet. Choose predominantly plant-based meals, rich in a vari-ety of vegetables, fruits, legumes and minimally processed, starchy staple foods such as rice and potatoes. Plant-based foods provide fiber, vitamins, minerals, phyto-chemicals and antioridants. By varying the colors of your

and builders of the great pyramids. A few thousand years later, an Assyrian tablet from 2000 B.C. records Noah stocking beer aboard the Ark.

It is fabled that Europeans stumbled upon brewing by accident when a clay pot filled with grain from the past season's harvest became soaked and fermented spontaneously with wild yeast organisms to produce the first of Europe's home brews. This low alcohol drink became the drink of choice for many men, women and children.

The first white settlers in North American brought with them both commercial as well as home-brew. Historians theorize that the settlers stopped at Plymouth Rock due to their low supply of beer, which was a staple in the Puritan diet.

By 1867 there were 2,600 brewing companies in the United States, and by 1991 the number had fallen to 1.100.

Dave Morgan of Red Hook Brewery shared some enlightening facts. Five years ago there were only three microbreweries in Michigan. This number has exploded to around 70, including Michigan Brewing, Atwater, and Bells Brewery. On a national level, microbreweries have grown from 50 in 1981 to approximately 1,200 today.

When I posed the question to Dave why all this microbrew hoopla? Will it last, or is it just a passing flash in the pan? His response was quite eloquent:

"Quality endures," he said. "Con-noisseurship is not pretentious or snobbish. It is practiced by people of all types, backgrounds and income levels. A connoisseur is a person with an informed and astute discrimination; someone who appreciates and seeks out the best in any given category. Only a few can be connoisseurs of vintage automobiles; almost any-one can be a connoisseur of beer, bread or coffee.

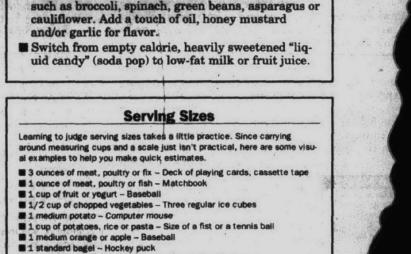
"Connoisseurs are people who notice the subtle differences in the simple pleasure that make life sweet. It is a tradition that is centuries old, and is common to virtually all cul-

Please see MICROBREWS, B2

LOOKING AHEAD

What to watch for in Taste next week:

Focus on Wine For the Love of Food



- 1 cup chopped fresh leafy greens Four lettuce leaves
- 2 Tablespoons peanut butter Golf ball
- 1 ounce of cheese Four dice or a tube of lipstick
 1 slice of cheese 3.5-Inch computer disk
- One-half cup of cooked vegetables equals:
- 6 asparagus spears
- # 7-8 baby carrots or carrot sticks
- 1 ear of com 3 broccoli spears

chemicals and antioxidants. By varying the colors of your fruits and vegetables you will be getting a good variety of these nutrients.

The next time you go to the supermarket, think about eating the rainbow. Spend most of your time in the produce section, choosing fruits and vegetables from the color spectrum. Remember, wishing alone can't make good health happen. Enjoy the wonderful bounty our good earth provides for a healthy, balanced diet.

Peggy Martinelli-Everts of Clarkston, is a registered dietitian and director of clinical operations for HDS Services, a Farmington Hills-based food service and hospitality management company. Look for her story on the second Sunday of the month in Taste. See recipe inside.



A few changes makes mother's lasagna lower in fat

Today is the day of RIEL G. the American Heart Association's "Ask the Nutrition Expert" event at Tel-Twelve Mall, on Telegraph at 12 Mile Road, in Southfield. I'll be there with 30 other registered dieti-

p.m. to help you get ISTERED your blood pressure checked, and body fat DIETITION

measured, talk with you about your food intake, guide a mock supermarket tour and help you

modify your favorite recipes. You'll be able to talk to the winners of our Main Dish Salad Recipe Contest winners, and see their winning salads. We've got prizes, balloons and lots of free recipes and pamphlets. But most important, I'll be there to meet and talk with you in person. Will I see you there?

Today, I'm sharing an "Eating Younger" version of a recipe that has fond memories for me. You see, my mother wasn't Italian, but you couldn't tell by her lasagna. Many meals were graced by her casserole of noodle, high-

fat cheese and her homemade meat sauce

Lich when an

My fat loving taste buds adored her lasagna, but I changed the recipe. Why? Because I didn't want my weight or cholesterol numbers to match hers. But, not to worry. The fat, cholesterol and calories may be lower, but the flavor is still there, helped by freshly grated Parmesan cheese and a zesty ready-prepared tomato sauce.

I exchanged the lasagna noodles for jumbo-sized macaroni shells. They make a pretty presentation and, it's easier to freeze leftovers in portion sizes. The cheeses are non-fat ricotta, mozzarella and Parmesan. The Parmesan cheese is not a low fat cheese, but since 3 tablespoons weigh in at less than an ounce, the aroma and flavor that it adds makes it a taste treat bargain. I like to grate my own cheese. I find that the cheese in those cardboard boxes has lost most of its character by the time I'm ready to use it.

To reduce preparation time, I use a ready prepared spaghetti sauce. If you want to "beef it up," add a little top round beef that you've had trimmed and ground once. Of course you'll cook it well done before you add it to the sauce.

STUFFED SHELL FLORENTINE

12 Jumbo Macaroni Shells

- 1 pound non-fat ricotta cheese
- 1 (10 ounce) package frozen chopped, spinach, defrosted, drained and squeezed dry
- 1/4 teaspoon lemon peel, grated
- 1 tablespoon fresh lemon juice
- 1 tablespoon Fleischmann's Fat-Free Spread
- 1/2 cup onion, chopped and sautéed until softened
- 2 cloves garlic, minced and sautéed until softened
- 1 egg, plus 2 egg whites, slightly beaten
- 1/2 cup non-fat mozzarella cheese, shredded
- **3 Tablespoons grated Parmesan** cheese
- 1 (32 ounce) jar low-fat prepared spaghetti sauce (2 grams fat per serving or less)
- Freshly ground pepper to taste

Gradually add shells to 3 quarts rapidly boiling water so that water continues to boil. I like to add a teaspoon of olive oil so that the shells don't stick together. Cook uncovered, stirring occasionally,

until tender. Drain in colander.

While the shells are cooking, make the filling by combining the ricotta cheese, spinach, lemon peel, lemon juice, Fleischmann's Fat-Free Spread, onion, garlic, egg, mozzarella and Parmesan cheese.

In a 13- by 9-inch casserole sprayed with nonstick spray, place 3/4 of the spaghetti sauce (mixed with optional ground beef).

Stuff cooked shells with cheese mixture. Arrange stuffed shells on top of sauce. Cover with foil. Bake at 350° F for 35-40 minutes. Before serving, heat remaining spaghetti sauce and pour over shells. Serves 6.

Nutrition facts per serving: 2 shells, Calories 262; Fat 2.2g; Saturated Fat 0.4g; Cholesterol 30mg; Sodium 583mg.

Food exchanges = 1 bread; 1 lean meat; 1 vegetable; 1 milk.

Muriel G. Wagner is a registered dietitian and nutrition therapist with an office in Southfield. She publishes "Eating Younger," a quarterly newsletter filled with recipes and nutrition tips. To subscribe, send a check or money order for \$13.50 to Eating Younger, P.O. Box 69021, Pleasant Ridge, MI 48069.

tians from noon to 4

Vegetable pie with fresh herbs tasty main dish

Tap into brewer vocabulary

See related story on Taste front. Recipe compliments of HDS Services and Peggy Martinelli-Everts, director of clinical

Here's a recipe that incorpo-rates a few different vegetables for a colorful and tasty main dish.

VEGETABLE PIE

3/4 cup long grain or brown rice

- 1/2 cup bread crumbs 1/4 cup each firmly packed
- fresh parsley and basil eaves
- 2 tablespoons fresh thyme

1/2 teaspoon salt Freshly grated nutmeg and ground pepper to taste 2 shallots (1 ounce) total 1/2 cup grated Parmesan cheese

1 small eggplant (about 7 ounces) unpeeled, sliced

thin 8 ounces sliced mushrooms 1 medium zucchini (8 ounces), sliced thin 1 Italian plum tomato (3 ounces), sliced 3 tablespoons olive oil

3 egg whites Preheat oven to 450°F.

Prepare rice according to package directions. Spray a 10-inch pie plate with nonstick cooking spray. Pack rice into bottom and sides of pan to form crust.

Using a food processor fit with the steel blade, mince together the. parsley, basil, thyme, salt, nutmeg, and pepper. Remove from the work bowl and set aside. Drop the shallots through the feed tube and process until minced. Remove from the work bowl and set aside.

In a heavy 12-inch sauté pan or skillet, heat 1 tablespoon of the oil over medium-high heat. Add the gplant and half of the shallots Cook, stirring frequently, until the eggplant is tender, about 7 minutes, Remove from the skillet. Heat 1 tablespoon of the oil in the same pan over medium-high heat. Add the zucchini and, stirring frequently, cook until just tender, bout 3 minutes. Remove from the skillet. Heat the remaining 1 tablespoon of oil in the same pan over medium-high heat. Add the

remaining shallots and mushrooms and cook, stirring frequently, until the mushrooms are soft, about 4 minutes.

Position a rack in the center of the 450°F. oven. Combine the bread crumbs with half the grated cheese. Sprinkle over the bottom of the rice pie crust. Arrange the eggplant over crust in even layers. Sprinkle with one-fourth of the minced herbs and half of the remaining cheese.

Spoon the mushrooms over pie evenly. Sprinkle with one-fourth of the minced herbs. Pour egg whites evenly over mushrooms, making sure the egg soaks into the pie.

See related 2 Unique column

SHRIMP WITH BEER GLAZE

2 pounds (16 to 20 count)

1/2 cup coarsely chopped

1 bottle of ale or lager

Zest and juice of 1 lime

on Taste front.

shrimp

coriander

1/4 cup olive oil

Splash of beer adds flavor

Arrange the zucchini evenly over the pie, overlapping slightly. Arrange the tomato slices in a circle in the center, overlapping slightly. Sprinkle the remaining herb mixture and then the remaining cheese over the vegetables Bake in the preheated oven about 20 minutes, or until the egg is set and cheese melted. Let cool slightly before serving. Serves 6.

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Nutrition information per serving: Calories 214, Protein 5. grams, Fat 10 grams, Sodium 241 mg, Carbohydrates 25 grams.

Microbrews from page B1

tures. It is kept alive today by the growing number of consumers who are willing to pay a premium for relatively inexpensive items that authentically satisfy their search for the good life filled with simple, everyday pleasures."

Tasting

Here are some tips from Merchant's Fine Wine owner John Jonna

Step 1 – Pour the beer you have chosen into a clean, clear glass. It is always a good idea to taste lighter beers before darker

Step 2 - Smell your beer. This is one of the best parts of a good beer. Note the aromas, they can range from citrus, floral, or skunky to roasted, toasted, or malty. The nose in beer is fleeting, so you want to enjoy it while it lasts

Step 3 – Hold the glass up to the light or hold it up against a white background. Notice the color and clarity. The color can range from the pale straw to black depending on the style. If the beer is unfiltered then it will have a hazy appearance. Some brewers do not filter their beer because of the extra flavor the yeast provides.

■ Step 4 - Now you may sip the beer. Take a nice sip - not so much as to fill your mouth, but to coat your palate. Now swirl and chew your beer, Remember the object is to taste the beer so you will want to use every part of your mouth. Is the beer fullbodied or thin? Is it sweet or bit-

Marriage of Food and Beer

There are no set rules about matching beer with food. It's up to individual taste. Here are some ideas from the Michigan Beer Guide. Experiment and have fun.

Salads - lambric, kriek, framboise, fruit beer Cheese dishes - pale ale,

porter and sweet stout Seafood - pilsner, amber

lager or light ale Shellfish - porter, stout

Pasta, pizza and spicy foods malty Vienna or Oktoberfest Poultry – Amber lager, ale

Pork, veal and beef -Munich or Dortmunder lager brown ale

Game - Scottish ale, porter, dry stout, Belgian ale

Roasts and stews - dark malty lager, porter, stout

Desserts - old ale, barleywine, double bock, imperial stout Try different combinations. For example, try different styles of beer with the same food. Keep a record of ideas and comments. Brewpubs and Micros that serve food are also good sources. Some will print suggestions on their menus on which of their beers pair with each entree. Ask your server.

As I reported in my coffee column in January, there seems to be a resurgence of the past - coffee bars, microbrews and cigars are all the happening thing. Or maybe it is also part of the homegrown, grass roots feeling spreading across the United States this decade. Only time will tell if micro beer is here to stay or just a passing phenomenon of years past. Chef Kelli L. Lewton is owner of 2 Unique Caterers and Event Planners in Bloomfield Hills. A graduate of Schoolcraft College's Culinary Arts program, Kelli is a part-time instructor at the college. Look for her column in Taste on the second Sunday of the month.

and essential oils in the hops Here are some definitions to help clarify common used beer

Microbrewery - A brewery that may make and sell its beer for either on or off premise consumption, and through wholesalers to retailers. Total annual production my not exceed 30,000 barrels. Micros are not required to provide food service.

Brewpub - A restaurant that may make and sell its beer on premise only, or take out from the licensed premise. Total annual production may not exceed 5,000 barrels. Brewpubs are required to offer food service.

Contract Brewer - A brewer who designs and oversees the production of "his" brew made 'under contract" by another brewery.

Beer Terminology:

Ale - traditional style, top-fer-mented beer with a distinct yeast character. The brewing of ale was first noted in 4,000 year old Egyptian histories, and it remained the most common beer until the 19th century. Ale is still the favorite in England. Adjunct - A supplemental

grain often used by large American brewers in addition to malted barley to save costs. Balance - The delicate rela-

tionship between the malt and hop flavors in a brew. Barley - A cereal grass whose

Body - The fullness of flavor and "feel" of the beer in the

mouth, which is affected by carbonation, alcohol content, balance and structure of the brew. Body may be described as dry, neutral, sweet, bland, vinous, thin, smooth, etc.

Bottom Fermenting - A type of yeast and process used in brewing lager, taking place at lower temperatures than top-fermenting.

Brewhouse - The place within a brewery where the actual brewing takes place. It often consists of two vessels called the "mash tun" and the "lauter tun."

Carbonation - Good in proper balance, but not if the beer is too grassy or too flat, for then it adversely affects taste and body. Clarity - The clearness of a liquid

Diatomaceous Earth Filter - An organic filter made of microscopic remains of marine animals. This process brings clarity and brightness to a brew without additives.

Dry - Lack of sweetness; crisp not tart

ESB - Extra Special Bitter, a traditional name for a brewery's deluxe bitter.

Head - A dense, uneven, rocky head of foam indicating 1/2 cup diced carrots that a beer has a natural, not

Hops - An aromatic vine Shamrock cookies for St. Patrick's Day

3 cups chicken stock 1 cup stout beer 2 tablespoons cilantro

Salt and pepper to taste

1/2 cup diced celery

1 tablespoon cumin

2 cups diced tomatoes

4 cups cooked black beans

1 jalapeno pepper, diced

1 tablespoon chili powder

Sauté onions, carrots and celery together until the onions become transparent. Add the garlic and let sweat for 1 minute. Add the remaining ingredients and cook until the chili reaches the right consistency (about 1 hour). Garnish with cheddar cheese and sour cream.

CHERRY BEER

BARBECUE SAUCE 1 gallon barbecue sauce of

your choice 1 pound pork bone (optional)

- 2 lemons (cut in half) 2 teaspoons chili powder
- 3/4 cup dried cherries
- 1 bottle Sam Adams Cherry

Wheat Beer 1/2 tablespoon minced garlic

2 tablespoons Worcestershire Sauce

Combine all ingredients into a stainless steel pot (pork bone optional). Simmer for 45 minutes or until sauce reaches desired consistency. Remove bone and lemons, puree cherries if desired. Yields 1 gallon.

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2 seeded, diced jalapeno peppers Freshly ground black pepper to taste

Salt to taste Tabasco Sauce (optional)

Clean shrimp, peel if desired, but shrimp has more flavor if

cooked with their shells. Place in shallow dish. Combine all ingredients, except salt and Tabasco, and pour over shrimp.

Marinate in the refrigerator for up to two hours, turning once. Remove shrimp from marinade. Strain marinade into saucepan

and boil for 5-7 minutes, until syrupy and reduced to 1/4 cup. ason with salt and Tabasco sauce (if using). Grill shrimp and toss with glaze.

These recipes are compliments of the Schoolcraft College Winterfest

BLACK BEAN AND STOUT CHILI

1 cup chopped onions 3 cloves garlic, chopped

half cups of m ty, but teens 51 need three milk or other

day to meet a lines. Individuals calories beca

Rea

ter? Now swallow. Does the flavor linger (a long finish) or disappear (a short finish).

■ Step 5 - Repeat! Now you know how to successfully taste a beer. As you hone these skills and taste different beers you will develop an appreciation for the great variety of beers in the world.

malt. Barrel - A unit of measurement, precisely 31 gallons - used in discussing brewing capacity.

An American keg holds a half barrel. Beer - Any fermented drink made from grain and seasoned

with hops. Bitter - A traditional Englishpub style of ale. The characteristic dry flavor is from the resins

BUYING BEANIES rcia, Erin, Grun ky, Seamore, iny, Chops, 25 Coral, Kiwi, Sting, 220 Lefty Righty ble, Caw

used since the 15th century to season and clarify beer. Washington is second to Germany in hop production.

injected carbonation.

Lager - A bottom-fermented beer. This is the style of beer brewed by most American mass producers.

Lauter Tun - The vessel in which the mash, or brewed malt, is separated from the wort.

Malt - Barley which has been germinated and dried in a process called "malting" which breaks down barley starches into sugars for fermentation. Mash Tun - The vessel in

which the malt is mixed and brewed with hot water to produce wort. This process is called "mashing."

Original Gravity - A measure of solids in the wort before the fermentation; used in Britain instead of alcohol content.

AP - Shamrock Cookies are quick and easy to make. SHAMROCK COOKIES

1 package (22.3 ounces) golden sugar cookie mix

- 2/3 cup cocoa
- 1/3 cup vegetable oil
- 2 eggs, slightly beaten 1 tablespoon plus 1 teaspoon
 - water Shamrock Frosting (recipe

below) Miniature kisses chocolate

baking pieces, optional

Heat oven to 350 degrees F. Combine cookie mix and cocoa in a large bowl; stir. Add oil, eggs and water. Mix with spoon or fork until well combined. Dough will clump together and be easy to handle.

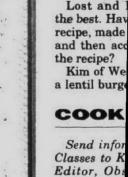
Shape dough into balls, using about 1 level measuring teaspoon of dough for each ball. Cluster 4

balls together on ungreased cookie sheet to form shamrock: flatten each "leaf" just slightly. For stem, shape 1 ball into pencil shape. Tuck stem under bottom of shamrock leaves. Bake 7 to 8 minutes or until set. Cool slightly; remove from cookie sheet to wire rack. Cool completely. Outline shamrock and stem with Shamrock Frosting. If desired, place a small amount of frosting in center of cookie and press miniature chocolate kiss in center. Makes about 30 cookies. SHAMROCK FROSTING

1 tablespoon butter or mar garine, softened 1 cup powdered sugar

1 tablespoon hot milk or light cream

1/2 teaspoon vanilla extract 2 or 3 drops green food color Mix well until smooth. Recipe from: Hershey's Cocoa



Newspapers, craft, Livoni (734) 591-72 Vic's W 42875 Grand 305-7333. Co for informati Artistry Chef Ralph Restaurant





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Come on out to where the fun times roll! Buy 1 Game 1 Free coupon per person per day **Now Forming** Spring Leagues At any one of the following Blue Ribbon QUALITY Bowling Centers 34-722-7570

U.S.D.A. Boneless New York Strip Steaks \$ 7 2 Only ith Platter - Thick Sliced Lean & Meaty Center Cut Bacon ork Chops Only \$289 Only U.S.D.A. Whole nbo, Shell on Shrimp Tenderloin Only \$489 Only Lean and Meaty, Country Style I.S.D.A. Fresh Ground Beef from Chuck Ribs Only OUR QUALITY DELI an and Lite Polka Dom Polish Ham Only \$2% Pastrami Corned Beef Only \$419 Onlu \$ Irginia Brand Imported Ham Onlu w Blend molod OR

Good nutrition's personal, make it fit your lifestyle

Can good nutrition really be flexible and personalized? That's the message behind the theme of this month's American Dietetic Association Nutrition promotion "Make Nutrition Come Alive. It's All About You."

Some people mistakenly interpret nutrition guidelines as rigidly defined rules For example, many health organizations, including the American Institute for Cancer Research, recommend that we limit our consumption of fatty foods for better health and weight control. Many people interpret this guideline to mean that they should avoid all fat.

Very low-fat diets with less than ten percent fat, such as traditional Oriental diets and the one promoted by research Dean Onrush, have been linked with low rates of cancer and heart disease. Other studies have found a similar link when individuals follow a Mediterranean-style diet that is low in saturated fats from meats, but uses enough olive oil to produce a diet with 25 to 30 percent of its calories from fat. Using these two models and depending on individual preferences and health problems, healthy low-fat eating for the average American adult can range form 18 to 75 grams of fat per day.

The definition of good nutrition varies among individuals because our nutrition needs differ. For some people, two-and-ahalf cups of milk per day is plenty, but teens and adults over age 51 need three to four servings of milk or other dairy products per day to meet new calcium guidelines

Celebrate Nutrition Month

Healthy Cooking Demos at Botsford General Hospital's Health Development Network, 39750 Grand River Ave., Novi. Best Beef Recipes, 7 p.m. Thursday, March 12; Tofu: Hot, Spicy, Creamy and Sweet and Sour, 7 p.m. Thursday, March 26. There is a \$6 fee for other of these classes, preregistration required, call (248) 477-6100.

Teen Nutrition Grocery Tour, presented by Gail Posner, a registered dietitian, 7-8:30 p.m. Monday, March 30 at Shopping Cen-ter Market, Maple at Orchard Lake Road, West Bloomfield. Cost \$15 per teen, and \$25 for adult and teen. Call (248) 855-4558 to register, prepayment required. Learn how to make healthy choices at the grocery store, includes samples.

or activity, or for weight loss, can get the grain-based nutrients they need from six small servings of bread, pasta and other grains daily, while people with more active lifestyles that require more calories should include nine to eleven, or even more, small servings.

Learning how to make good nutrition fit with your individual references is vital to making healthy eating a lifetime habit. Meat is an important part of meals for many Americans. Health experts recommend that we should eat no more than six ounces per day, with no more than half of that coming from red meat. Others prefer to eat little or no meat, which can also be healthful as long as they get the protein and minerals they need from beans and other "meat alternatives."

Lifestyle is another important consideration in making healthy eating habits stick. If you have a very limited amount of time to make dinner, cooking meals that take an hour and a half to prepare is not a practical option. Instead, develop ideas for bal-Individuals who require fewer anced meals centered around calories because of limited size grains, vegetables and fruits

that can be prepared quickly. If you need snacks during the day to keep from getting too hungry, consider bringing a piece of fruit instead of relying on what you can get from a vending machine. Eating well affects every part of you, from today's physical and mental energy to tomorrow's overall health. Don't feel you must blindly follow guidelines for healthful eating. Take a little time to find out how general nutrition, recommendations apply to your personal needs and lifestyle.

Here's a hearty Spanish Chicken and Rice Casserole recipe from Dana Jacobi, author of "The Best Claypot Cooking" and "The Natural Kitchen: SOY!" for the American Institute for Cancer Research.

SPANISH CHICKEN AND

RICE CASSEROLE

- 1 1/4 cups Arborio or another short-grain rice
- 1 small onion, chopped
- 1 tablespoon extra virgin olive oil
- 1 can (14 1/2 oz.) stewed tomatoes
- 1 1/4 cups canned low-sodi-

um chicken broth 1 teaspoon paprika

1/2 teaspoon dried oregano

- 1/4 teaspoon freshly ground pepper
- 7 oz. jar roasted red peppers, drained and chopped

2 medium skinless, boneless chicken breasts, about 1 1/4 pounds, cut into 1-

inch pieces 1 bay leaf

1/2 cup frozen green peas

Preheat oven to 375°F.

ingredients are canned, frozen, or need minimal preparation.

In a 2 quart casserole, combine the rice, onion, and oil. Add the tomatoes, one cup of the broth, the paprika, oregano, ground pepper, roasted peppers, and chicken, and stir.

Twist on a classic: Spanish Chicken and Rice Casserole, inspired by Arroz con Pollo,

a traditional Spanish chicken dish, takes just minutes to assemble since most of its

Cover the casserole and bake 30 minutes. Stir in the peas and add an additional 1/4 cup of broth, if needed, to keep the rice from sticking. Bake until the chicken is cooked through, 15-20 minutes. Remove bay leaf and serve.

Nutrition information per serving: Each of the 6 servings contains 311 calories and 5 grams of fat.

For a free pad of shopping lists that will help you eat for better health and lower cancer risks, send a self-addressed, stamped (55 cents postage) business-sized envelope to the American Institute for Cancer Research, Dept. SL, P.O. Box 97167, Washington, DC 20090-7167.

Reader needs help finding lentil burger recipe

recipes are ones I clipped out of newspapers and magazines. Like me, I'm sure you've saved some of the recipes that have appeared in Taste, and perhaps have lost one of your favorites.

Do you have a good system for organizing recipes so you won't lose them

With good intentions I've tried a number of systems, everything from pasting recipes on file cards, to putting them in a notebook. I have clipped recipes tucked in cookbooks, in folders, and even attached to the fridge oe.homecomm.net with kitchen magnets.

Lost and Found Re the best. Have you ever clipped a

recipe, made it, liked the results,

and then accidentally misplaced

Kim of Westland is looking for

Send information for Cooking

Classes to Keely Wygonik: Taste

Editor, Observer & Eccentric

Newspapers, Inc., 36251 School-

COOKING CLASSES

a lentil burger recipe she clipped

the recipe?

was really good, but I can't find the recipe," she said. If you have a good lentil burger recipe send it to me, and I'll make sure Kim gets it.

Mary of Bloomfield Hills is looking for a recipe called Bud-dha's Delight.

If you can help our readers, please send the recipe to Keely Wygonik, Taste Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax (734) 591-7279. You can also e-mail me recipes kwygonik@

tips for organizi

What is your favorite "Recipe

to Share?" This is our newest

feature, and you'll find it in

Taste on the fourth Sunday of

Recipe to Share

Some of my very favorite out of the Observer in 1989. "It every month. We're counting on you to make it successful.

> Please send, or fax your recipes to share, to me at the address and number listed. Be sure to include a daytime phone number with your recipe, and be as specific as possible - what size can? what size package? should you drain the fruit, vegetables, or beans before combining with other ingredients?

We'll feature one reader each month in an article. Along with our thanks, that person will be interviewed by me for the story, photographed with their "Recipe We'd also enjoy hearing your ps for organizing recipes. to Share," and receive a newly published cookbook, and apron.

We're also looking for Spring

Holiday Celebration recipes to

feature in Taste on Sunday,

Spring Holiday

Celebration Recipes

March 29.

What are your Easter and Passover food traditions? Do you have a favorite recipe to share? Tell us about the recipe, and why it's a family tradition.

Send your recipe, and a couple of sentences, which explain why

it's so good, by Monday, March 16. Please include your daytime phone number so we can call you if we need to.

We'll pick two readers to feature in the Sunday, March 29, issue of Taste. In addition to

being photographed and interviewed for our story, you'll receive an apron and a copy of "The Passover Table," by Susan R. Friedland or "The Frugal Gourmet Keeps the Feast: Past, Present and Future," by Jeff Smith, in addition to our thanks.





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craft, Livonia, MI 48150, or fax (734) 591-7279. Vic's World Class Market, 42875 Grand River, Novi, (2348) 305-7333. Cost \$25 per class, call

> for information. Artistry in Bread - Pastry Chef Ralph Macioce of Forte Restaurant in Birmingham, 7

p.m. Tuesday, March 10. 357-4540 for information.

B-1, Twelve Oaks Mall, Novi, fee includes instruction and a meal size portion of the menu, complimented by an appropriate beverage. For more information, or to register, call (248) 380-1850.

Italian - Sebastian's Style -6:30 p.m. Tuesday, March 3, fee (\$35), Chef Frank Turner, executive chef at Sebastian's Grill in

the Somerset Collection. Menu includes Portabella Rockefeller, Italian Orchard Chicken Salad, Stir-Fry vegetable Orecchiette (broccoli, peppers, pinenuts & raisins with olive oil, garlic and herbs), walnut peach flan.

A Taste of Spring - 6:30 p.m. Monday, March 9, fee (\$35), taught by Chefs Aaron Bruck and Danny Sluss of Baker's of Milford

Free Adult Caregiving Seminar

If you're caring for an aging loved one, don't miss this important event. Tuesday, March 10, 1998

He's one of the nation's pioneers in the study of grief. He's the author of eight books that have helped millions of people who care for older adults. He's a former minister who now works as a speaker and counselor around the nation. And now Doug Manning is coming to Southfield, to help you become a more creative and ultimately more successful caregiver.

Join us for this special seminar sponsored by Arden Courts and ManorCare Health Services. Seating is limited, so make your reservation early, weekdays between 9 a.m. and 9 p.m.



Guest Speaker Doug Manning

The Westin Hotel 1500 Town Center Southfield, MI 6:30 p.m. to 8:30 p.m.

ManorCare Health Services" 1998 Manori are Health Servi

Health & Fitness Kim Mortson. 734-953-2111

The Observer

Sunday, March 8, 1998

Before and after: Judy Reem-

1997. Above (from left) the

mer of Canton underwent three

cosmetic surgery procedures in

Page 4, Section B

Wor

Marian Wom Mary Hospital & Eccentric sponsoring the Health Day, Sa from 8:00 a.m.

The 1998 Women Healt rate workshop and a fashion cial address h

Joyce Weiss. Three educ sessions are ativity wrap-u fied speaking

Items for Med welcome from physicians, con dents in the O ty. Items shou bly written an Datebook, c/o Newspapers, 3 Road, Livonia (313) 591-727

MON, M LA LECHE LEAG

La Leche Lea meet at 7 p.m support and i location, The Vicki (313) 93 (734) 591-707



For those 12 interested in knowledge of lungs, signs/s attack, stroke choking rescu sion Health M Livonia: 1-80 dates: March May 12.

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Surgery, Liv **Baker** sai surge" in t patients, boomers wa nated look. "A lot of don't feel l personal re match how correcting al signs of "Cosmetic approach." Other sta men who p wide survey

Skin deep Looking better through plastic surgery

Making connections

MEDICAL

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are several ways you can real bserver Health & Fitness staff s staff. The al field); and Medical Brief We also welcome newsworthy i nealth and fitness related stori To submit an item to our newspaper you can call, write, fax or e-mail us. FALLE



Paralegal program

The American Bar Association has approved the new Nurse Paralegal Program at Madonna University in Livonia. The program is designed for nurses who hold a bachelor of science degree in nursing and who wish to utilize their nursing knowledge while pursuing a different career path. Open registration by fax and in per-son for the Spring/Summer term begins March 23. Call Jennifer Cote, (734) 432-5549, or Mary Urisko, (734) 432-5548.

AIDS workshop

Madonna University in Livonia will offer the workshop, The Values **Dimension of HIV/AIDS: From Caring** to Conviction. The seminar runs Friday. March 20 from 1-3 p.m. in the science lecture hall. The event is free

BY KIMBERLY A. MORTSON STAFF WRITER

Judy Reemmer was frustrated with what she called her "turkey neck." Loose skin under her chin that could not be camouflaged with makeup or high collared shirts - "no matter what.'

Excess neck skin wasn't the only aspect of her appearance that she found unsatisfactory. The 50-something Canton Township resident said she always wanted to have her eyelids lifted surgically to generate a more youthful appearance and establish natural eyelid creases now hidden by loose skin.

According to recent statistics submitted by the American Society of Plastic and Reconstructive Surgeons (active members certified by the American Board of Plastic Surgery) nearly two million Americans underwent procedures to enhance or improve their appearance in 1996.

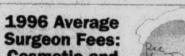
Some of the most popular procedures included breast reduction, augmentation and lift; eyelid surgery (blepharoplasty); nose reshaping (rhinoplasty); facelift (rhytidectomy); Retin-A treatment; and tummy tuck (abdominoplas-

Slowing the aging process

"There is such an emphasis on staying youthful that it seems cosmetic surgery procedures are more universally accepted by both women and men," said Dr. Paul H. Izenberg, one of five board-certified plastic surgeons in private at the Center for Plastic & Reconstructive Surgery (Livonia, Ann Arbor, Brighton, Saline, Chelsea).

"It was previously perceived that older persons were candidates or only the well to do could afford surgery," he added.

Izenberg said his clientele run the gamut in relation to their age and economic status and are much more edu-





cated than the patient of a decade ago.

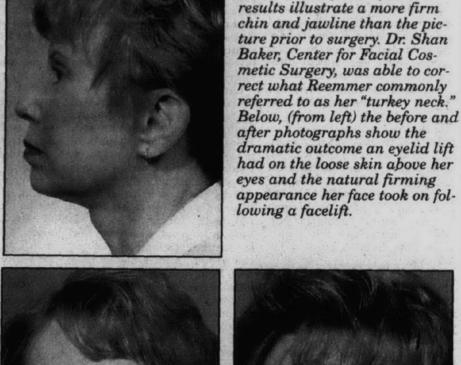
"Every patient is not a candidate," said Izenberg. "Some people have an unrealistic expectation of what they think they need done or are expecting an outcome that is way beyond our ability to achieve."

Other factors that influence eligibility for surgery include obesity, chronic illness, high blood pressure, and nicotine dependency.

Reemmer said she consulted with a plastic surgeon in the late 1980s to discuss the potential for surgery but decided, at that time, not to go ahead with the procedure. In 1997, however, after a conversation with a customer in the cosmetic department of Hudson's in Westland, (where Reemmer is employed as a consultant) a Livonia plastic surgeon, Dr. Shan Baker, came highly recommended.

Baker, a facial plastic surgeon since 1977 is professor and chief of the Center for Facial Cosmetic Surgery in the

department of Otolaryngology-Head and Neck Surgery at the University of Michigan Medical Center, Livonia. He consulted with Reemmer in February 1997 and she elected for surgery last summer. Reemmer said on an outpatient basis in June, she had a face lift, four quadrant eyelid lift and chin implant. The photographs she had her husband shoot of her progress, illustrate a quick recovery within a threeweek time frame from a swollen and progressively bruising face to a near similar likeness of herself at day 21 - around the same time she was able to return to work with a light touch of makeup to hide any lingering bruises.





may have once had.

Izenberg and Baker both praised the progress the cosmetic surgery profession has made over the last several years to expedite the recovery process,

and open to the public

Livonia St. Joe site

Saint Joseph Mercy Health System opened a new Business Health Ser-vices site at 36616 Plymouth Road, between Levan and Newburgh. The site will primarily provide occupational medical services such as workrelated injuries and illnesses, X-ray, laboratory, physical therapy, hand therapy, physical exams, drug/alcohol screening and more for employers and their workforce in the adjacent manufacturing/transportation and distribution industries. The facility will be open from 8 a.m. to 8 p.m. Monday through Saturday. For more informa-tion call (313) 464-9955.

Bone marrow guide

Two helpful publications are now available through the National Bone Marrow Transplant Link for patients, family members, and health profes-sionals: "Bone Marrow Transplant Guide" and "Survivor's Guide to a Bone Marrow Transplant, What to Expect and How to Get Through It." For more information call (800) LINK-BMT or on the Internet at http://comnet.org/nbmtlink

P.E.T. Scan Imaging

P.E.T. (Positron Emission Tomogra-phy) can assess blood flow to the heart and detect areas where blood flow has been reduced, due to block-ages or narrowing of the vessels which feed the heart. The Detroit Medical Center's P.E.T. scanner is one of only three in the state of Michigan. The equipment will enable physicians to evaluate whether a patient will require invasive and expensive open heart surgery or angioplasty to restore blood flow.

SJMH top donor

St. Joseph Mercy Hospital-Ann Arbor and McPherson has been recog-nized as top donor hospitals for eye, sixth in the state; tissue, fourth; and organ donations, eighth, by the Michi-gan Eye-Bank and Transplantation Center and the Transplantation Soci-ety of Michigan.

Cosmetic and Reconstruction Procedures

Procedure	National average
Breast lift	\$3,224
	male
	ale2,419
Eyelid surgery (comb.	
	e4,783
Forehead lift	
Forehead lift w/endo	scope
Tummy tuck	
	scope
	ite)
Chemical peel, full fa	ce1,513
Chemical peel, region	
Fees generally vary accord and patient needs. These	ding to region of country figures are average only. ude anesthesia, operating

HELEN FURCEAN / STAFF ARTIST

Pleasing appearance

Reemmer eagerly points out the improvements between her before and after pictures. Photographs taken prior to the surgery reveal sagging excess skin under her chin, the loss of elasticity and muscle tone along her jaw line and neck, and excess upper eyelid skin that covered any natural crease she

nearly eliminate scarring and lessen discomfort.

"We have more control than we did using older techniques," said Izenberg. We're able to make fewer, shorter incisions and thanks to the endoscope, the procedures are performed more accurately with less disturbance to the deeper tissues of the face and neck. Reducing extensive bruising and swelling.

"Every effort is made to hide the incisions as much as possible," said Baker.

The endoscope is a tube-shaped probe fitted with a miniature camera eye" and a fiberoptic light source that aids a physician during surgery. The probe is inserted into an incision and the image appears on a television screen enabling the surgical team to view the body's internal structure.

In a traditional facelift, an incision is made along or in the hairline. Today, using endoscopy, several small incisions are made in areas where muscles and skin need the most tightening. To tighten loose neck skin, as in Reemmer's case, small incisions were made under the chin and in front of her ear.

upper gum line and behind the ear" added Nancy L. Rohlfs, R.N. at the Center for Plastic & Reconstructive Surgery in Ann Arbor.

"In some patients, the small incisions

can be hidden in the lower eyelid,

Rohlfs specializes in permanent cosmetic makeup procedures that correct inconsistencies/disfigurements not able to be improved with surgery. In particular, she said cancer patients who come away from chemotherapy losing their eyebrows can have the brow restored. Also, tattooing can be performed following a breast related surgery where the nipple and areola have been altered or damaged.

"Tattooing isn't just about butterflies," said Rohlfs. "I can help a woman return her 'whole' self-image with a technique like permanent makeup and I find great satisfaction in being able to restore someone's self-esteem like that."

Risk factors

observer.

Kathy Herman-Brown, R.N. at the Center for Facial Cosmetic Surgery said patients should approach cosmetic surgery with an open mind, not only regarding their expectations but of the

Please see SURGERY, B5

Do your homework when choosing plastic surgeon

What is a facial plastic surgeon? Typically they are board-certified in otolaryngology with a specialty in surgery of the head and neck. These surgeons perform the majority of elective facial plastic surgery procedures in the United States of both the cosmetic and reconstructive natu

The facial plastic surgeon has spent five to six years in post-graduate training in general surgery and at least four additional years of specialty training in head/neck surgery and facial plastic surgery.

When do you need a facial plastic surgeon? The reasons for facial plastic surgery are varied. Some patients suffer from birth disfigurements such as birthmarks, cleft palates and congenital facial deformities. Others are victims of disease, burns and accidents. While many choose to change some of the signs of premature aging or the shape or size of a facial feature that has bothered them for years.

Facial plastic surgeons can perform such procedures as: face, brow, forehead lift; otoplasty, reshaping or pinning back ears; laser skin resurfacing, removal of the upper layer of the skin; facial reconstruction, repair facial features;

en implants, an injection of natural protein that raises skin to smooth out wrinkles and scars;

chemical peels, controlled removal of the outer layer of skin with specific chemicals; rhinoplasty, surgery of the nose; mentoplasty, a receding chin is augmented with an implant or a too promi-nent chin is reduced;

dermabrasion, a wire brush is used to remove the upper layer of skin to smooth surface and reduce wrinkles.

Please see CHOOSING, B5

Men find plastic surgery can enhance appearance, career

BY KIMBERLY A. MORTSON STAFF WRITER

In a recent nationwide survey, 84 percent of the men guizzed believed physical attractiveness was important for power and success on the job.

The research speaks to a growing percent of the male population eager to enhance their appearance and change the signs of aging — largely influenced by the perception that career advancement and success is impacted by an individu-als looks.

Although Larry Reemmer was retired from his Livonia teaching job when he elected to have cosmetic surgery, he admits he could not have imagined himself as a candidate for surgery 20 years ago.

"I was comfortable with my appearance but I began to notice something was missing," said Reemmer, a Canton Township resident.

What Reemmer had lost was approximately 25 percent of his vision because of excess skin sagging over his eyes, "hooding" his vision. The loose eyelid skin gave him a continuously fatigued look emphasizing puffy pouches of fat in the lower

him a continuously latigued look emphasizing pully pouches of lat in the lower lid area and under the eye. "My opthamologist said he could take care of the hooding in his office but I opted for the plastic surgeon." Even though Reemmer had several procedures, he considers the most impor-

tant to be the eyelid and brow (forehead) lift. The forehead, in particular, can be a problem for men that comes with aging as skin loses elasticity and muscle tone and begins to sag. A surgical alternative is to remove or alter the skin and muscles to smooth out the forehead, raise the

upper eyelids, as in Reemmer's case, and minimize frown lines. Men beginning to bald or who have prominent receding hairlines may still be candidates for a forehead lift thanks to the placement of the incision by the

Please see MEN, B5

22 per statement appearanc getting thi the job." ■ 32 pe they had

appearance impact the ■ 42 per

COR MED The Abyss, Widescreen, \$6.99. The Co \$13.99. We ap

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The Observer & Eccentric/ SUNDAY, MARCH 8, 1998

Workshop promotes women's health Surgery from page B4 potential risk factors involved.

ection **B** 1998

1

Mary Hospital and The Observer & Eccentric Newspapers are sponsoring the annual Women's Health Day, Saturday, March 28

from 8:00 a.m. to 3:30 p.m. The 1998 theme, "Keeping Women Healthy" will incorporate workshops, lunch, exhibits and a fashion show with a special address by keynote speaker, Joyce Weiss.

Three educational breakout sessions are preceded by a creativity wrap-up by Weiss, a certified speaking professional who

welcome from all hospitals,

Datebook, c/o The Observer

(313) 591-7279.

Newspapers, 36251 Schoolcraft

Road, Livonia 48150 or faxed to

holds a master's degree in guid-ance and counseling and has and I-275). Topics include ses-Marian Women's Center of St. over 15 years of speaking experience. Weiss will speak about the progressively busy pace women's lives are taking and how it's easy to overlook opportunities for achieving joy and happiness.

"Learn how to look for, find, and appreciate the opportunities in life. Be prepared to laugh, learn and recharge," stated Weiss.

The \$30 registration fee includes workshops, continental breakfast and lunch at the Holisions such as:

For the health of your skin

Prayer: For the health of it

Quick, easy summer foods ■ Gardening for your physical and mental well-being

Mechanics 101 (car maintenance/repair)

Self-defense for women

Exhibitors include AAA of Michigan, Born to Shop, The Petal Pushers, The Observer & Eccentric Newspapers, Mobile

Tranquility - Massage Therapy, Livonia Family Y, Marian

Women's Center, and Arbonne International.

Preregistration is required by March 13 (no refunds). For more information call (800) 494-1617 or send a \$30 check payable to: St. Mary Hospital, Marian Women's Center, 36475 Five Mile Road, Livonia, 48154.

"As with any surgery, all pro-cedures have some degree of risk HEALTH FOCUS but we go to great lengths in the

consultation and pre-operative process to evaluate a patient's physical and emotional condition to determine if they are a suitable candidate for surgery."

Herman-Brown said a good plastic surgeon shouldn't be afraid to turn a patient down for surgery if they have a serious medical history that might hamper the outcome or the recovery process.

"Cosmetic surgery isn't a fixall for anything, especially rela-tionship problems," said Herman-Brown.

The Livonia nurse said it's important to shop around, be well read, ask a lot of questions and think about the surgery before going ahead with a procedure

"Most of the surgeries are per-manent. These techniques might change or slow the aging process but the results don't last forever," said Herman-Brown.

Both plastic surgeons and their chief nurses agreed that nicotine is a restrictor that limits blood flow and can slow the recovery process.

"If you smoke we really encourage you to try and quit," said Herman-Brown. "That's a personal preference and for some that's harder than others so we favor an individual tapering down their nicotine intake starting 2-3 weeks before the surgery and after."

A model patient is one that is educated about their procedure and the risk factors involved, has a good health history and is prepared emotionally for the process from beginning to end, said Rohlfs.

can Society of Plastic and Recon-

structive Surgeons maintains a network of board certified sur-

geons. Questions can be made by calling ASPRS, (847) 228-9900

or visit their Web site

http://www.plasticsurgery.org The American Academy of

Facial Plastic and Reconstruc-

tive Surgery has a toll-free num-

ber, (800) 332-FACE or (703)

299-9291, that provides callers

the names, addresses and tele-

phone numbers of facial plastic

and reconstructive surgeons in

the inquirer's area who special-

ize in a desired procedure. They

have a Web site on the Internet

of Facial Plastic and Reconstruc-

tive Surgery, Inc., 01997 and The

American Society of Plastic and

sources American Academy

www.facial-plastic-

Choosing from page B4

How to find a facial plastic surgeon?

As with anything else, ask around. Do you know someone that underwent cosmetic surgery? How did they locate the surgeon? Were they pleased with the entire process including the results? Would they return to the same surgeon? Also, your general practice physician may also be able to recommend a facial plastic surgeon of whom they may have worked. Questions you should be ask-

ing the facial cosmetic surgeon include "Am I a good candidate for this procedure?, How long with the procedure take?, What is the recovery time? What are the risks involved? Is post-operative medication necessary? What

the charge for the procedure?" All physicians welcome wellinformed, educated patients.

Check credentials. The Ameri-



at

surgery.org

by Herbert M. Gardner, D.D.S. & Martha P. Zinderman, R.N., D.D.S.

FIGHTING GUM DISEASE WITH MEDICATION

FIGHTING GUM DISEAS

intended as an adjunct, not an alternative, to surgery: Except in rare cases, gum disease can be prevented by thorough daily plaque removal by brushing, cleaning between teeth with floss or interdental cleaners, eating a balanced diet, and regularly visiting us at LIVONIA VILLAGE DENTAL ASSOCIATES for preferenced cleaning. For dental case there LIVONIA VILLACE DENTAL ASSOCIATES for professional cleanings. For dental care that will bring you into the 21st century, call 478-2110 to schedule an appointment. At LIVONIA VILLACE DENTAL ASSOCIATES, we provide a full range of dental treatments, including preventative, restorative, and cosmetic dentistry. We're located at 19171 Merriman Road. Smiles are our business.

LIVONIA VILLAGE DENTAL **19171 MERRIMAN • LIVONIA** (248) 478-2110

MEDICAL DATEBOOK **Items for Medical Datebook** are at this free seminar beginning at 7 p.m. Botsford's Health Develphysicians, companies and resiopment Network, 39750 Grand River Ave., in Novi. Call (248) dents in the Observer community. Items should be typed or legi-bly written and sent to: Medical 477-6100.

ARTHRITIS SELF-HELP

A six-week series co-sponsored with the Arthritis Foundation at 2 p.m. \$20 fee, preregistration required. Call (248) 477-6100.

BEREAVEMENT WORKSHOP

Angela Hospice grief support group will meet at 1 and 6:30 p.m. at the Angela Health Care facility, 14100 Newburgh Road, Livonia. Meetings are free. Call (734) 464-7810.

WED, MARCH 11

STUTTER SUPPORT GROUP Henry Ford Hospital will host a support group for people who stutter from 6:30-8 p.m. at the hospital's Center for Rehabilitation Services, 2799 W. Grand Blvd. Call (313) 876-4605.

USE ANGER CREATIVELY

Power Surges: Using Anger Creatively. Learn how to channel your anger for creative change in this informative session at 7 p.m., \$15 fee and preregistration required by the Botsford Health Development Network, 39750

OSTEOPOROSIS SCREENING Receive bone density X-ray and results within minutes from 1-5 p.m. at the Oakwood Healthcare

Center North Westland, 36555 Warren Road. Call 1-800-543-WELL

CERTIFIED SITTER

(248) 477-6100.

Three-week course designed to help children ages 11-15 become safe, responsible babysitters. Certificate awarded upon com-pletion of class, cost is \$30 at Plymouth Canton High School, 8415 N. Canton Center Road, from 5:30-9 p.m. Call (734) 416-

THUR, MARCH 12

IEDICARE CHOICES

Learn about the options available at this free educational medicare seminar from 1-2 p.m. March 12, 19 and 26 at the Westland MedMax. Call (734) 458-7100 to register.

LUPUS CHAPTER

Farmington Road. Anthony A. Emmer, D.O. (neurologist), will

Involvement - Myths and Facts." Next meeting Thursday, April 30. Call Andrea Gray, (313) 261-6714. **BEST BEEF RECIPES**

discuss "Lupus and CNS

Tired of the same old recipes? River Ave. Call (248) 477-6100.

Learn adult, infant/child CPR and airway obstruction management from 6-10 p.m. at Oakwood Hospital Annapolis Center, 33155 Annapolis, Wayne. Call (800) 543-WELL. Certificate

SAT, MARCH 14

Stuff. Two session workshop provides youngsters ages 11-14, with the skills needed to serve as responsible babysitters, including basic first aid, child management techniques and tips for what to do in an emergency. \$25. **Botsford's Health Development** Network, 39750 Grand River Ave., Novi. Call (248) 477-6100.

awarded, \$15 fee.





BABYSITTING Babysitting: Not Just Kid's

The Northwest Suburban Lupus Chapter will hold its meeting at 7:30 p.m. at the Farmington Library Conference Room, 23500 Liberty Street, one block west of

Grand River Ave., Novi. Call

Men from page B4

physician, said Shan Baker, M.D., professor and director of the Center for Facial Cosmetic

Surgery, Livonia. Baker said he has seen "a real surge" in the number of male patients, particularly baby boomers wanting a more rejuvenated look.

'A lot of my mid-life patients don't feel like they look and for personal reasons, they want to match how young they feel by correcting some of the traditional signs of aging," said Baker. "Cosmetic surgery is just one

ing one thing about their face would help their career.

> Paul H. Izenberg, M.D., Center for Plastic & Reconstructive Surgery, Ann Arbor, said women are not the only ones unde surgery to correct the natural aging process.

"Many of my male clients have consultations for forehead lifts, rhinoplasty, face lifts, ear pinning and breast reduction," said Izenberg. "Because of hormones or weight gain they can have a feminine looking chest that can be reshaped and reduced to cre-

An over-the-hill looking, tired businessman may fear being passed up for a younger refreshed colleague, said Kathy Herman-Brown, R.N., Center for Facial Cosmetic Surgery, Livonia

"A lot of our patients in the public eye, especially men, are strong believers in the notion that if they look good they have more opportunities come their

way."

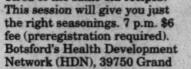
CLARION HOTEL

17. 1

Another aspect of job performance that can be influenced by a cosmetic procedure is the link between improved self-esteem and on-the-job self-confidence.

If you're comfortable with your appearance you're likely to feel more confident and assertive in both your personal and professional views.

ADULT/CHILD CPR



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LA LECHE LEAGUE La Leche League of Livonia will meet at 7 p.m. for breastfeeding

MON, MARCH 9

support and information. Call for location, Theresa (734) 261-6814; Vicki (313) 937-3011; or Michele (734) 591-7071.

TUE, MARCH 10 BASIC LIFE SUPPORT

interested in learning basic

knowledge of the heart and

lungs, signs/symptoms of a heart

attack, stroke, adult CPR and

choking rescue skills. Call Mis-

Livonia; 1-800-968-7759. Future

Quit smoking with acupuncture

dates: March 10, April 14, and

sion Health Medical Center-

May 12.

OUIT SMOKING

For those 12 years and older



"I Can Cope" is a free program for cancer patients, their family and friends. The course is designed to help newly diagnose patients learn how to take an active role in their treatment and recovery. If you would like to learn more about cancer, its causes, prevention, diagnosis, treatment, rehabilitation, management of side effects, adjustment to changes in body image, exercise and proper nutrition, community resources and

Presentations will be made by a team of health care professionals, including an oncologist, radiation oncologist, nurse, social worker, dietitian and pharmacist as well as other community resource professionals.

There is no charge for the program. Registration is required by March 10. For more information or to register, please call (734) 655-2922 or 1-800-494-1650.

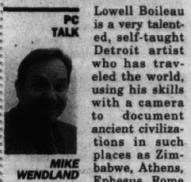
(734) 464 48



St. Mary Hospital is affiliated with William Beaumont Hosp

.

Michigan site offers history, adventure



is a very talented, self-taught Detroit artist who has traveled the world, using his skills with a camera document to ancient civilizations in such places as Zimbabwe, Athens,

Ephesus, Rome

and the Mexican state of Veracruz.

He has photographed ruins, searching through the rubble with his artist's eye, captivated by the glimpses into lives long gone but still alive in the structure and symmetry of the crumbling bricks and stones that were once magnificent temples and pyramids.

Then he came home and encountered the ruins of Detroit. So, this being the Cyberspace era, and Boileau long a believer in Web sites as works of art, created a Web site called The Fabulous Ruins of Detroit (http://www.bhere.com/ruins/ho me.htm)

But this is no information superhighway carjacking of the city's image

Indeed, Boileau loves his hometown. And as he traveled the city, looking at abandoned old apartment buildings, dilapidated factories and the skeletal remains of dynamited old skyscrapers, he made powerful new photographs of the old buildings. He came away with a new appreciation of a city whose history is as deep and fascinating in its own way as those ancient civilizations he photographed.

And he put them on the World Wide Web for us all to see.

From the recent demolition of Detroit Edison's so-called Seven Sisters power plant towers that served for decades as nautical landmarks for sailors on Lake St. Clair, to the wrecking ball now taking down the old Hudsons store, Boileau's Web site is filled with images of once famous landmarks that are now...no more.

There's the mostly abandoned warehouse in Highland Park that was once Henry Ford's Model T assembly line. There's the old brick shell of the Packard Motors factory and the still proud but sagging homes in Brush Park area that once housed the gilded gentry of the

city's lumber barons. "The Web is a perfect resource for the arts," Boileau told me on my PC Talk radio show on WXYT the other day. "And these really are fabulous ruins."

You won't find many Web sites as well designed and navi-gated as Boileau's. His passion for the ruined buildings and the stories they tell is evident on each page of his very deep site. If local and regional history

and adventure appeal to you, there's plenty of other Michigan-based sites to surf, too.

For example, check out The Great Lakes Vessel Passage (http://www.oakland.edu/boatnerd/).

As creator Neil Schultheis explains on the opening page, sels that ply the waters of the great inland sea known as the Great Lakes " the site is "dedicated to the vesreat Lakes.'

You can begin with a salute in the form of a RealAudio sound clip from a lake freighter's horn and then click your way through photos of ships in the Detroit River and the lakes, historic information and even a chat area for what the site goodnaturedly calls "boat nerds."

Something else you'll notice about this site: A Web Ring.

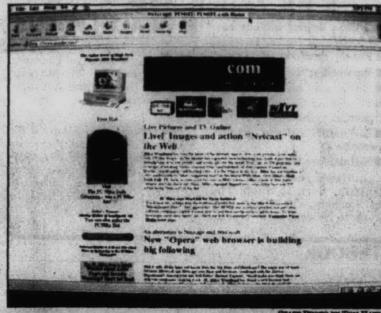
A Web Ring is a collection of loosely related Web sites of similar content or interest. In this case, it's a Great Lakes Web Ring.

What do you find there? This ring contains 38 different Michigan-related sites. A few of my favorites:

Continuous Wave (http://tango.w8hd.org/), Jim Hebert's guide to sailing in the North Channel and personal ramblings about sailboats.

George and Sue's Home

(http://www.portup.com/~gpmea d/), a collection of photos from the Soo locks taken by a temporary Lock and Dam Operator at Saulte Ste. Marie and his fiancé. The Copper Country Historpage ical (http://www.portup.com/copperrange/) is a labor of love from amateur archeologist and model railroad hobbyist Kevin Musser. His site details the history of Michigan's Upper Peninsula Copper boom of the late 1800's



Valuable resource: Mike Wendland, PC Talk columnist for the Observer & Eccentric Newspapers, has revamped his Web site. You can obtain more information and links to sites featured in his weekly columns through the online pages at www.pcmike.com

and has lots of great historical photos and models of long closed mines and the railroads that served them.

There are so many first-rate Michigan sites that its impossible in a single column to do any-thing but whet your appetite to

do some searching. Here are my three absolute vorites:

Henry Ford Museum Online (http://www.hfmgv.org/) . This Dearborn world class museum has an online site that is very interactive. Photos and information let you plan your next visit or take a "virtual tour" of both the museum and adjacent Greenfield Village.

The Detroit Institute of Arts (http://www.dia.org/) You may not be aware of it, but the DIA is the fifth-largest fine arts muse-um in the United States, with holdings of over 60,000 works. The institute's Web site not only lists exhibitions but offers amazingly detailed descriptions and photographs of many of them. It's almost as good as an actual visit

Isle Royale National Park (http://www.nyx.net/~sjhoward/I sle_Royale/). This is an unofficial and noncommercial site devoted to this pristine Michigan wilderness. There's so much here, from pictures of wolves and moose to

history and hiking guides, that you'll easily spend an entire night scrolling away. Mike Wendland covers the

Internet for NBC-TV Newschannel stations. His radio show airs Saturday and Sunday afternoons from 4-6 p.m. on TalkRa-dio 1270, WXYT and he is the owner of Awesome Pages, a web development company (248-852-1930)

SUN, MARCH 8 LEAVING A LEGACY Passing on your legacy and why protecting your estate is so important will be presented by AAL Branch of Livonia at 11:30

BUSINESS CALENDAR

Business-related cale

are welcome from the Observer area and should be sent to

Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our

The Suburban West organization

hour with dinner at 6:30 p.m. fol-lowed by Cheryl Hagen of Cleary

College presenting "Women in a Whirlpool." Meet at the Holiday-Inn Livonia, N. Laurel Park (I-

275 and 6 Mile). For details call

BNI will meet regularly from 7-

Chapter, Richards Restaurant on Plymouth Road & Newburgh.

The Livonia chapter will meet at

ter, Senate Koney Island, on Ply-

7-8:30 a.m. at the Livonia Chap-

mouth Road near Stark. For more information call BNI at

a.m. at Timothy Lutheran

(734) 397-9939.

8:30 a.m. at the Laurel Park

Eunice Taylor (313) 254-9617.

MARCH 4.6

BUSINESS NETWORK INT'L

will meet at 6 p.m. for a social

fax number is (313) 591-7279.

MON. MARCH 2

BAN WEST

Church of Livonia (8820 Wayne Road and Joy). Call Jim Willey (734) 464-0451.

TUE, MARCH 10

ASQ BUSINESS MEETING The greater Detroit section of American Society for Quality will meet at the Sterling Inn (Sterling Heights) to discuss "ISO Solutions." Dinner will precede the main speakers. To make a reservation fax request (248) 352-2142.

WED, MARCH 11

BUSINESS NETWORK INT'L BNI will meet regularly from 7-8:30 a.m. at the Laurel Park Chapter, Richards Restaurant on Plymouth Road & Newburgh For more information call BNI at (734) 397-9939.

TUE, MARCH 17

CAREER WOMEN MEETING The Nat'l Association of Career Women West Suburban Chapter will meet from 11:45 a.m. to 1:30 p.m. at Ernesto's Restaurant in Plymouth (41661 Plymouth Road). The guest speaker for March is Julie VanAmeyde, IDS who will explore several hiring issues and the legality of background investigations. For infor-mation call Judie, (313) 453-7272 Ext. 223.

Add Weight to Choosing Ta Doctor:

Tip the scales in your favor by choosing a doctor committed to medical ethics and superior patient care.



The American Medical Association salutes all 1,450 Henry Ford physicians and residents for being the largest medical group in the United States to achieve 100% membership in the AMA.

You'll choose the best doctor when you know the facts. The American Medical Association recommends you pick an AMA physician who has agreed to follow the AMA patient centered code of medical ethics.

To find a Henry Ford Health System Physician call: 1-800-653-6568.

For information on your AMA physician including hours, locations, credentials and insurance accepted, visit the AMA Homepage at http://www.ama-assn.org

American Medical Association

Members of the AMA agree to follow a seven point code of ethics which include:

- · Provide competent care with dignity and compassion
- Safeguard patient confidences within the constraint of the law and serve as the patient's advocate
- Continue to study, apply and advance scientific knowledge
- Participate in activities to improve the community
- Seek changes in those requirements which are contrary to the best interest of the patient.

For a copy of any of the following, mail to: HF Medical Group, 1 Ford Place 3B, Detroit, MI 48202 or FAX to 313-874-4030 or e-mail to www.hen.yfordhealth.org/feedback.html.

American Medica Map of Henry Fo Medical Minute H Name:	rd Health S	ystem Locations
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NU ERRORMANCES

Page 1, Section C

Travel

Sunday, March 8. 1998

The Observer

Daughter of the Regiment

What: Comic opera by Gaetano Donizetti, sung in French with English surtitles. Where: University of Michigan's Power Cen-ter, 121 Fletcher St., Ann Arbor. When: 8 p.m. Thursday-Saturday, March 12-14. Special 75-minute family performance, 2 p.m. Saturday, March 14. Tickets: \$22-\$44. Call (734) 764-2538. On the web, www.ums.org. Where: Macomb Center for the Performing -Arts, Clinton Township When: 7 p.m. Sunday, March 15 Tickets: \$29-\$32. Call (810) 286-2222. On the web MACOMB.CENTER@MACOMB.CC.MI.US Where: Wharton Center, Michigan State University Campus, East Lansing. When: 7:30 p.m. Tuesday, March 17

Tickets: \$28-\$40. Call 1-(800)-WHARTON. On the web, www.msu.edu

Opera 'Regiment' suits singer

BY HUGH GALLAGHER

This was Wednesday, so it must be Lawrence, Kan.

For the national touring company of the New York City Opera, keeping up with the changing venues can be a problem on their 16-week trek through 28 states and Canada to present Gaetano Donizetti's "The Daughter of the Regiment." The company opens for a three-day stay at the University of Michigan's Power Center Thursday and will also perform at the Macomb Center and Wharton Auditorium at Michigan State.

'Sometimes you get 'bushead,' because you get to the point where you say, 'What town are we in," said singer David Ward, by phone from Lawrence. "It's not unusual to go into a store and ask the clerk

what town you're in and they look at you funny. But this is an amiable cast, maybe because it's a comedy."

The New York City Opera began "bus and its truck" tours ; North across





Seniors graduate from classroom to workplace

anya Proctor won't graduate from Madonna University until May, but already the Farmington Hills resident is student teaching and enjoying every minute of it.

She is one of four graduating seniors exhibiting their art works in a show produced by the university's art department. Two of the four seniors student teach in schools in Redford and West Bloomfield. A third, Brandi Parenti of Westland, who graduated in December, works full time as a graphic designer for Ideal Steel in Hamburg. The fourth student in the exhibit, Carole Bateman-Sheposh, a former Westland resident now living in California, plans to pursue a master's degree in art therapy.

Exhibit

The Graduating Seniors Exhibit illustrates the success of the art department's program at Madonna University. The first part of the show features mostly fine art with a smattering of commercial advertisements, brochures and logos.

"It's our way of celebrating what the students have done," said art profes-sor Doug Semivan. "What I'm particularly proud of is that they

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Graduating Seniors	
Art Exhibition	
What: Madonna Uni-	4
versity's arts depart-	
ment presents part	S.
one of a display fea-	



Women of color: Dora Gonzales-Baggett painted "La Senora," one of two oils she exhibits in "SheBeMe." (Below) Yvonne P. Lamar displays this photo collage in "SheBeMe," a touring exhibition of art works by women of African American, Asian American, Hispanic American, and Native American ancestry.

BY LINDA ANN CHOMIN

good painting is something people feel, not just a cute little landscape, and that's what I strive for," said Dora Gonzales-Baggett.

Gonzales-Baggett, a Hispanic artist, is one of 20 artists showing soul-wrenching work in "She Be Me," a touring exhibition by women artists of African American, Asian American, Hispanic American and Native American ancestry.

If you're looking for an evening that provides more than entertaincircle Saturday, March 28, on r calendar. That's when Canton



"She Be Me"

What: A touring fine arts and fine crafts exhibition featuring women artists of African American, Asian American, Hispanic American, and Native American ancestry. Sponsored by the Arts League of Michigan, the show includes painting, sculpture, ceramics, photography, fused glass

and collage. When: March 29 to April 2. Opening artist's reception begins 6 p.m. Sat-urday, March 28, followed by opening ceremony at 7 p.m. The public is invited. Admission is free. Regular hours are 9 a.m. to 5 p.m. March 29 to April 2. For more information, call the Arts League of Michigan at (313)

Levesque, Brandi Parenti, Tanya Proctor, and Carol Bateman-Sheposh.

When: Through Tues-day, March 17. Hours are 8 a.m. to 10:30 p.m. Monday to Thurs-day; until 7 p.m. Friday: 9 a.m. to 5:30 p.m. Saturday; and 1-5 p.m. Sunday. For more information, call (734) 432-5711. Where: The Exhibit Gallery on the second floor of the Library Wing, 36600 School craft, (I-96) at Levan, Livonia.

before developing their style.'

each found

their own

voice. Some

artists work

r years

In order to receive their art degree students must prepare and display their works in the annual Graduating Seniors Exhibit. Silkscreen, etching and wood block. raku, ceramics, pastel, painting,

relief print, photography, computer drawing and sculpture are among the works displayed in this year's show.

"I'm especially proud of the work they've done in printmaking," said Semivan, a Royal Oak artist with an etching in the collection of the Detroit Institute of Arts. "It shows the quality of the program. They understand the professionalism that if a purchase is made it has to be museum quality."

On the road to success

.

Three of the exhibiting students are well on their way to a career in the arts thanks to their training at Madonna University.

Proctor, a graduate of North Farm-ington High School, has wanted to be ington Fign School, has wanted to be a teacher ever since her elementary school days. She now student teaches at Doherty Elementary in West Bloomfield. An alabaster sculpture of a frog, large ceramic vessel and a black and white lithograph of a jazz musician are three of the works she's arbititize in the abare exhibiting in the show.

"I love the sparkle in their eyes when they get what it is I'm saying,



Finally: Tanya Proctor (left), Brandi Parenti and Deborah Levesque display their work in the Graduating Seniors Exhib-it at Madonna University.

Project Arts has scheduled two thought-provoking arts events - a performance by Empatheatre, an Ann Arbor-based theater troupe, and the visual art exhibition, "She Be Me." Both probe deeply into our lives.

An opening reception for the exhibit precedes Empatheatre's performance, the first program in a Spring Theater Series presented by Canton Project Arts with the Canton Observer's support.

"It's a great evening for the arts," said Kathleen Salla, who's coordi-nating volunteers for the events, "and a great way to be part of different aspects of the arts.

Some of the imagery in "She Be Me" may present a picture most would rather not confront. Empatheatre, an improvisational group, offers a somewhat lighter platter of food for thought with performers dramatizing situations supplied by the audience.

Mike Ager, Canton Township's resource development manager and township liaison to Canton Project Arts, related to Empatheatre the first time he and his family saw them perform at the Ann Arbor Public Library. He thought the improvi-sational troupe would provide a nice

societal values

change of pace from Broadwayinspired programs that Canton Project Arts has presented the past few winters. The audience will be treated to an informal evening of drama and humor drawn together by eight performers.

"It's a fun kind of theater experience," said Ager. "They cater to the audience whether it's children or adults. When I saw them, the audience was asked to write situations down. Someone put down they were parents experiencing the Beanie Baby craze. So Empatheatre acted out that they were out of Beanie Babies at the local fast food restaurant and kids were harassing their parents as they were standing in line."

Please see VALUES, C2

577-1371.

Where: Summit on the Park, (banquet center grand hall), 46000 Summit Parkway, (west off of Canton Center Road, south of Cherry Hill), Canton.

Empatheatre

What: Canton Project Arts spotlights Empatheatre, an improvisational the ater troupe from Ann Arbor, in the first of a two-part Spring Theater

When: 8 p.m. Saturday, March 28. Where: Summit on the Park. For more information, call (734) 397-6450. Cost: Tickets are \$10 and available at the Summit on the Park and Arnoldt Williams Music in Canton. Seating is limited to the first 150 people.



America in 1979 with a two-fold mission: to take top-quality opera performances across country and to provide talented young artists with valuable performing experience.

Regimental salute: Robin **Blitch Wiper is** one of four sopranos who will alternate in title role of Marie, "The Daugther of the Regiment."

This year the emphasis is on light and playful

in a slightly updated staging of Donizetti's opera. The opera will be sung in French with English surtitles.

"It's very interesting, when the curtain goes up you see a small village and it's charming," said Ward, who is one of two singers alternating in the bass role of Sgt. Sulpice. "Then the chorus comes out and it's three times the size of the village. The village becomes furniture for the chorus."

The production also features a real electric car on stage.

"The Daughter of the Regiment" is still a period piece, Ward said, with the soldiers more French Foreign Legion than Napoleonic. Marie is a spirited young woman who was found as an infant on a battle field and raised by the regiment. She falls in love with a

Please see REGIMENT, C2

EXHIBIT

Michigan Fine Arts Competition reflects 1990s sensibilities

BY FRANK PROVENZANO STAFF WRITER

Naturally, when looking at the finalists in the Michigan Fine Arts Competition, a question comes to mind: Are there any traits that distinguish artists from the Great Lakes state from those who hang out in Los Angeles or New York?

Or for that matter, from artists in Peoria?

And, of course, it's only natural to wonder if any significant art is being created by Michigan artists?

Nearly 50 years ago, a young New York artist named Larry Rivers faced a similar predicament, except he was looking out at a post-war America slumbering in a cultural orthodoxy. In 1953 at the height of the Cold War,

Rivers' painting of the blurry-eyed "father of our country," George Wash-ington, crossing (Or was he retreating?) the Delaware challenged the main-stream attitudes of "patriotic." Until then, few other artists had so directly confronted the status quo.

So, upon hearing that Rivers was the juror of the 17th annual Michigan Fine Arts Competition, there was an expectation of controversy. Or at least, a hint of rebelliousness.

Ironically, it might be those abstract questions about the role of art that prove to be more provocative than the 60 entrants in this year's show at the Birmingham Bloomfield Art Association.

Something for everyone

By its nature, the competition isn't a preconceived exhibit organized around a theme. For the most part, the show reflects Rivers sensibility, which is clearly, a little of everything.

Typically, statewide art competitions are uneven and diverse. The Michigan Fine Arts Competition is no exception.

The temptation is to look for common, distinguishing traits among Michigan artists. That, however, is missing the point.

What: 17th Annual Michigan Fine Arts Competition

When: Through Friday, March 27

Where: Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road, Birmingham; (248) 644-0866

Note: In conjunction with the show, the Robert Kidd Gallery, 107 Townsend, Birmingham, (248) 642-3909, is exhibiting, "The Master's Eye," paintings and drawings by Larry Rivers, juror of the Michigan Fine Arts Competition.

The artists are as diverse as the work. Students, academics, professionals and self-taught artists are all repre-sented. Any semblance of a common aesthetic is mere coincidence.

Years ago, a statewide arts competi-tion might have depictions of lighthouses, paintings of the sylvan north, bears, wolverines, lumberjacks or images of massive freighters, steaming

Please see FINE ARTS, C2



Winning touch: The charcoal drawing, "Oryx," by Laurie Ann Bouley of Bloomfield Hills.

ours: 9 a.m. to 5 p.m. Monday-Saturday

Values from page C1

Salla saw Empatheatre per-form at the Kerrytown Concert House in Ann Arbor where the

troupe appears monthly. "When I saw them, I thought that was something unique, not your ordinary evening at the the-ater," said Salla.

When most people think of improvisation, comedy comes to mind. Not so, with Empatheatre. Although there are humorous moments, the performance is dramatic and not without its dark sides

"It provides a window to their lives so they can safely look out-side of that because life is ups and downs," said Empatheatre member Todd Hohauser-Thatch-

Canton Township communications director Ken Voyles taped an interview with Empatheatre to air on his program, "Canton Contact," 7:30 p.m. Monday-Friday, March 9-13, on Channel 12, Media One.

Woman to woman '

it," said Proctor.

While Empatheatre's improvi-

and the important part of being

there for them when they need

Deborah Levesque began ful-filling the second half of her stu-

dent teaching requirements at

Keeler Elementary in Redford Union Schools on March 2. She

is excited that the end is draw-

ing near. A Redford resident.

Levesque is completing a bache-

lor of art degree with a minor in

elementary education. The title

of the last silkscreen she pro-

duced under the direction of

printmaking professor Doug

Semivan is "Finally." Levesque

ond daughter. Since then, she

has given birth to a third daugh-

art," said Levesque. "Eight more weeks and I'll be out looking for

Parenti, a graduate of Livonia

Franklin High School, and the

fashion design program at the Career Center, first began work-

ing at Ideal Steel through the

internship program at Madonna

University. A commercial art

a job."

"I've always been interested in

gan working on her degree six

aths after the birth of her sec-

sations are frequently cathartic, every one of the works in "She Be Me" flows from the artists' life experiences. Relationships with parents, siblings, offspring and community provide plenty of subject matter for all of these women to share their stories.

Women of color were chosen for this particular exhibit because of the difficulty they encounter while striving for recognition in the arts. Pat Kabore, program director of the Arts League of Michigan, which produced the exhibit, thinks the title perfectly describes the con-cept for the show.

"The exhibit deals with the universality of women, there are certain experiences that cut across all women," said Kabore. "Women are all caretakers whether it's caring for an elderly parent or as a mother. In today's society, women are the primary caretakers."

The show of painting, sculpture, ceramics, photography, fused glass and collage opens Saturday, March 14, at the

Nakamois Learning Center in Okemos. From there it travels to the Museum of African American History in Flint, and then to Canton before moving on to Casa de Unidad in Detroit.

"I feel culture and community are interlinked," said Kabore, an artist and printmaker. "I think it's important to bring the exhibit to the communities from

where these women come." Dora Gonzales-Baggett admits she sells few of the oil paintings like the ones she exhibits in "She Be Me." The 64-year old Wyandotte artist frequently incorpo-rates symbols into the imagery. "The Fruit of the Womb" features two newborn babies with a woman crying in the background

Baggett moved to Michigan from Laredo, Texas, 45 years ago to attend art school. Marriage and two children put those plans on hold until 12 years ago. Her children grown, Baggett began studying art at the Center for Creative Studies. She currently takes life drawing classes at Wayne Community College.

"They're symbolistic, deep. eople don't want them in their homes," said Baggett. "The painting of the two babies, I don't know where it came from. A lot of times we don't even know why these things come out, maybe because I have two daughters."

African American artist Yvonne P. Lamar discovered her love of photography at age 26. Lamar "was starting over" after divorcing her first husband and moving to Detroit from Houston with two small children. After deciding to take advantage of an educational program offered by her former employer after losing her job in a mass layoff in 1987, amar studied photography at Center for Creative Studies in Detroit. Since then, she has exhibited her work at Dell Pryor Gallery, Galerie Biegas and the

Center Galleries in Detroit. "I began exploring myself, dis-covering myself," said Lamar, "and decided to finally do something that's meaningful to me."

Regiment from page C1

young peasant, Tonio, who comes a soldier to win the support of the regiment (especially Sgt. Sulpice). But the ways of true love do not run smooth when the Marquise of Birkenfeld claims Marie as her niece and wants her to marry someone else. Of course, things work out well in the end. This is a happy comedy and a happy company. Ward is enjoying the cama-

raderie on stage and off. "The great thing is, I get to sing with our principals," he said. "There is a marvelous duet with the leading lady ("In the

heat of battle") at the beginning that sums up our relationship. She has all the high notes, and I just get to sing through."

In the second act, Ward sings a trio with the two leads that is playfully set around being phoographed.

"Vocally, it's not that great a challenge, more of a bass role, but it's a hoot," he said.

Ward said he's never sung Sulpice before but the role already seems familiar to him. "It seems like it would be fun

to do over and over again, he's so simpatico," Ward said, who added that he prefers comic roles that fit his optimistic personali-

The opera is famous for Tonio's Act 1 aria ("Since the moment") which contains nine high Cs and helped solidify Luciano Pavarotti's reputation.

The tenor's big moment is

always a show stopper, Ward

"But it's surprising, he has another aria in the second act in which he expresses his love for Maria that may be even more beautiful. The tenors we have sing it so beautifully," he said.

Five tenors are being used on tour, including Michigan native Matthew Chellis, who will join the company in Ann Arbor. Four singers are sharing the role of Marie

AUCT

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tor male and fer

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AUDIT

Ward is a native of New Jersey who had intended to become a minister or a lawyer until he went to New York and rediscovered music.

"I did Pippen' in summer stock and said, "This is what I want to do with my life," he said. "I've always loved opera. As a child I had sung 'Magic Flute' and 'Amahl.' It hooked me," he said.

So now he's on the bus, one of three used by the company, and taking side trips to Graceland and Beale Street in Memphis. visiting friends and trying to avoid the biggest road danger of all.

"I read, shop, that's a big one, very dangerous. Our luggage seems to grow, little things build up," he said.

The company is looking forward to Ann Arbor, a regular and favorite stop, he said. In addition to performing the company will be offering several educational programs while on cam-

Fine Arts from page C1

trains and monotonous assembly lines.

Not today

The Michigan Fine Arts Competition is a reminder that in the cyber age, the notion of regionalism has drifted untethered into the cyber abyss.

Regional artistic differences in high-tech, Internet-bound America have been stirred into a

pluralistic melting pot. Listen closely, P.T. Barnum can be heard calling, "There's something for everyone." And in the spirit of the day, the buzz word that best describes the Michigan Fine Arts Competition is "eclectic."

Masterful impressions

tone and composition, but pre-

on canvas demonstrates Patrick McCay's ability to combine surrealism with a daunting use of light. McCay is the new dean at the Center for Creative Studies in Detroit.

Other noteworthy efforts include

The swirling painting of a vintage auto by Tom Hale of Northville.

The control of the many verdant hues in a painting of a northern Michigan highway by

Expressions from page C1 'Riverdance' superb major, Parenti now works full "Riverdance," 2 and 7:30 p.m. time as a graphic designer at the Hamburg-based company. She

likes to paint and sculpt in her spare time. Jackson Pollock-like paintings and alabaster sculpture are some of the fine art that

Parenti displays in the show. "What I like about Madonna is the one-on-one contacts that you get with teachers," said Parenti. I enjoyed working in clay and alabaster in my classes there. Alabaster's a very hard stone. It's hard labor to chisel and saw

At Ideal Steel, the 23-year-old Parenti creates brochures, exhibit displays and logos. What I like about my job is

that I get to take all the photographs, but in the future I

want to focus more on design." Part two of the Graduating Seniors Exhibit opens with a reception 6 p.m. Friday, March 20 and continues through Friday, April 3.

Linda Ann Chomin is an arts reporter for the Observer & Eccentric Newspapers. She can be reached at (734) 953-2145.

today at Detroit's Masonic Auditorium, 500 Temple Ave., Detroit. Tickets \$20-\$63. Call Ticketmaster, (248)645-6666.

BY HUGH GALLAGHER TAFF WRITER

It's a phenomenon that does my Celtic heart proud. The Irish dance show "Riverdance" has swept across the world with its high energy, good spirits and message of brotherhood. It has become the inspiration for a number of other sensational dance programs, including "Stomp" which ends its run at the Fisher today while "Riverdance" packs them in at the Masonic.

Though this is basically the same show you can see on PBS or rent at your favorite video store, nothing compares to being there live. The energy and good spirits are infectious and this touring company has some superb talent, some of them in the video, some not.

At the center of the "Riverdance" productions are the lead dancers around whom all else

Irish and Russian dancing that is often amazing in both its athleticism and its artistry.

Perhaps, the most popular bit in the show is a tap dance showdown between the Irish dancers led by Roddy and two outstanding black tap dancers, Toby Harris and Donnel Russell. The routine expertly demonstrates the strengths of the two different dance styles.

"Riverdance" is a celebration of dance as a river that connects all people and it succeeds in its intention. It follows the spread of Irish culture from Ireland to America and around the world. It doesn't have the fire or the stark dramatics of "Bring in 'da Noise, Bring in 'da Funk," which celebrates black tap dancing, but it makes note of how music and dance sustain a culture.

Also Bill Whelan's music. while often spirited and touching, waters down the original Celtic folk music that is its source. It has the cloying New Age sound that often enervates rather than enlivens.

Still, the unusual Celtic band makes the most of its opportunipus.

strate technical mastery of form, sent a provocative simplicity. Tablescape II," an acrylic

The perfectly executed charcoal drawing, "Oryx," by Laurie Ann Bouley of Bloomfield Hills.



seems to swirl. Eileen Martin and Pat Roddy fill these positions expertly. Martin is quickfooted, impossibly thin and sprite-like with a charming smile to match her brilliantly athletic leaps. Roddy is a charmer who is blessed with the kind of looks that are currently wowing young girls worldwide (think Leonardo DiCaprio, Will Damon). He is not only a strong, high-leaping dancer but a fine actor who makes his young Celtic leader a real character. Maria Pages will be familiar for her fiery flamenco dances. The dance company creates

ties to improvise and build on Whelan's best music. Noteworthy are Eileen Ivers on fiddle, Brian O'Brien on uilleann pipes and Desi Reynolds on percussion of all kinds.

Singer Katie McMahon has a face and figure that seems to represent all Ireland and her voice is a lovely soprano. Unfortunately, some of the lyrics are inane and no where near as beautiful as some of Ireland's great ballads.

Irish or not, this is a show that has won a wide audience for the things it does right and will probably dance on forever.

leatures masteriul charcoal drawings, somber still life paintings, lush pastels, clev-erly composed mixed media, a few figurative and daffy pop sculptures, and passing views of a withering Americana in the form of oil paintings of diners, a corner grocery store and a dingy cafe.

Several pieces stand out:

Camino Al Futuro," a largescale encaustic painting by Marco Garcia of Ann Arbor. The shadowy images of a man and woman locked into a curvaceous stride captures a neo-expressionist technique with a flowing sensuality.

David Rayfield's male/f emale nude black and white photographs, which not only demonHoward Dobrowski of Redford Ultimately, the Michigan Fine

Arts Competition is a reminder of the few opportunities for native sons and daughters to show their work in Michigan.

"The BBAA is willing to make a commitment to local artists." said Lester Johnson, Jr., professor of fine arts at Center for Creative Studies and an instructor at the BBAA.

"Artists work in isolation. They must see how their work is received," he said.

Without a contemporary arts museum in the region, many art associations along with university galleries have become the only regular venues to show the work of local artists.

THE CHENILLE SIS Presented by the B to benefit the its s thropic programs. March 14 in Varne University, Roches dents, \$35 patron (248) 651-2316

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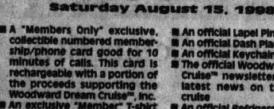
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AUCTION

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DETROIT ORATORIO SOCIETY 6 p.m. Thursday, March 26, a live auction at the Michigan Design Center, featuring Dick Wallace, WYUR radio personality. Music provided by Mark and Patricia Kaczmarcyzk. Tickets: \$50. 1700 Stutz, just east of Coolidge and north off Maple Road, Troy; (248) 649-4772, (248) 650-2655.

AUDITIONS/ CALL FOR ENTRIES

ARTISTS & CRAFTERS NEEDED Quality artists and crafters wanted for "Spotlights Market," a juried art, craft and gift show sponsored by Oakland University's Meadow Brook Theatre Guild. Show dates Sept. 19-20, 1998. A jury will be held 10 a.m.-noon Saturday. March 14 at OU. Reservations required. (248) 370-3305, or (248) 656-9370. **BIRMINGHAM MUSICALE**

The following scholarships and awards are being offered - JEAN HOHMEYER STRING SCHOLARSHIP, 1:30 p.m. Sunday, March 22; applicants must be Oakland County residents, perform on violin, viola, cello or string bass, and either in 11th or 12th grade; requirements: one selection from Baroque/classical period or romantic/modern period; award: \$400; deadline: postmarked no later than March 14, 1998. CHARLOTTE RUPPEL MEMORIAL VOICE SCHOLAR-SHIP, 10 a.m. Saturday, March 28, applicants must be 20-25 years old; requirements: one selection from aria, foreign language art song, and 20th century art song. Performance should not exceed ten minutes, one copy of each selection must be provided; award: \$600; deadline: postmarked no later than March 21, 1998. ELIZABETH GARDNER VOCAL AWARD, 1:30 p.m. Sunday, April 5; applicants must be 18-22 years old; requirements: one selection from area, old Italian, foreign language art song, 20thcentury art song, all selections must be memorized; fee: \$6; deadline: postmarked no later than March 28, 1998. Applicants must be Michigan residents. Previous winners of award are not eligible. Applicants must provide accompanists. Auditions held at First Baptist Church, Willits Street, Birmingham. DOCUMENTA USA

Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art. 23 W. Lawrence St., Ste. 101, Pontiac, MI 48342.

MACOMB BALLET COMPANY

6 p.m. Wednesday, March 11, open auditor male and female ballet dancers. Must be 12 years of age to audition. Ladies wear black leotard, pink tights and pointe shoes. Men should wear black tights and white t-shirt. Fee: \$10. (810) 286-8300.

WOMEN IN ART ENTRIES

Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and poetry. Deadline April 1, 1998. Exhibit runs May 11-29. Womencenter, Oakland Community College, Orchard ampus, 27055 Ord

Road, Farmington Hills; (248) 471-7500.

7-9 p.m. Tuesdays and Thursdays, May 5-

28. Preview selected plays in production

at Canada's 1998 Stratford Festival.

Leading the workshop will be Niels

Herold and Bruce Mann of Oakland

University. Fee: \$250. Register by April

WORKSHOP ON SHAKESPEARE



Fine ride: The pencil drawing by Kristen Hartsell of Bloomfield Hills is featured in the 3rd Annual Student Art Exhibit at the Elizabeth Stone Gallery, 536 N. Old Woodward, Birmingham; (248) 647-7040. The exhibit runs through March 14.

holiday weekends. Use medium of your choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 661-5291.

MUSICAL THEATER WORKSHOPS

Tinderbox Productions offers acting and musical theater workshops for beginners to advanced students, grades 1-12. Classes run through April 19. Clarenceville High School, Brochures available at Livonia Civic Center Library, Redford library or call (313) 535-8962.

PAINT CREEK WINTER CLASSES Black & white photography workshop, including developing, printing and dark room techniques. March 11 & 14. Hand coloring workshop 6:30-9:30 p.m. 407 Pine Street, Rochester. To register, (248) 651-4110.

BIRMINGHAM MUSICALE 1 p.m. Friday, March 12, "Crusade for Strings," featuring the string ensemble performing works by Holst and Puccini under the direction of Timothy Nicolia. The Musicale's Choral Ensemble, directed by Judith Premin, will present a program by composers John Rutter, Aaron Copland, Gabriel Faure and Cy Coleman Visitors welcome, Donation: \$2: (248) 475-5978. The Community House, 360 S. Bates Street

MARINERS' CHURCH OF DETROIT Organ concerts featuring music of Bach. rahms, Franck, and Pachelbel, 12:35

576-5111 or http://www. detroitsymphony.com EASTERN MICHIGAN UNIVERSITY

Eastern Michigan University's Department of Music presents a perform mance of Johannes Brahms' "A German Requiem," performed by the EMU University Choir, EMU Festival Choir, First Presbyterian Church Choir of Ann Arbor and the EMU Symphony Orchestra 8 p.m. Friday, March 13 in Pease Auditorium, corner of West Cross Street and College Place in Ypsilanti. \$5, \$3 students/seniors; (734) 487-1221. DANCE XOTICA

March 13, the Macomt

Award nominees. Borders Books, 25333 W. Twelve Mile, between Telegraph Road and Northwestern Highway; (248) 368-

CELEBRATED SCULPTOR

6:30 p.m. Monday, March 16, an illustrated lecture and reception featuring Richard Hung. School of Management Lecture Room C, U of M-Dearborn, 4901 Evergreen Road, Dearborn; (313) 593-5058.

MEETING

FARMINGTON ARTISTS CLUB 7 p.m. Wednesday, March 11, featuring speaker Leslie Masters, author of "How to Paint a Rainbow. Admission free Farmington Community Library, 12 Mile Road; (248) 478-9243. CALLIGRAPHERS 7:30 p.m. Monday, March 16, the Michigan Association of Calligraphers will hold a general meeting. Guest speaker Jean Formo Will. Social hour begins at 6:30 p.m. Birmingham

comfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 400-2839

MUSEUMS (ON-GOING) U OF M MUSEUM OF ART

Through March 15 "Monet at Vetheuil: The Turning Point," an exhibit of Monet's work around 1880 in the small village on the Seine. Hours: 10 a.m.-5 p.m. Tues.-Sat., 10 a.m.-9 p.m. Thurs., noon-5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays, and 2 p.m. Saturdays and Sundays. 525 S. State Street, Ann Arbor; (734) 764-0395. Cost: \$6 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12. Advance tickets are recommended, call (800) 585-3737. CRANBROOK ART MUSEUM

Through March 29 - "Beautiful Scenes: Selections from the Cranbrook Archives by Buzz Spector," "Chairs of Words," a visual essay by Carla Harryman; through April 5 – "Art on the Edge of Fashion," "Olga de Amaral," "Selections fro the Permanent Collection for Younger Visitors." 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3323.

CRANBROOK INSTITUTE OF SCIENCE Through May 3 - "Hunters of the Sky," an exhibit on the falcon through an array of mounted specimens and video footage. Hours: 10 a.m.-5 p.m. Monday-Thursday, 10 a.m.-10 p.m. Friday Saturday, noon-5 p.m. Sunday; (248) 645-3200

KELSEY MUSEUM OF ARCHAEOLOGY Through June 30 - "A Victorian's Passic for Egypt: David Roberts, 1796-1864." Roberts' drawings and paintings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

MUSEUM OF AFRICAN AMERICAN HISTORY

Through June 30 - "The Life & Times of Paul Robeson," Coleman A. Young Exhibitions Room, 315 E. Warren, Detroit; (313) 259-4109.

VOLUNTEER

12:30 p.m. Sunday March 29, Detroit Institute of Arts Volunteer Committee is conducting their semi-annual volunteer orientation. DIA Lecture Hall, 5200 Woodward Avenue, Detroit; (313) 833-7900.

GALLERY EXHIBITS (OPENINGS)

FIVE DRESSES OF PRINCESS DI'S Tuesday 10 a.m. to 9 p.m., Tuesda

Sunday, March 10-15, Cranbrook Art Museum, 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3142.

GALLERY EXHIBITS (ON-GOING)

DETROIT ARTISTS MARKET

42.00 Through March 13 - "Un defining...Painting, featuring contempo-rary works that challenge conventional definitions. 300 River Place, Suite 1650, 55 Detroit; (313) 393-1770.

PAINT CREEK CENTER Through March 13 - "Place/Position: Installation Art," main gallery. Concurrent exhibit: "Wraiths Stain," by Pi Benio. 407 Pine Street, Rochester; (248) 651-651-4110.

ELIZABETH STONE GALLERY Through March 14 - Third Annual

Student Art Exhibit of Bloomfield Hills Schools. Hours: 10 a.m. - 6 p.m. Monday-Saturday. 536 N. Old Woodward, Birmingham; (248) 647-7040. ANN ARBOR ART CENTER

Through March 15 - "Exquisite Corpse," artists from U of M, EMU, Center for Creative Studies, Cranbrook among 22 participating groups. 117 W. Liberty, Ann Arbor; (313) 994-8004.

POSNER GALLERY

Through March 15 ~ Group show featuring new works by Ricki Berline, Felix Braslavsky, Susan Sales and Tara M. Grew. 523 N. Old Woodward Avenue, Birmingham; (248) 647-2552. THE WETSMAN COLLECTION

Through March 15 - Colombian artist Olga de Amaral. 132 N. Old Woodward. Birmingham; (248) 645-6212. SENIORS ART

Through March 16 - "Visions of Dimension," works by metro area senior citizens. Hannan House Gallery, 4750 Woodward Avenue, Detroit; (313) 833-1300.

JANICE CHARACH EPSTEIN MUSUEM/GALLERY

Through March 19 - "The Illegal Camera Exhibition," photography in the Netherlands during the German occupa-tion, 1940-1945, 6600 W. Maple Road. West Bloomfield: (248) 661-7641. CREATIVE ARTS CENTER Through March 20 - 6 p.m., "Blues and Jazz," featuring artists Robert ones, Bill Harris and Leni Sinclair. 47 Williams Street, Pontiac; (248) 333-7849.

LEMBERG GALLERY

Through March 20 - "Printer's Choice." 12 master printers, curated by Fracine Halvorsen. 538 N. Old Woodward,

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BENEFIT

1. 1998.

THE CHENILLE SISTERS

Presented by the Birmingham Musicale to benefit the its scholarship and philanthropic programs, 8 p.m. Saturday, March 14 in Varner Recital Hall, Oakland University, Rochester. \$25, \$15 students, \$35 patrons, \$50 benefactors. (248) 651-2316

CLASSES & WORKSHOPS

THE ART GALLERY/STUDIO

Classes in basic drawing and general art for the very young with Frances Fletcher Saturday Mar. 14 in the studio, 29948 Ford Road between Henry Ruff and Middlebelt, Garden City. Times: 10-11:30 a.m., 12:30-2 p.m. and 2:30-4 p.m. Cost: \$40 (includes supplies); (313) 261-0379/513-4044.

THE ART STUDIO

Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce wnship; (248) 360-5772. CENTER FOR CREATIVE STUDIES -

MUSIC & DANCE Classes begin 11-11:45 a.m.

Wednesdays, March 11, 18, 25 for "Mc rement for Preschoolers and Parei ts," and "Ballroom Dance for Beginners." 201 Kirby at the corner of John R: (313) 664-7611 CREATIVE ARTS CENTER OF PONTIAC Spring classes, including drawing, sculp-

ture and painting. Children's classes included drawing and cartooning, paint ing, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography. Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT DANCE COLLECTIVE

Saturdays, March 7-May 2 for 5 to 7 year olds, and 8 to 12 year olds. Fee: \$40. Classes at Swords into Plowshares Peace Center and Gallery, 33 E. Adams Avenue, Detroit; (313) 965-3544. DROP-IN FIGURE DRAWING CLUB Meets 10 a.m. -1 p.m. the second and fourth Saturdays each month, except on

VILLAGE PLAYERS WORKSHOPS FOR KIDS

Spring and summer workshops using theater games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin March 7 and June 29, respectively. For specific dates and tim 644-2075. WINTER CLASSES WITH KAREN

HALPERN

February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petosky, Schedules and information, call (248) 851-8215.

DANCE AUDITIONS

Detroit Dance Collective seeks a male dancer to perform with company from. March-May 1998, and for next season, August 1998-May 1999. Must be highly skilled in modern dance technique and improvisation and training in ballet. Paid by the project for all rehearsals, performances and teaching positions. Company rehearses 9:30 a.m.-2:30 p.m. Monday, Wednesday, Friday. Bring resume and letter of recommendation during rehearsal times. Central United Methodist Church, corner of Woodward Avenue and Adams, just south of the Fox Theatre. Auditions arranged by appointment; (313) 965-3544.

EDE AUDITIONS

Eisenhower Dance Ensemble will hold auditions in early March for community dancers interested in performing at the Macomb Center; (248) 370-3024,

CLASSICAL

B'HAM CONCERT BAND

3 p.m. Sunday, March 8, annual Cabaret Concert. Groves High School cafeteria. 20500 W. 13 Mile Road: (248) 474-4997.

BOYCHOIR OF ANN ARBOR

4 p.m. Sunday, March 8, featuring 45 singers, age 9-14, First Presbyterian Church of Plymouth. Tickets: \$5; (734) 453-6464

LYRIC CHAMBER ENSEMBLE

3:30 p. Sunday, March 8, the annual Piano Festival, sponsored by Hammel Music. Four renown Michigan planist will perform, including Fedora Horowitz, Joseph Gurt, Richard Ridenour and Louis Nagel, Orchestra Hall, 3711 Woodward Avenue. Tickets: \$10-\$25; (313) 833p.m. Thursdays, March 12, 19, 26 and April 2. 170 East Jefferson, Detroit. Free parking, Ford Auditorium Underground Garage. (313) 259-2206.

U OF M CHAMBER CHOIR

3700, or (248) 357-1111.

8 p.m. Friday, March 13 University of Michigan Chamber Choir. Tickets: \$7 adult, \$6 students, First United Methodist Church, Plymouth; (734) 453-

TROY LIBRARY

5280

2 p.m. Sunday, March 15, Kurt Kunzat in Concert. 510 W. Big Beaver, just east of I-75 in the Civic Center complex; (248) 524-3538

ST. MARY'S "CLASSICS ON THE LAKE"

4 p.m. Sunday, March 15, Mexican pianist Myrthala Salazar plays selections from Ponce, Chopin, Liszt and Brahms. Tickets: \$12-\$20. 3535 Indian Trail. Orchard Lake; (248) 683-0402.

CRANBROOK MUSIC GUILD

8 p.m. Tuesday, March 17, the annual Betty Brewster Scholarship concert, featuring planist Miah Im. Tickets: \$25. Cranbrook House, 380 Lone Pine Road; (248) 751-2435

CHAMBER MUSIC SOCIETY

8 p.m. Wednesday, March 18, the Borodin String Quartet in a program of Shostakovich. Tickets: \$5-\$39. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111. (248) 737-9980

DETROIT CHAMBER WINDS

8 p.m. Friday, March 20 flutist DeMarre McGill. Hagopian's World of Rugs, 850 S. Old Woodward, Birmingham; (248) 362-9329.

LYRIC CHAMBER ENSEMBLE

11:15 a.m., Sunday, March 22, "Viva Espana," featuring the CutTime Players, an ensemble of Detroit Symphony Orchestra musician perform music with a Spanish flavor. Detroit Institute of Arts Recital Hall, 5200 Woodward, Detroit. Tickets: \$18, adults; \$15, students/seniors; (248) 357-1111. MUSICA VIVA INTERNATIONAL CON-CERTS

3:30 p.m. Sunday, March 22, "Tango," featuring cAnadian guitar virtuoso Philip Candelaria and internationally acclaimed flutist Gerova-Ortega in a concert by Latin American composers including Astor Piazzolla, Tickets: \$16, advance \$18, at door. Birmingham Unitarian Church, Woodward at Lone Pine, Bloomfield Hills; (248) 851-6987. DETROIT SYMPHONY ORCHESTRA With Conductor Yuri Temirkanov performs Elgar's "Enigma Variations" and Rachmaninoff's "Symphony No. 2," 8 p.m. Friday, March 13, 8:30 p.m. Saturday, March 14, and 3 p.m. Sunday, March 15, Orchestra Hall, 3711

Woodward Ave., Detroit. \$17-\$60. (313)

Symphony Orchestra presents, "Dance Xotica," featuring pianist Leszek Barkiewicz and tap dancer Scott Johnson. Macomb Center for the Performing Arts, M-59 at Garfield Road, Clinton Twp. Tickets: \$15, general; \$12, seniors/students: (810) 286-2222 DETROIT DANCE COLLECTIVE

8 p.m. Friday, March 20, favorite works from the collective's dance repertory. and preview of "The Unknown Sequence." Adray Theater, Mackenzie Fine ARts Bldg., Henry Ford Community College, on Evergreen just south of Ford Road, Dearborn; (313) 965-3544. POWER AND PASSION

8 p.m. Friday, March 27, Eisenhower Dance Ensemble presents, "Other Voices: Power and Passion." Macomb Center for the Performing Arts; (248) 969-7795.

JAZZ

B'JAZZ VESPERS

6 p.m., Sunday, March 15, The Gary Schunk Trio. Jazz performance combined with worship interlude. First Baptist Church, corner of Willits and Bates Streets, Birmingham; (248) 644-0550.

LECTURE

FOREIGN FILM DISCUSSION Friends of Southfield Public Library welcome Elliot Wilhem, film curator at the Detroit Institute of Arts. 6:30 p.m. Monday, March 9, Marcotte Room, Southfield Public LIbrary, 26000 Evergreen Road, Southfield; (248) 948-0460

NEEDLEWORK & TEXTILE GUILD

9:30 a.m. Tuesday, March 10, Birmingham artist Marie Johannes lectures, "Polymer Clay as an Artistic Medium." Fee: \$5. First Methodist Church of Birmingham, 1589 W. Maple Road; (248) 642-9772. NORTHVILLE ARTS COMMISSION

LECTURE SERIES

7:30 p.m. Wednesday, March 11, featuring Michael Farrell's lecture, "Three Masters of American Painting." Season: \$25: \$9 at door. Northville High School, 775 N. Center, Northville; (248) 349-

10-11 a.m., Wednesday, March 11, training session to teach adults the way to the Internet. Discover search engines, databases, graphics. No registration required. Baldwin Library, 300 W. Merrill, ACADEMY AWARDS DISCUSSION 7:30 p.m. Monday, March 16, "Ruth

OPERA

DAUGHTER OF THE REGIMENT New York City Opera National Company presents "Daughter of the Regiment." 8 p.m. Thursday & Friday, March 12-13, 2 & 8 p.m. Saturday, March 14. Power Center, Ann Arbor; (800) 221-1229, (734) 763-3100.

READING

BALDWIN LIBRARY

7:30-9:30 p.m. Wednesdays, "Let's Talk About It," a reading and discussion program. This Wednesday, the discussion will focus on Graham Swift's "Last Orders." 300 W. Merrill, Birmingham; (248) 647-1700.

TOURS

PHOTO/PRINT

Schedule tours 9 a.m. 3 p.m. on March 28 and April 25. The "Photo/Print" on March 7, features a visit to Stewart & Stewart Workshop of Fine Prints, a tour of the Halsted Gallery and a visit to the studio of Balthazar Korab. The "Royal Visits to studio of artist Richard Kozlow. the Sybaris GAllery and Revolution gallery. Fee: \$20. Call for reservations, (313) 593-5058.

Birmingham: (248) 642-6623

DONNA JACOBS GALLERY

Through March 21 - "The Glory That Was Greece," artifacts from early 4th century. 574 N. Woodward, Birmingham; (248) 540-1600.

SWORDS INTO PLOWSHARES

Through March 21 - "There Must Be A Better Way," art by Allen Berke of Madison Heights. 33 E. Adams Avenue. Detroit: (313) 963-7575.

NETWORK GALLERY

Through March 26 - "Sewings," an exhibit of sewn fabric collages by D. Guerrero-Macia.7 N. Saginaw Street. Pontiac; (248) 334-3911. THE END OF ART

Through March 27 - An exhibit that mourns the death of painting. Museum of Contemporary Art, 23 W. Lawrence, Pontiac; (248) 334-6038.

LIVONIA ARTS COMMISSION Through March 27 – An exhibit by Clarenceville Public Schools students Livonia Civic Center Library, 32777 Five Mile Road: (313) 421-7238

UZELAC GALLERY

Through March 27 - Geometric abstract paintings and serigraphs of Marko Spalatin, 7 N. Saginaw, Pontiac; (248) 332-5257.



In your face: "Girls," above, is included in "New paint-ings by Victor Rodriguez" at the David Klein Gallery, 163 Townsend, Birmingham; (248) 433-3700. The exhibit runs through March 28.

3091 USING THE INTERNET

Birmingham; (248) 647-1700.

Daniels Reel Talk, will discuss the hot performances of this year's Academy

.

Say bye-bye to your beauty blues

This month, I have decided to collect your letters and answer the most frequently asked questions about beauty, skin care, and all of the things that make life worth living. Here goes:

1.) As I get older, I find that my complexion color is changing. Where it was all mono-colored, I seem to now appear "blotchy". What can I do?

You must remember that as you age, so does your skin tone. The majority of women appear paler with more yellow in the skin. Make sure that you use foundation/creme rouge/blusher colors that have a "blue"

base to them as

opposed to a "yel-

low" base. Think

more "sun-burned"

than "suntanned."

Also, there is an old



adage that the older you get the lighter the hair should become UNTRUE! There must always BRUCE be a contrast between the complexion color and

your hair color. Always try to have your hair darker than your skin-tone or you will look terribly washed out.

2.) What can I do about the bags under my eyes and the creepiness above the eyes?

This is certainly the most common question asked in my 35 years as a makeup artist, and I have always answered it the same way. For undereye bags/circle: be sure to apply your makeup base ON the bags. Then take your concealer and apply it just in the line of demarcation (the orbit) NOT on the bags themselves. This was you will eradicate the division line and your cir-cles will disappear. DO NOT put the concealer on under your foundation. m. As far as the creepine (I call them hangovers), short of plastic surgery, here's your best bet. Use a white eyeliner (yes I manufacture one). The first rule of art is for every shadow you must have a highlight.

Malls aren't just for shopping anymore!

Malls & Mainstreets



Play time: Wonderland Mall in Livonia becomes the latest shopping center to add a play-ground to the premises for toddlers. Equipped with Little Tikes toys, the carpeted play pit offers moms a place to take a shopping break and kids the place to make new friends. Themed playcenters are also located at Twelve Oaks, Lakeside and Fairlane malls.

Summit Place ready for future

Summit Place Mall at Elizabeth Lake and Telegraph in Waterford, is close to a deal which would add a movie megaplex and

2.1 million-square feet of retail over 120 acres owned by a partnership of investors. It is managed by Ramco-

Somerset hosts a spring fling

The Observer

Page 4, Section C

The sights, sounds and smells of spring have arrived at The Somerset Collection in Troy.

After a one-year hiatus, the mall is back in bloom with their home and, garden show through April 11.

Sponsored by Torre & Bruglio, GM. Card, Air New Zealand, Australia 2000, English Gardens and Observer & Eccentric Newspapers, the show includes a host of special events:

•Elaborate garden displays surrounding the performance stages pre-sented by event contributors: Cebel of Sydney, Christiansen's Plant Center, Post Gardens Greenhouses, Harbour Days, Moonlit Lighting, Planterra Tropical Greenhouses, Ray Wiegland Nurseries, Shemin Nurseries, F&T Hardscape and Unilock.

• Performances of "The World Beyond The Wall," by The Children's Theatre of Michigan, run March 8-April 11 in the North Grand Court. Visits to the Garden Village where Nestor Fairweather, the rabbit, resides for pictures with children, are available March 28-April 11.

· Sale of playhouses to benefit Habitat for Humanity beginning April 1. Information available at the Concierge Desk in Somerset North.

 Informal modeling of spring fashions every Wednesday from noon to 2 p.m. in the Somerset North Grand Court and South Rotunda. (Those attending the informal modeling on Wednesday, April 8, from noon to 1 p.m. in the South Rotunda are invited to don their Sunday-best hats for "Hats Off to Spring." Box lunches are available for \$5 and the person with the most distinctive spring hat will win a \$200 gift certificate.)

•Cabaret Night Series featuring world-class entertainers with performances Thursday nights March 12, March 19 and April 2 at 7 p.m., Somerset North. Among the performers are Kimmie Horn and Randy Scoff.

C5* Acce Leonard with a Ne at his Lo store items are romantic he expla look li your gra in Verm it." For n cal **Retail Details** briefs from th

streets. For information t c/o The Obse Newspapers Birmingham, 1 to (248) 644-1

Art of Fash The public is in benefit for HA spring's best fr ers at Neiman ing Jil Sander Armani, on Th at 11:30 a.m. place on the st Somerset Col Troy. Patron \$100; Friend r \$50. Refreshm more informat 2343, ext. 26.

Tidbits fro

There are chan the Somerset the second lev North, Bende stunned mall tomers by clos Detroit and C Shoppers four thank you" no windows and chandise was out much fant 14,000-square at the mall, w scrambling to ago, Bendel's The Limited, Restaurateur vill open Por restaurant in

3.) Lines around the mouth! How can I prevent my lipstick from bleeding?

Try this: When you apply your base, be sure to put a bit on your lips. Powder your lips. Use a lip liner, fill in with lipstick and gloss, applied simultaneously (and at the same time!) To your lip brush. DO NOT BLOT YOUR LIPS! That will start the movement of your lipstick up your no

Try licking your lips. The saliva (sorry) has a tendency to "set" your lip color. Once you become proficient at your makeup, all will have to carry with you during the day are your lips (compact, lip liner, lipstick and gloss).

4.) How much blusher is too much blusher? I never seem to have enough

color in my cheeks. Remember that blusher is like per-fume: YOU may not smell it, but people passing you faint. Trust me, when you apply your blusher in the morning and it looks good to you... that's enough! Ditto on the perfume. If you MUST wear Jungle Gardenia, Youth Dew, or Liz Taylor's latest, a little goes a loooong way!

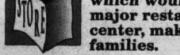
5.) My eyebrows are disappearing

with age. Any suggestions? Eyebrows can make or break your "look." The rule of eye is less is more. I prefer a thinner brow on my clients, since it "opens the yes."

How? By giving you more room to work with between the brow and the lash line. If you have a vision prob-lem, try folding the temples of your glasses (the "arms"), hold one lens over one eye, and pluck the opposite eye. That will help.

emember that your brows should ays be a 1/2 shade DARKER than the hair on your head. Always use a brush on brow color to avoid the "quotation mark" look a pencil gives

you. I am beginning my personal appearances all around the Detroit area. My March appointments will be in Ann Arbor, Northville, Rochester, and Royal Oak. To find out more information you may call 1-800-944-6588. If you would like to speak directly to me, please "E" mail me at http://www.jef-freybrucecosmetics.com.



major restaurant to the regional shopping center, making it more appealing to modern

BY SUSAN DEMAGGIO RETAIL EDITOR

Whose afraid of Great Lakes Crossing, the big bad mega outlet mall coming in 14 miles north of them? Not Summit Place in Waterford.

Mall manager Joe Tyree is busy these days, tracking down tenants that offer the merchandise and services his shoppers are seeking, and that includes a multi-screen cinema and a pub-style eatery.

"We're about 90 days away from announcing some major changes at the center," he said. "And it has nothing to do with Great Lakes Crossing opening in November in Auburn Hills. My understanding is that, that center will be more of a tourist destination. At Summit Place, we're a super regional shopping center, the place area residents come to buy their kids shoes, purchase a video, or a pair

jeans. "We're continuing to reposition with a mix of the type of stores you find at Twelve Oaks, Lakeside. We're geared to families. You see lots of double strollers at the center."

Krys Bylund of Star Theatres in Grand Rapids, confirmed that the company was considering Summit Place for a multiplex, but it was look-ing at other locations as well.

We're all on the move now," she explained. "AMC and United Artists, are looking for sites, too. It's a good

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/oThe Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

Sunday, March 8

Puppet show Performed daily at 7 p.m. Saturdays 11, 1 and 3 p.m.

Sunday at 1 and 3 p.m. MeadowBrook Village Mall. Adams/Walton. Rochester Hills.

(248) 375-9451.

ofth expo

Sponsored by the American Heart Association, noon to 4 p.m. Registered dietitians offer personal consultations, body fat analysis, blood pressure screenings, and host a recipe contest with prizes and

more. Tel-Twelve Mall. 12 Mile/Telegraph. Southfield. (248) 353-4111.

Monday, March 9 Fashion show/dini

The Michigan Professional Women's Network

time to be in the entertainment business."

Within the past year, Summit Place has added to its lineup: Paul Harris (a woman's boutique, fresh out of bankruptcy with clothes for the working woman and the first new store in Michigan) an expanded Victoria's Secret, Lane Bryant, Jarman Shoes, Pacific Sunwear, Corey's Jewel Box, 5-7-9 Shop, Sunglass Hut, Wild Pair, a prototype Imperial Sports (which has seen sales shoot up 70-percent in less than eight months) Java Brew and Bakery, and in the Picnic Food Court, Charlie's Steakery and Motown Chicken.

Special shoppers

Located less than a mile south of the Oakland County offices complex, Summit Place has decided to offer the 2,000 county employees a VIP card which will feature promotions and discounts throughout the year.

The center is also launching a walkers club. "It's about one-and-a-half miles around the center," Tyree said." And we're already got dozens of people who walk around here each day."

To welcome Spring, an enticing Shop, Save and Win marketing promotion kicks-off at Summit Place in April, where among other perks, shoppers can register to win a \$25,000 family van from Lunghammer. Summit Place sits in the middle of

Gershenson which also owns and operates Tel-Twelve Mall in Southfield, West Oaks in Novi, and many other properties, nationally. Shoppers to the center will also find Target, Farmer Jack, Mervyns, Best Buy, Circuit City, Media Play, Builder's Square, Pier One Imports, Learning Tree, and a Sam's Club Warehouse, among a dozen more specialty retailers.

Still cocooning

Like many other shopping malls across the country, Summit Place has watched the decline of women's fashion sales, which once drove the industry, replaced by home furnishing and electronic sales.

"Americans put their money into home-cocooning products, these days,' Tyree said.

"People want the comfort and convenience of their own homes, so they're buying products that relax. entertain and amuse them at home. They're not buying fashion. Do you know the name of the store that has become the barometer for measuring the success of a shopping center?

The Gap. When it comes to leasing space in a shopping center, most new retailers want to know, 'How does your Gap do?"

Summit Place was built in 1961, then known as "The Pontiac Mall." In 1987, it expanded to add a Hudson's, and Sears. In 1992, Hudson's remodeled and upscaled its Summit Place store and Matt Prentice opened his Sour Dough Bread Co. Restaurant in the Hudson's wing.

 Special presentations by local home and garden experts. Saturday, March 21 at 1 p.m., Somerset North, Art and Antique Appraisals by experts from the Frank Boos Gallery, Bloomfield Hills. (Please do not bring coins, stamps, large gemstones and musical instruments.) Reservations are required for this event. Tuesday, March 31 at 1 p.m., Somerset South - Guide to Tree and Shrub Planting. Greg Myers of English Gardens will explain everything there is to know about planting trees and shrubs.

•Tuesday, April 7 at 7 p.m., Somerset North, The Latest in High-Tech Travel Packs with experts from Eastern Mountain Sports describing all you will need for traveling with the latest high tech travel packs.

•Special presentations about Australia at Somerset South, reservations are required for these events. Highlights include: Saturday, March 28 at 3 p.m., Somerset South, Exploring the Gardens of Australia with Australia 2000 experts. Saturday, April 4 at 3 p.m., Somerset South, Tahiti, Fuji and Cruises to Australia.

Saturday, April 11 at 3 p.m., Somer-set South, The Millenium, Sydney 2000 Olympic Games and The America's Cup in Australia.

Reservations are required for many events. Please call the event hotline at (248) 816-5484. Admittance is free.

For a complete schedule of shows and lectures, stop by the mall where kiosks are stocked with special "Journals of Events."

March 13. Appointments for personal fittings will be taken for the event. The digital imaging machine allows women to see how their silhouettes can be transformed with the correctly-sized undergarments. Free.

Somerset Collection South. Big Beaver / Coolidge. Troy. (248) 643-3300 ext. 2250 or 2251.

Consignment clothing show Reruns hostess Linda Janni presents an informal show of career, casual and evening clothes at the Water Club Seafood Grill, noon to 2 p.m. Call for eservations.

39500 E. Ann Arbor at I-275. Plymouth. (734) 454-0666.

Suliders Show opens The 80th annual Builders Home & Flower Show hits Cobo Hall through March 15. Admission is \$6.50 for adults, \$4.50 for seniors. Grand entrance features. floral archway leading to a garden with 25,000 spring bulbs. Home improvement experts visit. Hun-dreds of information booths and displays. (248) 737-4478.

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ADDED ATTRACTIONS

invites those interested to view a spring fashion show from local boutiques, and enjoy dinner and networking with others at 6 p.m. Reservations required. Tickets \$25.

Birmingham Community House. 380 South Bates. (248) 548-2587.

Wednesday, March 11 Hard of hearing meet

MedMax hosts meeting of Self Help for Hard of Hearing at 7 p.m. Telecoil devices discussed. No charge. reservations suggested.

35600 Central City Pkwy. estland

(313) 595-0194.

Thursday, March 12 Private lingerie fittings

Neiman Marcus presents the Wacoal Silhouette Analyzer in Intimate Apparel on Level Two through

Accent on the home

C5*

East coast style: Leonard Xerri sells gifts with a New England flair at his Laurel Park Place store in Livonia. The items are "connected to the romantic pull of the sea,' he explains. "If it doesn't look like it came out of your grandmother's attic in Vermont, we don't sell it." For more information call (734) 462-1840.

Retail Details features news

briefs from the Malls & Main-

streets. For inclusion, send

information to: Retail Details.

c/o The Observer & Eccentric Newspapers 805. E. Maple,

Birmingham, MI 48009, or fax to (248) 644-1314.

Art of Fashion show set

The public is invited to attend a benefit for HAVEN featuring

spring's best from the top designers at Neiman Marcus, includ-

Armani, on Thursday, March 12

at 11:30 a.m. The event will take

place on the store's Level Two,

Somerset Collection South,

Troy. Patron reservations are

\$100; Friend reservations are

\$50. Refreshments included. For

more information call (248) 334-

Tidbits from Somerset There are changes in the wind at the Somerset Collection ... On

the second level of Somerset

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he mall is home and,

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oring fashth Grand a. (Those odeling on noon to 1 are invited ts for "Hats are availn with the will win a

featuring vith perfor-March 12, .m., Somerormers are off. local home day, March th, Art and rts from the field Hills. is, stamps, ical instruequired for

North, Bendel's recently stunned mall officials and cusmers by closing both their Detroit and Chicago stores. Shoppers found a "good-bye and thank you" note taped to the windows and doors. The merchandise was cleared out without much fanfare. Bendel's had 14,000-square feet of retail space at the mall, which officials are scrambling to fill. A few years ago, Bendel's was purchased by The Limited, Inc. **Restaurateur Matt Prentice** vill open Portobello's, a new taurant in the space vacate

2343, ext. 26.

by Stelline's on the upper level of merset South. His Sebastian's eatery will close and a new food tenant is being sought for that spot on the lower level. Detroit's fashion in-crowd is stunned and disappointed to learn that Kevin Quinn, Nordstrom's midwest fashion director, left town for greener pastures in

Cache is open in a larger space at Somerset South after relocating and remodeling their store. Coming in April: J. Peterman's and a Crate & Barrel furniture store.

RETAIL DETAILS

Kmart sponsors walk Kmart invites shoppers to par-ticipate in the nation's biggest

walking event — the March of Dimes WalkAmerica, to raise funds to help babies and their parents. WalkAmerica takes place in

more than 1,500 communities the weekend of April 25-26. Pick up a sponsor form at your Kmart Service Desk and join in to help babies enjoy a healthier start in life.

Kmart stores across the country will also sell paper die-cut sneakers for \$1 during March and April with all proceeds bene-fiting the March of Dimes. In addition, Kmart is the exclusive retailer to purchase the newest Mattel WalkAmerica Barbie(R) doll. One dollar is being donated to the March of Dimes for every WalkAmerica Barbie doll purchased at Kmart's price of \$14.99.

RENT cast models at benefit

Hudson's presents a cuttingedge fashion show featuring the cast from the Tony-award win-ning musical RENT, Monday, March 23 at the Majestic Theatre, 4140 Woodward, in Detroit. The spring collections from Max Studio, BCBG, Lola and DKNY Men will be presented from 7:30 to 8 p.m. The evening kicks off with a cocktail reception at 6 p.m. After the show there will be cash bar and dancing until midnight. Tickets are \$25 each by calling (248) 988-OFAN by March 16. This event doubles as a benefit for the Fanclub Foundation for the Arts.

every man's shirt purchased in March for each dress or casual shirt brought in to the store. The shirts will be donated to Coali-tion on Temporary Shelters (COTS). For more details call (248) 851-6770.

Neiman Marcus has new line

Neiman Marcus at the Somer-set Collection South in Troy, introduces Natura Bisse's Cytokines, from Barcelona, Spain. It's a collection of prod-ucts formulated with high concentrates of skin growth factor, a principle component of cell renewal known to provide healing and regenerative benefits to the skin. Naturally derived from complex proteins, skin growth factors renew texture, elasticity and firmness. Priced from \$65.

Rugrats at Oakland

The Emmy winning Rugrats are coming to the Oakland Mall from 11 a.m. to 2 p.m., Saturday, March 14 at the center court in Oakland Mall. Children may have their pictures taken with Chuckie, Tommy and Angelica for a small fee. Proceeds will benefit organizations and human services agencies in Oakland County that focus on improving the lives of children 10 and under. Oakland Mall is at 14 Mile and I-75. For more information, call (248) 682-7288.

Birmingham Blos-oms blooming Blossoms Floral Design Stu-

dio has opened at 33866 Woodward Avenue at Adams in Birmingham. The former site of the **Birmingham Cleaners for more** than 40 years has "blossomed" with new colors and a fresh new look. Flowers, plants, trees and a large floral mural will be added this spring. Blossoms continues to operate a second retail store in Birmingham at 175 W. Maple. To reach Blossoms, call (248) 644-4411.

NOT short	GUIDE	TOTHE	MON	
	- Andrew Andrew			
General Claemas rgain matinee daily plus \$3.25 (Twi-Lite) show daily	THRU THURSDAY TWRUSCHT (III)	1:00, 4:00, 6:45, 10:20 NO WP TICKETS THE WEDDING SINGER (PG13)		Waterford Cnem 7501 Highland Ro S.E. comer M-59 & William
Canton 5 Ford Rd., 1 Mi west of 1-275-	12:50, 3:00, 5:10, 7:15, 9:20 The DIG LEBOWSKI (R) 1:00, 4:00, 7:00, 9:30	11:45, 12:30, 2:45, 3:45, 5:00, 6:00, 7:15, 8:20, 10:05, 10:55 GOOD WILL HUNTING (R)	United Artists 12 Oaks	24 Hour Movie Li 248-666-7900 CALL 77 FILMS #5
734-901-1900 anced same-day tickets available "Denotes VIP restrictions"	HUSH (PG13) 12:40, 2:50, 5:00; 7:45, 9:50 CAUCHT UP (IK)	1245, 430, 730, 1035 AS GOOD AS IT CETS (PG13) 1200, 300, 630, 955	Inside Twelve Oaks Mall 248-349-4311 ALL TIMES SUN-THURS.	Stadium Seating and Dig Makes for the Best B
S GOOD AS IT GETS (PC13) (400 @ \$3.50) 7:00, 9:50	8.00, 10:00 DAIK CITY (8) 12:30, 2:40, 4:50, 7:30, 9:40	TITANIC (PG13) 11:30, 1:20, 3:30, 5:15, 8:00, 9:30	TWRLIGHT (R) NV 12:45, 2:50, 5:00, 7:30, 9:30	NP THE BIG LEBOWS 1:45, (4:30 @ \$3.25) 6:5 NP HUSH (PG13
RESSING A FOOL (R) 1:50 TWILIGHT (R)	SPHERE (PG13) 5:30 PM	Star Southfield	KRIPPENDORF'S TRIBE (PC13) NV 12:20, 2:15, 4:15, 7:15, 9:40 DARK CITY (R) NV	12-45, 2-45, (5:20 @ \$3.25) NP U.S. MARSHALS (1:00 (4:10 @ \$3.25) 7:0
10, (4:50 @ \$3.50) 7:35, 10:00 GOOD WILL HENTING (R) -30, (4:15 @ \$3.50) 7:15, 9:45		12 Mile between Telegraph and Northwestern of 1-696 246-353-STAR	12-30, 2:40, 4:45, 7:40, 9:50 THE APOSTLE (PG13) NV 1:00, 4:00, 7:00, 10:00	NP KIISSING A FOOL 1:15 NP KRIPPENDORFS TRIB
TITANIC (PG13) 1:00 (5:00 @ \$3.50) 9:00 U.S. MARSHALS (PG13)	Showcase Pontiac 6-12 2405 Telegraph Rd. East side of	No one under age 6 admitted for PG13 & R rated films after 6 pm FOR SHOWTIMES AND TO PURCHASE	WAG THE DOG (R) NV 7.25, 9.45 THE BORROWERS (PC) NV	12.40, 2.50, (5.00 @ \$3.25) MP DANK CITY (1 1.50, (4.50 @ \$3.25) 7.3
10, (4:00 @ \$3.50) 7:00, 9:50 NUSH (PG13)	Telegraph 206-334-6777 Bargain Matiness Daily • All Shows Until 6 pm	TICKETS BY PHONE CALL 248-372-2222 www.STAR-SOUTHFIELD.com	12:00, 2:25, 4:30, 6:50	THE BORROWERS (12:30, 2:30, (-00 @ S
:00 (4:30 @ \$3.50) 7:25, 9:40	Continuous Shows Daily Late Shows Fri. & Sat THRU THURSDAY	NP KARPPENDONF'S TRUE (PC13) 10:30, 12:50, 3:15, 5:30, 7:45, 10:00	United Artists	SPHERE (PG13) (415 @ \$3.25) 7:00, THE WEDDING SINGER
Novi Town Center 8 Novi Rd. South of 1-96	U.S. MARSHALS (PG13) 12:50, 3:00, 5:10,7:30, 9:35	NO VIP TICKETS IP ILISSING FOOL (II) 10:05, 12:25, 2:50, 5:20,7:50, 10:15	West River 9 Mile, 2 Block West of Mddlebelt	1.45, (5:10 @ \$3.25) 7:3 GOOD WILL HUNTIN 1:30 (4:40 @ \$3.25) 7:1 AS GOOD AS IT CETS
248-344-0077 vance same-day tickets available	KANPPENDORF'S THEE (PG13) 12:50, 3:00, 5:10, 7:30, 9:35 WEDDING SINGER (PG130	NO VIP TICKETS INP DAILS CITY (III) 11-20, 1-50, 4-30, 7-00, 9-30	248-788-6572 ALL TIMES SUN-THURS	1:10, (4:40 @ 53.25) 7:1 TITANIC (PG13) 12:15 (4:00 @ 53.25)7:1
TTANIC (PG13) 1:00, (5:00 @ \$3.50) 9:00 GOOD WILL HUNTING (II)	12:30, 2:50, 5:00, 7:20, 9:30, ITTANIC (PG13) 12:20, 2:35, 4:05, 7:00, 7:50	NO VIP TICKETS IN SENSELESS (II) 11:10, 1:30, 4:00, 6:30, 9:00	U.S. MARSHALS (PC13)NV 12:00, 2:35, 5:10, 7:45, 10:20 TITANIC (PC13)	Vise & Mastercard Act
15 (4:30 @ \$3.50) 7:20, 10:00 U.S. MARSHALS (PG13)	AS GOOD AS IT CETS (PG13) 1:00, 3:45, 6:45, 9:40 GOOD WILL MUNTING (R)	NO VIP TICKETS NP APOSTLE (PG13)	12:00, 4:00, 8:00 TWILIGHT (R) NV 12:20, 2:40, 5:25, 7:55, 10:10	
10 (4:00 @ \$3.50) 7:00, 9:45 BIG LEBOWSKI (R) 1:15 (4:10 2 \$3.50) 6:50, 9:30	1:15, 4:10, 7:15, 9:50 KISSING A FOOL (R) 12:00 NOON	12:10, 3:50,6:50, 9:50 NO VIP TICKETS NP PALMETTO (N) 10:00, 12:45, 3:30, 6:40, 10:00	HUSH (R) NV 12:05, 2:15, 4:55, 7:25, 9:45 THE WEDDING SINGER (PC13) NV	Terrace Cinema 30400 Plymouth R
S GOOD AS IT GETS (PG13) 00, (4:00 @ \$3:50) 7:00, 10:00 WEDDING SINGER (PG13)		- NO VIP TICKETS TITANIC (PG13)	12:25, 2:55, 5:15, 7:35, 9:35 GOOD WILL HUNTING (R)	313-261-3330 All Shows ST Except shows
145 (4:45 @ \$3.50) 7:40, 9:55 KISSING A FOOL (R) 1:20, 9:30	Que Vadis	10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:15, 5:00, 6:15, 7:40, 8:30, 9:20, 10:20	1:00, 4:10, 7:20, 10:05 KUSSING A FOOL (K) NV 3:05, 7:40,	on Friday & Saturday & 75 Tuesday
SPHERE (PC13) (4:00 @ \$3.50) 6:50	Warren & Wayne Rds 313-425-7700 Bargain Matinees Daily	Nº STABLE (R) 10:20, 12:20, 1;10, 3:20, 4:10, 6:10, 7:10, 9:10, 10:10	SENSELESS (R) NV 12:45, 5:30, 10:00 KRIPPENDORF'S TRIBE (PG13) NV	SUNDAY - THURSE Box Office opens at 4: Monday - Friday or
	All Shows Until 6 pm Continuous Shows Daily LATE SHOWS FRIDAY & SATURDAY	NO VIP TICKETS THE WEDDING SINCER (PG13) 10:10,11:40 12:40, 2:20, 3:10, 4:40,	12:30, 2:50, 5:10, 7:30, 9:40 CAUCHT UP (R) NV 4:45, 7:00, 9:20 THE BORROWERS (PG) NV	Call Theatre for Featu Times
Keego Twin Cinema Orchard Lake Rd. at Cass Lake Rd.	THRU THURSDAY	5:40, 7:20, 8:00, 9:40, 10:30 GOODWILL HUNTING (R) 10:40, 12:30, 1:40, 3:30, 4:50, 6:20,	12:15, 2:30,	LD. required for "R" rate
GR2-1900 Sat. & Sun: only All Seats 51.50 before 6 pm; \$2.50 after	12:45, 4:00, 7:00, 9:50 & 1:15, 4:30, 7:30, 10:20 HWSH (PG13)	7:30, 9:25, 10:25 The neplacement killers (n) 10:50, 1:20, 3:35, 6:00, 8:45		
THE FULL MONTY (R) SUN 4:30, 7:15	1:30, 3:30, 5:30, 7:40, 9:45 CAUGHT UP (III) 8:30, 10:15	THE BOILDWERS (PC) 10:05, 12:15, 2:40, 5:50, 8:15 AS GOOD AS IT GETS (PC13)	Birmingham Theatre 211 S. Woodward Downtown Birmingham	Main Art Theatre 118 Main at 11 M Royal Oak
MONTHURS. 7:15 JACKIE BROWIN (R) SUN 4:00, 7:00	DANK CITY (N) 1:00, 3:00, 5:00, 7:10, 9:25 WEDDING SINGER (PG13)	11:30, 2;30, 5:45, 8:50 LA. CONFIDENTIAL (II) 11:50, 2:55, 6:45, 9:45	644-FILM NP Denotes No Pass Engagements PURCHASE TICKETS BY PHONE! CALL	248-542-0180 call 77-FILMS ext Phone Orders 2 pm -10
MON-THURS. 7:00	1:20,3:20,5:20,7:50,7:50, 9:55, THE BORINOWERS (PG) 1:00, 2:45, 4:30		(248) 644-FILM AND HAVE YOUR VISA, MASTERCARD OR AMERICAN EXPRESS READY: A 756 SURCHARGE PER	(240) 542-519 (DISCOUNTED SHOW TICKETS AVAILABLE AT THE
National Amusements Showcase Ginemas	SPHERE (II) 6:10 PM	<u>Star Winchester</u> 1136 S. Rochester Rd, Winchester Mall	TRANSACTION WILL APPLY TO ALL TELEPHONE SALES	OR PHONE 248-542- VISA AND MASTERCARD /
Showcase Auburn Hills 1-14		248-656-1160 No one under age 6 admitted for PG13 & R rated films after 6 pm	NP TWILIGHT (R) SUN 11:05, 1:05, 3:00, 4:55, 7:00, 9:05 MON-THURS 1:05, 3:00, 4:55, 9:05	AFTERCLOW (1 (1-15, 4-15) 7-15, 5 LIVE FLESH (R
2150 N. Opdyke Rd. etween University & Walton Blvd 248-373-2660	Showcase <u>Westland 1-8</u> 6800 Wayne Rd.	MP MUSH (PG13) 12:10, 2:20, 4:50, 7:00, 9:30	NO VIP TICKETS (R) NP U.S. MARSHALS (R) SUN. 11:00, 1:30, 4:10, 6:50, 9:35	THE APOSTLE (PC (1:00 4:00) 6:50, 9
Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily	One bill 5. of Warren Rd. 313-729-1060 Bargain Matinees Daily	NO WP TICKETS MP THE BIG LEBOWSKD (N) 11:10, 2:00, 4:30, 7:20, 9:50	MON-THURS 1:30, 4:10, 6:50, 9:35 NO VIP TICKETS NP THE BIG LEBOWSKI (R)	OSCAR AND LUCIN (5:10)
Late Shows Fri. Sat. THRU THURSDAY	All Shows Until 6 pm Continuous Shows Daily - Late Shows Fri. & Sat.	NO WP TICKETS NP KRIPPENDORF'S TRUE (PG13) 11:30, 1:50, 4:10, 6:50, 9:10	NO VIP TICKETS	
U.S. MARSHALS (PG13) 1:00, 4:00, 7:00, 10:00 & 12:00, 3:15, 7:45, 10:30	THRU THURSDAY Dangerous Beauty (R)	NO VIP TICKETS NP DARK CITY (R) 11-20, 1-30, 3-40, 7-50, 10-00	THE WEDDING SINGER (PC13) SUN. 11:05, 1:00, 3:00, 5:00, 7:20, 9:3 MON-THURS, 1:00, 3:00, 5:00, 7:20,	Farmington Hill
HUSH (PG13) 12:40, 3:00, 5:10, 7:20, 9:30 THE BIG LEBOWSKU (R)	12:10, 2:30, 5:00, 7:30,9:55 BIG LEBOWSKI (R) 12:15, 2:40, 5:15, 7:40, 10:00	NO VIP TICKETS THE APOSTLE (PG13) 12:30, 3:20, 6:10, 9:00	9:30 TITANIC (PG13) SUN. 11:00, 3:00, 6:45, 7:15	248-553-996 Re-Grand Opening! Un
1:30, 4:20, 7:10, 9:40 TWILIGHT (R) 1:00, 3:10, 5:20, 7:40, 9:50	TWILIGHT (R) 12:15, 2:30, 4:45, 7:30, 9:40 KREPPENDORF'S TRILE (PG13)	THE BORROWERS (PG) 11:00, 1:00, 3:00, 5:10 LA. CONFIDENTIAL (R)	MON-THURS 3:00, 6:45, 7:15 GOOD WILL HUNTING (R) SUN 11:20, 1:50, 4:20, 7:00, 9:30	Management! Sony Dyn Sound in All Audits
CAUGHT UP (R) 12:20, 7:40, 10:00 DARK CITY (R)	12:20, 2:30, 4:45, 7:30, 9:45 GOOD WILL HUNTING (R) 12:45, 3:50, 6:50, 9:25	11:50, 2:40, 6:20, 9:20 SPHERE (PG13) 2:30, 8:20	MON-THURS. 1:50, 4:20, 7:00, 9:30 AS COOD AS IT GETS (PG13) SUN: 11:00, 1:35, 4:10, 6:50, 9:30	TWILIGHT (R HUSH (PG13) L.A. CONFIDENTIA
12:30,2:45, 5:00, 7:30, 9:50, RIPPENDORF'S TRIBE (PG13) 12:00, 2:20, 4:40, 7:20, 9:30	AS GOOD AS IT CETS (PG13) 12:40, 3:30, 6:40, 9:30 TITANIC (PG13)	RLUES BROTHERS 2000 (PG13) 11:40, 5:40 KISSING A FOOL (R)	MON-THUR5. 1:35, 4:10, 6:50, 9:30 WAG THE DOG (R) SUN: 11:35, 2:05	CALL THEATRE FOR FEATU
KISSING A FOOL (R) 6:00 PM SENSELESS (R)	12:30, 2:00, 4:15, 7:00, 8:05 NJSSING A FOOL (R) 12:00 NOON	7:30, 9:40	MON-THURS.1:00,10:15 SPHERE (PG13) SUN: 4:20	A CA
12:00, 2:00, 9:30 L.A. CONFIDENTIAL (R) 4:00, 6:50, 9:40	· · · · · · · · · · · · · · · · · · ·	United Artists Theatres	MON-THURS 1:25, 4:20 NO VIP TICKETS	Total State
SPHERE (PG13) 4:50 PM Borrowers (PC)	Star Theatres The World's Best Theatres	Bargain Matinees Daily, for all shows starting before 6:00 PM Same day advance tickets available.		State of the second
12:00, 2:40, 5:30 WEDDING SINGER (PG13) 1:10, 3:30, 5:40, 7:50, 10:10	Bargain Matinees Daily \$4.00 All Show Starting before 6:00 pm Now accepting Visa & MasterCard	NV - No VIP tickets accepted United Artists Fairlane Fairlane Town Center	MIR THEATRES \$1.00 Ford Tel \$1.50	Em 1
COOD WILL HUNTING (R) 1210, 250, 7:30, 10:10 IS GOOD AS IT GETS (PG13)	"NP" Denôtes No Pass Engagement Star John R	Valet Parking Available 313-595-4790	313-561-7200 \$1.00 Til 6 pm After 6 pm \$1.50	Carlos a
12:50, 3:50, 6:40, 9:20 TITANIC (PG13) 12:15, 2:00, 4:10, 7:00, 8:00	at 14 Mile 32289 John R. Road 248 585-2070 CALL FOR SATURDAY SHOWTIMES	ALL TIMES FOR SUN-THURS. BARGAIN MATINEES DAILY FOR ALL SHOWS STARTING BEFORE 6 PM.	Ample Parking - Telford Center Free Refill on Drinks & Popcom No children under 6 after 6 pm for R &	1953
	No one under age 6 admitted for PG13 & R rated films after 6 pm		PG13 rated Films Strongly Recommended	*
Showcase Dearborn 1-8 Michigan & Telegraph	NP U.S. MARSHALS (PG13) 11:00, 12:30, 1:45, 3:30, 4:30, 6:30, 7:30, 9:45, 10:40	THE BIG LEBOWSKI (R) NV 12:15, 4:30, 7:00, 9:35 TWILIGHT (R) NV	Please Call Theatre for Showtimes FULL MONTY (R)	- Tura
313-561-3449 Bargain Matinees Daily. All Shows until 6 pm.	NP TWILIGHT (R) 11:15, 2:00, 4:45, 7:00, 9:15 NO VIP TICKETS	1245, 3:00, 5:15, 7:40, 9:50 CAUCHT UP (R) NV 12:00, 2:30, 5:00, 7:30, 10:00	JACKIE BROWN (R) FLUBBER (PG) ANASTASIA (G)	TX
Continuous Shows Daily Late Shows Fri. & Sat. THRU THURSDAY	NP KAUPPENDORF'S TRIBE (PG13) 11:45, 2:30, 5:00, 7:45, 10:30 NO VIP TICKETS	1:15, 3:45, 6:45, 9:15 TITANIC (PG13) 12:05, 4:00, 8:00	RAINMAKER (PG13)	
U.S. MARSHALS (PG13) 12:45, 4:00, 7:00, 9:50	SPHERE (PG13) 11:00, 1:45, 4:30,7:30, 10:40 BLUES BROTHERS 2000 (PG13)	& 1:00, 5:10, 9:00 COOD WILL HERITING (R) 12:30, 4:10, 6:50, 9:20	99c Livonia Mali	C. C. C.
& 1:15, 4:30, 7:30, 10:20 HUSH (PC 13) 1:10, 3:20, 5:30, 7:50, 10:10	11:30, 2:15, 5:15, 8:15, 10:50 WAG THE DOG (R) 1:00, 3:15, 6:15, 8:45, 11:00	AS GOOD AS IT GETS (PC13) 12:40, 3:55, 7:05, 9:55 APOSTLE (PC13)	Livonia Mall, Middlebelt at 7 Mile 810-476-8800 Call 77 FILMS #541	Now all
KISSING A FOOL (R) 1:00, 6:05 INPPENDORF'S TRIRE (PG13)	GOODWILL HUNTING (R) 12:15, 3:00, 6:45, 10:15 TITANIC (PG13)	12-25, 3-35, 6-55, 9-45 REPLACEMENT KALLERS (R) 7-20, 9-40	ALL SEATS 99t ALL SHOWS FREE Refil on Drinks & Popcom No Children under 4 after 6 pm	
12:30 2:35, 4:45, 6:50, 900 DANK CITY (R) 12:30, 2:45, :00, 7:15, 9:40	12:00, 1:30, 4:00, 5:30, 8:00, 9:30	THE BORROWERS (PC) HV 12:20, 2:35 4:50,	Reat EXPECTATIONS (R)	2
SENSELESS (R) 40, 240, 440, 640, 915, 10:30 WEDDING SINCER (PG13) 250, 255, 515, 740, 10:00	Star Rochester Hills		GREAT EAPECTATIONS (R) 6:50, 9:30 FULL MONTY (R) 7:20, 9:20	-
250, 255, 5:15, 7:40, 10:00, Sphere (PG13) 3:00, 8:00	200 Barday Circle 200 Barday Circle 248-853-2260 SUNDAY THRU THURSDAY	United Artists Oakland Inside Oakland Mali 248-988-0706	STAR KID (PG) 5:00 RAINMAKER (R)	2
	No one under age 6 admitted for PG 13 & R rated films after 6 pm		9:00 FLUBBER (PG) 4:30, 7:00	Nor she
Showcase Pontiac 1-5 lelegraph-Sq. Lake Rd. W Side of Telegraph	NP U.S. MARSHALS (PC13) 11:00, 12:15, 1:55, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45	12:00, 2:40, 5:10, 7:40, 10:10	ANASTASIA (G)	ES CLUMP
248-332- 0241 Bargain Matinees Daily • All Shows Until 6 pm	NO VIP TICKETS NP TWILIGHT (R) 11:15, 1:35, 4:15, 7:00, 9:45	6 1:00, 3:15, 5:30, 7:45, 10:00 CAUGHT UP (8) NV 12:45, 3:00, 5:20, 7:30, 9:50	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	F7
Continuous Shows Daily Late Shows Fri. & Sat	NO WP TICKETS NP DANCEROUS BEAUTY (R)	AS GOOD AS IT GETS (PG13) 12:30, 3:30, 6:50, 9:45		
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or showing	GUIDE	E TO THE	MOV	IES
General Cinemas in matinee daily plus \$3.25 (Twi-Lite) show daily	THRU THURSDAY THIRLIGHT (D) 12:50, 3:00, 5:10, 7:15, 9:20	1:00, 4:00, 6:45, 10:20 NO VIP TICKETS THE WEDDING SINCER (MG13) 11:45, 12:30, 2:45, 3:45, 5:00, 6:00,		Waterford Gnema 11 7501 Highland Rd. S.E. comer M-59 is Williams Lake Rd. 24 Hour Movie Line
Canton 6 d kd., 1 Mi west of 1-275- 734-907-19900 red same-day tickets available Denotes W restrictions	THE ING LENGWINH (N) 1:00, 4:00, 7:00, 9:30 HUGH (PG13) 12:40, 2:50, 5:00, 7:45, 9:50 CAUGHT UP (R)	7-15, 8-20, 10-05, 10-55 GOOD WILL HUATTING (B) 12-45, 4-30, 7-30, 10-25 AS GOOD AS IT CETS (PC13) 12-00, 3-00, 6-30, 9-55	United Artists <u>12 Onks</u> Inside Twelve Caks Mall 248-349-4311 ALL TIMES SUN-THERS	248-666-7900 CALL 77 FLMS #551 Stadium Seating and Digital Sound Makes for the Best Movies
1000 AS IT CETS (PG13) 100 0 53.50) 7:00, 9:50 ESSING A FOOL (II) 1:50	800,1000 DAIK CITY (8) 12:30,240,450,730,940 STYNEE (7513) 5:30 PM	TITANK (PG13) 11:30, 1:20, 3:30, 5:15, 6:00, 9:30	TWILICHT (0) NV 12:45, 250, 5:00, 7:30, 9:30 KRIPPENDOIF'S TRUE (*C13) NV 12:20, 2:15, 4:15, 7:15, 9:40	NP THE BIG LEBOWISKI (R) 1.45, (4:30 @ 53.25) 6:50, 9:20 NP HUSH (PGT3) 12:45, 2:45, (5:20 @ 53.25) 7:40, 9:55 NP U.S. MARSHALS (PGT3)
TWILICHT (E) (4:50 @ \$3:50) 7:35, 10:00 OD WILL HUNTING (E) (4:15 @ \$3:50) 7:15, 9:45		Star Southfield 12 Mile between Telegraph and Northwestern of 1-696 348-353-STAR No one under age 6 admitted for	BANK CITY (R) WV 12:30, 2:40, 4:45, 7:40, 9:50 THE APOSTLE (FC13) NV 1:00, 4:00, 7:00, 10:00 WAG THE DOG (R) NV	1:00 (+10 @ 53.25) 7:00, 9:40 NP KISSING A FOOL (#) 1:15 NP KRIPPENDORPS TRUE (PC13) 12:40, 2:50, (5:00 @ 53.25) 7:20, 9:30
TTANIC (PG13) :00 (5:00 @ 33.50) 9:00 I.S. MARSHALS (PG13) , (4:00 @ 33.50) 7:00, 9:50 NUSH (PG13) (4:30 @ 53.50) 7:25, 9:40	2405 Telegraph Rdt. East side of Telegraph 248-334-6777 Bargain Matiness Daily • All Shows Until 6 pm	PG13 & R rated films after 6 pm FOR SHOWTINES AND TO PURCHASE TOKETS BY PHONE CALL 248-307-2222 www.STAR-SOUTHFIELD.com	7:25, 9:45 THE BORROWERS (PC) NV 12:00, 2:25, 4:30, 6:50	NP DANK GITY (R) 1-50, (4:50 @ 33.25) 7-30, 10:00 THE BORNOWERS (PG) 12:30, 2:30, (-30 @ 53.25) SPHENE (PG 13)
Novi Town Center 8	Continuous Shows Daily Late Shows Fit. & Sat. THRU THURSDAY U.S. MARSHALS (PG13)	10-30, 12:50, 3:15, 5:30, 7:45, 10:00 NO VIP TICKETS IP INSING FOOL (D)	United Artists West River 9 Mile	(4:15 @ 53.25) 7:00, 9:45 THE WEDDING SINGER (PG13) 1:45, (5:10 @ 53.25) 7:30, 9:45 COOD WILL HUNTING (8) 1:30 (4:40 @ 53.25) 7:10, 9:50
Novi Rd. South of 1-96 248-344-0077 Ice same-day tickets available TTANIC (PG13)	12:50, 3:00, 5:10,7:30, 9:35 KRIPPENDONF'S THUE (PG13) 12:50, 3:00, 5:10, 7:30, 9:35 WEDDING SINGER (PG130 12:30, 2:50,5:00, 7:20, 9:30,	10:05, 12:25, 2:50, 5:20, 7:50, 10:15 NO VIP TICKETS NP DAILS CITY (D) 11:20, 1:50, 4:30, 7:30, 9:30 NO VIP TICKETS	2 Block West of Middlebelt 248-788-6572 All TIMES SUN-THURS U.S. MARSHALS (PG13)NV	AS COOD AS IT CETS (PG13) 1:10, (4:40 @ 53.25) 7:10, 9:50 TTANIC (PG13) 12:15 (4:00 @ 53.25)7:15, 8:00
00, (5:00 @ \$3.50) 9:00 00 WILL HUNTING (R) (4:30 @ \$3.50) 7:20, 10:00 I.S. MARSHALS (PG73) 0(4:00 @ \$3.50) 7:00, 9:45	ITTANIC (PCT3) 12:20, 2:35, 4:05, 7:00, 7:50 AS GOOD AS IT CETS (PC13) 1:00, 3:45, 6:45, 9:40 COOD WILL HUNTING (P)	NP SENSELESS (R) 11:10, 1:30, 4:00, 6:30, 9:00 NO VIP TICKETS NP APOSTLE (PC13) 12:10, 3:50, 6:50, 9:50	12:00, 2:35, 5:10, 7:45, 10:20 TTXNIC (PG13) 12:00, 4:00, 8:00 TWILIGHT (II) NV 12:20, 2:40, 5:25, 7:55, 10:10	Vise & Ministercand Accepted
*BIC LEBOWSKI (R) 5 (4:10 2 \$3.50) 6:50, 9:30 COOD AS IT CETS (PC13) (4:00 @ \$3.50) 7:00, 10:00 EDDING SINGER (PC13)	1:15, 4:10, 7:15, 9:50 KISSING A FOOL (R) 12:00 NOON	NÓ VIP TICKÉTS NP PALMETTO (II) 10:00, 12:45, 3:30, 6:40, 10:00 NO VIP TICKETS TITANIC (PCT3)	HUSH (B) NV 12:05, 215, 4:55, 7:25, 9:45 THE WEDDING SINGER (PC13) NV 12:25, 2:55, 5:15, 7:35, 9:35 GOOD WILL HUNTING (R)	Terrace Cineme 30400 Plymouth Rd. 313-261-3330 All Shows S1 Except shows after 6 p.m.
5 (4:45 @ \$3.50) 7:40, 9:55 KISSING A FOOL (R) 1:20, 9:30 SPHENE (PG13) (4:00 @ \$3.50) 6:50	Quo Yadis Warren & Wayne Rds 313-425-7700	10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:15, 5:00, 6:15, 7:40, 8:30, 9:20, 10:20 10:20 10:20 10:20, 12:20, 1:10, 3:20, 4:10, 6:10,	1:00, 4:10, 7:20, 10:05 KUSSING A FOOL (K) NV 3:05, 7:40, SENSELESS (R) NV 12:45, 5:30, 10:00	on Friday & Saturday & 75t all shows Tuesday SUNDAY - THURSDAY Box Office opens at 4:00 pm
Keeso Twin Cinema	Bargain Matinees Daily All Shows Until 6 pm Continuous Shows Daily LATE SHOWS FRIDAY & SATURDAY THILL THURSDAY	7:10, 9:10, 10:10 NO VIP TICKETS THE WEDDING SINCER (PG13) 10:10,11:40 12:40, 2:20, 3:10, 4:40, 5:40, 7:20, 8:00, 9:40, 10:30	KRIPPENDOBF'S TRIBE (PG13) NV 12:30, 2:50, 5:10, 7:30, 9:40 CAUCHT UP (R) NV 4:45, 7:00, 9:20 THE BORROWERS (PG) NV	Monday - Friday only. Call Theatre for Features and Times
Orchard Lake Rd. at Cass Lake Rd. 682-1900 Sat. & Sun. only All Seats 50 before 6 pm; \$2.50 after	U.S. MARSHALS (PC13) 12:45, 4:00, 7:00, 9:50 & 1:15, 4:30, 7:30, 10:20 NUSH (PC13)	COODWLL HUNTING (R) 10:40, 12:30, 1:40, 3:30, 4:50, 6:20, 7:30, 9:25, 10:25 The Replacement Killers (R) 10:50, 1:20, 3:35, 6:00, 8:45	T215, 230,	LD, required for "R" rated shows
THE FULL MONTY (R) SUN 4:30, 7:15 MON-THURS. 7:15 JACKIE BROWN (R)	1:30, 3:30, 5:30, 7:40, 9:45 CAUCHT UP (R) 8:30, 10:15 DARK CITY (R) 1:00, 3:00, 5:00, 7:10, 9:25	THE BORBOWERS (PC) 10:05, 12:15, 2:40, 5:50, 8:15 AS GOOD AS IT GETS (PC13) 11:30, 2:30, 5:45, 8:50 LA, CONFIDENTIAL (R)	Birmingham Theatre 211 S. Woodward Downtown Birmingham 644-FILM NP Denotes No Pass Engagements	Main Art Theatre II 118 Man at 11 Mile Royal Cak 245-542-0180 call 77-FILMS ext 542
SUN 4:00, 7:00 MON-THURS. 7:00	WEDDONG SINGER (PG13) 1:20,3:20,5:20,7:50,7:50,9:55, THE BORROWRES (PG) 1:00,2:45,4:30 SPHERE (IK)	11-50, 2-55, 6-45, 9-45	PURCHASE TICKETS BY PHONE! CALL (248) 644-FILM AND HAVE YOUR VISA, MASTERCARD OR AMERICAN EXPESS READY. A 756 SURCHARGE PER TRANSACTION WILL APPLY TO ALL	Can Arenand ext Sea Phone Orders 2 pm -10 pm call (240) 542-5196 (DISCOUNTED SHOWS!!) TICKETS ANALABLE AT THE BOX OFFICE OR PHONE 248-542-0180
lational Amusements Showcase Cinemas Showcase	610PM	1136 S. Rochester Rd, Winchester Mall 204-636-1160 No one under age 6 admitted for PG13 & R rated films after 6 om	TELEPHONE SALES NP TWILLCHT (R) SUN.11-05, 1-05, 3-00, 4-55, 7-00, 9-05 MON-THURS 1-05, 3-00, 4-55, 9-05-	VISA AND MASTERCARD ACCEPTED AFTERGLOW (R) (1-15, 4-15) 7-15, 9-45
Auburn Hills 1-14 2150 N. Opdyke Rd. veen University & Walton Blvd 248-373-2660 Bargain Matimes Daily	Showcase Westland 1-5 6800 Wayne Rd., One bik 5. of Waren Rd. 313-729-1060	1210, 220, 450, 700, 930 NO WE TICKETS INP THE BIG LEBOWSKD (R)	NO VP TICKETS NP. U.S. MARSHALS (R) SUN T1:00, 1:30, 4:10, 6:50, 9:35 MON-THURS 1:30, 4:10, 6:50, 9:35 NO VP TICKETS	THE APOSTLE (PC13) (1:00 4:00) 6:50, 9:35 DSCAR AND LUCINDA (R)
All Shows until 6 pm Continuous Shows Daily Late Shows Fri. Sat. THRU THURSDAY	Bargain Matinees Daily All Shows Until 6 pm Continuous Shows Daily - Late Shows Fri. & Sat. THRU THURSDAY	11:10, 200, 4:30, 7:20, 9:50 NO WP TICKETS NP KRIPPENDORF'S TRIBE (PC13) 11:30, 1:50, 4:10, 6:50, 9:10 NO WP TICKETS	NP THE BIG LEBOWSKI (R) SUN. 11:00, 1:30, 4:15, 6:55, 9:35	(5:10)
U.S. MARSHALS (PG13) 1:00, 4:00, 7:00, 10:00 12:00, 3:15, 7:45, 10:30 HUSH (PG13) 2:40, 3:00, 5:10, 7:20, 9:30	DANGEROUS BEAUTY (R) 12:10, 2:30, 5:00, 7:30,9:35 BIG LEBOWSKI (R) 12:15, 2:40, 5:15, 7:40, 10:00	NO WP INCRETS NP DARK CITY (R) 11:20, 1:30, 3:40, 7:50, 10:00 NO WP TICKETS THE APOSTLE (PG13) 12:30, 3:20, 6:10, 9:00	SUN 11:05, 1:00, 3:00, 5:00, 7:20, 9:3 MON-THURS, 1:00, 3:00, 5:00, 7:20, 9:30 TTANIC (PC13) SUN, 11:00, 3:00, 6:45, 7:15	Farmington Hills 248-553-9965
THE BIG LEBOWSKU (R) 1:30, 4:20, 7:10, 9:40 TWILIGHT (R) 00, 3:10, 5:20, 7:40, 9:50 CAUGHT UP (R) 13:202 (R)	TWILIGHT (R) 12:15, 2:30, 4:45, 7:30, 9:40 KREPPENDOR'S THEE (PC13) 12:20, 2:30, 4:45, 7:30, 9:45 COOD WILL HUNTING (R)	THE BORROWERS (PG) 11:00, 1:00, 3:00, 5:10 LA. CONFIDENTIAL (R) 11:50, 2:40, 6:20, 9:20	MON-THURS 3:00, 6:45, 7:15 COOD WILL HUNTING (R) SUN 11-20, 1-50, 4:20, 7:00, 9:30 MON-THURS 1-50, 4:20, 7:00, 9:30 AS COOD AS IT CETS (PC13)	Re-Grand Opening! Under New Management! Sony Dynamic Digital Sound in All Auditoriums! TWILIGHT (R) HUSH (PC13)
12:20, 7:40, 10:00 DARK CITY (R) 30,2:45, 5:00, 7:30, 9:50, PENDORF'S TRIBE (PG13) 100, 2:20, 4:40, 7:20, 9:30 KISSING A FOOL (R)	12:45, 3:50, 6:50, 9:25 AS GOOD AS IT GETS (PG13) 12:40, 3:30, 6:40, 9:30 TTANIC (PG13) 12:30, 2:00, 4:15, 7:00, 8:05	SPHENE (PG13) 2:30, 6:20 BLUES BROTHERS 2000 (PG13) 11:40, 5:40 EISSING A FOOL (R) 7:30, 9:40	SUN-11:00, 1:35, 4:10, 6:50, 9:30 MON-THURS 1:35, 4:10, 6:50, 9:30 WAG THE DOG (R) SUN: 11:55, 2:05 MON-THURS 1:00, 10:15	LA. CONFIDENTIAL (R) CALL THEATRE FOR FEATURES & TIMES
6:00 PM SENSELESS (R) 12:00, 2:00, 9:30 LA. CONFIDENTIAL (R)	RISSING A FOOL (II) 12:00 NOON	United Artists Theatres	SPHERE (PG13) SUN. 420 MON-THURS 1:25, 4:20 NO VIP TICKETS	
4:00, 6:50, 9:40 SPHERE (PG13) 4:50 PM BORROWERS (PG) 12:00, 2:40, 5:30 FEDDING SINGER (PG13)	Star Theatres The World's Best Theatres Bargain Matines: Daily S4:00 All Show Starting before 6:00 pm	Bargain Matinees Daily, for all shows starting before 6:00 PM Same day advance tickets available.	MIR THEATRES	The
In 3:30, 5:40, 7:50, 10:10 DOD WILL HUNTING (R) 12:10, 2:50, 7:30, 10:10 GOOD AS IT CETS (PC13) 12:50, 3:50, 6:40, 9:20	Now accepting Visa & MasterCard "NP" Denotes No Pass Engagement Star John-R at 14 Mile	United Artists Fairlane Fairlane Town Center Valet Parking Available 313-595-4790	51.00 Ford Tel 51.50 313-561-7200 51.00 Til 6 pm After 6 pm 51.50	TROM
1230, 330, 640, 920 TTANEC (PG13) 215, 2:00, 4:10, 7:00, 8:00	32289 John R. Road 244, 585-2070 CALL FOR SATURDAY SHOWTIMES No one under age 6 admitted for PC1 & R rated films after 6 pm	ALL TIMES FOR SUN-THURS. BARGAIN MATTINES DAILY FOR ALL SHOWS STARTING BEFORE 6 PM. SAME DAY ADVANCE TICKETS AVAILABLE	Ample Parking - Telford Center Free Refil on Drinks & Popcom No children under 6 after 6 pm for R & PG13 rated Films Strongly Recommended	All altours
howcase. Dearborn 1-8 Michigan & Telegraph 313-361-3449 Bargain Matinees Daily.	A. A later first all of print MP U.S. MARSHALS (PC13) 11:00, 12:30, 1:45, 3:30, 4:30, 6:30, 7:30, 9:45, 10:40 NP TWILIGHT (R)	THE BIC LEBOWSKI (R) NV 12:15, 4:30, 7:00, 9:35 TWILICHT (R) NV 12:45, 3:00, 5:15, 7:40, 9:50	Please Call Theatre for Showtimes FULL MONTY (R) JACKIE BROWN (R)	1 LEW
All Shows until 6 pm. Continuous Shows Daily Late Shows Fri. & Sat. THRU THURSDAY	11:15, 2:00, 4:45, 7:00, 9:15 NO VIP TICKETS NP KANPTENCOUR'S TRUBE (PG 13) 11:45, 2:30, 5:00, 7:45, 10:30 NO VIP TICKETS	CAUCHT UP (R) NV 12:00, 2:30, 5:00, 7:30, 10:00	FLUBBER (PG) Anastasia (G) Bainmaker (PG13)	and the second s
U.S. MARSHALS (PG13) 12:45, 4:00, 7:00, 9:50 & 1:15, 4:30, 7:30, 10:20 HUSH (PG13) 10, 3:20, 5:30, 7:50, 10:10	SPHERE (PG13) 11:00, 1:45, 4:30,7:30, 10:40 BLUES BROTHERS 2000 (PG13) 11:30, 2:15, 5:15, 8:15, 10:50 WAG THE DOG (R)	& 1:00, 5:10, 9:00 COOD WILL INSTITUC (R) 12:30, 4:10, 6:50, 9:20 AS COOD AS IT CETS (PC13) 12:40, 3:55, 7:05, 9:55	99c Livonia Mall Livonia Mall, Middlebelt at 7 Mile 810-476-8800	Nove showing
10, 5:20, 5:30, 7:30, 10:10 ELISSING & FOOL (II) 1:00, 6:05 PPENDORF'S TRIME (PG13) 2:30, 2:35, 4:45, 6:50, 900 DARK CITY (II)	1:00, 3:15, 6:15, 8:45, 11:00 GOODWILL HUATTING (R) 12:15, 3:00, 6:45, 10:15 TTANIC (PG13) 12:00, 1:30, 4:00, 5:30, 8:00, 9:30	APOSTLE (PG13) 12:25, 335, 655, 945 REPLACEMENT KALLENS (K) 7:20, 9:40 THE BORROWERS (PG) NV	Call 77 FEMS #541 ALL SEATS 994 ALL SHOWS FREE Retill on Drinks & Popcom No Children under 4 after 6 pm except on G or PG rated films	
DAUX. CTIT (II) 2:30, 2:45, 5:00, 7:15, 9:40 SENSELESS (II) 1, 2:40, 4:40, 6:40, 9:15, 10:30 IEDDING SINGER (IPG13) 50, 7:55, 5:15, 7:40, 10:00,	Star Rochester Hills	1220, 235 450,	GREAT EXPECTATIONS (R) 650, 930 FULL MONTY (R) 720, 920	2
60, 755, 5:15, 7:40, 10:00, SPHERE (PC13) 3:00, 8:00	200 Barclay Circle 200 Barclay Circle 246 453-2260 SUNDAY THRU THURSDAY No one under age 6 admitted for PC 13 & R rated films after 6 pm	United Artists Onkland Inside Caliland Mali 248-988-0706 ALL TIMES SUN-THURS	STAR KID (PC) STAR KID (PC) 5:00 RAINMAKER (R) 9:00 FLUBBER (PC)	Now showing
Showcase Pontiac 1-5 graph-Sq. Lake Rd. W Side of Telegraph 248-332-0241	NP U.S. MARSHALS (PG13) 11:00, 12:15, 1:55, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45 NO VIP TICKETS	THE BIG LEBOWSKI (R) NV 12:00, 2:40, 5:10, 7:40, 10:10 THE WEDDING SINCER (PG13) NV 12:15, 2:30, 4:45, 7:00, 9:20 B 1:00, 3:15, 5:30, 7:45, 10:00	4:30, 7:00 ANASTASIA (G)	
246-332- 0241 Bargain Matiness Daily • All Shows Until 6 pm Continuous Shows Daily Late Shows Fri. & Sat	NO VIP INCREIS NP TWILIGHT (R) 11:15, 1:35, 4:15, 7:00, 9:45 NO VIP TICKETS NP DANGEROUS BEAUTY (R)	8 130, 313, 350, 745, 10:00 CAUCHT UP (R) IV 12:45, 3:00, 5:20, 7:30, 9:50 AS GOOD AS IT GETS (PC13) 12:30, 3:30, 6:50, 9:45		Not
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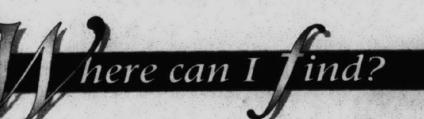
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lower Show sion is \$6.50 nce features vith 25,000 s visit. Hun-

w York City. "He took the models and the shows in town to a higher standard," one insider remarked.

Retailer collects clothing for COTS The Shirt Box in Farmington Hills will give shoppers \$3 off



This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement) please call Where Can I Find? (248) 901-2555. Slowly and clearly, leave your name, number and message, and you should see your input in next Sunday's column. Thank You!

What we found:

· Adventures in Toys, 16. Maple, in Birmingham, has the games Pit, Kling and Tric Trax. (248) 646-5550.

Crochet cotton can be found through Kraft Gallery (508) 744-2334 or (508) 744-6980.

• For Disney movies like Lady and the Tramp or 101 Dalmatians try Buena Vista Home Video (310) 233-3120 or Movies Unlimited (800) 523-0823. Also try any video stores because they might have used copies to sell.

• Little Foot figures can be found at Once Upon a Child in Canton.

· For the Red Wing afghan pattern, you must try the NHL. There are no patterns available for the logo, according to one caller.

· Five-year diaries are sold at Meijer's.

We're still looking for:

· Girbeau jeans for Pat.

· Creme de Chantilly body spray perfume by Houbigant for Christine.

Milk Plus by Revion and a Proctor ironing board cover.

• A stereo record player with changer that lays five or six records at a time. Kay needs her's paired. It's about 10 years old. "A new or used would be nice.

Nozema medicated lather shaving cream and Deep Magic cold cream by Gillette. For fonics of Rochester.

· A replacement ceiling light for a bathroom fan. It is 35 years old, made by Ventrala, with a glass white milk moon light globe for Sandy of West Bloomfield.

· A Rock 'em Sock 'em Robot for Michael.

• M J Carroll jeans (or ones that fit like 'em) once sold by Winkelman's at 7 Mile/Farmington for Jeannie

· Lori of Westland is looking for a Kemore Zig Zag sewing machine, model #75816030. It has a high bar of a presser foot.

· Kay and Jean are both looking for Z-Brick paint for interior walls. It is a thin paint that when applied to walls looks like brick.

· A dairy milk bottle from the 1930's for Lynn from Plymouth

• A book that describes how to make doll clothes for the Teeny Tiny Mini Tiny Tots dolls by Geck.

• An old-style single unit roaster on a stand with coasters. It even baked bread for Deborah.

Poor Pitiful Pearl doll from 1972.

A dress by Pablo for Lynette.

• A Purple Monster from Space Jam for Dr. Emmaline Weidman.

A Zippo Bar top lighter for Bob.

 A replacement pad for a playpen, 40x40, for Patty.

· Joe is looking for parts to a Sunbeam Master shaver with Coleman blades.

· A game, Kids on Stage, for Linda.

The movie Hope & Glory for Jack.

• A Farberware counter top convection oven for Julie.

• The game Pivot Pool for Lori.

· Linda is looking for the movie sound track from Rich in Love on CD or cassette.

> Compiled by Sandi Jarackas

Beautiful Scotland rolls out the red plaid carpet

BY CORINNE ABATT SPECIAL WRITER

Flying over northern Scotland on one of the clearest days I can ever recall was like a trip back in time. There were few signs of civilization in those remote northern regions, so it couldn't be much different than it was hundreds of years ago, except for better roads. Who could love such a place with its deeply pierced coastline and rusty-hued, ragged terrain, seemingly torn apart by enormous jagged stone outcroppings?

V.V.I

From the window of our plane, the network of glens, highlands, lochs and firths appeared to be ideal for hiding anything from a small army to a flotilla of ships or a herd of sheep.

"What a foreboding landscape," I said to my friend Peg Merritt of Southfield in the plane seat beside me. We had watched the movie "Braveheart" with Mel Gibson playing the role of Scotland's indomitable defender William Wallace not long before and the bloody battle scenes were still fresh. And while Mel Gibson is certainly a factor in Scotland's growing appeal to tourists, he wasn't a major player in our decision to go there last October.

Peg is a castle and history buff, and I am always looking for something a bit different so the Scottish Highlights & Castle Stay offered through The Community House of Birmingham looked perfect for a fall getaway. Besides, I had never set foot on the British Isles, and I happen to love scone

Krysta McNaughton of Birmingham, the youngest of our 15member group by at least three decades, has a specific reason for signing up. Explaining that her ancestry is Scottish on both sides, she said, "I am third generation, but the first to go to Scotland to visit. I'm going to buy a McNaughton clan tartan. We left by bus from The Com-

munity House for Detroit Metro on our eight-day trip - Peg eager to add to her knowledge of monarchs and castle architec-ture, Krysta on the lookout for her clan plaid and me itching to rub my hands against ancient walls and stumble around the



Bonney banks: Krysta McNaughton walks beside Loch Lommond, described by Sir Walter Scott in "Lady of the Lake.

the Zen garden. The wondrous beauty of this historic cathedral (high Presbyterian) brought me back to life. It's now near the top of my "must revisit" list. Just before returning to the bus, several of us peered through the closed, iron gates at the entrance to the cemetery. A voice behind us said, "See

that bridge, it's called the bridge of sighs, the last one of those inside ever cross." I was struck by the beauty of the narrow, old timbered bridge that made a gentle arch over a shallow valley. Along the side, roses were still in full bloom. "See, just still in full bloom. See, just beyond the bridge," the voice continued, "that's where the author of 'Wee Willie Winkie' is buried." We turned to greet a pleasant-faced, middle-ages woman who said she was one of the caretakers in the complex, obviously just getting warmed "Oh, I have many more sto-

about this place, I've worked e for more than 30 years," she said with a smile just as our guide signaled it was time to leave.

We has just started unpacking at the inn about half a block down the hill from the castle when the sound of bagpipes drifted in on the pure air of the clean countryside that is slowly being eaten away by subdivi-sions. Like the children who followed the Pied Piper of Hamlin, bagpipes call to me. I found them in the hands of a couple of kilted musicians playing as a wedding party came down the steps and out on the front lawn of Airth Castle. At least a dozen men, ranging from mid 20s to mid 60s, wore dress kilts.

after our visit to Stirling Castle, where Mary Queen of Scots was crowned in 1543, we passed a corner store called Macnaughton's. It's attractive windows were filled with tartan fashions. Certainly this was the appropriate place to Krysta to gin her search. Pitlochry is one of those quaint, historic towns you always promise yourself you'll come back to and spend a couple of days just moseying around.

Krysta returned from shopping wearing a victory smile. "The McNaughton fighting tartan comes in modern and ancient colors - the formal or dress plaid and the new or everyday with more muted colors." She bought some of each to share with her relatives. She also found that the variance in spelling of the name doesn't have any meaning beyond personal preference. Krysta also admitted that for a person who only recently became interested in family history, she has quickly developed a strong tie to Scotland, "I lover Pitlochry. I didn't want to leave," she said.

After several days of exploring castles - they're almost the equivalent of service stations in the United States - one on every corner, or so it seemed - Edin-

watchers. Between many of the of the old buildings is a pedestrian walkway called a close, which leads to residences, commercial buildings or sometimes a museum. Taking the close that led to Lady Stair's home, built in 1622, turned into an adventure. The fine old building is now the home of The Writer's Museum. All of the items in this beautifully restored residence relate to three of Scotland's most revered writers - Robert Burns, Robert Louis Stevenson and Sir Walter Scott. Peg, a retired commercial artist, was delighted with this quiet place. "Of all the things I saw, I think I liked Lady Stair's house

chief industry. And I felt safe there. I liked Holyrood Castle. That was fun to see because it's the place where Queen Elizabeth stays when she comes to Scot-

land." Corinne Abatt is a former Observer & Eccentric editor, free lance writer and resident of Beverly Hills.



Literary site: The Writers' Museum on Edinburgh's **Royal** Mile is in the former home of Lady Stair built in 1622.

ruins of old cemeteries and churches.

That first impression of foreboding disappeared minutes after we landed in Glasgow. Tourism, the friendly Scottish people quickly let you know, is their biggest industry and even if they didn't in so many slightly burred words, we sensed it immediately in the pleasant welcoming smiles, the ready conver-sation and offers of help.

On the highway out of Glasgow on the way to our hotel on the grounds of Airth Castle, we stopped at the Cathedral of Glasgow, ostensively to see something wonderful, in truth to kill time until our rooms were ready. Hardly in the mood for a church stop after about 22 sleepless hours (that's another story), we filed out of the bus like sleepwalkers. In addition to this magnificent Pre-Reformation cathedral completed in the 14th century, this turned out to be a historic complex, with even an art museum, arranged around a broad cobblestone plaza.

At this point, I was most fascinated by the prospect of a cup of coffee at a small outdoor table in

dult 7-Night

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What Krysta may have envi-sioned as a hunt and search mission turned out to be a piece of cake. As we drove slowly through the town of Pitlochry

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burgh offered a welcome change. It's a walkers paradise, with an easy to understand street plan. and enough historic sites to keep you busy for weeks. The famous Royal Mile, the oldest section of town, starts at Edinburgh Castle, a magnificent structure in the process of restoration, that dominates the city's skyline. Tiny shops offering wonderful woolens are tucked in among charming restaurants, coffee houses and small museums.

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st because it was built in 1622. It fascinated me. Stirling Castle was great, too. You can't help but be stirred by the story of William Wallace."

On the way home, Kay and Dan Kingsbury of Bloomfield Township found they had some particular impressions of Scotland. "I was impressed by the cleanliness," she said. "No billboards, no litter. It looked like a prosperous country. I was surprised to learn tourism is their

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OBSERVER SPORTS SCENE

Strong finish

Jeff Clark, a 1994 graduate of Plymouth Canton HS, concluded his collegiate swimming career with a couple of top-three individual placings at the National Independent Conference Swim Championships Feb. 26-28 in Cincinnati.

Competing for Southern Illinois University, Clark, a senior, finished second in the 50-yard freestyle in 20.54 and was third in the 100-yard free in 45.58.

He also swam on three relays, including the anchor leg on the 200 medley relay, which placed first in 1:31.62. The 400 free relay was fourth and the 200 free relay took sixth (1:23.56).

SIU finished second out of eight teams.

The NIC championships, which draws NCAA Division I teams that are members of other leagues that wish to compete in a conferencechampionship format, was the last collegiate event of Clark's career. He graduates in December with a doublemajor in finance and accounting, with a 4.0 grade-point average.

Regional champions

The Metro Stars, an under-13 girls indoor soccer team, finished first in the regional round of the North American Indoor Soccer Championships. Their success takes them to the National Championships, which will be held later this month in Detroit.

The Metro Stars also finished second in the under-14 girls division at the Soccer Zone Cup in Lansing.

Team members are Emily Taxe (from Bloomfield Hills); Janae Bucks, Katie Cooper, Cheri Opasik and Shaina Smith (Canton); Michelle Boothroyd (Farmington Hills); Deanna Deroo and Jessica Klein (Livonia); Ashlie Wilson (Northville); Becca Campos and Lindsay Miglio (Novi); and Megan Depp and Rachelle Mar-shall (Plymouth). The team is coached by Terry Miglio and Phil Smith; Steve

Crusaders search for wins

A modest two-game Madonna Uni-versity baseball winning streak was snapped Thursday with a 6-2 loss to Warner Southern.

Playing in Florida, the Crusaders led 2-1 after four innings. But Warner Southern rallied for five runs in the final three innings to take the victory.

Former Novi High standout Mitch Jabczenski started for Madonna, which fell to 4-6 on the season. He pitched into the seventh inning allowing all six Warner runs.

Southern's Jeff Hughes hurt the lefty hurler. The second baseman had a double and a triple, plus three

COLLEGE BASEBALL

runs batted in. The visitors also cranked a pair of solo home runs off of Jabczenski, who dropped to 1-1 with the loss.

Madonna had just five hits in the game and no runs batted in. The Crusaders scored two runs in the second inning - both on errors. Jeff Warholik led the offense with

a pair of hits including a double. He leads the team thus far with a .368 batting average.

Madonna 7, King College 5: The Crusaders faired better in earlier

game Thursday. Madonna took a 7-0 then hung on to edge King College. Third baseman Daryl Rocho hit a solo home run to lead the Crusaders' offense.

Madonna garnered seven hits in the game with no player having more than one. Rocho, J. R. Taylor, Eric Marcotte, Bob Hamp and Todd Miller picked up runs batted in.

On the mound, Paul Barkai evened his record at 1-1 for Madonna. He pitched five and two-thirds innings, striking out four and walk-

Please see CRUSADER BASEBALL D3

la district with a

ed 21-19 after one quar-alem pulled even at 32-ermission on a pair of

McCall is the trainer.

Collegiate standouts

•Eastern Michigan is indeed the Mid-American Conference men's basketball champion, with little man Earl Boykins, the Eagles' 5-foot-5 guard, deservedly getting a large part of the credit.

But others on the team also are worthy of note, such as Plymouth Salem HS graduate James Head, a 6-6 senior forward. Head has adjusted his game to many changes, including coming off the bench.

In the championship game against Miami University (of Ohio), Head played 27 minutes, connecting on 5of-9 floor shots to score 13 points. He also grabbed five rebounds and had two steals as EMU won, 92-77.

The Eagles take a 20-9 overall record to the NCAA Tournament.

•University of Michigan's women's track team won its first Big Ten Conference track championship since 1994 when they collected the title in East Lansing last Sunday.

Helping the Wolverines accomplish that feat were Plymouth Salem graduate Sarah Hamilton, who won the 800-meter run in 2:09.40.

Olive Ikeh, a sophomore from Canton HS, also earned a point for U-M when she placed eighth in the pentathlon.

Softball sign-up

The Canton Softball Center is planning its 14th season of operation, with registration for the spring sea-son beginning March 16. Play starts in April.

Cost for the 16-game season, which includes single games and doubleheaders, is \$595 per team plus umpire fees. Game balls, USSSA reg-

umpire fees. Game balls, USSSA reg-istration and first and second place awards for each league are included. Register in person Monday through Friday, 3-7:30 p.m., and Saturday 11 a.m.-4 p.m. with a \$100 deposit at the Canton Softball Center, located on Michigan in Canton, or register over the phone with a credit card at (734) 483-5600, ext. 2 or 3.

Also, the Canton Softball Center will host USSSA Softball Tourna-ments every weekend beginning April 18 with the annual Early Bird Classic, which has a guarantee of four games for \$125. For more information this tournament or for a com-e listing of tournaments, call (734) 33-5600, ext. 2 or 3.

Lawson, who finished with 12 oints, was fouled at the 19-sec-nd mark. He made the first, but the lane put Glenn back on top, 64-63, just three seconds later. Salem then crisply moved the ball down the floor, setting the The 5-foot-11 senior was fouled on the play, but missed his free throw. Teammate Bhavin Patel

(10 points) battled two Glenn play-cr3 for the rebound as the ball squirted out of bounds with the Rocks retaining possession. Bernhardt was then fouled with

0.09 left. He also missed his free

t it came down to was the Please see WLAA HOOP, D2

When it counts: Salem's Matt Mair knocked down a short jump shot in the final seconds to deliver the WLAA Tournament title to the Rocks — and avenge their only league loss of the season.

Shamrocks rip RU to reach regional

either way."

Redford Catholic Central won Class A hockey district Wednesday night with an 8-0 victory over Redford Union in the championship game at Plymouth's Compuware Sports Arena.

The Shamrocks scored two goals in both the first and second periods and added four more in the third.

The win sends CC into regional play where it met Grosse Pointe South at 2 p.m. Saturday, also at Compuware.

The Shamrocks beat the Blue Devils, their Michigan Metro Hockey League rival, 3-0 in a regular season game.

"They're one of the best teams in the state, certainly one of the quickest J've seen and we've played Compuware," CC coach Gordie St. John said. "We beat them 3-0 but it could have been

Using his lineup liberally, St. John received two goals and an assist from sophomore forward David Moss. Dan Morrell, Dave Turner, Todd Bentley, Brandon Kaleniecki, Joe Beaudoin and Pat O'Dea scored one goal each.

Rick Marnon started in net before being relieved by senior Tom Monnier.

Keith Rowe, John Hunt, John Bowers, Bentley, Kaleniecki, Brad Holland, Greg Berger, Jim Melton, Matt Van Heest, Jason Tardif and Ian Devlin had assists.

The Panthers, who beat Southfield 10-0 to get to the dis-trict final, finished the season with a 5-18-2 overall record.

This was the final high school game for RU seniors Mike O'Keefe, Bruce Caskey and Tim Kennedy.



Goal-scorer: Todd Bentley was one of seven Shamrocks to score a goal against Redford Union.

Patriot pair clips Chiefs

WLAA hoop from page D1

throw attempt, but it didn't mat-ter, because Glenn ran out of time and miracles.

02(CP)

Salem, which had eight differ-ent players score, held the edge in field goal shooting, connecting on 27 of 56 (48.2 percent). Glenn was 23 of 58 for 39.6 percent.

Both teams protected the bas-ketball effectively.

The Rockets had just six turnovers on the night, while Salem coughed it up eight times. "When Power is in the game

it's hard to play pressure defense," Schuette said. "And if you put pressure on him, you're going to get hurt."

And even without Power's resence down the stretch, the Rocks were solid.

"We stress so much that we're the better team ," Brodie said. We're not one-dimensional that when a guy goes down, there's no panic. They rise to the occasion like brothers."

Redford CC 82, Southwestern 49: Senior center Chris Young recorded a triple double Thursday as Redford Catholic Central closed out the regular season with a non-league win over visiting Detroit Southwestern.

The 6-foot-10 Young scored 19 points and had as many rebounds, and he also posted a career high with 15 blocked

"Anytime a guy gets 15 blocks in one game, it's a phenomenal performance," CC assistant coach John Mulroy said. "And he had almost 20 rebounds, so he was keeping the ball in play and grabbing the block.

"He literally closed the basket to any dribble penetration, which is an integral part of Southwestern's attack. We had some success, because they were unable to get the ball to where they wanted it."

CC senior guard Joe Jonna scored a game-high 22 points. Junior guards Nick Moore and Brian Doyle added nine and seven points, respectively. The Shamrocks (16-4)

outscored the Prospectors 25-13 in the second quarter to lead at halftime, 40-23. CC added three points to its lead in the third period (59-39) and outscored Southwestern in the finale, 23-10.

Senior Micah Black scored 17 points and senior Myron Lewis 10 to lead the Prospectors, who made three of six free throws. The Shamrocks were 21-of-30 at the line.

Agape 88, W. Highland 73: Three-peat.

That's what Canton Agape Christian clinched Friday night with its homecourt victory over Milford West Highland.

Junior guard Steve Mecklenburg scored 23 points, passed for seven assists and made five steals to lead the Wolverines.

This assured us of at least a co-championship in the Metro Christian Conference," Agape coach Keith Anleitner said.

Canton improved to 14-5 overall and 8-2 in the league. The Wolves, which have one MCC game remaining against Corner-stone, are tied with Saline for the lead.

As for Friday's game, Agape took command in the first quarter. Thanks to some excellent defense, Canton took a 21-12 advantage by the end of the period.

We switched from a box to a diamond press and they didn't handle it well," Anleitner said. "They threw the ball away a lot." Besides Mecklenburg's 23 points, freshman Paul Anleitner scored 19 points and senior center Jason Helton added 15 points and 10 rebounds.

Jamie Ireland paced Milford (9-9) with 5 points.

Harrison 57, Churchill 41: Farmington Harrison avenged an earlier loss and finished the regular season by defeating Livonia Churchill for fifth place in the Western Lakes playoffs.

The Hawks have won 10 of their last 11 games since losing in late January to the Chargers. Playing solid team defense,

Harrison bolted to a 17-4 lead in the first quarter and enjoyed a 36-13 advantage at halftime in the rematch

The Hawks (17-3) were led by junior Andrew Burt, who totaled 17 points and 25 rebounds. Senior Jerrard Johnson added 11 points for the host Hawks.

Center George Kithas scored 16 points and Erik Uhlinger seven for the Chargers (7-13).

NTEDNET

Falcon comeback catches Central

BY DAN O'MEARA

March Madness started a little early for the Farmington High boys basketball team.

Momentum - always a big factor in the state tournament - was with the Falcons at crunch time Friday as they rallied to defeat Walled Lake Central, 59-54.

The victory gave Farmington (13-7) the consolation championship in the Western Lakes Activities Association tournament and momentum heading into this week's district tournament.

The Falcons will play the Bloomfield Hills Lahser-West Bloomfield winner at 5:30 p.m. Wednesday at Lahser.

"We came into this game with the attitude we were going to play everyone and get everybody some playing time," Farmington coach Denny Mikel said. "As the game went along, that attitude changed a little bit.

"You always want to win, but the momentum of the win will be a great help going into the first district game. It's a nice experience for our boys to play in a meaningful game before we go to the district, because this is like a tournament game right here."

Momentum and the lead changed hands several times, and it looked as if Central (9-11) was going to win the game, holding a 50-46 lead with under two minutes remaining at Livonia Churchill.

But the Falcons capitalized on one last momentum swing to snatch victory from the jaws of defeat.

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CLASS A

at BELLEVILLE HIGH SCHOOL

Monday, March 9: (A) Belleville vs. (B)

Tuesday, March 10: Livonia Franklin vs.

Wednesday, March 11: Westland John

Garden City, 6:30 p.m.

Wayne Memorial, 6:30 p.m.

Senior center Trevor Gaines scored the next six points - the finale to a 23-point performance - that put Farmington on top to stay.

Gaines grabbed a teammate's missed free throw and scored on the putback. With the Falcons pressing full court, Gaines got the deflection on a tip and went to the hoop again. Senior Matt Orr stole the ball on the next inbounds play and fed Gaines for the go-ahead basket, 52-50, with 1:08 left.

"I think we caught them off guard a little bit and got a couple key turnovers right there," Mikel said. "I think that was the last momentum swing, and we kept it on our side the rest of the game.

"They say big-time players step up when they have to, and Trevor has done that all vear

"We came down the floor several times (just prior to that), and Trevor never touched the ball. During one of our timeouts, we said we wanted to make sure he got some touches at the end."

The Vikings had just made an 11-0 run that wiped out a 46-39 deficit and given them the 50-46 lead. Todd Negoshian, who led Central with 22 points, started it with a three and had seven points during the run. "We made some critical mistakes - things

we haven't done all year," Central coach

mouth Salem, 7:30 p.m. inkster, 7:30 p.m. Wednesday, March 11: Northville vs. Livo nia Churchill, 6 p.m.; Plymouth Canton vs. A-B winner, 6 p.m.

Thursday, March 14: C-D winner vs. E-F Friday, March 13: Championship final, 7 winner, 6 p.m.

p.m. (Winner advances to the regional semifi-Saturday, March 16: Championship final, 2 nals at Plymouth Salem vs. Detroit Mumford p.m. (Winner advances to the regional semifi-

> nals at Willow Run vs. Carleton-Airport district champion.) CLASS C

at REDFORD BISHOP BORGESS

Monday, March 9: (A) Southfield Christian vs. (B) Lutheran High Westland, 5:30 p.m.; (C) Redford Bishop Borgess vs. (D) Detroit Commerce, 7:15 p.m.

Wednesday, March 11: Livonia Clarenceville vs. A-B winner, 5:30 p.m.; Detroit, 6 p.m.; (E) Waterford Our Lady of the Detroit Benedictine vs. C-D winner, 7:15 p.m. Friday, March 13: Championship final, 7

p.m. (Winner advances to the regional semifinals at Dundee vs. Riverview Gabriel Richard district champion.)

CLASS D

DEPT

Steve Emert said. "We had the wrong person taking the ball out of bounds. He hasn't taken the ball out of bounds in 19 games.

"We didn't double seal and we turned the ball over twice in a row. There's no reason; we just panicked. After taking the lead, Farmington secured

the victory by making six straight free throws and seven of its final eight. Senior Ron Freeman made three of the

seven, freshman Matt Mikel and Orr two each. The Falcons were 11-of-13 at the line in the fourth quarter and 13-of-18 overall. Mikel followed Gaines with nine points.

Central sophomore Nick Hall scored 15 points.

A buzzer-beater by Gaines gave Farmington an 11-9 lead after one period, and the. Falcons extended it to 17-9 in the second? with four points by Gaines and deuce by senior Bryant Bronner.

But the momentum turned quickly as the Vikings rallied to take a 25-22 halftime lead when Central turned up its defensive pressure and forced seven Farmington turnovers in the second quarter.

The Falcons surged again in the third, using an 11-0 run to build a 33-27 lead. The Vikings rallied to tie, but a three-point play by Gaines to end the period had Farmington on top, 36-33.

Milus scored all of his points early in the fourth quarter to help the Falcons increase their lead to 46-39 before the Vikings made another run.

The Crusader to just five hits day. Madonna



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at WATERFORD OUR LADY day, March 9: (A) Auburn Hills Oakland

Christian vs. (B) Southfield Franklin Road Christian, 7 p.m.

Tuesday, March 10: (C) Rochester Hills Lutheran Northwest vs. (D) Academy of Lakes vs. (D) Redford St. Agatha, 7:30 p.m. Thursday, March 12: Bloomfield Hills

Roeper vs. A-B winner, 6 p.m.: C-D winner vs. E-F winner, 7:30 p.m.

Saturday, March 14: Championship final, 7 p.m. (Winner advances to the regional semifinals at Harper Woods Lutheran East vs.

n v

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Monday, March 9: (A) Grass Lake vs. (B) Detroit Urban Lutheran district champion.)

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Whitmore Lake, 6 p.m.; (C) Westland Huron Wednesday, March 13: Willow Run vs. A-B Valley Lutheran vs. (D) Jackson Baptist, 7:30 p.m. Wednesday, March 11: Canton Agape Christian vs. C-D winner, 6 p.m.; Plymouth

Christian Academy vs. A-B winner, 7:30 p.m. Friday, March 13: Championship final. 7 p.m. (Winner advances to the regional semifinals 7 p.m. Wednesday, March 18, at Aills-

dale College, vs. Hillsdale district champion.)

The Crusa heading into t inning. A for Madonna the n't relinquish. James O'C

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UPCOMING STATE MEET March 13 nda: Jo Plymouth Salem 112: Katsuhiko Stevenson vs. Mat Huron. 135: Mitch Han Catholic Central ve Bay City Western; nia Stevenson vs Flint Northern. 145: James Gr Salem vs. Andv M Kimball. 160: Anwar Ci mouth Salem vs. Haven. 189: John Abs Catholic Central v Clarkston; Teono Salem vs. Chris Orion Heavyweight: Plymouth Salem Jr., Birmingham I ki (41-0), Jr. R

Crestwood vs. (D) Dearborn Divine Child, 5:30 at JACKSON BAPTIST p.m.; (E) Dearborn Heights Robichaud vs. (F)

n

Monday, March 9: (A) Bloomfield Hills Lahser vs. (B) West Bloomfield, 7 p.m. Wednesday, March 11: Farmington vs. A-B winner, 5:30 p.m.; North Farmington vs. Farmington Hills Harrison, 7 p.m.

winner, 7:30 p.m.

district champion.)

district champion.)

at BLOOMFIELD HILLS LAHSER

Friday, March 13: Championship final, 7

CLASS B

at DEARBORN HEIGHTS ROBICHAUD

Monday, March 11: (A) Dearborn Heights

Tuesday, March 12: (C) Dearborn Heights

Annapolis vs. (B) Redford Thurston, 6 p.m.

(8) Detroit Henry Ford; 5 p.m.; (C) Livonia p.m. (Winner advances to the regional semifinals at Plymouth Salem vs. Southfield-Lathrup

A-B winner, 5 p.m.; Redford Catholic Central vs. C-D winner, 7:30 p.m. Friday, March 13: Championship final, 7

trict champion.

Monday, March 9: (A) Novi vs. (B) Ply-

eday, March 11: Detroit Redford vs.

p.m. (Winner advances to the regional semifinals at Dearborn Fordson vs. Detroit Cody dis-

at NOVI HIGH SCHOOL

Glenn vs. A-B winner, 6:30 p.m. Friday, March 13: Championship final, 7 p.m. (Winner advances to the regional semifinals at Ypsilanti vs. Flat Rock-Woodhaven dis-

trict champion.) at SOUTHFIELD HIGH SCHOOL day, March 9: (A) Redford Union vs.

Stevenson vs. (D) Southfield, 7:30 p.m.



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INDI March Heavyweight Lutheran High W 1), Jr., Olivet.

Mario Zito (31-15



at Con

SC season comes to a close

No, this isn't the way a dream season should have ended.

Schoolcraft College men's basketball coach Carlos Briggs had hoped for at least two NJCAA Division I playoff games. Alas, that was not to be; the Ocelots surrendered a nine-point halftime lead and lost to Cincinnati State 92-87 in the Region 12 semifinals Tuesday at Cincinnati State.

"This is the second team we lost to this year that we were better than," said Briggs, his team finishing with a 24-7 record, which earned him conference coach of the

COLLEGE HOO

year honors. "We played hard, we compet-ed, but we just didn't play well." Turnovers and fouls proved to be SC's undoing. The Ocelots committed 25

turnovers in the game; they also shot just six free throws (making four). For the season, they're averaging 25 free throws per game. Cincinnati State (21-7) was 13-of-24

from the line.

Still, the Ocelots led 55-46 at halftime. But Kevin Melson, the Michigan Commu-nity College Athletic Association's player of the year and a first team all-Region 12 selection, was called for his third personal foul with six minutes left in the first half, a situation that hampered him through-out the remainder of the game.

"Our reputation is not as a powerhouse team," said Briggs. "It's not that the officials lost the game for us, but we just did-n't get any calls."

That lack of respect certainly played a

role in SC's demise. Melson finished with 22 points; the Ocelots were led by Derek McKelvey, an all-Region 12 selection and a second team all-MCCAA Eastern Conference choice, with 25 points. Emeka Okonkwo, another all-Region 12

pick and honorable mention all-conference, added 19 points and Pete Males (from Garden City), honorable mention all-conference, scored 13.

Quentin Smith's 30 points was best for Cincinnati State. Courtney Tolliver and Jason Forrest contributed 16 apiece.



(CP)D3

Top man: SC's Carlos Briggs was coach of the year.

Madonna softball from page D1

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Designated hitter Vicki Malkowski led the offense with a pair of hits and runs batted in. Shawna Greene and Jenny Kruzel each added a pair of hits. Shanna Price went the distance on the mound. She improved to 3-1 on the year and Heins also had hits. currently sports a 1.62 earned run average.

Grand Valley 3, Madonna 1: The Crusader offense was held to just five hits in a loss Wednesday. Madonna actually led the

The Crusaders trailed 5-2

heading into the top of the sixth

inning. A four-run rally gave

Madonna the lead, one they did-

James O'Connor pitched six

STATE WRESTLING

UPCOMING DIVISION I INDIVIDUAL

STATE MEET WRESTLING PAIRINGS

March 13-14 at Battle Creek

112: Katsuhiko Sueda (44-4), Sr., Livonia

ounds: John Mervyn (48-5), Soph.,

n't relinquish.

game 1-0 until the bottom of the fourth inning when Grand Valley tied the contest.

Christy Riopelle had Madonna's lone run batted in. She singled home the run in the second inning. Greene, Kristy McDonald, Jen Walker and Jamie

Angie VanDoorn pitched well in defeat. She allowed five hits and two earned runs in six needed with four runs in the innings.

In the last of three games Tues- Crusaders had eight hits. day, Janel Leschinger tossed a four-hitter to lead the Crusaders to an easy win.

She walked just one while striking out four. Leschinger, who tossed a no-hitter Feb. 28 against Mercyhurst, improved to 3-0 on the season and now has a 0.33 earned run average.

Madonna got all the offense it first inning against Fredonia State. Walker paced the offense Madonna 7, Fredonia State 0: with a pair of hits and RBI. The

Madonna 9, Lebanon Valley 2: A six-run second inning gave Madonna all the breathing room it needed in a game play Tues-day at Fort Myers. Greene led the Crusaders by smacking three hits and knocking in one.

Stacey Piontkowski also had three hits. Madonna had a total of 13 hits in the game.

Price pitched a complete game. She allowed seven hits and no earned runs.

St. Anselm 2, Madonna 2: Nope, that's not a misprint. The Crusaders played St. Anselm to a draw Tuesday at Fort Myers. Madonna scored a run in the top of the 10th inning to earn the

tie. Vicki Malkowski had both Crusaders' RBI with a pair of singles.

VanDoorn pitched all nine innings in the tie.

The Crusaders opened their season Feb. 27 with a 1-0 loss to Alma College. Madonna posted a 4-3 record before the tie with St.

In terms of individual performances thus far, Piontkowski leads Madonna with a .545 batting average. Malkowski has nine runs batted in and a pair of home runs to lead the team in those categories.

Leschinger leads the hurlers with her microscopic ERA. She has struck out 13 batters in 21 innings. VanDoorn has a 1-3 record despite a 1.06 ERA.



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Crusader baseball from page D1

ing just one.

anton Agape Madonna 10, Rollins College 9: m.: Plymouth er, 7:30 p.m. At Winter Park, Fla., the Crusaders took a measure of revenge ship final, 7 against Rollins College Wednesgional semifi-18. at Aillsday. Madonna took a 19-2 beating t champion.) Tuesday, but rebounded with a

LADY Hills Oakland ranklin Road

ochester Hills Academy of Our Lady of the a, 7:30 p.m. mfield Hills C-D winner vs.

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Plymouth Salem vs. Jack Scott (39-7), Fr., Stevenson vs. Mat Fowler (34-9), Soph., Port

Huron. 135: Mitch Hancock (39-6), Soph., Redford Catholic Central vs. Tim Markel (41-6), Soph., Bay City Western; Dan Seder (47-1), Sr., Livonia Stevenson vs. Terrill Jones (14-4). Sr.,

Flint Northern. 145: James Greene (45-8), Sr., Plymouth

innings for the win. Jason Carter toss the final three to earn his first save.

Madonna was never in Tuesday's game. Rollins College scored eight runs in the first three innings. Bob Mason start-

ed for the Crusaders and took much of the punishment by surrendering 12 runs in four innings.

Madonna played shabby defense behind Mason by making four errors. Taylor provided

the lone highlight by cranking a solo home run.

The Crusaders opened the season Feb. 28 in Florida. Madonna lost four of its first six games before taking on Rollins College. After 10 games, Foley leads

the team with 10 runs batted in while Warholik, Taylor and Rocho have each clubbed two home runs. Kevin Bilbia is the pitching ace thus far having tossed seven innings without surrendering an earned run.

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Kerby's

strong effort. Kevin Foley, Taylor and Todd Miller paced the offense with a pair of RBI each.

Salem vs. Andy Martin (39-6), Sr., Royal Oak Kimball,

160: Anwar Crutchfield (49-4), Sr., Plymouth Salem vs. Rob North (35-7), Jr., Grand Haven

189: John Abshire (21-15), Jr., Redford Catholic Central vs. Pat DeGain (37-0), Soph., Clarkston; Teono Wilson (47-3), Sr., Plymouth Salem vs. Chris Bettridge (37-11), Jr., Lake

Heavyweight: Charlie Hamblin (35-10), Jr. Plymouth Salem vs. Carl Hammaker (42-11). Jr., Birmingham Brother Rice; Casey Rogowski (41-0), Jr. Redford Catholic Central vs. Mario Zito (31-15), Sr., Fraser. DIVISION IV

INDIVIDUAL MATCHUPS March 13-14 in Kalamazoo

Heavyweight: Matt Meyer (40-9), Sr., Lutheran High Westland vs. Brad Sinclair (41-1). Jr., Olivet.

	arch	1)	STANDINGS (Through March 1)				
ast Division	W	1	T	Pts.			
tawa 67s	37	15	9	83			
Heville Bulls	38	22	3	79			
ngston Frontenacs	33	24	4	70			
hawa Generals	24	30	7	55			
terborough Petes	17	33	10	44			
ronto St. M. Majors	14	38	9	37			
entral Division	w		T	Pts.			
eiph Storm	39	18	5	83			
rrie Colts	36	19	5	77			
chener Rangers	26	26	8	60			
toury Wolves	24	33	6	54			
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Sunday, March 8 alers vs. Sault Ste. Marie at Compuware Arena, 6:30 p.m. needay, March 11 ers vs. Windsor Spitfires npuware Arena, 7:30 p.m. Friday, March 13 at London Knights, 7:30 p.m.

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Blazing a trail Young escorts Ladywood's Blazers to a district championship

BY NEAL ZIPSER STAFF WRITER

D4(CP)

Being the only junior on Livonia Ladywood's talented senior-aden volleyball team may make Jenny Young feel like her last

But Young proved she fits right in with her older teammates as she led the Blazers to their fifth straight district title Friday at Ladywood.

Young, from Plymouth, recorded 10 kills and six aces as the Blazers defeated a resilient Livonia Franklin team, 15-13, 15-2.

With her heroics, Young made sure her teammates in the starting line-up have won the district championship in each of their asons on the varsity.

"I don't feel young because I've actually been on the varsity as long as the other players," Young said. "When we were getting ready, they said they wanted to win their last match at the Ladywood gym. But they looked at me and said 'except for you."

The Blazers will try to win the regional title for the fifth straight time when they travel Saturday to the Plymouth Salem. regional to battle the Rocks.

Ladywood and Salem split a pair of games when the two teams met Feb. 7 at the Schoolcraft Tournament. The two rivals have battled each other the past two years in the regional with each match going three

games. "I expect it to be just as tough if not tougher with it being at

their gym," Ladywood coach Tom Teeters said. "They are a very physical team and well coached." Against Franklin, Ladywood had its hands full early. After jumping out to a 4-0 lead, Franklin clawed its way back into the game and eventually tied the game at 9-9 on a kill by Andrea Kmet. An ace by sopho-more Tara Morrill gave Franklin the lead.

The Blazers came back to take a 13-10 lead, but Franklin again rallied to tie the game after an ace by Jackie Ziem and a kill by Danielle Wensing.

After Ladywood took a 14-13 lead, Young put the game away with a powerful, jump serve.

"I've been working on the jump serve since the middle of last week when coach told me to give it a try," Young said.

"We have had service receiving problems and I think they may have caught us deep with their topspin," Franklin coach Ann Hutchins said.

Young opened the second game with three aces as Ladywood jumped out to a 7-0 lead. Deanna LaBute later entered the game and served for six points.

"I thought the turning point was when Jenny served for the win in the first game with the jump serve," Teeters said. That's a lot of pressure to serve in a close game for the win with a jump serve. That carried us in the second game as Jenny's serving gave us the lead." over riv "We worked so hard physically Stevenson.

and mentally in the first game that I figured we might have a letdown in the second game," Hutchins said. "But that game took nothing away from how we played today."

Ladywood received six kills and 10 assists from Sarah Poglits. The senior also collected four digs, including one in the first game that prevented Franklin from taking a 14-13 lead. Katie Brogan added five assists and five digs.

Franklin ended the season 26-16-7, but Hutchins was happy with the effort.

"I can't begin to express my feelings," the Franklin coach said. "The girls worked extremely hard tonight. They played with a lot of heart and desire.

"We started playing better as a team after we beat Northville to win the division and conitnued playing well in the league tournament. That carried over into tonight. The team had a lot of confidence.

The Patriots advanced to the finals with a somewhat surprising 17-15, 4-15, 15-12 victory over rival Livonia





No go: Livonia Franklin hitter Andrea Kmet (right) tries to power a shot past Ladywood's Sarah Poglits (left) and Leslie Orzech (center) — with no success, as the Blazers block the attempt and ruin the Patriots' upset hopes.

In the first game, Franklin rallied from a 13-4 deficit and eventually won on a spike from junior Nicole Boyd.

The Spartans came back to take the second game as sophomore Kate LeBlanc had four kills to back the serving of Stephanie Dulz (two aces).

Dulz kept the Spartans hopes alive in the decisive game with seven kills and three aces, but Franklin proved to be too much. The Patriots came back from a 10-9 deficit and put the victory away with another kill from

Boyd. Franklin leaders for the two matches were Kmet with 16 kills and seven blocks, Morril with 11 kills and three aces, Brooke Hensman with eight kills and five blocks, and Danielle Wensing with 28 digs and a .950 serv-

ing percentage. Boyd finished with seven kills for the Patriots. Ziem had 14 digs and a .950 serving percentage while Lyndsay Sopko added 26 assists, six kills and six blocks.

Ladywood advanced to the

SPORTS ROUNDUP

finals by routing Detroit Redford, 15-1, 15-2, and then cruising past Redford Union, 15-2, 15-

STAFF PHOTO BY SHARON LEMIEUX

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Against Detroit, LaBute collected six kills in six attempts to go along with five aces. Andrea Rahaley and Mickie Finn had five aces each, as the Blazers recorded 18 aces in all.

Ladywood collected another 13 aces against RU, including seven by Poglits. The leading hitters were Jenny Lachapelle (seven kills), Poglits (six) and Young (five).



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Plymouth (Class A).

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O1998 HomeTown Communications Network

The Plymouth-Canton Junior Baseball League will meet in Room 103 of Plymouth Canton HS at 7:30 p.m. Wednesday. All residents of Plymouth, Ply-

mouth Township and Canton Township are invited to attend. Registration, tryouts, fundraising, field improvements, scheduling, registration results, field assignments and promotional items will be discussed.

For more information, call Ray Barnes at (734) 981-5170.

Softball sign-up

Registration for adult softball leagues sponsored by the Canton Parks and Recreation Services men's, women's and co-ed teams - are now underway.

Men's returning teams may register through March 13, while men's new teams may sign up from March 16-27.

Women's teams may register through April 3.

Returning co-ed teams may sign up through March 13, with new co-ed teams registering March 16-27.

All registrations may be completed 8:30 a.m.-5 p.m., Monday through Friday, at the Canton. Parks and Recreation Services, located at 46000 Summit Parkway in Canton.

Cost is \$290 per men's team, \$360 per women's team (which includes a \$50 refundable forfeit fee), and \$320 for co-ed teams (which includes a \$50 refundable forfeit fee): The co-ed and women's leagues are run jointly with the city of Plymouth.

For further information, call

Softball clinic

(734) 397-5110.

Livonia Ladywood will be hosting a fast pitch softball hitting and field clinic on Sunday, March 15. The clinic will be held from noon to 5 p.m.

The clinic will include hitting and bunting, a variety of different training methods and workouts, proper fielding and throwing techniques, and lunch.

The clinic, which is \$40 per student, is open to all girls in the fourth through eighth grades. Parents and coaches can attend at no charge.

The clinic will be limited to the first 50 athletes that register. For more information, call 734-591-2323.

St. Paul's golf

St. Paul's Presbyterian will hold its annual Golf Classic Tuesday, May 19 at the Fox Hills Golf and Country Club in Plymouth.

For \$150, golfers will receive lunch, driving range, 18 holes of golf with cart, dinner, door prizes and raffles. Tee sponsorships are also available.

The scramble-format event will begin with a shotgun start at 1 p.m. For more information, call Mike Graham at 734-427-1057 or Glen Kett at 734-525-0664

Men's softball

Men's modified fastpitch softball teams are needed for Monday nights in Livonia (Class A and B) and Wednesday nights in

A managers meeting for new teams in Livonia will be at 8:30 p.m. Wednesday, March 11 at the Civic Center Library meeting room, 32775 Five Mile Road. Call Gary Gray or Lyle Trudell of Livonia Parks and Recreation (before March 11) at (734) 466-2410.

For Plymouth information, call Tom Willette at (734) 455-6620. •For teams looking for pitch-

ers, call Rick Williamson at (734) 542-0053.

Rams need pitcher

The Michigan Lake Area Rams 13-year-old Little Caesars travel baseball team is looking for an experienced pitcher to compete in a 50-60 game schedule, including five tournaments (two out of state).

The home field is the Canton Softball Center.

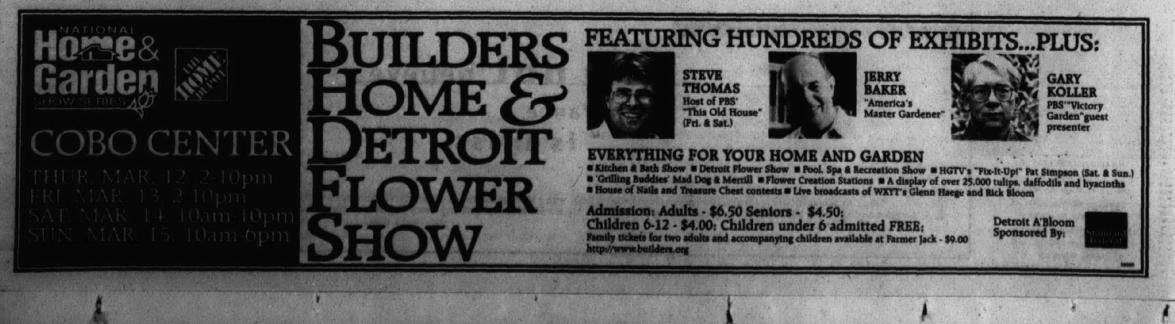
For more information about a tryout, call Kevin Wilkinson at (313) 274-5405 (home) or (313) 981-3000 (work).

Koufax baseball

Tryouts for a Livonia-based Sandy Koufax-age (13-14) travel baseball team will be at 7:30 p.m. each Sunday, at the Sports Academy in Novi.

There are no residency requirements. For information call Bob Murray at (313) 953-8880 or Bill Rabe at (248) 474-2739.

Anyone interested in submitting items to Sports Scene or Sports Roundup may send them to sports editor C.J. Risak. 36251 Schoolcraft, Livonia, MI, 48150. or may FAX them to (313) 591-7279.



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The Observer & Eccentric/SUNDAY, MARCH 8, 1998



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LIMITLESS RELATIONSHIP Romantic, intelligent lady, 28, 57, sho's not atraid to let his desire go. It you have a hearly you wouldn't mind los-ing, blease call, **D**5050 **ALLURING & INTELLIGENT Tal SW, 56, with long starbeny-blonde nair, seeks LTR with an intelligent man-committed to personal growth. T9554 FROM THE HEART** Alloctionale, warm, sensitive SWF, 48, NS, enjoys movies, plays, music, dring invout, sports, quiet times. Seeking lov-ing SWM 44-58, with sense of humor, with similar interests, for LTR. **T9554 TRADY. ARE YOUT** Can you relate to my dilemma? At-tractive SWPF, seeks an opon, homest hysically fit, intelligent SPM, 45-55, NS, loves life and challenges, if this fits, et a start with himidhip, sphore the po-selbilities. **T8919 DRESTER AREA LADY** Very attractive, classly, adventurous, sensitive, sensible, romantic DWF, 52 SY, 132185, college-educated, enjoys polit, cards, reading, boating, camping maveling, Seeking seniter in a genter-mant. **T9569 TRUE VIT PASSIONATE T** Attractive, independent, homest, sensi-tive lady. 42, petite, enjoys dancing, mu-sic, dring, card playing, and outdoor ac-vities. Seeking well-proomed genter-mant, 40-50, NS, with similar interests. **T9592 3**, **ATRACTIVE, CLASSY PRO**

39592 34, ATTRACTIVE, CLASSY PRO independent, slim, 34, long brown hair, hildless, enjoys sports, ching, dancing, raveling and the theater, to name a few. Seeking a thoughtful SWM, 304, N/S.

Seeking a thoughtful SWM. 304, N/S T9551 ARABIC PRINCESS Spicy, classy, beautiful, divorced mom, 29, with hvo, small kids. Seeking sinc-ere, classy guy, 30-45, who enjoys the timer things in life. T9502 LOVE NOT GAMES Shy at first, honest, tender-hearted, ro-mantic, attractive, ful-figured DWPF, 41, 59', enjoys aimgle things, good con-versation, walks, cornedy clubs, danc-ing. Seeking good man, 40-50, for com-parionehip af first. T9529 SENSUOUS AND ATTRACTIVE DWF, 55', 135ba, black/seay, looking for her mr.right, 45+, to share romance and adventum. Serious replices only. T9536 PRETTY, SLENDER, SENSUAL Sophisticated, smart, secure "sweet-heart" seekis beat thrend/lover for life, hieg guy'. good-looking, in-shape, ref-head, cultured, romantic, young 50s gen-teravel, life's finer things. Golf a plus. T 952 IS CHIVAL BY ORAD?

IS CHIVALRY DEAD? SWF: 34. seeks never married guy. Lefts go to dinner or a game. Left's share fun and future riendship and more. IT3002 SEEKING PROFESSIONAL MALE DWPF, 31. physically fit, enjoys swim-ming, working out, skiing, travel seeking S/OWPM. 30-35. physically fit, with similar interests, for LTR. IT9100 SOMEDAY MY PRINCE WILL COME If you're handisome SWPM, financially becure, tred of playing games and being onely, then call this very pretty DWF-36. slightly overweight, who's gainfully employed, single mother, enjoys casi-nos, Top 40. IT9162 PLASE, MR. SANDMAN DWF, 28, 58'. 1900bs, red/ble, four chi-dren, looking for LTR, possible marriage. Seeking S/DWA, about 6'. 200bs, s2-46. financially secure, must be romantic, spo-ntaneous, love kids. No games. IT8666 TRUST Independent DWF, 28, 510', 1251bs, mother of one/home-owner, is shy, yet IS CHIVALRY DEAD?

mother of one/home-owner, is shy, yet very ambitious. Seeking tall SWM, 28-35, who is sensitive, romantic and has a variety of interests. **187**37 e variety of interests. 178737 WHERE MAYE YOU BEEN? Idin't think it would be this hard to find a man who is 24-35, dark-haired, in shape, college-educated and seeking warm, beautiful woman - me. Please help me and my search - quick! 178820 CAN YOU CANCE? Vivacious, spiritual SWF, 29, 52°. Petite, healthy mind/body, seeks confi-dent, smart, kind SWM, 27-35, who can waitz lauwh lowe nice planet conBEST OF BOTH WORLDS Attractive, affectionate, athetic, adven-turous, warm, romenis, educated DWFF, 55°, 50, blonderbize, medium build, seeka gantiaman, 59-64°, 48-62, who's homest, NS, who likes the arts, outdoors, marel, for possible LTR. T29537 ' FUN-LOVING Attractive, sincers SWF, 44, 514°, 115ibs, NS, blackbrown, seeks good-looking SWM, 40-50, HWP proportion-ale, to share fun, rommance, monogam-ous relationship, and compatible part-ner for the future. T29543

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PERSONAL XENE

SOMEONE TO ADORE YOU Attractive, educated DWF, 41, 57, sten-der, enjoys outdoor activities, dining out, theater. Seeleing affectionate, trustwor-thy SWM, 37-46, N/S, HWP proportion-ate, likes children, for possible LTR. Southgate, T59438 GORGEOUS WITHIN BUT... still attractive on the outside. DWF, 53, easygoing, sincere, sense of humor, enjoys outdoors activities, as well as in-door. Seeking DWM, 45-58, with similar attractives, to share good times. T59500 SEXY BUT WHOLESOME Petitle, Italian DWF, very young 47, N/S, N/D, great sense of humor, enjoys eth-tic dining, comedy clubs, the beach, seeks attractive DWM, with similar interests, for possible LTR. T59285 SEEKING SOMEONE SPECIAL Youthul, professional DWF, 50, grand mother, seeks N/S, potessional partner who appreciates N/PR, DFT, the Seven you.

Habits, Del Mar, the 15 minute mile. 27 9301 A BREAK FROM WORK SWPF, 37, 5'2', 100lbs, attractive, no dependents, hopeiesuly career-minded and romantic. Enjoys aun, water, spon-taneity, wine, chocolates, world travel. Seeking fit, slender, attractive, succe-ssful SWPM, 35-43, financially secure, same interests. 273007 JUST WRITE... or call. Cute, cherubesque, aspiring, witer, SWPF, 40, 5', likes long walks, long talks, lovies Jameit Taylor. Seeking warm, wity, charming SWPM, 40+, pre-fer no dependents. 279350 SPARKLING, EXPRESSIVE, Pretty DWF, 55, enjoys dining out, danc-ing, casino. Seeking serious, neat BM, 55+, sense of humor, similar interests, no baggage, friendship first. Must have own transportation. 279312 INTERVIEWING FOR SOULMATE

INTERVIEWING FOR SOULMATE

FOR SOULMATE DF, 40, passionate, pretty, with medi-um build. Seeking SWM, 40-50, N/S, N/D, for dating and mating. Are you up for the job? 121346 TAKE THE BAIT

CUTE BUT FUSSY Hard-working, dependent of one DWF, 44. 10416b, blondeblue, seets honset, arg, atractive, furny SWM, 24-30, for The TERSY DEEKING ROMANCE Mathematics, seeking gent who's fooking 51, plus intelligert, tail, and a young-fooking 51, plus intelligert, tail, and a fooking 51, plus intelligert, tail, and a scatter of the second block second second

S/OWM, 43-55, 58'+, for a monoga-mous LTR. 226728 ATTRACTIVE BF. 49, 55', 1455b, H/W proportionate, employed, educated, social drinker, N/S, wide variety of interests, seeks maile, 40-55, for monogamous relation-ship, N/S. Race open, no baggage, mature, romantic, passionate, state COULD CONNECT..., with tall, H/W proportionate, secure, eth-

with tall, HW proportionate, secure, eth-cal, nice-looking guy, 47+, with hair-pretty, dark-haired SWPF, 40ish, 54*, 115be, with varied interests, great legs and good heart, would like to talk with you. \$78819

you. 279819 SEEKING SINCERE GENTLEMAN Romantic, attractive SWF, 48, 57, 1201bs, brown/brown, selectively seek-ing professional sincere gentleman, for friendship, laughter and adventure, leading to more. Health-conscious and NS. Interests: travel, theater, jazz and nature. 278739 PRETTY.

Press Interests Interest, Interest,

you so-do, under 67 Let's be kids again TERES7 LOOKING FOR BEST FRIEND Altractive SWF, 30s, 55° 1150s, succe-salu professional with varied interests, traditional values. Looking for best friend' partner, atmactive, its SDWM, 35-43, NS, collega-educated, successful profes-sional ready for commitment. TB845 DYNAMIC, BEAUTIFUL PH.D. Cultured, mean apple pie. Golf, tennis, and sking enflusiest. Theater addiction, dance fever. Soeking mais counterpart, 34-4, TE9823 MELTOWM Break the ice with this attractive, sleen-der, 54°, 45- brunetis, great smile, var-del interests. Believes warm-hearted, humorous, secure, tall SWPM, 47-, with light bouch, could chase the winter chill. TE9834

a light touch, could chain the write chill. 178934 NOT A SARDIE DWF, 42, 5%, medium build, enjoys quiet dimenst, dancing, concerts, the-ater. Seeking one-on-one relationship with tail, fun-loving, linancially secure genterman, 45-50, who knows how to treat a lady. Garden City area. 178515 LOOKING FOR MR. RIGHT Altractive, fun SBF, 24, full-figured, enjoys movies, diming, traveling, sports. Seeking SM, 28-40, NS, ND, NDruga, for thiend-ship leading to a commitment, 178971 FEMINITIE IN

ship leading to a commitme FEMININE IN AL

FLANNELFORMAL Attractive SWF, 57, HW pro

GENTLEMEN ONLY PLEASE the lady, 45, likes dancing, blu sckey, classic cars, weekend trips er 6', N/S, mo under 6, N/S, moderate drinker, eosy to laugh and talk with. 179067 DREAMS CAN COME TRUE Sharp, upbeat DWF, 52, smilse easily, it, 59°, preat catch, seeks humorous, steytut, dynamic, romantic devil, 59°+, N/S

SWF, 28, 5'3', brown and wings, seeks ing. darts, dancing. Red wings, seeks commitment-minded SWM, 25-35, for commitment-minded SWM, 25-35, for selectionship. 379451

ans, hause. Set over, 25769 ATTRACTIVE BLONDE SF, 406, 57, set supporting, seeks co-seniorship with gentleman, 40-50, for seniorship with gentlem B. 5°, great catch, seeks humorous, pisnful, dynamic, romanic devil, 5°, BO YOU SMELL GOOD?
 Wil you make me laugh? Are you happ? Like anticues, good wine, doga, dining out, itave? Sell-aware, bai-anced design professional. 46, petite. NS. seeks agual or better, 37:9072
 STILL LOOKING
 SWF, 28, 5°, brownhazel, enjoys dm-ng, darts, dancing, Red wings, seekd

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AFFECTIONATE 43bs, financially se

SENERATION X'ER with SWPM, 25, 57", 170lb sker by night, w

LTR IN LIVONIA ing SWPM, 48, 5'10", ha SWF, 35-55, comfort Seeking SOMET

mel gown at private country club. 199647 SOMETHING DIFFERENT Outdoorsy SWM, 28, 5107, 210bs, active, intelligent, good-looking. Seeking SF, 24-35, N/S, N/D, camping, music, theater, great année of humor. I'm open to new experiences, are you? 19164 HOMEST, FUN GUY SWPM, 39, 517, who's active, good-looking inside/out, active, fun-loving, high energy, very honest, funstworthy heart. Seeking similar, cute, fit S/DF, 28-41, kids ok. 199595

Inde analyse were honest, trustworthy heart. Seeking similar, cute, it S/OF, 28-41, kids ok. TP9595 LOOKING FOR MS. RIGHT SVM, 60, 557, 1800bs, likes to do most anything: walks, movies, dining out, the-aler, dancing, quality time at home. See-hing paths, aender lady, 55-62. TP9596 LOOKING FOR A LADY SVM, looking for a S/WF, 30-40, for the-ndship, possible relationship. It's what counts on the inside to me. TP9556 LOCKING FOR A LADY SVM, looking for a S/WF, 30-40, for the-ndship, possible relationship. It's what counts on the inside to me. TP9556 LOCKING FOR A LADY SVM, looking for a S/WF, 30-40, for the-ndship, possible relationship. It's what counts on the inside to me. TP9556 LOCKE THE OUTDOORS Trim, somewhat rugged S/WM, 35, 5111, good-looking, would appreciate a nice, sweet, trim gal who enjoys outdoor activities, lakes, woods and back roade on motorcycle or working around home. garden. Kids ok. TB9437 MEART OF GOL97 Honest, handsome DWM, 36, 67, 1958bs. brownigneen, NDrugs, STD-tree, resp-oneible, employed mights, tather of three, enjoys most outdoor/indoor recre-ation. Seeking S/DWF, petite, pretty, romantic, trustworthy. Baywatch babe not required. For possible LTR. TB439 TAL 4 MANDSOME Humorous, attractive SVM, 36, 64°, seeks SWF; who's attractive, enjoys

Plymouth ares 179440 HERE'S LOOKING AT YOU Attractive, outgoing SWM, 46, very car-ing, giving, with a variety of interests, lows to be romantic and cook. Seeking same in petite SWF, for friendship, maybe more. 179443 SEEKING COMPANION Nice-looking, heathy DM, 54, 518". singer, likes bowling. Seeking HW proportionate SF, laite 40s to early 50s. NIS, for possible LTR. 179445 AFFABLE EUCATEO, PRACTICAL Good looking, sexy but not loud, good job, seekis attractive, sensible and smart female, who is not sett-centered, or a Hollywood watcher 179498 DANCING PARTINER SWM, 39, 510°, 1701bs, NS, honest, sincere, friendy, devoted, erjosp roman-tic dining and dancing, ell sports.

TRUE LOVE , athletic, interests include: tra , dining out, movies and sports

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WF, to shar htp. 1279013

RACE NO BARRIER good-looking SWM, 24, 6', looking for an athletic SF, 18-looking for an athletic SF, 18-

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Palace Please call me. The PALACE WAITS PRINCESS aring, loving, specia koltos, homeowner, fi pricus interests. See 43, 37, 10005, normovimer, tim ly secure, various interests. Stekis cere, communicative S/DWF, v HW proportionate, who likes v nature, travel, romance, for po LTR/marriage. \$79130

Aractive honest SWM, sk biomobile Mew ADVENTURE? Attractive honest SWM, Sk biomóbiue, 160bs, seeks S/DWF, 38-50, riot over-weight, amiles, and no dependents to old you back. Likes sailing, diving, arbbean in winter, reading, dining, moker ok. IT9280 SINCES No matter

> where you meet 'em,

You gotta call 'em to get a date.

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Caribbean in winter, reading, dining. Sinoker ok. 179289 AND UNDERSTANDING DWM, 58, 225/bs, brownbrown, inter-ests include family activities, concerts, Seeking maritage-minded WF, 35-50, who wants to be treated like a lady. Please give me a call. 179290 MELLO, (T'S ME... OM, 34, 627, 1900b, brownforen, with two kids, very diverse interests include powerboats, sports cars, vol-unteer charity work, videos, carry out, black ite dinners, diry dancing, I love to explore new things. 179290 POET SEECS INSPIRATION Published performance poet, producer of tv show. 'The Poet and the Power' a 47, 597, 155/bs, youthild, playful, en-ergetic, Ford Skilled Tradesman. See lang ful-figured S/DWF, for LTR and more. 179299 TAKE A CHANCE DVM, 40s, seeks opposite-type female, or fun, roses and possible LTR. 179303 ROMANTC Educatied, good-looking teddy bear. Call costs \$1.98 per min. Must be over 18. PERSONAL XENE

CATCH OF THE CENTURY

Professionally employed, handsome intelligent, honest, sincere SWA, 22 64°, 220bs, enjoye romantic evening cooking, and sports. Looking for attive cooking, and sports. Looking for attive is, intelligent SWF, 20-28, CO9111

OTVE IT A TRY fit SWPM, 34, 59°, pvies, plays, and di mucial female, to h anjoys movies female, to me ing for a special female, to me tionship with. 279113 FEEL LIKE DANCING FEEL LIKE DANCING FEEL LIKE DANCING

Termina reases and possible LIN- 19300 ROMANTIC Educatied, good-looking teddy bear, 46. DWM, 511°, brownbrown, enigys Iterature, movies, music, and conver-sation. Seeking a positive, cute, Gol-dicots, 32-49, to wire and dine. 19300 WHY BE LONELY? Tall, handsome, well-built SWIPM, 47, who is tender caring and cuddy would tove to become beat friends with a lady who desires acceptance and affection. Novi area: 19309 MELLO THERE SWM, 40, 5'10°, 165/bs, physically fit, NS, ND, Enjoys the outdoors, quiet evenings, reading, writing, going to the-ater/movies, dancing, comedy clubs. Seeking SWF, 38-46, similar interests. NS, ND, kids welcome 179311 LOCKING endly, attractive harp-dressing wom dinners, movies,

ND. kids welcome: 129311 LOOKING POR MS. MONOGAMOUS M. 54, enjoys sports, movies, d out, Looking for monogamo sie, for relationship, 129258 HANDSOME (TALIAN SEEKS... European beauty, 25-55, prefer Arab Greek, Italiam partner, for fun, pos ble LTR, Must want to be together ins and out. 129121 ing out. Looking for monogamous lemais, for relationship, 379258 IS THERE ANYBODY OUT THERE? 35 year-old, Wixom area, not a profes-sional .nterested in a variety of new things. Seeking new triend, for possible LTR 379345

and out. 129121 FOOLISH THOUGHTS Passionate. handsome. ft SM. 49, 6". 1751bs. degreed. into boating, sking, gotfing, etc. seeks gorgeous, outgoing SWF. 38-45, 5"5"+, degreed, financia SWF. 38-45, 5"5"+, degreed, financia

SWF, 38-45, 55°+, degreed, financial-ly secure, with similar interests. 379122 STRAIGHT AND HONEST Tall SWM, 41, employed, looking SWF, 25-50, sim-medium build, for up from

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ing, accomplished, well-traveled, est, sincere. Loves sports, golf, the and traveling. Seeking educated, cessful, mature gentleman, 33-4: sports, golf, theater, king educated, suc-ntieman; 33-43, for

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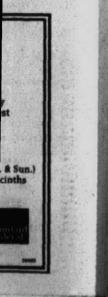
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Ior the job? 19346 TAKE THE BAIT Outgoing, energetic, caring SWF, 20, 54', 110lbb, blonderhazel, enjoys trav-el, outdoors. Seeking college student, or done with college, honest SM, race gen, 20-27. 19918 SINCERE Protestant, easygoing, full-figured DWF, 43, 5'10', N/S, from South Lyon, enjoys swimming, walking, bowling, cars, pets, travaling, seeking homest, toyal SWM, N'S. 19202 PAST IMPERFECT SJF, 54, light blue eyes, attractive, elim, size 6, educated, honest. Seeking SWM, with imagination who would appreciate a sophisticated, independent woman who knows what life and love mean. 19204 PLLED WITH PASSION DF, 46, seeks gentleman with passion in his soul, high energy a must. Lefs find each other. 193207 SWF, 47, 5'B', brunette, weil-bult, size-18, seeks arge to X-arge SWM, 44-52, for dining, dancing, and cozy evenings. Aubum Milis area. N'S. Serious ony. 17 118 CREAM OF THE CRDP

petite, healthy mind/body, seeks con-dent, smart, kind SWM, 27-35, who can waltz, laugh, love, raise planet con-sciousness. T28886 CUTE & FUNNY Petite, athletic SWPF, blonde, enjoys outdoor activities, seeks S/DM, 28-36, for deting relationship. T28912 ATTRACTIVE, OUTGOING Fit SWF, 510', 29, enjoys traveling, sports, music, dining out, and laughing, sports, music, dining out, and laughing sports, music, dining out, and laughing, sports, music, the State of the sport ing sport, and the sport sport of the sport honest, turny, friendly. Seeking SWPM, 32-38, 510'+, medium build. My male friends say I'm a great catch, (too bad they're all marrised) T36925 SNOWHOBILER WANTED: SWF, 26, 55', 118185, professional, Lithey're all married] 126925 SNOW COBLER WANTED: SWF, 26, 5'6', 118bs, professional, Li-vonia area, seeks SWPM, 26-34, to share snowmobiling/skilling, 1 enjoy work-ing out and watching hockey. If you have the same interests, you could be Mr. Right 1278931 BEATTFUL, BLUE EYES SWF, 28, enjoys music, dancing, rom-ance, seeks SWM, teddy bear type, 27-32, for LTR only, senous replies please. TB932 UNCONDITIONAL LOVE Holding hands, strolling, concerts, the-are and dancing with you N/S SWM, 30-45, tail and a-right-for-sore-eyes, 1 am 31 years you, 9 SEF 57', for LTR, le's taik. Must like kids 178940 FUN & LOVING SWF, 25, 55', who fikes all outdoor sports, 4-wheeling, fast cars, snowmob-ing, seeks SWM, 25-30, who likes quiet evenings and fun times. Give me a call, 17997 MAKE ME LAUCEM

Addum Hills area, IvS. Sences only, a 9118 CREAM OF THE CROP Very lovely, classy brunetite, lifes trav-el, boating, theater, sports, shooting pool. Seeking attractive, successful male, 36-55, with humor and positive, youth/ut out-low. SomeTHING DIFFERENT SPE, 24, 54, dark-skinned, curvaceous, termining, seeks fainarcially secure VM. 30-, for fun, and friendiship, 379107 RESTLESS SPIRT Flying too near the sun, seeks different path, dare show me a new one? SWPF, mid-40e, 55', 126106, bolande, You are WPM. 40-50, all of your F Fuil Loops in one book T39108 ONE-NA-MILLON Attractive, college-aducated, petite, fit SF, 37, long brunethe hair, great amile, thu-loving attructe, seeks sweet, smart, sexy SWPM, for finedship, possible LTR. TS9112 MCR eveks gentieman, 50-, N/S, 70 inches, mature but not old, active, or obsessed, sophisticated, but not suffy, Humor, communication, and love of warm climate vital. TS914 BEAUTIFUL, BRILLIANT. BUBDIP bonde teacher, SWF, 49, 5°C', 1305a, enjoys bising, running, Mackinge leland, football garmes, rose gardens, chocolate los cream, personal growth, Seeking active, outpoing, degreed pro-fessional, NS, to share lite. TB124 ST YEAR-OLD ENTREPRENEUR Pretty, successful, ging, loving, look-ing to her knight in shining armor. Fun, excessful white gentleman, 45-70, please regreed. Second States of the sufficience, suc-cassful white gentleman, 45-70, please regreed. DOKING FOR COMPANION Hard-working DWF, 42, would make time for nomance with nonest, woulding WA, 42-50, interested in sports, cudoor activities, quiet evenings. NX5 pre-temest and states thank make 55-65, for nelationship. Lengy the outdoors, faiting walks, guest times, and more, TB572 SPARLING SPUNKY, STYLISH Sensuid, progence, Rie, 60, 57, 130be, and oliging, longing, aver, 19963

Marke weeks own, 20-30, monkes guilet weekings and fun times. Give me a call. T2975 MAKE ME LAUGH SWF. 28, 5'4', likes quiet evenings and fun times, seeks SWM, 30-35, who's looking for someone like me. T29977 ARE ALL GOOD ONES TAKEN? FRI SWF. 32, 5'5', N'S, enjoys traveling, drining in/out, movies, outdoors, auturn, Seeking horiest, sincere SWM, 28-38, N'S, sense of humor, for friendship/rela-tionship, Phymouth. T29956 FAF FROM CRDINARY This pretty, outspoken, intelligent SWF. 26, seekis the one who will compliment her. He should be spontaneous, intell-pent, sincere, open-minded. N/S pre-terred. T29007 BIG, BAD, AND BEAUTIFUL Big as in 300+ files, of delightful curves. Bad as in sometimes naughty. Beautitui inside and out. SWF, 34, professional and educated. Seeks quality relation-ship. Race open. T39030 LOOKING FOR A NERO Kind, afflectionate DWF 35, 57, 126lbs, down-to-earth, one child, N/S, enjoys running, warm weather, beaches, dano-who's nice, tun, secure, N/S, to enjoy lite together. T99032 ARE YOU MY MIR. RIGHT7

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GUIDELINES: Anyone seeking a long-term, monogamous relationship may advertise in Personal Scene. Abbreviations are permitted only to indicate gender preference, race, religion. We suggest your ad contain a self-description, age range, lifestyle and avocations. Ads containing explicit as travel or antomical language will not be accepted. The Observer & Eccentric reserves the right to reject any advertisement. You must be 18 years of age or older to place an ad in The Observer & Eccentric. No ads will be published seeking persons under 18. DISCLAIMER: The Observer & Eccentric as a result to reject any advertisement and all replets to any advertisement or recorded message and for any claims made against The Observer & Eccentric as a result thereof. The advertiser preference, to including reasonable attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to synch advertiser or any reply to synch advertiser agrees in his/her voice message.

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The following information is kept strictly confidential and is

CALL 1-800-518-5445 OR FILL OUT THE COUPON BELOW TO PLACE YOUR FREE AD!

LTR. 1219345 ALL GOOD ONES ARE NOT TAKEN Protestant SVMA, 38, 510°, 1750s, N/S, young, attractive, seeks someone, 25-48. Enjoy sports, movies, walks, rom-ance, getting out or quiet nights at home, looking for LTR. 1219347 Arice, getting out or quiet nights at home, looking for LTR. 179347 NO MALE EGO SWPM. 34, 6, sandy brownblue, enjoys movies, dining out, a saturday night out. Seeking SWF, who enjoys boating, and camping. 179315 ILL BE HONEST WITH YA... Artistic OWPM. 38, 6, 1900bs, loving Christian. single dad, homeowner, handyman, seeks SUP, 28-405k, slim, employed, for friendship first. Livonia area. Looking for a reason to slow down. 179316 sincere, friendly, devoted, enjoys roman-tic dining and dancing, all sports, movies and popcorn, Seeking SA/WF, with same values. 279499

9123 GOOD-LOOKING, FIT Marriage-minded, creative Catholic SVM, 33, 627, professionally employed, enjoys blues/country music, Rana-issance art, antiques, dancing, cooking, working, out, fine dining, traveling, Seeking temale, N/S, who possess class, similar values and interests. T 0158 9158

employed, for friendship first. Livonia area. Looking for a reason to skow down. TP9316 YOU GO YOUR WAY I go my way, we go our way. No pres-sure LTR, friends first. Trim, bald, decent-looking SWM, 46, W Wayne. Call for more info. TP9196 NuBOCAUS LANDSCAPE DESIGNER Nice-looking, honest, affectionate, car-ing SWM, 41, 59°. 1600s, N/S, enjoys jazz, classic rock, blues, and long walks. Seeking cute, funny, athletic SWF, N/S, with similar interests, to share times to-gether. TP8670 SAVE THE BEST FOR LAST Dark haired. SWM, with passion for lif-fie darling seeks SWF, 40-50, for dat-ing, friendship, fun and romance poss-ble LTR. Life is a clance not to be clanced alone. TP9203 SOULMATE WANTED DWM, 46, enjoys pol, camping, music.

Class similar values and interests. Tr 318 SEEKING TRUE LOVE SWM 39, 55°, 140bs, father of two, seks true love, with or without children, but don't want any more children. Age doesn't matter, as long as you have a treasment of the second second second ROMANTC, CARNO, SINCERE Young WK 55, 57°, medium build, NS, ND, likes sports, dining out, quies times. Seeking SF, 35+, slim to media mould, to be each other's special per-son for LTR, possibly more, tT9160 SEEKING BEST FRIEND & LOVER Seeking attractive SWF, 20-40, HW proportionate, one-main woman, for maningful, serious relationship, At calta answered. T9182 DOWN-TO-EARTM Mandsome DWPM, 30, NS, ND, bu-sinessmen, body builder, numer, seeks attractive, intelligent, open-minded, ath-letic SF, HW proportionate, for poss-ble relationship. T9128

MAY I HAVE THIS DANCE? DM, 40, 577, 150lbs, black/brown, seeks C&W dance partner. Need some-one for dance lessons and then go to area night spots. \$25835

CLOSE TO GOD Spiritually-minded WF, 52, 577, 150bs, blonde/blue, enjoys church activities, walking, dining out. Seeking compas-sionate WM, 55-85, for companionship, possibly something more serious. 20122

1

Desibly Something more serious. T9125 LONELY IN WESTLAND DWF. 58, 5'4', 160/bs, N/S, many interests, seeks SWM, 55+, heavysel, interested in LTR, T2682 RETIRED OUTDOOR MAN DWCM, 62, 5'F, enjoys R.V. camping, bosting, seeks friendly camp SWF, 55-64, light simoker and drivler. T29297 BROWN SUGAR Hardworking, widowed BF, enjoys rea-ding, dining out, jazz, Travel, seeks BM, 45-62, for dating, possibly something more serious. T9880 NAPPY-OC-LUCKY MAN But to really be kudly... I need youl Retined SM, 67, 6', 220/bs, brown hair, enjoys auctions, country drives, seeks SF, 50-60, with similar interests, for co-mpanionship. T2838

SOULMATE WANTED OWM, 46, enjoys gol camping, music, long walks and taks. Seeking right woman tor friendship first, then who knows? B78205 FREE TO GOOD HOME FREE TO GOOD HOME nger WF, for possible relationship. 12 9456 RELATE, THEN IT'S A DATE! Sim, eensual, Taurus, spintual SJM, 45, 5'9', 1550s, seeks relationship-orient-ed SF, soulmate, 33-43, who enjoys boating, beach walks, volleyball, movies, art fairs, dancing, coffee houses, ethnic dining, 12'9459 FILL THE VOID SWM, late 40s, retired, likes dancing, walking, seeks woman, 30s, with young children who needs financial assistance for LTR. Loves to have fun. 12'9266

necessary to send out instructions you will need. NAME ADDRESS CITY/STATE/ZIP CODE PHONE (DAY & EVENING) 2241 Mail to: Observer & Eccentric Newspapers **Classified/PERSONAL SCENE** I'd like my ad to appear in the following category:

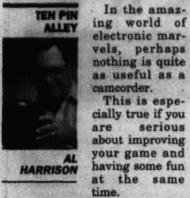
36251 Schoolcraft Livonia, MI 48150 SENIORS SPORTS & INTERESTS

to improve your game

In the amaz-

This is espe-

serious



time It is often said that you cannot see yourself bowling, therefore if someone nearby sees that you are looping your swing or drop-ping the shoulder, drifting on the approach or whatever, you can be making the same mistakes over and over without realizing

Videotaping yourself bowling requires a little bit of planning.

Select the right bowling center, where you can set up properly. You are not going to get anywhere if the leagues are in session. Find out when there is open bowling, which means either mid-morning or afternoon or else late evenings after the leagues are finished.

You will want to find lanes that are near the ends, perhaps two or four lanes from the wall. This will allow you to shoot the camcorder from the side view.

It is best to have a bowling companion so the two or more can switch off between bowling and camera work. If you have to go it alone, that is okay if you have a good tripod.

If your camcorder has program AE, use it on the sports setting for the faster shutter speeds. That will enable you to have good "slo-mo" playback.

Since most modern day camcorders work well in low light conditions there should be no need for extra lighting.

It does not have to be an Academy Award winner, just good enough to see what you are doing. First shoot from behind, and a bit to the side.

Concentrate on the footwork and the armswing from this (810) 979-5200.

angle. Shooting from the side will show if you are getting to the line too fast, or late with the delivery.

If you are able to set the tripod up on the pin mechanics walk-way, it will give you the frontal shot (you will not be allowed to set the tripod up on a lane).

This will show your release and follow-through best. A lot of mistakes are the result of poor timing, so watch the footsteps and armswing together. You should be able to tell

whether or not you are rushing the line, or not moving the ball soon enough. Keep track of where your target area is, for the camcorder will not lie. You can actually see if the ball is really going where you think it is.

Most bowling centers will be most cooperative if you are there when they are not very busy. They may even be able to play back your tapes on the overhead monitors for you.

The camcorder is a great piece of equipment, if you have one, let it work for you.

■ Last Saturday was the start of the 72nd City Championship for the Women's Association at Sterling Lanes on Schoenherr in Sterling Heights.

Champions will be crowned in eam Actual, Team Handicap, **Doubles Actual and Doubles** Handicap, along with Singles and All-Events.

Last year, the great Contour Power Grips team captured the actuals title as Carmen Allen joined Aleta Sill for the Doubles championship.

Sill also walked off with All-Events and Singles actual.

The Thunderbowl Jewels Lounge team took the Team Handicap, while Gwendolyn Brown and Patricia Riley teamed up to take Handicap Double.

Shawn Huber won the singles. Juanita Joe captured the All Events winner.

The tournament runs Saturdays and Sundays (through April

For more information, call

Videotaping can help |Fishing champ gets his due

Move over Michael Jor-OUTDOOR

dan, Red Grange, Cal Rip-ken and Joe Montana. Get out of the way Bruce

Jenner, Chris Evert and anyone else who has been featured on the cover of Wheaties, the Breakfast of Champions.

Anglers are finally getting their due. For the first time in the 74-year history of the breakfast cereal, a champion fisherman will be featured. on the Wheaties package

this year. No fooling!

BILL

The Wal-Mart FLW Tour and General fills recently announced that Wheaties will ecome the official cereal of the \$3.65 million Wal-Mart FLW Tour, competitive angling's most lucrative tournament series.

The 1998 Wal-Mart FLW Tour Angler of the Year will be featured on a special edition package of Wheaties.

This is the first time a professional angler has graced the Wheaties box since the cereal's association with sports began in 1933. This is great news for the fishing fraterni-

ty. Exposure of our sport on the box of the popular breakfast cereal will bring fishing to the table of millions of fishing and non-fishing families across America.

Maybe, just maybe, this exposure will shed some light on the excitement of fishing and enlighten children even if just a handful

think it's still cool to go fishing. Launched in 1996, the Wal-Mart FLW Tour was designed and produced for television and is the first such series created to enhance viewer involvement in fishing. Each Wal-Mart FLW tournament is aired

on ESPN two weeks after the event. The tour features the largest cash prize in the history of fishing — \$250,000 for winning the Wal-Mart FLW Tour championship. The tour is named in honor of Forest L. Wood, the founder of Ranger Boats.

Fish Michigan updated

After six years and six printings, Michigan's most popular mapped guidebook to southern Michigan's best fishing lakes has been revised. Fish Michigan-100 Southern Michigan Lakes has been revised and includes 50 new lakes.

"I chose 50 lakes never before featured and I updated the other 50 lakes I decided to keep, because they still offer excellent angling opportunities," said the book's author, Tom Huggler.

This series of mapped guidebooks is an invaluable addition to your fishing gear. The maps are detailed and accurate and include the best areas for each species of fish living in the respective lakes

In addition, everything you need to know about the area - access sites, local bait shops and accomodations, DNR offices, recent master angler catches - is listed with the maps.

Several area lakes remain in the book, including Maceday, Orchard, Cass, Kent, Lake Orion, Belleville and the Stony Creek Impoundment

Copies of the new book are available at bookstores or by calling 1-800-824-4618.

Sea Grant survives

Michigan Sea Grant is alive and well and poised to carry on with its Great Lakes

research and outreach programs into the next millennium

An extension of the National Sea Grant program and one of 30 such programs across the country, Michigan Sea Grant is a joint program of the University of Michigan and Michigan State University.

Since 1969, Michigan Sea Grant has spent more than \$25 million in support of Great Lakes research and outreach ranging from

studying exotic nuisance species to develop-ing approaches to fisheries management. The U.S. Congress recently unanimously approved legislation to renew the National a Grant Program through 2003.

"This is extremely important legislation," said Russell Moll, director of Michigan Sea Grant. "The funding Congress has recommended will enable our program to respond to important problems affecting the coastal areas of our state. We are gratified by the overwhelming support Congress has shown for Sea Grant."

In addition to researching aquatic nuisance species, Michigan Sea Grant works extensively in fisheries, aquaculture and marine engineering to help maintain a healthy Great Lakes ecosystem as well as support Michigan's economy.

Another program gaining attention is Michigan Sea Grant's Great Lakes Education Program, which is conducted aboard ship in Lake St. Clair.

(Anglers and hunters are urged to report your success. Questions and comments are also encouraged. Send information to: Outdoors, 805 E. Maple, Birmingham, MI 48009. Fax information to (248) 644-1314 or call Bill Parker evenings at (248) 901-2573.)

March 28, at U-M Dearborn. Call (313) 593-5338 for more information

LAND NAVIGATION

The School of Outdoor Leadership, Adventure and Recreation (SOLAR) presents a class on land navigation on Saturday, March 28, at the Waterloo Recreation Area. Call Linda Burke at (248) 471-9185 for more informa-

HUNTER EDUCATION

Wayne County Sportsmen's Club will hold several hunter education classes in the upcoming months at its clubhouse and

High School. Call (810) 478-1494 for more information.

The Four Seasons Fishing Club meets 7:30 p.m. the first Wednesday of each month at the Senior Citizen's Center in the Livonia Civic Center. Call Jim Kudej at (313) 591-0843 for more information.

FISHING BUDDIES

Fishing Buddies Fishing Club meets monthly in Rochester Hills. The meetings are open to all anglers. Call (248) 656-0556 for more information.

CLINTON VALLEY BASS

Clinton Valley Bass Anglers is seeking new members (boaters and non-boaters are welcome.)

tain store in Taylor.



Huron Valley Steelheaders will hold its Spring Show 9 a.m. to 5 p.m. on Sunday, March 29, at the Southgate Civic Center. Redford's Bob Mitchel will be a guest speaker and will give a presentation on salmon trolling and Great Lakes fishing beginning at 9:30 a.m.

TOURNAMENTS SALMON STAKES

The 20th Annual River Crab tournament will be held Saturday, May 2, in St. Clair. Proceeds from the tournament will be used to support the Blue Water Mental Health Clinic and other programs across the state that serve troubled children, adults and their families. Raffle/entry tickets are \$10 each and enters the holder into a raffle and the fishing tournament. Raffle prizes include a four night cruise for two adults and two children in Cape Canaveral, Florida; use of a private suite at a Tiger baseball game; a weekend for two in Chicago; gift cer-tificates and a charter fishing trip. Tickets are also redeemable for \$10 off dinner for two or Sunday brunch at any Chuck Muer restaurant. Anglers can win \$250 cash for the heaviest total catch in one boat as well as \$250 for the largest fish in each of four categories - king salmon, steelhead, brown trout and coho salmon. Tickets are available at Charlie's Crab in Troy, Muer's Seafood Tavern in West Bloomfield, Meriwethers in Southfield, Big Fish in Dearborn, Big Fish Too in Madison Heights, and Gandy Dancer in Ann Arbor or by calling the River Crab at 1-800-468-3727.

Enjoy a spring walk to the sugarbush and learn the techniques for making maple syrup from tree sap during this program, which begins at 1 p.m. Sunday at the Henry Ford Estate Terrace at U-M Dearborn. Call (313)

593-5338 for more information. tion.

Join members of the southeast Michigan Group, Sierra Club on CLASSES a moderate five-mile hike beginning at 1 p.m. Sunday, March 8,

(313) 562-1873 for more informa-

FOUR SEASONS

r roll Merri Bowl (Livonia)

Delphi Tues Men - Jason Dillaha, 277; Hal Kleiss, 246; Lloyd Wilson, 248; Roy Williams, 243: Kevin Taylor, 244: Bob Biegas, 256. Golden Eagles - Billy Tikey, Jr., 300/814.

Cloverlanes (Livonia)

All-Star Bowlerettes - Tamika Glenn, 243-268-247/758; Lisa McCardy, 226-268-205/699; Tracey Wade, 245-235-213/693; Mickey Webb, 268-217-197/682; Novella White, 250-235/667; Cindy Adkins, 249-241/665.

Detroit Edison Tues. Nite - Gry Fierk, 259-207-296/762.

St. Aidan's Men's - Cliff Merritt, 200-257-213/670; Rich Radak, 204-275-204/683; Scott Underwood, 235/610; Dave Golen, 235/604; Keith Isaac, 226.

Woodland Lanes (Livonia)

Senior House - Ken Kubit, 280/784; Art Chojnacki, 254/700; Ken Elenich, 245/715; Arnie Goldman, 258/677; Jeff Roche, 254/681: Mark Howes, 266/684

Woodland Midnight Mixed - John Hurley, 269/709; Dave Parker, 265/649; Jimmy Prostell, 253.

Ladies Nite Out - Darlene Hewitt, 255/631

Men's Trio - Rick Capaldi, 267/721: Paul Gadomski, 277/743; Vern Flowers, 732; Dave Kielian, 695; Steve Wieczorek, 696

Lyndon Meadows - Gwen Fedrigo, 247; Fran Brown, 236; Tori Reetz, 216,

Wed. Men's Trio - Frank Hoffman, 278/686; Dennis Seeman, 279.

Senior House - Bill Morris, 255-257-233/745; Mickey Smith, 244; Mickey J. Smith, 267.

Bators - Bob Sherwood, 299; Tom Lustig, 267/740; John Muczynski, 276/687; Tom Sturza, 679; Mike Rankin, 268; Dan Pernak 268.

riand Lanes (Livenia)

Wonderland Classic - Rusty Reed, 286-279/813; Matt Celmer, 277/757; Mike Kuspa, 279-265/756; Ronnie Moore, 742; Rick Shoupe, 730; Rich Mason, 299.

St. Sabina Mixed - Lome Green, 300/703: Mark Parise, 655.

Nite Owls - Kenny Mynatt, 233/665; Ray Kufel, 230/647; Mike Pjontek, 176-176-176 Triplicate.

ch Lanes (Re

IHM Men's - Joe Abraham, 217; Wee-Willy nan, 234; Brandon Smith, 249/658; Mike p. 256; Glenn Robert, 262/676.

Mayflower Lanse (Redford) esday Senior Classic - John Yontz, 226-299/701; Jim Casteel, 258-276/715; Jim Webster, 216-288-221/725; Tony uk, 264-266/700; Bill Kandillan, 277-

Friday Seniors - Walt Arsenault, 258/856; Ed Patrick, 247/858/ Jack Dahlstrom, 54/651; Rich Zecheranik, 247/650; Don Meadors, 256/633; Jim Klebbe, 276/630; Don Good Neighbors - Giorie Mertz, 198; Annette Trader, 193/602; Joen Garver, 501.

Waterford Men - Rich Grant, 299; Tom Buchanan, 234-279-213/726; Tom Newport, 287: Derek Verant, 223-237-247/707. Burroughs Men - John Umfleet, 206-280-

266/752 St. Colettes Men - Rich Klim, 246-221

248/715. Plaza Men - George Bird, 230-245

244/719.

Super Bowl (Canton)

Youth League U.A.B.A. scores - Nicholas Bowns (158 avg), 279/688; Steve Paul (139 ave) 236/523; Carrie Fontana (131 avg). 201; Ryan Richter (99 avg), 180; Kristen Son dergaard (94 avg), 177; JustinToth, 224-232-222/678; Derek Paguin, 243/647; Ken Bazman, 267/664; Kyle Rae (75 avg), 164; David Jacobs, 278/732; Anthony Glove (83 Avg), 176; Tony Vitale, 237-238-245/720; David Brandes, 242; Brandon Rosiewicz (154 avg), 225-225/608; Erin Sikes (87 avg), 151; Patricia Sewell (100 avg), 165.

Garden Lanes (Garden City)

St. Linus Classic - Ron Latimer, 248-235-222/705; Doug Ellison, 204-258-226/688; John Adomitis, 226-235-226/687; Frank Chrzanowski, 245-215-225/685; David B. Bazner, 204-255-225/684.

Town 'n Country Lanes (Westland)

E/O Sunday Rollers - Mark Monoghan, 246: Mike Troup, 245; Mike Mathis, 242; Mary Czajkowski, 209.

Friday Men's - Kory Elermann, 300; Dick Beattle, 300; Bob Jawor, 299/767; Dave Krivitz, 299; Kevin Underwood, 298; Estes Dobozy, 300.

Biltmore Thursday - Kelly Rusinek. 246/603; Karen Linebaugh, 236/600; Cheri Brezovsky, 231/631.

Tuesday Jr. Classic - Jim Harper, 300; Jason Kuehnel, 300.

Thursday Trio - Jim Gains, 278/762; Paul Rzpecki, 673.

Thursday Morning Men - Andy Quiton, 300. Thursday Gals - Laura Schaffer, 256/629; Lorraine Clark, 245/596; Denise Grow, 602.

Suburbanettes - Mickey Terrian, 279; Paula Wilson, 278/686. Good Sports Mixed - Charlene Kea,

266/678.

Wed. Nite Merchants - Paul Forsyth, 268/686; Dan Harrison, 267/687; Derrick per, 267; Ed Brambs, 717.

Westland Bowl (West

Monday Moming Men's - Dick Bond, 300. Tri City Men's - Doug Brubaker, 775; Mitch Jabczenski,773; Ray Lanczki, 290; Rocky Batemen, 279.

Country Lanes (Fam

Sunday Goodtimers - BenWenson, 240/619; Mark Silverstein, 223-215; Bill Vida, 223; Larry Frommer, 221; Ray Buchal ter. 220.

Greenfield Mixed - Lynne Wegener, 224-188-232/644; Tom Gow, 267-213-236/716; bach, 216-218-206/640: Jack Gat-Jill Fehn trell, 245-260/699; Dan Shea, 210-204-259/673.

Eric Stockinger, a veteran kayaker and backpacker will bring participants up to date on the latest and newest new fabrics during this program, which begins at 7 p.m. Thursday, March 12, at REI in Northville. Call (248) 347-2100 for more information.

at Maybury State Park. Call

WHAT'S IN DAVE'S PACK

ACTIVITIES

MAPLE SUGARING

MAYBURY MUSH

COTTON IS OUT

tion.

Dave Tate, a veteran backpacker, alpine skier and outdoor photographer and an Eagle Scout will present a clinic on back country must haves and everyday backpacking necessities during this program, which begins at 7 p.m. Thursday, March 19, at **REI** in Northville. Call (248) 347-2100 for more information.

SPRING WALK

Bill Graig will lead a spring walk beginning at noon on Sat-urday March 21, at the William P. Holliday Nature Preserve in Westland. Participants should meet at the parking lot at Newburg Road, north of Warren. Call (313) 522-8547 for more information

LIFE LINKS

Learn about some of the fascinating connections between plants and animals and their habitats during this program, which begins at 1 p.m. Saturday,

grounds in Romulus. These classes will be taught by certified instructors. Students must be present for both days of their respective class. All equipment will be provided. Classes will be offered March 28-29, Aug. 29-30, Oct. 3-4, Oct. 17-18 and Nov. 7-8. Cost is \$10.50 and includes lunch both days. To pre-register call (313) 532-0285.

CLUBS SOLAR

The School for Outdoor Leadership, Adventure and Recreation, a non-profit organization interested in promoting the appreciation of outdoor activities, meets at 7:30 p.m. on the first Tuesday of each month at the Colony Hall in Southfield. Call (248) 988-6658 for more information.

METRO-WEST STEELHEADERS

Metro-West Steelheaders meets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School. Call Dominic Liparoto at (248) 476-5027 for more information.

MICHIGAN FLY FISHING

The Michigan Fly Fishing Club meets at 7 p.m. the first and third Wednesdays of each month at Livonia Clarenceville Junior

The club meets monthly at Gander Mountain in Waterford. Call Mike Daly at (248) 666-8910 for more information.

BASS ASSOCIATION

The Downriver Bass Association, a non-tournament bass club, meets at 6:30 p.m. the fourth Tuesday of every month at the Gander Mountain in Taylor. Call (734) 676-2863 for more information.

SEASON/DATES RABBIT

Rabbit season runs through March 31 statewide

PIKE

Pike season ends March 15 on inland lakes statewide. SMELT

Smelt netting season runs March 1- May 31 south of M-72.

SEMINARS

BEAR SEMINAR

The Michigan Big Game Hunter's Association presents Karl Hosford, retired chief of the DNR's wildlife division, who will give a seminar on bear hunting, beginning at 7 p.m. Thursday, March 19, at the Gander Moun-

Bluebird Festival: Good start to season

Here's some-NATURE thing to help NOTES prepare you for spring.

TIN NOWICKI

ronmental Education Center and Jackson Community College, the

show. Throughout the years the organizers have brought in speakers from many disciplines and infotainers of many varieties. Several conservation and

environmental groups are represented in the large field house and artists using many different media have their works on display and for sale.

In the college lecture hall, four concurrent sessions with guest speakers on a variety of topics are presented twice each day of the weekend. Though the festival is named after the bluebird, it is not the only species discussed.

Connie Toops will talk about bluebirds, but hummingbirds will also be a topic of discussion. If you have an interest in learning how to attract these beautiful birds, or what to plant in your yard to lure them to stay nearby, experts will be available for you to ask your questions and get some immediate answers.

If you have a flower garden,

you may want to know more about the monarch butterfly that visits. Matt Douglas will be talking about this unique butterfly and its amazing migration to the mountains of Mexico and the milkweed plant it feeds upon.

Bats are always a fascinating subject. Rob Mies will not only talk about bats, he will have some live ones to show you. These nocturnal insect-eaters are still often maligned because people don't know what they really do and don't do. Mies will help you realize how interesting these flying mammals really are.

Spiders are just about as misunderstood and persecuted as bats. Dan Farmer will help clear up some of the misconceptions regarding these eight-legged creatures. You may not walk away from his talk loving spiders, but you will certainly know more about their part in the food chain.

The organizers even invited me back to the festival to present a program on migration. I will outline some of the many kinds of animals that migrate, but most of the program will deal with bird migration.

If you have ever wondered how birds get back and forth from our backyard to South America. I'll tell you what scientists have discovered.

Take the time to drive to Jackson and sit in on some lectures, see some art, watch some wildlife movies, enjoy live ani-mals and experience Marshmal-low Man at the Bluebird Festival

For information, call (517) 782-3453. See you there!

the arrival of The Bluebird Festival at Jackson Community College will get you into the pirit with many things to see

and do. Sponsored by the

Dahlem Envi-

show is set for March 14-15. This will be the 14th year for the festival and wildlife art