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SEVENTY-FIVE CENTS

MONDAY

City: The Plymouth City Commission meets at 7 p.m. in city hall, 201 S. Main. The public is invit-

TUESDAY

Who will it be? The Plymouth-Canton Board of Education will appoint a resident to fill a couple months of a term left vacant by trustee Jack Farrow, who resigned. The special 6:30 p.m. meeting will be followed by an executive session.

WEDNESDAY

Come one, come all: The public is invited to the Plymouth Chamber of Commerce's annual State of the Community Breakfast 7:30-9 a.m. at Ernesto's, 41661 Plymouth Road. Plymouth Mayor Don Dismuke, Plymouth Township Supervisor Kathleen Keen McCarthy, Plymouth-Canton Schools Superintendent Chuck Little and Wayne County Commissioner Thaddeus McCotter will speak. Tickets are \$8. For reservations, call 453-1540.

Plan: The Plymouth Township Planning Commission will meet at 7 p.m. at township hall, 42350 Ann Arbor Road.

Looking ahead: The school district's Long Range Planning Committee invites you join in an awareness session on the long range plan at 7 p.m., at the administration offices, 454 Harvey.

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Student charged in campus rape





More than a week after a student was allegedly sexually assaulted at school, her accused attacker was arraigned in 35th District Court and released on

BY VALERIE OLANDER

Seventeen-year-old Christian Gerrard Armstead looked to his father for help as 35th District Court Judge Ron Lowe asked if he wanted a court-appointed attorney.

In court: Christian Gerrard Armstead stands with Canton Detective Leonard Wolons as he is arraigned on a sexual assault charge.

The question seemed to take the teen by surprise as he stood alone before the court.

Wide-eyed, Armstead turned to his father seated behind him and without saying a word shrugged his shoulders looking for his advice. His father nodded.

Armstead turned back around and faced the judge. "Yes, sir," he quietly said. They were the only

words he spoke.

The Plymouth Canton High School student stood mute at his arraignment Friday on charges of allegedly raping a 15-year-old girl.

The victim told police the assault took place under a stairwell near, the photography classroom during school hours March 5.

Lowe entered a not guilty plea and set personal bond at \$10,000. He also ordered Armstead not to have any contact with the victim; who lives in the same Canton

Armstead is being charged with one count of third-degree criminal sexual conduct, which is punishable by up to 15 years in prison.

The alleged sexual assault at the high school has drawn wide media attention. A number of local television and print journalists lined the easternmost wall of the courtroom

Please see ASSAULT, A4

At least 3 residents seek post

BY HEATHER NEEDHAM STAFF WRITER

There's still time left to tell the Plymouth-Canton Board of Education you're interested in serving on the school board - for two months.

People interested in serving as a board member from April until the June 8 school board election have until 5 p.m. Monday, March 16, to submit a letter of interest. Letters can be dropped off at the E.J. McClendon Educational Center, 454 S. Harvey St., Plymouth.

Once this term expires, the board member may run for the remaining two years of the term.

The school board will select the temporary board member at a 7 p.m. Tuesday special meeting.

Mark Horvath, board president, said three people have already thrown their hats in the ring. They include Judy Mardigian, a Plymouth Township resident who is active in the Citizens Finance Committee and the Class-Size Action Partnership (CAP); John Stewart, a Plymouth attorney who is involved in several district endeavors; and Paul Schrauben, a former board candidate and member of Citizens **Finance Committee**

Horvath said he's most interested in candidates who are active in district committees, particularly budget and finance. This will be especially important as the board launches the budget process in an April 4 workshop session.

"I'm looking for someone who has been involved in district committees and the workings of the district," Horvath said.

Please see BOARD, A4

Readings: The Rev. Rod Reinhart leads a reading of Irish poetry and short stories at the Plymouth Poets' annual Irish Writer's Night at the Box Bar Thursday night in celebration

A celebration of the Irish

BY JOANNE MALISZEWSKI STAFF WRITER

Romance, sentimentality and plain old-fashioned lightheartedness filled the Box Bar on Ann Arbor Trail Thursday evening as the Plymouth Poets celebrated their annual Irish Writer's Night - in anticipation of St. Patrick's Day March 17.

"We had an interesting mix," said the Rev. Rod Reinhart, an Episcopalian minister and Plymouth's poet in residence. "We had readings of writers of well-known poetry, others did short stories. We also had some people read their own works."

Works from the like of Frank McCourt and "Angela's Achee" William Postler Veter and Lawrence Tourism Postler Veter and Plymouth's poet in residence.

Ashes," William Butler Yates and James Jones, were

read, as well as works by local and contemporary authors such as Ama Carey Barr, Gerald Patrick Malacky Maloney, Marc Mau-rus, Rishikavi Raghudas and Patt. Trama, not to mention Rein-



"A lot of people are writing from an Irish back-ground," Reinhart said, adding that many of the read-ings delved in the political troubles in Ireland.

Please see IRISH, A4

Old Village: Go ahead, imagine ...

BY TONY BRUSCATO STAFF WRITER

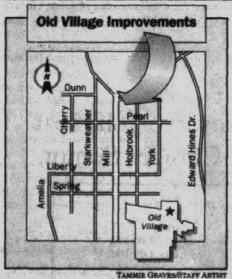
If you close your eyes ... imagine Plymouth's Old Village vibrant with antique shops, flower shops, a glass blower and potteries. How about a butcher shop, or maybe a wine and cheese shop? Unique restaurants serving Italian, Chinese or Thai.

Those are some of the ideas

exchanged as Old Village residents discussed with city officials and a marketing expert ways to improve the neighborhood and make it a destination spot for shoppers.
A \$5,700 federal grant is paying for

the market study performed by nationally-known downtown business consultant Doyle Hyett, who had a hand in developing downtown Ply-

"Our job is to help you get a better handle on the market potential of the district," Hyett told the gathering of about a dozen residents and business



owners. "We want to have a good understanding on how to better serve

the market. That way you can make enough money to run your businesss, fix up your buildings, create jobs in the community and pay more taxes ... so everyone's happy."

Hyett told the group Plymouth is well-known, a good first step.

"Plymouth has extremely good

name recognition throughout the whole state," said Hyett. "We work in northern Ohio, the Toledo area, and

Please see VILLAGE, A2

Mort Crim to speak

BY JOANNE MALISZEWSKI STAFF WRITER

When Mort Crim describes his father, a minister, it is with admira-

"If my dad fell into a pond, he would come up checking his pockets for fish," said the former WDIV-TV anchor.

Being positive in the face of reality. That's what Crim's father taught him. And to this day, Crim, who retired from WDIV in 1997, travels the country with his motivational essays and positive spirit.

"People equate optimism with unrealism. But as a newsman I've seen my share of tragedy. I know about the negative," Crim said. "We can face things realistically, yet still be positive."

This is the message that Crim will bring to guests of the Third Annual Observer-HomeTown Friends Book & Author Luncheon Wednesday, April 22, at the Fox Hills Country Club. Tickets are \$20 and may be purchased by mail to the Plymouth District Library, 223 S. Main, Plymouth 48170, Attention: Diane Geddes.

Proceeds from the Observer and HomeTown newspapers-sponsored luncheon benefit Friends of the Library organizations at the Plymouth, Canton,

Northville and Novi libraries.

Second thoughts

Crim will discuss his book, Second Thoughts with Crim," Mort which includes his motivational and inspirational essays. "Mort Crim's Second "Mort Thoughts" also



are heard on radio across the nation and sponsored by Kmart. His radio feature is heard in Detroit on WNIC and is also heard around the world on the Armed Forces Radio Network.

Crim believes people should ask themselves two important questions: What can I do to make a difference and will it matter?

In his book and radio features, Crim says he uses humor and personal anecdotes to emphasize his belief in the positive aspects of human nature.

Crim also draws on his knowledge of the human condition from his 30 years

Please see CRIM, A7

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BY TONY BR

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they know you very well. We need to make sure they know about Old Village as well as

Hyett noted developing a neighborhood is much different than building a downtown.

"There's a relationship between the condition of the

hborhood and the business it attracts, and vice versa," said Hyett. "As the commercial area develops, the demand for good housing in the neighborhood will

"I think we need to make a big enough distinction between downtown shopping, we can't try to duplicate that," said Janis Cross, owner of the Brew Ha Ha

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"It's very important to have a viable Old Village because it's a commercial area like downtown, but has its own unique atmosphere. When you're looking at sustaining any community, you can't ook at just one area.'

—Old Village Development Authority director

Old Village resident Catherine Doughty agreed.

"If we try to create a historic district like everyone else, we'll just have what everyone else has," she said. "We need some-

thing to bring people in."

City officials are ready to move

on the project. "It's very important to have a viable Old Village because it's a commercial area like downtown, but has its own unique atmosphere," said Steve Guile, director of the Old Village Development Authority. "When you're looking at sustaining any com-

munity, you can't look at just one area

"Some businesses that have started here have moved downtown," said homeowner Susan Clark. "We need to figure a way to keep them, and to attract people to the area.

Hyett, who knows the Plymouth community well, is hoping to have his economic study done within a week.

"Downtown Plymouth is already the downtown for a significant part of this region," said Hyett. "Old Village is just another gem in the crown of Ply-

Supervisor welcomes new citizen

Plymouth Township Supervisor Kathleen Keen-McCarthy has handled many different situations during her years in the health care field and role as the

township's top politician. However, Wednesday afternoon McCarthy admits running into a "rare situation in which I felt totally incompetent."

During an afternoon meeting McCarthy was paged, only to find out her pregnant niece was going into labor and didn't have anyone to help her. McCarthy, who doesn't have any children,

wasn't sure she was the right person help. However, duty called.

On her way to Gar-City den Hospital to

with the soon-to-be mom, McCarthy stopped at the township offices to quickly vote on important issues dealing with the new 35th District Court.

McCarthy

Soon afterward, it was on-thedouble to the hospital.

"I stayed with her for a while, holding her hand and comforting her, until the father and her best friend arrived," said McCarthy. "I'm glad they did because I wasn't involved in the coaching process. It was a totally different experience for me."

The delivery went well, and mom and baby boy - measuring in at 6 pounds, 6 ounces and 19 inches long - are doing fine.



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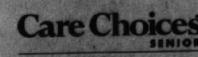
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Cameras They're watching

Plymouth-Canton students thinking about sneaking a cigarette or vandalizing a school bus seat had better think twice - because they just might get caught on cam-

The district has used cameras for five years in some of its 102 school buses on an asneeded basis, said Judy

needed basis, said Judy Evola, director of community relations for Plymouth-Canton Community Schools.

"We use them to assist the district in monitoring situations and in monitoring behavior," Evola said.

She would not say how many cameras are being used or which buses they are being used in.

"We utilize them a majority

"We utilize them a majority of the time for behavior and discipline reasons," Evola

Transportation director LuAnn Grech said the cam-eras are placed at the front of

"The cameras are put into buses where there have been problems," Grech said. Such problems include students getting out of their seats, van-dalism, horseplay and insub-

Bus driver Mary Hayes said the biggest problems she's encountered include smoking,

"Twe got three seats on my us where (the students) keep earing the tape off and rip-ing the stuffing out," Hayes

But in order to get through to the troublemakers, the

to the troublemakers, the punishments have to stick.

"What really helps is who you have at school as far as discipline," Hayes said. One student was suspended a month for throwing a bottle out the bus window. It was the student's third bus refer-

"Most issues can be handled through the bus referrals,"

break the rules get referred to the principal by the bus drivers. If the behavior is caught on tape, it is reviewed only by the respective admin-

Another step the district has taken is by hiring bus monitors, who assist drivers in discipline. So far, the dis-trict has had trouble keeping the positions filled, Grech

To comment via e-mail: et. If your comments are intended for publication, please include your name and

Dlymouth Observer



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Let it snow!

Automatic ice melters installed time

BY TONY BRUSCATO STAFF WRITER

While we've had a relatively mild Michigan winter, Plymouth District Library officials will no doubt be hoping for more snow

That way, they'll get to test the automatic snow and ice melting system being installed on the walkway and steps leading to the new library.

"We had some concerns about people slipping on the steps in the winter," said Library Direc-tor Pat Thomas. "While the city takes care of the snow and ice in the winter, we don't have someone here full time to shovel and put down salt. So, we decided to put in the automatic melting system.'

So, who do you call? Snow Technologies Inc. of Livonia.

"Most people don't know about the system," said Earle Mott, president of the company. "However, when people see it work, they want one.

"While the system is a bit costly to install, much of that can be recouped," said Mott. "For example, you don't have to spend time and money to shovel and spread salt. The salt isn't carried on shoes into a home or business, saving cleaning and

replacement costs. And, of course, it reduces the liability factor of someone falling on the

Mott says the Plymouth library will spend about \$18,000 for the system, which includes polyethylene piping, antifreeze,

boiler and pump.
The piping is laid just before the concrete, and an anti-freeze solution is run through the pipes. When the outside temperature reaches 38 degrees and moisture is detected by a sensor, the system automatically turns

The concrete reaches a temperature of about 50 degrees, melting the snow and keeping residual water from freezing.

"The commercial system can keep up with a snowfall that's 2 inches per hour," said Mott. "The residential system can keep up with a 1-inch per hour snow."

Mott said if the area was hit

by a blizzard with a foot or more of snow, the system would have it down to slush within hours.

"A residential user could expect to pay approximately \$5,000 for an average subdivision driveway," said Mott. "It comes in a kit so simple a 12year-old could lay the piping."

Mott said operating the auto-

PLYMOUTH LIBRARY

mated system isn't costly. A homeowner could expect to spend about \$120 a season, while a commercial system would be higher. Mott estimates the library's system will cost the city approximately \$250 during the winter months.

"We've been assured the water on the steps will evaporate, and won't give us a waterfall effect and possibly freeze," said Thomas. "We're also putting the system on the enclosed handicap

Library patrons will have to wait for next year to see the system in use. The Plymouth library is not expected to be open until approximately the first of

"The shelving in the new library will be going up soon, and will take about three weeks to complete," said Thomas. "After that we'll be moving books, and the library will be closed for at least another three



How It works: This is a photo taken by Snow Technologies Inc. of Livonia, which is building the new automatic snow and ice melters in the walkways and steps of the new Plymouth District Library. First the pipes are installed, followed by the cement.

School funding topic of summit

funding, it will take the Plymouth-Canton school district more than 100 years to catch up to Bloomfield Hills when it comes to per pupil spending.

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tters to news

repre-

That's according to Mark Slavens, the chairman of Michigan's first Michigan Summit on School Funding Equity, slated for Tuesday, March 23, at the Summit on the Park in Canton.

Nearly two dozen state representatives and senators from both sides of the political aisle are expected to attend. They include Loren Bennett, R-Canton; Robert Geake, R-Northville; Eileen DeHart, D-Westland; and Thomas Kelly, D-Wayne. Several gubernatorial candidates are also expected to be in atten-

The purpose is to raise awareness of inequities in school funding throughout the state; discuss with legislators the issues of

At the current rate of state school funding; talk about the pros and cons and possible changes of Proposal A; and gauge where the state's gubernatorial candidates stand on the

> School officials are expecting nearly 350 interested citizens and educators from around the state to attend the two-hour discussion, which begins at 7 p.m.

> · "Proposal A was supposed to control increases in property tax and narrow the gaps in per-pupil spending in Michigan," said Slavens. "However, it will take us more than a century to conquer a gap that exists between Bloomfield Hills (\$11,000 per student) and Plymouth-Canton (\$5900 per student).

> "We hope to show the public there are inequities in school spending for many districts like Plymouth-Canton, and maybe urge the state to give back some local control," noted Slavens.

Plymouth-Canton Schools Superintendent Charles Little is hoping to educate many who believe growing communities like Canton get more money, while the reality remains state funding is now determined by school population.

"I don't think a lot of people realize that we are currently being funded at a percentage less than the cost of doing business," said Little.

He said that last year the district received a 2.7-percent increase in state funding, while the Consumer Price Index was over three percent. Little notes this is the fifth consecutive year the district has operated with state funding increases less than the cost of doing business.

"The system is supposed to close the gap between the rich and poor," said Little. "However, it definitely hasn't worked here."

COP CALLS

Bus fire reported

Plymouth fire officials helped Plymouth-Canton schools put out a bus fire, at the district's transportation yard on Lilley Road.

Police reports indicate that when the bus driver attempted to re-start her stalled bus. flames began shooting out the loading door. Transportation workers attempted to extinguish the blaze before calling the fire

department for help.
Preliminary reports indicate the March 4 early morning inci-

dent was most likely caused by a gas leak.

Bomb threat

Students at Plymouth-Canton's Starkweather Education Center were evacuated from classes after a bomb threat was

phoned in March 4. Plymouth police say the building was cleared, no bomb was found, and classes resumed a short time later.

Lock your car

Plymouth Township police are reminding residents to lock their vehicles which are left parked

Township police investigator Dave Hayes said a 19-year-old man was questioned while walking in the 9000 block of Hackberry about 5:30 a.m. Sunday morning. The teen admitted to police he was rummaging through vehicles, but said he didn't take anything.

Hayes said it's not uncommon for teens to walk down the street, pull on car doors, and comb through the vehicle looking for radar detectors, cell phones and other valuables.

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Men's

SHOPPING HOURS . MON-SAT 10-9 . OPEN SUN AT NOON

School officials review security at high schools

BY TONY BRUSCATO

The Plymouth-Canton school officials say they're taking steps to avoid another incident like the sexual assault reported at Ply-mouth Canton High School.

"We have several mechanisms in place to keep people on their toes regarding levels of awareness and security," said Superintendent Chuck Little. "This is horrible, just horrible. We have to do whatever we can to prevent anything like it ever occurring

Little said the staff is checking all buildings. They'll inventory stairwells and other areas of a building that may be enclosed, or create spaces that can't seen.

A report will be completed by Monday and turned over to the

n 'We have several nechanisms in place to keep people on their toes regarding levels of awareness and securitv. This is horrible, just horrible. We have to do whatever we can to prevent anything like it ever occurring again.'

> Chuck Little -Superintendent

fire marshall's office. The district will then make modifications, or block off dangerous and questionable areas.

Administrators met with the counseling staff Thursday to go over information designed to alert them to possible similar incidents, or other problems, before they happen.

We have notified the staff, including teachers, security, support personnel and administrators, to make them aware of the situation, and to assist them in helping students," said Canton High School principal Pat Patton. "This situation is unique in that these individuals knew each

Little said the school's internal investigation has yet to be completed, and any punitive action will wait until "we understand the whole story."



Irish from page Al

Ama Carey Barr, an Oak- E The Irish people Ama Carey Barr, an Oak-land County writer, wrote "about the terrible experiences the Irish people have had by the British, as well as by each other," Reinhart said. " ... and the horrible pain suffered. She is Irish, she's a short story

writer and a poet. She's writing in a way that says, 'Let's move away from this.' Reinhart read his own work, "What Makes The Irish Think They Are White." "White has always means power, control, money. The Irish people have been dominated by the whitest power on earth," Reinhart

Approximately 50 guests attended the special event where 10 writers read works. "The Box Bar has been so sweet and helpful to us," Reinhart said. "I'm so grateful they

are backing up the program."
The event was videotaped

have been dominated by the whitest power

Rod Reinhart -Poet in residence

and will air on MediaOne's and will air on MediaUne's public access Channel 18 at 5 p.m. Thursdays. The name of the show is "The Poet and the Power," a show Reinhart coproduces with Mark Maurus. Reinhart credits Gary Grace, MediaOne public access coordinator, with the success of the show

"He's been supportive. I'm not too technical and he has been a great help. He's doing a fantastic job."



Good time: Writer Rishikavi Raghudas (top photo) reads to guests, while Anne Murray (above) of Plymouth reacts to a reading by the Rev. Rod Reinhart, Plymouth's

PHOTOS BY JERRY MENDOZA

Assault from page A1

Brian Boyd, news editor for the high schools' student news-

paper, PCEP Perspective, also covered the arraignment for its upcoming March 27 edition.

- "We're supposed to be writing about homecoming games and the prom, not rape," Boyd said.

"Safety is becoming a greater." "Safety is becoming a greater concern for the students," he said. "The school is so big ...

(Security) can't be everywhere at he same time, but what amazes me is that something like this could happen on a campus with 4,800 other people."
According to the victim's

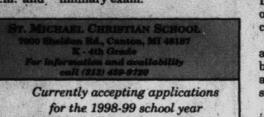
report to police, she and Armtead left the cafeteria to talk metime between 11 a.m. and

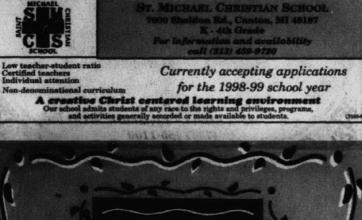
noon. Armstead suggested they hide under a stairwell so that they wouldn't get caught by

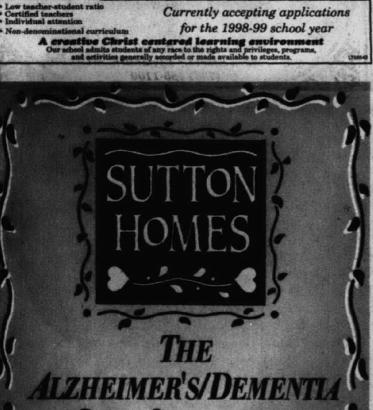
The conversation turned to sexual advances, which she reportedly declined several times. She claimed he pinned her arms to the floor as he attacked her.

Two girls allegedly saw Armstead and the victim during the assault, but never reported it to school administrators. The victim never screamed or yelled out because she was afraid, police

Both girls have since been identified and are expected to be witnesses at the March 20 preliminary exam.







We're supposed to be writing about homecoming games and the prom, not rape.'

Brian Boyd -PCEP Perspective news

Armstead has been suspended pending a school investigation. The victim is currently attending classes in another school district.

Third-degree criminal sexual conduct involves penetration by force and coercion, similar to first-degree CSC, which is punishable by life behind bars, said Detective Leonard Wolons. Second- and fourth-degree CSC charges involve touching.

"(The CSC-III charge) revolves around the chronological age, being that the defendant is 17 and the victim is only 15," he

The legal age of sexual consent is 16 in Michigan.

However, the charge against Armstead has nothing to do with the issue of consent, Wolons added.

Board from page A1

trial period for people unsure about whether they want to commit to a board position, Horvath

The two-month appointed position is to fill a vacancy left when trustee Jack Farrow resigned to pursue a district technology job,

WITH

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CHEF MARK

LUNCH AT MACKINNON'S

When there's something missing in your day, come

on into Mackinnon's for a quicky. A quick business

lunch that is! At a reasonable price! Our new

The two-month stint could be a formerly held by Dave Rodwell, who left to take a job in the Walled Lake Schools School board members are not

allowed to be district employees. For more information about the board position, call 416-3095.

Also scheduled for this week is a Long Range Planning session at 7 p.m. Wednesday, March 18, at the E.J. McClendon Educational Center. The Long Range Planning Committee is hosting the meeting and the public is invited to attend.

Other upcoming meetings







include vision priority meetings. At these meetings, the community can participate and give their opinion on actions required to implement the district's Long Range Plan. They will be held:

■ 7 p.m. Tuesday, March 31, at Pioneer Middle School;

4-6 p.m. Wednesday, April 8, at Pioneer Middle School;

■ 7-9 n m Wed 22, at Tonda Elementary School. Those interested in joining the Long Range Planning Committee, the Citizens Finance Committee or the Housing and Facilities Committee, all board-

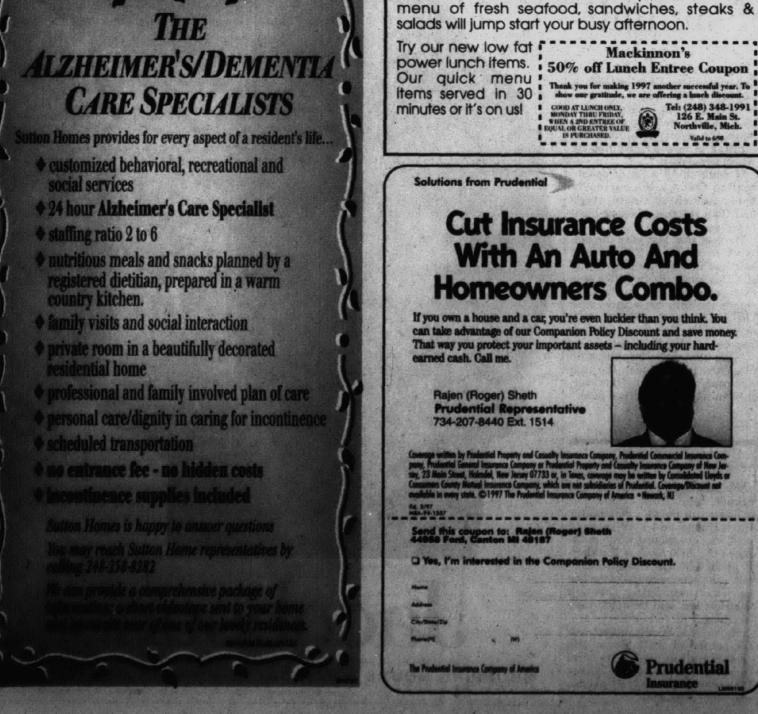
appointed committees, can send name, telephone number and which committee they would like to serve on to Community Relations, 454 Harvey St., Plymouth 48170 or call 416-2557.

Lemonade airs

WSDP, 88.1 FM, in partner-ship with the Canton Seniors will air Lemonade, hosted by BJ, at 10:30 a.m., Wednesday, March 18 and 25.

Lemonade is hosted and produced by Betty Smith, a member of the Canton Seniors.

The show will feature interviews and information of interest to Senior Citizens throughout Plymouth and Canton.





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Special election proves costly

BY KEN ABRAMCZYK STAFF WRITER

The municipalities of Redford Township, Livonia and Dearborn Heights have picked up at least a \$113,000 tab for two special elections to elect a new county commissioner to a ninemonth term.

While the county charter dictates when these elections must be held by local communities, there is no state law or county charter provision mandating Wayne County reimburse these

"Maybe the state needs to look at that," said Redford Township Clerk Marilyn Heldenbrand.

Redford's costs figure to be in the \$40,000-\$50,000 range for both elections. Livonia tallied an estimated \$13,000 election bill, while Dearborn Heights' costs at least \$60,000 for both.

Republican Kathleen Husk, a South Redford school board member and Redford Township resident, beat Democrat Edward Plawecki Sr. in Tuesday's general election by 307 votes in the Ninth District. That district includes all of Redford Township and Dearborn Heights and a portion of Livonia, east of Middlebelt Road.

Joyce Robbins, Dearborn Heights city clerk, figures she spent an average of \$30,000 per

WAYNE COUNTY COMMISSION

election on election inspectors, part-time staff to prepare the voting machines, postage for absentee ballots, and overtime for full-time clerical staff on the Saturday before the elections to accept absentee applications and on election nights.

"We're very concerned about (special election costs)," Robbins said. "This is not something we budget for. Dearborn Heights lives on a strict budget. During budget hearings we need to justify our expenses, and I don't see a justification for this expense.

"It's extremely costly for the city. We're not going to be reimbursed \$60,000 for two elections that many voters were not even interested in. It's a disappointing situation.'

One precinct in the Feb. 10 primary election drew one voter, but cost the city \$326 to staff election inspectors there, Rob-

At one precinct in Redford during the primary, only two voters visited for the entire day. For that much money to staff the precinct, I could have spent it on postage for the absentee ballots," Heldenbrand said.

Heldenbrand said, "We have

to do an awful lot for one of these elections. "This shows the need exists for an 'all-AV' (ballot) election. You would cut some of these costs.

Livonia City Clerk Joan McCotter figured the election cost about \$27 a vote for last Tuesday's general election.

"If people are concerned about the costs of government, they should reduce the costs by increasing the turnout," McCotter said, in reference to the "cost per vote." Livonia's costs nonetheless were \$6,115.50 for the primary, and an estimated \$7,000 for the general election.

While McCotter would like to see the community reimbursed, she doesn't believe it will hap-

Her son, Thaddeus, serves on the county commission, a Republican representing the cities of Livonia, Plymouth and Northville and the townships of Plymouth and Northville.

Under the state law, they don't have to," he said. "I believe the county should reimburse communities for special elections called for as the result of the action of a county commissioner, and that's nothing

against the Plawecki family.

But finding eight votes (on the 15-member commission for reimbursement) is not an easy

If the shoe were on the other foot - that is, the city of Detroit wanted reimbursement - under the current county charter and state laws, McCotter said he would probably oppose that

McCotter thinks a future court ruling on a lawsuit calling for open primaries may interpret Wayne County charter's powers, as opposed to the county's powers under state statutes.

"How much does that (ruling) allow Wayne County to deviate from state law?" McCotter said, asking a rhetorical question.

McCotter believed the election reimbursement was not a "hotbutton" issue with voters that they were concerned enough to place a charter amendment on a countywide ballot, calling for county reimbursement for such elections.

If a charter amendment was proposed and called for county reimbursements of what McCotter called "unfunded mandates," that proposal would cover more expenses, would be easier to explain and possibly face easier passage, McCotter said.

McNamara cites successes in bid for a new term

Wayne County Executive Edward McNamara filed his candidate form Thursday at the Wayne County clerk's office to place his name on the Aug. 4 Democratic prima-

McNamara was scheduled to make his official announcement last night (Saturday) to more than 1,500 supporters at Laurel Manor in Livonia during his annual St. Patrick's fund-raiser.

According to Friends of McNamara, his re-election committee, McNamara has received endorsements from more than 1,400 business. community and religious

"We began some great pro-jects which I want to see completed," McNamara said. The Metro Airport expansion, our parks improvements, fixing the county's roads and our efforts to reduce crime are too important to step away from midstream," McNamara said.

McNamara believes his campaign theme, "Life is bet-ter when we all work together," underscores the cooperative relationships he's built.

McNamara cited his many achievements including the \$1.6 billion Metro Airport expansion, the Detroit Tigers and Lions stadia projects and the new Wayne County medical examiner's office.

Other accomplishments include a 12 percent drop in crime through Wayne County since building the new Dickerson Jail; 150 new projects and programs to improve Wayne County parks and the \$60 million Partnership '98 road bond program that will resurface 141 miles of inferior county roads.

McNamara has lived in Wayne County for his entire life save for a two-year stint in the U.S. Navy. He currently lives in Livonia with his wife of 51 years, Lucille McNamara.

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In a gender gap vote, the House of Representatives passed a bill to outlaw the practice of assisted suicide in Michigan. The vote was 66-40.

Men voted 57-20 in favor. Women voted nine in favor and 20 against.

Supporters were eight votes short of the two-thirds needed to give Senate Bill 200 immediate effect. Instead, if the Senate concurs in House amendments and the governor signs it, the measure will become law about April

The Legislature acted three

the common law," said Ed Rivet, spokesman for Right to Life of

"My bill will provide straightforward, black-letter law needed by prosecutors to convict Jack Kevorkian and others who engage in the killing of some of our most vulnerable citizens," said the sponsor, Sen. William VanRegenmorter, R-Jenison.

The House did not act on HB 5474, which would allow regulated assisted suicide if voters approved it on the November

Here is how western Wayne lawmakers voted:

Heights, Tom Kelly, D-Wayne, Gerald Law, R-Plymouth, Deborah Whyman, R-Canton.

NO - Lyn Bankes, R-Redford, Eileen DeHart, D-Westland.

Bills approved

Getting up to date on bills:

The House approved 102-0 a bill requiring pay phone companies to inform callers of long-distance rates. "It's wrong to hide the price of a long-distance call from a pay phone caller, said sponsor Eileen DeHart, D-Westland. The bill goes to the Senate.

■ The Senate unanimously March 5 enacted a bill requiring schools to hold two tornado drills per year as well as eight fire drills. Sponsor was Rep. Gerald Law, R-Plymouth. The bill goes to Gov. John Engler for signing.

■ The Senate approved 36-1 a bill aimed at stopping "social promotions" in schools. All area

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THINKING ABOUT

senators voted yes. Lone opponent was Sen. Jim Berryman, D-Adrian, who said the bill would let "the state micro-manage our local school boards.'

Refer to Senate Bill 898 when writing to your state representative, State Capitol, PO Box 30014, Lansing 48909.

Appointments

Gov. Engler has appointed: ■ Teresa Smith, Plymouth

to the Community Health Advisory Council. She is a clerical assistant for Today's Living Concepts and a board member of the Association for Retarded Cit-

SEARS

The rangehandler automotive battery #37225/325R offered in our March 18 mailer is not available. We offer other batteries which will adequately meet your needs at comparable discounts. W apologize for this

inconvenience.

S'craft seminar will focus on adults returning to college

Schoolcraft College will host a program on adults returning to college Saturday, March 28.

The seminar will feature fiveminute presentations on accelerated bachelor's degree programs for adult students from the following: Cleary College, Central Michigan University, Concordia College, Detroit College of Business, Northwood University, Rochester College, William Tyn-dale College, University of Detroit Mercy, Siena Heights College, Spring Arbor College, the University of Phoenix, Walsh College and Wayne State University.

The seminar is free and open to the public, but reservations are required. Presentations begin at 10 a.m. and the program ends at 1 p.m. For information or to make

reservations, call (734) 462-4400, ext. 5213.



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THE TONGUE'S ROLE IN BAD BREATH

As much as people may chew gum, suck on mints, or rinse their mouths to suck on mints, or rinse their mouths to combat chronic bad breath (halitosis), they are just masking the problem. To get at the source of bad breath, one must look to the bacteria on the tongue that produce the malodorous substances known as volatile sulfur compounds. And, while most people pay the requisite amount of attention to ridding their teeth and gums of bacteria through regular brushing and flossing, few think to include their tongues in their oral hygiene regimens. By scraping their tongues every day with the business end of an upsidedown teaspoon, those who are regularly

plagued by bad breath can go a long way toward eliminating their problem. At LIVONIA VILLAGE DENTAL ASSOCIATES

At LIVONIA VILLAGE DENTAL ASSOCIATES we will be happy to discuss any oral hygiene concerns you may have. Good dentistry is more than excellent clinical skills and state-of-the-art equipment. We feel that mutual trust, too, is a factor in the success of your treatment. Our entire staff believes that open communication can help build this trust. Any time you have a question, please don't hesitate to ask. Our office is located at 19171 Merriman Road. Please call 478-2110 to schedule an appointment. Smiles are our business.

19171 MERRIMAN • LIVONIA (248) 478-2110

P.S. For persistent baid breath, the dentist can prescribe a mouth rinse containing chlorohexidine gluconate, which works in combination with tongue scraping to kill offending bacteria.

Due to massive overstock situation, the ELNA Sewing Machine Warehouse is offering for sale to the public a limited number of new special ELNA HEAVY DUTY ZIG-ZAG OPEN ARM sewing machines that are made of METAL and sew on all fabrics, Levi's, canvas upholstery, nylon, stretch, vinyl, silk - EVEN SEWS ON LEATHER! No attachments needed for button holes (any size), monograms, hems, sews on buttons, satin stitches, overcast, darns, appliques and more. Just set the dials and see magic happen without old fashioned cams or programmers. These ELNA HEAVY DUTY SEWING MACHINES are built sturdy for home professional or school room sewing. 25 year warranty, Brand new in factory sealed cartons. Your price with ad \$197.00. Without this ad \$449.00. Your check or cash welcome. VISA, MasterCard, Discover, American Express, Lay-a-ways, Certified Savings. Three Days only!

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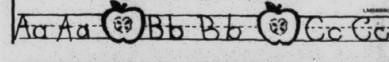
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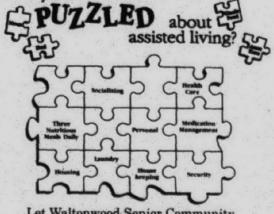
and on Tuesday, March 24th Hours are extended until 7:00 p.m.

31 KINDERGARTEN SLOTS AVAILABLE We have a half-day Kindergerten program

THE NUMBER OF SLOTS AVAILABLE FOR GRADES 1-5 HAVE NOT BEEN DETERMINED Students selected through lettery system





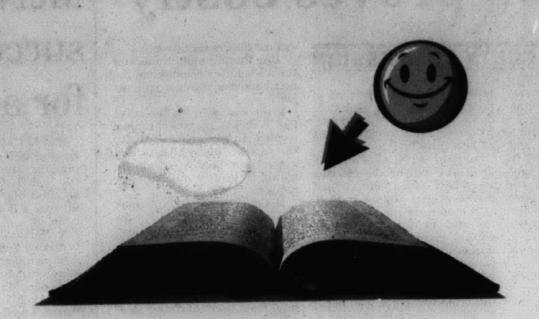


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Chapter 7. The Good Stuff.

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So obviously...

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We're installing this network as you read this, street by street, neighborhood by neighborhood.

Interactive Broadband Network, we'd be here all day.

But it's safe to say, it will make your life a lot easier.

Which is ultimately what's in it for you.



Crim

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of news broadcasting. Journalism, especially broadcast, is also one of Crim's topics. But maybe not the way you think a veteran newsman would speak of it.

Journalistic optimism

His goal is to bring optimism to the world of journalism, call-ing for more balanced and positive news reporting. Crim says he is disappointed and disen-chanted with what he calls a growing trend of sensationaliz-ng and exploiting of the news.

The line between news and entertainment has been obliter-ated," said Crim, who was a national correspondent for ABC Radio. His was the voice that scribed Neil Armstrong's landing on the moon. His resume also includes coverage of Robert Kennedy's funeral, the Yom Kippur war in the Middle East, as well as the Vietnam War with sident Lyndon Johnson.

While Crim concedes that part of the responsibility lies with the media's audience, it's not a good

enough answer.
"If our ethic is to give audiences what it wants, than the same justification can be used by bookies and prostitutes," Crim

Journalists are trained to determine what is news and what information is essential for the public. While some might say that such an attitude in journalists is arrogant, Crim disagrees.

"It's no more arrogant than a doctor telling you he knows what's best for your body. We have to educate the public. It nds elitist, but I don't mean to. It's like politicians who need to educate the public. The public needs leadership.

"Journalists have to do the same thing. Present the facts, expose things. Generally, people will respond to that positively."

Lengthy resume

Second Thoughts with Mort Crim" is not his first book. "One Moment, Please" is a collection of radio scripts, which aired on more than 350 radio stations in the 1970s. Crim describes the ok and radio features as similar to Charles Osgood's current radio features. Crim is also thor of "Take Off and Fly: LivTHE OBSERVER/HOMETOWN NEWSPAPERS AND FRIENDS OF THE LIBRARIES **Author Luncheon**

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ing Positive in a Negative After retirement

Crim has been a broadcaster for stations from California to New York City. He also was the permanent vacation substitute

for Paul Harvey 1980 to 1984.

After spending a good amount of time in radio, Crim decided he wanted a change. "I really thought at that age I should try TV. Harry Reasoner wasn't able to move over so I went to Louisville, Kentucky."

Three years later he went to Philadelphia where he worked with the late Jessica Savitch. He did a stint in Chicago.

WDIV-TV became home to Crim as the senior editor and anchor of the evening news 1978-1997 and remains with the station as vice president of community affairs.

"I miss the people, but not anchoring. We all still stay in touch, Carmen (Harlen) and Chuck (Gaidica). I really don't miss the work. I have moved into something that's more exciting for me at this stage of my life."

In addition to flying around the country - in his own twin engine plane - Crim also owns his own production company with 18 employees. The company produces specials for PBS, as well as videos for companies, such as Standard Federal, and work for nonprofit organizations such as the Henry Ford Health

Crim's resume also includes a number of awards, including twice being named by the United Press International Best Local TV Newscast in America, as well the Gold Medal as Best Radio Personality at the New York Festivals International Radio Awards and the festival's Silver Medal for Best Humor Writing. That's not to mention more than dozen Emmys, as well as Northwestern University's - his alma mater - Alumni Merit Award, and induction as the first distinguished alumnus in Medill's Hall of Achievement.

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FOR THE LOVE OF FOOD



RICK HALBERG

Spring veggies burst with flavor

his winter has been a tease. For the past two months I've been wishing for spring. When I see tulips popping up, crocus showing their heads and buds forming on some trees, I start to daydream about warmer, longer days.

This past week has taught me that we still have to wait for the cold to end and true warmer weather to arrive. I'm craving spring vegetables - early peas, leaf lettuce and, of course, our own morel mushrooms.

Our national obsession with immediate gratification brings produce from all over the globe to market. But how much of it tastes the way fruits and vegetables do when they're in season? Or more importantly, how much of it is safe to eat?

Granted, the variety of produce we have to choose from is great, but when is the last time you tasted a strawberry in January that had real flavor and voluptuous texture of a strawberry picked fresh in season? Or a bunch of asparagus with that fresh herbaceous flavor of just cut stalks?

Food safety concerns

In the Tuesday, March 10, issue of the New York Times there was an article about the rising threat of food contamination in our country.

This threat stems in part from the "changing nature of the American diet and a greater reliance on imported foods."

We are bringing in an enormous amount of food into the United States from some newly developing coun-

Dr. Michael Osterholm, one of the scientists at a meeting in Atlanta sponsored in part by the Centers for Disease Control and Prevention and the American Society of Microbiology, challenged those who believe the United States has the safest food supply in the world. "Since we have food from all over the world," he said "it's hard to understand how food in the United States is any safer than food from other parts of the world."

This is an important point to consider when purchasing out of season produce from all over the globe. There might be some important health issues to think about.

Anticipation

For me, the anticipation of tasting spring's bounty is almost too much to take. The joy of waiting for those bursts of flavor is like a rite of passage. For the next four to six weeks I have to be content with the last of winter's great citrus fruits, root vegetables and some of the hearty greens that are available. Luckily, having a restaurant, Emily's, allows me access to many fantastic sources for the first crops of some of my favorite foods. Some of these foods will start showing

up on our early spring menu soon. While you dream of spring, here's a Thinking of Spring dessert to try. Panna Cotta is a light, Italian eggless custard. It is great served with fresh rhubarb and tiny wild strawberries or fresh strawberries roasted with a lit-tle basting of Balsamic vinegar.

PANNA COTTA

- 1 3/4 teaspoons unflavored gelatin 1 1/2 cups cream
- 1/2 cup milk
- 4 tablespoons sugar
- 2 vanilla beans, split and scrapped
- Soften the gelatin in a small amount of cold water (about 1/4 cup).

Scrape the vanilla bean into the milk and cream, add the sugar and bring to a boil. Pour into the gelatin and stir to dissolve. Pour into suitable molds and chill. Serves four.

Emily's next wine dinner will feature the great wines of the Cote du Rhone in

Please see FOOD, B2

LOOKING AHEAD

- What to watch for in Taste next week: Laurie Wethington of Farmington Hills shares her pork piccata recipe.
- Prize-winning main dish salads.

VINEGAR do mix!

BY ELEANOR HEALD SPECIAL WRITER

High-tech communication has made this a shrinking world. We're more aware of cultural diversities, particularly as they apply to food. Dubbed "new world cuisine" by Epicureans, it appeals to modern appetites searching for healthy, easily-prepared dishes loaded with flavor and substance.

New world cuisine has brought about a phenomenal and escalating interest in both extra virgin olive oil from Greece and balsamic vinegar from Italy. Oil and vinegar do mix!

Testament to virginity

Extra virgin refers to the first cold pressing of olives which extracts oil with less than one per-

cent oleic acid. A.C. Nielsen market research indicates that Americans now spend \$340 million annually for high-quality extra virgin olive oil. Sales like this may bring fraudu-lent products to market. But the North American Olive Oil Association's regular random testing indicates that the vast majority of extra virgin olive oil is legitimate-

Margaret Arvantis, owner of Bacchus Brokerage in Whitmore Lake, Mich., sells premium Greek wines, Greek olive oil and Italian balsamic vinegar. She said that the way olive oil is made is more important than where the olives are grown.

Shopping Information

- Sources for Morea Extra Virgin Olive Oil (\$16-20/500mL) and Villa Manodori Balsamic Vinegar (\$30-
- Merchant of Vino-Whole Foods (Ann Arbor, Rochester Hills, Troy and
- Farmington Hills) Papa Joe's Gourmet Market Place,
- Fine Wine Source, Livonia.

"Picking, cold pressing/processing, and storage before bottling are the essentials to the art of production," she said.

Arvantis recently introduced Morea unfiltered extra virgin olive oil from Greece to this market. She said that olives for extra virgin oil are picked earlier than olives destined for curing. "That's why the oil has a fresh, fruity character," she added. "All olives for Morea are hand picked, not shaken from trees and the olives never touch the ground."

However, the growing region and the best olives of the region do make an impact. Here's what some research on Greek olive oil revealed. For millennia, the century-old family-owned olive trees in the state of Lakonia, Peloponese region of southern Greece, have been the source of olives grown for Morea. Collectively, they have distinguished Greece as the world's largest producer of extra virgin

The fruitiness of Morea is due in part to oil extracted from the small (about the size of a large kidney bean), green Koroneiko olive, unique to Greece and used exclusively for Morea. This smaller olive has a lower water content. During the careful first pressing. only fresh extra virgin olive oil, with the lively fruit inherent in the olive, is extracted. It is bottled unfiltered to express a full-bodied, fresh olive sweetness.

An evolutionary process

Vinegar is the by-product of the action of a lone species of bacteria (acetobacter) on alcohol. In the presence of oxygen, acetobacters react with alcohol, in a liquid such as wine, to produce acetic acid that gives vinegar its tartness. Topping the vinegar flavor meter is delicious balsamic vinegar from Modena, Italy.

Balsamic vinegar is to the world of vinegars what extra virgin olive oil is to the array of other oils

New products: Morea Extra Virgin Olive Oil from Greece and Villa Manodori Balsamic Vinegar from Modena, Italy are new, impressive products in the marketplace. available for cooking. Both are the very best and since they are, this is reflected in their price. But you

approached as a condiment rather an ingredient. Balsamic vinegar is an artisan product. The best and driest is sourced from Modena where this highly prized exquisite product has been made in the attics of

don't need a lot of either to perk

ancient buildings for centuries. New to this market, Villa Manodori, located in Modena, has been crafting very small quantities of its artisan balsamic vinegar for generations. It is made by first combining the juice of white trebbiano grapes with aged wine vinegar. This is followed by a series of yearly transfers to progressively smaller wooden barrels made of oak, chestnut or juniper over a period of 10 years or longer. It is this aging process that gives the vinegar its intense fruity aroma; dark, rich color; and perfect balance of sweetness and acidity.

During the years of aging, a significant 10 percent annual evaporation takes place leaving only a small amount of balsamic vinegar

at the end. This elevates the cost

of each precious bottle.

Expensive products need authenticity. There are always imitators; some good, some bad. Prized balsamic vinegar, the really expensive bottlings, (\$82-\$160 up a dish. Both should be for aged 20-40 year old) can be recognized two ways. Bottles are never larger than 100mL and closed with an official wax seal from the Consortium of Producers of the Traditional Balsamic Vinegar of Modena. They are required to carry the phrase "aceto balsamico tradizionale di Modena" on the

> If this was the only balsamic vinegar, most of us would never get to taste it, much less use it to enhance flavors of dishes. Here's where you need to know the good imitators. Villa Manodori qualifies because it is quite viscous. Its dark brown liquid coats the glass when the bottle is turned on its side. Secondly, its aroma and flavors match closely to certified balsamic vinegar.

If you wish to try other balsamic vinegars, you can make the coats-

Please see MIX, B2

Irish whiskey says Erin go Bragh best

BY ELEANOR & RAY HEALD SPECIAL WRITERS

In Gaelic, the Irish call it uisce beatha (ish-ke-bah'-hah), water of life. Americans call it Irish whiskey and consider it as much a part of St. Patrick's Day as shamrocks. Erin Go Bragh translates Ireland forever, and as long as there's Ireland, there will be Irish whiskey!

Before Prohibition, Irish whiskey was very popular with 400 brands registered in the United States. After repeal of Prohibition in 1933, it never regained that popularity. American GIs returning home from both World Wars favored Scotch whisky and brought this taste preference back to the United States

Spelling is the first difference between Irish and Scotch whiskies. The Irish use the same spelling as American bourbon whiskey while the Scots drop the

"e." The two spirits are dissimilar in aroma, taste and finish caused principally by three major factors:

■ Barley used in traditional Irish whiskey is dried in enclosed kilns, not over a peat fire like the barley for Scotch whisky.

■ The Irish frequently use a blend of malted and unmalted barley while the Scots use only malted barley, thus the term "single malt." Single malt Irish

whiskies are superior to blends. Scotch is doubly distilled while most Irish whiskey is triply distilled.

Today, the rising tide of U.S. fascination for "things Irish," the proliferation of Irish pubs across America, coupled with a thousand years of tradition, have created an Irish whiskey revival. Last year, sales of Irish whiskey were up over 10 percent.

History

Between 500 and 600 A.D., Irish missionaries brought the distillation process to Ireland from the Middle East, where the alembic still was used for distilling perfumes. Savvy Irish monks found a better use for it when they invented uisce beatha and renamed the alembic a pot still!

In the 12th century, soldiers of King Henry II invaded Ireland and discovered its pleasures. Unable to pronounce the Gaelic

phrase, they coined the word whiskey." Over time, little has changed in the techniques and basic ingredients, barley, grain, yeast and the purest water, used to produce Irish whiskey.

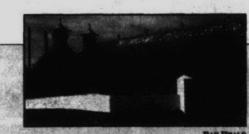
The world's oldest licensed distillery is in the village of Bushmills, County Antrim, about an hour's drive north of Belfast in Northern Ireland. History dates distillation at Bushmills to 1276, but it was not officially granted license until 1608 by James I of England.

Tasting guide

The following is a tasting guide for the available major Irish whisky brands:

- Bushmills \$21 is a very good introduction to Irish whiskey. Aged a minimum of four years in American bourbon casks, it is floral, light, elegant and smooth with a complex taste.
- Black Bush \$31 appeals to cognac aficionados because of its flavor depth. Aging in Oloroso sherry butts gives it a darker color and significant nutty charac-

Please see WHISKEY, B2



Home to Irish whiskey: Bushmills Distillery in Northern Ireland is the world's oldest licensed distillery.

Wine Picks

■ Picks of the Pack: 1995 R.H. Phillips Toasted Head Chardonnay \$15 and 1996 Meridian Vineyards Chardonnay, Edna Valley \$15. Both wines have dynamite flavors and a

No wine says spring like Sauvignon Blane. It pairs well with light appetizers, salads, grilled fish and shellfish. Try: 1996 Richemont Sauvignon Blanc Reserve \$7; 1996 Fortant Sauvignon Blanc \$7.50, 1996 Chateau Ste. Michelle (barrel rmented) \$8; 1996 Cakebread Sauvignon Blanc \$18; 1996

Matanzas Creek Winery \$20. With sauvignons, higher price reflects more barrel influences.

Big. bold chardonnays are great with lobster, monkfish, muscle and shrimp. Try: 1996 Clos du Bois Calcaire Vineyard Chardonnay \$19; and 1996 Dry Creek Vineyard Reserve

Chardonnay \$23.

Go Portsidel Domestic ports have come of age. One of the best is 1988 Ficklin Vineyards Port \$25.

Best buy at \$10 and under:
1997 Luis Philip Edwards Chardonnay, Chile \$8.
1996 Marquis de Chardon (Wilte) \$7

1996 Hogue Chardonnay, Washington State \$9

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Chefs share olive oil and balsamic vinegar recipes

Olive oil and balsamic vinegar ecstasies, see related story on

te front BALSAMIC BREAD DIPPER

Crusty bread Villa Manodori Balsamic Vine

Pour balsamic vinegar into a small dish. Dive in.

Nutrition information: (Each blespoon of balsamic vinegar is 15 calories, none from fat, making it a flavorful substitute for butter.) Recipe courtesy of Bacchus

GRILLED CHICKEN BREAST WITH HERBED GREMOLATA

- 1/4 cup fresh lemon juice 1 tablespoon coarsely-ground black pepper
- 1/2 cup Morea Extra Virgin Olive Oil
- chicken breasts, halved

1 tablespoon grated lemon In a bowl, whisk lemon juice epper and salt to taste. Add olive

1 tablespoon fresh thyme

2 large garlic cloves, finely

oil in a stream. Whisk until marinade is emulsified. With a rolling pin, flatten chicken approximately 1/4-inch thick

between sheets of plastic wrap. In a large, resealable plastic bag, marinate chicken in the marinade. Refrigerate at least 1/2

Prepare grill.

In a small bowl, stir gremolata ingredients together.

Grill chicken on an oiled rack until just cooked through, approximately 2 minutes per side.

Serve chicken sprinkled with gremolata and garnish with fresh lemon and fresh thyme sprigs. Serves 6.

Recipe compliments of Greg Goodman, Chef/Owner, Cafe Bon Homme, Plymouth.

WARM GOAT CHEESE SALAD

8 cups mesclun (mixed baby greens), washed and dried

- 4 ounces dried cherries 6 ounces mild goat cheese
- 1/2 pound piece of pancetta (Italian cured bacon), cut into julienne strips
- 1/4 cup Morea Extra Virgin Olive Oil
- 1 tablespoon finely chopped thyme leaves 1 tablespoon finely chopped
- garlic 4 tablespoons Villa Manodori
- **Balsamic Vinegar**

In a large serving bowl, com-

bine mesclun and dried cherries. Crumble goat cheese on top and

season with coarsely-ground black

In a large skillet, cook pancetta in oil over medium heat, stirring until lightly browned.

Pour off approximately 3 tablespoons of oil (1/3 cup should remain in skillet with pancetta)

Add garlic and sauté mixture, stirring until garlic is golden brown. Add thyme and vinegar. Increase heat and boil mixture one minute. Add hot vinaigrette to salad and toss. Serve immediately. Serves 6

Recipe compliments of Greg Goodman, Chef/Owner, Cafe Bon Homme, Plymouth.

PAN-ROASTED HALIBUT FILET WITH TOMATO, BLACK OLIVES AND EXTRA VIRGIN DRESSING

- 6 (7-ounce) halibut filets * 3 cups ripe tomatoes, peeled,
- seeded and diced 9 Greek or Italian black olives, pitted and chopped
- 10 tablespoons Morea Extra Virgin Olive oil 2 cloves garlic, finely minced
- 3 tablespoons fresh lemon luice
- 1 tablespoon chopped flat-leaf parsley
- 1 tablespoon chopped fresh chives
- 1 tablespoon chopped fresh
- tarragon Salt and freshly-ground pep-

dressing: in a non-corrosive bowl, combine tomatoes, 8 tablespoons olive oil, lemon juice, garlic, salt and freshly-ground pepper to taste. Mix well. Heat a non-stick pan with 2 tablespoons olive oil until just "smoking."

Assemble tomato-black olive

Season halibut filets with salt and pepper. Place in pan. Brown well on one side; turn and brown other side. Cook until flesh is just opaque, about 135 degrees on instant thermometer, or more well done if preferred.

Just before serving, add black olives and herbs to tomato mixture. Check seasoning. Spoon tomato-black olive dressing onto each of six warm plates and place halibut filet on top. Drizzle with a little extra virgin olive oil. Serves

Recipe compliments of Gerald Gramzay, Executive Chef, The Rugby Grille, Townsend Hotel, Birmingham.

ROSEMARY GRILLED PORTABELLA TOWER WITH BUFFALO MOZZARELLA, TOMATOES AND FINE- AGED BALSAMIC VINEGAR

- 6 Portabella mushrooms, stems removed
- 1 vine-ripened red tomato
- 1 vine-ripened yellow tomato
- 1 1/2 pounds fresh Buffalo Mozzarella cheese 1 clove garlic, finely minced
- 6 oz Morea Extra Virgin Olive
- 2 oz Villa Manodori Balsamic

from page B1

Vinegar

- 6 sprigs rosemary, each four inches long and bottom half of leaves removed and chopped. Reserve "skew-
- Salt and freshly-ground pep-
- 1 pound baby arugula, washed well and drained
- 1 large shallot, minced fine 1 tablespoon chives, snipped

Slice tomatoes evenly and thinly. Place into a dish and sprinkle with shallots, chives, a little olive oil and balsamic vinegar. Lightly salt and pepper. Marinate for a minimum of 2-3 hours.

Brush mushrooms with olive oil. Sprinkle with chopped rosemary and garlic. Grill over a charbroiler, turning every 5 minutes and brush with marinade. Grill until mushroom texture is soft and "meatv."

To assemble: Toss arugula leaves with a little olive oil and salt. Divide into 6 portions and place in center of six serving plates. Place portabella in center of greens, black underside down.

Top with 1/4-inch slice of Buffalo Mozzarella. Lightly oil and season. Top with 2 slices of marinated yellow tomato. Follow with another Mozzarella slice, seasoned, then red tomato slices and end with cheese slice. Insert one rosemary skewer into the "tower." Drizzle around "tower" with olive oil and balsamic vinegar.

Recipe compliments of Gerald Gramzay, Executive Chef, The Rugby Grille, Townsend Hotel.

MIX from page B1

the-glass test in a store. It is an excellent indicator of quality.

In the kitchen Arvantis suggests that extra virgin olive oil should be stored in a cool, dark place. The shelf life of a bottle is 1-1/2 to 2 years. Balsamic vinegar should be stored similarly, but with age after opening, it begins to throw a sediment that can be filtered

through fine cheese cloth. "I was bowled over by the quality of the Villa Manodori Balsamic Vinegar," Greg Good-

FOOD from page B1

France. The wines from the Rhone

region have always intrigued me.

Maybe it's because they are among

the oldest vineyards in France,

to demand food, lots of it, and

The region produces reds, hites and rose wines of great

variety. The red wines are full

odied and robust and range from

the single grape varietal Syrah, to

the blending of many grape vari-

always full flavors.

maybe because they always seem

man, chef/owner of Café Bon Homme in Plymouth said. "It is vintage quality, phenomenal, truly spectacular and with more viscosity than any other balsamic on the market. It makes an outstanding match with the fruity Morea Extra Virgin Olive Oil. In a recipe, they are a per-fect marriage because they finish well together with a pleasant,

lingering aftertaste.' Executive Chef Gerald Gramzay at The Townsend Hotel's Rugby Grille in Birmingham remarked about the "mild,

etals in the wines of Chateauneuf

This evening's dinner promises

to be a very exciting one. We will

be tasting a wide range of wines

derful Rhone inspired cuisine.

The dinner will be 7 p.m.

from this region, and of course, we

will pair the wines with some won-

Wednesday, March 25. Call (248)

349-0505 for reservations/informa-

not over-powering flavors" of Morea Extra Virgin Olive Oil and liked, in particular, its 'slightly peppery finish."

He was attracted to the "concentrated, rich flavors" of Villa Manodori Balsamic Vinegar. In his original recipe for Rose-

mary Grilled Portabella Tower, he says that the marriage of the olive oil and balsamic vinegar not only provide "harmony, but act to balance flavors and tex-

Rick Halberg chef/owner of

Emily's Restaurant in Northville

lives in Farmington Hills with

his family. He has established a

reputation as one of Michigan's

outstanding chefs. Rick is an

extensive traveler, and is known

for his fine French inspired

Mediterranean and Italian cui-

sine. Look for his column on the

third Sunday of the month in

Whiskey

ter. It finishes round, lush, rich and mellow.

■ Bushmills Single Malt \$34 is refined, complex and cork finished. Aging 10 years in American bourbon barrels develops its attractive color and broad spectrum of flavors.

■ Jameson \$20 has floral notes with hints of hazelnut and a distinct oaky component. Mel-

BUYING BEANIES Radar, Manny, Chops, \$125 Coral, Kiwi, Sting. \$220 Lefty, Righty,

low flavors are complemented by hints of caramel. Annually, over a million cases of Jameson are sold worldwide.

■ Jameson Special Reserve 1780 \$31 is a 12-year-old with rich color and floral, dried apricot aromas. Flavor complexities are enhanced by the blending fraction aged in sherry casks. It finishes long and lively.

■ Tullamore Dew \$22 (or in crock \$34) has an attractive golden hue, vanilla aromas and a touch of caramel. Sweet oakiness adds dimension to overall good length.

■ John Power & Son \$15 is the number one selling brand in Ireland. It has husky, brawny characters appealing to those liking rustic elements rather than finesse.

Kilbeggan \$14 is an overall lighter-style blended Irish

American Cheese

Lipari's Colby or

Co-Jack Cheese

whiskey.

■ Tyrconnel Single Malt \$23.50 is matured principally in once-fill American bourbon barrels imparting malty and vanilla characters. Dried fruit flavors blend with caramel notes in an attractive finish.

■ Erin Go Bragh \$25, the newest Irish whiskey available in Michigan, is a single malt aged an average of six years in American bourbon and Oloroso sherry casks. Mellow and fruity, its caramel and wood notes last long into the finish

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.



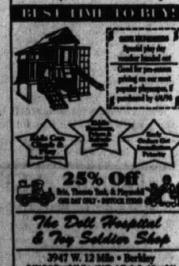
Advertising Correction

The George Foreman Lean Mean Fat-Reducing Grilling Machine on page 81 of the Grand Opening Sale will not be available due to the manufacturer's inability to deliver the merchandise. We

apologize for any

inconvenience this may have caused our customers. KOHĽS lhat's more like it.





Prices Effective Mon., March 16 thru Sun., March 22, 1998 Easter Market Broadway Corned Beef Brisket U.S.D.A. GRAD€ A U.S.D.A. CHOICE Baby Back Spare Ribs Porterhouse Steak Only \$429 Only \$329 lb. U.S.D.A. CHOICE Boneless Skinless **Boneless Pot Roast** Chicken Breast, Only \$ 7 79 U.S.D.A. Whole U.S.D.A. Ground Beef from Sirioin (Ground Sirloin) N.Y. Strip Loins QUALITY DELI Friendship Easter Armor's Best "New" farmer's Cheese 1877 Virginia Ham 🗖 Our Own Slowly Cooked U.S.D.A. Cho Krakus Polish Ham Roast Beef Lipari's Real

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Classic dish: Golden Colcannon, a classic Irish combination of cabbage and onions, uses a touch of olive oil instead of the gobs of butter called for in traditional Irish

Cabbage, onions a classic combination

If cabbage is not one of the foods that leaps to mind when thinking of fine cuisine, why is it is showing up on so many of top restaurants' menus?

Forget about what you may be used to as a pile of soggy leaves. Cabbage's smelly, lackluster character can be transformed into flavorful elegance by using some very simple cooking tech-

Cabbage is a member of the cruciferous family of vegetables that includes broccoli, Brussels sprouts, and cauliflower. These vegetables contain a wealth of nutrients, including calcium, beta carotene, vitamin C, as well as the phytochemicals that health experts, such as the American Institute for Cancer Research, have found play a

vital role in lowering cancer risk. For at least 4,000 years, humans have cultivated and eaten cabbage. Members of the Roman legions brought cabbage with them to the British Isles and cultivated it in their kitchen gardens. Since then, cooks have discovered countless ways to use this cruciferous vegetable boiled and served alongside corned beef, stuffed with ground meats, and simmered in hearty

Today's tastes are better have to let some of the onions wilt served by the lighter, fresh flavors of dishes like red cabbage braised with roast chestnuts and apples or moist salmon wrapped and steamed in a cabbage leaf.

Experience some of the delicious meals cabbage can make by trying a few of the many varieties available such as glossy globes of red cabbage, mildertasting Savoy, crisp Napa cabbage, or sharply-flavored Asian

Become an honorary Irish soul on St. Patrick's Day by eating Colcannon - the Green Isle's classic combination of cabbage and onions.

GOLDEN COLCANNON

- 2 tablespoons olive oil 4 medium onions, halved and
- 1 small green cabbage, about 1 3/4 pounds, quartered, cored and cut in 1/2-inch strips about 12 cups
- 1/4 teaspoon dried thyme 4 medium yellow-fleshed or white potatoes, halved
- Salt and freshly ground pepper to taste

In a large Dutch oven, heat the oil over medium-high heat. Add the onions and cabbage, stirring to coat them with the oil. You may

to first make room for all the cab-

When all of the vegetables are wilted, after 10-12 minutes, reduce the heat to medium low and cook 20 minutes, stirring occasionally, until the vegetables are soft and

Increase the heat back to medium-high and cook until the mixture is golden and very soft, 12-15 minutes, stirring occasionally.

Meanwhile, place the potatoes in a large saucepan filled with cold water and set it over high heat. Boil until the potatoes are soft when pierced with a knife, about 20 minutes. Drain, peel, and set

To serve, place the potatoes and the cabbage-onion mixture in a serving bowl. Coarsely smash the potatoes together with the cabbage. Season to taste with salt and pepper and serve immediately.

Nutrition information: Each of the 4 servings contains 267 calories and 8 grams of fat.

Information and recipe from Dana Jacobi author of "The Best Claypot Cooking" and "The Natural Kitchen: SOY!" for the American Institute for Cancer

Irish-style potato pancakes festive holiday fare

AP - Celebrate St. Patrick's Day with Conan O'Brien's Irishstyle Potato-Chive Pancakes. The recipe can be served alone with applesauce or as a side dish to corned beef or Irish stew. The pancakes are topped with sour

IRISH-STYLE POTATO-CHIVE

PANCAKES

- 2 pounds Idaho potatoes, cut into 1-inch chunks
- 1 cup fat-free or 1 percent low-fat milk
- 1/3 cup chopped chives 3/4 teaspoon salt
- 1/4 teaspoon freshly ground

3 teaspoons butter or mar garine

1/2 cup fat-free or low-fat sour cream

Place potatoes in large saucepan; cover with cold water. Cover and bring to a boil over high heat. Reduce heat; simmer uncovered until potatoes are tender, 15 to 20 minutes. Drain potatoes, return to saucepan. Turn heat under saucepan to medium-low. Cook potatoes until dry, about 2 minutes, stirring occasionally. Add milk. Using a potato masher, mash potato mixture until fairly smooth. (Hand-held electric mixer may be used.) Remove from heat, stir in chives, salt and pepper. Transfer to a medium bowl, cover

and refrigerate until cold. (Potatoes will thicken as they cool.)

Form potato mixture into 12 patties about 3 1/2 inches in diameter and 1/2-inch thick. Melt 1 teaspoon butter in a large nonstick skillet over medium heat until hot and sizzling. Add three or four patties to skillet, cook until golden brown, about 2 minutes per side. Keep warm in a 200-degree F oven while cooking remaining patties in remaining butter. Serve warm with sour cream. Makes 4 serv-

Nutrition facts per serving: 179 cal., 3 g fat, 9 percent calci-

Recipe from: Milk Processor Education Program

Reader shares recipe filing tip

BY KEELY WYGONIK STAFF WRITER

We're still looking for two "lost recipes" Kim of Westland is looking for a lentil burger recipe she clipped out of the Observer in 1989. Mary of Bloomfield Hills is looking for a recipe called Buddha's Delight.

If you can help our readers, please send the recipe to Keely Wygonik, Taste Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax (734) 591-7279. You can also e-mail me favorite recipes: kwygonik@oe.homecomm.net

Nancy Kogelschatz of Garden City sent me my first e-mail message, which included tips for

organizing recipes. "Several years ago I found a good way to keep all the recipes I clip from the newspaper," wrote Nancy. "I bought a large photo album with the 'magnetic' pages. Since the album is the 3-ring binder type, you can use dividers to custom make your catagories, ie; casseroles, main dishes, quick meals, etc. When I want to use a

recipe, I take the page out of the binder, stand it on the counter, & if I spill anything on it, it wipes right off. You can also keep restaurant take out menus in the binder. Just punch holes where needed, being careful not to punch out any words."

Thank-you Nancy for sharing your ideas with our readers.

Recipe to Share

What is your favorite "Recipe to Share?" This is our newest feature, and you'll find it in Taste on the fourth Sunday of every month. We're counting on you'to make it successful.

Please send, or fax your recipes to share, to me at the address and number listed. Be sure to include a daytime phone number with your recipe, and be as specific as possible - what size can? what size package? should you drain the fruit, vegetables, or beans before combin-

ing with other ingredients?
We'll feature one reader each month in an article. Along with our thanks, that person will be interviewed by me for the story, photographed with their "Recipe to Share," and receive a newly published cookbook, and apron.

Spring Holiday **Celebration Recipes**

We're also looking for Spring Holiday Celebration recipes to feature in Taste on Sunday, March 29

What are your Easter and Passover food traditions? Do you have a favorite recipe to share? Tell us about the recipe, and why it's a family tradition.

Send your recipe, and a couple of sentences, which explain why it's so good, by Thursday, March 19. Please include your daytime phone number so we can call you if we need to.

We'll pick two readers to feature in the Sunday, March 29, issue of Taste. In addition to being photographed and interviewed for our story, you'll receive an apron and a copy of The Passover Table," by Susan R. Friedland or "The Frugal Gourmet Keeps the Feast: Past, Present and Future," by Jeff Smith, in addition to our thanks.



U.S.D.A. CHOICE **Old Fashioned**

CORNED BEEF BRISKETS



Boneless Top Sirloin

The Beef Behind the U.S. Olympic Athletes

Fresh Produce

Vici Quality Fresh Squeezed Orange Juice

Idaho **All Purpose Potatoes**

Fresh Sea Food

Extra Large **Fully Cooked**

Fresh Atlantic **Boneless**



Lipari Baby **Swiss Cheese**

Old Time Deli



Silver Medal Winner '97 Paris Concour Agricole Chateau De LaTour '96 Bordeaux Superior

One of the best red wines of the appellation bright, fruity, vigorous





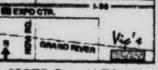
flavor in this bottle. Pair up with your favorite pasta or pizza. That's Italian!!

Grocery

M°Cann's **Quick Cooking** Datmea

Bob's Red Mill Bread Mix

Lucky



Stash

Premium

42875 Grand River (1/2 Mile East of Novi Rd.)_ Novi, Michigan

(248) 305-7333 Monday - Saturday 8-9, Sunday 8-6 Exp. Date 3-19-98

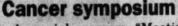


31201 Southfield Road (At Thirteen Mile Road) **Beverly Hills, Michigan** (248) 647-4646 Monday - Saturday 8-8, Sunday 8-6

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A special program, "Meeting the Needs of Cancer Survivors" will be hosted by the Metropolitan Detroit Community Coalition for Cancer Survivorship Saturday, March 28, at the Costick Activities Center, located on the campus of Mercy High School in Farmington Hills (11 Mile/Middlebelt roads). Registration for the 1/2 day (free) program begins at 8 a.m. Due to limited seating, call (800) 527-6266.

Red Cross blood drive

Schoolcraft College is sponsoring an American Red Cross Bloodmobile visit at its Garden City Center, Thursday March 26 from 3-9 p.m. in the community room. To schedule an appointent, call (313) 462-4400, Ext. 6470 or 5050. Walk-in donors are welcome.

Schoolcraft College's Garden City Center is located at 1751 Radcliff, just south of Ford Road between Wayne and Merriman roads.

Occupational network

The Occupational Health Network jointly operated by Oakwood Healthcare System and Botsford General Hospital recently opened a Redford location, 14671 Telegraph Road. The center provides accident/injury treatment, drug testing, physical exams, evidential breath testing, worksite health screenings and employee assistance programs. For more information, call (313) 387-2100.

March 15-21 is designated for poison awareness

In an effort to raise awareness of the dangers of accidental poisonings and to encourage people to take preventative measures, March 15-21 has been designated as 1998 National Poison Preventage.

Annually, more than one million unintentional poisonings among children ages five and under are reported to the U.S. Poison Control Centers. In Michigan, the state's certified regional poison control centers receive an average of 100,000 total call ... "Children act fast ... and so do poisons,"

says the Michigan Pharmacists Associa-

Numerous substances around a home are potential poisons in the hands of a child including glass cleaners, all-purpose cleaners, laundry detergent, plants, paint

"Children ages four and under are particularly vulnerable given their curiosity and natural desire to put everything in their mouths," said Janelle Rose, Oakwood's "Keep Kids Safe!" coordinator and member of the Metro Detroit Safe Kids Coalition.

"Parents should childproof their homes locking all potentially poisonous products out of a child's reach."

Poison Proof Your Home — the slogan or the 1998 prevention week campaign, a reminder of the seriousness of poten-

y harmful substances.
he Michigan Pharmacists Association,
p Kids Safe!, and the Metro Detroit
o Kids Coalition offer several safety
and appropriate steps to take in the

Please see Potson, B5

BRIEFS THE LITTLE MAESTRO

Tiny pituitary gland orchestrates major body functions

Teresa Sullivan breathed a sigh of relief as she turned her calendar from February to March. A year ago this month, she underwent surgery to remove a tumor from her pituitary

The road to recovery has been slow. She is embarking on a new battle educating people and the medical community about pituitary tumors and their related diseases.

Sullivan's tumor, which grew dangerously close to her optical nerve (threatening her eyesight), caused her life to take a debilitating downward spiral in 1996. She believes, however, she may have begun to experience the effects of the tumor as young as the age of 4.

"I had a really poor immune system as a young child – lots of viruses," said Sullivan. "By the time I turned 20 I had a long medical history and a lot of unanswered questions. My health was going downhill."

Throughout two pregnancies in her mid-20s, Sullivan said she was seeing specialist after specialist from endocrinologist to gynecologist who couldn't explain a number of unrelated symptoms including trunkal obesity, severe headaches, fatigue and the continual production of breast milk - five years after the birth of her second daughter.

In 1995, an MRI revealed a half-inch tumor on her pituitary gland. No immediate medical intervention was taken, Sullivan said, because her physician had a "wait and see" attitude and informed her medications to shrink the tumor had worse side affects than the symptoms caused by the tumor.

Master gland

The pituitary is a peanut-shaped gland located behind and between the eyes, just below the brain. Considered the master gland, the pituitary secretes growth hormones and controls other major functions such as urine output, metabolism and sexual organ development. Both the thyroid and adrenal glands are governed by the

The year following the diagnosis was physically and mentally straining on Sullivan and her family.

"You're made to feel like a hypochondriac. A lot of the psychological struggles come from the imbalance of hormones and from being sent from one doctor to another - family doctor, psychologist, gynecologist, endocrinologist, and back to your family doctor without any recognition of the symptoms," Sul-

Even with the revelation of a tumor, the Brighton mother said she had to fight her doctor for more tests.

"In the fall of 1996, I was too ill to care for my family or even answer the phone without gasping for breath," said Sullivan. "I would practically collapse to the floor after walking up a flight of steps. With two young children, I was too busy to be sick but I felt like I was

Finally, a comprehensive endocrine test led way to the diagnosis that she had Cushing's disease, a symptom caused by prolonged exposure and overactivity of the ACTH-secreting pituitary tumor. It was only then that she says her physician was alarmed by the results and called for immediate removal of the tumor.

Tumor-related diseases

Cushing's disease caused her to experience neck and face puffiness; body pain; "horrendous" headaches; general muscle weakness and enough weight



Road to recovery: Pituitary tumor patient Teresa Sullivan relaxes in her Brighton home. March marks a year since a tumor was removed from her pituitary gland. Her condition has improved gradually and she now focuses her energies on the Michigan Chapter of the Pituitary Tumor Network Association she founded

gain in a two-month period to increase Sullivan's clothing size from 5 to 12.

She has since learned pituitary tumors are frequently misdiagnosed and was therefore challenged to find a physician who would aggressively treat her symptoms.

Doctors need to recognize the symptoms to be able to diagnose the connection to a pituitary tumor, said Sullivan.

According to Dr. Jack Rock, M.D., senior staff physician, department of Neurosurgery at Henry Ford Hospital. the HFH Pituitary Disorders Center manages patients who have a wide range of hormonal and tumor-related questions. These include diabetes, thyroid dysfunction, acromegaly and growth deficiency, Cushing's disease and syndrome, reproductive deficiency, menstrual irregularity, and pregnancy.

"All types of tumors and other condi-tions which involve the pituitary gland (infection, inflammatory conditions, aneurysms, cysts) and the adjacent structures (optic nerves) are also man-

aged," said Rock. "So, besides tumors, which actually

The

Master

■ The peanut-shaped

pituitary is lodged at

the base of the brain,

behind and between

secretes hormones

endocrine glands (thy-

creas, ovaries, testes)

■ Pituitary tumors can

secrete excess hormones,

including Prolactin (stimu-

lates breast milk); ACTH (stimu-

gigantism (abnormally large height).

cause specific diseases and even death.

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comprise the smaller percentage of patient problems, general medical issues related to the pituitary gland and its related glands throughout the body are treated. The tumors may be found as a result of decrease in vision and headaches as well as the hormonal abnormalities.

Geri Starrs-Hermann of Canton tried to convince herself she was "having bad PMS" - all the time though, as she suffered through headaches, weight gain, mood swings and overall melancholy.

"It was hard to admit or say I was depressed," said Starrs-Hermann, "and my doctors could only explain it as postpartum depression, the baby blues or menopause. But I was still producing breast milk three years after the birth of my child and they couldn't explain that."

It wasn't until Starrs-Hermann, 40, presented her growing list of problems to her fourth doctor in four years that the physician said matter-of-factly You may have a tumor in your brain," and in fact she was right.

Starrs-Hermann said she, like Sulli-

HELEN FURCEAN / STAFF ARTIST

van, was relieved with the diagnosis of a tumor confirming it was a physical problem and not a mental disorder.

Rock said some common treatment options for patients with pituitary tumors include observation without intervention; specific medicine to avoid surgery, control tumor growth and shrink tumors; surgery; and radiation.

"Many of the hormonal problems have subtle and diverse presentations and even experienced and specialized physicians can have difficulty with diagnosis," said Rock.

Life after diagnosis

Just four months after surgery to remove the tumor, Sullivan formed the Michigan Chapter of the Pituitary Tumor Network Association (PTNA) a quarterly support group for tumor patients and their families.

"I grieved emotionally about the tumor but there's a time when that has to stop. I've been able to focus my energies toward something rewarding like the support group. We've got over 100 members on the list so far and it's growing rapidly."

In conjunction with the Henry Ford Hospital Pituitary Disorders Center, the PTNA works collaboratively with Rock, Dr. Saeed Zafar, M.D., and Cathy Campbell, R.N., from Henry Ford who volunteer their expertise for the benefit of PTNA members.

Starrs-Hermann who suffers from prolactinoma, the most common of all pituitary tumors, is currently being



STAFF PHOTO BY BILL BRESLER

Gerl Starrs-Hermann

treated with medication and awaiting a more extensive examination with an endocrinologist.

Benign in a majority of the cases, prolactinoma causes milk discharge in both men and women, sexual disorders, reproductive problems, headaches. mood changes and vision inconsisten-

Both women say the pursuit to find a definitive diagnosis was both frustrating and demeaning at times and they stress the need for individuals to educate themselves and their doctors, if need be, about the illness.

According to Rock, the problem with diagnosis isn't so much misdiagnosis as a lack of diagnosis.

"To this extent, it may be difficult to identify the symptoms as resulting from a tumor, but once the hormonal or visual symptom is considered to be possibly associated with the pituitary gland, then the thought of a tumor is not far afield.

"Just because there is a tumor the patient does not automatically need surgery or even need to be frightened by the diagnosis," said Rock. "This diagnosis is manageable."

Pituitary group aims to educate patients

PITUITARY

GLAND

lates the adrenals to produce cortisol resulting in Cushings Disease); growth

hormones (can stunt growth, sexual development) that cause obesity and

Too little or too much hormone secretion undiagnosed and untreated can

BY KIMBERLY A. MORTSON STAFF WRITER

The Michigan Chapter Pituitary Tumor Network Association (PTNA), a nonprofit organization dedicated to educating physicians, patients, family members and the community about the effects of pituitary tumors, will host the PTNA & Henry Ford Pituitary Disorders Center – National Conference in Michigan this fall. A date and location has yet to be confirmed.

"The PTNA believes by increasing general awareness and educating the patients and the medical community, pituitary tumors can now be diagnosed sooner avoiding years of anxiety, frustration, and depression along with physical and mental anguish. Family members are encouraged to attend in an effort to provide the care and compassion necessary for the patients' and the families' survival."

Upcoming support meetings of the PTNA and

vents are as follows:

March 22, the PTNA Michigan Chapter will gather from 12:30-4:30 p.m. in the Canton Public Library, 1200 S. Canton Center between Cherry Hill and Geddes. To obtain directions, call (734)

May 2, the PTNA will meet from 11 a.m. to 1 p.m. at the Henry Ford Medical Center – West Bloomfield, 6777 W. Maple Road between Halsted and Drake. For direction information, call (248) 661-

June 3, "Putting for Pit Patients," charity golf assic. Dunham Hills Golf Course. To sponsor or articipate, call (810) 227-5615.

June 7, PTNA meeting at the Brighton Public Library from 1:30-4:30 p.m. at 200 Charles H. Orndorf Drive (drive runs beside Meijer store on Grand River). For directions, call (810) 229-6571.

It is estimated that between 1-2 percent of the world's population (60-120 million people) harbor

clinically significant pituitary tumors

While most of these tumors produce no symptoms, it is unknown to what extent tumors effect the host. Tumors can be treated with surgical intervention or with tumor-reducing medicatio

To become a member of the PTNA or to receive the new "Pituitary Tumor Patient Resource Guide," call Michigan Chapter director Teresa Sullivan at (810) 227-5615 or e-mail sully@ismi.net

The National Pituitary Tumor Network Association maintains an educational Web site with valuable information and numerous resource links at: http://www.pituitary.com

■ The Endocrine Society supports a toll-free tele-hone number and Web site to inform patients about their diseases. Call 1-800-HORMONE or http://www.endo-society.org

The University of Michigan - Ann Arbor administers a Pituitary Clinic. Call 936-5020.

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Ann Arbor 5020.

Henry Ford gene test measures risk of breast cancer recurrence

Women diagnosed with breast cancer can learn more about their risk for cancer recurrence as the result of a new test now offered only at Henry Ford Hospital. The breast cancer gene test was only recently approved by the U.S. Food and Drug Administration.

More than 206,000 American women are diagnosed with breast cancer each year. Although many of them will remain disease-free after their initial treatment for breast cancer, about 40,000 of them will eventually experience a recurrence of the disease.

Maria Worsham, Ph.D., the director of Henry Ford Health System's Molecular Oncology laboratories, said the new test, known as the Oncor Inform HER-2/neu test, should prove valuable to all women who are diagnosed with breast cancer.

The test will help physicians decide which women are more likely to have a recurrence and spread of their breast cancer. This information helps determine which patients should get additional treatment.

Specifically, the HER-2/neu gene prompts the production of a protein that is believed to help cancer cells reproduce. The test measures how many copies of the gene are located in the cell. Most people have two copies of the gene. In clinical trials, the HER-2/neu test found that gene test, patients may call (313) women who had five or more 876-3171.

Medical staff officers

Items for Medical Newsmakers are welcome from

throughout the Observer area. Items should be submit-

ted to Observer Newspapers, 36251 Schoolcraft, Livonia

Elections were held recently for the 1998 medical

staff officers at St. Mary Hospital in Livonia. Dr. Vellore Ramakrishnan, M.D. (has a private practice in

Livonia adjacent to St. Mary), chief of staff; Dr. Jose

Evangelista, M.D. (has a private practice in Livonia),

chief of staff elect; Dr. Ronald Lorfel, M.D. (has a pri-

vate practice in Livonia), secretary/treasurer. Dr. Mar-

New members-at-large are Dr. Amadeo Sturla,

M.D., and Dr. Jorge Perez, M.D., Dr. Sean Coyle,

M.D., and Dr. Rakesh Patel, M.D., will serve their

tin Daitch, M.D., will become past chief of staff.

48150. Our fax number is (313) 591-7279.

copies of the gene per cell were at greater risk for breast cancer

Worsham knows firsthand the value of the new gene test, after investigating its use in her laboratory as part of a \$3.2 million National Institutes of Health research study.

"The FDA approval gives tremendous validity to the test," said Worsham. "We have known for quite a while what this gene does and why it is important. It not only gives women information about their risk for breast cancer recurrence, but also about what treatments might be most appropriate for them.

The future of cancer treatment in this area looks promising, said Worsham. Recent clinical trials of genetically engineered drugs designed to block the action of the HER-2/neu protein led to remissions in women with advanced breast cancer cases after conventional chemotherapy

The test is currently being offered at a cost of about \$300, which is often covered by insurance. The test uses material already obtained in a tissue sample such as that obtained from a biopsy, so no further invasive testing is required.

The laboratory is only accepting referrals from physicians. For more information on the new

MEDICAL DATEBOOK

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents in the Observer-area to: Medical Datebook, c/o The Observer Newspapers, 36251 Schoolcraft Road, Livonia 48150

MON, MARCH 16

or faxed to (313) 591-7279.

TODDLER CHILD DEVELOPMENT Learn about the normal growth and development of your child at different stages of life. Presented by Jay Shayevitz, M.D., medical director Providence Children's Unit. Program for toddlers (1-3 years) is from 7-9 p.m. Call Mission Health Medical Center-Livonia, (800) 968-7759.

ENERGETIC ANALYSIS To learn more about bioenergetic analysis (mind, body, spirit inte-gration), attend SANT's lecture featuring Jane Ahlfeld (bioenergetic analyst) at 7:30 p.m. at the Sinnett Holistic Health Center in Livonia, 29200 Vassar in the Livonia Pavilion, Suite 140 across from Livonia Mall). Call (313) 837-2647 or (313) 247-

TUE, MARCH 17

LYME DISEASE SUPPORT

Lyme Disease Support Group of Western Wayne County will meet at 6:30 p.m. on the third Tuesday of each month at the First United Methodist Church. 3 Towne Square, Wayne. The next three meetings are March

MEDICAL NEWSMAKERS

Dr. Douglas Yaraschuk of Livonia has received

masters recognition for skill in assessment of Perma-

nent Medical Impairments. He intends on utilizing

these skills to serve patients injured in automobile, fall

Yaraschuk, of Shaner Chiropractic Health Center,

completed an intensive postgraduate course on the

A.M.A. guidelines to the evaluation of permanent medi-

Kathleen L. Rhine has been named vice president of Human Resources and Organizational Development for

cal conditions, including losses of bodily functions.

Chiropractor receives recognition

down and work-related accidents.

Rhine joins St. Joseph Mercy

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Authority of SW Oakland Co.

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J. Emery & Associates ----

17, April 21 and May 19. Call Connie, (734) 326-3502.

WED, MARCH 18

Learn how to avoid, prepare and cope with emergencies at home or on the job from 6-9 p.m.. Instruction prepares you to care for injuries, sudden illness and more. Must have current CPR training. Book and bandage kit included, \$25. Call Mission Health Medical Center-Livonia,

Learn how to eat well despite a hectic schedule from 7-9 p.m. at Oakwood Healthcare Center -North Westland. Take home suggestions for nutritious, appealing meals away from home. Cost \$12 (discounts available for authorized Oakwood Healthcare Plan/Head Start members). Call 1-800-543-WELL

LIFE WITH HEARING LOSS
Personalized Hearing Care and the Garden City Hospital Audiology Department presents "Negotiating Real-Life Situations With a Hearing Loss," at 1:30 p.m. at MedMax in Westland. Reservations recommended. Call MedMax at (734) 458-

EATING DISORDER SCREENING St. Mary Hospital Center for Counseling Services is offering The National Eating Disorders Screening Program®" from 6-8 p.m. in the St. Mary Hospital west addition conference Room

B. The program is free and confi-

dential. Call, (800) 494-1654.

ASK VISITING NURSE

Farmer Jack Supermarket and Visiting Nurse Association of Southeast Michigan will offer 'Ask the VNA Nurse" at Farmer Jack stores to facilitate health education and promote good health. Locations include: Livo-nia Farmer Jack from 10 a.m. -12 p.m. and the Farmington store, 22128 Farmington Road.

THUR, MARCH 19

ALZHEIMER'S & DEMENTIA Recognizing the differences between Alzheimer's and dementia presented by S. Webb, RN, BSN, from 11 a.m. to noon. Call Mission Health Medical Center-Livonia, 1-800-968-7759.

FRI, MARCH 20

is the site for the conference "Nursing Informatics: Ensuring the Essence of Nursing in the 21st Century," from 8:30 a.m. to 3:30 p.m. in Kresge Hall. Cost for the seminar is \$45 for professionals; \$30 for students.

will offer "The Values Dimension of HIV/AIDS: From Caring to Conviction, from 1-3 p.m. in the Science Lecture Hall. The event is free and open to the public. Registrations made be made by contacting Dr. James Copi, (734)

NURSING CONFERENCE

Madonna University in Livonia

HIV/AIDS WORKSHOP Madonna University in Livonia

Saint Joseph Mercy Health System. She will oversee human resources, volunteer services, employee assistance program, diversity and organizational develop-

Newly-credentialed psychologist

Mary Joy McMachen, Ph.D., of Westland, is now nationally recognized as a health service provider in psychology by the National Register of Health Services Providers in Psychology. McMachen, a clinical psychologist in private practice in Westland, was granted this prestigious credential in February.

Brandon re-elected as chairman

David A. Brandon, Plymouth resident and chairman and CEO, Valassis Communications Inc., has been re-elected as chairman of the Board of Trustees of St. Mary Hospital in Livonia. Jerrold Jung, president and CEO of Michigan CAT, in Novi was also re-elected.

Poison

from page B4

e vent an incident occurs: · Keep medicines in child-

resistant containers. List Poison Control Center/emergency medical num-

bers near every telephone.

Store all medications, toxic household products, bug sprays and cleaning products out of a

child's reach. ■ Do not overlook products such as cosmetics, hair spray,

mouthwash, perfume, art supplies and alcohol.

Put a product away immediately after using it.

II 'The first step to take if a poison occurs is to call the poison control center (Michigan) at 800-POISON 1.'

■ Keep ipecac syrup on hand in case you are instructed by a physician or the Poison Control Center. DO NOT give unless told

■ Never refer to medicine as "candy" or "food".

The first step to take if a poison occurs, is to call the poison control center (Michigan) 1-800-POISON 1 (800-764-7661).

Depending on the poison, the center may recommend to induce vomiting using Syrup of Ipecac, to take the child to the emergency room, or to take other action. It is extremely important to NEVER take ipecac unless instructed by a poison control center or physician. Acting on one's own may do more harm than good.

Ipecac syrup is an inexpensive plant extract that is available at pharmacies without a prescrip-tion and should be kept in every home. When taken with water, it should produce vomiting. Another antidote to poison that is sometimes recommended is activated charcoal. This liquid binds to poisons and allows them to be

Ask your local pharmacist about poison prevention. Pharmacists are a readily accessible community resource with a wealth of information to share that will help improve the health and well-being of their patients.

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Y2K: How bad will it be?



WENDLAND

into the auditorium of the Oakland County Board of Commissioners in Pontiac this past Thursday night. There weren't many, just a couple dozen. But the fact that the handful of concerned citizens

met at all shows that the crisis is beginning to reach the conscious-

ness of the public.

The media has dubbed the crisis as "The Millennium Bug," though it really isn't a bug at all ... at least in the traditional sense of the phrase as we use it to describe a computer problem. It's more of a glitch, an inadequacy in computer code written

As a result, all over the world, a virtual army of red-eyed computer programmers are frantically racing the clock to change billions and billions of lines of precise computer code so computer systems will recognize years that begin with the number "2."

The Thursday night meeting was the organizational gathering for a Citizen's Preparedness Council, aimed at teaching people what they can do to minimize the effects of what is called the Y2K Crisis.

Robert Mangus, a programmer himself with some 30 years experience, is the driving force behind the group.

"The problems are going to be immense," said Mangus, who lives in Clarkston. "The first thing people need to do is learn all they can. The media isn't doing its job. We're going to have

to organize citizen groups."

Mangus plans to teach people how to protect their investments if finance and banking concerns experience a failure of their computerized systems. He worries there will be a total meltdown of the economy, that transportation will grind to a shutdown, power plants fail.

Prepare for the worst

"We have to prepare for the worst and hope for the best," is how he puts it.

Don't think Mangus is the only

doomsday predictions being

I know a programmer for a large automobile-related company in Troy who is actually starting to stockpile food, convert his savings into silver currency and is teaching his wife and kids how to shoot guns for protection.

I interviewed an economist who sold his Dallas, Texas home and moved to a small agricultural town in northwest Arkansas that, he is convinced, will be minimally affected by the com-

And, just a month ago, I was surprised to interview a top information systems manager for Ford Motor Company who told me that he won't fly on an airplane come January 1, 2000 because of widespread problems predicted for the air traffic control system.

Will it really be that bad? I sure hope not.

But as the calendar draws closer to the year 2000, it's hard to find anyone who doesn't see at least major headaches. Government agencies, industry, financial institutions and retail businesses large and small are expected to be impacted by the

Valuable resources

I get asked all the time how bad I think this Y2K problem will be come the dawn of the next century. My answer is to always point to the Internet. That's where the best sources of information can be found.

Here are the sites I recom-

■ The Y2k Information Center (http://www.year2000.com/) is the most comprehensive and upto-date site on the net. Maintained by Y2K guru Peter de Jager, this site tends to be technically-oriented. But its archive of news clippings is the best source I've found for complete coverage of what's being done and, unfortunately, not being

■ 2K Times (http://www.2ktimes.com/y2k.htm) is an online newspaper with articles, links, and papers written about the millennium crisis. Publisher Gary Eubanks passion is exposing unpreparedness and he sounds a serious alarm.

■ The SEC and Year 2000

Y2K alarmist. There are a lot of (http://www.sec.gov/news/home2 doomsday predictions being 000.htm) is a site offering up the government's take on the problem and the status of corpora-tions and the securities industry in correcting the problems.

Help is on the way

■ The Cassandra Project (http://millennia-bcs.com/CAS-FRAME.HTM) is a site stressing preparedness, offering tips on how to boil water, heat a house with a fireplace, treat illnesses with backyard plants ... survival stuff like that. The site gets its name from the mythical Cassandra, whose curse was " to always speak the truth and never be believed."

■ Year 2000: A Date Odyssey (http://www.standishgroup.com/a d.html) bills itself as a middle-ofthe-road site from The Standish Group, a marketing firm. "The Standish Group believes the Year 2000 challenge is inescapable and omnipresent, affecting every business in every sector, as well as any business application, regardless of age or platform," it notes in assessing various problems in detail. It concludes in serious understatement: "December 31, 1999 is not negotiable."

The Y2K Fun Page (http://www.leonardsloan.com/ab out/y2k/index.htm) is just that. Who says everything has to be serious? You can get a cool screensaver, free, that counts down the days, hours and seconds to 2000.

■ The Year 2000: Will your PC a (http://members.aol.com/solvice/y 2k.htm) Personal computers are susceptible to the problems, too, as is a lot of software. This site tells us how to test our own systems and get them ready for the vear 2000.

Mike Wendland covers the Internet for NBC-TV Newschannel stations across the country and can be seen locally on WDIV-TV4, Detroit. His "PC Talk" radio show airs Saturday and Sunday afternoons from 4-6 p.m. on TalkRadio 1270, WXYT and he is the owner of Awesome Pages, a Web development company (248-852-1930) You can reach through his PC Mike Web site at http://www.pcmike.com

ISO software lessens certification uncertainty

Total Management Services Inc. of Canton is breaking new ground with affordable, cost effective training software for most any type of organization initiating ISO/QS 9000 and ISO

"ISO standards represent the common denominator of business quality that is accepted internationally and its proven effectiveness is something that I have seen first hand," said Todd Shamie, president and CEO of Total Management Ser-

The Canton firm, according to Shamie, has been marketing

the innovative software to clientele for the past two months with record success. "Of the 17 pre-sentations we've made

nies has purchased the soft-ware package," said Shamie. TMS developed the software in an effort to find more cost effective methods of implementing what has traditionally been an extensive, time consuming and costly process of ISO/QS 9000 and ISO 14000 certifica-

Total Management Services Inc. was developed in 1989 by Shamie, 34. Nearly a decade

ago the objective of the firm was strictly consultation of companies preparing for ISO 9000 certification.

"After consulting we incorpo-rated stand-up training with our consulting services then applied our training materials into software programs so that our clientele could train their own employees in a more cost effective manner and maintain the software programs for new employees," said Shamie. "The success of the training software led us to turn our core material (quality manuals, procedure manuals and flow-charted pro-cedures) into software.

Time saving investment

The software enables a com-pany to reduce the time it takes to develop a quality manual, procedure manual and flow-chartered procedures from an average of a year down to a couple of days work at the most," said Shamie.

ISO/QS 9000 certification demonstrates the capability of a supplier to control the processes that determine the acceptability of the product or service being supplied. In 1987, the standards were adopted by the International Organization for Standardization (ISO).

The ISO/QS 9000 standards focus on 20 aspects of a quality program that are subject to rig-orous audit during the certifica-tion process. Each section

relates to a specific aspect of customer satisfaction. The application of each of the 20 application of each of the 20 components, and how they apply to a specific organization, can be determined by asking: How do each of the 20 aspects relate to customer operations.'

Shamie said he began to ask his staff how TMS could assist companies in becoming ISO/QS compliant in a more cost effective.

impanies in becoming its ampliant in a more cost effective manner? The answer, said thamie, lies partly in the cost of the cos

training employees.
"We utilize software programs to train the organiza-tion's employees and later help implement the same software into their computer system so that all future employees receive the same level of

instruction."

With the training software programs that Total Management Services Inc. has developed, a company can train everybody in their organization for a fraction of what it would cost to outsource their training.

According to Shamie, in 1998 it is projected more emphasis will be placed on the environment. Therefore, TMS has put together a software program on implementing ISO 14000 procedures into their organization.

For more information you can contact Total Management Services Inc. by calling 1-888-882-5768.

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nday, March 15, 1998

ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Some artists are sold on studio sales

hen I began covering arts for the Observer & Eccentric Newspapers eight years ago, artists exhibited their work either in commercial or nonprofit galleries, or at art fairs. The demise of nonprofits such as the Michigan Gallery and Willis Gallery in recent years leaves artists with few options.

Commercial galleries take 40 to 50 percent commissions for sales made. The alternative choice, art fairs, means artists must spend long hours manning a booth to make sales, which frequently depend on weather conditions. Overcast skies, rain and wind have washed away profits for many an artist. That's why some painters, sculptors and ceramists have decided to sell their art where it's made. Studio sales offer a number of benefits,

Home is where

the art is

What: Edee Jop-

open the doors of her art studio

and home for a

p.m. and 7-10

p.m. Friday, March 20, and

1-5 p.m. Satur-

day, March 21.

Where: 24923

Springbrook.

(north of 10

Mile Road

Farmington

476-1528.

pich throws

the least of which is that there are no costs except for flyers announcing the event, and refreshments served to guests.

Edee Joppich sale of watercolknows firsthand ors and collage. When: Noon to 3 that galleries work hard to earn their commissions. During the summer. this established artist sells paintings, sculptures and ceramics by Michigan artists in her Baystreet between Middle Gallery in North-port. The rest of the year, though, she finds it diffi-Hills. Call (248) cult to reach buyers and collectors.

"Studio sales are a good outlet for artists to sell their work and a good opportunity for people to see a body of work," said Jop-pich, "not just a select few pieces on

display in an exhibit." Joppich is hoping a studio sale of her watercolor paintings and collage will empty the walls of her Farmington Hills home and provide income. An instructor at the Visual Arts Association of Livonia, Joppich will offer more than 40 works, at savings of 10 to 50 percent, Friday-Saturday, March 20-21. Expect prices for the figurative, still life and landscape paintings to range from \$100 to \$1,000. Most of the works are framed, but Joppich will sell them without frames at a lower price.

Joppich has held three studio sales; the last one, five years ago. For those unfamiliar with her style, her large scale watercolors are currently on exhibit at the Plymouth Community Arts Council ?74 North Sheldon (at Junction), call (734) 416-4ART for viewing times. The arts council asked Joppich to exhibit her work after she completed a commission of founder Joanne Winkleman Hulce in time for dedication of their new building.

"Studio sales are also nice for potential customers to see the works in the home," said Joppich. "It gives them an idea of how they might look on their walls."

Plymouth artist Sharon Bida uses studio sales as a barometer for new work. During the sales, Bida judges the public's reaction to new designs and how to price them. If works are

too high, the day results in poor sales.

Bida believes, "a lot of people are intimidated by galleries," so she's held two studio sales in the last two years. In her words, she "financially did

Please see EXPRESSIONS, C2



Watercolor magic: Edee Joppich will sell this still life at a studio sale March 20-

Community embraces truly 'different'

BY HUGH GALLAGHER STAFF WRITER

Jacki Ochs' "Letters Not About Love" doesn't fit easy classification. The New York filmmaker has won prizes at the Sundance and New York film festivals for her documentary on Agent Orange, "Secret Agent."

But "Letters" is different, more personal and experimental. The kind of film that finds a home in Ann Arbor.

"The Ann Arbor Film Festival has this interesting reputation and my films are particularly tough to situate in the world of spin and niche," Ochs said. "It's consciously different, and the Ann Arbor Film Festival has a reputation for embracing films that are different."

The festival, which begins six days of experimental film screenings Tuesday (see schedule), has been roviding a forum for the unusual, xperimental and the personal in filmmaking for 36 years. Such name directors as George Lucas and Brian DePalma showed here early in their careers. Other name entrants include Kenneth Anger, claymation master Will Vinton, Oscar-nominee Gus Van Sant ("Good Will Hunting") and Yoko Ono.

"Sundance has coopted the term independent. They represent independent filmmakers who are not independent," said festival director Vicki Honeyman. "They're supposedly independent of Hollywood movies, but they are making huge films that cost a lot of money. The filmmakers who enter in Ann Arbor are truly independent."

Honeyman said the Ann Arbor is the only film festival dedicated to independent, experimental 16mm

"We don't pre-screen on videotape. We get prints. We're looking at the true art, not a facsimile. We're about art, not about producers and glitz,"

The Ann Arbor Film Festival was

Please see FILMS, C2



24 Girls: In Eva Brzeski's experimental film, she weaves an audition of young girls with the story of a girl that died years ago.



Babushka: (Above) Galina Filippovna represents Russian grandmothers in Jacki Ochs' "Letters Not About Love."



Dictators: Jay Rosenblatt takes an unusual look at 20th century dictators in "Human Remains."

Ann Arbor Film Festival

What: Six day festival of independent, experimental films.

Where: Michigan Theatre, Liberty, Ann Arbor

When: March 17-22. 8 p.m. Tuesday, March 17; 3, 7 and 9:30 p.m. Wednesday, March 18; 3, 7, 9:30 and 11 p.m. Thursday, March 19; 3, 7, 9:30 p.m. Friday March 20; 1, 7 and 9:30 p.m. Saturday, March 21; Winners screenings, 5, 7 and 9

p.m. Sunday, March 22. Tickets: \$6 per single ticket or \$10 for an entire evening. Series tickets for the entire week for \$35. Showings at 1, 3 and 11 p.m. are free. On sale at the Michigan Theatre Box Office 45 minutes before showtime. Call (734)995-5356.

What: Chamber Music Society of Detroit presents the Borodin String Quartet in concert performing a program of Shostakovich's String Quartets - No. 1 in C Major, Op. 49; No. 8 in C Minor, Op. 110; and No. 12 in D. flat Major, Op. 133.

When: 8 p.m. Wednesday, March 18 Where: Orchestra Hall, 3711 Woodward,

Tickets: \$5-\$39, (313) 961-3500, or (313) 833-3700

Lecture on Shostakovich by music critic John Guinn – When: 3-4 p.m. Sunday, March 15, at The Community House of Birmingham, 380 S. Bates, downtown Birmingham (across from Shain Park and the Baldwin Library). For reservations, call (248) 644-5832.

Quartet captures Shostakovich

BY FRANK PROVENZANO STAFF WRITER

About the time the Chamber Music Society of Detroit was founded 54 years ago, Dmitri Shostakovich was wearing a hard hat and volunteering to help his countrymen find shelter during the terrorizing siege on Leningrad.

The resolution of the Second World War, and inevitable expansion of the Soviet state, however, did little to quell the rage in the

Russian flavor: The legendary Borodin String Quartet, includes original member Valentin Berlinksy, (far right), who worked closely with composer Dmitri Shostakovich.

Tyranny, he recognized, wasn't restricted to an invading force. Despite the Soviet government's insistence on music that served ideologi-

composer's heart.

cal, not solely individual artistic purposes, Shostakovich's music has survived as among the most original and influential of the 20th century. This Wednes-

day, the Chamber Music Society of Detroit presents the Borodin Quartet in a pro-

gram of several of Shostakovich's most intimate and passionate melodic expressions for string quartet.

Secret dissident

While he wasn't under house arrest or deported as were Sakharov and Solzhenitsyn, Shostakovich was part of a long tradition of resistance inside the former Soviet Union.

In his controversial book, "Testimony," published in 1979, author Solomon Volkov revealed Shostakovich as a secret dissident, infusing his music with nontraditional compositions to "sound like no one else."

The effect often infuriated state offi-

Until his death in 1975. Shostakovich frequently fell in and out of favor with the state ideologues. Although to the west, he often looked like a good communist solider.

"He suffered at the hands of the communists," said John Guinn, longtime music critic who will give a lecture on Shostakovich today at The Community House in Birmingham.

The tone and startling harmonic progressions of Shostakovich's most distinctive music left Soviet censors per-

Please see QUARTET, C2

EXHIBITION

Photographers zoom in on art of the garden

BY LINDA ANN CHOMIN STAFF WRITER

What do you do when squirrels gnaw the sunflowers growing in a backyard

S. Kay Young photographed the battered posies in her studio then entered the image, "Squirrel Harvest," in an exhibition at the University of Michigan's Matthaei Botanical Gardens.

From 400 entries, Michael Sarnacki, president of the American Society of Media Photographers in Michigan, chose Young's photograph along with 42 others for "In the Eye of the Gar-

The color and black and white images, created by professional and amateur photographers from Livonia to Bloomfield Hills, vied for a coveted position as centerpiece of all promotions for the Ann Arbor Flower & Garden Show March 26-29 at the Washtenaw Farm Council Grounds in Ann Arbor. Show designer and coordinator, Paul Little expects the winning entry, In the Eye of the Garden

What: An exhibit of 43 color and black and white photographs focusing on the garden. The images were chosen by Michael Sarnac-ki, president of the American Society of Media Photographers in Michigan, from 400

When: Through Friday, April 10. For viewing times, call (734) 998-7061. Where: University of Michigan Matthaei Botanical Gardens, 1800 North Dixboro d, (off Ann Arbor Road), Ann Arbor. B Related activity: The Ann Arbor Flower & Garden Show offers hundreds of ideas for gardens and landscapes in the more than 22,000 square feet featuring plants, designs, sculpture, tools, garden accessories, and furngs 9 a.m. to 9 p.m. Thursday-Saturday, March 26-28 and until 5 p.m. Sunday, March 29 at the Washtenaw Farm Council Grounds, 5055 Ann Arbor/Saline Road, Ann Arbor. Tickets \$10 adults (\$8 in advance), \$5 ages 13-17 years, \$3 ages 4-12 years, children three and under free. Opening night gala: 7:30-10 p.m. Wednesday, March 25, tickets \$60 (\$50 in advance). Call (734) 763-TKTS/998-7061.

"Passion Flower Bud," by Jane McAlonan of Saline, to draw 25,000 to 30,000 visitors to this year's "A Gardener's Fair."

"Throughout history, gardens have inspired art work," said Little. "We were looking for a piece for our poster. We're trying to get people's attention to come to the show.

Little encourages gardeners and nongardeners alike to come out and see the floral photographs. The botanical gardens' staff programs activities like the exhibit in the off-season to heighten community awareness of the exotic flowers growing in the conservatory at Matthaei. Besides, said Little, "at this time of year, everyone can use a little brightening up."

"It's not easy to do photography although everyone can pick up a camera," said Little. "We wanted to encourage photographers to shoot more than pretty pictures. We wanted quality and to see what other kind of meaning besides beauty they could create. I like



Floral beauty: "Mountain Lily Magic" was photographed by Susan Skibicki of Livonia.

the black and white. Composition and texture plays a bigger role in black and white. Color can mislead you in a way."

Each of the photographs have a story to tell. Young did return the sunflowers to the squirrels in her Madison Heights garden after photographing her entry.

Young, a professional photographer Please see PHOTOGRAPHERS, C2 collage, old footage, manipulat-

ing and recontexualizing,"

appeals to me is the control.

even though I had help, a lot of it was done on my own. I like tak-

ing footage meant to be used or

seen in a certain way and chang-

to be subversive. She arranged a

correspondence between Ameri-

can poet, essayist and translator Lyn Hejinian and Russian poet

Arkadii Dragomoshchenko from

1989 to 1993. The two had met

at an artists conference in 1983

but did not meet during the peri-

od of the film. Ochs combines

archival footage with new

footage and uses actors Lili Tay-

lor and Victor Nord to read the

Ochs used words as a theme

for each letter, exploring the cul-

tural differences inherent in lan-

"It's a many layered film. It's a

gorgeous film, exquisite, made

up of documentary footage,

archival footage and home

movies ...," Och said. "It was

very challenging, the most chal-

lenging thing I've tried to do. It

was a struggle, but it evolved

into a mesmerizing piece. Part of

the reason it works it that it's

not literal. You're not always

watching what you're listening

to. It toys with the inside of your

Ochs' "Letters" is also meant

ing it, subverting it.'

letters.

Words theme

blatt said. "One thing that

started in 1963 by fimmaker/ artist George Manupelli. Honey-man began working with the fes-tival in the 1970s when it was still associated with the University of Michigan. She has been the director of the festival since ciated with the Univer-

Honeyman operates a hair cut-ting business in Ann Arbor. "I run the film festival and the

op simultaneously during the day and screen films at night,"

Screening

Every year more than 300 films are screened by a commit-tee to select a group of about 100 films that will be shown at the Michigan Theatre over the course of the festival. The selected films are shown to the public and a three-person awards jury. This year the jury will award a

total of \$12,000 in cash prizes in 18 categories. U-M graduate and noted Hollywood director Lawrence Kasdan and popular maverick documentary maker Michael Moore have funded awards in their names. The \$2,000 Best of Festival award is funded by the Mosaic Founda-

Though most of the films are experimental, the festival sets no restrictions on content and has shown narrative and documentary films. Honeyman, who studied film at U-M, said there are no discernible trends

"Every year we have a new batch of films - new ideas, images, technical advances," she said. "Last year there were a lot of films dealing with self-mutilation, but that's not a trend. But the work is wonderful."

Lately many films have used archival footage.

San Francisco filmmaker Jay Rosenblatt used archival footage for his 30-minute movie on dicta-

"I was working on another film when I came upon an image of Hitler eating and it unnerved me, disturbed me. I had only thought of him as a monster. only seen him doing evil," Rosen-

Rosenblatt sought out similar pictures and film footage of other notorious figures (Stalin, Mussolini, Franco and Mao.

"I tried to uncover the personal details about the others, show them as people and confront the audience with the nature of evil,"

This will be the eighth film Rosenblatt has shown at the Ann Arbor festival. His last film shown, "The Smell of Ants," received the grand prize, and he was a judge three years ago.

"Lately, I've been doing more

Quartet from page C1

The chamber music is where "I had written this story, 'Lynnie Moore Died,' about a girl I Shostakovich expresses his

rage," he said. But he was also a survivor. Unknown at the time when Shostakovich was writing "god-awful cantatas to honor the Soviet state," according to Guinn, he was composing his defiant, yet romantic, chamber music.

"He's not overt with his political dissension," said Scott Betz of Troy, board member of the Chamber Music Society.

"There are threads - a certain tension - in his music where he's thumbing his nose.

Betz in association with the Jewish Community Center has arranged for a local group of Russian émigrés to attend the

"Composers have always written about their feelings for their homeland," said Betz.

"What's special about Shostakovich is that his music is open to a variety of interpretations.

Perhaps those with first-hand experience of the repressive Soviet system can best determine if Shostakovich was a political puppet or a heroic noncon-

Appropriately, the answer lies in an ethereal place - the music.

Universal language

In a century filled with world wars, political ideology and defiance to repressive regimes, Shostakovich's symphonies, chamber music, operas and film

scores offer an auditory metaphor for the 20th-century's political disharmony.

Apparently, finding a subtle melody to translate his frustration and opposition to Soviet rule is simply an argument for music as an universal language.

"Anyone who's ever felt repressed can relate to Shostakovich," said Lois Beznos of Franklin, president of the Chamber Music Society.

"The Borodin is preeminently known for their warm, rich Russian sound and their interpretation of Shostakovich."

Indeed, it's widely acknowledged that few other chamber groups in the world have captured Shostakovich as the Borodin Quartet, established in 1943 and formerly composed of members of the Moscow Philhar-

One member, cellist Valentin Berlinsky, studied and later played with Shostakovich.

Four years ago, the legendary quartet came to Ann Arbor to perform an all Shostakovich pro-

The five-night performance at Rackham Auditorium was part of the highly acclaimed Shostakovich Month, which featured concerts, lectures and exhibits. The celebration was sponsored by the Center for Russian and East European Studies.

Along with their expansive recordings of Shostakovich, the Borodin Quartet has recorded Beethoven, Brahms, Ravel, Dvorak and Tchaikovsky.

Expressions from page C1

well" at the last one in November. Don't expect another sale at Bida's studio until 1999, however. Her exhibit schedule is full with a show scheduled for April 2 to May 2 at the Northwood Gallery in Midland, and a oneperson show in November at Johanson Charles Gallery near Eastern Market in Detroit.

"It gives me a way to see what my customers like best, especially since I do sculpture, collage, and jewelry," said Bida. "A lot of shows you're limited to exhibiting only one media. Studio sales are a good way to get feedback. That's one thing I enjoyed about doing art fairs."

Commissions of a different color

Redford sculptor Sergio DeGiusti is not affiliated with a gallery and his livelihood not based on sales of finished art. Instead, he competes with other artists for commissions. DeGiusti recently finished casting 10 bronzes for Wayne State University's Arts Achievement Awards and is beginning a commission for the entrance of the Blue Cross Blue Shield Building

You have to market yourself," said DeGiusti. Part of the charm

of going to the studio is seeing how and where the artist works.' DeGiusti held a studio sale a

couple of years ago as "a onetime deal" and sold 85 sculptures. He sees studio sales as way for artists to sell at reduced prices but warns of diminishing an artist's reputation. Some of the people approaching his studio thought it was a garage sale.

"As long as I'm financially stable, I won't have another studio sale," said DeGiusti. "People want a bargain. I don't want to cheapen my work. I've been around for a long time, so I have to think about the image I'm pro-

So where does DeGiusti think artists will market their work in the year 2000?

"I think the future lies in places such as the Cass Cafe (in Detroit) because of the atmosphere," said DeGiusti. "People are relaxed. They aren't rushed in viewing the work

DeGiusti's studio is always open by appointment to prospective buyers. Call (313) 531-5123.

Linda Ann Chomin is an arts reporter for the Observer & Eccentric Newspapers. If you have an idea for an interesting story involving the visual or performing arts, call (734) 953-2145.

Photographers from page C1

with a show currently on exhibit at Tango in New York City, is of Cherokee descent. The primary focus of her imagery is heritage, floral and nature. Her work is included in the touring exhibition "She Be Me," opening March 28 at the Summit on the Park in Canton. The exhibition features women artists of African American, Asian American, Hispanic American and Native American ancestry. A Center for Creative Studies graduate, Young will talk about her work noon to 5 p.m. Sunday, March 22, during an open house and workshop on photography, composition and natural light at the North American Indian Art Gallery and Trade Center, 17321 Telegraph Road, (north of Six Mile Road), Detroit. For more information, call (313) 535-7602.

In addition to the sunflower still life, Young exhibits "Intoxication," a double exposed portrait of a pink rose, also from her garden in the show at Matthaei Botanical Gardens. She emphasized that she only uses Fuji film, processed on Fuji paper at

A SPECIAL OFFER FROM

a Grand Rapids lab.

"I was trying to convey the sensual feeling you get when smelling a rose," said Young in an interview from New York. "A single rose didn't give me what I wanted so I double-exposed it to get the scent in motion."

Eva Ilona Brzeski's "24 Girls"

knew in the fourth grade," she

said from her home in New York

City. "I got this idea of having 24

girls come out and audition for

me. They didn't know what they

were auditioning for and neither

did I. I got the idea of weaving

this together with the story of

The girl's death had a strong

Brzeski, like Ochs had started

"I thought I'd be making

straight forward documentaries,

but I was inspired by those

around me and started to do

more narrative and experimen-

for submission. The other films

that will be exhibited were

announced after press deadline

But they will all have the

Even Vicki Honeyman, who

We used to have this Bolex

mark of individuality and the

says she doesn't make films,

camera, but it got stolen. I wish

we still had it," she said. "I do

have this idea for a film I'd like

spark of an original idea.

sometimes gets the urge.

to make down in Florida...'

These three films were invited

out making documentaries after

impact on Brzeski as it was the

first person she had ever known

this girl that died."

who had died.

tal films.

studying at Stanford.

also toys with your head.

Lily Magic Susan Skibicki of Livonia used marbled paper for the background and a lily purchased at a grocery store to create "Mountain Lily Magic." As an art teacher at Edsel Ford High School in Dearborn, Skibicki has knowledge of a variety of mediums. She became serious about photography two years ago after shooting slides of her paintings. Artists need quality slides of their work to enter competitions and exhibitions. Skibicki's paintings have been shown at the Ann Arbor Art Association and the Atrium Gallery and Changing Seasons in Northville. An artist working in a variety of media, Skibicki is involved with theater as well. In May, she will appear

in "The Odd Couple" with the Ridgedale Players in Troy.

"I was actually flattered to get in the show with my photographs," said Skibicki, a member of the Birmingham Bloomfield Art Association. "I like photography as a medium. With photography, you can capture the moment, capture what's happening."

Judith G. Yaker used the natural light streaming in from a bathroom skylight to produce "Five in a Row," a photograph of tulips gathered from her Bloomfield Hills garden. Yaker studied photojournalism at Oakland University in Rochester. A member of the Pontiac Photographic Society, she has only recently begun to show work at the Scarab Club in Detroit and Lawrence Street Gallery in Pontiac. A girlfriend encouraged her to enter "In the Eye of the Gar-

"Photography is a great way to express yourself," said Yaker. "It's fun, it's a passion. I like the camaraderie of the camera club members. I've met a lot of nice

Other artists exhibiting in the show include Laurie Tennent of Troy; Anne McCarthy, Berkley; Alicia Gbur, Hamtramck; Theresa Thompson, Royal Oak; Julia Markey, Huntington Woods.

Not to be missed is Vicky Stull's black and white image, "Wind Blown Tulips" and Giulio Pallone's portraits of a pear cactus, and a rusted bucket filled with a rainbow of flowers.

For a story on the Ann Arbor Flower & Garden Show, see Thursday's At Home section.

CLARIFICATION

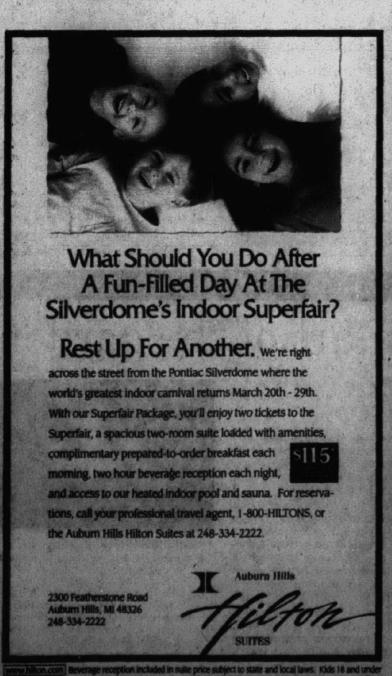
In the March 8 issue of Arts & Leisure it was incorrectly stated that Deborah Levesque of Redford is completing a bachelor of arts degree with a minor in elementary education at Madonna University. Levesque earned her degree in

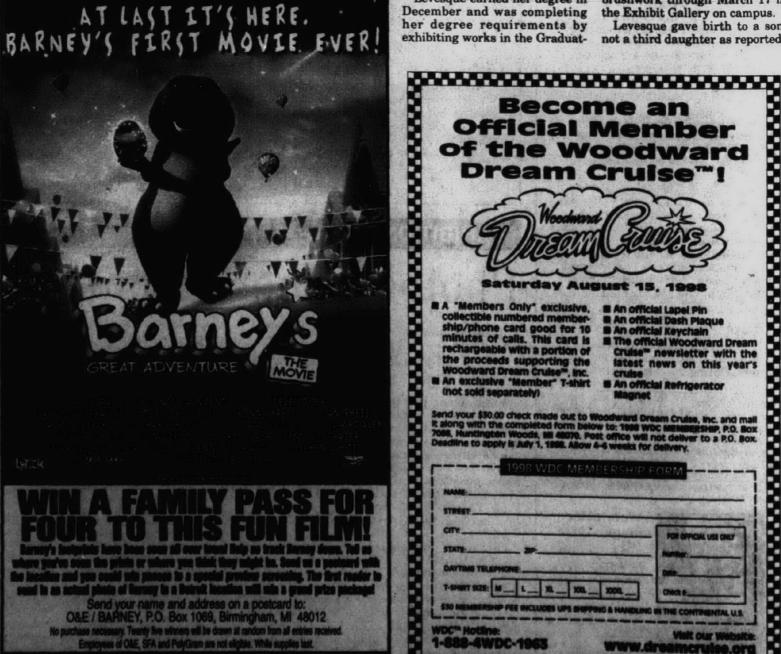
December and was completing her degree requirements by exhibiting works in the Graduat-

ing Seniors Show at the univer-

Levesque did not create a silkscreen titled, "Finally." She is displaying woodcuts, etchings, alabaster and clay sculptures, acrylic paintings, and oriental brushwork through March 17 in

the Exhibit Gallery on campus.
Levesque gave birth to a son, not a third daughter as reported.





WISH CENTE 10 a.m. Saturda showcasing loca the FinnWeave Association. Pr Center Associa Finnish Cultural Mile Road, Farr 6527.

DETROIT ORAT 6 p.m. Thursd tion at the Mic turing Dick Wa ality. Music pro Patricia Kaczn 1700 Stutz, ju north off Mapl 4772, (248) 65

AUI CALL F BIRMINGHAM The following

are being offe

STRING SCHOOL

Sunday, March

Oakland Count violin, viola, ce either in 11th ments: one se sical period or award: \$400. MEMORIAL VO a.m. Saturday, must be 20-25 one selection art song, and Performance: utes, one copy provided; awar marked no late ELIZABETH GA 1:30 p.m. Sun must be 18-22 one selection eign language fee: \$6; deadl than March 2 be Michigan re of award are r must provide held at First B Street, Birmir DANCE AUDIT **Detroit Dance** dancer to peri March-May 19 August 1998skilled in mod improvisation by the project mances and t rehearses 9:3 Wednesday, F

> auditions in dancers inter Macomb Cent WOMEN IN A Twelfth annua Women in Ar al art and por Exhibit runs I Oakland Com Ridge Campu Road, Farmi WORKSHOP 7-9 p.m. Tue 28. Preview at Canada's Leading the Herold and 8 University. Fe

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EDE AUDITIO

Eisenhower D

BI FAR CONSE Far Conserv Performing / turing the si adults with o March 21, a Sunday, Mar Broadway," held at the "STARRY, S" An Oscar Av cuisine, cha Q95.5's mor O'Neill, 8 p.i Southfield E W. 12 Mile per couple, and Televis 547-0847.

OAKLAND S 3 p.m. Sur Singers, inc Avon, Roch RACKHAM 3 p.m. Sun Songs," fea Ross in pro "Chichest "Psalm 83, Jonathan performed

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

ART FAIR

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showcasing local artists, presented by the FinnWeavers of the Finnish Center Association. Proceeds go to the Finnish Center Association. Admission free. Finnish Cultural Center, 35200 W. Eight Mile Road, Farmington Hills; (248) 546-

ality. Music provided by Mark and Patricia Kaczmarcyzk. Tickets: \$50. 4772, (248) 650-2655.

BIRMINGHAM MUSICALE

STRING SCHOLARSHIP, 1:30 p.m. Sunday, March 22; applicants must be Oakland County residents, perform on riolin, viola, cello or string bass, and either in 11th or 12th grade; requirements: one selection from Baroque/classical period or romantic/modern period; award: \$400. CHARLOTTE RUPPEL MEMORIAL VOICE SCHOLARSHIP, 10 a.m. Saturday, March 28, applicants must be 20-25 years old; requirements: one selection from aria, foreign language art song, and 20th century art song. Performance should not exceed ten minutes, one copy of each selection must be provided; award: \$600; deadline: postmarked no later than March 21, 1998. ELIZABETH GARDNER VOCAL AWARD. 1:30 p.m. Sunday, April 5; applicants must be 18-22 years old; requirements: one selection from area, old Italian, foreign language art song, 20th-century art song, all selections must be memorized: fee: \$6; deadline: postmarked no later than March 28, 1998. Applicants must be Michigan residents. Previous winners of award are not eligible. Applicants must provide accompanists. Auditions held at First Baptist Church, Willits

Detroit Dance Collective seeks a male dancer to perform with company from March-May 1998, and for next season, August 1998-May 1999. Must be highly skilled in modern dance technique and improvisation and training in ballet. Paid by the project for all rehearsals, performances and teaching positions. Company rehearses 9:30 a.m.-2:30 p.m. Monday. Wednesday, Friday. Bring resume and letter of recommendation during rehearsal times. Central United Methodist Church, corner of Woodward Avenue and Adams, just south of the Fox Theatre. Auditions arranged by appointment; (313) 965-

Eisenhower Dance Ensemble will hold auditions in March for community dancers interested in performing at the Macomb Center; (248) 370-3024.

Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and poetry. Deadline April 1, 1998. Exhibit runs May 11-29. Womencenter, Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 471-7500. WORKSHOP ON SHAKESPEARE

7-9 p.m. Tuesdays and Thursdays, May 5-28. Preview selected plays in production at Canada's 1998 Stratford Festival. Leading the workshop will be Niels Herold and Bruce Mann of Oakland University. Fee: \$250. Register by April

BENEFIT

FAR CONSERVATORY

Performing Arts presents two events featuring the skating skills of children and adults with disabilities. 6 p.m. Saturday, March 21, a hockey gam; and 1 p.m. Sunday, March 29, "A Salute to Broadway," an ice show. Both events held at the Birmingham Ice Arena Donations accepted. (248) 646-3347. "STARRY, STARRY NIGHT"

cuisine, champagne commentary by Q95.5's morning show host Kevin O'Neill, 8 p.m. Monday, March 23, Star Southfield Entertainment Centre, 25333 W. 12 Mile Road, Southfield. \$30, \$50 per couple, benefits the Detroit Area Film and Television's scholarship fund. (248)

CHOIR

OAKLAND SINGERS

3 p.m. Sunday, March 22, Oakland Singers, including a chorus of 78 mem Avon, Rochester Hills, Admission free, donations accepted; (248) 651-5351. RACKHAM SYMPHONY CHOIR

Songs," featured guests the Detroit Chamber Winds, harpist Patricia Terry Ross in program of Berstein's "Chichester Psalm," Rheinberger's "Psalm 83," and Gabrieli's "Jubilate Deo." A special Michigan premiere of Jonathan Willcocks' "Sing Praises will be performed. . Holy Name, 630 Harmon, Birmingham; (313) 341-3466.

CLASSES &

Adult art classes in oils, pastels and



Guitar virtuoso Philip Candelaria and flutist Gerova-Ortega perform "Tango," featuring the music of Latin American composers, 3:30 p.m. Sunday, March 22, Birmingham Unitarian Church, Woodward at Lone Pine, Bloom-field Hills;

(248) 851-

6987.

Latin sound:

Ann Arbor. \$5. (734) 662-5158

POWER AND PASSION
8 p.m. Friday, March 27, Eisenhower Dance Ensemble presents, "Other Voices: Power and Passion." Macomb Center for the Performing Arts; (248) 050,7705 969-7795.

WAYNE STATE UNIVERSITY DANCE COMPANY

Presents "Rebounding," the annual spring concert of dance, featuring choreography by Garth Fagan, Eva Power and Linda Cleveland Simmons, Fagan choreo-graphed the Broadway musical "The Lion King," 8 p.m. Friday-Saturday, March 27-28, at the Bonstelle Theater, on campus, Detroit. \$8 students/advanced sales. \$10 at the door. (313) 577-4273
ANN ARBOR COUNCIL FOR
TRADITIONAL MUSIC AND DANCE'S
INTERNATIONAL DANCE AND DINNER

An afternoon of international dancing, and live music and dance instruction by Galata (2-4:30 p.m.), and a homemade community dinner of Eastern European food (4:30-6 p.m.), Sunday, March 29, Pittsfield Grange, 3337 Ann Arbor-Salin Road (1/4 mile south of I-94), Ann Arbor. \$12. Reservations by Friday, March 20. (248) 698-9527 or

FOLK

IRISH SONGS

4 p.m. Tuesday, March 17, 13th annual St. Patrick's Day Irish Fest, featuring fiddlers, flutes, pipers, dancers. Donation at door; children free. The Hellenic Cultural Center, 36375 Joy Road, east of Newburg, Westland; (313) 537-3489.

JAZZ

B'JAZZ VESPERS

6 p.m., Sunday, March 15, The Gary Schunk Trio. Jazz performance combined with worship interlude. First Baptist Church, corner of Willits and Bates Streets, Birmingham; (248) 644-0550.

LECTURES

ACADEMY AWARDS DISCUSSION 7:30 p.m. Monday, March 16, "Ruth Daniels Reel Talk, will discuss the hot performances of this year's Academy Award nominees. Borders Books, 25333 W. Twelve Mile, between Telegraph Road and Northwestern Highway; (248) 368-

CELEBRATED SCULPTOR

6:30 p.m. Monday, March 16, an illustrated lecture and reception featuring Richard Hung. School of Management Lecture Room C, U of M-Dearborn, 4901 Evergreen Road, Dearborn; (313) 593-

THROUGH RUSSIA WITH MUSIC Noon, Thursday March 19, a lecuture of Russian music by Aleksandr Chernyak. Information Technology Building Auditorium, 1200 N. Telegraph Road, Waterford; (248) 858-0415.

CLASSICAL MUSIC SERIES 7 p.m. Saturday, March 21, host Paul Russell discusses the music of Schubert and Mendelssohn. Borders Books, 30995 Orchard Lake Road, Farmington Hills; (248) 737-0110.

BBAA'S CAPTIVE AUDIENCE SERIES 7:30 p.m. Tuesday, March 24, "In the Public Eye,* a lecture by sculptor Terry Lee Dill. Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road. Birmingham; (248) 644-0866

OCC'S WRITERS LIVE SERIES 8:30 p.m., Wednesday, March 25, Art Wiggins presenting excerpts from his book, "The Five Biggest Ideas in Science." Oakland County Community College, Royal Oak campus; (248) 540-1540

ARCHITECTURAL HISTORIAN 6:30 p.m. Thursday, March 26, wellknown author and historian Richard Longstreth, who specializes in U.S. commercial architecture. Admission: \$15.

Scarab Club, John R and Farnsworth streets, directly behind the DIA. (313) NIGHT PHOTOGRAPHY

2 p.m. Sunday, March 29, "The Magic of Night Photography," an exhibit and lecture by Marji Slik. Borders Books, downtown Birmingham, 34300 Woodward Avenue: (248) 203-0005.

MEETING

CALLIGRAPHERS 7:30 p.m. Monday, March 16, the

Michigan Association of Calligraphers will hold a general meeting. Guest speaker Jean Formo Will. Social hour begins at 6:30 p.m. Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 400-2839.

POPS/SWING

7:30 p.m. Sunday, March 22, "Pops Concert 'E'," featuring light overtures, dances and intermezzi from the world of opera. Conducted by Charles Greenwell. Temple Beth El, 14 Mile Road at Telegraph Road, Bloomfield Hills; (248)

BBSO'S POPS CONCERT

MAXWELL STREET KLEZMER BAND 5:30 p.m. Sunday, March 22, Adat Shalom Synagogue, 29901 Middlebelt Road, Farmington Hills. \$8, free for children younger than 5. (variety) (248) 851-

READING

7:30-9:30 p.m. Wednesdays, "Let's Talk About It," a reading and discussion program. This Wednesday, the discussion will focus on Graham Swift's "Last Orders." 7 p.m. Thursday, March 26, children are invited to bring dinner and listen to storyteller Jack Hickey. 300 W. Merrill, Birmingham; (248) 647-1700. THE WRITER'S VOICE

12:30-1:30 p.m. Wednesday, March 25, "U-M Poet-in-Residence Richard Tillinghast, novelist Larry Smith and WSU" poet Ana Vlasopolos, t at Woodward, "In Page 2004 Novel 11 Nove Room 3234, Wayne State University campus, Detroit; (313) 577-2450.

TOURS

PHOTO/PRINT

Schedule tours 9 a.m.-3 p.m. on March 28 and April 25. The "Photo/Print" on March 7, features a visit to Stewart & "" Stewart Workshop of Fine Prints, a tour of the Halsted Gallery and a visit to the studio of Balthazar Korab. The "Royal ... Visits to studio of artist Richard Kozlow, the Sybaris Gallery and Revolution gallery. Fee: \$20. Call for reservations, (313) 593-5058.

AFRICAN ART 2 p.m. Sunday, March 22, gallery tour of African Art at the Detroit Institute of Arts. Speaker: Michael Kan, DIA curator of African, Oceanic and New World Cultures, DIA Lecture Hall, 5200 Woodward Avenue, Detroit; (313) 833-

WRITING

CRANBROOK RETREAT FOR WRITERS." Register for retreat with more than two dozen renowned authors in various length workshops, from 3-7 days. Areas include poetry, fiction, memoir, nonfiction, screenplay and children's book writing. Cost: \$630, 7-day workshop; \$450, 5-day workshop; \$280, 3-day workshop. On campus housing available. For informa-tion, (248) 645-3492. Cranbrook Educational Community, 1221 N. Woodward, Bloomfield Hills.

GALLERY EXHIBITS (OPENINGS)

ELIZABETH STONE GALLERY March 21 - 2 p.m., "A Gallery of Stars.", the books and art of Michigan Children's book authors and illustrators, featuring Margaret Hillert of Birmingham, Patricia Hooper of Bloomfield Hills, Cyd Moore of Beverly Hills. Through April 25. 536 N. (248) 647-7040.

MOORE'S GALLERY

March 27 - "Straight Ahead, Just Jazz," works by Joseph E. Grey II. Watercolors, line drawings and acrylics depicting many jazz greats. Artist reception 4 p.m. Sunday, March 29. 304 Hamilton Row, Birmingham; (248) 647-4662.

> GALLERY EXHIBITS (ON-GOING)

ANN ARBOR ART CENTER

Through March 15 - "Exquisite Corpse." artists from U of M, EMU, Center for Creative Studies, Cranbrook among 22 participating groups. 117 W. Liberty, Ann Arbor; (313) 994-8004. POSNER GALLERY

Through March 15 - Group show featuring new works by Ricki Berline, Felix Braslavsky, Susan Sales and Tara M. Birmingham; (248) 647-2552.

THE WETSMAN COLLECTION Through March 15 - Colombian artist . Olga de Amaral. 132 N. Old Woodward, Birmingham: (248) 645-6212.

SENIORS ART Through March 16 - "Visions of

Dimension," works by metro area senior. citizens. Hannan House Gallery, 4750 Woodward Avenue, Detroit; (313) 833-1300. JANICE CHARACH EPSTEIN

MUSUEM/GALLERY ' Through March 19 - "The Illegal Camera

Exhibition," photography in the Netherlands during the German occupation, 1940-1945, 6600 W. Maple Road West Bloomfield: (248) 661-7641. CREATIVE ARTS CENTER Through March 20 - 6 p.m., "Blues and

Jazz," featuring artists Robert ones, Bill" Harris and Leni Sinclair. 47 Williams Street, Pontiac; (248) 333-7849. LEMBERG GALLERY

Through March 20 - "Printer's Choice," 12 master printers, curated by Fracine Halvorsen. 538 N. Old Woodward, Birmingham; (248) 642-6623.

DONNA JACOBS GALLERY Through March 21 - "The Glory That Was Greece," artifacts from early 4th century. 574 N. Woodward, Birminghami (248) 540-1600.

SWORDS INTO PLOWSHARES Through March 21 - "There Must Be A

Better Way," art by Allen Berke of Madison Heights. 33 E. Adams Avenue;

Detroit; (313) 963-7575. MOORE'S GALLERY Through March 22 - "The Children of Mozambique," paintings by Terry Roy,

304 Hamilton Row, Birmingham; (248) NETWORK GALLERY Through March 26 - "Sewings," an

exhibit of sewn fabric collages by D. Guerrero-Macia.7 N. Saginaw Street, Pontiac; (248) 334-3911.

THE END OF ART Through March 27 - An exhibit that mourns the death of painting. Museu Contemporary Art, 23 W. Lawrence,

Pontiac: (248) 334-6038 LIVONIA ARTS COMMISSION

Through March 27 - An exhibit by Clarenceville Public Schools stude Livonia Civic Center Library, 32777 Five Mile Road: (313) 421-7238.

SOUTHFIELD CENTRE FOR THE ARTS Through March 27 - Works of members from the South Oakland Art Association. Hours: 9 a.m.-7 p.m. Monday-Friday, 10 a.m.-1 p.m. Saturday. 24350 Southfield Road, just south of 10 Mile Road; (248)

424-9022.

FINNISH CENTER

10 a.m. Saturday, March 28, an art fair

AUCTION

DETROIT ORATORIO SOCIETY

6 p.m. Thursday, March 26, a live auction at the Michigan Design Center, featuring Dick Wallace, WYUR radio person-1700 Stutz, just east of Coolidge and north off Maple Road, Troy; (248) 649-

AUDITIONS/ CALL FOR ENTRIES

The following scholarships and awards are being offered – JEAN HOHMEYER

Street, Birmingham.

DANCE AUDITIONS

EDE AUDITIONS

Far Conservatory of Therapeutic and

An Oscar Awards party with an Italian

bers. Rochester Church of Christ, 250 W.

3 p.m. Sunday, March 22, "Psalms and

WORKSHOPS

drawing. Children's after-school classes

in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772. CENTER FOR CREATIVE STUDIES -

MUSIC & DANCE Classes begin 11-11:45 a.m. Wednesdays, March 11, 18, 25 for Movement for Preschoolers and Parents," and "Ballroom Dance for Beginners." 201 Kirby at the corner of John R; (313) 664-7611.

CREATIVE ARTS CENTER OF PONTIAC Spring classes, including drawing, sculpture and painting. Children's classes included drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac;

(248) 333-7849. DETROIT DANCE COLLECTIVE Saturdays through May 2 for 5 to 7 year olds, and 8 to 12 year olds. Fee: \$40. Classes at Swords into Plowshares Peace Center and Gallery, 33 E. Adams

Avenue, Detroit; (313) 965-3544. **DROP-IN FIGURE DRAWING CLUB** Meets 10 a.m. -1 p.m. the second and fourth Saturdays each month, except on holiday weekends. Use medium of your choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055

Orchard Lake Road, Farmington Hills; (248) 661-5291. LONGACRE HOUSE - ART CLASSES Range of art classes, including watercolor, drawing and collecting pottery. The Longacre House of Farmington Hills. 24705 Farmington Road, between 10

Mile and 11 Mile roads. To register, (248) 477-8404 MSU MUSIC SCHOOL FOR YOUNG

355-7661.

"First Music" classes for children birth to age 5. Children and parents move to music, learn songs and chants, play percussion instruments. Classes meet Friday mornings March 20-May 22. Cost: \$100. Antioch Lutheran Church, Farmington Hills; (800) 548-6157, (517)

MUSICAL THEATER WORKSHOPS Tinderbox Productions offers acting and musical theater workshops for beginners to advanced students, grades 1-12. Classes run through April 19. Clarenceville High School. Brochures available at Livonia Civic Center Library. Redford library or call (313) 535-8962 PAINT CREEK CENTER FOR THE ARTS

Register for spring classes, April 20-June 13. Children's classes. Adult courses include basketry, ceramic bead-making, clay, collage, drawing, matting, painting, photography, sculpture, tapestry and watercolor. 407 Pine Street, downtown Rochester; (248) 651-4110.

Spring and summer workshops using the

VILLAGE PLAYERS WORKSHOPS FOR

ater games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin early March and June 29, respectively. For specific dates and tim 644-

CLASSICAL

DETROIT SYMPHONY ORCHESTRA With Conductor Yuri Temirkanov per forms Elgar's "Enigma Variations" and Rachmaninoff's "Symphony No. 2," 3 p.m. Sunday, March 15; with Conductor Eri Klas and planist Grigory Sokolov performing Mussorgsky/Rimsky-Korsakov's

Rachmaninoff's "Piano Concerto No. 3,"

introduction to "Khovanshchina,"

and Prokofiev's "Romeo and Juliet," 8 p.m. Thursday, March 19, 10:45 a.m. Friday, March 20, and 8:30 p.m. Saturday, March 21, \$17-\$60. Orchestra Hall, 3711 Woodward Ave., Detroit. (313) 576-5111 or http://www.detroitsymphony.com
TROY LIBRARY

2 p.m. Sunday, March 15, Kurt Kunzat in Concert. 510 W. Big Beaver, just east of I-75 in the Civic Center complex; (248)

ST. MARY'S "CLASSICS ON THE LAKE" 4 p.m. Sunday, March 15, Mexican planist Myrthala Salazar plays selections from Ponce, Chopin, Liszt and Brahms. Tickets: \$12-\$20. 3535 Indian Trail, Orchard Lake; (248) 683-0402.

CRANBROOK MUSIC GUILD 8 p.m. Tuesday, March 17, the annual Betty Brewster Scholarship concert, featuring pianist Miah Im. Tickets: \$25. Cranbrook House, 380 Lone Pine Road; (248) 751-2435

CHAMBER MUSIC SOCIETY 8 p.m. Wednesday, March 18, the Borodin String Quartet in a program of Shostakovich. Tickets: \$5-\$39. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111, (248) 737-

MARINERS' CHURCH OF DETROIT Organ concerts featuring music of Bach, Brahms, Franck, and Pachelbel, 12:35 p.m. Thursdays, March 19, 26 and April 2. 170 East Jefferson, Detroit. Free parking, Ford Auditorium Underground

Garage. (313) 259-2206. **DETROIT CHAMBER WINDS** 8 p.m. Friday, March 20 flutist DeMarre McGill. Hagopian's World of Rugs, 850 S. Old Woodward, Birmingham; (248) 362-

LYRIC CHAMBER ENSEMBLE 11:15 a.m., Sunday, March 22, "Viva Espana," featuring the CutTime Players, an ensemble of Detroit Symphony Orchestra musician perform music with a Spanish flavor. Detroit Institute of Arts Recital Hall, 5200 Woodward, Detroit.

Tickets: \$18, adults; \$15, students/seniors; (248) 357-1111. MUSICA VIVA INTERNATIONAL CON-

3:30 p.m. Sunday, March 22, "Tango, featuring cAnadian guitar virtuoso Philip Candelaria and internationally acclaimed flutist Gerova-Ortega in a concert by Latin American composers including Astor Piazzolla, Tickets: \$16, advance; \$18, at door. Birmingham Unitarian Church, Woodward at Lone Pine,

Bloomfield Hills; (248) 851-6987.

ORGAN RECITAL

In recital 4 p.m. Sunday, March 22, Jean Johnson Bynum; 4 p.m. Sunday, March 29, David Barlett. Christ Church Cranbrook, Lone Pine and Cranbrook roads, one mile west of Woodward Avenue, Bloomfield Hills; (248) 644 5210.

AUSTRALIAN CHAMBER ORCHESTRA With conductor Richard Tognetti and cellist Steven Isserlis, 8 p.m. Wednesday, March 25, Rackham Auditorium. Rackham Building, 915 E. Washington St., Ann Arbor. \$22-\$36. (800) 221-1229 or http://www.ums.org PRO MUSICA

a Avery Fisher Career Grant. Chiu will perform works by Prokofiev, Debussy, Schumann and Chopin. Tickets: \$25 Kresge Court, Detroit Institute of Arts. 5200 Woodward, Detroit; (313) 886-7207 **URSULA OPPENS** Planist performs a *Beethoven the

Contemporary* program, 8 p.m. Friday,

Rackham Building, 915 E. Washington

March 27, Rackham Auditorium,

8 p.m. Wednesday, March 25, Detroit

debut of planist Frederick Chiu, winner of

or http://www.ums.org BIRMINGHAM TEMPLE'S VIVACE 3:30 p.m. Sunday, March 29, pianist Louis Nagel in a program, "Speaking of

St., Ann Arbor. \$16-\$30. (800) 221-1229

Music," a combination of music and commentary of Bach, Debussy and Schumann. Tickets: \$15, general; \$14, seniors/students; (248) 788-9338 or (248) 288-3953. 28611 W. 12 Mile Road, Farmington Hills; (248) 477-1410. WAGNER IN CONCERT 3 p.m. Sunday, March 29, "Musical Magic," featuring radio personality Dave Wagner, formerly of WQRS-FM, in a spe-

Road, west of Middlebelt, Farmington Hills; (248) 476-8860.

cial organ performance with flautist

Methodist Church, 29887 W. Eleven Mile

Suzanne Bona. Nardin Park United

THEATER RIDGEDALE PLAYERS "Brigadoon," run extended, 8 p.m. Friday-Saturday, March 20-21, at the the ater, 205 W. Long Lake Road (1/4 mile west of Livernois Road), Troy. \$13, coffee and sandwich afterglow included. (248) 988-7049

DANCE

DETROIT DANCE COLLECTIVE 8 p.m. Friday, March 20, favorite works from the collective's dance repertory. and preview of "The Unknown Sequence." Adray Theater, Mackenzie Fine Arts Bldg., Henry Ford Community College, on Evergreen just south of Ford Road, Dearborn; (313) 965-3544.

A '60S HAPPENING Oakland University Department of Music, Theatre and Dance presents, A Happening Thing," a look at dance in the 1960s. March 20-21, 3 p.m. Sunday, March 22. Tickets: \$10, general seating; \$8, senior citizens; \$5, students; (248) 370-3013. Studio Theatre, Varner Hall. Oakland University, Rochester Hills. BATSHEVA DANCE COMPANY OF

8 p.m. Saturday, March 21, and 4 p.m. Sunday, March 22, Power Center for the Performing Arts, 121 Fletcher St., Ann Arbor. \$18-\$32. (800) 221-1229 or http://www.ums.org

"CANTERBURY'S SWING INTO SPRING" With dancing with the Arthur Murray Dancers, a dance contest, DJ, and the vocal jazz group The Grunyons, 7:30 p.m. to midnight Saturday, March 21, Waterford Oaks Activity Center, 2800 Watkins Lake Road, Waterford. \$18, benefits The Eden Alternative Fund. (248): 674-9292

Union Jam Band, 8 p.m. Saturday, March 21, Pittsfield Grange, 3337 Ann Arbor-Saline Road (1/2 mile south of I-94). Ann Arbor. \$6. (734) 665-8863/(734) ST. JOSEPH'S DAY DANCE With music by The Delites, 7-11 p.m. Saturday, March 21, American Polish

Cultural Center, 2975 E. Maple Road,

COBBLESTONE FARM DANCERS

With callers Peter Baker and Robin

Warner with music by the Pittsfield

Troy. \$7 includes coffee and dessert. **POLKA BOOSTER CLUB OF AMERICA** Sunday afternoon dance with the Hy Notes, 3-7 p.m. Sunday, March 22, Pvt. Lyskawa Hall, 6828 Waverly, Dearborn Heights. \$8. (248) 471-2963/(313) 561-

ROCKY ROAD ADVANCED CONTRA-Hill Condominium Clubhouse, 3350

7-9:45 p.m. Tuesday, March 24, Chapel Green Road (north of Plymouth Road),

TWILLIGHT (R) 40, (4:50 @ \$3.50) 7:35, 10:00 GOOD WILL HUNTING (II) 1:30, (4:15 @ \$3.50) 7:15, 9:45 TITANC (PG13)
1:00 (5:00 @ \$3.50) 9:00
U.S. MARSHALS (PG13)
1:10, (4:00 @ \$3.50) 7:00, 9:50

19USH (PG13) 2:00 (4:30 @ \$3.50) 7:25, 9:40

Novi Rd. South of 1-96 248-344-0077 nce same-day tickets available

TITAMIC (PC13) 1:00, 2:00 (5:00 @ \$3.50)?-30, 9:00 COOD WILL HUNTING (R) 1:15 (4:30 @ \$3.50) 7:20, 10:00 U.S. MARSHALS (PC13) 1:10 (4:00 @ \$3.50)?-00, 9:45 1:30 (4:20 @ \$3.50) 7:30, 9:40

> Keego Twin Cinem Orchard Lake Rd. 682-1900 Sat. & Sun. only All Seats \$1.50 before 6 pm; \$2.50 after

> > SUN 4:30, 7:15 MON.-THURS. 7:15 SUN 4:00, 7:00 MON-THURS. 7:00

50 N. Opdyte Rd. University & Walton Blvd 248-373-2660 Late Shows Fri. Sat.

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WINGS OF THE DOVE (R) 12:20, 2:40, 5:00, 7:25, 9:50 U.S. MARSHALS (PG13) 12:50, 3:50, 7:00, 10:00 & 1:20, 4:20, 7:40, 10:30 HUSH (PG13) 12:30, 3:00, 5:10, 7:20, 9:30 THE BIG LEBOWSKI (R) 1:10, 4:15, 7:10, 9:45 TWILLIGHT (R) 1:00, 3:10, 5:20, 7:45, 9:55

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Late Shows Fri. & Sat.

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TITANIC (PG13) 12:30, 4:05, 6:35, 7:50

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CAUGHT UP (R)

DARK CITY (R)

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Sargain Matinees Daily All Shows Until 6 pm

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11:15, 12:50, 2:00, 4:40, 7:30, 9:30, THE BORROWERS (PG) 10:40, 1:00, 3:20 12:30, 3:30, 6:30, 9:30 ADULTS \$1

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6:30,7:30, 9:45, 10:40

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THE MAN IN THE IRON MAS

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TITANIC (PG13) 12:45, 4:30, 8:15 & 1:20, 5:10, 9:00

13 & Rrated films after 6 pm

ALL TIMES SUN-THURS

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Inside Twelve Oaks Mall
248-349-4311 ALL TIMES SUN-THURS.

MAN IN THE IRON MASK (PG13) 1:00, 3:45, 6:45, 9:30 & 2;00, 4:45, 7:30, 10:15 TWILIGHT (R) NV 12:45, 2:50, 5:00, 7:15, 9:40 THE APOSTLE (PG13) NV 1:15, 4:00, 7:00, 10:00 7:25, 9:45

THE BORROWERS (PG) NV 12:00, 2:25, 4:30

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7:15, 9:40 THE BORROWERS (PG) NV 12:25, 2:55, 5:15

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SUN 11:00 & 6:00; MON-THURS. 6:00 AS GOOD AS IT GETS (PG13) SUN. 11:00, 1:40, 4:20, 8:50 MON.-THURS.1:40, 4:20, 9:25

THE LONG WAY HOME (PG) MON. & WED. 3:45, 7:00 SUN., TUES. & THURS. 3:45 AYN RAND: A SENSE OF LIFE (PG) SUN, MON & THURS. 1:00 TUES & THURS. 1:00, 6:55 NP MAN IN THE IRON MASK (PG13) SUN: 11:40, 2:10, 4:40, 7:10, 9:45

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KRIPPENDORFS TRIBE (PG13) 1240, 250, (5:00 @ \$3.25) DARK CITY (R) 7:00, 9:30 THE BORROWERS (PG) 12:30, 2:30, (5:00 @ \$3.25) THE WEDDING SINGER (PG13)
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BOOKS

Author's intents often murky in this remarkable family saga

The Martyring
By Thomas Sullivan (Forge, \$22.95)



At the heart of this novel by Lathrup Village author Thomas Sullivan lies a strange family German ancestry. As the story unfolds, we learn that this family can trace its roots as

far back as the Dark Ages, "since before the Goths ... accepted Christianity." Through the years, having preserved and endured, a small branch of the family has come to settle in a corner of Florida, bringing to the Sunshine State a bundle of shadowy, age-old secrets.

From the beginning, the Hauptmanns have devote themselves to the singular craft of stained glass-making. For the tightly knit family, "Stained glass was more than a worship of God, it was a sanctifying of their essence."

The contemporary, American branch of the family tree is made up of the white-haired, matriarchal grandmother, Gerta; the recently widowed Aunt Anna (her husband, Martin, has died suddenly under rather questionable circumstances); and her daughter, Ute, "steeped in genealogy ... fascinated by the oneness of the Hauptmann iden-

Feeling adrift after the death of his own father, cousin Kurt travels from Germany, seeking to "belong" with this branch of the family that has settled in

America. At about the same time, his Uncle Detlef arrives at the Florida compound, also. Having just lost a son, he brings with him his surviving son, Otto. Detlef, remote and unpredictable though he may seem, is a master artist, and will take over the studio at the women's request, not that Martin isn't around anymore. Otto will help, with young Kurt learning the age-old craft beside him.

Though the plan seems reasonable enough on the surface, things eventually begin to go awry for this little band brought together by death. In fact, matters will soon become messy, indeed, not just in the Hauptmann compound, but in the nearby town of Padobar ("geriatric capital of the South"), and throughout the orchards and cypress swamps of surrounding Marlo County.

Enter local lawman Jack Skelote, who, within a short time, provides wry comic relief on these pages, even as he faces a growing number of grisly murders within his county - all of which seems eventually connected in some way to "the stained glass place" out at the edge of

It's hard to say or to know exactly what an author's intentions are when he/she sits down to write a story. Sullivan seems to have wanted to put quite a lot into this book. Perhaps he wanted to say something about the age-old complexities of familial relationships. Maybe he wanted to comment on our own contemporary moral apathy. Maybe he was interested in only putting together a delightfully chilling page-turner, enhanced by some carefully-researched background material. Maybe he intended all of that and more. Or none of if and something else altogether.

What many readers will find on these pages is a rather odd literary counterpane. Shot through with symbolism and some remarkable images (the most powerful usually turns out to be the most revolting), and woven together by a backdrop that's somehow dark and vivid at the same time, the writing is also sometimes muddy ("It was healing in the warm sun streaming through the windows for Kurt to abandon himself to sluggish morning currents, but beyond the refuge was another tide - vast, deep, resistant.") In addition, although Sullivan's way with words and a kind of painterly insight sometimes is arresting (a victim's remains resemble "chili con carne"; his tiny shack is "full of emptiness"), his dialogue too often seems offthe-mark and unconvincing.

What may undercut this tale of terror most, however, is that it seems somehow overly contrived and underdeveloped at once. By the time the story reaches its conclusion, so many murders have occurred that things seem not only implausible but faintly tiresome. At the same time, the characters involved in all of the gore remain so steeped in murk and shadow that we don't ever get to know them well. Consequently, our interest in their fate is blunted to an extent, along with our ability to become caught up in "The Martyring" as much as we would like.

Sullivan will sign his book 7 p.m. Wednesday, April 22, at the Birmingham Borders at 13 Mile and Southfield Road.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279.

BARNES & NOBLE (BLOOMFIELD

Irish Blarney, 11 a.m. Wednesday, March 25; meet Miss Frizzle from "Magic Schoolbus," 11 a.m. Saturday, March 21 at the bookstore, 6575 Telegraph, Bloomfield Hills. BORDERS (BIRMINGHAM, WOODWARD)

Writer's workshop, 5 p.m. Sunday, March 15; tax seminar, 7:30 p.m. Monday, March 16; Xavier Carbajal signs his new thriller "Lady President," 7:30 p.m. Tuesday, March 17; Robert Arnett signs his book "India Unveiled," 7:30 p.m. Wednesday, March 18; Jan Krist performs 7:30 p.m. Friday, March 20; Mike Campbell and Kerri Boring discuss "A Fun Day at Dad's," 1 p.m. Saturday, March 21; Kahn and Vreeland perform 2 p.m. Saturday, March 21 at the store, 34300 Woodward Ave., Birmingham (248)203-0005.

BORDERS (BIRMINGHAM, THEATER

SOUTHFIELD ROAD)

Fay Fitzgerald signs her book "Heart Smart Cookbook," 1 p.m. Sunday, March 15; Story time, 10:30 a.m. Wednesday, March 18: Michael Matthews signs "How to Find the Best Quality Child Care," 11:30 a.m. Saturday Mach 21 at the store 31150 Southfield Road, Birmingham (248)644-1515.

BARNES & NOBLE (NORTHVILLE)

Fiction Book Club discusses A.S. Byatt's "Possession," 7:30 p.m. Wednesday, March 18; Zonya Foco dicusses her book "Lickety Split Meals for Health Conscious People on the Go!," 7:30 p.m. Thursday, March 19 at the store, Haggerty and Six Mile, Northville.

BORDERS (ROCHESTER HILLS) Avon Players present Irish poetry.

8 p.m. Tuesday, March 17 at the store 1122 S. Rochester Road, Rochester.

BORDERS (DEARBORN) Raymond Tanter discusses his new book "Rogue Regimes," 7 p.m. Wednesday, March 18; Crazee Mark Christopher leads Teen Open Mic, 7 p.m. Thursday, March 19: Carl Michael performs 7 p.m. Friday, March 20; storytime feature Harpbeat, 11 a.m. Saturday, March 21 at the store 5601 Mercury Drive, Dearborn (313)271-4441.

BORDERS (FARMINGTON HILLS)

Harpbeat performs 2 p.m. Sunday. March 15; Ruth Daniels from the Star Theatre discusses the Oscars, 7:30 p.m. Monday, March 16; Paul Russell discusses classical music 7 p.m. Saturday, March 21 at the store, 30995 Orchard

Lake Road.

HALFWAY DOWN THE STAIRS Authors Linda Rymill and Rhonda Greene read from their children's books 11 a.m. Saturday, March 21 at the store 114 E. Fourth St.,

Rochester (248)652-6066.

ELIZABETH STONE GALLERY Reception and book signing for Michigan Children's Book Authors and Illustrators, featuring nine Michigan writers and artists, 2 p.m. Saturday, March 21, exhibit through April 25 at the Gallery. 536 North Old Woodward Ave., Birmingham.

SHAMAN DRUM

Laura Blakeney presents program on yoga, 8 p.m. Monday, March 16; Norma Field reads from "From My Grandmother's Bedside: Sketches of Postwar Tokyo," 8 p.m. Wednesday, March 18; Max Heirich marks publication of two books on public health, 4 p.m. Friday, March 20 at the store 313 South State Street, Ann Arbor

734-662-7407.

Opera production spare but charming

The New York City Opera National Touring Company production of Donizetti's "Daughter of the Regiment" will be performed 8 tonight at the Macomb Center for the Performing Arts, Clinton Township, call (810)286-2222, and 7:30 p.m. Tuesday at Michigan State's Wharton Center, call (800)WHARTON.

BY HUGH GALLAGHER STAFF WRITER

Gaetano Donizetti's "Daughter of the Regiment" is a bauble that combines mild comedy with romantic effusions of love in a frothy mix.

The New York City Opera National Touring Company uses the opera's toylike qualities as a key to its stripped down presentation. Though not everything works smoothly, the production has wit, charm and some sweet musical sections.

The daughter of the regiment is Marie, a young woman res-cued from a battlefield by a regiment of French soldiers, who have taken her in as their bottle washer). She falls in a love with a young peasant who proves his love for her by joining the regiment. It is discovered that Marie is the "niece" of a marquise, who takes her into her home and wants to marry her off to a rich suitor. Musically Donizetti has fun

daughter (and chief cook and

combining martial music with sweeping, romantic song. The singers on Thursday's opening performance at the University of Michigan were both fine singers and good actors. Cathy Thorpe's tomboyish Marie trilled through a series of vocal acrobatics skillfully and brought out a certain Shirley Temple quality in the character. Matthew Chellis as the lovestruck Tonio has the two most beautiful arias in the show, including a famous Act I declara-tion that includes nine high Cs, just for the sheer drama of it. He handles it well if not quite stopping the show. Better is his second act declaration, which is

pure lyricism.

Comedy is a high point here.

David Ward's joyful Sgt. Sulpice,

who brings low register order to several duets and trios, and Melissa Parks as a hilarious Marquise deliver strong performances. Two other performers steal the show with broadly comic turns, Matthew Surapine as the Marquise's servant, who looks like the man on a wedding cake and romps through his part with skillful slapstick, and Nancy Shade as the grotesque Duchesse de Crackentorp. Director Matthew Latta finds

a balance between the romance and the comedy, including some slapstick. But this is not a lush production and some of the contrasts and vigor of a larger production are missing. In addition, the updated time period doesn't particularly add anything but

Allen Moyer's toy town set seems at first a clever idea but soon becomes an obstacle for performers to move around. The music, directed by Braden Toan, uses a small orchestra that doesn't have enough fire or volume, either in the martial tunes or the lush love songs

BY FRANK PROSTAFF WRITER

Talk in th esoteric an other words, But there discussion fe that resoun unquestione

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Art Beat penings in world. Sen news lead Chomin, at

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\$10 in adv dents, and (313) 535-8 SCULPTOR 1 Richard illustrated 6:30 p.m. Lecture Ro agement B

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and Rhonda

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Book Authors uring nine d artists, 2 h 21, exhibit he Gallery, ward Ave.

ents program iday, March ds from "From edside: r Tokyo," 8 arch 18; Max ation of two th, 4 p.m. the store 313 Ann Arbor

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Painter sees the extraordinary in the ordinary

BY FRANK PROVENZANO STAFF WRITER

Talk in the art world can be esoteric and high-falutin. In other words, downright boring.

But there's been an ongoing discussion for the last 20 years that resounds with particular relevance during these days of unquestioned reliance on hightech solutions and rapid-fire video imagery.

The discussion pertains to the contribution of the realist painter Fairfield Porter, whose unassuming portraits, landscapes and still lifes resound in the deep American tradition of Winslow Homer, Thomas Eakins and Edward Hopper.
A modest collection of Porter's

paintings, watercolors and drawings from 1949 to 1972 are currently at the Susanne Hilberry Gallery in Birmingham.

While there's been growing interest in Porter's vivid use of color and subtle depictions, there hasn't been many exhibits since his death in 1975.

"There isn't a lot of work that's available," said Hilberry, who included Porter's portrait of poet Frank O'Hara in her inaugural gallery exhibit in 1976.



Presence: Fairfield Porter's "Breakfast," circa 1949, reflects a loose impressionistic style, and a distinctive domestic sensibility.

Today, the value of that painting, purchased from Hilberry by the Toledo Art Museum shortly after the opening, has far exceeded the \$200,000 price of

Since 1976, Hilberry has continued to show a few works of

Michigan is looking for children

and adult performers with men-

tal and physical challenges to

Porter, but she hasn't held an exhibit exclusively featuring Porter since 1980. Largely because, she said, collectors and museums are holding on to Porter's work.

In 1983, a much-anticipated and critically acclaimed retronat: "Fairfield Porter: Paint-

m: Through Saturday, April

Where: Susanne Hilberry Gallery, 555 S. Woodward Avenue, Birmingham, (248)

Hours: 11 a.m. to 6 p.m. Tues-day-Saturday; and by appoint-ment

spective on Porter's work appeared at the Boston Museum of Fine Arts.

The paintings, watercolors and drawings in the current show at the Hilberry Gallery have been collected from the secondary market and the Porter estate, said Hilberry.

The pen and ink drawings appear to be uninspired sketches for paintings, whereas the watercolors uncharacteristically lack Porter's deft touch.

The paintings, however, come closest to demonstrating his sensibility for discovering the extraordinary in the ordinary details of everyday.

painterly legerdemain, Porter's subjects are strikingly puritanical in tone: meadows, goldenrods, a vase of flowers, a young girl and her dog, and a young boy eating breakfast.

How you see

What can a painter known as a virtuoso colorist teach us about our contemporary quandary? And, what's to learn from Porter's lush landscapes, impressionistic spruces and birches, and depictions of normal domes-

Basically, the lesson is this: it's not what you see, but how you see it.

Or as Porter put it: "The important thing to remember is the 'subject matter' in abstract painting and the abstraction in representational work."

In contrast to Hopper's melancholic urban landscapes and desolate characters, Porter considers the intimate domestic details that reflect a larger culture.

While many of Porter's contemporaries followed along with the trends in abstract expressionism, pop art and deconstructionism, he sought a more tradi-

Despite the prevailing trends, for three decades Porter showed a more conservative sensibility that owes less to modernism, and more to 19th-century

FINE ARTS

Yet his subjects unquestionably represents life in the mid-to-late 20th century.

Borrowing from French painter Edouard Vuillard's intimate evocations of family life; Porter dissects domesticity with

Ironically, his style may be more influenced by abstract expressionist painter Willem de

Like de Kooning, Porter believed that a painting could be a subject unto itself. It could he hoped, get people to look more closely at their lives.

As we float in an existential abyss known as cyberspace Porter's work presents a timely reminder about an American truism: there's always more than meets the eye.

Intellectualizations and tech nology are only a means. The subject of art is invariably about place and time.

And a thing called "presence."

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Linda Ann Chomin, arts reporter, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

MUSICAL OPENS

Tinderbox Productions presents the Stephen Sondheim musical "Into the Woods," 8 p.m. Friday-Sunday, March 20-22 at the Livonia Redford Theatre Guild, 15138 Beech Daly, south of Five Mile, Redford.

Tickets are \$12 at the door, \$10 in advance, \$8 seniors/students, and available by calling (313) 535-8962.

SCULPTOR TO LECTURE

Richard Hunt will give an illustrated lecture on his work 6:30 p.m. Monday, March 16 in Lecture Room C, School of Management Building at the University of Michigan-Dearborn, 4901 Evergreen, Dearborn.

The lecture and reception to follow are free and open to the

Hunt's gallery-scale works have been collected and exhibited by many major museums including the Metropolitan Museum of Art and the Museum of Modern Art in New York City, and the National Gallery in Washington, D.C. He has also created more than 100 largescale sculptures for American cities, college campuses and corporate sites including "Giant Steps" at Detroit's Receiving Hospital.

Born in Chicago in 1935, Hunt studied at the Art Institute of Chicago. Among other commissions Hunt created are "I Have Been to the Mountain" at the Martin Luther King Jr. Memorial in Memphis, Tennessee, and many projects in Chicago.

LAST CALL FOR SPECIAL PERFORMERS

The Southeast Regional Committee of Very Special Arts

The Botsford Inn

St. Patrick's Day' All You Can Eat

Irish Buffet Feast

\$1995 person

Dinner Served 5-8pm

Entertainment Included -

(248-474-4800)

THUR. MAR. 12, 2-10pm

SAT. MAR. 14, 10am-10pm SUN. MAR. 15, 10am-6pm

FRI. MAR. 13, 2-10pm

participate in the eighth annual 'Celebrate Arts-Ability' Festival Friday-Saturday, May 1-2 at Wonderland Mall in Livonia. Deadline for entry is Mar. 16. The Festival showcases the dance, vocal and instrumental

achievements of special needs school/community groups and solo acts from the metro Detroit area. Mall goers and festival performers will explore their creativity through art, music and movement activities.

For festival performer applications, teachers and art therapists should call (248) 646-3347.

CABARET CONCERT

Witty, hilarious, funny- the audience can expect a free cabaret performance to be all this and more when Schoolcraft College's music department presents soprano Julia Broxholm and contralto Deanna Relyea at noon, Wednesday, March 18, in the Recital Hall of the forum building on campus, 18600 Haggerty Road, between Six and Seven Mile, Livonia.

Broxholm, a former Schoolcraft College student, was the winner of the Detroit Metropolitan opera audition. She performs frequently with the Michigan Opera Theatre, numerous orchestras and the Great Lakes Quartet. Relyea is founder/director of Ann Arbor's Kerrytown Concert House and tours as a singer in concert series and festivals throughout the U.S. and

The duo will sing selections by Cole Porter, Jerome Kern, Kurt Weill, and favorite sentimental songs and spoofs of popular standards. Accompanist and arranger for Cabaret, Gerald DePuit, serves as a musical

Michigan s

Home and Garden

director for the University of Michigan musical theater pro-

For more information, call (734) 462-4400, ext. 5218.

OUT FROM THE VEIL

The University of Michigan Museum of Art hosts a concert of "Sacred Medieval Music for Women's Voices," 8 p.m. Saturday, March 21, in the Apse of the museum, 525 South State Street,

Tickets are \$15, \$10 students, and available at the door or in advance at the museum gift shop (734) 647-0521.

In observation of the 900th anniversary of Hildegard von Bingen's birth and the reinstallation of the museum's medieval collection, Norma Gentile and the Ann Arbor Grail Singers perform an evening of music, poetry and sacred songs. A dominant religious and social figure in 12th century Europe, von Bingen was acclaimed as a seer, founder and abbess of two monasteries for women, and was also the composer of 77 songs and a morality play.

COLLAGE CONCERT

Henry Ford Community College hosts its third annual President's "Collage" concert 6 p.m. Sunday, March 22, at the Detroit Symphony Orchestra Hall. The event features more than 250 of the college's award-winning vocal and instrumental students who will perform a wide selection of classical, jazz and pop favorites.

Tickets are \$15 and available by calling (313) 317-6566. Proceeds from the concert go to help defray performing and travel expenses for the students as well. as other activities. For more information, call Rick Goward at (313) 845-6470.

Michigan's Most Enchanting Antiques Show and Sale"

ARTISTS OF THE MONTH

The Livonia Arts Commission hosts a show of mixed media by members of the Palette Guild through March 27 at Livonia City Hall, 33000 Civic Center Drive, east of Farmington Road. Hours are 8:30 a.m. to 5 p.m.

Monday to Friday.

Also of note: Clarenceville Public Schools' students exhibit a variety of art in the second floor showcases and fine arts gallery at the Livonia Civic Center Library, 32777 Five Mile, east of Farmington

The show continues through March. Hours are 9 a.m. to 9 p.m. Monday to Thursday, until 5 p.m. Friday-Saturday, and 1-5 p.m. Sunday.

HOCKEY AND BROADWAY

FAR Conservatory of Therapeutic and Performing Arts presents two events featuring the skating skills of children and adults with disabilities- a hockey game 6-7 p.m. Saturday, March 21, and "A Salute to Broadway" ice show 1-3 p.m. Sunday, March 29 at the Birmingham Ice Arena.

Admission is free, donations accepted. For more information, call (248) 646-3347.

vatory provides programs in art and art history at Wayne 10. For application, call Robert

skating for children and adults with disabilities to learn and grow through the arts and athletic training

TROPICAL DELIGHT

River's Edge Gallery II in Canton brightens up the local scene with a show of floral watercolors. Tanya Au exhibits the large scale (up to 8 by 6 feet) paintings through the month of March. A graduate student in the fine arts program at Eastern Michigan University, Au is an arts specialist for Wyandotte Public Schools. The latest paintings of the exotic plants known as Bromelaids were done by Au during a visit to her brother's Bromeliad farm in

River's Edge Gallery II is at 44934 Ford Road, between Sheldon and Canton Center Road, Canton, (734) 254-9880. Hours are 10 a.m. to 5 p.m. Monday and Saturday, until 6 p.m. Tuesday, 7 p.m. Thursday and 8 p.m.

SHOW OPENING

The Palette and Brush Club will exhibit their work March 20 to April 2 at the Plymouth Community Arts Council, 774 North Sheldon at Junction, Plymouth.

"Point of View" was judged by Robert J. Wilbert, professor Opened in 1974, FAR Conser- emeritus in the department of

taught for 38 years. Wilbert has exhibited his paintings at the Metropolitan Museum of Art in New York City, Art Institute of Chicago and Portland Museum of Art.

Hours are 9 a.m. to noon Monday, Tuesday, Thursday, and Friday, and until 9 p.m. Wednesday. For more information, call (734) 416-4ART.

Northville author Marian Nelson will sign copies of the children's book "Priscilla's Patch," 5 6 p.m. Thursday, March 26 at the Ann Arbor Flower & Garden Show, Washtenaw Farm Council Grounds, 5055 Ann Arbor/Saline Road, Ann Arbor.

Tickets for the show (Thursday-Sunday, March 26-29) are \$10 adults (\$8 in advance), \$7 ages 13-17 years, \$3 ages 4-12 years, children three and under free. Call (734) 763-TKTS/998-

CALL FOR ARTISTS

The Livonia Arts Commission is looking for two- and threedimensional works for the sec-ond annual Fine Arts in the Village," June 13-14 at Greenmead Historical Village in Livonia. Art works will be exhibited in the historical homes at Greenmead.

Deadline for entries is April drama, music, art, dance, and ice State University where he Sheridan at (734) 422-6400.

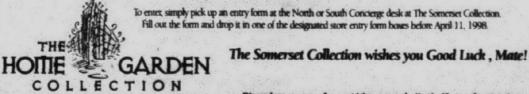
The Somerset Collection Invites You To

WIN A Trip For Two To "The Land Down Under".*

This is your chance to win a trip to the largest, most exciting island in the world-Australia. The Somerset Collection and Australia 2000 Travel LTD, the area's premier travel agency for Australian tours, is sponsoring the opportunity of a lifetime for you to see one of the most amazing places on earth.

The winner will receive:

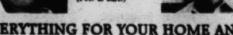
- · Round trip for two from L.A. to Sydney, courtesy Air New Zealand.
- · Three nights free accommodations at Sebei of Sydney, Sydney's first five star hotel.
- One day on a private yacht in Sydney Harbor, rated the second most beautiful harbor in the world, sponsored by Harbour Days.
- A half-day tour of beautiful Sydney, sponsored by Walkabout Tour Company



SOMERSET

ons may apply. Must be 18 years of age to enter. WNIE

THOMAS BAKER Host of PBS'
"This Old House"





FEATURING HUNDREDS OF EXHIBITS...PLUS:



KOLLER

EVERYTHING FOR YOUR HOME AND GARDEN

■ Kitchen & Bath Show ■ Detroit Flower Show ■ Pool. Spa & Recreation Show ■ HGTV's "Fix-It-Up!" Pat Simpson (Sat. & Sun.)
■ 'Grilling Buddies' Mad Dog & Merrill ■ Flower Creation Stations ■ A display of over 25,000 tulips, daffodils and hyacinths
■ House of Nails and Treasure Chest contests ■ Live broadcasts of WXYT's Glenn Haege and Rick Bloom

Admission: Adults - \$6.50 Seniors - \$4.50; Children 6-12 - \$4.00; Children under 6 admitted FREE; Family tickets for two adults and accompanying children available at Farmer Jack - \$9.00 http://www.builders.org



Page 6, Section C

PHOTOS BY TOM HOFFMEYER

Runway magic: (From left) Gowns by Angel Sanchez,

Jean Paul Gaultier, Melinda

March 15, 1998

Drug stores change with the times

Rite Aid bought Perry Drugs. CVS recently bought Arbor. When I called Maple Drugs in Westland last week, the person on the other end answered, "Arbor Drugs." And when I called Maple Drugs in Farmington, someone answered It seems like the big

drugstore chains are

swallowing up other stores faster than "Pac Man" gobbles up dots. How does that affect

the small, independent pharmacies that still

The answer may

"Actually, it's kind of beneficial for us,

because there are



fewer competitors, real-ly," said Bob Lytle, who has owned Lytle Pharmacy on Main Street in downtown Rochester since

Tim Davidson, owner of Patterson Drugstore on S. Washington Street in

"Certainly, chain pharmacies have been flourishing over the last few decades, especially in Southeastern Michigan, and the number of independent pharmacies has dwindled proportionately," he said.

As a result, those independent pharmacies that still survive do have fewer competitors. However, that's not to say that competing with chain drugstores is a piece of cake. It's not. And the indepen-dents must contend with yet another big chain that recently entered Metro

"There are really two ways to compete with the big chains," Davidson said. "You can try to be like them and you can try to

Independent pharmacies try to be like the big chains by offering the same or lower prices on prescription and over-the-counter drugs, he said. The indepen-dents are able to do that by banding together in large purchasing groups, like Valu-Rite or Serve-All, to get the lowest

possible prices from suppliers.

"Of course, a person's co-pay for pre-scription drugs is the same, no matter where they go, so we can't really be better price wise there," Lytle said. "But for people who don't have insurance, or those who are buying over-the-counter products, our low prices matter a lot."

The purchasing groups also have helped independent pharmacies make inroads in getting insurance company contracts, Davidson said. Some insurance companies, mainly HMOs and PPOs, tell patients not only what doctors they can see, but what pharmacies they

"We're not just competing for patients that walk in the door, but for insurance contracts, too," Davidson said.

Two ways that independent pharmacies try to be different from the big

chains, he said, is by focusing more on customer service and by filling certain niches in the marketplace. His store's special niches include: rent-

ing and selling durable medical equip-ment (walkers, wheelchairs, etc.), provid-ing some diabetic services, and com-pounding certain special order prescrip-tion medicines from scratch. He also proides free delivery service for shut-ins and people with emergencies.

When it comes to customer service,

Lytle and Davidson said, there's one area in particular where their pharmacies tend to outshine the big chains — the ength of time it takes to fill prescrip-ions. Generally, they're able to fill pre-criptions faster, because they maintain better staffing levels and computer

"More and more of my customers are elling me they got fed up with having to rait two hours for a prescription at the rig chain stores and that's why they ame to me," Lytle said. "Usually, we have people in and out in five minutes."

have people in and out in five minutes."

Lytle and Davidson both said that they try to be active in their communities, that they know many of their customers by name, and that they try to tailor their stores' offerings to the needs of the people in their area.

They also said that they get several sters a year from the big chains, offer-ng to buy them out, but they say they

ng to buy them out, but they say they lon't want to sell.

Davidson, who bought his pharmacy live years ago from his father-in-law, William Patterson (who owned it since 964), explained why he feels that way. Part of it is pride and wanting to be independent. I also feel that competition a good, and that it's of value to customers to have a choice. If there's only the store in town, that would certainly oncern me as a patient and consumer."



BY SUSAN DEMAGGIO

Especially when it's visible under black lace, or through a mesh blouse, or from a thigh-high slit in an evening The sheer lightness of this season's

fabrics, coupled with the intricacies of couture detailing, made the designs in Neiman Marcus's Art of Fashion spring show worth a second look - or a purchase or two.

According to Peg Levandowsky and Doreen LeGray, both of Troy, "The clothes were gorgeous. The colors and fabrics were breathtaking and the simplicity of the designs only added to their elegance."

The Thursday afternoon runway presentation doubled as a benefit for HAVEN, and drew several bursts of applause from the 100 guests who attended the event at the Somerset Collection in Troy.

The show was co-sponsored by Harper's Bazaar magazine and featured in a special section of the March issue.

The clothing was pulled from the store's own spring collection by Neiman Marcus' regional fashion director Duane Jeffers, and included designs by Giorgio Armani, Richard Tyler, Jil Sander, Jean Paul Gaultier, Escada, St. John and Oscar de la Renta.

My favorite, were the bias cut jersey dresses," he said. "Their design is so squeaky clean."

Mike Lorencz pointed out that his Troy store leads the country in sales of Jil

"This speaks to the sophistication of our shoppers," he said. "Soon we plan to expand our Jil Sander boutique within the store. Our Armani Black Label selections, too."

Lorencz said several new "surprises" were on the way for Neiman Marcus

'We're opening a Bobbi Brown Studio which will be separate from our cosmetics department. We're expanding our modernist collections to include

Dolce & Gabbana. And in April, we'll announce that we'll begin selling the collections of one of the biggest houses

in the fashion industry." Fashion show guests moved to the third level after the show, to find lunch served in rice bowls strategically

placed on tables along the couture aisles. Bamboo shoots overflowed jadecolored urns for an East Meets West "How do you like the presentation?"

public relations director Marilyn Connor, asked her guests. "It's all part of the Neiman Marcus mindset that combines tabletop, fashion and entertaining — all the best things that life has

Show stoppers

· tulle dresses with floral embroi-

· asymmetrical lines at the neck,

waist and hem · slip dresses in layers of mesh and

• platform sandals

Contrast: From the Giorgio Armani Le

sandal flats

• linen

chiffon

twinsets

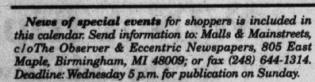
• iridescence

• tank tops

• sarongs

Collezioni. gray and tan plaid coat and charcoal gab pants.





MONDAY, MARCH 16

offection preview
See the Richard Tyler spring group at Nordstrom from 10 a.m. to 7 p.m. with appointments for special orders and fittings. On March 17, see the collection informally modeled from noon to 4 p.m.

Somerset Collection North. Big Beaver / Coolidge. Troy. (248) 816-5100, ext. 1350.

oloring contest Visit the Customer Service Booth for a coloring sheet eaturing a wild and wacky Easter Rabbit. Kids of all ages are invited to color the rabbit for a chance to win a \$50 mall gift certificate. Names randomly drawn on April 13. Winner notified by phone or mail.

Universal Mall. 12 Mile! Dequindre. Warren.

(810) 751-3161.

Meeting for the hearing impaired
Personalized Hearing Care and the Audiology Department at Garden City Hospital present "Negotiating Life Situations with a Hearing Loss" 1:30 p.m. at MedMax store. Reservations are recommended for this free on-going series. Repeated Tuesday, March 24 at the Med-

Max in Taylor.

35337 West Warren. Westland.
(734) 467-5100.

THURSDAY, MARCH 19

Trunk show

See the dazzling evening wear designs of Liancarlo at
Roz & Sherm through March 21. Designer's representative Stanley Levine will assist with special orders and

Bloomfield Plaza, Maple / Telegraph. (248) 855-8877.

FRIDAY, MARCH 20

The "Eggstra" special garden at Center Court will be home to photo visits with the Easter Bunny through April 11, during mall hours. Each child who visits will receive a Easter Egg stuffed with a surprise. Digital photos available from \$9.99 to \$39.50.

Northland Center. Nine Mile! Greenfield. Southfield.

ADDED ATTRACTIONS

Hudson's hosts Irene Jorgenson of DKNY with the spring line at 12:30 p.m. Seating limited. Complimentary box lunch provided. Reservations required. Level Two. Somerset Collection North. Big Beaver / Coolidge. Troy.

(248) 816-4599.

SATURDAY, MARCH 21

See the latest colors and silhouettes from the mall's leading retailers representing the best in European and American designs from both sides of The Collection.

Complimentary seating. 1 p.m.

Somerset Collection South Rotunda.

Big Beaver / Coolidge. Troy.

(248) 643-6360.

Kids of all ages are invited to JC Penney Court to welcome the Easter Bunny at 11 a.m. after a magic show performed by Bill and Di Schulert. Photos and bunny risits follow through April 11. Free. Westland Center. Wayne / Warren.

(313) 425-5001.

Kids fastion show

Nordstrom hosts a continental breakfast at 8:30 a.m. followed by a casual/holiday runway show of the latest spring children's clothes at 9 a.m. Cost is \$10 per person.

Reservations required

eservations required.
Somerset Collection North.
Big Beaver / Coolidge. Troy.
(248) 816-5100, ext. 1690.

Hudson's hosts PBS character Arthur the Aardvark om noon to 3 p.m. in the Children's Department for viscom noon to 3 p.m. its and photos (bring your own camera.) Arthur will visit Hudson's Summit Place store in Waterford on March 22 from noon to 3 p.m.

Twelve Oaks. 12 Mile/Novi.
(248) 344-6800.

Super Model visits

Meet Polo model Tyson Beckford during a special autograph session at the grand re-opening of Hudson's Polo Ralph Lauren shops at the Northland Center (noon to 1 p.m. Main Floor) and Oakland Mall (3-4 p.m. Lower

Level) stores.

(248) 597-2200.

Spring '98

'Art of fashion'

is a sheer delight

Spring program for kids "The World Beyond The Garden," a show by the Children's Theatre of Michigan, performed free on Grand Court stage, 11:30 a.m. 3:30 and 5:30 p.m. A different story on Sunday, March 22 at 1 and 3 p.m. Visits with the spring bunny Nestor Fairweather, begin March 28 through April 11. Polaroid courtesy of the mall for \$10

Somerset Collection North. Big Beaver / Coolidge. Troy. (248) 816-5484.

Kitty Cat Adoptions
The Backdoor Friends cat shop is sponsoring cat adopions from 10 a.m. to 3 p.m. The cats come from the Purebred Cat Rescue, they are tested and ready for Muirwood Shopping Center.

Grand River / Drake. Farmington Hills. (248) 442-0840.

Characters visit FAO Schwarz welcomes Hello Kitty and Keroppi the

Frog from 11 a.m. to 2 p.m. The first 200 guests receive a complimentary gift.

Somerset Collection North.

Big Beaver / Coolidge. Troy.

(248) 643-4554.

SUNDAY, MARCH 22

Puppet Show

Enter the Mask Puppet Theatre's magic world where sunflowers sing to vegetarian monsters. 2 p.m. Free

Borders Books. 30995 Orchard Lake. Farmington Hills. (248) 737-0110.

Meet Stephanie Mellen from 11 a.m. to 6 p.m. Walden-books. 30200 Plymouth. Livonia. (734) 261-7811. IONDAY, MARCH 23

dvance fashion show
Join Hudson's for a cutting-edge fashion show with
esigns from DKNY for Men. Lola and Max Studio. 6-7:30 p.m. cocktail reception. From 7:30-8 p.m. the runway show. 8 p.m. dancing and dessert. Tickets, \$25, benefit Fanclub Foundation for the Arts.

Majestic Theatre. Detroit.
(248) 988-O-FAN.



hard-to-find 901-2555. 8

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This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement) please call Where Can I Find? (248) 901-2555. Slowly and clearly, leave your name, number and message, and you should see your input in next Sunday's col-umn. Thank You!

here can I

· Girbeau Jeans can be found at Reruns Consignment Boutique, 33666 Five Mile, three blocks west of Farmington in Livonia. (734) 522-2868. Call for sizes.

 The Kids on Stage game was spotted at the Noodle Kidoodles on Orchard Lake in Farmington Hills (248) 539-1958 and Rochester/Avon in Rochester Hills (248) 608-8011.

 Susan has a Benares red and black sari with silver brocading she would like to sell.

· Go to the Head of the Class can be found at Toys R' Us when in stock).

For Lori, we found a Pivot Pool game.
Lenore! Please contact Shari at Bemis School in Troy (248) 643-7790. She would like all your old copies of the Readers

We're still looking for:

· T-shirts or sweatshirts with dragons and wizards on them for a little boy.

Thigh high boots and red sequin shoes for Nadine.

· A dinner plate in creme with a gold edge, sold at Target, made in Italy. On the back of the plate ESTE-ZE. It was \$3.50, for Nora.

· Grand Manor towels and wash cloths for Becky. Gerber baby doll from 1969-70. It wore real baby clothes for

A figurine Telly the Frog from 1987 for Jessica. Men's pajama bottoms, size XL for Bernice.

A small brass duck for Jenny. (It fits in the palm of a hand).

 A Proctor ironing board cover for Mary. Wind proof magnetic cards by Kling.

 AXION pre-treatment for washing clothes/stains. And also whole wax beans in a can for Janet.

The game of Hearts for her Apple II computer for Theresa.

Ed is looking for the trivia game Is the Pope Catholic?

 One of the first computers VIC 20 (similar to today's) Nintendo, plus any of the software, especially the Las Vegas games

· Sunglasses with bifocals, not prescription. Sandy used to buy them at Hudson's

Saddle shoes, size 7, for Sally.

· Lily of the Valley fragrance, talc, perfume etc. any brand name will do for Doris

· Creme de Chantilly body spray perfume by Houibigant for

 A stereo record player with changer that plays five or six records at a time for Kay.

· Noxema Medicated Lather shaving cream and Deep Magic cold cream by Gillette for Monica of Rochester.

A Rock 'em Sock 'em Robot for Michael.

 Jeannie is looking for MJ Carroll jeans sold by Winkleman's at 7 Mile/Farmington. · Lori of Westland is looking for a Kemore Zig Zag sewing

machine model #75816030. It has a high bar of a presser foot. Kay and Jean are both looking for Z-Brick for interior walls.

It is an imitation brick. · Lynn from Plymouth is looking for a Dairy Milk bottle form

the '30s Linda is looking for a book that describes how to make doll

clothes for the Teeny Tiny Mini Tiny Tots dolls by Geck.

Betty is looking for the doll Poor Pitiful Pearl from 1972.

 Lynette is looking for a brand of dress by Pablo. Emmaline Weidman is looking for a Purple Monster from

Space Jam.

Bob is looking for a Zippo Bar top lighter.

 Patty is looking for a replacement pad for a playpen 40x40. · Joe is looking for parts to a Sunbeam Master shaver with comb and blades for a dual twin or six blades

· Julie is looking for a Farberware counter top convection

• Terms of Endearment sound track, and a Rutger Hauer movie for Joanne of Livonia.

• Linda is looking for the movie sound track Rich in Love CD

or cassette.

-Compiled by Sandi Jarackas

RETAIL DETAILS

Warehouse opening benefits

Shoe shoppers were in for a treat when they attended DSW Shoe Warehouse's grand opening March 4. It doubled as a gala benefit for HAVEN, fighting domestic violence and abuse in Oakland County. The new store on West Oaks Drive across from Twelve Oaks Mall in Novi, houses 33,000 pairs of men's and women's shoes, priced up to 50-percent below department stores and boutiques. The company has two other locations at Tel-Twelve Mall in Southfield and Rochester Road in Troy. The stores also carry hosiery, socks and handbags.

Hudson's fireworks will be a salute to Motown

The 40th annual Hudson's Fireworks over the Detroit River is set for Wednesday, June 24 and will also salute the 40th anniversary of Motown Music. The event is cosponsored by the Parade Company. In the event of rain, the festivities will be held the following night.

Soda bread benefit

Start a delicious St. Patrick's Day tradition and support the J. P. McCarthy Foundation on March 17 by purchasing Irish Soda Bread at Detroit-area Breadsmiths.

The stores will donate 25-percent of all soda bread sales to the foundation which seeks to find solutions to rare blood diseases. Soda bread is baked with wheat and white flour, rolled oats, buttermilk and sweet raisins for \$4.49 a loaf. Reserve your bread by calling the Breadsmith near you: Maple/Lahser (248) 540-8001; 14 Mile/Middlebelt (248) 855-5808; Seven Mile/Farmington (248) 442-1100; Rochester Hills (248) 852-4777 and Long Lake/Livernois (248) 879-8997.

Spring fashion show features special models

Young adults with developmental disabilities who benefit from Oakland County's On My Own program, will be featured in a fashion show to benefit their organization, Friday, March 20 at 8 p.m. in the rotunda of Somerset Collection South, Troy, along with professional models presenting the newest looks for spring.

The evening will be catered by Sebastian's Grill and will include wine and music. For more information please call Vicki McCall (248) 649-0100, or Margot Tegeder (2480 360-8249.

Boutique launches new lines Tender, 271 West Maple in

Birmingham, has exclusive rights to sell designer JOSEPH's Blended by Penhaligon's of London, the scent is a mix of more

than 100 ingredients, including jasmine, rose, muguet, ylang, sandalwood and amber. Priced \$68 a bottle

Tender also welcomes three new designers specializing in knit wear collections: Keita Maruyama, Martin Kidman and Angeline Kingsley. For more information call Tender at (248) 258-0212.

Retailing chain adds a link

Department store retailer Proffitt's Inc., based in Birmingham, Ala., announced the acquisition of Brody Brothers Dry Goods, another department store company with six North Carolina locations. Proffitt's now operates more than 230 department stores and four furniture stores under the names Proffitt's, McRae's Parisian, Younkers, Herberger's, Carson Pirie Scott, Boston Store and Bergner's. The company's annual revenues exceed \$3.5 billion.

Outlet mall adds new stores

The Monroe, Michigan outlet center, owned by Horizon, announced that The Gap and Linen Barn, will open stores by the summer. The center is at I-75 and Exit 11, La Plaisance

Mall hosts awareness event

Summit Place shoppers got a unique opportunity to put on a pair of Fatal Vision Goggles and experience what it feels like to be drunk, last week.

The event was sponsored by the Waterford Police Department to discourage people from driving under the influence. especially as St. Patrick's day

'Individuals who put on the glasses experienced disorientation, distorted vision, imbalance and other symptoms of being under the influence of alcohol,' said mall manager Joe Tyree.
Police chief Paul Vallard

reported that last year in Michigan 490 people were killed because of drunk driving. Eileen Weisse of the Traffic Improvement Association reminded shoppers that through the Safe and Sober Initiative, additional officers have been assigned to patrol major roads on March 17.

A first offense for driving under the influence of alcohol in Michigan can carry fines as such as \$300, 90 days in jail, and 45 days of community service. Driver's licenses can be suspended for up to two years.

Fashion benefit for ALS

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Garcia the Bear

Goldie the Fish

Maple the Bear

Radar the Bat

Erin the St. Patrick Bear

Bumble the Bee

Coral the Fish

Bronty the Brontosaurus

ALS of Michigan, a non-profit organization dedicated to fighting Lou Gehrig's disease, hosts a fashion show/fund-raiser, Sunday, March 21 at 6:45 p.m. at rotunda.

After the couture runway

Paying: \$80

Paying: \$10

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Paying: \$1100

show, guests will enjoy a silent auction, strolling supper and champagne and wine bar. Reser-vations for the black-tie optional evening are available to the pub-

lic for \$100 per person.

To reserve a ticket(s) call (313)
382-0480.

Egg decorating class is free The American Polish Cultural

Center at Maple and Dequindre in Troy, welcomes interested guests to a free, Pisanki egg dec-orating class, 1:30 p.m. on Satur-day March 28. All necessary supplies are provided. The class ends about 4 p.m. Reservations are suggested by calling (810) 689-3636, during regular busi-

ness hours. The APCC reminds area residents that it is open for lunch serving authentic Polish dishes Tuesday-Thursday from 11 a.m. to 3 p.m. Dinner is available Wednesday until 8 p.m. and Friday until 9 p.m. Friday evening there is also entertainment from 5 p.m. Carryouts are available.

Parisian supplies teens with pageant fashions Parisian special events direc-

tor Jane Bassett will host a March 21 luncheon for Miss Teen USA and Miss Michigan USA contestants at the Livonia Marriott. Reigning and past winners will model interview suits, swimwear, gowns and shoes from the department store, plus share hints on cosmetic and skin

Dessert follows in the Parisian Room of the store at Laurel Park Place in Livonia. The private event is a prelude to the beauty pageants that will be held at the Macomb Center for the Performing Arts, on Sunday, May 24.

Banana Anna's holds liquidation After 12 years in downtown

Birmingham, Banana Anna's co-owners John Bickford and Susan Paul-Sherer have decided to retire and close their store.

Items are marked 50-percent off
this week, and will drop in price by 5-percent every few days until April 26. Sealed bids are also being accepted for the store's fixtures. For more information call (248) 433-3440.

New general manager named

Peter Schuette has replaced Sandy Acquaro as manager of the Jacobson's stores in downtown Birmingham.

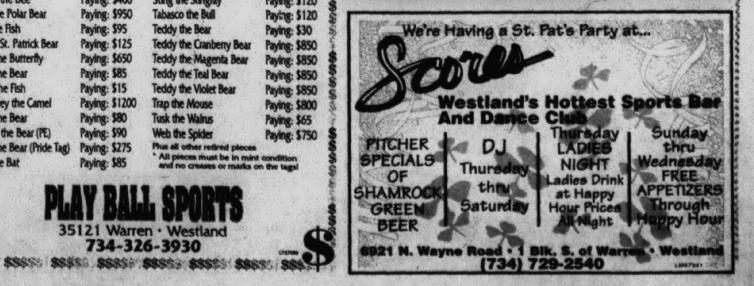
Hudson's adds a restaurant The Hudson's store at Somer-

set Collection North, Troy, will open a sit-down cafe in a corner of the Marketplace Department on the third floor. Company spokeswoman Michelle Shulman said store officials were considering a restaurant at Somerset and went to their "guests" for their opinion. Shoppers overwhelming voted for sit-down service. The cafe opens in April. A name is under discussion.



touch: Makeup artist Bobbi Brown has come out with her signature fragrance, now at Neiman Marcus,









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Sometimes the best vacations are just miles away

BY DOUG FUNKE STAFF WRITER

"Take me someplace," my wife, Arlene, said to me one night a couple of weeks ago as she set aside her book.

Time to get on the horn and get the ball rolling for our annual Funke Family winter getaway with siblings, in-laws and kids.

It's not exactly an exotic or

erotic trip.

However, the overnight to a hotel qualifies as a travel experience because it gets us out of our houses and routines, enables us to shop and explore attractions in other parts of town and experience a little bit of summer in February.

Our entourage, usually 11 adults and six kids ranging in age from 13 to 1-1/2, books several rooms together.

Crock pots with chili, stew and meatballs are plugged in at arrival. There's no shortage of munchies - cut vegetables and dip, candy, chips and pretzels. Coolers with pop, juice and adult beverages also are available.



Water bugs: The Funke/Bodner/Senior cousins Scott, Ben, Alex, Becky and Marcus - spend most of their time around the pool during the annual family

Our son, Scott, and his younger cousins, Marcus and Alex Bodner, Becky and Ben

unfortunately, couldn't make it this year, gravitate to the water.

That's the big attraction to Senior and Marshall Funke, who them - "That we get to go swim-

ming in the middle of winter," said Marcus, 6.

"Swimmin' ... jumpin' in," added Becky, 3.

The adults sit around the pool keeping an eye on the kids, catching up on the latest gossip, poking fun at each other and reading the National Enquirer, the Star and the Globe to find out what's really going on in the

"I like seeing all the cousins having a great time in the pool, smiling, laughing, playing pre-tend," said sister Judy Bodner. "I also like the idea I don't have to cook. It also gives my husband (Jack) a break from all the hard work he does.

"I like sitting in the whirlpool," said sister Arlene Karell. "There's no phones, no mail."

"You leave your worries behind," said sister Cheryl

We've stayed in Livonia and shopped and gone to the movies at Laurel Park Place. We've stayed in Monroe and visited Lake Erie and the nearby outlet mall. There's all kinds of attrac-

tions in Ann Arbor, another des-

But back to the central base of operations. Some hotels/motels have amenities like miniature golf, ping pong, video games, pinball and exercise rooms. Some offer complimentary continental

breakfasts.

Younger children usually tire easily after a full day of go-go-go, even if the going is limited to activities at the hotel. They generally sleep well, too.

An overnight doesn't have to be a budget-buster. Many places have weekend packages, group discounts and specials for members of AAA and the American Association of Retired Persons. Discounts may be geared to holders of certain credit cards. Families generally replace corporate guests on weekends, and many motels/hotels actively compete for the busines

We are a Holidome facility," said Sherry Sulgenzi, sales manager for the Holiday Inn of Farmington Hills. "We do have a lot of families, a lot of reunions here. They ask for the pool, to

be by the pool. We get a lot to

sports teams."
"Each hotel has its own philo ophy, a particular program the center around, what they offer, marketing/sales director for Somerset Inn in Troy. "We're definitely more into the shopping getaway, definitely upper scale." While official check-in time

usually is after 2 p.m., we've never experienced a problem having one of our rooms ready earlier so we could change into swimming suits and get the food

On Sunday, it's out to break fast, back for a final swim, the home by noon. An unwritten rule about bringing a lot of food and beverages into a hotel is you shouldn't leave a mess behind.

Bring you camera, especially if you have kids.

You don't have to travel far or for an extended period for the experience to be memorable. quick battery recharge often works wonders. Just ask the kids about an overnight getaway. We adults like it, too.

GREAT ESCAPES

DINE FIRST

British Airways launched a fine dining experience for Detroit Metro First Class passengers at

a recent special press preview. The new program gives passengers the option of enjoying a gourmet meal before taking off for Europe and then enjoying a long sleep in cocoon-like beds.

British Airways is offering First Class passengers a four-course meal. The press event featured lobster and avocado cocktail, chicken caesar salad and caviar for appetizers; tossed salad with choice of dressing; four entree selections - grilled loin of lamb in traditional gravy or mint sauce, double cut pork chops with glazed apples and cheddar cheese mashed potatoes, marinated pan-fried salmon with citrus balsamic dressing and, for the vegetarians, penne pasta complemented by wild mushrooms and mascarpone cream sauce and grilled zucchini. Dessert was creme brulee.

Upon boarding a non-stop light to London, First Class passengers may choose to don their own pajamas or those provided by British Airways, hang up their day-time wear and stretch out on the 6-foot-6 flying beds. On arrival in London, passengers can use the British Airways arrival lounge to shower and enjoy a continental breakfast. The cubicle also features a video monitor, headphones, an over-

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head light and other amenities for those who can't sleep.

"Market research indicated that our passengers on flights lasting fewer than nine hours wanted to have the maximum sleeping time on board, so the concept was launched to invite them to dine on the ground and go right to sleep," according to George Banks of British Airways, who is responsible for helping create and provide Concorde, First Class and Club World Business Class meal ser-

The concept was first tried at New York's JFK International

The dining on the ground concept, where meals are served restaurant style, provides frequent First Class flyers with a monthly change of menus and entrees cooked to order.

Banks leads a team of chefs with food service catering companies from around the world to

Banks said the menus emphasize four points: taste, trends, vision ("It has to look fantastic")

Chef Kirk Freeman of Skychef airline catering met all those criteria at the press launch.





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nd-trip airport/hotel transfers. Airport welcome by English speaking destination repre-ative. Full American breakfast daily. Half-day city sightseeing tour. Full-day Great Wall Ming Tombs with lunch. Hotel service charges included.







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Sports & Recreation

The Observer

Cruisers swim, D3 Recreation, D5

P/C Page 1, Section D

SCENE

Collegiate standouts

•Dan McKian, a Plymouth Salem HS graduate, showed his decision to attend and play basketball for Siena Heights was a good one.

The Saints reached the NAIA Division II National Tournament by winning the Wolverine-Hoosier Athletic Conference Tournament. In the championship game, they pulled away from a 28-28 halftime tie with Aquinas College to win 78-59 March 3.

McKian, who averaged 8.2 points and 5.5 rebounds a game this season, contributed eight points and five rebounds in the Saints' win.

That earned Siena Heights the No. 4 seed at the NAIAs, played in Nampa, Idaho. And the Saints started out well enough, routing Castleton State College (Vt.) 89-67 Thursday.

McKian turned in a solid performance, scoring 13 points and hauling down seven rebounds.

That put Siena Heights in the field of 16, where it faced 13th-seeded Mount Marty (S.D.) College Friday. The Saints ran into misfortune, however, losing a heartbreaker 73-72.

McKian was limited to five points and three boards in the loss. Siena Heights finished with a 28-8 record. •It was a fitting end, if that's what

it had to be. With the outcome decided, James Head, from Plymouth Salem, scored the final two points of his collegiate basketball career, and the final two points of Eastern Michigan University's season, in Thursday's 83-71 loss to Michigan State in the opening

round of the NCAA Tournament. In an East Regional game played in Hartford, Conn., the Eagles trailed by nine to start the second half and never threatened. Head, a 6-foot-6 senior who averaged 10 points and led EMU in rebounding with more than six a game, finished with eight

points, five boards and two assists. His Eagle team finished the season as Mid-American Conference Tournament champions, with a 20-10 record.

·Sarah Hamilton, a Plymouth Salem HS graduate, provided a bit of an upset at the Big Ten Indoor Women's Track Championships when she won the 800-meter run, a victory that helped her University of Michigan team capture the team title.

This past weekend, both Hamilton and her Wolverine teammates were searching for national prominence at the NCAA Indoor Championships in Indianapolis.

Hamilton was a provisional qualifier in the 800 with a season's best time of 2:08.40. She did run that same distance in U-M's top-ranked distance medley relay, which has been clocked at 11:13.30, at the NCAAs.

Baseball clinic

The Plymouth Salem HS baseball team and coaching staff will sponsor a clinic on Saturday, March 21 and Saturday, March 28, in the Salem gym.

Cost is \$20 for each session, which includes a T-shirt. The session for 11-15 year-olds will be from 9 a.m.-noon; the session for 7-10 year-olds will be from 1-4 p.m.

Checks should be mailed to: Plymouth Salem Dugout, 13900 High Ridge Ct., Plymouth, MI, 48170. For more information, call Salem coach Dale Rumberger at (734) 453-4003.

Baseball/Softball sign-up

The Plymouth-Canton Junior Baseball League will finish its 1998 registration from 7-9 p.m. Wednesday at

the Canton High School cafeteria.

To be eligible to play, participants must be age 7-18 as of July 31 and residents of Canton or Plymouth Townships, the city of Plymouth or the Plymouth-Canton school district. Parochial school children are also eli-

Registration for girls fastpitch travel teams in age groups 18U, 16U, 14U and 12U will also take place.

Canton High School girls softball will have sign-ups for a spring clinic and Canton Sports will offer merchandise for sale

Little Caesar's will be selling pizza kits, with some of the proceeds going to PCJBL for field improvements.

Those interested in sponsoring

teams should also register. "We need to create more fields as soon as we can," PCJBL President Harry Hill said. "We're filled to capacity, especially at the upper level of play for both girls and boys."

School district Superintendent Dr. Charles Little will also be available for information.

Blazers bump Rocks

BY C.J. RISAK SPORTS EDITOR

Everything at the Class A volleyball regional Saturday at Plymouth Salem went according to plan, at least as far as the teams advancing to the championship round.

That was nearly a given going into the tournament. Sure, Farmington Hills Mercy might give Salem some trouble in their semifinal, and the Marlins did just that, taking the match to the threegame limit before bowing out, 15-11, 13-15, 15-4.

There was never a doubt about the Livonia Ladywood-vs.-Ferndale semi. The Blazers used the match as nothing more than a tune-up, blitzing the Eagles 15-3, 15-4.
So it would be Salem against Ladywood, two of the state's best

teams, in the final.

Unfortunately, the match may have been decided in the opening set of the day. With Salem leading Mercy 11-9 in the first game of their semifinal, the Rocks' Jenny Trott - while chasing after a ball — landed awkwardly on a support for the referee's stand.

Her knee gave way. Trott, Salem's best all-around player, was probably lost for the remainder of the season. The extent of her knee injury was unknown. What was known

was this: It would have been difficult for the Rocks to beat Ladywood with Trott, the team's top defender and its best at serve reception, a player good enough to earn a volleyball scholarship to Central Michigan.

Without her, and with the variety of excellent servers dotting the Blazers' roster, well . . . Salem's chances had taken a sud-

It was more than the Rocks could hope to overcome. Salem did take a 6-1 lead in the opening game of the championship match, but the Blazers fought back, tying it at 8-8, then coasting to a 15-

Ladywood, now 53-8-1 and ranked third in the state, advances to the quarterfinals at 7:30 p.m. Tuesday at Ann Arbor Huron. Salem bows out at 47-6-1.

"With Trott gone, I don't think they could make the adjustments they would have liked," said Ladywood coach Tom Teeters. "I felt defensively we were really on. We were hitting on all cylinders, and it was a 12-cylinder car.

That's the best we've played all year." Rocks' coaches Allie Suffety and Brian Gilles knew how difficult it would be to overcome Trott's loss, particularly against the caliber of an opponent like Ladywood.

"Well, it's back to the drawing board," Gilles said after the win over Mercy. "We can't go with that same lineup, that's for sure. "Everyone's going to have to step it up one more notch." That proved a difficult request.

In their opening match against Mercy, Salem struggled to adjust to playing without Trott. After their co-captain was felled, the Rocks did score three quick points to take a 14-9 lead. But it took five serves at game point before they

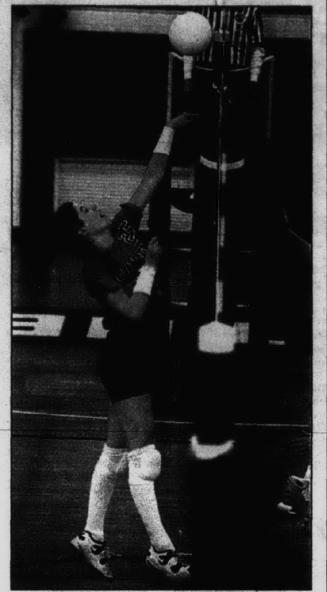
Game two was similar: The Rocks got a big early lead, going up 6-0. But Mercy hung tough, eventually

But the Rocks had chances. They overcame a 13-11 Mercy lead to knot it at 13 before two errors provided the Marlins (who finish at 32-21) with a 15-13 victory.

The last game was never too close. As before, Salem jumped in front, scoring the game's first four points on Kari Flynn's serve, but unlike game two, they never let Mercy back in it. Indeed, after Flynn's opening serve, the Marlins never got closer than four.

For Ladywood, there was never any struggle in the semifinals. They did nothing different, just basic volleyball.

And they didn't need to. Jenny Young (from Plymouth) opened the scoring in the first game with seven unreturned serves; kills provided by herself, Sarah Poglits and MaryLu Hemme was more than enough to overpower Ferndale.



STAFF PHOTOS BY BRYAN MITCHELL Bumped: Salem's Amanda Abraham did her best for the Rocks, but overcoming the



loss of Jenny Trott (below) was too much.

Ousted!

Mustangs' comeback shocks Salem

BY NEAL ZIPSER STAFF WRITER

The long hours of basketball practice started nearly five months ago and the long hours put in by the veteran Plymouth Salem squad proved to be well worth it.

The senior-laden team cruised through its regular season, winning 17 of its 20 games. But all that hard work came unraveled in a two-minute span Friday.

The Rocks, heavy favorites in the Class A district at Novi, were upset by Northville 71-65.

Senior David Terakedis poured in 39 points for the Mustangs, including 14 in the decisive fourth quarter. The guard, who holds the Northville school record for career points, hit 12-of-14 free throws down/the stretch.

The Mustangs (12-10) won their first district title since 1982. They advance to Wednesday's regional semifinal at Salem to play Detroit Central.

"It's time for a new banner (in the gym)," Northville coach Scott Baldwin

"But I'm not surprised at all. I'm absolutely delighted with the team. We needed big games from our senior guards (Terakedis and Kelly Bingley)

and we got huge games from them."

Junior center Marshall Knapp added
13 points for Northville. Bingley

chipped in with seven.

Salem, which finished 19-4, was led by forward Jeff McKian, who ended his career by recording 16 points, 12 rebounds and six assists. Bhavin Patel and Tony Jancevski added 14 and 12

points, respectively.

Senior guard Matt Mair, who had



Hard to stop: Jeff McKian (with ball) led Salem in scoring (16 points), rebounding (12) and assists (six), but Northville's David Terakedis (left) beat the Rocks by netting 39 points.

been one of Salem's hottest players the past three games, was limited to six points before fouling out in the fourth

Senior guard Andy Power, playing with a sore ankle he sprained in a game the previous Friday against

Please see SALEM HOOP, D2

Rally tips Whalers



really nothing at stake Friday when the Plymouth Whalers visited London (Ont.) to play the Knights,

the Ontario Hockey League's West

Nothing to be gained. All the Whalers could hope to accomplish with a win was a tie in points for first place. Even that would do nothing to alter the playoff format
— Plymouth would still open the next night at home against Sarnia, and London would be awarded the top spot (due to a higher victory

That's why the Whalers' No. 1 goalie, Robert Esche, didn't play. Neither did their top two scorers, David Legwand and Harold

Don't get the idea Plymouth was just going through the motions, however. The Whalers pushed London to the limit, but ran out of gas in the final period and surrendered the game-winning goal with 52 sec-onds to play in losing 6-5.

The Whalers finish with a regular-season record 37-22-7 (81 points). London ends with a 40-21-5 mark (85 points).

Plymouth took a 5-2 lead early in the second period on a goal by Julian Smith. Other Whaler goals came from Brian Passmore, Kris Purdy, Randy Fitzgerald and Joe Byrne; Yuri Babenko added two

The Knights trimmed the deficit to 5-3 with 4:22 left in the second on the first of three goals by Tom Kostopoulos. But with five minutes left in the game, London still trailed

The Whalers, though, have displayed a knack for letting down late in games and surrendering leads. They did again against the Knights, giving up a goal to Kostopoulos with 4:33 remaining to make it 5-4. another to Eugeny Korolev 1:15 later, then the game-winner to Kostopoulos.

Robert Holsinger made 39 stops in goal for Plymouth.

Mark Cadotte, who played for the Whalers last year, had a goal and two assists for London, and Joel Scherban contributed a goal and an

Here is the Whalers' playoff schedule for the opening round against Sarnia:

 The opener was Saturday at Plymouth; the second game is 7:30 p.m. Tuesday at Sarnia;

•The teams return to Plymouth's Compuware Arena for game No. 3 at 7:30 p.m. Thursday;

•Game four is 7:30 p.m. Saturday at Sarnia;

•Game five (if necessary) is 6:30 p.m. Sunday, March 22, at Compuware:

•Game six (if necessary) is 7:30 p.m. Tuesday, March 24 at Sarnia;

•Game seven (if necessary) is 7:30 p.m. Thursday, March 26 at Com-

Plymouth 4, Windsor 2: Goals early in the third period by Shaun Fisher and David Legwand lifted the Whalers to the Wednesday win over the Spitfires at Plymouth's Compuware Arena.

Fisher, assisted by Legwand, broke a 1-1 tie at 3:55 of the third period and Legwand raised the lead to 3-1 at the 6:15 mark. Kevin Holdridge, who attends Redford Catholic Central, set him up on the

Windsor pulled within a goal with a short-handed marker at 7:46. Jason Ward, off a feed by Craig Jal-bert, beat Robert Holsinger but the Plymouth defense shut things down

The Whalers iced it with an empty net goal by Harold Druken with seven seconds to play.

Druken got Plymouth off to a 1-0 start with the game just 2:33 old, assisted by Legwand and Andrew Taylor. Windsor tied it in the second period on a goal by Jeff Martin

Movin' on up

CC rips Redford in district final

BY SCOTT DANIEL.

Strange things are supposed to happen on a Friday the 13th.

And something did in Redford Catholic Central's 74-56 Class A district final victory over Detroit Redford at Southfield High School. Saddled with foul trouble and on the bench for much of the second half, 6-foot-10 senior center Chris Young scored just seven

But the slack was more than taken up as four Shamrocks tallied in double figures. Rob Sparks led the way with 19 points - including three three-pointers.
"When something like that happens," CC

coach Rick Coratti said of Young's foul troubles, "the kids seem to come together. They Now 18-4 overall, the Shamrocks move on

to the regional to face Detroit Cooley. That game will be played at 7 p.m. Tuesday at Dearborn Fords

Cooley beat CC by two points in a regional game two years ago when it was ruled that time expired before the Shamrocks were allowed to shoot three free throws. "They're similar to Detroit Redford," Corat-

ti said of Cooley. "I think we'll have a good Friday's district final started out as any

thing but a rout. The game was tied at seven about midway

through the opening quarter. CC then moved ahead 11-7 as Don Slankster and Young

The Shamrocks added to that margin by the end of the quarter and led 18-13. Detroit Redford rallied in the second, however.

Down 22-16, the Huskies' Sideeq Haqq

made a pair of free throws then nailed a three-pointer to cut the deficit to one.

Detroit took the lead moments later. Senior guard Jason Washington made a three-pointer from the right wing to put the Huskies up 26-24 at the 4:54 mark.

The two schools then took turns stealing the lead. Detroit Redford wound up with a

33-32 advantage at halftime.
Omar Ziegler, a 6-foot 5 senior, led the

charge with nine first half points. Haqq also had nine, including seven in the second quar-

Going into the third quarter, the Huskies appeared ready to beat CC in the district finals for a second straight year.

That prospect looked even more likely when Young picked up his fourth foul with 4:57 remaining in the period. CC led 39-35 at the time, but the game was still clearly up

A Slankster tip-in followed by a Joe Jonna three-pointer quickly pushed the lead to 44-35. Detroit fought back with a pair of baskets to cut the margin to five.

Jonna made sure the Huskies didn't continue their run. The senior guard drained back-to-back three-pointers to put his team

CC held a 12-point lead by the end of the period. That margin grew to as many as 20 in the final frame with Detroit Redford unable to mount a rally.

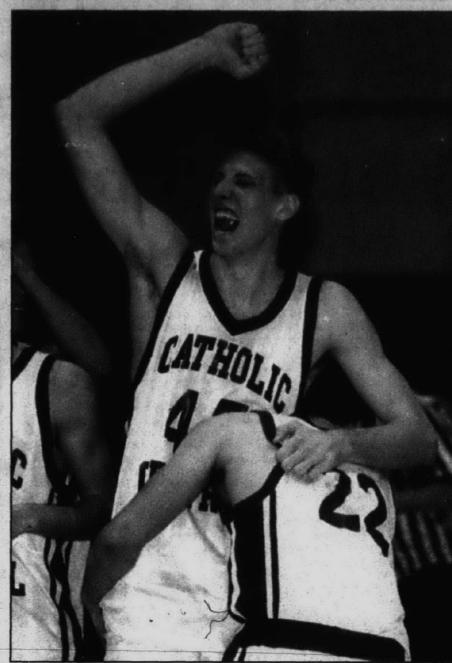
Coratti was proud of his team's effort. He said rebounding was the big difference in the

"We did the same things defensively that we did in the first half," Coratti commented. "But we held them to one shot. It was one shot and out. We rebounded much better in the second half."

Besides Sparks 19 points, Slankster had 16, Jonna 15 and Nick Moore 12 points.

Jonna recovered remarkably well from a head injury suffered in Wednesday's wild 75-72 district semifinal victory over Southfield.

Detroit Redford closed the year at 15-5. Haqq scored 15 points to lead the Huskies and Zeigler added 13.



Reason to celebrate: Chris Young, the usually dominating center for Catholic Central from Plymouth, jumps for joy after his Shamrocks beat Detroit Redford for the district championship.

Salem hoop from page D1

Westland John Glenn, finished with nine points, nailing 3-of-11

"I thought we had a chance," Terakedis said. "We've been up and down all year and with Power hurt, I knew we had a

The Rocks entered the district as the only team with a record above .500. Their opponent Friday, the Mustangs, were 63-43 losers to Salem when the teams met Jan. 27.

And for three quarters, it appeared Salem would be on its way to a second victory over

The Rocks took a commanding 54-44 lead with 7:03 remaining in the game after a three-pointer by Power, but a three-pointer by Terakedis ignited an 11-0 Mus-

"We were up by 10 but it didn't seem like it," Salem coach Bob Brodie said. "We were skating on thin ice in the fourth quarter, like we have this whole district."

Brodie was referring to Salem's sluggish 47-34 victory over Novi on Monday and its 44-42 thriller over Plymouth Canton on Wednesday.

In Northville's rally, Salem committed four consecutive turnovers. Knapp hit three baskets and Bingley hit a triple for the Mustangs in the run.

"We switched from zone to a man defense in the fourth quar-ter and our kids responded,"

Baldwin said.

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SEXUAL HARASSMENT

"We didn't attack well and they got nine points off our turnovers," Brodie said. "That

run shocked us. I tried to get them to call a time out but it all happened so fast.

"It happened fast and it caught us back on our heels. We just didn't do a good job taking care of the ball.

A jumper by Knapp gave the Mustangs the lead for good at 58-57 with 3:30 left. Terakedis scored the last 11 points for Northville - all from the freethrow line.

"We tried to play different defenses on him, but what was disappointing was that we'd put a shoulder on him when he drove and he'd score or get fouled.

Northville outscored Salem 30-

15 in the fourth quarter. "We didn't take them lightly," Brodie said. "In the districts no lead is safe, and records don't

Over 20 Years Experience

matter. You can see that in our last two games.

The Rocks shot well from the floor, hitting 21-of-42 shots (50 percent), but they struggled from behind the three-point arc, making only three-of-16 tries.

According to Baldwin, Power was affected by his ankle.

"Andy had no lateral movement tonight," Baldwin said.
"He's a super kid and he drained a couple of threes on us, but he wasn't 100 percent."

Grass Lake 64, Agape 43: Ryan Moeckel scored a gamehigh 20 points and grabbed 12 rebounds Wednesday, leading the Warriors (10-12) to the Class D semifinal victory over Canton Agape Christian (14-6) at Jackson Baptist.

Paul Anleitner scored 13 points to pace the Wolverines. Teammate Jason Helton snared six rebounds.

Southfield 91, Stevenson 53: In first-round Class A district action Monday, the host Blue Jays (13-8) had four players score in double figures to beat

Livonia Stevenson (0-21).

Mike Mitchell led the winners with 16 points. Joe Shepherd and Mike Proffet chipped in with 13 and 12, respectively, while Clarence Powell contributed 11.

Southfield jumped out to a 32-19 first-quarter lead and put it away with a 27-10 run in the final period.

Dave Stando led the Spartans with 11 points. John Van Buren added nine while senior Mike Voutsinas had eight. It also marked the final game for senior Bryan Schleif (four points).

Southfield Christian 65, Lutheran Westland 64: Senior guard Kyle McAllister scored the gamewinning layup with just one second remaining to give Southfield Christian (6-15) the Class C district victory over Lutheran High Westland (8-13) Monday at Redford Bishop Borgess.

Bryant Curry led the victorious Eagles with 22 points and 14 rebounds. McAllister added 20

Brad Woehlke and Tom Habitz each tallied 12 points in a losing

NOTICE OF PUBLIC HEARING

The Wayne County Commission will hold a public hearing on an Ordinance adopting and enacting a new code for the County of Wayne; providing for the repeal of certain ordinances not included therein; providing a penalty for the violation thereof; providing for the manner of amending such code; and providing when such code and this ordinance shall become effective. THURSDAY, MARCH 19, 1998, 10:00 a.m.

Comission Chambers,
Wayne County Building
600 Randolph, Detroit, Michigan
Copies of the above items may be obtained or reviewed at the Commission
Clerk's Office, 405 Wayne County Building, 600 Randolph, Detroit 48226. (313)
224-0903.
Publish: March 15, 1998





BASKETBALL Rockets shot down Tigers

So much for late-season

Westland John Glenn, which had won five of its last six games, was simply no match Wednesday for Belleville in the Class A district semifinals.

The host Tigers jumped out to a 19-10 first-quarter advantage and never let the Rockets get closer than nine the rest of the way en route to a 68-50 boys basketball

That means Mega-Red Conference rivals Belleville (9-13 overall) and Wayne morial (12-9) will square off a third time this season for the district championship, 7 p.m. Friday, at Belleville.

Wayne has won the first two meetings.

Belleville's three-guard trio of C.J. Grantham (18 points), Kevin Edwards (11) and John Edwards (10) made life miserable for the Rockets.

The Tigers' cat-quick man-to-man defense caused 14 first-half turnovers, one more than the combined total for Glenn accumulated during its final two regular season.

And three first-half fouls against sophomore guard Eric Jones, who was coming off 29 and 26-point outings, also cost Glenn dearly.

Yaku Moton, a 6-foot-7 sophomore, led Glenn with 14 points and nine rebounds. Jones had 11 points.

The Rockets seemed flat after coming off an emotional 65-64 loss Friday to Ply-mouth Salem for the Western Lakes playoff championship.

"We played tired tonight," Glenn coach Mike Schuette said. "If you look back at the end of our regular season, we had to get up for Salem and the two Walled Lakes (Central and Wastern). For air tral and Western). For six games in a row they played as well as they could, but I think we ran out of gas

Glenn shot only 17 of 43 from the floor (39.5 percent) and 14 of 25 from the free throw line (56 percent).

"Our shots were not falling and we weren't passing crisply," Schuette said. "And Belleville is a good team. You can't make mistakes against

Belleville, meanwhile, took a total of 63 shots from the field, connecting on 28 (including seven 3-pointers) for 44.4 percent. Many of the Tigers' bas-

kets came on second-chance

"We're a good team when we get balanced scoring and rebounding," Belleville coach Rod Fisher said. "Tonight we had three guys in double fig-ures and we rebounded well.

"Defensively we were just trying to play solid, half-court defense — no gim-micks."

The Tigers, who finished fifth in the tough Mega-Red Division, extended 13-point alftime lead to 22 early in he final quarter.

"Some of their better players got in foul trouble and that hurt them," Fisher said of Glenn. "They're a talented team and we were fortunate to play well enough to win is."

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Men's golf league

A 20-week men's golf league will begin play April 22, with all rounds at Fellows Creek Golf Course in Canton.

Tee times for the league will be 5-6 p.m. each Wednesday, with a player limit of 36 golfers (Canton residents only, unless the league fails to fill up by March 27).

Cost is \$420 per golfer, which includes all league green fees, prize money, league outing and awards.

Open registration begins Monday and can be completed between 8:30 a.m. and 5 p.m. at the Canton Parks and Recreation offices, 46000 Summit Parkway in Canton.

There will be a league meeting at 6 p.m. April 8 at Fellows Creek to discuss league rules and regulations.

For further information, call (734) 397-5110.

Baseball sign-up

The Waco Wolves, a 10-andunder travel baseball team, is looking for players. The team will play a 45-50 game schedule, with trips to Sylvania, Ohio; Chicago; and Cooperstown, N.Y. For information, call Bill Hardin at (313) 562-4667.

Boosters to meet

Plymouth Salem Linebackers Football Booster Club will have its monthly meeting at 7:30 p.m. Wednesday, March 18, in the Salem HS cafe-

Parents of any boy playing, or wishing to play, Salem football are welcome and encouraged to attend. Among the upcoming events to be discussed are the golf outing, picnic and fund-rais-

For more information, call club president Joe Mestrovich at (734) 459-1122.

Rams tryouts

The Michigan Lake-Area Rams Sandy Koufax Travel Baseball Team (age 14) are now scheduling tryouts.

For information, call Gary Neino at (313) 981-3845.

Softball sign-up

Registration for adult softball leagues sponsored by the Canton Parks and Recreation Services

men's, women's and co-ed teams — are now underway.

Men's returning teams may register through March 13, while men's new teams may sign up from March 16-27.

Women's teams may register through April 3.

Returning co-ed teams may sign up through March 13, with new co-ed teams registering March 16-27.

All registrations may be completed 8:30 a.m.-5 p.m., Monday through Friday, at the Canton Parks and Recreation Services, located at 46000 Summit Parkway in Canton.

Cost is \$290 per men's team, \$360 per women's team (which includes a \$50 refundable forfeit fee), and \$320 for co-ed teams (which includes a \$50 refundable forfeit fee). The co-ed and women's leagues are run jointly

with the city of Plymouth. For further information, call (734) 397-5110.

New coaches named

•Ron Holland, Director of Athletics for the Farmington Public Schools, announced that former Lake Orion head coach Rich Burrell will become the new varsity football coach at North Farmington High, replacing the retired

Jim O'Leary. Burrell, a 1979 graduate of North and Hope College, was Lake Orion's head coach from 1988-97. He was Oakland Press County Coach of the Year in

Burrell is employed as a social worker for the Lake Orion

•Glenn Bruehan also has been hired for the head coaching position of hockey for the Farmington Public Schools

A graduate of Wayne State, Bruehan is employed as an adaptive physical education teacher in the Farmington Public Schools. He is also currently the boys and girls soccer coach at Farmington Hills Harrison High.

More baseball tryouts

Tryouts for Livonia Travel, a 13-year-old Little Caesars team, will be from 11 a.m. to 1 p.m. Saturday, March 21, and 1-3 p.m. Sunday, March 22, at Bicentennial Park.

Anyone seeking a tryout can-not be 14-years-old prior to Aug.

For more information, call Ken Marx at (248) 477-4489 or Max Riehl at (248) 380-9885.

Players wanted

Willie Mays-age (9-10 yearolds) tryouts for the Bandit Baseball Federation will be from 6-8 p.m. Tuesday, March 10, 17, 24 and 31, at Franklin Middle

Approximately 12 players will compete in a 35-40 game schedule May through July. Home games will be at Wayne Memorial Wick School al High School.

For more information, call (313) 729-8127.

Walkers parade

Walkers can get in some organized exercise and help raise money for the Arthritis Foundation at any of three fund-raising walks: April 18 in Ann Arbor and Royal Oak, or April 19 in Grosse Pointe.

Walks will be either two or nine miles in Royal Oak and Grosse Pointe, and two and five miles in Ann Arbor. Check-in begins at 8 a.m.; the walks begin at 9 a.m. Walkers are asked to raise pledges — prizes will be available for anyone raising over

Also, walkers are asked to form teams of four or more people. Prizes will be awarded to the top fund-raising team, as well.

For more information, call the Arthritis Foundation at (800) 968-3030, ext. 26.

Softball sign-up

The Canton Softball Center is planning its 14th season of operation, with registration for the spring season beginning March 16. Play starts in April.

Cost for the 16-game season, which includes single games and double-headers, is \$595 per team plus umpire fees. Game balls, USSSA registration and first and second place awards for each league are included.

Register in person Monday through Friday, 3-7:30 p.m., and Saturday 11 a.m.-4 p.m. with a \$100 deposit at the Canton Softball Center, located on Michigan in Canton, or register over the phone with a credit card at (734) 483-5600, ext. 2 or 3.

Also, the Canton Softball Center will host USSSA Softball Tournaments every weekend beginning April 18 with the annual Early Bird Classic, which has a guarantee of four games for \$125. For more information about this tournament or for a complete listing of tournaments, call (734) 483-5600, ext. 2 or 3.

Cruisers 4th at state

The Plymouth-Canton Cruisers turned in a solid showing at the 20-team Michigan Team Swim League State Championships, March 7-8 in Alma,

with a fourth-place finish. Saline took top honors, followed by Bay City and Alma. The Cruisers earned high-point honors in both the 8-and-under boys and 13-14 boys; they were also second in the 8-and-under girls and 9-10 girls.

Here are the Cruiser point-

8-and-under boys: Trevor Silbernagel, fifth in the 25-yard breaststroke, sixth in the 25 freestyle, sixth in the 50 free; Colin Smith, sixth in the 25 butterfly, seventh in the 100 individual medley, eighth in the 25 breast; Brian Baumgart, second in the 25 breast, fourth in the 25 backstroke, 11th in the 25 free; Casey Molloy, fourth in the 50 free, eighth in the 25 back, 10th in the 25 free; medley relay team of Molloy, Baumgart, Smith, Silbernagel, first.

8-and-under girls: Katie Gorman, third in the 25 fly, fourth in the 25 back, seventh in the 50 free; Alyssa Johnson, fourth in the 25 breast, fifth in the 100 IM, 11th in the 25 free; Lucy Lui, seventh in the 25 fly.

eighth in the 25 breast, 10th in the 100 IM; Carolynn Orey, 10th in the 25 back; mediev relay team of Orey, Johnson, Gorman, Lui, second.

9-10 boys: Stephen Orey, first in the 200 free, second in the 50 free, third in the 50 back; Greg Calabrese, fourth in the 200 free, fourth in the 100 free, seventh in

9-10 girls: Kristen Nevi, first in the 50 fly, 11th in the 100 IM; Alice Maples, second in the 50 breast, ninth in the 100 IM; Amanda Newman, 11th in the 50 breast, 12th in the 100 free; Anna Dempsey, fifth in the 50 back, 11th in the 50 free; Jessica Zokas, seventh in the 200 free, eighth in the 50 breast; Patricia Ahem, eighth in the 50 fly; medley relay team of Dempsey, Maples, Nevi, Newman, first; free relay team of Ahern, Molly Dowd, Dempsey,

11-12 boys: Ron Opdyke, seventh in the 50 back, eighth in the 50 fly, ninth in the

11-12 girls: Stephanie Lamar, eighth in

the 50 back; Sarah Bealafeld, 12th in the 50 free; Alex Derian-Toth, 11th inteh 50 fly; Lamar, Derian-Toth, Jessica Fricke, Bealafeld, eighth in the medley relay, seventh in the free relay.

13-14 boys: Brad Nilson, first in the 50 free, first in the 100 free, second in the 100 back; Adam Sonnanstine, fifth in the 500 free, 11th in the 200 free, 12th in the 100 breast; Andy Kee, second in the 500 free, fifth in the 200 free; Garrett Stone, third in the 200 IM, 10th in the 100 free, 11th in the 100 back: Jeff Nevi, eighth in the 100 fly; Jonathon Heiss, fifth in the 200 IM. fifth in the 100 breast; Ryan Ahern, sixth inteh 200 IM, seventh in the 100 fly; medley relay team of Nilson, Heiss, Kee, Stone, second; free relay team of Nevi, Sonnanstine, Ahern, Kee, third.

13-14 girls: Alex Evans, fourth in the 100 back, seventh in the 200 IM, 12th in the 100 breast; Christy Roy, eighth in the 200 free, 10th in the 100 back; Julie Holbel, eighth in the 500 free; Kari Foust, first in the 100 back, second in the 200 IM. fourth in the 100 fly; Lindsay Ramas, ninth in the 10 breast; Stephanie Morgan, 12th in the 50 free; Trisha Dotson, fourth in the 200 free, sixth in the 100 free, 11th in the 50 free; free relay team of Roy, Opdyke, Morgan, Dotson, third.

ALL-WESTERN LAKES ACTIVITIES ASSOCIATION

BOYS BASKETBALL TEAMS ALL-CONFERENCE: Todd Negoshian, Sr., Walled Lake Central; Matt Derocher, Sr., Farmington Hills Harrison; Andy Power, Sr., Plymouth Salem; Jeff McKian, Sr., Plymouth

Salem; Trevor Gaines, Sr., Farmington; Eric Jones, Soph., Westland John Glenn. ALL-WESTERN DIVISION: David Teradkedis, Sr., Northville; Corey Cook, Sr., Livonia Churchill; Joe Cortellini, Jr., Plymouth Canton; Ben Dewar, Jr., Walled Lake Western; Kareem Smartt, Sr., Farmington Hills Harrison; Jared

Hopkins, Sr., Farmington Hills Harrison. ALL-LAKES DIVISION: Bhavin Patel, Sr., Plymouth Salem; Ray Lousia, Sr., North Farmington: Emir Medunjanin, Soph., North Farmington; Stephen Lawson, Jr., Westland John nn; Cory Heltsch, Jr., Walled Lake Central.

ALL-CATHOLIC LEAGUE TEAMS CENTRAL DIVISION

All-Catholic: Sam Hoskin, Sr., Redford Bishop Borgess; Aaron Jessup, Sr., Redford Bishop Borgess; Nick Moore, Jr., Redford Catholic Central; Jon Poyer, Sr., Birmingham Brother Rice: Whitney Robinson, Sr., Harper Woods Notre Dame; Chris Young, Sr., Redford Catholic Central.

All-League: Vince Alexander, Jr., University of Detroit-Jesuit; Ron Austin, Sr., Birmingham Brother Rice; Andy Dold, Sr., Harper Woods Notre Dame; Joe Jonna, Sr., Redford Catholic Central; Kevin Jordan, Sr., Redford Bishop Borgess; J.P. Sullivan, Sr., Birmingham Broth-

ale: Joe Clinton, Sr., University of Detroit-Jesuit; John Lamerato, Sr., Warren DeLaSalle: John Marchand, Sr., Harper Woods Notre Dame; Matt McDonald, Sr., Birmingham Brother Rice; Don Slankster, Sr., Redford Catholic Central; James Williams, Sr., Redford

Coach of the Year: Rick Coratti, Redford

C/D WEST DIVISION

All-Catholic: Jamal Harrison, Sr., Detroit Loyola; Dallas Logan, Soph., Detroit Loyola; William Moore, Sr., Detroit Loyola; Mark Russ, Sr., Dearborn St. Alphonsus; Wesley Shaw, Jr., Redford St. Agatha; Ian Wincher, Sr., Redford St. Agatha

All-League: Donavan Allen, Sr., Redford St. Agatha; Cerda Enrique, Sr., Wyandotte Mount Carmel; Jessie Halloway, Soph., Taylor Light & Life; Eric Jones, Sr., Redford St. Agatha; Jason Siller, Jr., Detroit Loyola; Travis Spencer, Soph., Dearborn St. Alphonsus.

All-Academic: Will Bloomfield, Sr., Wyandotte Mount Carmel; Pat Cavanaugh, Sr., Dearborn St. Alphonsus; Chris Halloway, Sr., Taylor Light & Life; Gregory Pauldo, Jr., Detroit Loyola; Kevin Smith, Sr., Redford St.



Baseball Hall of Fame announcer

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Medicare Blue Educational Seminars

Livonia Wednesday, March 18 9:30 a.m. at Bill Knapp's 16995 S. Laurel Park Dr.

South Livonia Wednesday, March 18 2 p.m. at Bill Knapp's 32955 Plymouth Rd.

Plymouth Friday, March 20 2 p.m. at Bill Knapp's 40900 Ann Arbor Rd.

Westland Friday, March 20 9:30 a.m. at Bill Knapp's 36601 Warren Ave.

98-12a

Umbro-Michigan collects title

The Czech Republic had Dominik Hasek in toal, while Umbro-Michigan had a "dominator" of its own in last weekend's North American Indoor Soccer Championships.

Umbro-Michigan, formerly the Farmington Furies, took the women's over-30 crown with a 3-1 win Sunday over defending champion Indianapolis Limited at Total Soccer in Fras-

Coached by WJR-Radio newscaster Gene Fogel, Umbro-Michigan captured four straight games to win the coveted title.

Goalkeeper Julie Campbell of Plymouth was sharp throughout the tournament, particularly in the finals.

"The women were awesome," Fogel said. They played magnificent soccer throughout the tournament and it was definitely a team

In the championship game, Julie had to make several great saves in the last three minutes as Indianapolis fought to retain its

Former Livonia Churchill All-Stater and Michigan State University standout Jennifer Huegli-Wilkin, scored 10 of Umbro-Michigan's 14 tournament goals to earn MVP hon-

She scored twice in the finals to help erase a 1-0 halftime deficit.

On Saturday at Total Soccer in Southfield, Umbro-Michigan opened tourney play with a 4-2 victory over the Farmington Angels followed by a 6-2 win over Indianpolis as Huegli-Wilkins, who now resides in Brighton, scored four times.

On Sunday, Umbro-Michigan downed the Toronto Rangers, 9-0.

Other members of the Umbro-Michigan squad, which received a \$1,000 gift certifi-cate from Lotto Sports, included: Cathy Kansman and Sue Minkus, both of Farmington Hills; Kathy Mineau, Livonia; Peggy Chall, Brighton; Sue Pacheco and Julie Pacheco-Smith, both of Commerce Township; Debbie Pacheco, Lansing; Trish Machemer, Whitmore Lake; Pam Bielaczy, Troy; Laurel Brehler, Rochester; Cathy Boldt, Patty Buczek, Mimi Ford, all of Royal Oak.

Chall is formerly of Livonia, while the Pachecos are Farmington natives.



Soccer champs — The over-30 Umbro-Michigan soccer champs: Keeper Julie Campbell (front); second row (left to right), Jennifer Wilkin, Julie Pacheco-Smith, Sue Minkus, Kathy Mineau, Pam Bielaczyc; back row (left to right), Debbie Pacheco, Patty Buczek, Cathy Kansman, Susan Pacheco, Peggy Chall, coach Gene Fogel. (Not pictured: Trish Machemer, Cathy Boldt,

A hoop surprise: Farmington shocks Harrison

BY DAN O'MEARA

Last week's district tournament confirmed this about the Farmington High boys basketball team: Never count the Falcons out in the fourth quarter!

For the third time in a week, Farmington rallied in the fourth quarter to win Friday, and this time it netted the Falcons their first Class A district champi-

Farmington finished the game with a 17-3 run, erasing a 12point deficit and defeating crosstown rival Farmington Harrison, 43-41, in the final game at Bloomfield Hills Lahser.

"When we were down 12, I didn't know if there was a lot of hope, because that's a lot of points to make up against a good Harrison team," Farmington coach Denny Mikel said.

"The kids refuse to lose; they fight to the end. The kids played hard, and things turned our way. It happened so quickly I don't remember it all."

The Falcons (15-7) will play either Birmingham Brother Rice or Southfield-Lathrup 7 p.m. Tuesday in the regional tournament at Plymouth Salem.

"I'm not going to count my kids out," Mikel said. "Anything can happen; they don't quit. No mat-

ter who we're playing, I'm going to say we have a chance.

For Harrison (18-4), the loss was stunning and heartbreaking. It marked the second year in a row the Hawks have lost by two points in the district final.

Farmington won without a big point total from senior center Trevor Gaines, who was well under his 20-plus average with 12 points. But he was dominant at the defensive end with six blocks and 20 rebounds.

Sophomore Justin Milus tossed in 11 points, including the winning basket in the final half minute. Senior Matt Orr and sophomore Todd Anthony added eight points apiece, including two triples.

Junior Lemar Wilson led the Hawks with 10 points. Senior Matt Derocher scored eight. junior Andrew Burt seven, seniors Jerrard Johnson and Jared Hopkins six each.

Orr figured prominently in the outcome, making two big plays in the final minute. With the score tied at 41, he tossed an alley-oop pass to Milus for a back-door layup with 27.5 seconds remaining.

"I saw Brian Lewis go to dou-

ble team Trevor, and Justin was pointing in the sky; so I threw it to him, and he put it in," Orr said. "It was communication, eye

Harrison had trouble setting up for a final shot but got the ball to senior Kareem Smartt in the low post. Orr moved in from the wing to knock his shot away and guarantee Farmington the

"(Smartt) got right under the basket," Orr said. "My man was on the three-point line, so I dropped down. He pump-faked and that gave me enough time to get there. When he brought it up a second time, I hit it from

The Hawks took charge of the scoreboard in the third quarter, leading 34-25 at the end, and seemed on their way to winning the school's first district title when Andrew Burt extended the lead to 38-26 with just over five

minutes remaining.

But it was all Falcons after that. As it did Wednesday when it rallied from a seven-point deficit in the fourth quarter to defeat West Bloomfield, 55-51, Farmington switched from a zone defense to a man-to-man.

"It was getting late," Mikel said. "The game was starting to get away from us. We couldn't sit in the zone. We had to try to

create some turnovers and change the momentum of the game.

The Falcons did that, starting with back-to-back threes by Anthony and Orr. Two free throws by Gaines put Farmington back in the game, trailing 38-34 with 2 1/2 minutes to play.

Farmington went to a fullcourt press and forced consecutive turnovers on the Harrison inbound play.

The Falcons converted each time, Anthony hitting his second three of the quarter and Orr double pumping in the lane to put Farmington on top, 39-38.

Gaines rebounded the missed free throw after an attempted three-point play by Orr and gave Farmington a 41-38 lead before Derocher sank a triple to tie with 1:28 remaining.

When we were up one, after Todd Anthony hit that shot, I knew," Milus said. "We came together in the fourth quarter. That's when we play our best basketball.

"This is one of the greatest moments in my life. At the end of the third quarter, everyone's head was down a bit, but we picked it up and hit the big

The score was tied at halftime, 19-19, but Hopkins got hot in the third quarter. He hit three of four shots and scored six points

as Harrison outscored Farmington 15-6 for a nine-point lead,

The Hawks had been finding a way to win all season, Harrison coach Mike Teachman said, but this time it was the Falcons who

"Our 18-4 record is a funny 18-4," he said. "We didn't blow peo-ple out. We had to overachieve to win games. We play on a short margin of error, especially since we rely on the jump shot.

"(The Falcons won) by doing something they're not good at. They're a zone team. When they (switched to a man) we went back on our heels and stopped playing. You have to give them

Farmington also avenged a 46-41 loss to Harrison during the regular season. Mikel and his players said they were eager for the rematch, believing the Falcons didn't play well in the first meeting. "The seniors on this team won

five games last year and four the year before," Mikel said. "That's when I wasn't a very good coach. All of a sudden, Trevor gets good and I can really coach.

"The seniors had a couple long seasons, so it's a nice reward for them. It's just a great win for our

Besides the loss, Teachman was sorry to see the season end because six seniors leave the

program, including Lewis and Jason Sharp. Derocher, Hopkins and Lewis were four-year varsity

"Basketball doesn't mean a thing right now," Teachman said. "We have 15 of the greatest people I've ever been around, and I have to say it's over. Every practice was pure joy because of them.

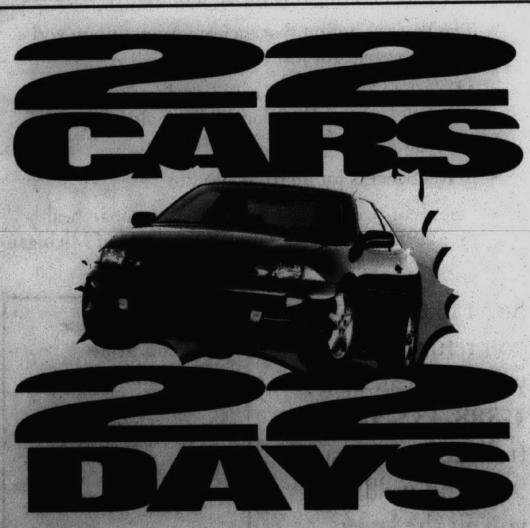
"Basketball-wise, there are some woulda, coulda, shouldas. Human being-wise, there's nothing (to regret); they gave their

"I probably spent 250 days in the last four years with the five senior captains, and it's hard just to lose that daily relationship. I want to be around good people - and there you are.

The Falcons made 18 of 56 field goals, including four of 23 behind the arc, and sank three of seven free throws. The Hawks were 17-of-59 from the floor, 3of-17 from long distance and 4of-10 at the line.

CORRECTION: A story in the March 12 edition of the Farmington Observer reported incorrect numbers regarding Farmington High's shooting statistics in its 55-51 tournament win over West

The Falcons made 21 of 50 shots for 42 percent with no three-point field goals Wednesday. They were 13-of-23 at the free-throw line as reported for a total of 55 points.



Every weekday in March, Casino Windsor™ will giv away one new 1998 Chevrolet Cavalier. Entering the contest is easy with five ways to qualify for tickets:

- Sign up for a Players Prestige™ Club card.
- · Play one of our slot machines, with your Players Prestige™ card inserted, to receive a ticket every two hours, on the even hours.
- · Play one of our table games to receive a ticket every two hours, on the even hours.
- Win a Jackpot value of \$200 or more and receive a ticket for each hundred dollars you win (up to 25 tickets).
- . No purchase necessary. Pick up an entry ticket, every two hours on the even hours until 15 minutes past the hour, at the Players Prestige™ Booth at Casino Windsor™ or at the Mardi Gras deck entrance of the Northern Belle Casino™

Drop your ticket in one of the specially marked drums each day before 7:30 p.m. and look for your ticket number on one of our prize boards. or call 1-800-991-4494. One grand prize ticket will be drawn at Casino Windsor™ each weekday at 8:00 p.m. Tickets will also be drawn for seven separate cash prizes, ranging from \$250 US to \$1000 US. Join the fun, and you could drive away a winner!



GIVING AWAY A CAR WEEKDAY IN MARCH!



Your Sunday mornings and Thursday afternoons could be worth more than they are right now.

How about turning some spare time into spendable cash?

It only takes a few hours twice each week to deliver your hometown Observer or Eccentric newspaper and throughout the year you'll have a lot of chances to win-and earn-some really great prizes.

We're looking for sons and daughters, moms and dads, and even grandparents who would like to join our great carrier team. (You can't be younger than 10 or older than dirt)

lust call one of the numbers here and we'll get things rolling:

WAYNE COUNTY: 734-591-0500 OAKLAND COUNTY: 248-901-4716



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standing. Last year count turne across the st ter count is but with the experienced : pled with the ing season la are running pre-hunt pop the record recorded in 1 "The bird

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If bird sources o they will. the reliabl source fo weather.

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RECREATION

Turkey hunters gobbling up permits

If you're one of the 50,000-plus spring turkey hunters who received a permit this week turkey fever will set in anytime. And for good reason. With an estimated statewide population of nearly 100,000 birds, the outlook for

standing.

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across the state. The 1998 winter count is not quite complete, but with the mild winter we've experienced across the state coupled with the lack of a fall hunting season last year expectations are running high that this year's pre-hunt population will exceed the record count of 93,751 recorded in 1996.

pretty good condition," said acting DNR upland gamebird specialist Dave Luukkonen. "The

Erin go bowl-

Tuesday is St.

Patrick's Day, so

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more appropri-

ate than a green

A recent visit

to a few pro

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bowlers

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throwing something green. The

Even if you're not Irish, some

There is the newest from

Timberwolf, by Ebonite, is a

bright green and is popular

Brunswick has the green

Combat Zone' and a pearlized

Storm - Bolt - which is a vivid

green and hits like a shillelagh.

of the best balls today are in

bowling ball?

ing!

that doesn't seem to be a problem this year. The winter has been so mild that the birds aren't as concentrated as in the past so they're probably not very stressed at all."

That spells good news for

Spring turkey hunters took a record 15,556 gobblers last spring and Luukkonen expects that number to increase this

"We have an expanding turkey opulation across the state," said Luukkonen "I expect this will be

The DNR received a record number of 105,885 applicants for the 51,815 permits that were available. Hunters who did not receive a permit for the regular season, which runs April 20-May 18, can still get in on the action by participating in the experimental late hunt period, which runs May 19-31. Hunters who choose to participate in this experimental season can hunt in any spring wild turkey unit in the state with the exception of

AMF has a green 'Legacy C' and b'gorrah also a green Quan-

Synergy by Track, Inc., is a

There are some medium to

lower priced balls in the emerald

shade such as the Brunswick

Rhino Pro and Columbia's Shad-

And if there is any wind in the

bowlin' alley, may it be at your

enthusiasts is the movie "The

It is now showing in first-run

theatres all over town and is a funny, funny film. The main

characters are all league

green high performance unit,

and those are all in the upper

state land in Zone 3 - the south-ern part of the Lower Peninsula.

Although this experimental hunt period falls after the prime breeding and gobbling stage, hunters who didn't receive a permit for the regular season should definitely give the experimental hunt a try. By the time the late hunt period comes around hens are rapidly losing interest in those gobbling Toms. Many gob-blers are still fired up and getting lonely. They can be very susceptible to a seductive call from a strategically placed

DNR will resume the fall hunt this year in areas with exploding turkey populations. Some of the areas with higher concentrations of birds includes Area J north of Gaylord, Area W in Isabella and Midland counties and pockets in Area K - the western central side of the state.

If you're new to turkey hunting think about attending a spring wild turkey workshop. Several workshops are put on across the state each spring by members of the Wild Turkey

Federation and other turkey hunting groups. These work-shops provide valuable information for beginner and experi-

The Huron Valley Chapter of the Wild Turkey Federation is holding a workshop on March 19 in Romulus, call Ken Humphrey at (734) 421-2593 for details. The Bluewater Chapter is holding a workshop on March 21 in Almont, call Bill Bevins at (810) 798-3677 for details. The Flint River Chapter is holding a workshop on April 4 in Davison, call Jim Miller at (810) 736-6733 for details.

Above all, get out and scout the area you intend to hunt before the season rolls along. Be safe and remember to let me know if you or a hunting companion experience the thrill of bagging a Michigan gobbler this

(Anglers and hunters are urged to report successes. Questions and com-ments are also encouraged. Send infor-mation to: Outdoors, 805 E. Maple, Birmingham, MI 48009. Fax information to (248) 644-1314, send e-mail to bparker@oe.homecomm.net or call B Parker evenings at (248) 901-2573.)

OUTDOOR CALENDA

ACTIVITIES

VHAT'S IN DAVE'S PACK?

Dave Tate, a veteran back-packer, alpine skier and out-door photographer and an Eagle Scout will present a clinic on back-country must-haves and everyday backpack-ing necessities during this program, which begins at 7 p.m. Thursday, March 19, at REI in Northville. Call (248) 347-2100 for more informa-

SPRING WALK

Bill Graig will lead a spring walk beginning at noon on Saturday, March 21, at the William P. Holliday Nature Preserve in Westland. Participants should meet at the parking lot at Newburgh Road, north of Warren. Call (313) 522-8547 for more information.

Learn about some of the fascinating connections between plants and animals and their habitats during this program, which begins at 1 p.m. Saturday, March 28, at U-M Dearborn. Call (313) 593-5338 for more information.

The School of Outdoor Leader-ship, Adventure and Recre-ation (SOLAR) presents a class on land navigation on Saturday, March 28, at the Waterloo Recreation Area. Call Linda Burke at (248) 471-9185 for more informa-

ARCHERY

JUNIOR OLYMPICS

The Oakland County Sportsman Club in Clarkston offers a Junior Olympic Archery Development Program beginning at 1 p.m. on Sundays. Call (810) 623-0444 for more

JUNIOR ARCHERS

A weekly program for junior archers begins at 9 a.m. Sat-urdays at Detroit Archers in West Bloomfield. Call (248) 661-9610 or (313) 835-2110 for more information.

CLASSES

Wayne County Sportsmen's Club will hold several hunter upcoming months at its clubhouse and grounds in Romulus. These classes will be aught by certified instructors. Students must be present for both days of the respective class. All equip ment will be provided. Class will be offered March 28-29. Aug. 29-30, Oct. 3-4, Oct. 17-18 and Nov. 7-8. Cost is \$10.50 and includes lunch both days. To pre-register call (313) 532-0285.

YOUTH FLY FISHIN

The Michigan Fly Fishing Club will hold a Youth Fly Fishing School, 9a.m.-4 p.m. Saturday, April 4, at the Walled Lake Outdoor Education Center. The school is open to youths age seven to 15 open to youths age seven to 15 accompanied by a parent or adult guardian. Admission is \$5 and includes pizza, donuts, pop and hot chocolate. Call Dale Ross (734) 420-2233 or Tony Yuhas (248) 478-7461 to register and for more informa-

CLUBS

ETRO-WEST STEELHEADERS

eets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School. Call Dominic Liparoto at (248) 476-5027 for more

onth at Livonia arenceville Junior High chool. Call (810) 478-1494

The Four Seasons Fishing Club meets 7:30 p.m. the first Wednesday of each month at the Senior Citizen's Center in the Livonia Civic Center. Call Jim Kudej at (313) 591-0843

nonth at the Gander Moun-ain in Taylor. Call (734) 676-2863 for more information.

SEASON/DATES

Rabbit season runs through March 31 statewide.

Pike season ends March 15 on inland lakes statewide.

Smelt netting season runs March 1-May 31 south of M-72 and April 1-May 31 north

SEMINARS

The Michigan Big Game
Hunter's Association presents
Karl Hosford, retired chief of
the DNR's wildlife division,
who will give a seminar on
bear hunting, beginning at 7.
p.m. Thursday, March 19, at
the Gander Mountain store in

SHOWS

The Michigan Fly Fishing Club presents the Midwest Fly Fishing Expo on Sunday, March 15, at the Southfield Civic Center. Featured speak ers include Jason Borger (Reading the Water and Bait (Reading the Water and Bait Presentation), Ernest Schwiebert (Rivers of Patago-nia), and Trey Combs (Fly Fishing for Steelhead), Show hours are 10 a.m.-5 p.m. Adult admission is \$8 and children 12 and under will be admitted free. Call (810) 486-4967 for more information. 4967 for more information.

Huron Valley Steelheaders Huron Valley Steelheaders
will hold its Spring Show 9
a.m.-5 p.m. on Sunday, March
29, at the Southgate Civic
Center. Redford's Bob Mitchel
will be a guest speaker and
will give a presentation on
salmon trolling and Great
Lakes fishing beginning at
9:30 a.m.

STATE PAR

STATE PARK RE Maybury State Park, Prou Lake Recreation Area, Bale Mountain Recreation Area Highland Recreation Area and Island Lake Recreation and Island Lake Recreation
Area offer nature interpretive
programs throughout the
year. A state park motor vehicle permit is required for
entry into all state parks and
state recreation areas. For
registration and additional
information on the programs
at Maybury call (810) 3498390. For programs at Bald 8390. For programs at Bald Mountain call (810) 693-6787. For programs at Proud Lake and Highland call (810) 685-2433. For programs at Isl Lake call (810) 229-7067.

METROPARKS

METROPARK REC Most Metropark programs a free while some require a nominal fee. Advanced regis tration and a motor vehicle permit are required for all programs. Call the respective parks, toll free: Stony Creek. 1-800-477-7756; Indian Springs, 1-800-477-3192; Kensington, 1-800-477-3178.

Learn the ins and outs of world travel and nature study including passports, health, safety information, sources and other topics, during this program, which begins at 2 p.m. Sunday at Kensington.

The 1998 Huron-Clinton Metroparks annual vehicle entry permits and boat launching permits are on at all Metropark offices. V

birds in the north are fairly susceptible to harsh winters, but

PARKER

the upcoming season is out-

Last year's winter turkey count turned up 92,348 birds

"The birds appear to be in

another banner hunting season."

green Tracer.

price level.

tum ball, the Sage.

on St. Patty's Day.

Big Lebowski."

ALLEY

HARRISON

According to Luukkonen, the

Green with envy? Try a new bowling ball

Bridges, John Goodman, Steve Buscemi, Julianne Moore and It is a bowling hoot, a buddy

movie and a Western all rolled Rated R and given a 3-Star rating in the dailies, see it - but leave your new green ball at

Produced by the Coen Broth-

ers (who did "Fargo" and "Rais-

ing Arizona"), it stars Jeff

John Turturro.

■ Many bowling centers offer a Company Bowling Party.

All of this simply means that if you are wearin' the green, you could be rollin' the green as well This is an excellent way for companies of any size to have a friendly get-together and enjoy bowling.

It is also a great tool for pro-■ A must see for bowling moting employee morale, fellowship and energy.

The bowling can be set up for regular, no-taps, scotch doubles, singles, doubles or teams.

In one instance, I walked in on such a bowling party at Bel Aire Lanes in Farmington.

McCabe, President of Michigan Risk Specialists, Inc. The partici-pants were all from various Independent Insurance Agencies, wholesale brokers and reinsurers who carry his line of commercial risk insurance. It was the fourth straight year for this event for McCabe, who

This party was hosted by Mike

uses it to show his appreciation for the support of his participating agencies.

There were awards, many door prizes and a Karaoke party in the downstairs lounge after-

Eighty-eight bowlers took part, had a great time and a nice pizza and salad treat included.

McCabe's company provides coverage for hard-to-place commercial liability and property

■ We should all feel sorry for New Yorkers. For them, the light at end of the tunnel is New Jer-

BOWLING HONOR ROLL

BOWLING HONOR ROLL

Merri Bowl (Livonia) K of C Mon. Nite - Doug Lobb, 223-299-246/768; Frank Konjarvich, 255-231 229/715; John Stephens, 248-227/673; Claude Niemiec, 247-209-211/667; Rich

Madsen, 256-207/650. Tues. Delphi - Rich Biegas, 300; George Bird, 247; Roy Williams, 279.

Lost Weekenders - George Takessian, 228-228-228 Triplicate.

All-Star Bowlerettes - Jeanne Gebbia. 199-278-257/734; Petesy Wray, 234-256-238/728; Tamika Glenn, 236-246-225/707; Cyndi Black, 267-226-213/706; Jan Greaves, 236-207-262/705; Lisa McCardy, 279-212/685.

Wonderland Lanes (Livonia) Classic - Tim Panek, 278-276/779: Nello Mantini, 279/641; Mark Howes, 284/732; Randy Smith, 298/734; Steve Pencola,

Nite Owls - Joel Spishak, 243/644; Gary Steinman, 234/638; Pat McKenna, 637; Ray Card. 267: Allan Biasutto. 247. Motor City Men's - Floyd Morris. 279/728; Phil Schlack, 267/705 (first 700); J.T. Moody, 255/669; Ed Zajdel, 669; Jim

Plaza Lanes (Plymouth)

Plaza Men - Jay Gniewek, 290-216-213/719; Dave Silverman, 299/682; Mike Moore, 237-187-300/724; John Morano, 236277-253/766

bowlers.

Burroughs Men - Bryan Schwartz,

278/685. Waterford Men — Chuck Morris, 232-279-247/758; Jim Kurash, 278/696; Joe Ranusch, 238-218-259/715; Andre Roy, 255-

Keglers - Bob Bray, 277/704.

Jacobs, 231. Suburban Prop Travel (ladies) - Janet Doering, 211/572; Jennifer Cribbs, 203/522; Barb Hernandez, 203/553; Patty Jaroch,

Country Lanes (Farmington)

Farmington High School — Carl Berman, 220; Mark Frankel, 221; Nick Bzovi, 199.

228/584; Tammy Arnt, 216. Country Keglers - Kris Doudt, 265/708; Todd Ullrich, 244; Jerry Heath, 241; Mark

Spares & Strikes - Kevin Joy Landacre. 223/570; Sherry McMahan, 214; Joanie Kaminski, 205-202/546; Lori Buckshaw, 201; Dianne Walters, 200

Greenfield Mixed — Chris Brugman, 247-259-235/741; Debbie Blanchard, 256/609; Mary Foor, 211; Lou Brugman, 236/596; Jill

Rosedale Bowlerettes -- Mary Nowak, 247/578; Annette Stabile, 214/586; Sue

Tues. A.M. Ladies - Lois Koning,

Vickie Anderson, 200/544; Donna Kujawa, 200.

Sunday Goodtimers - Tony Aiuto, 222/574; Ron Peterson, 214/589.

Lash, 245-223; Allan Salomon, 224-214. B'Nai Brith Pisgah - Larry Horn, 259-278-217/754; Jerry Lash, 213-225-300/741; Aron Weberman, 201-256-233/690; Bryan Levine, 248-213-203/664; Howard Kuretzky, 207-255-206/663; Howard Waxer, 231-233-247/696; Andy Rubin, 236-255/689; Mitch

Drakeshire Lanes (Farmington)
B'Nai Brith Downtown Fox — Steve Teper,

279-222/654; Shel Rakotz, 223-213/625; David Shanbaum, 223-204/608: Alan Warsh 221-205/602; Mark Feinberg, 216-214.

Mayflower Lanes (Redford) Wed. Senior Men's Classic - Phil Horowitz, 237-241-268/746; Tony Golchuk,

Monday Seniors - Andy Parratto, 244-235/691; Jim Rosni, 256/690; Jarv Woehlke, 256/675; Mel Albirte, 661; Bill Rose, 655;

Friday Seniors - Rich Zacheranik 236/675; Bill Hardy, 266/660; Jim Priebe. 237/652: Mel Albirte, 233/648; Art Kuzniar, 224/647; Walt Arsenault, 234/629.

Garden Lanes (Garden City) St. Linus Classic - Frank Bollinger, 279-268-202/749; Frank Chrzanowski, 257-206-249/712: Dave R. Barner, 250-233/668: John Adomitis, 201-233-234/668; Tim Mur ray, 245-220/661.

West Side Lutheran — Dave Cornwell, 256/684; Rol Schlosser, 254/666; Clark Stone, 665; Tom Earles, 646; Tim Warner, 633

Classic Lanes (Rochester Hills) Tues. Men - Carl Seins, 299 Club 55 (seniors) - Andy Kuzdak, 238 Tom Hanson, 233/649; Jim Locke, 247/614.

Plum Hollow Lanes (Southfield) B'Nai Brith Morgenthau L'Chayim/zieger Gross - Marshall Spinner, 215-229-236/680; Bill Zucker, 235/607; Larry Harwin. 204/602; Sandy Freeman, 226-204; Dennis

Sobol, 211-220. Thunderbird Lanes (Troy) Matt Willis, 277/630: Mike Cole, 679. One O'Clock Rollers - Carol Ferwick

Mild winter often affects some waterfowl

Mild temperatures this winter are reflected in my bird seed

If birds can natural get sources of food they will, saving the reliable seed source for cold eather.

This observa-

that we feed birds to watch them. They have survived in Michigan for the last 14,000 years and most of that time there has not been any artificial

eders for them. Low temperatures and no snow allowed birds to get food, such as insect larvae, insects eggs, spiders and seeds, very

NATURE

NOTES

NOWICKI

Warm conditions meant birds and other animals did not have to expend as much energy staying warm.

Skunks, opossum and raccoons

that den during cold temperatures were walking around searching for food more this winter than in past cold winters. Since lakes did not freeze for a very long period and deep lakes did not freeze completely, water-

Normally, waterfowl migrate south where open water allows them to search for food. Open water in southeastern Michigan allowed a good number

fowl were plentiful this season.

of waterfowl to stay in the area. During the Detroit Audubon Society's Christmas Bird Count eleven species of waterfowl were identified. Though in 1975, fifteen species were identified, 1997 was a good year for water-fowl and the double-crested cormorant, a fish eating bird.

Double-crested cormorants have been making a comeback in the Great Lakes in recent years. During the '70s and '80s their numbers were down dramatical-

But due to their high population and the open water, 1997 was the first year this species was logged during the society's

Wood ducks are migratory, but

this year four were counted in

the statistical area located in

Northwest Oakland County. Mallards were by far the most common duck on the count. A conservative count for the day was 1,765 mallards. They tend to be more tolerant of the cold con-ditions of winter compared to the pintail for instance.

The species are cousins to each other, but it's unusual to find pintail here in winter. Except this winter, when two pintails

will be helpful in stocking up on energy for their flight north-Tundra swans passing through now from Chesapeake Bay to

Local waterfowl will find it safer nesting on islands in late winter/early spring because predators will not be able to reach them as easily as they

me know what you noticed.

Metro-West Steelheaders

CHIGAN FLY FISHING The Michigan Fly Fishing Club meets at 7 p.m. the first and third Wednesdays of each

for more information. **FOUR SEASONS**

Super Bowl (Canton) Suburban Prop Travel (men) - Bill Gerace 267/661; Bob Chuba, 260; Barry Lawrence, 258/637; John Hurley, 246/690; Dave Cloverlanes (Livonia)

201/504.

Tues. Mixed Trio - Andy Rubin, 269/791; Allan Salomon, 268/666: Larry Horn, 257-258/742; Keith Kingston, 258; Vicki Ingham.

Martin, 236; Dan Dwyer, 235.

Kloster, 210/522; Cheryl Buffolo, 202.

Dot Harrison, 205/534; Carol Sturdy, 202.

216/566. Prince of Peace - Pat Girardot, 201/553:

B'Nai Brith Ben Lusky Traveling - Danny Cohen. 300-239-233: Marc Fizelman, 228. 227-221-212; Jerry Lash, 252-207-202; Ryan

Lefton, 244-223/654; Mitch Finkel, 235-233/652.

229-207-247/683; Cliff Taylor, 277-253/733;

Ernie Segura, 225-200-248/673; Jim Casteel,

Saturday YABA Youth - Joe Martin, 287; 224/536; Patty Messina, 214/541.

were identified. Open water will allow early migrating waterfowl to find food easily when they arrive. This

northern Alaska will not have to search far for needed food.

would if ice was still on the lake. Keep your eyes open for unusual observations resulting from the warm winter and let

tion helps reinforce the idea

lot

be

SHARI



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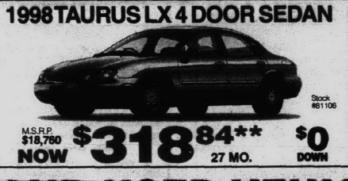
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1998 ESCORT SE 4 DOOR NOW 236

1998 CONTOUR SE NOW 262

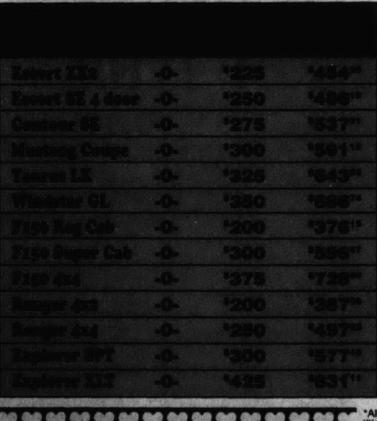
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'95, '96, '97 MUSTANG GT'S FROM *12,995	*94 GRAND AM 2 door, Auto, sharp! *5,895	
'94, '95 T-BIRDS FROM ⁶ 6,995	'95 GRAND PRIX Leather, 35K, sharp! *11,888	
'97 TAURUS/SABLE Lease, special available FROM *13,495	FORD E150 CONVERSION VAN Extra Sharpl *9,995	
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