

Police seek charges following a pursuit, A5

# Plymouth Observer

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## THE WEEK AHEAD

**Spring is here!** The city of Plymouth will begin collecting yard waste for composting starting with the resident's regular rubbish collection Monday, April 6. Residents should prepare yard waste debris in separate containers marked "yard waste." Residents may also put yard waste in the large, brown paper yard waste bags. For more information, call the Plymouth Department of Municipal Services, 453-7737.

### TUESDAY

**You're invited:** The community is invited to participate and give input on the actions required to successfully implement the Plymouth-Canton school district's long-range plan 7-9 p.m. at Pioneer Middle School, 46081 Ann Arbor Road.

### WEDNESDAY

**The word:** Step back in time to the 1950s when the Park Players presents "Grease" at 7:30 p.m. at the Salem High School Auditorium. Tickets are \$7. The show also will run Friday and Saturday, April 3-4.

### THURSDAY

**Schedule it:** Plymouth downtown retailers will be open 7-11 p.m. Friday, April 3, during Moonlight Madness. Tarot card and palm readings will be available as part of the madness. Get out of the house, and get some fresh air, shop downtown Plymouth and get some fresh savings too!

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### Coming down



**Down and out:** Work to demolish buildings at the inactive Wycoff Steel facility in Plymouth Township began last week. Township Building Director Charles McIlhargey said a permit allows 30-60 days for demolition. The facility was closed in the early 1980s. The presence of ground contaminants has limited potential buyers, say township officials who are working on a designation to allow taxes on the property to be diverted to cleanup costs.

## Race begins with acrimony

K.C. Mueller has fired the first volley in her campaign to challenge state Rep. Gerald Law, R-Plymouth. Mueller, a Realtor and Plymouth Township trustee, announced last week she will not accept political action committee campaign contributions. She also lit into Law for accepting such contributions. "I was appalled to read the campaign reports filed by our incumbent state Representative Gerry Law," Mueller

said. "Gerry Law has quite simply lost touch with the community that has sent him to the legislature for seven terms." "What she's saying is her own Realtor PAC isn't going to support her, they're going to support me," Law responded. "Candidates make these wild claims. They've got to say something to get out there and run."

Please see RACE, A4

## School proposals could benefit city

Plymouth officials believe there could be some positive changes and improvements on the horizon for the city, if proposals by Plymouth-Canton schools come to fruition. In his Facility and Property Plan, Superintendent Chuck Little wants to look at moving the E.J. McClendon Educational Center on Harvey in Plymouth, as well as the bus transportation yard on Lilley Road, to the Plymouth-Canton Educational Park in Canton, where the high schools are

located. There is also a proposal to investigate the alternatives for Central Middle School, a facility which was built in 1919. The district could decide to replace the building, renovate, or close it down. While most board members spoke in favor of studying the proposals, trustee Roland Thomas cautioned against alienating residents of Plymouth ... especially if it were determined Central

Please see BENEFITS, A4

**Stuffed:** The large parking lot Harvey and Wing streets would have an improved layout according to a plan in the works by city officials and private owners of the lot. A new parking ordinance is also on tap.



## Eased parking rules eyed by city officials

BY JOANNE MALISZEWSKI  
STAFF WRITER

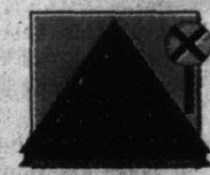
When you pull into a parking spot downtown, there's a rhyme and a reason. So much so that parking downtown and who is responsible for it has not only been occasionally convoluted, but equally as controversial. Some city officials want to put an end to that and have developed a plan to ease parking restrictions while encouraging more development and a greater mix of businesses downtown. A committee of former Mayor Ron Loiselle, former City Commissioner Doug Miller and Commissioner Joe Koch started the ball rolling. The plan — an ordinance to amend the existing

ordinance and parking regulations — has been sent to the planning commission for review, as well as a public hearing. It lessens restrictions for parking in the central business district. But there are also plans afoot to redo the large parking area bordered by Wing and Harvey streets behind Westchester and Forest Place malls. Plymouth Mayor Don Dismuke called the proposed changes the "best thing to happen downtown in years. It's in the same flavor as the streetscape." "In a traditional downtown that is pedestrian-oriented, you are typically without parking at each building. You get a situation that gets to be illogical

Please see PARKING, A5

## Train project revs up

**An underpass project for the Sheldon Road railroad crossing is in a new six-year transportation bill.**



The \$7-million Sheldon Road highway underpass project at the CSX Railroad tracks has passed a crucial test on its road to possible approval by the U.S. Congress.

The project was included in new six-year transportation funding bill approved Tuesday by the House committee on transportation and infrastructure.

Gayle Boeski, chief of staff for Rep. Lynn Rivers, D-Ann Arbor, said the bill will likely be voted on by the full House next week.

"We're through the first quarter," Boeski said Thursday. A version of the bill with no projects specified has passed the Senate.

For 80 percent federal funding of the Sheldon Road project to become reality, the bill must first pass the House. Next, it must remain in a final bill version shaped by a joint House-Senate conference committee.

Plymouth City Manager Steve Walters said the House committee's approval of the bill was a positive step, adding that once projects included in such legislation are approved, they usually remain.

"I don't think there would be any changes," Boeski said. But she said attempts to remove some projects included in the bill could happen as some in Congress maintain spending

Please see TRAINS, A4

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**Superstars:** Paul Schulz of Plymouth (center) talks with rock stars The Edge, guitarist, and Bono, lead singer, for U2.

## U2

## Fan rubs shoulders with rock royalty

Paul Schulz of Plymouth worked with rock superstars U2 on a recent music video shoot in Highland Park.

The video for "If God Sends In His Angels" is to debut April 10 on MTV. Schulz, 26, got to talk for about 40 minutes with lead singer Bono.

"It's exciting," said Schulz, who's a longtime U2 fan and worked on the shoot as a video production assistant. He also serves on the Old Village Development Authority.

"You don't think you'd ever get to work with these guys," said Schulz. He's worked on several video shoots for commercials and locally produced music videos.

A director Schulz worked with recommended him to DNA, the Los Angeles video production company that coordinated the Nov. 1-2 video shoot in the closed Highlighter Grill near Six Mile and Woodward.

"I asked him who'd be coming to town, he said U2. I said, 'Right,'" Schulz recalled.

After performing in Detroit, the next day the band showed up for the shoot in two cars at dusk. "One of my jobs was to let people know U2 and their entourage was coming. They showed up in just a couple of Town Cars.

"My job was to bring them to the staging area," he said. When the door to the first car opened, Bono — his real name is Paul — emerged and introduced himself to Schulz. "He said 'My name's Paul too,'" Schulz recalled.

The locally-shot portion of the video is interspersed with shots of actors Meg Ryan and Nicolas Cage, from the movie of the same name as the video.

Please see U2, A4

# Residents seek to protect wetlands

Despite opposition from residents of neighboring communities, including Plymouth, Canton officials will allow for a \$1.3-million special assessment district to build a road and drag water and sewer to a planned corporate park that neighbors the Holliday Park Nature Preserve.

The township board unanimously agreed to the SAD even though residents of Canton, Plymouth, Livonia, and Westland and representatives from the Holliday Nature Preserve Association and Friends of the Rouge River have vehemently disagreed.

"If Canton agrees to bankroll this, then we lose most of it, if not all," said Jack Smiley of Westland, who sits on the board of directors for the Friends of the Rouge River.

Plymouth resident Jim Britton, who lives on the Canton boundary, said he takes his young son to the nature preserve on weekends to play. There's not many recreational areas left.

Canton resident Dave Thomas told board members, "Nothing will replace what took nature hundreds of years to make. I think it's time to save the few natural areas we have left."

A group of preservationists have been attempting to get Wayne County Parks and Recreation to extend the 530-acre Holliday Nature Preserve by buying a portion of the Koppernick property.

"Once (Koppernick Corporate Park) goes through



PHOTO BY BILL CRAIG

**Concern:** Residents from Plymouth are among a group protesting development near the Holliday Park Nature Preserve in Westland.

**'If Canton agrees to bankroll this, then we lose most of it, if not all.'**

**Jack Smiley**

—Friends of the Rouge board member

it will be totally enclosed by 'progress,' if you will," said Doug DiMeglio of Canton.

The Koppernick Corporate Park is planned for an area that extends between I-275 and the C&O railroad tracks, between Koppernick and Warren. The Holliday Park is to the east of the railroad tracks in the city of Westland.

The Tonquish Creek, which feeds into the Rouge River, also runs at the southern edge of the property.

Chuck DiMaggio of Burton Katzman said current plans are to build two office/warehouse buildings approximately 66,000 and 91,000 square-feet in size on property nearest I-275.

They don't have plans for the property closest to the nature preserve, he said.

"We initiated discussion with the county to buy the property before we were even made aware of the (Holliday Nature Preserve) group," said DiMaggio.

Burton-Katzman last met with Wayne County Parks and Recreation March 13, he said. DiMaggio said a price has yet to be mentioned, although Canton Supervisor Tom Yack estimated 50 acres to cost about \$6 million.

Thomas suggested Burton Katzman donate the property. "Just think of the tax deduction," he said.

The planned boulevard will extend one-third of a mile south from Koppernick almost splitting the property in half. The road ends in a cul-de-sac before reaching Warren and the Tonquish Creek floodplain.

A storm water line will run on the east side of the road skirting along the property the Holliday Nature Preserve Association is attempting to save as parkland. Some of the trees will have to be removed, DiMaggio said.

The water and sanitary sewer lines will run on the west side of the property. The water line tunnels underneath the Tonquish Creek. A 4.5-acre detention basin will be built to service the entire site.

Burton Katzman Development Company and other property owners will pay back the \$1.3 million through an assessment on tax bills over the next 10 years.

Canton officials said they would act on a proposal by Thomas to develop a task force of township board members, environmental groups and residents to inventory remaining natural areas in Canton.

Trustee Melissa McLaughlin also encouraged residents to call the county parks and recreation department to dedicate a portion of the parks mileage for local efforts such as preserving the Koppernick area.

## Township police accept challenge on the ice

The Plymouth Township Police "All Stars" have accepted a challenge to play the Detroit Red Wing Alumni in a fund raiser hockey game at 7:30 p.m. Saturday, April 4, at the Plymouth Cultural Center.

Proceeds from this event allows the Plymouth Township Police Officers Association to help support many local charities.

The association also has a fund that assists in emergency relief efforts and other worthwhile causes that surface in our community.

For advanced ticket information, call Tony Fantuzzi at (734) 453-7476.

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Lessons: Middle S

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# He shoots, he scores

## And Central Middle School students learn from a master



**Lessons:** Steve Moreland, director of camps and clinics for the Detroit Pistons, shows Central Middle School students how it's done on the professional side of the court.

**Team:** In addition to helping students with their basketball skills, Steve Moreland also talked to them about self-esteem and the importance of being a team player.

Heather Hughesian, a sixth-grader at Central Middle School, couldn't have been happier if there was a dance scheduled Wednesday afternoon at the school gymnasium.

The only thing that could top the music she heard was the instruction given by coach Steve Moreland, the director of camps and clinics for the Detroit Pistons.

Moreland was there giving a Team Player Basketball Clinic, which is part of the Pistons' Partner Program. The 1 1/2-hour session is a followup to a Jam Session the Pistons had for the entire Central Middle School student body ear-

lier this year.

The Pistons also had a Central Middle School Night at a recent game at the Palace as part of the program.

Playing on the jam box as the Central Middle School students entered the gym was Space Jam, a series of songs from a science fiction movie about Michael Jordan and friends Bugs Bunny and Marvin the Martian.

"Marvin the Martian - he's the best," said Hughesian, whose love for Space Jam equals her love for basketball.

The series of drills and instructions given by Moreland were just as inspiring. Moreland teaches the students

shooting, ballhandling, passing and defensive drills in an entertaining, yet informative manner.

He stresses winning attitudes first and doesn't just have the students going through the motions. He makes them sweat.

"It's the bomb," Hughesian said. "He's enthusiastic and he makes me work hard. I like to work hard."

Even the defensive drills were fun, her friend, Renee Cline, a sixth-grader, added.

Moreland even had the attention of a student on the injured list - Pat Cox, who couldn't participate because he was

on crutches, the result of a hockey injury.

Cox still received his Pistons' shirt, an autographed picture of star Grant Hill and a certificate of participation for showing.

"He's out here injured, let's hear it for him," Moreland said as the students gathered around at the end of the clinic.

Moreland and his wife and children lived in Plymouth in the early 1980s and he is familiar with the basketball staffs at Plymouth Canton and Salem high schools. He could see the interest in the sport starts in the middle schools.

"By practicing in the sixth through eighth grades you put yourself in the position to play at Salem and Canton and there is not any group of better group of coaches in one community than Bob Brodie and Fred Thomann (at Salem) and Bob Blohm and Danny Young (at Canton)," Moreland said. "I can already see young players committed at a young age. They must have visions of playing in varsity programs."

Moreland gives all facets of the game equal time but shooting is his specialty.

Last fall, he worked with Hill on his shooting technique when the Pistons' star was struggling with his shot.

At the Jam Session, also led by Moreland, he talked to the Central student body about the importance of self-esteem, being a team player, reading ("read to succeed," he says) and keeping positive peers.

He reminded one of the students to wear his new shirt while working out - the words Team Player are etched across the front.

"What does 'Team' mean?" Moreland asked. "Together Everyone Accomplishes More."

Moreland signed the backs of their new shirts as the students were getting ready to leave for home.

"You don't have to kneel for me," said the 6-foot-5 Moreland, sitting in a chair, "I'll kneel for you because you're special."

The Pistons are having camps for boys and girls throughout the summer. Cost is \$149 per camper for each four-day camp. Call (248) 377-0104 for information.



**Planned:** Flagstar Bank Loan Office will move back downtown at Ann Arbor Trail and Harvey May 1. The company has been in Plymouth for six years.

## New businesses set to open

Some recent business changes include the planned opening by May 1 of a new Flagstar Bank Loan Office at the southwest corner of Ann Arbor Trail and Harvey.

The company has been in Plymouth six years, the last four in the Pinehurst Office Plaza. "We're very excited about moving back to downtown Plymouth," said Suzanne Thomas-Hughes, loan center manager and senior loan officer.

The office will serve as a mortgage center for bank mortgages, second mortgages and equity lines, and will eventually offer car loans, she said. Flagstar Bank is the largest mortgage servicer in Michigan.

To make way for Flagstar, Realtor Bob Bake has moved operations to the Coldwell Banker building at 218 S. Main. Breadsmith bakery at 880 W. Ann Arbor Trail is scheduled to open May 18, said partner Bruce Carroll. This would bring the number of Breadsmith locations around metro Detroit to eight.

The store will offer free bread to customers the first week they're in business.

"We want to be your neighbor-

hood bread store," Carroll said. "The basic premise is we produce fresh-baked breads on a daily basis without keeping them longer than a day."

The 15 varieties of hard crust breads have no added oils or fats. Breadsmith seeks out the best ingredients from around the world, including cinnamon from Saigon and caraway seeds from Holland.

Carroll said one of the most popular varieties is honey wheat bread. "Kids love it, it makes great peanut butter sandwiches. You can't roll it into a ball like Wonder Bread," he said.

Bread unsold at days end is donated to food banks. Carroll said \$80,000 in bread was donated last year by the Livonia store.

Carroll said Breadsmith is proud to have been voted best bread shop in America by Bon Appetit magazine, among other honors.

New businesses at the Sheldon Place Mall at Sheldon and Five Mile roads are the Nassau Bar and Grill, which opened Super Bowl weekend, and the soon-to-open Subway restaurant, said Katie Jacobs, property manager with DeMattia Development.

**■ 'The basic premise is we produce fresh-baked breads on a daily basis without keeping them longer than a day.'**

*Bruce Carroll  
-Breadsmith partner*

Home accessory and gift shop Village Peddler will open the first week in May at 470 Forest Ave., said owner Nicole Riccardi. She operates another Village Peddler shop in Milford.

"I thought Plymouth would be a good area," Riccardi said. "I'm aimed toward customer service. I really want to get to know my customers."

Magic Bus, a teen-young adult oriented clothing and accessories store which also has a Dearborn location, is slated to open in early April at 895 Wing St. at Forest.

Also set to open Tuesday, March 31, is Busch's Pharmacy in Busch's superstore on Sheldon Road.

carry on

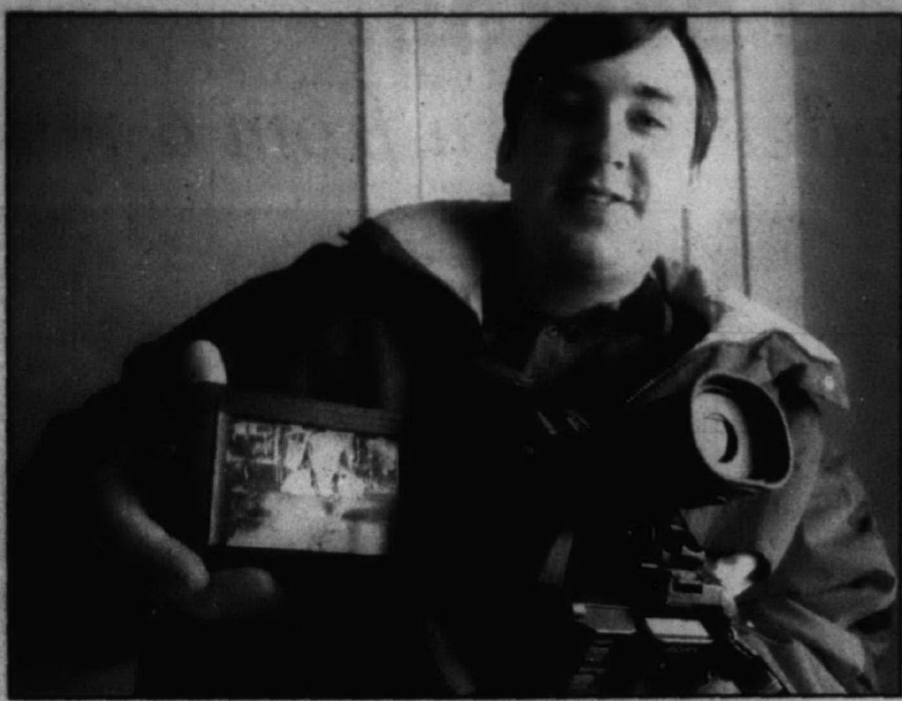
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**On the job:** Paul Schulz of Plymouth had the chance of a lifetime working on a video with U2. A freelance video production assistant, he is trying to get his own company, "Your Lead Dog," off the ground.



**U2** from page A1

Bono sings from a booth in the diner, with activity on the street viewed in the large window behind him. "My job was to keep traffic flowing in the background and keep people moving so it looked like a busy environment," Schulz said.

Bono lip synched to the song at a slow speed, so activity around him appears more frenzied. The diner was made to look functional, with wait staff and customers busy around

him. Eventually, the other three band members join him. Schulz said U2 chose the diner because they'd eaten there during an earlier concert tour.

Among area people used in the video shoot were several members of the Ypsilanti Fire Department.

Saying he's especially fond of the band's earlier work, Schulz said, "this video brought back the old school U2."

During breaks in the shoot, Bono hung out with the crew outside the diner, chatting. "He didn't want to talk about business. He asked about the storm that had passed through," Schulz said.

"Those guys were very nice." While Schulz continues to work as a freelance video production assistant, he's trying to get his own film and video production business, "Your Lead Dog," going.

**Benefits** from page A1

Middle School would be closed. "I would hope that would be a process involving the city of Plymouth," said Thomas. "There is a significant impact this could have. And quite frankly, whether it's real or perceived, I think it's important that constituency is real clear. We can't abandon their needs for use of those facilities."

School district officials say many of the proposals may take as long as 10 years to implement, if the plans proceed as designed.

Plymouth City Manager Steve Walters said if it does happen, there could be a great opportunity for the land-locked city to put more property on the tax rolls, as well as increase recreational facilities.

"It's not like Plymouth wouldn't still be part of the district," said Walters. "Right now all that property is tax-exempt, and other uses would increase our tax base."

Walters believes the McClenon Educational Center and the bus yard would have the least impact on residents, and a positive affect for the city.

"The school office building

would most likely be turned into a commercial office building of some sort," said Walters. "It would then contribute to the tax rolls."

Downtown Development Authority Director Steve Guile said "that property could also be used for a corporate office or maybe even high density residential."

The bus yard presents a number of possibilities for the city.

"There are a lot of opportunities at the bus yard, especially since there's not much on the property now," Walters said. "It could be commercial, industrial, or maybe even some residential."

Walters said there has always been some interest in the recreational facilities at Central.

"Because of the age of the building, we've always known that something could eventually happen to it," he said. "Our real interest would be the recreational facilities, especially since the play field is adjacent to the Cultural Center. We're always looking for additional soccer and ball fields."

Walters also believes the city might even be interested in saving the gymnasium and pool,

thereby increasing the city's recreational facilities. Both are separate from the main school.

Guile notes the parcel of land which houses Central "is an excellent piece of property, especially since it's next to the core of downtown. It's an excellent site for a condominium project, or maybe an apartment complex."

While city officials are envisioning what could happen, they are quick to point out there are a lot of factors yet to be determined by school officials.

"We're content to being a good neighbor to the school district," said Walters. "If they need to make those changes to make the district run more efficiently, then we can live with that. It could be a win-win situation."

Unlike the growing townships around the city which have large tracts of yet-to-be-developed land, any piece of property in Plymouth is like a gold mine.

"Property that's only two or three acres is a golden opportunity for us, compared to our neighbors," said Walters. "We'll look at any changes ... not as anything negative for the city, only as potential opportunities."

**Trains** from page A1

called for in the proposed transportation bill is too high.

The version of the bill passed by the House Transportation and Infrastructure Committee calls for spending an average \$27.7 billion per year over six years. That's more than \$9 billion more in per-year spending than allotted in current legislation governing federal transportation spending.

"No one has given the indication they want to strip projects out. If people don't manage to block it that project should be in there," Boeski said.

"It's always possible somebody could say they don't like a project and try to remove it," she

**■ 'No one has given the indication they want to strip projects out. If people don't manage to block it that project should be in there.'**

*Gayle Boeski*  
—Chief of staff for Lynn Rivers

added.

Some say waits for trains to clear the Sheldon Road crossing are particularly annoying, as the four-lane road carries significant traffic. Cars waiting for up to 10 minutes or more for trains to pass sometimes back up onto M-

14. If the project passes Congress, a \$1.4 million local match must be contributed. Local officials representing the city, Plymouth Township and Wayne County would have to determine shares paid by respective governments.

Local officials say it's unlikely the county would contribute, as county officials maintain road improvements have spending priority over costly underpass projects.

Walters said some contribution from CSX Railroad is likely for the project.

**Race** from page A1

"Normally when they can't get organizations to support them they say they won't accept any PAC money. I've seen this in campaigns before," Law said.

The primary is in August. Both are vying to serve the 20th District which includes greater Plymouth, greater Northville and western Livonia.

"If state representatives are truly to represent the people in their hometown district then we must do all we can to see to it that it is the people who live, work and play in our hometown who finance the campaigns," Republican challenger Mueller said Wednesday.

Law, she said, "receives the overwhelming majority of his financial support by special interest groups in Lansing, including the tobacco and alcohol industry."

Law said he has accepted PAC money from beer and wine wholesalers. "I have a large one located in Livonia, I represent that area," he said.

"I've received money over the years from a variety of special interest groups ranging from Ford to education to small business groups to doctors and hospitals, groups that I feel I can work with," Law said. "I don't accept money from those whose issues I can't support."

"Elections are very expensive and I'm not wealthy," he said, adding that he donates thousands of dollars in campaign contributions from PAC groups each year to community organizations and booster groups.

Mueller responded: "When nearly 90 percent of his campaign contributions come from Lansing special interest groups

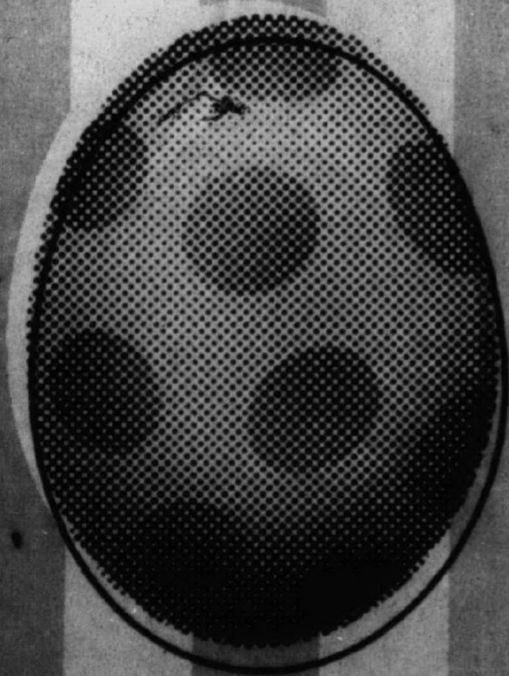
and individuals living outside the district it is no small wonder that so many of my neighbors and community elected officials approached me to run."

From campaign finance records, Mueller lists Law's 1997 PAC contributions at \$12,816, with total contributions at \$18,516.

Mueller added she will not accept campaign contributions from Plymouth Township employees or contractors doing business with the township.

"I have seen the way previous political leaders have used our employees and professional contractors for political purposes," she said. "I do not want to put any of them in a position of feeling obligated to donate time or money to my campaign."

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**Police**

A 14-year-old undergoing an... injuries Friday as he evaded... mouth Township

A University... afternoon the... had yet to be li... operation. The... ported to U-M... copter followi... Friday.

A 16-year-old... in the car... released from... tal/Annapolis... the crash, polic...

Plymouth... were called... Northern Stre... said he saw t... Cadillac Dev... fence into a b... returning to th...

**Park**

as you try to a... better mix of b... Manager Stev...

The plan cal... restrictions fo... nesses in the f... ings in downto... would encoura... floors for resid...

excluding med... to draw more... also allow one... to build out to... Under the pla... fall under the... not be require... plan with pro... The plan also... developer to b... a vacant lot... more flexible... landowners."

"If they do... floor, they wi... with parking... added. "Noth... in the existin... but we are ac... new."

Parking pro... be required i... second story... more parking... required if of... moved into a... ters said.

"I... Dr. Miller... done it w... Our cla... Dr. Leslie

La... & M...

# Police seek charges

A 14-year-old Canton boy was undergoing an operation for injuries Friday after the car he was driving crashed into a tree as he evaded pursuit by Plymouth Township police.

A University of Michigan Hospital spokeswoman said Friday afternoon the youth's condition had yet to be listed, following the operation. The victim was transported to U-M Hospital by helicopter following the crash early Friday.

A 16-year-old Canton boy riding in the car was treated and released from Oakwood Hospital/Annapolis Center following the crash, police said.

Plymouth Township police were called at midnight to Northern Street, after a caller said he saw two people exit a Cadillac Deville and jump a fence into a back yard, before returning to the car and driving

away, according to the report compiled by police.

A Plymouth Township police patrol officer spotted the car and began to pursue, but the suspects began to flee, the report continued.

With speeds reaching 50 mph during the chase, the officer lost sight of the car briefly as it raced through a residential neighborhood heading south of Joy Road onto Elmhurst in Canton Township.

The car struck a tree on the boulevard on Elmhurst when the driver failed to negotiate a curve, police said.

Police said there was a smell of alcohol in the car, and a court-ordered blood sample has been taken from the driver. Police said they will seek charges including fleeing and eluding police.

## Parking from page A1

as you try to attract more and a better mix of business," said City Manager Steve Walters.

The plan calls for eliminating restrictions for parking for businesses in the first floor of buildings in downtown. The plan also would encourage use of second floors for residential and office, excluding medical, which tends to draw more traffic. "We would also allow one story (buildings) to build out to a second story. Under the plan, businesses that fall under these changes would not be required to provide a site plan with provisions for parking. The plan also would allow a developer to build two stories on a vacant lot. "It would be a much more flexible tenant situation for landowners," Walters said.

"If they do retail on the second floor, they will need a site plan with parking provisions," he added. "Nothing really changes in the existing zoning options, but we are adding something new."

Parking provisions would still be required if retail moved into a second story because it requires more parking. That would not be required if office or residential moved into a second story, Walters said.

"Residential is getting more and more popular for downtowns," Walters said. "Parking for residential is an ideal match with retail. When people come home after work to park the retail is generally closed and those cars are gone. And the positive factor is that we have people living downtown."

Plans for the large parking lot at Wing and Harvey include putting it under the city's control to rebuild as a public parking area. The property's private owners - John Thomas and Dennis Pennington - are expected to lease the property to the third owner, the city, for something like a \$1 per year.

"The city will build a layout and set up policies and enforce it as public property," Walters said.

Redoing the lot will free up space along Harvey and within the lot, as well as provide a pedestrian walkway at the back of the buildings. Landscaping is also planned. "You will be able to drive into it and get anywhere," Walters said.

The changes bring the end to parking credits. But those who own them will still have the right to use them.

PLYMOUTH DISTRICT LIBRARY'S  
**POPULAR PICKS**

Editor's note: Every week the Plymouth District Library staff provides the Observer with their lists of "Best Sellers" based on the number of requests for titles by library patrons. The books are available by placing a request with the library 453-0750.

**FICTION**

- The Street Lawyer, John Grisham
- Paradise, Toni Morrison
- The Ill, Jackie Collins
- Cold Mountain, Charles Frazier
- Membrane of a Golem

**NON-FICTION**

- Talking to Heaven, James Van Praagh
- Tuesdays With Morrie, Mitch Albom
- The Millionaire Next Door, Thomas J. Stanley
- Angela's Ashes, Frank McCourt
- Jackie After Jack, Christopher Anderson

**PARENT'S CHOICE EASY READERS**

- A Mop for Pop, Kelli Foster
- Behind the Couch, Mordica Gerstein
- Alison's Wings, Marion Dane Bauer
- Poppleton and Friends, Cynthia Rylant
- Old People, Prags, and Albert, Nancy Hope Wilson

## PLYMOUTH PIPELINE

### How dry I am

The Michigan Liquor Control Commission on Wednesday turned down four liquor license applications for Plymouth businesses.

The license applications will return for commissioners' possible approval at the next meeting, yet to be scheduled, said Linda Wood, secretary to the director of licensing.

The licenses are for Tom's Oyster Bar, E.G. Nicks, Penniman Deli, and Cafe Giverny.

Why were they denied, at least for now?

"This is a state-wide program," Wood said, referring to plans to issue 50 special downtown development district licenses around the state.

"They've already approved one for issuance in Plymouth (Dinersty)," Wood said. Commissioners on Wednesday approved the issuing of two

licenses elsewhere in the state. She said 11 of the 50 licenses have been issued.

### Resolution sought

Discrepancies in record keeping between the Plymouth Township treasurer and finance director are being resolved, said Township Supervisor Kathleen Keen McCarthy after meeting with the auditor Thursday.

In an initial 1997 audit report, the auditors found that some financial records compiled by the treasurer's office did not reconcile with the township's general ledger, kept by the finance director.

Township officials stress no money is unaccounted for. McCarthy said meetings with the auditor will continue, and added the matter will be resolved before the final audit is submitted.

### Plymouth Newcomers

From 1-3 p.m. Thursday Chef Larry Janes will demonstrate grilling ideas at Risen Christ Lutheran Church at the corner of McClumpha and Ann Arbor roads. Cost is \$7 per person. Baby-sitting will be available at \$2 per child. For more information call 416-0300.

### Detour update

The intersection of Church and Harvey streets is to be closed to traffic starting Monday, for sewer work.

Church Street between Adams and Harvey will be closed except for access to homes and the church, the city department of municipal services reported.

The work will take 7-10 days.

## Man charged in trespassing

Police were called to Plymouth Canton High School Wednesday afternoon when a 53-year-old Plymouth man was spotted on school grounds.

The man allegedly was at the P-CEP campus to sell a handgun to a maintenance employee, according to a Canton police report.

A previous trespassing warning had been issued against the man, reportedly a former school security guard.

Police were alerted when a security guard recognized the

alleged-trespasser's car, a 1989 Ford Probe, parked behind another security guard's car.

Three Canton police units were sent to the P-CEP campus and searched for the man for about 15 minutes.

The man was seen by one of the police officers getting into his car shortly before 12:30 p.m. He left the school parking lot and headed westbound on Joy, where a traffic stop was made.

The man was taken into custody for alleged trespassing and lodged in the Canton jail.

He was later taken to Oakwood-Canton Healthcare Center for treatment after complaining of a pain in his right arm. Police released him from custody in the hospital's care.

The man is scheduled to appear in 35th District Court on April 24 on a trespassing charge.

Superintendent Chuck Little, Vice Principal Ken Jacobs, Tom George, chief of security at P-CEP, and Dennis Thompson, supervisor of maintenance and operations, were unavailable for comment.

## Republican clubs to meet

The Canton Republican Club will join with the Plymouth, Belleville, Westland and Wayne Republican clubs in hosting Michigan Supreme Court Justice Cliff Taylor at a reception, beginning at 7 p.m., Thursday, April 2 at the Canton Public Library, 1200 S. Canton Center Road, Canton.

Reservations may be made at (734) 495-0304.

## Plymouth Symphony performs April 4 in Novi

The Plymouth Symphony Orchestra and guest artists, Joseph and Michael Gurt, pianists, combine for a rare performance of Poulenc's Concerto for Two Pianos in D Major.

The performance will be at 8 p.m., Saturday, April 4, at the Novi High School Auditorium,

24064 Taft Road.

An afterglow will be at the Botsford Inn, 28000 Grand River, Farmington Hills. The concert is sponsored by First of America, Assembly Technology and Test, Inc., and Michigan Council for the Arts and Cultural Affairs.

Tickets for the concert are \$12 for adults, \$10 for senior citizens and college students, and \$6 for children K-12 grade. For tickets or more information, please call the Plymouth Symphony office at (734) 451-2112.

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OBITUARIES

ELIZABETH VIRGINIA KELLY

Services for Elizabeth Virginia Kelly, 79, of Canton were March 24 at St. Thomas a' Becket Catholic Church with the Rev. C. Richard Kelly Jr. officiating. Burial was at Holy Sepulchre Cemetery. Local arrangements were made by McCabe Funeral Home Canton Chapel.

She was born Feb. 4, 1919, in Detroit. She died March 22 in Romulus. She was retired from the clerical department of Allied Supermarkets.

She was preceded in death by her husband, Joe Charles Richard Kelly Sr. Survivors include her two sons, the Rev. C. Richard Kelly Jr. of Canton, Thomas Kelly of Dearborn; two daughters, Patricia Kelly of Canton, Katie Kelly of Romulus; one sister, Sister Joan McGrath; eight grandchildren; and seven great-grandchildren.

Memorials may be made to St. Thomas a' Becket Scholarship Fund.

RICHARD A. DOHERTY

Services for Richard A. Doherty, 74, of Plymouth were March 24 at Our Lady of Good Counsel Catholic Church with the Rev. Stan Tokarski officiating. Burial was at Calvary Cemetery, Boston, Mass. Local arrangements were made by the Schrader-Howell Funeral Home, Plymouth.

He was born July 28, 1923, in Boston, Mass. He died March 22 in Ann Arbor. He was a sales manager for the Kellogg of Battle Creek cereal company. He retired in 1988 after 36 years of service. He was a member of Our Lady of Good Counsel Catholic Church, Plymouth.

He graduated from Boston College in 1950. He served in World War II with the 325th Fighter Squadron. He received the Good Conduct Medal, American Theater Medal and European and Middle East Ribbon with four bronze stars. He also received the World War II Victory Medal.

Survivors include his wife, Mary Fitzpatrick Doherty; two daughters, Mary P. Blake of Ojai, Calif., Ellen B. Doherty of New York, N.Y.; two sons, Richard L. (Christina) Doherty of Owosso, Mich., Robert W. (Becky) Doherty of Marblehead, Mass.; and six grandchildren, Lyneah Blake of Ojai, Calif., Zoe Blake of Ojai, Calif., Michael Doherty of Owosso, Mich., Matthew Doherty of Owosso, Mich., Aidan Doherty of Marblehead, Mass., and Conor Doherty of Marblehead, Mass.

Memorials may be made to Huron Woods Care Center, 5361 McAuley Drive, Ann Arbor, Mich. 48106.

WARREN P. BASSETT

Services for Warren P. Bassett, 82, of Plymouth were March 26 at the Schrader-Howell Funeral Home with the Rev. Tonya Arnesen officiating. Burial was at Riverside Cemetery, Plymouth.

He was born Dec. 15, 1915, in Newburgh, Mich. He died March 22 in Plymouth Township. He was an employee of the former Ford Rouge Iron Foundry. He was superintendent of the melting department, retiring in 1973 after 40 years of service. He was a lifelong resident of Plymouth. He was a lifetime member of the Plymouth Elks. He was manager of several Plymouth baseball teams. He

graduated from Plymouth High School in 1932. He was an avid sportsman and hunter, enjoyed bowling, and participated in a youth program in Plymouth called the "Junior Police."

Survivors include his three daughters, Marlene (Alex) Gyetvay of Brooklyn, Mich., Susan (William) Hare of Commerce Township, Michelle (Chuck) Davis of Canton; one brother, Earle Bassett of Plymouth; four sisters, Jennie Wellman of Florida, June Hansor of Novi, Marjorie Dobbs of Plymouth, Ardith Drury of Livonia; seven grandchildren, Kimberly, Jeree, Adam, Michael, Jenna, Daniel, and Kayla; and four great-grandchildren, Stephanie, Kyle, Lauren, and Nicholas.

Memorials may be made to the Plymouth First United Methodist Church.

JANE WILCOX KOVACS

A memorial service and celebration of music for Jane Wilcox Kovacs, 47, of Plymouth will be at 11 a.m. Saturday, March 28, at the First Presbyterian Church, Plymouth with the Rev. Dr. James Skimins and the Rev. Tamara Seidel officiating.

Friends may meet with the family one-half hour before the service. A private interment service will be held at a later date in the Memory Garden of Second Congregational U.C.C., Grand Rapids, Mich. Local arrange-

ments were made by the Schrader-Howell Funeral Home, Plymouth.

She was born in Baltimore, Md. She died March 20. She graduated from Creston High School, where she was a member of the Creston Madrigals under the direction of Richard Calkins. She attended and was confirmed from Second Congregational U.C.C., actively participating in the music department there.

She received her bachelor of arts and master of arts degrees from the University of Michigan School of Music, where she was elected to Phi Beta Kappa. Following graduation, she taught vocal music and directed the middle school choirs in the Chippewa Valley School District. In 1976, she made a career change into legal administration and joined Royal MacCabees Life Insurance Company in 1983. She retired in 1990 from her position there as director of disability income operations.

She was elected a fellow of the Life Management Institute and was a member of the F.L.M.I. Society of Michigan. A member of the Ann Arbor Cantata Singers for 17 years, in 1998 she participated with the group on a singing tour of Europe. She was a member of the Plymouth Garden Club, serving in several offices. She was a member of the First Presbyterian Church of Plymouth where she played in

the Bell Choir, and in the Chancel Choir, and served as accompanist for the Children's Choir. She also worked at one time for Hurbis & Graf Law Firm in Ann Arbor. She attacked life with great zest and had many interests other than music, but it was her great passion. She had compassion for all living creatures, and love and thoughtful caring for family and friends.

She was preceded in death by her sister, Barbara Wilcox Baker.

Survivors include her husband, Kenneth; her parents, Ralph and Marjorie Wilcox of Grand Rapids; one sister, Ellen Boyce; one niece and nephew of Grand Rapids; stepdaughter, Susan Fancher; three stepchildren of Jacksonville, Fla.; five brothers- and sisters-in-law, Lorraine (Walter) Stuecken, Don (Carolyn) Kovacs, Rosemary Bach, Jerome (Debra) Kovacs, Robert (Maureen) Kovacs; father-in-law, Joseph Kovac; one aunt Barbara W. Main of Cape Cod, Mass.

Memorials may be made to the Music Department of the First Presbyterian Church of Plymouth, or to Angela Hospice, Livonia.

FRIEDA K. MUIR

Services for Frieda K. Muir, 82, of Farmington Hills were March 25 at St. Fabian Church in Farmington Hills, with the

Rev. Brian Chabala officiating. She was born in Detroit. She died March 22 in Farmington Hills. She was a homemaker.

She was preceded in death by her husband, John W. Muir, and her brother, Ben Hansen. Survivors include her four sons, John (Candace), Roy (Kathryn), Charles (Lisa), David (Betsy); one brother, Bob Hansen; seven grandchildren; and one great-grandchild.

HARRY W. STANKIEWICZ

Services for Harry W. Stankiewicz, 80, of Islamorada, Fla., were March 21 at St. Thomas a' Becket Catholic Church with the Rev. C. Richard Kelly Jr. officiating. Local arrangements were made by McCabe Funeral Home Canton Chapel.

He was born Nov. 15, 1917, in Detroit. He died March 14 in Islamorada, Fla. He was a retired engineer from Ford Motor Company.

He was preceded in death by his wife, Veronica Stankiewicz. Survivors include his two sons, Dale Stankiewicz of Canton Township, Alan Stankiewicz of Pinckney, Mich.; one daughter, Sandy Eyster of Islamorada, Fla.; one sister, Leona Cooper; and 10 grandchildren.

Memorials may be made to the American Heart Association.



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Table with 3 columns: Location, Date, Times. Lists special meetings at Arbor Health Building and Baker's Square Restaurant.

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PLYMOUTH CHARTER TOWNSHIP ORDINANCE NO. 83.92

AN ORDINANCE TO AMEND THE ZONING ORDINANCE OF THE CHARTER TOWNSHIP OF PLYMOUTH BY AMENDING THE ZONING MAP. THE TOWNSHIP OF PLYMOUTH ORDAINS: Part I. The Zoning Ordinance No. 83 of the Plymouth Charter Township, is hereby amended by amending the Zoning Map, by changing those areas indicated on the Amended Zoning Map No. 100, attached hereto, and made part of this Ordinance.



LOCAL ORDINANCE No. 28 adopted 10-22-97 10-22-97-0210-000

ORDINANCE NO. 83.92 AMENDED ZONING MAP NO. 100 PLYMOUTH CHARTER TOWNSHIP WAYNE COUNTY, MICHIGAN

Part II. CONFLICTING PROVISIONS REPEALED. Any ordinance or parts of Ordinance in conflict herewith, are hereby repealed. Part III. EFFECTIVE DATE. The provisions of this Ordinance are hereby declared to take effect on April 24, 1998. Part IV. ADOPTION. The Ordinance was adopted by the Township Board of Charter Township of Plymouth by authority of Act 184 of the Public Acts of Michigan, 1949, at a meeting duly called and held on the 24th day of March, 1998, and ordered to be given publication in the manner prescribed by law. Adopted by the Board of Trustees on March 24, 1998 Effective Date: April 24, 1998 Publish: March 29, 1998

## S'craft eyes tuition hike

Schoolcraft College students can expect to see a \$1 increase in tuition and fees this fall semester.

Since that increase falls below the rate of inflation, students can claim it as a tax credit.

College administrators proposed Wednesday to trustees that students who live in the district should be charged \$54 per credit hour. That total includes a \$1 student activity fee incorporated in the tuition total and an increase in the technology fee from \$1 to \$2 per credit hour.

This year they paid \$53 total per credit hour, consisting of \$51 in tuition fees, a \$1 student activities fee and a \$1 technology fee.

For an in-district student with 12 credits that means a total bill of \$648, up from \$636. The college district includes the school Clarenceville, Garden City,

Livonia, Northville, Plymouth-Canton and part of Novi school districts.

The \$1 fee increase constitutes a 1.8 increase in total tuition and fees for resident students. "This is well below the 2.3 percent increase which the state has set as a limit to qualify for the Michigan college tuition tax credit," said Butch Raby, vice president of business services.

Students who live outside the district will pay \$76, up from \$75, per credit hour.

The tuition proposal was released with a \$41.3 million budget for 1998-99. Trustees also scheduled a public hearing on the budget for 7 p.m. Wednesday, April 22, in the board's conference room in the administration building. The tuition rates will be set once the budget is approved along with the millage rate.

Some of the budget highlights:

■ Raby predicts that enrollment will increase less than 1 percent.

■ The 1.8521 mills will generate nearly \$16.5 million in property tax revenue, up 5 percent over last year's \$15.7 million.

■ Gov. John Engler has proposed no increases for community colleges, Raby said, but the state House has proposed 1.5 percent.

Raby distributed a comparison of tuition at community colleges for the 1998-99 school year which showed a \$2 increase at Henry Ford Community College to \$53, a \$1 hike at Macomb Community College to \$53.50, and \$1 increase at Washtenaw Community College to \$53.

Ragan and Board President Patricia Watson commended Raby for his work on the budget, which holds the "base" tuition rates at the same level as last year.

## Hearing set on college millage rate

The assessment for Schoolcraft College will cost taxpayers slightly more this year, but only from the growth in the taxable values of homes and businesses.

The millage - which is used to figure property taxes - was proposed at 1.8521, which is unchanged from last year.

The college's board of trustees received news of the proposed rate Wednesday from Butch Raby, Schoolcraft's vice president for business services.

That means a home with a sales value of \$100,000 or a taxable value of \$50,000 will pay \$92.61 this year.

"They should see about a 2.7 percent increase on their tax bills, so if they paid \$100 last year, it will be about \$102.70," Raby said.

The Schoolcraft district includes the school districts of Clarenceville, Garden City, Livonia, Northville, Plymouth-Canton and part of Novi school district.

The college board of trustees has to meet state statutory obligations on the budget and taxation, so they approved Wednesday a resolution of "an intent to levy the full 2.27 mills ... as may be modified" by provisions under

the Headlee Amendment, which limits increases of property tax collections by governmental units to inflation. Headlee and the increase in taxable values of homes will roll back the millage to 1.8521, according to estimates.

The millage will be set after a public hearing on the \$41.3 million budget. Trustees scheduled the budget hearing for 7 p.m. Wednesday, April 22.

The college's state equalized valuation for the entire district is estimated at \$8.94 billion for 1998-99.

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## County library for disabled moves to Westland April 1

Wayne County's Library for the Blind and Physically Handicapped moves Wednesday, April 1, from its Van Born Road location in Wayne to a new facility in Westland.

Patrons will find several advantages to the new location:

■ The building is located on the more accessible Michigan Avenue, meaning patrons can use public transportation to get to the library.

■ A separate room is set up for patrons to work with computers and adaptive equipment.

■ The 120,000 "Talking Book" tapes will now be more conveniently stored on movable shelving.

"We're ready for the next century with this building," said Edward McNamara, Wayne County executive. "I am pleased we are able to upgrade services to the many residents who rely on them. And everyone should be reminded that the service is free."

The new office, a one-story red-brick building, located at 30555 Michigan Ave., across from the Kay Beard Building near Merriman Road, is a former credit union. The 7,500-square-foot building will house seven librarians and five student assistants.

Residents of Wayne County who are unable to read standard printed materials as a result of a permanent or temporary visual or physical disability qualify

for service. This includes individuals who are unable to hold or turn pages of print books.

Persons with reading disabilities qualify if they are certified as having a physical disability by a medical doctor.

Both individuals and organizations, such as schools and nursing homes, may enroll in the Talking Book program. The library also has 200 descriptive videos available. A narrator describes what is happening; closed captions indicate the dialogue.

How people apply: The Wayne County Regional Library staff will be glad to send residents an application for enrollment in the program. Residents complete the application and have it signed by a "certifying authority" and mail it to 30555 Michigan Ave., Westland, Mich. 48186.

Persons who are visually or physically disabled may have the application signed by a doctor, optometrist, visiting nurse, counselor, etc. Persons who are reading-disabled must have the application signed by a doctor of medicine or osteopathy.

"The layout at our new building is so much better," said Pat Klemens, Wayne County librarian. "We plan to hold a grand opening soon to show the public just what a great facility it is."

To request an application, call (734) 727-7300 or call toll-free at 1-888-968-2737.

## Library serves special needs

The Wayne County Library for the Blind and Physically Handicapped has 125,000 recorded books, tapes and records. About 4,000 large print books are available. About 4,000 users are registered at the library.

Materials are available at no charge to qualified residents. Here are answers to some questions about the library:

Who may use the Library for the Blind and Physically Handicapped?

Residents of Wayne County who are unable to read standard printed materials as a result of permanent or temporary visual or physical disability qualify for service.

What is available at the library?

Hundreds of books on tape are mailed from the library each day at no expense to persons who qualify. In addition, the library makes available about 50 recorded magazines. There is even a studio for recording custom-order books.

Large print books are available for adults and children in 14-point print and larger.

Entertainment and educational videos, described for the visually impaired also are available.

The Library for the Blind does not offer recorded textbooks or music, since these are available from other private or commercial sources.

How do people get the material?

Items are delivered free directly to a patron's address by the U.S. Postal Service. Mailings to and from the library may be sent via "Free Matter for the Blind

and Physically Handicapped." Braille is provided to all qualifying residents of the State of Michigan by the Library of Michigan Service to the Blind and Physically Handicapped.

What if a resident needs special equipment to read the materials?

Equipment to play the Talking Books is provided on extended loan.

What else does the library have for special-needs patrons?

A closed-circuit TV enlarger, a Kurzweil Reading Edge (a machine voice "reads" printed material that is placed on the machine), and a Kurzweil voice-synthesized computer. Perkins Braille, tape recorders and magnifying aids are available on loan.

What's the Web site address for the library?

wayneregional.lib.mi.us

How do people apply?

The Wayne County Regional Library staff will be glad to send residents an application for enrollment in the program. Residents complete the application and have it signed by a "certifying authority" and mail it to 30555 Michigan Ave., Westland, Mich. 48186. Persons who are visually or physically disabled may have the application signed by a doctor, optometrist, visiting nurse or counselor.

Those who are reading-disabled must have the application signed by a doctor of medicine or osteopathy.

To request an application, call (734) 727-7300.

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HOME SENSE



LOIS M. THIELEKE

## Choose chicken for quick, easy nutritious meals

**C**hicken is mild flavored, easy to digest, quick and easy to fix, economical, tastes good, and is good for you. Chicken is served around the world. It is the meat of choice for Mexico, France, Italy, Spain, Russia, Japan, China, India, West Africa, and the United States.

There are endless ways to cook and serve chicken. Unfortunately, every once in awhile, the safety of eating chicken makes headline news.

There are two types of bacteria that we usually associate with raw chicken: salmonella and campylobacter. These organisms can be killed by heat or their growth inhibited by refrigeration.

Always cook chicken thoroughly. The juices should run clear, not pink. On a meat thermometer, white meat should register 170°F and dark meat 180°F. If you don't have a meat thermometer, cook the chicken until it's "falling off the bone."

### Storage

Chicken is very perishable and should be kept refrigerated or frozen. When buying chicken, choose packages with little or no liquid on the bottom. Avoid buying any chicken where the package is torn: If the bird has not been stored airtight, it has probably lost moisture. Just-bought chicken can be stored in the refrigerator for about two days. Always place a plate or tray under refrigerator-stored chicken to stop the possible dripping juices from contaminating other food.

If you find that you can't use the chicken in two days, freeze it. Maximum freezer storage time for well-wrapped chicken is one year (for uncooked) and six months for cooked chicken dishes.

Never defrost a chicken on the countertop at room temperature. Place the still-wrapped chicken in the refrigerator to thaw. Whole frozen chicken will require 12 to 16 hours to thaw; Pieces will need four to nine hours. If you have planned ahead when you initially froze the chicken and packaged only what you needed or packaged pieces separately, you can cook the chicken frozen without thawing. Add 15 to 30 minutes additional cooking time for frozen chicken dishes.

If you have to cut up a chicken, wash your hands before and after touching the bird. Wash the cutting board, utensils and work area with hot soapy water. Any of the juices or bacteria from your hands or equipment could be spread to other foods. Be very cautious and very clean when fixing chicken. Never marinate chicken on the kitchen counter; Always marinate in the refrigerator. Throw the marinade away or, if you plan to serve it, boil it thoroughly. Better yet, make a new batch that does not have any of the raw chicken juices in it. Always rinse the chicken before cooking.

Cooking chicken in the microwave does not kill harmful salmonella and other bacteria. The reason is that microwave ovens heat food through molecular friction. This leaves the surface temperature too uneven to kill bacteria.

Cook the chicken in a regular oven at 350°F until the meat thermometer reads the right temperature or until the juices run clear. When cooking chicken, remember that white meat cooks more quickly than dark.

### Fat savings

There is a fat savings if the skin of chicken is removed. Chicken skin is almost pure saturated fat, so removing it cuts the fat almost in half. Poultry is a good source of the B vitamins, zinc, magnesium, and a high-quality protein food. Chicken is a short-fibered meat, and that makes it easy

Please see CHICKEN, B2

## LOOKING AHEAD

What to watch for in Taste next week:

- Celebrate Easter
- Focus on Wine



Family Favorite: Char Kerman makes this special Pineapple Kugel for Passover.

# PASSOVER DISHES

PASS  
GENERATION  
TO GENERATION

**W**hen Char Kerman and her family gather to celebrate Passover, which begins at sundown on Friday, April 10, Pineapple Kugel is one of the dishes they'll pass to one another.

"It's a recipe my mother always used when I was younger," said Kerman who recently moved to Clarkston from Bloomfield Hills. "It could be served for dessert, it's very light."

Kerman and her family, husband Brian, and three grown children, Sean, Staci and Jodi, will be together for Passover. "I set a beautiful Seder table," she said. "We have the traditional Seder plate with bitter herbs, shank bone, charosis, parsley, roasted egg, and salt water."

There will be matzah and a cup of wine for Elijah, and they will retell the story of Passover - which commemorates the liberation of the Jewish people from Egyptian slavery, and exodus of the Jews of Israel from Egypt.

Seder means "order" of the service. It is a ceremonial dinner marked by the retelling of the story of the Exodus from Egypt through prayers, songs and ceremonial foods.

As a reminder of the lamb eaten by Jewish families on the eve of Passover in biblical times, a roasted lamb bone is placed on the Seder plate. Horseradish or Maror are the bitter herbs, which remind Jews of the bitterness of slavery.

Charosis, a sweet mixture of chopped apples, nuts, cinnamon and wine, symbolizes the mortar made to hold together the bricks the Jews produced while slaves in Egypt. Karpas is a green vegetable, usually parsley or celery used to symbolize spring and renewal. It is dipped in salt water, which symbolizes the tears of the Jews in Egypt. A roasted or hard-boiled egg is placed on the plate as a token of grief for the destruction of the temple in Jerusalem. A special cup of wine is placed on the Seder table for the prophet Elijah, the messenger who will foretell the coming of the Messiah. During the service, there is a time when the door of the house is opened and Elijah is invited to enter.

During their Seder, the Kermans will read the Haggadah, which means "the telling" of the story or narrative. The head of the household serves as the leader of the Seder, directing the reading of the Haggadah. Everyone present participates.

No leavened bread is eaten during Passover, and certain other foods containing yeast or other leavening agents are forbidden by Jewish law to be eaten at this time. In their haste to leave Egypt, there was no time for bread to rise.

"Our food has changed over the years," said Kerman. "But once a year we eat what we grew up with. Passover brings everyone together."

Please see PASSOVER, B2

### CELEBRATE PASSOVER

■ **Matzah Factory** - 1:15-4:30 p.m. Sundays, March 29 and April 5 at the Jewish Community Center, 6600 W. Maple, West Bloomfield. The last tour is 3:15 p.m. Prepare matzah, and learn about Passover. There will also be Passover crafts. Admission \$3 per child, accompanying adults free, call (248) 661-1000 for information.

■ **Intergenerational Passover Story Time and Charoset Factory** - 9:30 a.m. Wednesday, April 8 at the Jewish Community Center, 15110 W. 10 Mile Road, Oak Park. Hear the story of Passover read to children in the library, then join them in making different kinds of Charoset, a traditional fruit and nut mixture eaten for Passover. From 10 a.m. to 6 p.m. in the lobby, everyone is invited to try their hand in making Charoset from around the world. Recipes will be provided. No charge. Call Marcy Randel (248) 967-4030 for information.

■ **Michigan Radio presents "A Taste of Passover"** - 8 p.m. Thursday, April 9 on WUOM 91.7 FM Ann Arbor and WFUM 91.1 FM Flint. Program will feature the Kiezmer Conservatory Band with host Theodore Bikel. The recipe for cooking the perfect matzo ball will be revealed during this program recorded in front of a live audience in New England Conservatory's historic Jordan Hall, Boston. It features Passover music from around the world, providing a taste of the many ways the holiday is celebrated.

### Andiamo restaurants

- Andiamo West, 6676 Telegraph Road, Bloomfield Hills (248) 865-9300.
- Andiamo Italia Ristorante, 7096 E. 14 Mile Rd., Warren (810) 268-3200.
- Andiamo Trattoria, 20930 Mack Avenue, Grosse Pointe Woods (313) 886-9933.
- Andiamo Lakefront Bistro, 24026 Jefferson, St. Clair Shores (810) 773-7770.

## Andiamo chefs wow judges at Extravaganza

*Editor's note: With their ability to impress diners, our local chefs are "Kitchen Magicians." Look for "Kitchen Magicians," which features these creative culinary professionals, on the last Sunday of the month in Taste.*

ELEANOR HEALD  
SPECIAL WRITER

You've read it before - the sauce makes the dish. It can even create a prize-winning recipe!

Andiamo Italia Ristorante's Executive Chef Larry Fanale learned his sauce lessons well as he trained under Master Chef Aldo Ottaviani, Andiamo's corporate executive chef. Rigatoni with superb homemade



**Award-winning chefs: Chefs Larry Fanale (left) and Lee Sharkas present Tiramisu in Chocolate Cups, recipe compliments of Chef Lee Sharkas, in the kitchen at Andiamo West.**

Bolognese Sauce paired with 1991 Luigi Righetti Amarone \$27, won Chef Larry and Andiamo Italia top prize in the competitive Michigan Culinary Food & Wine Extravaganza on Feb. 24.

Fanale didn't stop with one food and wine pairing. With the same Amarone wine, he showed that it matched with his preparation of Roasted Peppers with Sausage in Marsala Wine Sauce. This versatile dish can be made without the sausage in a meatless preparation. Dressed up in a potato basket, it will wow your friends as it did the competition judges.

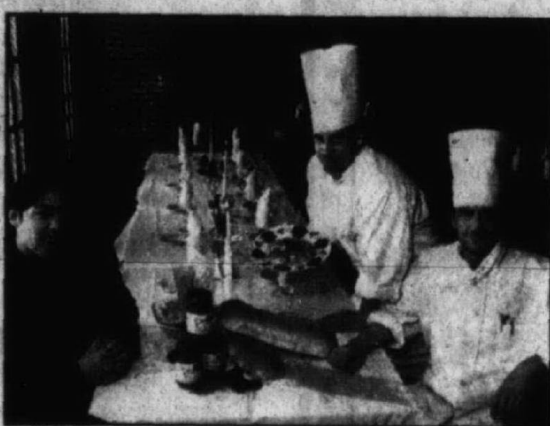
Actually, Andiamo swept the competition. The best table display award went to Andiamo West and Executive Chef Lee Sharkas for his creative presentation of Tiramisu in Chocolate Cups. It was paired with the dessert wine 1996 Domaine de Coyeux Muscat Beaugues de Venise, \$12 for a 375mL bottle.

Wine pairing for all three winning culinary creations was made by John Marasco, vice-president of sales for Vintage Wine Co. in Roseville, a 28-year veteran of the wine industry.

"The higher acidity of the Amaroni balanced the higher acid of the Bolognese sauce," he said. "In this case, two negatives made a positive and created a smooth and velvety impression when the food and wine were tasted together. The char flavor of the roasted red peppers

Please see CHEFS, B2

## Cafe Cortina offers their fresh tomato sauce to go



**Family secret: Adrian Tonon (left to right), Executive Chef Jeffrey Hoffman and Sous Chef Jeffrey Blinder show the best way to serve Cafe Cortina's Venetian style garden fresh tomato sauce, Pomodoro Veneziana - over pasta with fresh basil.**

Simplicity is the beauty of "Pomodoro Veneziana," Ristorante Cafe Cortina's Venetian style, garden fresh tomato sauce now available at the restaurant, and local specialty markets.

"This is the sauce I remember waking up to Sunday mornings," said Rina Tonon who owns Cafe Cortina, an elegant Northern Italian restaurant in Farmington Hills. "It's so Italian. My mother would begin making it early in the morning."

Customers have been asking the Tonons to bottle and sell their tomato sauce for years.

Adrian, Rina's son, got interested in the concept of bottling and marketing the family's tomato sauce, and did some research. One of the people he talked to was Jim Hiller of Hiller's Market, who encouraged him to develop the product.

On Feb. 1 they began manufac-

### Ristorante Cafe Cortina

**Where:** 30715 W. 10 Mile Road, Farmington Hills, (248) 474-3033.

**Hours:** 11:30 a.m. to 10 p.m. Monday-Thursday, 11:30 a.m. to 11 p.m. Friday, 5-11 p.m. Saturday. Open for private parties only on Sundays.

■ Cafe Cortina's Venetian style garden fresh tomato sauce "Pomodoro Veneziana," is available for purchase at the restaurant, Shopping Center Markets, Merchant of Vino, Nino Salvaggio International Marketplace in Farmington Hills, Market Square in Birmingham, and other specialty markets. Call the restaurant for information.

turing "Pomodoro Veneziana," and one of the first places to offer it was Hiller's Shopping Center Markets. A 16-ounce jar of "Pomodoro Veneziana," sells for \$4.99. The house on the label is the Tonon fam-

ily home in Italy, where Adrian's father, the late Adriano Tonon, was born.

"This was Adrian's project," said Rina who is well pleased with the result. "Adriano is probably smiling on him."

The sauce is made with plum tomatoes and basil, not dried basil, onions, celery, carrots, sugar and salt. "It's a sauce for the new millennium," said Adrian "The freshness and quality is there, it's low-fat and simple."

Adrian is a graduate of the Michigan State University Hotel and Restaurant Management program, and completed a six month apprenticeship at Hotel Cipriani in Venice, Italy.

"I always had a passion for cooking," said Adrian. "I grew up in the business, but I wasn't sure that's

Please see SAUCE, B2



# Sweet or savory kugel too good to pass up

See related story on Taste front.

## PINEAPPLE KUGEL

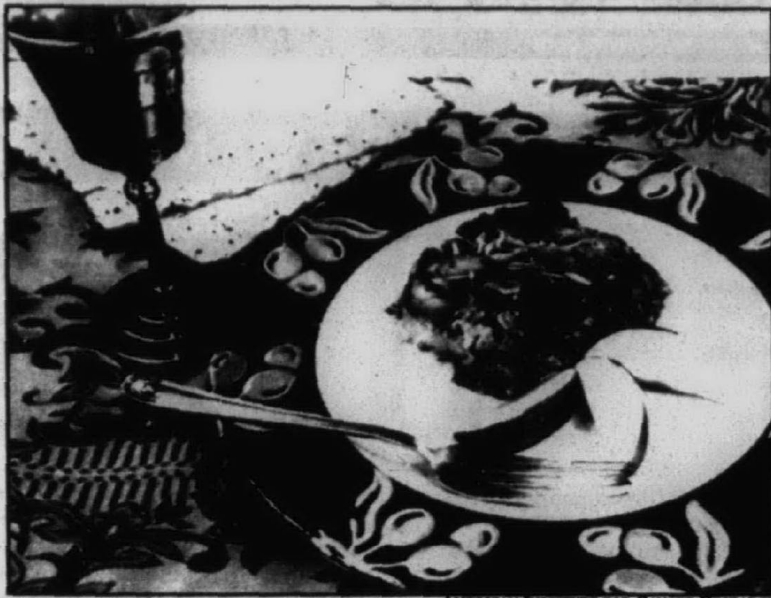
1 1/3 cups sugar  
8 eggs (separated)  
1 can (19 ounces) crushed pineapple, well drained  
1 grated lemon rind (be sure to remove all the pith)  
1 cup matzo meal  
Optional Topping  
1/2 cup finely chopped walnuts or pecans  
1/8 cup sugar

Beat the egg yolks, add 1 1/3 cups sugar, pineapple, lemon rind, and matzo meal. Stir well. Beat the egg whites until stiff, and fold into mixture.

Preheat oven to 325°F. Lightly grease a 9- by 13-inch pan. Pour kugel mixture into pan. If you like, sprinkle sugar (about 1/8 cup) over finely chopped nuts, and sprinkle over kugel before baking.

Bake for approximately 30 minutes, until the kugel is a soft brown color. Test the same as you would a cake.

Recipe compliments of Char Kerman.



Richly satisfying: Experiment with vegetables when making kugel. Spinach and Eggplant Kugel is a healthy combination of vegetables, yet as richly satisfying as some traditional recipes.

Cook's tip: Char says you can substitute Spice Islands lemon peel for the freshly grated lemon peel.

## SPINACH & EGGPLANT KUGEL

2 pounds eggplant, peeled, cut into 1-inch cubes

10-ounces frozen chopped, defrosted  
1 small onion, finely chopped  
1 apple, peeled and shredded  
1/2 teaspoon salt  
Freshly ground pepper  
1 egg, plus 2 egg whites, beaten  
1 piece matzo  
1 teaspoon unsalted butter

Preheat the oven to 400 degrees F. Spray a nine-inch square baking dish and two non-stick cookie sheets with cooking spray.

Arrange the eggplant in a single layer on the cookie sheets. Cover each one loosely with aluminum foil and bake for 10 minutes. Uncover the eggplant and turn the cubes. Recover the pan with foil and switch the position of the pans in the oven. Bake until the eggplant is soft when pierced with a knife but still maintains its shape, 5-10 minutes. Place the eggplant into a large bowl.

Reduce the oven temperature to 350 degrees F.

Squeeze the spinach dry. Mix it with the eggplant. Add the onion, apple, and salt and stir to com-

bine. Mix in the eggs and season with pepper. Crumble in the matzo and blend well.

Spread the mixture in an even layer in the prepared baking dish. Dot the top with the butter.

Bake at 350 degrees F, until the top is browned and crisp. Let the kugel sit 10 minutes before cutting and serving hot or warm.

Nutrition information: Each of the six servings contains 110 calories and 2 grams of fat.

Recipe compliments of Dana Jacobi, author of "The Best of Claypot Cooking," and "The Natural Kitchen: SOY!" for the American Institute for Cancer Research.

## Start your day with an 'eye opener'

AP - Eggs are a favorite breakfast dish and Eye Opener Eggs, a variation on the egg theme, is a nutritious and tasty start to the day.

Eggs cooked this way, in small gratin dishes or ramekins and baked in an oven or toaster oven, are traditionally called "shirred eggs."

They may sound fancy, but they are a snap to prepare. You could pop them into the oven before getting dressed, and

they'll be ready to eat when you are.

Make your choice of toppings from bacon, cheese, ham or chives.

### EYE OPENER EGGS

4 eggs  
1 tablespoon water  
1/4 teaspoon hot pepper sauce  
1/8 teaspoon salt  
Cooked crumbled bacon

Shredded Cheddar cheese  
Diced cooked ham  
Snipped chives

Preheat the oven to 325 F. For each serving, break and slip 2 eggs into a greased ramekin, shallow baking dish or 10-ounce custard cup.

In a small dish, mix water, hot pepper sauce and salt.

Spoon one half of mixture over eggs in each dish, gently mixing it in with the whites of the eggs,

being careful not to break the yolks.

Top with your choice of crumbled bacon and shredded cheese or diced ham and chives.

Bake until whites are completely set and yolks begin to thicken but are not hard, about 15 minutes.

Remove from oven and serve immediately.

Makes 2 servings.  
Recipe from Tabasco.

## Easy Chicken Bruschetta ready in 30 minutes

AP - This recipe from Joan Baker, of Estacada, Ore., is one of the 100 winning recipes from the recent Pillsbury "Quick & Easy" BAKE-OFF cooking contest.

It was featured in the 30-minute main dish section.

### CHICKEN BRUSCHETTA

4 boneless skinless chicken breast halves  
1 teaspoon garlic powder  
1/4 teaspoon salt  
1/8 teaspoon pepper  
Topping  
2 tablespoons olive oil  
1 4.5-ounce jar sliced mushrooms, drained

5 garlic cloves, minced  
1/4 teaspoon salt  
1/2 cup chopped red onion  
1/2 cup loosely packed chopped fresh basil or 1 teaspoon dried basil leaves  
3 medium Italian plum tomatoes, seeded, chopped  
4 teaspoons balsamic vinegar  
1/8 teaspoon freshly ground black pepper  
1 ounce (1/4 cup) shredded fresh Parmesan cheese  
Fresh basil sprigs, if desired

Spray broiler pan with nonstick cooking spray. Sprinkle chicken with garlic powder, 1/4 teaspoon

salt and 1/8 teaspoon pepper; place on sprayed broiler pan.

Broil 4 to 6 inches from heat for 6 to 8 minutes on each side or until fork-tender and juices run clear.

Meanwhile, heat oil in large nonstick skillet over medium-high heat until hot. Add mushrooms, garlic and 1/4 teaspoon salt; cook 1 to 2 minutes or until garlic is tender, stirring occasionally.

Add onion, chopped basil, tomatoes, vinegar and 1/8 teaspoon pepper; cook 30 to 45 seconds or until thoroughly heated. To serve, arrange chicken on individual

plates. Sprinkle with half of cheese. Top each serving with mushroom mixture; sprinkle with remaining cheese. Garnish with basil sprigs.

Makes 4 servings.

## VINTAGE MARKET

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# Seinfeld-mania, television devotee sites clog cyberspace



MIKE WENDLAND

The world seems transfixed by the imminent demise of the Jerry Seinfeld show on NBC. And as the word goes ... so goes the World Wide Web.

Seinfeld mania has captured cyberspace. Start with the site that bills itself as the "Seinfeld-est Spot on the Internet" (<http://www.seinfeldiest.com/>). As soon as you log on, you start hearing a MIDI sound file of the shows theme song. From there, you can move to a downloadable archive of tiny little video clips from some of the favorite episodes.

You'll have to squint. The video plays in an inch by inch widow, but contains almost all of the classic scenes from recent

episodes. The site is filled with trivia from the show, including an interactive quiz about silly moments from past shows or bizarre relationships between characters. But where most of the action is these days is on the "Say it Isn't So!" section that details the latest news about the final episode and what may or may not happen to the stars. Also found here is bogus synopsis of the yet-to-be-taped final episode called "The End." While the online script is not bad and indeed did fool a lot of Seinfeld fans for a couple weeks, it is, insist show producers a fake.

Think this is a bit much? There's a whole web ring (<http://www.seinfeldiest.com/rings/rings.html>) of related sites devoted to the sitcom. At last count, there were links to no less than 49 other sites. Among some of the more unusual:

■ A fan's online "Shrine to Seinfeld" (<http://www.geocities.com/TelevisionCity/Set/8747/>), proving that some people really do need to get a life.

Episode guides (<http://www.auburn.edu/~hollajs/seinfeld.html>) that synopses every single show.

Jerry's sayings (<http://www.seinfeldiest.com/templates/soos.html>), offering Seinfeldisms that have crept into our vocabulary, like "Not that there's anything wrong with that," or "Get out!" and "Yama hama."

■ A collection of Kramer Soundbites (<http://www.angelfire.com/ny/shiney/kramer.html>), devoted to the clumsy neighbor's best one-liners.

There are even more sites devoted to The X Files. My count with the Alta Vista search engine returned almost 300 sites devoted to that show of the bizarre. Try Fox's site (<http://www.thex-files.com/>) for the official line — just do a

search on "X-Files" using any popular web browser.

Another show with an amazing cult following on the Internet is Mystery Science Theatre 3000, or MST 3K as it's referred to on the Net. This wacky take off of bad science fiction flicks airs on the Sci-Fi Channel on cable and has over 200 sites. The official site can be found at <http://scifi.com/mst3000>.

The multimedia capabilities of the Web are also heavily utilized by these TV sites. My favorite online source for audio files and sound clips is called The Sound Archive (<http://www.betabase.com/sound/s/>).

And if you want to capture your own sounds, there's a Web site (<http://www.dancopublishing.com/x-files/howto.htm>) that shows you how to do that, too.

Here are some of the more specialized and unusual. Sites devoted to television shows.

Cop TV Shows from the Mining Company (<http://coptv.miningco.com/>) - And you thought COPS was all there was? This site chronicles dozens of them, offers mailing lists and online bulletin boards.

■ LinxNet television Index (<http://www.linxnet.com/tv.html>) - Whew! This is the most extensive program guide you'll find, linking you to detailed information about almost every program out there.

■ TV Game Shows of the World (<http://www.dcs.qmw.ac.uk/~chidgey/Humour/GameShow.html>) - This is a British site that describes mythical game show offerings from other countries and manages to spoof all game shows everywhere.

■ Freshwater Fishing Shows (<http://fishing.miningco.com/library/weekly/aa060997.htm>) - I had to include this because, well, I had absolutely no idea that there is so much cable space that

there are currently more than a dozen shows devoted to... fishing. My favorite name? "Go Fish," which airs in Georgia.

There was a survey that came out in this week's edition of Advertising Age magazine that measured the dramatic effect the Internet was having on television viewing. Nearly 22 percent of the 100,000 Web users surveyed by investment bank Hambrecht & Quist and ad network LinkExchange said they regularly sacrifice TV for surfing time.

Another survey I read last fall said the average Net surfer cuts their weekly TV viewing by six hours. I wonder how many of them are scrolling through TV sites on the Web.

Mike Wendland covers the Internet for NBC-TV Newschannel stations across the country and can be seen locally on WDIV-TV4, Detroit. You can reach through his PC Mike Web site at <http://www.pcmike.com>

# AT YOUR SERVICE

## FINDING THE RIGHT AUTO REPAIR SHOP

**SHOP CREDENTIALS:** The State of Michigan requires two things as a minimum in order to perform automotive repairs. First, the shop must have a repair registration number with the state. Second, any technicians performing automotive repair within that shop must be state licensed. The state has eight categories for automotive repair licensing. A technician that is licensed in all eight categories is called a "Master Technician." Although the state mandates and requires technician licensing, this does not necessarily mean the repair shop has the qualifications to repair your vehicle.

In my opinion, you should find a repair facility displaying this symbol. This symbol stands for Automotive Service Excellence. The National Institute for Automotive Service Excellence was founded in 1972 as a non-profit, independent entity dedicated to improving the quality service and repair through the voluntary testing of automotive technicians. Shops that display and hire ASE technicians are within the highest

degree of certifications within our country.

**GOOD REFERENCES:** Talk with people you know and ask them if they could recommend a shop. Ask them whether they were satisfied with the work they had done and whether they feel they got value and good service for their money. You may also check with agencies such as the Abetter Business Bureau, your state or local Consumer Affairs Department or Motor Vehicle Department to make sure the shop you select has no significant outstanding complaints against them.

**CONVENIENT LOCATION:** Whenever possible, deal with a local shop where the personnel will get to know you and your vehicle. Always try to find a shop that has abilities to repair any type of mechanical problem that may arise. Ideally, you would like to find a shop that can perform your oil changes and regular scheduled maintenance as well as replacing a motor or transmission if required. Lastly, if you find a shop that is not so geographically convenient, if they want your business, they will accommodate

you to or from your home or workplace as good customer service.

**FAIR PRICING:** Find out your shop's hourly labor rate to get a general idea of the prices you can expect. In the Detroit Metro area, a fair labor rate will range from \$60.00 to \$70.00 per hour. A shop that employs ASE technicians may be at the higher end of the scale. Keep in mind that this is only a guide and it may be ultimately less expensive to pay a little more for the services of a more experienced technician at a better equipped shop. YOU GET WHAT YOU PAY FOR!

**PROFESSIONAL APPEARANCE:** A clean and orderly shop is a good indication that people take pride in their work. Employees should be in uniforms and the customer should never have a problem trying to determine who works there, along with persons being in charge.

**CUSTOMER RELATIONS:** To a great extent, your satisfaction will depend upon how well communication is relayed. Does the Service Advisor treat you with courtesy and listen to your explanation of why you are bringing

your vehicle in? Do they make certain that they understand exactly what work you want done? Are they careful to ascertain how much you are willing to spend and when you need your vehicle? Do they offer you courtesy transportation? Do they clearly explain, in nonprofessionals' terms, what is wrong with your vehicle and choice if any? Is your vehicle returned washed and free of any grease marks?

These are just a few of many questions that should be addressed. Good customer relations also depend upon good record keeping in the sense that all questions about maintenance and warranties are easily dealt with by a shop where personnel have access to your vehicle's history. Again, this is the importance of dealing with just one shop. Ideally, a shop should have computerized customer records. In summary, a superior shop will educate their customers about what a truly professional service facility is all about. Then, and only then, the customer will realize what separates the paparazzi from everyone else.

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# Arts & Leisure

Keely Wygonik, Editor 734 953 2105

on the web: <http://observer-eccentric.com>

Sunday, March 29, 1998

## Club lights library atrium

Color excites Billie Thompson. The jewel tones in a new series of abstracts by the Livonia watercolorist richly attests to that fact. Thompson along with two dozen other members of the Livonia Artists Club will exhibit their works Saturday-Sunday, April 4-5, in the light-filled atrium of the Livonia Civic Center Library. The show is dedicated to club founder Olive Harrington, who died last year.

"I think I've been heading this way for a long time," said Thompson. "I love color and form and in its purest form (color) is abstract."

### Overcoming obstacles

Thompson began painting seriously about seven years ago. She is a member of the Livonia Arts Commission and education coordinator for the Visual Arts Association of Livonia.

"Unfortunately life interferes," said Thompson. "You work. You raise kids and time slips away."

### 37th annual Festival of Arts

What: Livonia Artists Club members exhibit a mix of mediums including painting, monotype, colored pencil, and pastel. The show will honor club founder Olive Harrington, who died last year. When: 1-5 p.m. Saturday-Sunday, April 4-5. Where: Livonia Civic Center Library Atrium, 32777 Five Mile Road, (east of Farmington Road).

Thompson frequently enters shows where artists compete for ribbons and prizes. Judge Suzanne Haskew will award best of show; first, second and third place; honorable mentions, and the Grumbacher Award for best use of color for the Livonia Artists Club show. Haskew is president of the Village Fine Arts Association and owner of the Murky Bottom Studio in Milford.

"It's a judged not a juried show," said Thompson. "Every piece entered is shown. It's one of the few shows in the area to handle entries that way. It gives beginners a chance. It encourages them tremendously."

### Exhibit

Livonia Artists Club members are allowed to exhibit up to five paintings each in the show. An unframed area of paintings will offer works at reduced prices. Pick up a monotype for as little as \$2 or a larger painting for \$60 and frame it yourself.

"We're excited about the show," said Yvette Goldberg, exhibit co-chair with Ruth Ann Platt. "Besides paintings, we'll have wood carving by Paul Maceri. He was one of the original members of the club."

Many members also belong to other clubs including the Visual Arts Association of Livonia, Farmington Artists Club, and Palette and Brush Club. So what sets the Livonia Artists Club apart from other area organizations of like minds?

"People enjoy the Livonia Artists Club because it's small and friendly and laid back," said Thompson. "For a small club, the Livonia Artists Club has many excellent, professional artists, and we have quite a few oil painters. Most clubs have a majority of watercolorists."

The Livonia Artists Club meets monthly at the Livonia Civic Center Library. For more information, call Yvette Goldberg at (248) 476-2313 or Marge Masek at (313) 464-6772.

# Choir rises above differences for Requiem

★ St. Genevieve Choir director Laverne Lieberknecht agrees with the adage that music is universal. No matter what a person's race or creed, everyone understands the emotion written between the lines.

While working on a master's degree in choral conducting at Wayne State University in 1991, Lieberknecht came up with the idea for the St. Genevieve Choir to present a Good Friday concert. Once the concerts became reality, Lieberknecht's dream was to build a choir consisting of singers from a multitude of religions and choral organizations to perform the annual program.

This year the St. Genevieve Interdenominational Festival Choir will present John Rutter's "Requiem" with the Livonia Symphony Orchestra under conductor Volodymyr Schesiuk Friday, April 10. The singers represent more than 25 Lutheran, Catholic, Methodist and community choir groups from St. Genevieve, St. Michael's, Newburgh United Methodist Church, the Livonia Civic Chorus, Christ the King Lutheran Church, Madonna University Chorale Singers, and Schoolcraft College, to name a few.

"We decided to open up membership to anyone who wanted to sing," said Lieberknecht. "We only get together about six weeks before the Good Friday concert. It truly is interdenominational and music is the international language."

Written in 1985 by Rutter, the 40-minute "Requiem" was not styled as a setting of a Requiem Mass (otherwise known as the Mass for the Dead) as laid down in Catholic liturgy. It was taken from several different texts including the Requiem Mass and the 1662 Common Book of Prayers. The seven sections form an arch-like meditation on themes of life and death. The first and last movements consist of prayers on behalf of humanity. Movement two and six are psalms, and three and five, personal prayers to Christ. The central Sanctus affirms the divine glory of Christ.

When Lieberknecht attended a

music workshop with Rutter a few years ago, the composer revealed that he'd traveled to Paris to research Faure's "Requiem" before returning to Cambridge, England, to write his own. The choir has performed both requiems. This is the first time with a symphony orchestra. In past years, a chamber orchestra and harp provided accompaniment.

"I think a lot of people come because it fits in with the Easter theme and makes Holy Week and Easter special," said Lieberknecht.

"And what makes this requiem interesting is that it's sung in both Latin and English. During the Agnus Dei, while the men sing in Latin, the women sing in English."

Nearly five dozen singers responded to the flyers Lieberknecht sent to area high schools and churches the first year she gathered singers to form the St. Genevieve Interdenominational Festival Choir. The fact that 60 to 70 singers return year after year to perform in the Good Friday concert attests to the choir's popularity and the commitment of its members. This is the fourth time, Bill Scruggs will sing Rutter's "Requiem" with the choir. Scruggs

### Good Friday Concert

What: The Livonia Symphony Orchestra concert joins with the St. Genevieve Interdenominational Festival Choir in a presentation of John Rutter's "Requiem." Harpsichordist/composer William Albright performs the first movement of his "Concerto for Harpsichord and Strings." When: 7:30 p.m. Friday, April 10. Where: St. Genevieve Church, 28933 Jamison Avenue, (south of Five Mile Road, east of Middlebelt), Livonia. Tickets: \$12.50, and available at the Livonia Civic Center Library, St. Genevieve office, or by calling Ticketmaster (248) 645-6666, or the Livonia Symphony at (734) 421-1111/464-2741.

joined the St. Genevieve Choir 39 years ago.

"It's a very beautiful Requiem," said Scruggs of Livonia. "It's the beauty of the melody that's sort of haunting throughout the piece. It's a challenging piece of music, one of the more difficult ones because of the timing."

The setting for the "Requiem" is the 1300-seat St. Genevieve Church designed by architect Joseph St. Cyr. Livonia Symphony president Robert Bennett describes the church as "modest but elegant." The architecture gives a "warm feeling of being inside a giant parasol supported by massive wooden beams. The wide aisles and a gently sloping floor coupled with the unique ceiling/roof design creates an atmosphere of beauty and strength." According to Lieberknecht, "because there's so much wood, the acoustics are just marvelous."



Rare Occasion: LSO conductor Volodymyr Schesiuk puts down his baton to join concert master Xiang Gao in a performance of the first movement of Vivaldi's "Concerto for Two Violins."



Writing history: The Livonia Symphony Orchestra scores a first by performing a Good Friday Concert with the St. Genevieve Interdenominational Festival Choir.

"We're excited about where we're playing, the venue, it's rather a unique structure," said Bennett. "That plus the fact we're playing Rutter's 'Requiem.' It's a piece of music that's not as depressing and maudlin as other requiems. It speaks of the spirituality of life. This could be a nice experience for people, much more emphasis on strings and woodwinds and very little brass. It's all in keeping with the time of year."

In addition to the "Requiem" the orchestra will perform the first movement of William Albright's "Concerto for Harpsichord and

Strings." Albright, a professor of music and composition department chairman at the University of Michigan School of Music, will play the harpsichord.

Albright joined the faculty at the University of Michigan School of Music 28 years ago. He earned a doctorate in music composition from the Ann Arbor university.

Over the years, Albright, an accomplished organist and pianist, has written everything from oratorios to operas. The "Concerto for Harpsichord and Strings," written

Please see CONCERT, C2

## DANCE

### Spring collection: Dancers prepare to kick up a storm

Anne Bresler knew after the bright lights of Broadway cast their spell on her in third grade that theater and music were in her future.

She had gone to see the musical "Les Miserables." The dancing and singing proved so powerful that performing on the "big stage" has become the goal of this 15-year-old Churchill High School student.

In preparation for that day, Bresler rehearses several times a week for local performances. She along with the rest of the Dance Ensemble West company will present "Dance Collection - 1998" Saturday, April 4, at Plymouth Canton High School's Little Theater.

The non-profit dance company's senior (ages 14-18) and junior (ages 10-14) divisions will perform an eclectic program encompassing everything from ballet to modern dance. All of the dancers study at Dance Unlimited of Plymouth.

A senior company member, Bresler will dance the 11-minute modern ballet "A Simple Journey" set to the music of

### Dance Ensemble West

What: "Dance Collection-1998," a dance concert with performances by the nonprofit company's senior and junior divisions. When: 3 p.m. Saturday, April 4. Where: Plymouth Canton High School's Little Theater, 8415 N. Canton Center Road (at Joy Road), Canton. Tickets: \$9. For more information, call (734) 420-4430.

the Forrest Gump soundtrack, "Replaced By Everyday" to music by REM, and "The Roll Dance."

"I've always wanted to be a performer," said Bresler. "It's all I want to do. Dance Ensemble West has given me the opportunity to do that."

Bresler and Sarah Kwas, a fellow Dance Ensemble West member, have had a lot of late night rehearsals lately. Both are students in the Creative and Performing Arts program at Churchill High School and will dance in the all-school production of "42nd Street" April 2-4. They're also preparing with Dance

Ensemble West to perform in the Michigan Youth Art's Festival May 7-9 in Kalamazoo. Dancers from all over Michigan recently adjudicated for the honor.

Bresler never seems to tire of the hectic schedule and neither does the 17-year-old Kwas, who plans to be an actress on Broadway. Kwas will dance four numbers with Dance Ensemble West's senior company and by herself in "Fusion." She describes the choreography of the solo number as "an upbeat jazzy style of dance with ballet steps to it."

"I'm all right as long as I eat right and get a lot of sleep," said Kwas, a dancer since age 4. "I always want to dance. Dance lets me express myself. I love to perform."

Nine-year-old Rebecca Birman is looking forward to dancing with Dance Ensemble West's junior company for the first time. Her favorite number on the "Dance Collection" program is "I



Spring collection: Dance Ensemble West will perform a collection of ballet and modern dance works in an April 4 concert. Pictured are members of the senior company including (back row from left) Kristina Daraskavitch, Christi Badgero, Heather Fountain (artistic director), Cathy Ehalt, Kim Svenson, (middle row left) Andrea Miller, Sarah Carlson, Anne Bresler, (front row left) Devin Burnstein, Sarah Kwas, and Beth Berzac.

Please see DANCERS, C2



Color her excited: This is one of the new abstract watercolors that Billie Thompson will exhibit in the Livonia Artists Club show.

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to the Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (734) 591-7279.

FROM BEETHOVEN TO MOZART The Arianna String Quartet perform the music of Mozart and Beethoven noon, Wednesday, April 1 in the Forum Building Recital Hall at Schoolcraft College, 18600 Haggerty Road, between Five and Six Mile, Livonia. The concert is free.

The Arianna String Quartet, artists-in-residence at Eastern Michigan University, will present a program including Mozart's "String Quartet in B-flat Major" and Beethoven's "String Quartet in F Major, Op. 135."

The quartet has quickly established itself as one of America's finest chamber ensembles. The quartet received the 1996-97 Chamber Music America Ensemble Residency Program Matching Grant and will participate in the 1997-98 Musical Celebration of the Millennium. From its base at Eastern, the quartet has established a community outreach program for public schools and retirement centers statewide.

FINAL DAYS

The Plymouth Community Arts Council hosts the "Point of View" exhibit by the Palette and Brush Club through April 2 at the Joanne Winkleman Hulce Center for the Arts, 774 North Sheldon at Junction, Plymouth.

According to Robert J. Wilbert juror's statement, the strongest works in the exhibit are figure paintings. Those he selected, "Catnap" by Olga Pawlowski and "Y" by Toni Stevens of Ply-

mouth, for first and second place awards "were accomplished in many ways—drawing, use of the media and the sense of the relationship between the artist and the model. What especially set them apart was their sense of structure compositionally; I was pleased to see that addressed so forcefully."

Wilbert, professor emeritus in the department of art and art history at Wayne State University where he taught for 38 years, awarded third place to Tina Dupke for "Walkin' Shoes." Honorable Mentions went to Mary Jordan Ehler for "Deer Isle Bridge—Maine," Ruth Neuman for "Flower Study" and Janet Storm, "Lemons." All of the winning works were for watercolors except for "Lemons," an acrylic.

Hours are 9 a.m. to noon Monday, Tuesday, Thursday, and Friday, and until 9 p.m. Wednesday. For more information, call (734) 416-4ART.

ARTIFACTS ON EXHIBIT

The Livonia Arts Commission showcases the work of Artifacts Art Club members in the annual spring show April 1-30 at Livonia City Hall, 33000 Civic Center Drive, east of Farmington.

Members will exhibit oil, watercolor, pastel, photography, colored pencil, and sculpture. For the first time, one member displays computer art.

Hours are 8:30 a.m. to 5 p.m. Monday to Friday. For further information about the club, call Sherry Eid at (734) 591-3094.

The arts commission is also highlighting the art of Livonia Public School students April 3-24 in the showcases and fine arts gallery at the Livonia Civic Center Library, 32777 Five Mile, east of Farmington Road.

Hours are 9 a.m. to 9 p.m. Monday to Thursday, until 5 p.m. Friday-Saturday and 1-5 p.m. Sunday.

ON STAGE

The Coffee Studio is looking for musicians and poets to read their works and perform during Open Mic nights every Wednesday. Sign up time is 7:30 p.m.

From 9 to 11 p.m. Fridays, April 3 and 17 guitarist Julie Fountain will play folk music. There is no cover charge.

The Coffee Studio is located at 600 West Ann Arbor Trail in Plymouth. For more information, call (734) 416-9288.

MEET FOLK ARTIST

For nearly 30 years, Mary Beth Baxter has been working in the American primitive tradition. The Northville native returns home noon to 3 p.m. Saturday, April 4 to sign autographs, greet customers and share her knowledge of folk art at M.T. Hunter, 201 East Main Street, Northville.

Baxter graduated from Penn State with a degree in art-education. Her work has been published in Colonial Homes, Country Living and Early American Life. Baxter currently lives on Cape Cod where she owns The Hopkins House, a shop featuring folk art, primitives, Americana, and antiques.

For more information, call (248) 399-1101.

COLLAGE VI

Schoolcraft College's music department presents a program spotlighting the Chamber Singers, Community Choir, Wind Ensemble, SCool Jazz and SCool Jazz PRIME, the computer generated MATS MIDI Band,

and the piano program 8 p.m. Saturday, April 4 in the Radcliff Center Community Room, 1751 Radcliff Road, (south of Ford Road, between Wayne and Merriam), Garden City.

Admission is free, donations accepted. For more information, call (734) 462-4400, Ext. 5218.

ARTISTS EXHIBIT IN REGIONAL

Sherry Eid and Judy Granata of Livonia; Nancy Janosi, Westland, and Marilyn Gorman, Birmingham will display their work in the Midwest Color '98 Exhibition April 2-30 in the gallery of Avon Lake Public Library, 32649 Electric Boulevard, Avon Lake, Ohio, (330) 494-8951.

The second annual regional exhibition of colored pencil art was organized by the Canton, Ohio; Detroit, and Chicago, Illinois Chapters of the Colored Pencil Society of America. This year, 75 art works were chosen from 150 entries.

SCULPTURE SHOW OPENS

Pastels and canvas are making way for bronze and steel in an exhibition continuing to April 24 in the Washtenaw Community College Art Gallery in the Morris Lawrence Building, 4800 East Huron River Drive, Ann Arbor.

The public is invited to an opening reception for the exhibit, "Selinute... Diamonds over Bombay... Gilead," by sculptor Susanna Linburg 5-7 p.m. Wednesday, April 8.

The exhibit features Linburg's series "Portals and Arches" in bronze and steel, and an earlier series in bronze, "Caryatids."

Gallery hours are noon to 2 p.m. Monday to Friday, and 6-9 p.m. Monday to Thursday. For information, call Judith Hommel at (734) 973-3360.



Good Friday concert: Violinists Xiang Gao (pictured) and Volodymyr Schesiuk will perform Vivaldi's "Concerto for Two Violins."

Concert from page C1

in 1991, was commissioned by the Cleveland Art Museum in celebration of its 75th anniversary.

"It's very traditional, written in traditional concerto form," said Albright. "Some of it is neo-classical and some of it is somewhat brash and dissonant."

Also on the program is the first movement of Vivaldi's "Concerto for Two Violins" featuring LSO conductor Volodymyr Schesiuk and concert master Xiang Gao, the Adagio from the Mankurt Ballet by Moldobasanov, and the Intermezzo from "Cavalleria Rusticana" by Mascagni.

Dancers from page C1

Dream of Jeannie" because there are "lots of leaps and it's sort of fast." Birman initially got her start with Dance Ensemble West's apprentice company, with which she still dances.

"We get to perform more and learn more dances that are harder in the junior company," said Birman, a student at Tonda Elementary in Canton. "I love dancing because you get to have fun and it's fun when you get to show people what you learned."

Birman's mother Brenda believes that taking four dance classes a week instilled the confidence necessary for her daughter

"I love dancing because you get to have fun and it's fun when you get to show people what you learned."

Rebecca Birman Student

to run for secretary of the student council. From the time Rebecca was 3 years old, Brenda took her to see Michigan Opera Theatre productions of Sleeping Beauty and Cinderella as well as "The Nutcracker." The two recently saw the Rockettes perform during the Holidays at Music Hall.

"Dancing gives her more confidence in herself, to get up in front of people you don't know," said Brenda Birman. "Dance gives her grace, confidence and poise. I think it's important."

Barbara Raschke founded Dance Ensemble West 10 years ago to give dancers like Bresler, Kwam and Birman the opportuni-

ty to perform on a professional level. The company recently performed for seniors at the American House. Upcoming programs take the dancers to Tonquish Creek Manor April 3 and to the Canton Senior Citizens clubhouse in June. The apprentice company with the help of the junior company will present a fun adaptation of Saint-Saens' "Carnival of the Animals" April 29-30 for pre-schoolers at the Jackson Center in Livonia.

"The company also gives the dancers the chance to see how their dancing is an integral part of the arts," said Raschke, "and to learn additional discipline and to make a commitment to a group. Even if they don't go on to dancing, it shows they can make a commitment to a group."

Anne Bresler's mother, Sue, encourages her daughter to dance and perform with the company.

"As a parent I want to see my children involved with something emotionally healthy," said Sue Bresler. "Anne's passionate about dance, theater and the performing arts. If kids can be involved with an activity today it's important. It keeps them connected with a positive peer group."

"Dance is just so healthy," continued Sue Bresler. "For teenagers today if they're not in sports, dance is an athletic, a physically healthy activity."

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FINE ARTS

# Lyric Chamber Ensemble offers a bonbon

"A bonbon filled with snow" was the way French composer Claude Debussy described the music of Edvard Grieg.

But inside Grieg's distinctively melodic-Nordic freshness is more than a mere trifle of cool delight.

There's a percolating passion that'd make Rachmaninoff and Tchaikovsky put down their pop-sicles.

This Sunday, four members of the Detroit Symphony Orchestra will perform the feverish-paced Grieg Quartet as part of the Lyric Chamber Ensemble's spring concert, "Three plus Four plus Five."

The DSO members will also join renowned pianist Louis Nagel in Brahms' Quintet in F minor, Op. 34.

Rounding out the program will be The Schuster Family Trio performing a movement from Mendelssohn Trio in D minor, Op. 49. The two brothers and a sister trio are the Lyric's featured "emerging artists."

The performance of the Grieg Quartet is also a preview of the piece to be performed during the DSO's European tour, which begins in May.

"There's an unbelievable appreciation for classical music

**In Concert**

**What:** "Three plus Four plus Five," featuring a trio, quartet and quintet in a program of Grieg, Brahms and Mendelssohn, sponsored by Lyric Chamber Ensemble.

**When:** 3:30 p.m. Sunday, April 5

**Where:** Birmingham Unitarian Church, Woodward (at Lone Pine Road).

**Tickets:** \$18, students/seniors; (248) 357-1111.

throughout western Europe," said Geoffrey Applegate, second violinist with the DSO who'll perform the Grieg and Brahms pieces this Sunday as part of a quartet and quintet.

"The audiences turn out and the enthusiasm is almost like playing a rock concert," he said.

Instead of traveling abroad, local groupies can congregate at the acoustically pleasing Birmingham Unitarian Church, concert site for many nomadic classical music groups.

**'The audiences turn out and the enthusiasm is almost like playing a rock concert.'**  
*Geoffrey Applegate*  
Musician

Applegate calls the Grieg piece "tuneful and possibly the most exciting" music for string quartet ever written.

Not so small praise from a 12-year veteran of the DSO who has performed pieces by all the major classical composers.

**Expanding chamber**  
Over the years, the Lyric Chamber Ensemble has continually shown innovative flair in expanding the notion of chamber music.

While many concerts have featured hard-core composers like Bach, Mozart, Beethoven and Brahms, others have featured pop composers like Gershwin.

"There's a lot of room for experimentation," said Valerie Yova, executive director of Lyric.

Nearly two-thirds through its current season, it seems audiences have approved.

Both February's concert, "Valentine Rag," featuring

Alexander Zonjic, and the annual Piano Festival held earlier this month, attracted large audiences.

Next year, according to Yova, the concert schedule will likely include more ethnic and folk music and jazz along with a tango dance concert.

The Lyric Chamber Ensemble also has a mission to showcase local musicians.

"We're not only trying to provide a forum (for chamber music), but we want to give our audiences a chance to meet local musicians," said Yova.

A distinguishing feature of Lyric Chamber Ensemble concerts is a greet-and-meet the musicians period after performances, she said.

"Chamber music is very intimate," said Yova

"We want to give people a chance to know some of the local musician celebrities." Bonbons are extra.



**Melody makers:** DSO musicians turned string quartet, include Marcy Chanteaux, left, James Van Valkenburg, Geoffrey Applegate (seated), Lenore Sjoberg.

# Rhymes and reasons are plentiful at Elizabeth Stone Gallery

Nearly anyone who's picked up a book owes a bit of gratitude to Margaret Hillert of Beverly Hills.

As the author of 76 beginning-to-read books, the retired first grade teacher has an uncanny style that combines the music of words and the utility of language.

"You probably read one of my books when you were in school," she said matter-of-factly.

Fair enough. Hillert was probably the first influential author for many students.

Hawthorne, Melville, Twain, Fitzgerald and Hemingway came after Hillert.

Anyone with kids under 6 are probably reading along to Hillert's books each night.

A few years after she began teaching in the late 1940s, Hillert started "doodling" her own version of the "Three Bears" in a basic vocabulary.

Her doodling turned into a series of primers for young readers, who learned about language while reading about playful bears, pigs and cats.

Then, in the early 1960s, her first book written in the "Dick and Jane" genre was published.

Today, Hillert's total number of published books is just two less than her age.

Sixteen years after she retired from the classroom, she continues to teach.

### Not so far away

Hillert is among the nine Michigan authors and illustrators featured at the Elizabeth Stone Gallery's current exhibit, "Books and Art of Michigan Chil-

**What:** "A Gallery of Stars: Books and Art of Michigan Children's Book Authors and Illustrators"

**When:** Through April 25

**Where:** Elizabeth Stone Gallery, 536 N. Old Woodward Avenue, Birmingham; (248) 647-7040

**Featured authors/illustrators:** Wendy Halperin, Mark Herrick, Margaret Hillert, Patricia Hooper, Debra Reid Jenkins, Cyd Moore, Linda Rymill, John Sandford, Ann Tompert

**Internet:** <http://www.esgallery.com>

dren's Authors and Illustrators." Hillert's book, "The Sky Is Not So Far Away" is a dreamy, comforting landscape inspiring young readers to wonder about the world.

Other local artists in the exhibit include poet Patricia Hooper of Bloomfield Hills, author of "Bundle of Beasts," and the delightful "How the Sky's Housekeeper Wore Her Scarves."

And illustrator Cyd Moore of Beverly Hills, whose fanciful art appears on the best-selling "Alice & Greta."

The children's books and original illustrations at Elizabeth Stone Gallery, however, aren't exclusively for readers under 12 years old.

The subject might be about childhood, but it's art collectors and adult-readers who've been stopping by the gallery.

"I think people are tired of all the negative things in the world," said Elizabeth Stone.

"Good literature brings back a sense of wonder," she said.

### Sense of enchantment

Long before adults learned

about cause and effect, empirical verification and the coherence theory of truth, there was simply a place called "the world."

A place of wonder, mystery and enchantment.

That was before adults learned how to rationalize, make excuses and call their bad habits merely a routine.

In Hillert and Hooper's words and Moore's illustrations, the world of "once upon a time" comes to life for anyone - at any age - who can simply recite, "I wonder."

From there, a long list of ques-



**Wonder:** Elizabeth Stone represents more than 100 children's book illustrators.

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**'I think people are tired of all the negative things in the world. Good literature brings back a sense of wonder.'**

*Elizabeth Stone*  
gallery owner

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## Beauty pageant contestants preview Parisian fashions

Parisian department store at Laurel Park Place, Livonia, presented spring fashions modeled by former Miss Teen/Miss Michigan contestants, at a fashion luncheon last week for current pageant teens.

Hosted by the UFO Modeling Agency, the afternoon included tips on beauty and poise. The agency invites teens interested in the pageant to call (248) 332-0800. The event takes place at the DoubleTree Guest Suites in Troy, May 24.

Modeling Parisian gowns are (from left) Kelly Ryan, Sarah Habitz, Jonelle Ryan and

Kathleen McConnell. Parisian's Midwest regional special events director Jane Bassett coordinated the show which included interview suits, swimwear, gowns and shoes. Following the program contestants and their mothers enjoyed dessert in the Parisian Room and went shopping.



PHOTOS BY BILL HANSEN

## Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement) please call Where Can I Find? (248) 901-2555. Slowly and clearly, leave your name, number and message, and you should see your input in next Sunday's column. Thank You!

### What we found:

- Ceramic soup crocks can be found at Amazing Savings Orchard Lake Road and 14 Mile in Farmington Hills (248) 932-5110, or Kitchen Glamour in Redford.
- Sunglass bifocals were spotted at Hudson's, Oakland Mall, Troy, in the Optical Department.
- Lily of the Valley fragrance is carried in the Caswell-Massey catalog (800) 328-0500, or through Beauty Boutique (440) 826-3008, by Coty for \$3.99. Jessica McClintock has a similar fragrance sold through area Hudson's stores. Avon also carries the fragrance Forest Lily.
- Lamp parts can be found at Poor Richard's Barn (248) 391-2421.
- A reader has this tip for Axion users. "Try Biz, it works just as good," she said.
- A 3D puzzle of the London Bridge can be found through Bits & Pieces in Washington, call (800) Jigsaws for \$29.95.

### We're still looking for:

- Susan wants a Westmoreland milk glass ABC plate. It's a 7-inch collectible with a beaded edge.
- Angie from Rochester needs Coppertone #15, tan/tone.
- Russ is looking for reproduction photos of old Detroit factories.
- For Jan, a Little Goldenbook, *We help Daddy*, from the 1960s.
- Karen is looking for a small bud vase, 6-8" in the shape of a fish, clear or colorful.
- Joanne is looking for an outdoor game *Seram Ball*. It has different color wrist bands, the ball has sides to it. It was out a few years ago.
- For Donna, Richard's Tea Baga.
- Mary Jane is looking for a store that can put names or figures on T-shirts like the one that

used to be in the middle of Tel-Twelve Mall. The names were machine-stitched.

- A curling iron with mist by Revlon or Clairol for Betsy.
- A set of CareBear twin sheets and pillowcases for Julie Ann.
- Marcia wants a recording of *Jesus, you're the center of my joy*, CD or cassette.
- Joyce is looking for Fiber Glass Magic sold by Magic American Chemical Corp. of Cleveland, Ohio.
- Nora wants a diamond stylist for a Panasonic stereo, SE 2015 made in the 1970s.
- A David Niven video never released, *Stairway to Heaven*.
- Donna needs 2-3 boxes of EHM Satinerna Sand II floor tile from ColorTile. It was made in Brazil, 11 5/8 x 11 5/8 in size. It's a sun color.
- The Disney movies: *Lady and the Tramp*, *101 Dalmatians*.
- A video of the musical *The Music Man*, for Diana.
- Joan wants doll clothes patterns for Martha and George Washington handmade porcelain dolls.
- Patty wants Request designer blue jeans.
- Veronica is looking for an Avon chess board from the 1970s; it is large.
- Eleanor wants Clearview Professional Glass Cleaner and products.
- Jean is looking for yellow toilet tissue.
- Nora is looking for a dinner plate in creme with a gold edge. It was sold at Target, made in Italy. ESTE-ZE, sold for \$3.50.
- Becky is looking for Grand Manor towels and wash cloths.
- A small brass duck for Jenny. (It fits in the palm of a hand).
- Ed is looking for the trivia game *Is the Pope Catholic?*
- Linda is looking for a book that describes how to make doll clothes for the *Teeny Tiny Mini Tiny Tots* dolls by Geck.
- Lynette is looking for a dress by Pablo.
- The *Terms of Endearment* sound track and a *Rutger Hauer* movie for Joanne of Livonia.

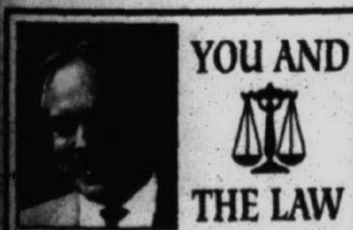
- Compiled by Sandi Jarackas

## Crate & Barrel opens new store

Crate & Barrel opens its first furniture store in the Detroit area, Thursday, April 2, downstairs from and adjoining its expanded housewares store on the second level of Somerset Collection South in Troy.

The expanded housewares and new Crate & Barrel furniture stores will reflect the company's select point of view in home furnishings. Created by international and American designers and craftspeople, Crate & Barrel merchandise emphasizes value, color, distinctive lines and new shapes.

This store will showcase an eclectic mix of furniture that fits into many local lifestyles. Shoppers will find sofas and chairs, wooden pieces from dressers to cocktail tables, dining room sets, beds and bedroom furniture, and accessories from antique chests to contemporary lighting.



by Stuart M. Feldheim  
Attorney at Law

### AVOIDABLE ULCERS AND THE LAW

This coming year it is estimated that over two (2) million people will suffer pressure ulcers or bed sores (typically of the heels) in American hospitals and nursing homes. The vast majority of pressure ulcers are preventable if doctors and nursing staff properly identify those patients at risk for development of the ulcers and then take proper precautions to avoid them.

A patient's sensory perception, activity level, mobility and nutrition status are some of the important factors that should be assessed on a "Braden Scale" for predicting pressure sore risk. Patients who sustain pressure ulcers can be helped to achieve fully healed, intact skin with proper diagnosis and prompt optimal wound care.

The law requires hospitals and nursing homes to take reasonable care to try and avoid the development of pressure ulcers in their patients. The law further requires that pressure ulcers be properly treated when they occur. A failure to do so is negligence for which an injury claim can be filed.

If you have a relative or close friend who has developed a pressure ulcer, you may wish to consult with the LAW OFFICES OF STUART M. FELDHEIM at 30300 Northwestern Hwy., Suite 108, Farmington Hills, MI 48334. For a free consultation call toll free 1-888-505-4900 or 248-932-3505. There is no fee if we don't win your case.

HINT: The nursing staff follows a doctor's orders but nurses are supposed to make the doctor aware of any unusual change in a patient's condition.



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TRAVEL

# Zoo offers opportunities to explore Peru's rainforest

BY HUGH GALLAGHER  
STAFF WRITER

The Detroit Zoo is offering some unusual travel opportunities this year that will allow a traveler to visit an exotic location, experience high adventure and do a good deed.

As a result of an on-going primate census project in Peru, the zoo is seeking volunteers to help with an Adopt-a-School program to furnish supplies for schools along the Amazon River and its tributaries. The zoo also needs volunteers for its ongoing research and census programs.

Terry DeRosa, director of conservation and animal welfare at the zoo, said the primate census project began in 1993, first along the Rio Tapiche and then, also, along the Rio Napo. It is a joint project involving the Detroit and Dallas zoological parks, the Peruvian National University of the Amazon, Explorama Lodges, International Expeditions and Senor and Senora Roberto Rotoño.

"When the river is high, you can paddle along and take a census from the trees, but when the water is low, it's hard to navigate the river," DeRosa said. "We wanted a second site along the Napo River which has the addi-

tional merit of having an Explorama lodge there, used by tourists who visit the rainforest. We use it as a research site and spend six months on the Rio Tapiche and six months on the Rio Napo."

The Adopt-a-School program was started in 1994 by teachers who were staying at the Explorama lodges and is co-sponsored by CONAPAC and the ACEER Foundation, two non-profit institutions working for the conservation of the Peruvian Amazon Rainforest.

"People who have visited the lodge, many of them teachers, saw the schools didn't have information about conservation, it wasn't part of their curriculum and they didn't have school supplies," DeRosa said. "In Peru, they teach by a rote method. If they don't have paper, it makes it difficult for them to learn."

Each April, when the Peruvian school year begins, Adopt-a-School delivers supplies to the 256 schools in the region. A school classroom can be adopted for \$300, which buys enough supplies for a year. In 1997, the program raised \$14,000 for 2,200 school children.

The Detroit Zoo is seeking 15 volunteers to deliver supplies. Five volunteers will be needed

for each of three weeks, April 11, 18 and 25. The cost of volunteering is \$1,700 plus roundtrip airfare to Iquitos, Peru. Volunteers will stay at the Explorama lodge, organize supplies (notebooks, pencils, folders etc.), deliver supplies by boat and have time to explore the rainforest.

In addition to delivering supplies, the program also reinforces a conservation message. Increased hunting in the rainforest has endangered many primate species and other animals. The area has several primates (pygmy marmosets, saddleback tamarins, moustached tamarins, night monkeys, red titi monkeys, white-fronted capuchins and others).

"Working with the uakaris (red-faced, bald-headed monkeys), we found animals getting deeper into the forest because of increased hunting pressure," DeRosa said.

He said many of the larger primates such as tapirs and anteaters are already gone.

"In December I went down there to see what was going on," he said. "There was a lot of hunting pressure. People are moving along the river, more villages are popping up. People claim a stake of land. That's what they do for a living, they go into the forest to find food for their families or to take to market."

DeRosa said when he was there in December, he found one village where they had created a community garden behind the school to grow food and raise domestic animals such as guinea pigs as food in an effort to relieve some of the hunting pressures. They are also taking the conservation program seriously.

"The process of delivering the school supplies is a big ceremony," DeRosa said.

Local dignitaries attend and



New supplies: Peruvian school children are happy to receive their new supplies delivered by the Adopt-a-School program.

the schools sign a contract that they will teach the conservation curriculum.

"The people are very friendly, helpful and interested in preserving their natural heritage," he said. "They don't take it for granted and are willing to use alternative methods for their families."

The zoo has a full-time researcher in the area, Suzi Leonard, who has spent five years studying primate behavioral ecology in the Peruvian Amazon for the zoo and in cooperation with the National University of the Peruvian Amazon.

"We are trying to document what the primate population is and over time is the population getting better or worse and to make long-term decisions on how to preserve those still in the for-

est," DeRosa said.

In August, the zoo will send down an expedition to study bird, reptile and amphibian populations in addition to primates. For that expedition, the zoo needs 12 volunteers for two weeks. The cost for a volunteer is \$2,300 plus airfare to Iquitos. In addition the zoo needs volunteers for its on-going primate census, two volunteers a month through the year. Volunteers pay \$1,000 plus airfare.

The zoo, in cooperation with the Dallas Zoo, is currently surveying a 250,000-acre, sparsely populated area north of the Rio Tapiche and Rio Napo areas for possible recommendation to the Peruvian government that it be set aside as a nature preserve.

All of these programs are part of the zoo's ongoing outreach,

which includes community programs, cooperative programs with other zoos and captive breeding programs for endangered species. The zoo has also expanded its work with local universities to provide hands-on experience in zoo work for juniors and seniors interested in zoo careers.

DeRosa said the zoo wants "to be part of the process."

Participation in these programs does not require special skills. The zoo will train volunteers. To find out more about these programs or to sign up, contact Terry DeRosa at PO Box 39, Royal Oak, MI 48068-0039 or by phone at (248)398-0903, ext. 3231, by fax at (248)691-4194 or by e-mail at tderosa@detroitzoo.org

Ready for a new year: Peruvian teachers are ready for a new year with school supplies provided by Adopt-a-School.



GREAT ESCAPES



Relaxing: Toscano Gemignani takes a break in his olive orchard near Florence, Italy. His niece Anria Del Pizzo is hosting a trip to Italy and his olive orchard.

Great Escapes features various travel news items. Send news leads to Hugh Gallagher, assistant managing editor, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279. Or e-mail hgallagher@homecomm.net

ITALY TOURS

Anria Del Pizzo is organizing a tour of Italy for Sept. 17 to Oct. 1. The tour will include three nights in Venice, five nights in Florence and four nights in Rome. Highlights include a visit to St. Marks Basilica and the Ducal Palace in Venice; sites in Florence featuring lectures as your tour museums, churches, cafes and other sights; and in Rome, the

Catacombs, the Coliseum and the Vatican. Special highlights include a dinner at Anria's cousin Alberta's in Florence and a visit to her Uncle Toscano's olive orchard to watch how extra virgin olive oil is pressed.

Cost of the tour is \$2,600 and includes air fare, rail-pass, accommodations, breakfast and a personal tour.

For reservations, call Anria Del Pizzo at (248)474-4519.

David Groen is organizing a tour of Italy including Turin,

Venice, Florence and Rome, including a papal audience, May 4 to June 4. For additional information, call Carlson Wagonlit Travel in Plymouth at (800)874-6470 or (313)455-5810.

B&B GUIDE

The 1998 Michigan Lake to

Lake Bed & Breakfast guide is now available in booklet form and on the Internet website www.laketolake.com

The directory is available for purchase for \$4 check or money order to Michigan B&B Directory, 3143 Logan Valley Road, Traverse City, MI 49684.

## HEY KIDS

The Somerset Collection Invites You To Meet Nestor Fairweather

Come visit Nestor Fairweather, the gentleman rabbit, in the Somerset Garden Village this spring. Nestor will be in his beautiful garden gazebo in the North Grand Court of the Somerset Collection from March 28th to April 11th. It will be a whole lot of fun for everyone. Plus, all the boys and girls who come to see Nestor will receive a special surprise!

To remember this wonderful occasion with Nestor, you can have your picture taken with him! The two of you can remember how much fun you had this spring with a Polaroid picture for only \$10.

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The 1998 Home Improvement Show at the Novi Expo Center has more to offer this year than ever before. New exhibits, new products, new ideas, exciting new ways to make your home more special.

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# Sports & Recreation

The Observer

INSIDE:  
Salem soccer, D4  
Recreation, D5

P/C Page 1, Section D

Editor 734-953-2108

on the web: <http://observer-eccentric.com>

## OBSERVER SPORTS SCENE

### Whalers vs. Bulls

The stage is set. The Plymouth Whalers opened Round Two of their Ontario Hockey League playoffs last night, hosting the Belleville Bulls. Because Belleville had earned the home ice advantage, but couldn't host the best-of-seven series opener due to a prior commitment in its arena, the arrangement is a bit peculiar.

The Whalers hosted the first game last night. Belleville will be the site of games two and three, Tuesday and Wednesday (all games start at 7:30 p.m.), with the series returning to Plymouth for game four Friday.

The other series games are on an "if necessary" basis. Game five is in Belleville next Sunday (April 5), with game six at Plymouth April 7 and game seven at Belleville April 8.

For ticket information, call (734) 453-8400.

### New Crusaders

This fall, Madonna University will open its first-ever season in women's soccer. Among the first two Lady Crusaders to commit to Madonna are Jenny Barker, from Livonia Stevenson HS, and Jennifer Dumm, from Fraser HS.

Barker was the starting keeper on Stevenson's 1997 state championship team, earning all-Western Lakes Activities Association and all-state honors for 1996 and '97. She is now in her fourth year on the Stevenson varsity. In addition, her Michigan Hawks '80 team has won four state titles and one regional title in her eight years as a member.

Dumm, from Fraser, was all-conference, all-county, all-region and honorable mention all-state last year. She participated in the Olympic Development Program in 1995-96 and has been a four-year starter on the Fraser varsity. She has also been on the all-academic team since her sophomore year.

### Spring hockey leagues

Registration is now underway for recreational Adult Spring Hockey Leagues.

The Plymouth Rockets (over 20), Plymouth Masters (over 40), Golden Eagles (over 50) and Lady Rockets hockey leagues are now accepting sign-ups.

Games will be played at the Plymouth and Suburban Training Center (in Farmington) arenas. There will be 12 games over six weeks.

To register, call John Wilson at (248)471-0658.

### Celebrity golf

Helping boys and men with developmental disabilities by playing 18 holes of golf?

Sounds good. And anyone interested can do just that by signing up to play in the fourth annual St. Louis Center Celebrity Golf Outing Monday, June 29 at the Fox Hills Country Club in Plymouth.

Proceeds from the tournament will aid those who call the St. Louis Center, a non-profit organization located in Chelsea, their home.

Cost is \$350 per golfer, or \$2,500 for hole sponsorship which includes 18 holes of golf for four people, lunch, dinner and prizes.

For further information, call the St. Louis Center at (734) 475-8430.

### Softball sign-up

The Canton Softball Center is planning its 14th season of operation, with registration for the spring season beginning March 16. Play starts in April.

Cost for the 16-game season, which includes single games and double-headers, is \$595 per team plus umpire fees. Game balls, USSSA registration and first and second place awards for each league are included.

Register in person Monday through Friday, 3-7:30 p.m., and Saturday 11 a.m.-4 p.m. with a \$100 deposit at the Canton Softball Center, located on Michigan in Canton, or register over the phone with a credit card at (734) 483-5600, ext. 2 or 3.

Also, the Canton Softball Center will host USSSA Softball Tournaments every weekend beginning April 15 with the annual Early Bird Classic, which has a guarantee of four games for \$125. For more information about this tournament or for a complete listing of tournaments, call (734) 483-5600, ext. 2 or 3.

## GIRLS TRACK PREVIEW

# Canton keeps hopes soaring

Things go your way long enough, and pretty soon you start taking them for granted.

Like winning. Can anyone imagine Farmington Harrison's football team with a losing record? Of course not.

Perhaps the dynasty at Plymouth Canton in girls track wasn't quite to that scale yet, but entering last season it was up there. Three straight league championships — that's what the Chiefs had accomplished through 1996.

Then last year, disaster — well, sort of. Canton dropped all the way to third in

the Western Lakes Activities Association. To make matters worse (at least for the Chiefs), Plymouth Salem finished first.

Are the good times over? Has Canton's program started an unstoppable slide toward mediocrity?

Whoa there. Slow down. Let's not bury the Chiefs before the season even opens.

Yes, certain elements that have graced the Canton program through the years will be missing this season. Like numbers — coach George Przygodski has

fewer than 45 on the team, which is small compared to the number of participants in the program's heyday.

Przygodski can offer no single reason for the decline, other than losses due to graduation. Others have just opted not to compete.

"We got hit hard by graduation," said Przygodski. "That group scored a lot of points for us."

"We've got a pretty young group of kids. We have some veteran athletes, but

Please see CANTON GIRLS, D2



Nkechi Okwumabus Ranks with state's best

# Salem girls seeking a repeat

You lose two of your top scorers on the track, and your entire crew of throwers has graduated, too.

Sounds like trouble. Sounds like a rebuilding year.

Anywhere else, maybe. But not for Plymouth Salem's girls track team.

The defending Western Lakes Activities Association champions lost Lisa Maul, their top hurdler and sprinter, and Nicole Bolton, their best distance runner. Also gone are throwers Jessica Ash (winner of the shot put at the WLAA meet), Angie Smith (two-time state qualifier in both the shot and discus) and Sara Vida.

But, according to coach Mark Gregor, the throwing events were among the team's deepest events last season. "We're real optimistic about our depth in those events," he said.

Success should follow — particularly with sophomore Tiffany Grubaugh returning. Grubaugh was third in the discus and sixth in the shot at last year's WLAA finals.

Joining her will be junior Paula Tomlin. "She didn't get much of a chance to compete last year because of the depth we had at those events," said Gregor.

There are others, so many that the No. 3 slot in each event is still up for grabs.

The same can be said for the high jump, long jump and pole vault (yes, girls will compete in the pole vault this season). Sophomore Aisha Chappell and freshman Autumn Hicks will fill the top two high jump spots. "I think they'll both be in the five-foot range," predicted Gregor. Tiffany Reiber, a junior, is the current No. 3.

Wendi Leanhardt, a senior who scored in the long jump at the WLAA meet last year, returns. A promising newcomer is sophomore Brynne DeNeen, a former club gymnast who decided to give another sport a shot. This is her first year in track. "I don't know what her peak will be, but she's extremely strong," said Gregor.

Michelle Wallon, a senior, is the leader in the newest of the girls events, the pole vault. Since there is no pole vault pit at CEP, she and the other candidates for that event will do all their competing on the road.

Even with the loss of Maul in the hurdles, replacements await. Hannah



Long-distance threat: Ellen Stemmer, a distance runner who qualified for the state finals in the 3,200 meters last season, is one reason Salem is hoping to repeat as WLAA champions.

Watts, a senior, enters her fourth season of track. Reiber and Chappell will also run both the 100 and 300 hurdles, along with Kelly Van Putten, a junior "who's working real hard."

"We're going to make the hurdles one of our strengths again," promised

Gregor, adding that "no one has jumped out yet like Lisa Maul did last year."

Two youngsters, sophomore Rachel Jones and freshman Michelle Bonior, are the top candidates in the sprints. Jones ran track last spring and cross

country last fall. "She's gotten stronger," said Gregor. "I'm looking forward to seeing how well she does."

They'll both run the 100-meters and 200-meters. Other possibilities for those events are DeNeen, Hicks (whose father, Gary Hicks, ran track at Redford Bishop Borgess and at University of Michigan) and Kristen Boies, a junior who "has worked very hard and gotten to the point where she'll help us."

They'll run the 100, 200 and 400. Leading the middle distance corps is Katie Bonner, a senior who placed seventh in the state in the 800 last season, breaking the school record set by Sarah Hamilton (now at U-M).

Bonner will be joined by Annemarie Veracruyse, a junior who's "been very impressive," and three other juniors: Becky Phelan, Shannon Will and Erin Kelly. They help make "middle distance one of our strong points," said Gregor.

Evelyn Rahhal, a senior, and Alyson Flohr, a freshman, will compete in the 800 and 1,600. Both look very impressive.

In the 3,200, senior Ellen Stemmer and sophomore Rachael Moraitis return. Both have varsity experience; Stemmer was fourth in the 3,200 at the WLAA finals.

Salem scored at state in the 4x800 relay, and with three members of that team back, the Rocks should do so again. The 4x400 relay should be tough, too.

But what about the rest of the WLAA? Can Plymouth Canton, winner of the previous three league titles before Salem prevailed last season, recapture the crown?

It's possible. "I think (Livonia) Stevenson is very strong," said Gregor. "And regardless of what George (Przygodski, Canton's coach) tells you, his team'll be competitive. They may not look good on paper, but they'll be ready."

"We're going to take it one meet at a time and try to peak at the end of the season, like we always do."

With more than 70 girls out for the team, Gregor's biggest problem may be sorting things out. The Rocks will win meets without even trying, and come season's end, they'll be in the hunt for the top spot in the WLAA — again.

## Team of destiny?

# Rocks have the right stuff to make a run at the title

No, it isn't the ideal set-up for a team searching for a Western Lakes Activities Association track championship.

Balance is what coaches like. Somebody decent in each and every event.

Geoff Baker doesn't have it quite that good. His Plymouth Salem boys track team is decent in spots, not so great in others.

But that's not an unusual situation for the Rocks. Just two years ago, Salem won the WLAA championship after scoring just five points in the field events.

"We scored 157 on the track, with about 90 of those in the distance events," said Baker.

If the Rocks are to find similar success this season — and Baker is confident they can — the path will have to be much the same.

The long (distance) way around. "I think we can win the conference meet," said Baker. "That's our goal, anyway. Our strength will be in the distance events. We'll rack up a lot of points there."



Relay return: Ian Searcy (left) is one of the best middle distance runners in the state; Kevin Conte (right) adds speed to Salem.

The Rocks fell to third in the WLAA last year, mainly because of a lack of sprinters — in particular, Scott

Kingslien, who suffered an ankle injury in the final dual meet prior to the WLAA championships. Kingslien,

Salem's top sprinter, missed both the conference and the state regional meets.

"He was our horse," said Baker. "He's got some fire in him this year."

Kingslien, now a senior, is back at full strength. The best news is, he'll have a capable supporting staff of sprinters in senior Kevin Conte (who will also run middle distance) and juniors Mike Shull, Mark Sheehan and Chris Mason.

Shull in particular, a qualifier for the 55-meter final at the MITCA Indoor State Championships, should excel. "If he's not No. 1, he'll be No. 2," said Baker. "He wants to be one of the top guns."

So: Improved sprinters should translate into an improved team. But Salem's strength still centers around its distance troops.

And that begins with senior Ian Searcy.

"He is definitely our biggest

Please see SALEM BOYS, D2









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*Ernie Harwell*  
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2 p.m.  
at Bill Knapp's  
32955 Plymouth Rd.

**Plymouth**  
Friday, April 3  
Friday, April 17  
2 p.m.  
at Bill Knapp's  
40900 Ann Arbor Rd.

**Westland**  
Friday, April 3  
Friday, April 17  
9:30 a.m.  
at Bill Knapp's  
36601 Warren Ave.

**Salem opens with soccer victory**

Plymouth Salem got its outdoor girls soccer season off to a roaring start - indoors - beating Walled Lake Central 9-0 Wednesday.  
The match was played at the Wixom Indoor Arena due to poor field conditions.  
"It's the first time we've played indoor to start the season," said

Salem coach Doug Landefeld. "Our field was unplayable. It's good to get the first one out of the way."  
The Rocks wrecked the Vikings, simply knocking them out of the way. Missy Simons, Mia Sarkesian and Jami Coyle each collected two goals to lead the onslaught.

Jessie Bucks, Jenny Fisher and Kellee Mullin added one goal apiece. Jenny Fitchett and Jillian Dombroski shared time in goal.  
The Rocks (1-0) play at 7 p.m. Monday at Northville. Central fell to 1-1, 0-1 in the Western Lakes Activities Association.

**Track** from page D2

son.  
"It was a disappointing season," Gores said. "But I think we have a better team this year. It's a more balanced team."  
Senior Rob Block returns as the leader of the squad and will run every distance event. The All-Observerland performer won the WAAA and regional championship last season in the 3,200 run and is a two-time defending league champ in cross country.  
Block ran his best time of 9:47.8 at the state meet where he finished 12th.  
Senior Mike Felczak, junior Joe Verellen, sophomore Steve Keckemetie and freshman Eric Mink round out the distance runners. Like Block, Mink is coming off an excellent cross country season.  
Middle distance is also in good shape as junior Matt Freeborn returns. Freeborn ran a 53.1 in the 400 run last season. Senior Dan Dordeski will also run the 400.

In the sprints, Gores has junior Tom Glennon, senior Eric Kusnir and sophomore Mike Lenardon running the 100 and 200 dashes.  
"Our strength is the distance, but we may have some surprises with our sprinters," Gores said.  
Sophomore Brian Jones returns as the team's leading hurdler.  
In the field events, senior Tony Strazempka will be the top discus thrower while seniors Dave Tuer and Doug Monteith will handle the shot put.  
Junior Tony Wright returns in the high jump (5-10) and long jump (19-1). Senior Dan Kamin recently joined the team to compete in the high jump, while Lenardon will join Wright in the long jump.  
"We're pointing toward the city meet right now, but we'll begin doing some experimenting to see what we have," Gores said. "By late April, I'd like to see what type of team we have for the league meet and regional."

**Wayne Memorial**  
Wayne coach Floyd Carter

must compete in the tough Mega Conference-Red Division with a 30-member squad, but he believes the Zebras will step it up a notch over last season.  
"We don't have blazing speed in the sprints, but our relays are better," he said. "And overall we're improved in the distance. And it looks like we're better in the long jump and high jump."  
Carter must replace first-team All-Observer shot put thrower Ron Pennington, who led the area with a heave of 54-9 1/4. He also ranked among the top ten in the discus (149-6).  
Two juniors - 6-8, 340-pound Steve Barber and 6-1, 250-pound Brandon Smiley hope to make up for the loss of Pennington.  
Sophomore Taron Smith and Shannon Jeffries will compete in the high jump and long jump.  
Carter also has a pair of capable pole vaulters - Justin Williamson (11-0) and Mario Long (10-6).  
Junior Cameron Mingo (11.4 in the 100) did not return, but sophomore Terrance Thomas, a transfer from John Glenn, could potentially run 11.0, according to Carter.

"Although his forte may be 400," the Wayne coach said.  
Other sprint hopefuls include Southgate Aquinas transfer Kame Hampton, a sophomore, and David Bell, a senior.  
Junior Joe Jinnett will run the 400 and 800.  
The 110 and 300 hurdlers will be junior Terry Turner and senior Damion Maddox.  
Two seniors hope to shore up the distance crew - Andy Preiskorn and Chris Lind.

**Lutheran Westland**  
Perhaps the most successful team in Observerland the last few years has been Lutheran Westland, which has won the Metro Conference title the past five years.  
But the title run may end this season.  
The Warriors lost two of their top performers from last season - Albert Cook and Luke Horton - which have left several gaping

holes in the Westland armor.  
According to coach Mike Unger, the throwing events and sprints will be problem areas until some performers can be found.  
But even with the holes, the Warriors should have a relatively strong squad. Leading the way is senior Dustin Campbell, a state qualifier in the long jump returns. Campbell jumped 20 feet in the long jump and 6 feet in the high jump last season.  
Joining Campbell will be junior Ryan Ollinger in the long jump and senior Brad Woehlke in the high jump.  
Ollinger and Woehlke are also the team's leading returning hurdlers. Ollinger ran 16.2 in the 110 hurdles and 43.8 in the 300 hurdles last season as a sophomore.  
Another strong are for Westland may be the distance events. Senior Andy Ebendick returns as the league champion in the 800 (2:02.9) and will anchor the 1,600 relay team. Senior Eric Falkenberg has joined the squad and looks impressive so far in the 800.

Senior Chris Lattimer, who won the league's cross country title in the fall, will try to improve on last year's 4:48 in the 1,600. Sophomore Steve McFall will also run the 1,600, while his brother, Jason McFall, joins Lattimer in the 3,200.  
Unger anticipates Campbell and senior Jake Hatten to be mainstays in the 400 run.  
Replacing Horton - a 12-foot pole vaulter - will be a challenge for sophomores Ryan Noel and Jason Davis.

"We have 50 people on the squad but 35 are freshmen or sophomores," Unger said. "We have a decent nucleus, but we're not sure what we have in the sprints and throwing events yet. If we can find a couple sprinters and put a couple of relay teams together, we should be ok."  
"Lutheran North will be the team to beat this year, but being in the role of the underdog really motivates me and the coaching staff," Unger added.

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On Tuesday afternoon came the announcement of a new fun-filled anglers age 12. Get reel... hooked, is emphasized 7 when the Sm was officially Members Fishing Club

Con

Last week column mentioned the fishing team in Ladies (Tourna (DWBA) at Sling Lanes.

That team Contour Po Grips No. 1 its score of 3 just happen be a w record by a t of women bo

I was not a week ago. The previous league pl

The team final game, game-rec... Individu Belleville ro Dearborn Jeanne Geb had 706, K Bloomfield Cyndi Black

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BOV CH All-Star Bow 247-221/746; 236/737; Del 233/717; Diane Karen Hagan, 2 257-190-244/65 Wed. Youth 237. Ford Motor 266/685; Bob Thompson, 254 Mike Mitchell 265/646. St. Aidan's Glen Wagner, 2 Merritt, 225; To 211. Renaissance Woo Roll Masters Chambers, 242; Bators - Len 208, 255/701; McCusker, 21 256/685; Bol Rankin, 277/72 Ladies Nite C Midnight Mi Matthew Gloms Phil Puczkows

Trip

My chil and I h great tim the Blu Festival in son, Michi couple v ago. Not did we enjo festival i we enjoy trip to and the fest Along I-9 spotted h vultures, c birds. March 11 vultures an to Hinkley weather p to roam fa would dur We saw and one fl

RECREATION

DNR aims to reel in youth

Give the Michigan Department of Natural Resources big a round of applause...



BILL PARKER

under-12 and every angler who joins the club will receive a colorful collector's patch and a subscription to the club's quarterly newsletter, FunCaster.

because the show supports the restoration of wildlife habitat across the state. A portion of the proceeds from the show is earmarked for wildlife habitat restoration in Michigan.

The Southfield festival features the Midwest's largest juried show of wildlife and environmental art and includes 60 nationally acclaimed artists.

Contour Power Grips team sets world mark

Last week this column mentioned the leading team in the Ladies City Tournament (DWBA) at Sterling Lanes.



AL HARRISON

tially of team members from the Cloverlanes All-Star Bowlerettes League which competes on Monday nights at 8:30 p.m.

At 14, this is "As Good As It Gets!" I am sure his parents, Terry and Jan, are proud of Tim. His next ball should be a "Hammer," very appropriate for someone named Tim Allen.

The first set of results are in and no new records were set. Early team leaders are Seneca Sport Club on games of 1103-1089-1029 plus a 359 handicap for a 3580 total.

BOWLING HONOR ROLL

BOWLING HONOR ROLL Cloverlanes (Livonia) All-Star Bowlerettes: Cyndi Black, 278-247-221/746; Geri Beattie, 246-235-236/737; Deborah Blalock, 249-255-233/717; Diane St. Louis, 214-246-244/704; Karen Hagan, 234-211-255/700; Pat Chahl, 257-190-244/691.

259/674; Bill Robertson, 258/697. Grandale: Bill Zurenko, 300. Friday Kings & Queens: Don Chambers, Sr., 299.

248/684; Frank Kashawilk, 690; Earl Huset, 207-191-264/652; Dave Petrusch, 225-216-213/654.

St. Eugene's Men: Ken Fister, 289. Mayflower Lanes (Redford) GoodNeighbors: Gloria Mertz, 197; Jackie Setulides, 500.

Trip to Bluebird Festival viewed a success

My children and I had a great time at the Bluebird Festival in Jackson, Michigan a couple weeks ago. Not only did we enjoy the festival itself, we enjoyed the trip to and from the festival.



TIM NOWICKI

the 15th. The cooler temperatures made it hard for it to catch rising warm air currents on which to soar. It was flapping more than usual as it skimmed the campus buildings.

This has allowed them to increase in numbers, which has forced some birds to nest in more suburban areas. Nesting in these areas often results in success.

tions in the state. Northern counties in the lower peninsula have very few nesting birds, but the upper peninsula is another strong hold for cranes.

OUTDOOR CALENDAR

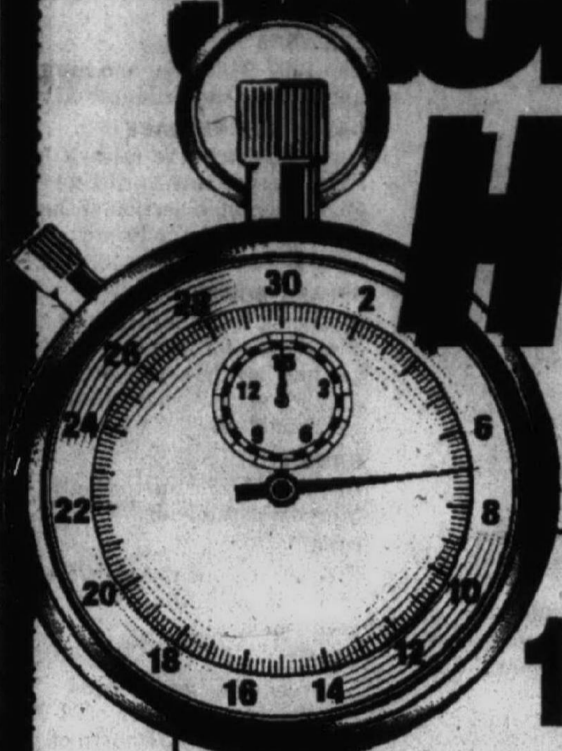
ARCHERY JUNIOR OLYMPICS The Oakland County Sportsman Club in Clarkston offers a Junior Olympic Archery Development Program beginning at 1 p.m. on Sundays. Call (810) 623-0444 for more information.

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Pep 473B, High Capacity Air, Power Locks and Windows, AM/FM Cassette, Speed Control, Tilt, Luggage Rack, Family Security Pkg., Aluminum Wheels, Console, Much More. Stock #81034



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2.0 Liter, Automatic Overdrive, Front Floor Mats, Power Steering, Power Brakes, AM/FM Stereo, Air Conditioning. Stock #81097



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**1998 Escort SE**  
AM/FM Cassette, Floor Mats, Power Mirrors, Driver's Door Remote Entry, Air Conditioning, Much More. Stock #81119



**134** Available

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**1998 Mustang**  
Tilt wheel, cruise control, air conditioning, power windows, power locks, rear defrost, 15# aluminum wheels, power driver's seat. Stock #81021



**30** Available

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**1998 Escort ZX2**  
PEP327A, driver's door remote, rear defrost, power mirrors, floor mats, AM/FM stereo. Stock #80358.



**74** Available

Was \$13,980 Now **\$11,085\***

**'97 F250 4x4 Plow**  
351 V8, electronic auto overdrive trans., 4.10 limited slip, superengine cooling, terrain tires, AM/FM Stereo, heavy duty front end, Western plow (plow not pictured). Stock #75755



Reduced

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**'98 Expedition XLT 4x4**  
Pep 685A, Speed Control, Tilt, Air Conditioning, AM/FM Cassette, Power Windows and Locks, OWL All Terrain Tires, Trailer Towing, 17# Alum. Wheels. Stock #82799



**98** Available

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**'97 Ranger XLT**  
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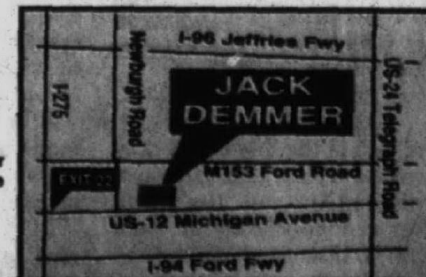
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\$1,500 Down	\$200	\$2,050
<b>1998 MUSTANG</b>		
0 Down	\$325	\$ 690
\$1,500 Down	\$250	\$2,132
<b>1998 CONTOUR LX</b>		
0 Down	\$300	\$ 653
\$1,500 Down	\$225	\$2,097
<b>1998 TAURUS LX</b>		
0 Down	\$325	\$ 691
\$1,500 Down	\$275	\$2,182
<b>1998 WINDSTAR</b>		
0 Down	\$400	\$ 891
\$1,500 Down	\$325	\$2,326
<b>1998 EXPEDITION</b>		
0 Down	\$500	\$ 968
\$1,500 Down	\$425	\$2,434
<b>1998 ZX2</b>		
0 Down	\$275	\$ 526
\$1,500 Down	\$150	\$1,969