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THE WEEK AHEAD

TODAY

'Anything Goes': The Plymouth Theatre Guild presents the musical "Anything Goes" at 6 p.m. at the Water Tower Theatre, on Seven Mile between Northville Road and Haggerty in Northville Township. Tickets are \$12 at the door.

TUESDAY

Kiwanis: Plymouth-Canton Morning Kiwanis meets at 7 a.m. for breakfast at the Water Club, on Ann Arbor Road east of I-275. For more information, call (734) 453-1373.

School meeting: The Plymouth-Canton Community Schools Board of Education meets at 7 p.m. at the School Administration Building.

Township meeting: The Plymouth Township Board of Trustees meets at 7:30 p.m. at township hall, 32450 Ann Arbor Road.

THURSDAY

Turkey Day: Happy Thanksgiving!

FRIDAY

Holiday kickoff: Santa's arrival and tree lighting begins at 6 p.m. in Kellogg Park.

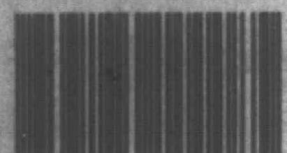
Craft show: The city of Plymouth Recreation Department kicks off its three-day annual Christmas arts and crafts show 10 a.m. to 5 p.m. Friday at the Plymouth Cultural Center. Show hours are 10 a.m. to 5 p.m. on Saturday, and noon to 5 p.m. Sunday. Admission and parking are free.

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Sincock nixes city manager job

With the controversial departure of his boss, Assistant City Manager Paul Sincock says he'll pass on applying for Steve Walters' job despite encouragement and support from members of the city commission.

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

Assistant City Manager and Municipal Services Director Paul Sincock said thanks, but no thanks.

"I was very honored that some commissioners wanted me to apply for the city manager's position," said Sincock, a 20-year city employee. "However,

I've decided that at this point in time, it's not in the best interest of either me or the city."

Sincock admits that recent controversies, including the departure of his boss, City Manager Steve Walters, weighed in his decision.

"I think the city commission needs to come together as a group, make some decisions and move forward," he said. "I don't do politics well. I'm into the

service end of things. It's a whole different ballgame."

Sincock said he told his staff of the decision, as well as called Mayor Don Dismuke and told other commissioners.

At Monday's commission meeting, Commissioner Dave McDonald said Sincock was his candidate for the job Walters will vacate Jan. 31. Commissioner Colleen Pobur asked Sincock to apply.

The pair recently met with Sincock to encourage him to put his hat into the ring, and reportedly lobbied other commissioners to abandon the selection process and appoint Sincock permanently to the position.

"Obviously, Paul has made a value

judgment," said McDonald. "The last thing I want to do is force someone to apply for a job they don't want."

"I have no comment," said Pobur.

The other five commissioners believe Sincock is a viable candidate. However, they wanted Sincock to get the position on his own merit in competition with other candidates.

"This decision doesn't close the door for any future openings," added Sincock. "What's best now for the city and me is to fill in if needed, and assist in the training process."

Sincock is slated to take over as interim city manager Dec. 21, and will

Please see SINCOCK, A1

Forwa-a-ard march!



On the march: Plymouth's famous Briefcase Drill Team has become one of the most popular units in America's Thanksgiving Parade.

AMERICA'S THANKSGIVING PARADE

BLUE SUITS, BLACK BRIEFCASES, RED HATS

BY RENEE SKOGLUND
STAFF WRITER

This Thanksgiving, well before the first light of dawn, some Observer area residents will rise from their warm beds, slip into their warmest long underwear, slap a few bunion pads on their feet and head for downtown Detroit.

These adventurous folks are in the 72nd America's Thanksgiving Parade, the third-largest parade in the country and Michigan's largest public free event. They're part of a

cadre of 4,000 volunteers who've worked many hours to transform Woodward Avenue into a storybook wonderland on Thanksgiving morning.

Some will work backstage handing out costumes and applying makeup. Some will inflate the giant balloons. Many will march in costume, and one, 9-year-old Nick Cushman of Redford, will have a grandstand seat.

Cushman was one of four students in the state who submitted winning designs in AT&T Wireless Services'

"Calling All Schools" art contest for kindergarten through sixth-grade students. His design of a little boy about to eat a big, big turkey appears on a limited edition of AT&T promotional calling cards.

So, are those few hours of glory worth the sore feet and lack of shut-eye? You bet your drumsticks they are.

Plymouth pride

Boom-chucka-luhka, boom-chucka-luhka, boom-chucka-luhka, boom! Why, it must be Fred Hill's infa-

mous Briefcase Drill Team practicing their synchronized choreography on the parking deck in downtown Plymouth.

The team - a Thanksgiving parade favorite and a salute to boring businessmen everywhere - consists of 16 Plymouth businessmen dressed dark blue suits, white shirts, red ties and Santa Claus hats who march four by four down Woodward Avenue while clutching their omnipresent briefcases.

Please see SUITS, A3

D.A.R.E. student receives mixed message

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

Greg Lankford, 11, of Canton is proud to be in D.A.R.E., a fifth-grade program designed to teach kids about the dangers of drugs and alcohol. Greg even wears a D.A.R.E. jacket he received as a reward for raising money - a jacket he shares with his stepfather.

So, it was easy for Greg to do the honest thing when he found a pack of his stepfather's cigarettes in the coat pocket while in class at Bentley Elementary. Greg showed his teacher the two cigarettes and threw them in the trash can.

And for his honesty, Greg was taken to the principal's office and slapped with a one-day in-school suspension for violating the district's zero tolerance



Honest: Greg Lankford, 11, poses in his DARE jacket in his family's Canton home. Greg's mom, Tina Berezansky, holds his younger brother Alex, at right.

Please see D.A.R.E., A4

Back taxes sought by city from Mayflower

BY HEATHER NEEDHAM
STAFF WRITER

The owner of the Mayflower Hotel has until Dec. 31 to pay \$171,258 in delinquent taxes or the city of Plymouth will seek intervention from the courts.

"The property taxes on the Mayflower Hotel continue to be delinquent, and the redevelopment of the hotel, which would provide collateral for the uti-

Please see TAXES, A4

Perceived lack of communication angers homeowners

TOWNSHIP

BY DUNCAN E. WHITE
STAFF WRITER

How would you like to come home from work and realize that your backyard fence was gone? That's what happened to several residents along Garland and Hamill in Plymouth Township's Lake Pointe neighborhood last month.

"Luckily, I was on vacation," said Mike Scoopone, who lives along Garland Avenue. "Apparently, the fence that I had constructed inside the fence was supposed to go by-bye, too. I have three little Shitzus, and, if they hadn't have been outside, they were going to tear my fence down, too. Then we would have had a big problem. I consider destruction of my property pretty serious."

The controversy isn't necessari-

ly over the fence itself but on who owns the land on which it sits. The P.M. Group, based in Brighton, recently acquired the land. According to paperwork the firm received in the deal, the boundary extends three feet past the fence into residential backyards.

At Wednesday's Plymouth Township Planning Commission meeting, residents contended that an agreement was made in the mid-1970s with The Deane Baker Co., who owned the land at the time.

According to residents, the homeowners at that time agreed to allow the Deane Baker Co. to build a wooden instead of masonry fence in exchange for ownership of three additional feet to the back of their lots.

But, a Sept. 8, 1975, letter from the Deane Baker Co. to the Plymouth Township Planning Commission suggests the contrary.

It states: "It has been further agreed that the fence be installed three feet inside our property line on both the south and east sides of our property" and ... "that the abutting property owners will sign a form which will insure that the Deane Baker Co. retains the permanent ownership of the three feet of land on the south and east side."

Perhaps more upsetting to the residents, though, was how the fence was removed. "All I know is that I received a fax from the township that said that we had something like 10 or 12 days to remove the fence," said Mark Perkoski, a development officer for the P.M. Group. "We did what we were told, and I felt that the notice didn't give us any other options."

Perkoski said that what he thought has happened is a case of simple miscommunication. "People can get used to seeing that extra three feet, and you tend to take it for granted," he said. "Nobody really knows where the (property) lines are unless you're a surveyor. When we were told to remove the fence, I knew it would be an inconvenience to the residents, but I felt that I had to act."

The missing fence is cause for concern to the residents, because people cut through yards to get to the Stop & Go Liquor Shop on Northville Road. But a lot of the residents don't have a problem with The P.M. Group. "I think (The P.M. Group) did a fantastic job on that hotel (Hilton Inn)," said Scoopone. "It was an eye-sore, and they did a great thing with it. I don't have a beef with (The P.M. Group). I have a beef with the township."

"I would have thought to myself, wait a minute. If I have these guys tear this fence out and replace it, this is going to take out a block-and-a-half of backyards. We're not talking about a driveway out of code or a shingle an inch over an easement. We're talking about a block-and-a-half of yards that, you go to work and when you come home, you got no yard."

Perkoski said he wasn't sure of the plans for the area where the fence was because the company has yet to get into site plans. He said it is possible that the space between the existing homes and the new development would remain open. "It's typically a landscaped, grass area or a fence," he said.

"It's a possibility I guess, but it sounds like the people want a fence. They mentioned a brick wall but, unfortunately, it would cost us a fortune and price us out of doing anything with the site. I wouldn't be against a reasonable fence whether it be a chain link or wood fence, although, I think wood fences have gotten a bad reputation in this instance."

He said the space would not be used for any structures due to building codes. "The township is going to require setbacks so there can't be any buildings or permanent structures in that space," he added. "Especially since those houses do have narrow backyards. We have absolutely no desire to make people upset because we're going to be the ones developing the site."

"We don't want a bad relationship, and I think The P.M. Group does a good job, and the project across the street was a success where no one else has been able to develop it."

As of press time, the township and building department had not returned calls for a response.

Some employees receive benefits package

BY DUNCAN E. WHITE
STAFF WRITER

The Plymouth Township Board of Trustees was in a giving mood Tuesday night ... sort of.

Board members approved a motion that would give non-union, permanent part-time

township employees a lump-sum benefit payment this year, similar to what full-time township employees have been receiving for years to cover their medical benefits.

Under the plan, part-timers will receive a check equaling 1.8 percent of their annual salary, while full-timers are to receive

2.8 percent. Full-timers have 1 percent of their income deducted weekly throughout the year. Part-timers do not have deductions from their weekly paychecks.

The board was originally asked to consider giving the part-time township employees the same 2.8 percent reimbursement that full-time employees are to receive but decided that a lesser amount is more logical.

Giving equal benefits to all employees was unfair to the full-time employees who pay throughout the year, Township Clerk Marilyn Massengill said.

"The part-time employees are given the benefit of 2.8 percent

"I just feel that a merit system should be put in place. Maybe it should be up to the supervisors or managers. That way, the employees that are doing a good job will get rewarded."

K.C. Mueller
—Board member

(under the original plan) where as the full-time employees are

Please see BENEFITS, A6

Plymouth Observer

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BY TONY I
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Speaker discusses Detroit revival

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

Plymouth Township resident and Detroit Renaissance President Paul Hillegonds says it's in the best interest of his group to work with the entire region to bring about needed changes in Wayne County.

Hillegonds, speaking to the Noon Colonial Kiwanis Club, said he would like to be able to ask voters for money to support cultural and recreational activities throughout the region.

"We should have the authority, now enacted by the legislature, to at some point pose to the people of the region the idea of a

half mill to support regional cultural institutions, and local arts and recreation activities on a regional basis," Hillegonds said.



Hillegonds

Wayne County has support for this authorization. But we have a long way to go to make a case with Oakland County and all the areas of Wayne."

On the horizon

Hillegonds spoke on a number of issues facing not only Detroit, but those which also affect western Wayne County, such as transportation.

"This region has two competing transit systems providing service along the same routes,



STAFF PHOTO BY PAUL HURSBACHMAN

Speaking: Detroit Renaissance President and Plymouth Township resident Paul Hillegonds addresses the Noon Colonial Kiwanis Club on the revival of Detroit and its impact on Wayne County.

with different policies about who they pick up and drop off," he said. "That is an inefficient use of taxpayer dollars and doesn't serve customers well."

Hillegonds said it's those kinds of issues that will be a challenge for Wayne County.

"As difficult as they are to resolve, it's in the interest of all of us to address them," added Hillegonds. "We not only look at how we're doing here in Plymouth and Plymouth Township, but how we're going to do as an entire region."

Hillegonds also gave the group a broad look at his work with Detroit Renaissance, a group of 49 chief executive officers of the largest companies in southeast Michigan.

"Their interest is in the economic revitalization of the city," he said. "Some of their recent

'But we have a long way to go to make a case with Oakland County and all the areas of Wayne County.'

Paul Hillegonds
—Detroit Renaissance president

investment decisions include Chrysler announcing a \$1.3 billion expansion of a plant in Detroit ... General Motors' investment in the Ren Cen for over a half-billion dollars ... the Ford family decision to bring the Detroit Lions back to Detroit to complement the Ilitch family's investments in the Fox Theatre district and the new Tiger Stadium ... is truly symbolic of the renewed interest in the city."

Christmas display returns to city

BY DUNCAN E. WHITE
STAFF WRITER

Santa Claus is coming back to town!

Well, at least the old holiday display starting the jolly old elf will make a return to the lawn of Plymouth City Hall this year after several years off.

The display was damaged several years ago after being struck by a drunk driver during the Christmas season and was in need of repairs.

"We've had that thing sitting upstairs for a number of years," said Municipal Services Director Paul Sincock. "Yeah, a drunk driver took it out. I think they were coming from one of the local establishments in town here if I remember the series of events correctly. They ended up taking out Santa and the Reindeer."

According to Sincock, the exhibit was sent to Bronner's in Frankenmuth for repairs with a total bill of \$1,500.

"They've got quite a restoration program for these types of displays," added Sincock. "(The units) are very expensive to begin with but (Bronner's) can put the legs back on and do the fiberglass restoration. And they own the patents on the molds. Like the big Frosty the Snowman in Kellogg Park ... they own the patent on that, too."

According to Sincock, a new setup would cost nearly \$6,000, much higher than the cost to repair to old display the city now owns.



STAFF PHOTO BY PAUL HURSBACHMAN

Back home: Santa and his reindeer recently returned to the lawn of Plymouth City Hall.

Suits from page A1

"Blue suits are more boring than gray," said founder Fred Hill, who started the marching team in 1985.

Team membership is up to 23, leaving a few reserves to replace the out-of-towners. It's a select group. "Turnover over is very low. It's a hoot. It's our 15 minutes of fame."

Hill said the team no longer needs much practice. "As soon as I get the guys together and tell them what is their left foot and what is their right, they take it from there."

Dr. Tom Morse, who owns the Morse Dental Group, said the Briefcase Drill Team is like "a little boys' club for big men." He's been a member for 10 years.

He's got all the steps down pat, as well as the words to "Doo-wa-ditty," the team's signature marching tune. "We have to be very disciplined. Fred is the general."

Come Thanksgiving morning, Morse and the team will board the "Urban Assault Vehicle," a motorhome owned by one of the members, for the drive into Detroit to create another bit of Thanksgiving parade history. "Next to Santa, we're No. 1."

Tom LaBeau, owner of Parkview Financial Group and a team member since 1986, said the Briefcase Drill Team is part of his identity. He's included it on his resume.

"It sets me apart a bit. People perceive your humanity. It creates a celebrity in the eyes of the people you talk to."

LaBeau has recommended many new members over the years. He has one criteria: "Is this somebody who I could sit down at the Box Bar with and have a beer? And we want red meat. No tofu burgers. No veggie burgers. When you're doing your patriotic duty - and that's what the Briefcase Drill Team does - you have to have red meat."

We know you're curious. Does the Briefcase Drill Team have any incurable left-footers among its members? "We put them in the middle and hide them," said Morse.

This is Mike McCarthy's ninth Thanksgiving parade as a volunteer. He's been hooked since 1989. "I would say it's the reward of seeing all the smiling faces on the kids. It gives me goosebumps."

The parade-loving Cantonite's initial job was to inflate and deflate the big balloons and keep them from escaping, like Chilly Willy did several years ago. This year, McCarthy is a unit marshal in charge of 15 balloon handlers, who will do all the inflating in a parking lot near Harper Hospital.

"They're the people who stay up all night."

Last September, MacCarthy traveled to Russia with other volunteers from The Parade Company to assist the Moscow's 851st birthday parade. He brought along Detroit's space shuttle and astronaut, or "cosmonaut," balloons.

"It was a good turnout. Our interpreters told us people were

excited."

McCarthy, a working student at Central Michigan University, doesn't expect to get much sleep before the Thanksgiving parade. He'll be up at 4 a.m. and supervising his balloon crew by 6 a.m. However, before going to Grandma Ann Sheehan's house in Redford Township, he has plans: "After the parade I go home and nap for a couple of hours."

Bigger and better

Susie Gross, president of The Parade Company, said the parade's 10 new floats represent the largest number ever to debut in one year. "This is the largest, most sensational parades our organization has ever created. Staging this giant-sized spectacle would not be possible without the tremendous support from the city, our volunteers and the corporate community, year after year."

"With more than 75 units and 6,000 participants in front of and behind the scenes, the parade is getting bigger and better each year."

Jane DeFelice, the parade's director of volunteer services, said three-quarters of the volunteers return each year. "Some have been doing this since 1982. Of course, as their children grow, they join also. They bring family and friends."

Annie Nickert, a parade volunteer from Canton, summed up what the parade means to her: "This is the beginning of the holiday season. When the parade starts, the holidays begin."

Giving generously



STAFF PHOTO BY PAUL HURSBACHMAN

In the spirit: Canton Target Store Team Leader/Store Manager Susan Lemerise (left) talks with Plymouth Symphony Executive Director Julia Kurtyka (at right) outside the Ford Road location after Target donated \$5,000 to the symphony as part of their ongoing "Give Back to the Community" program. With Lemerise are Hard Lines Team Leaders Sara Smallwood (from left) Christa Morelli, Peggy Geeseman, Tom Collier and Team Leader for Logistics Rachel Sleiman.

Target sets sights on giving

The Target Stores donated a \$5,000 grant to the Plymouth Symphony Orchestra (PSO). The grant has been earmarked for the PSO's annual Pops Concert which will be presented on Friday, March 12, at Laurel Manor, 3900 Schoolcraft, Livonia.

The Pops Concert is an evening of food and music. An auction/raffle is a fund-raising tool for the PSO League. Proceeds are added to the PSO operating budget. Beginning at 8

p.m., this dinner/concert is a major fund-raiser for the symphony. The orchestra personnel, guest conductor, guest artists as well as the facility are large expenses. The grant money received from Target will help to defray costs.

The "Pops" is a family-oriented concert with music sing-alongs and hand clapping. The auction items include family trips, dinners and other gifts.

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press time, the township ding department had not t calls for a response.

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st feel that a system should be place. Maybe it d be up to the visors or man- . That way, the oyees that are a good job will awarded.'

K.C. Mueller
—Board member

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Please see BENEFITS, A6

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PERS

SNY 1996 General Excellence Award

New project manager eager to work in Plymouth

BY HEATHER NEEDHAM
STAFF WRITER

Daniel Hershberger wants everyone to know about downtown Plymouth.

As the Downtown Business Association's new project manager, Hershberger will assist with advertising, promotion and marketing projects for the DBA. All Downtown Development Authority businesses are included in the association.

The 42-year-old Plymouth resident became the Plymouth DBA's project manager two weeks ago. For a 12-week period, Hershberger will work in a temporary capacity by assisting the association with advertising, promotion and marketing projects. This basically means get-

ting the word out about the perks of dining, shopping and entertainment in downtown Plymouth.

"Promoting and marketing an entire downtown area like Plymouth presents some unique challenges," Hershberger said. "I am happy to have the opportunity to bring my skills back into the community where I have lived for over three decades."

Fortunately, Hershberger happens to know a thing or two about Plymouth. He's lived in the area for more than 30 years and is a graduate of Salem High School. This makes the job a homecoming for him.

"I've always worked outside the community," Hershberger said, referring to jobs in South-

field, Ann Arbor, Farmington Hills and Detroit. "I've never had a chance to work in my hometown. It's nice to be able to bring my skills here."

His experience includes various graphic design and art direction positions at advertising agencies, art studios, design and marketing firms throughout southeast Michigan. Up until this year, he taught graphic design courses for 18 years as an associate professor at Detroit's Center for Creative Studies, where he holds a bachelor's degree in fine arts.

Some of Hershberger's ongoing projects include helping produce "Downtown Plymouth," the DBA's new quarterly newspaper geared toward marketing down-

town shopping. The newspaper's first issue last month was mailed to 10,000 homes and all businesses in the DDA district.

Hershberger is also working on promotional postcards. The first one was mailed in October and focused on financial services businesses in Plymouth. The next one will focus on holiday shopping and is scheduled for mailing before Thanksgiving.

"Part of the purpose is to make sure area residents know what's available in Plymouth," Hershberger said. Some of those things include 2,200 free parking spots, many unique shops, a movie theater and a variety of restaurants, he pointed out.

Steve Walters, Plymouth city manager, said Hershberger will

be paid \$30 per hour and will work an estimated 20 hours weekly, though his schedule will be sporadic based upon current needs. The city handled his employment contract and funds for the position came from the Plymouth Downtown Development Authority.

Because the DDA is currently searching for a new executive director, Hershberger's position is helping fill that void. That's why the DDA had no problem using its own money, Walters said.

"The thinking was that in order to keep (DDA) projects going, there was a need for some temporary assistance," Walters said. "It is a practical temporary solution."

D.A.R.E.

from page A1

policy.

"I told (school principal) Mrs. (Cheryl) Johnson it wasn't my fault, but she said there wasn't anything she could do about that," said Greg. "That's when I started to cry."

Greg said he was told he might be kicked out of the D.A.R.E. program.

"I didn't want to be kicked out of D.A.R.E. because I like it and Officer (Ken) Winkler," said Greg.

"My husband called me Monday from work and said he thought he left the cigarettes in the jacket," said Tina Berezansky, Greg's mother. "When Greg told me what happened at school, and I didn't get a call from the principal, I thought it was forgotten about."

However, on Tuesday Greg's teacher, Michelle Sykora, informed Johnson of the incident as a matter of policy. Shortly afterwards, Greg was in Johnson's office, being told he would spend the rest of the day on in-school suspension, meaning he would be isolated from the rest of the class to sit and study.

And for his honesty, Greg was taken to the principal's office and slapped with a one-day in-school suspension.

"I called and told Mrs. Johnson it was my mistake, not Greg's, but she refused to budge," said his stepfather, Alan Berezansky, a Wayne County sheriff's deputy. "I told her that if Greg intentionally brought the cigarettes to school, I would be 100-percent for discipline. However, he had no knowledge of the cigarettes."

"Mrs. Johnson was adamant about the punishment, telling me 'This will be a good lesson for Greg to learn,'" said Tina. "That's when I took him home because he was so upset."

Johnson did not return several calls to the Observer, and Sykora declined to comment. Verna Anible, executive director of instruction, said she couldn't discuss information pertaining to a particular case.

"I talked to the parents, and the situation is being resolved," she said.

Alan Berezansky said Anible told him she discussed the definition of possession with Johnson.

"Mrs. Anible said in order to have possession, you need to have knowledge of what you have," said Berezansky.

Tina Berezansky said the resolution included a meeting Thursday with Johnson. They expected Johnson to give Greg the original copy of the disciplinary report to prove it wouldn't be part of his permanent record, as well as tell him he did the right thing in reporting the cigarettes.

"Mrs. Johnson gave Greg the report and said 'This is what you want,'" said Berezansky. "She didn't say anything else to him. She neglected to repair the damage."

The Berezanskys are hoping this will be a learning experience for Greg.

"I told Greg that when there are bad judgments, there is always recourse to another level," said Alan. "Adults make mistakes, just like kids do."

Wil

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Attorney promises to represent Grand

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Well, 39, wa Attorney's Office U.S. Attorney before he was ty's deputy cor in June 1997 Wayne State School in 1985 clerk for U.S. Judge Damon R

In a prepa McNamara said proven himself plished attorney istrator. His ex U.S. Attorney city of Detroit corporation cou him well to tal lenging position

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Wolfson also special assist counsel/legisla the city of De He is a 1983 University of School.

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Taxes from page A1

mate collection of these taxes, continues to be postponed indefinitely," Plymouth City Manager Steve Walters stated in a Nov. 19 letter to Mayflower owner Matt Karmo.

The letter also was sent to the city attorney, city treasurer and the city commission.

But Walters said going to court is a worst case scenario.

"We don't want to go to court on this," Walters said. "We want them to recognize that these taxes are payable. It's not that big a problem. We're taking this action fairly routinely."

When large property owners go delinquent on taxes, that "usually implies the owner has some kind of cash flow problem," he said.

Karmo revealed plans in January to demolish the hotel, which was built in 1927, and build a new \$20 million full-service facility with more than twice the

rooms. Local attorney John Thomas recently announced his intention to buy the hotel, and other local developers have expressed interest as well.

Karmo has said that he has fielded numerous offers for the hotel, which sits at a prime location on the corner of Main and Ann Arbor Trail in downtown Plymouth.

When Karmo bought the Mayflower property in 1994, the business was in bankruptcy proceedings, as reported in previous Plymouth Observer articles.

Under the law

The hotel owner, like all property owners, is allowed under state tax law to keep real estate taxes delinquent for up to three years. But two other types of property taxes have already been delinquent since 1994 and must be paid soon, Walters said.

"The city must have payment from you

for all of the delinquent taxes for these two items by Dec. 31, 1998 or the city will begin its collection process through the courts," Walters stated in the letter to Karmo.

The two types of taxes include Act 189 Air Rights Property Taxes and Personal Property Taxes. Some of these taxes have been delinquent for nearly four years.

Air rights are an unusual occurrence. They come into play when a property owner constructs a "floating" building or annex above property already owned by another entity. In this case, the Mayflower constructed an annex above a city-owned parking lot in the mid-1980s. But it doesn't actually touch the ground - cars are able to park right underneath the three-story annex.

Walters said he couldn't think of any other case in the Western Wayne area where Air Rights would apply.

"Air rights basically means the right to

build in the air," Walters said.

Personal property taxes cover the moveable "innards" of a building, such as furniture and office equipment.

To be paid

Here is a summary of the Mayflower's unpaid taxes from 1994-1997:

■ \$40,395.93 in delinquent Act 189 "air rights" taxes

■ \$133,256.81 in delinquent personal property taxes

In addition, the Mayflower must pay its 1998 taxes by Feb. 28, 1999 or court collection will begin on those amounts as well, according to the letter.

If someone buys the property before the taxes are paid, Karmo would receive the selling price minus the delinquent taxes, Walters said. This means the new property owner would have a clean tax slate.

Karmo did not return phone calls seeking comment by press time Friday.

Sincoc from page A1

continue to run the city until a permanent city manager is found.

Ads are being placed in trade publications and on the Internet, with applications being accepted through Dec. 15. Commissioners are slated to meet and begin the

selection process as early as the next day. City officials are hoping to have a candidate selected before Walters leaves. However, they don't expect that person to be in place until about a month after he departs.

Sincoc has been assistant city

manager the past nine years. During the tenure, he also acquired the title of municipal services director.

"I talked to a lot of people and got a lot of different advice," added Sincoc. "In the end, I certainly feel comfortable with

my decision."

One of those he talked to was Walters, the man he would have replaced.

"I encouraged him to apply and discussed the position with him, although he's already knowledgeable about city projects," said Walters. "I think he would be a viable candidate if he wanted to apply."

As the search for applicants continues, Walters this week

sent an e-mail to commissioners, cautioning them about their statements.

"I sent commissioners a memo Tuesday, telling them some of the better applicants may hesitate to apply if they believe this isn't a legitimate search process," said Walters. "I've already had an inquiry asking if there was an inside applicant, and if the job worth applying for."

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Wild Lights exhibit returns

Featuring more than 400,000 lights and over 70 individual animal sculptures, the fifth annual Wild Lights exhibit has opened to the public at the Detroit Zoo.

Hours are 5:30-8 p.m. Sundays-Thursdays and 5:30-9 p.m. Fridays and Saturdays. Wild Lights runs through Jan. 3.

Over 70,000 visitors attended last year's Wild Lights extravaganza. This year each evening promises an array of activities. On Mondays area high school choirs will perform; Tuesdays, storytellers and photos with

Santas; Wednesdays, ice carvings and photos with Santa; Thursdays, children's crafts and photos with Santa; Fridays, area high school bands; Saturdays, costumed characters; and Sundays, live entertainment.

In addition the Holden Museum of Living Reptiles & Amphibians and the Edward Mardigian River Otter Building will be open nightly. The Zootigue, where visitors can find just the right unique wildlife gift for everyone on their holiday shopping list, will also be open each night.

AT THE ZOO

Refreshments will be available for purchase in the Wild Lights warming tent on the trail.

Ticket prices are: adults, \$3; children aged 2-12, \$2. Detroit Zoological Society members will be charged \$2 and their children, \$1.50, which is the same fees for groups with a minimum of 20 people.

The exhibit will be closed Thanksgiving Day, Christmas Eve, Christmas Day, New Year's

Eve and New Year's Day. Call the Wild Lights hotline at (248) 541-5835 for group rates and more information. Wild Lights is sponsored by the Detroit Edison Foundation with support from the Observer & Eccentric News-papers.

Parking is free for this event. The Detroit Zoo is at the intersection of 10 Mile and Woodward, just off I-696, in Royal Oak.

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Attorney promoted to replace Granholm

Wayne County's deputy corporation counsel has been promoted to corporation counsel to succeed Michigan Attorney General-elect Jennifer Granholm.

Edward Ewell Jr., who has served the past 18 months as a deputy to Granholm, was appointed by County Executive Edward McNamara.

Ewell, 39, worked in the U.S. Attorney's Office as an assistant U.S. Attorney for eight years before he was named the county's deputy corporation counsel in June 1997. A graduate of Wayne State University Law School in 1985, he served as a clerk for U.S. Court of Appeals Judge Damon Keith.

In a prepared statement, McNamara said, "Ed Ewell has proven himself to be an accomplished attorney and able administrator. His experience with the U.S. Attorney's Office and the city of Detroit and as a deputy corporation counsel has prepared him well to take over this challenging position."

Succeeding Ewell as deputy counsel is William Wolfson, 40, who has been a principal attorney in the corporation counsel office since June.

Wolfson also has served as a special assistant corporation counsel/legislative liaison with the city of Detroit for 12 years. He is a 1983 graduate of the University of Minnesota Law School.

Entrepreneurs can learn about exporting goods

Firms seriously considering entering the international marketplace can receive comprehensive training and customized assistance on exporting in a Schoolcraft College program, beginning Jan. 7 and ending April 1.

The program, co-sponsored by the U.S. Export Assistance Center in Detroit and Madonna University, is part of the federal initiative to help small businesses export their products and services. It will be presented in four daylong sessions examining the international market; rules, regulations and cultural issues; trade finance; and international logistics and documentation.

Speakers will include bankers, freight forwarders and trade specialists.

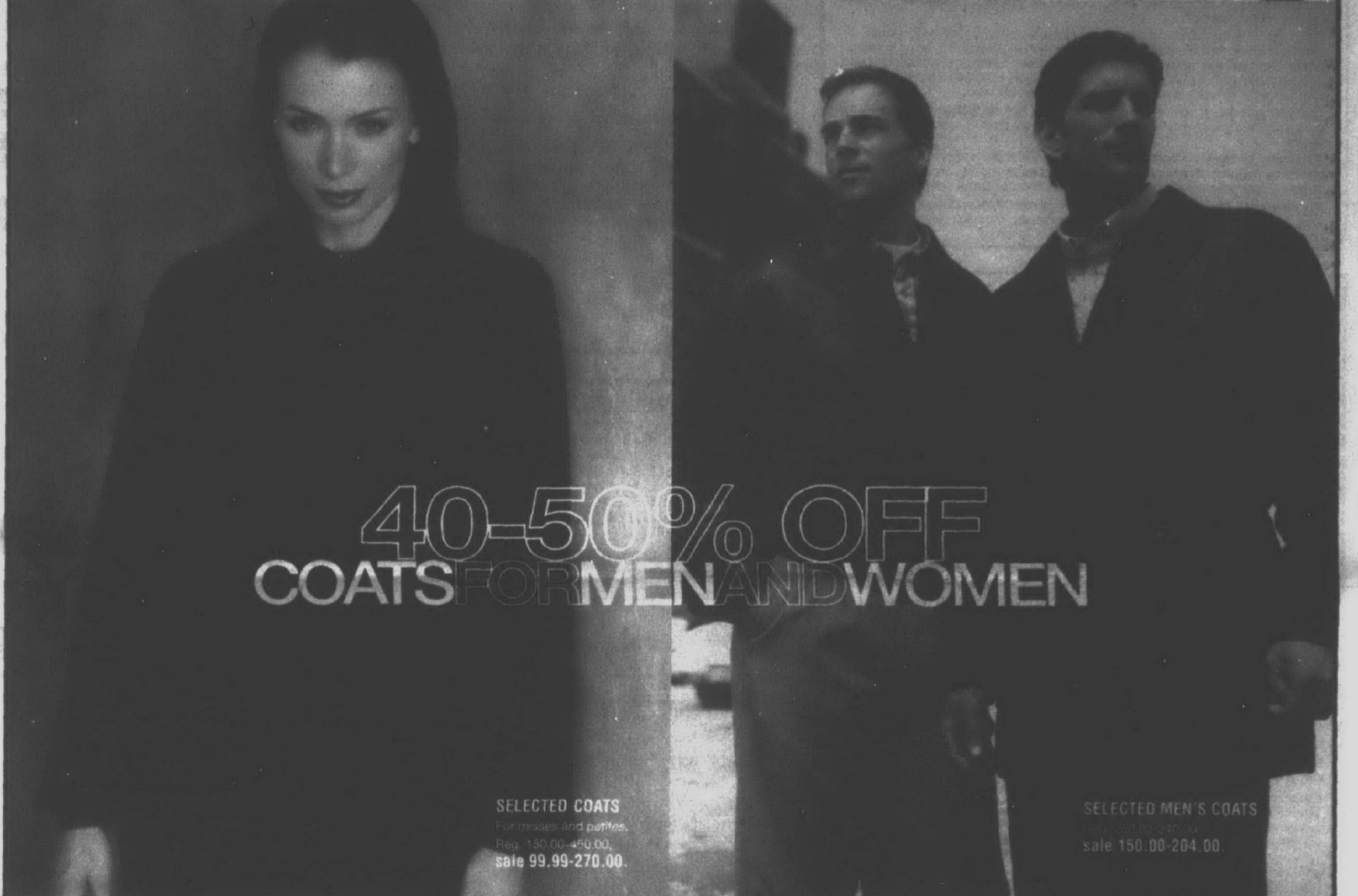
Participants will end the sessions having developed an international market entry strategy that defines their optimum potential market and identifies the best techniques for penetrating that market.

Applicant firms must have been in operation for at least a year, must complete a detailed questionnaire and have an interview. Those accepted will be asked to pay a \$500 earnest fee, with a \$250 rebate upon program completion. They also will be asked to commit to implementing their international business plan.

For information or an application, contact the Schoolcraft College Export Resource Center at (734) 462-4438. The deadline for application is Dec. 21.

Completed forms should be faxed to the U.S. Export Assistance Center at (313) 226-3657

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OBITUARIES

MARIE ECKERT

Services for Marie Eckert, 53, of Canton were Nov. 21 in the L.J. Griffin Funeral Home, Canton, with the Rev. Rocky A. Barra officiating.

She was born June 27, 1945, in the Czech Republic. She died in Angela Hospice, Livonia. She was a homemaker.

She was preceded in death by her parents, Frantisek and Marie Vorisek. Survivors include her husband, Joseph A. Eckert; one daughter, Carolyn M. (Jefrey) Vanwinger; one son, Michael J.; one brother, Michael Vorisek; one granddaughter, Hannah; and in-laws, Joe and Mary Eckert.

ANN CATHERINE O'SHAUGHNESSY

Services for Ann Catherine O'Shaughnessy, 42, of Plymouth were Nov. 19 in St. John Neumann Catholic Church with the Rev. George Charnley officiating.

Local arrangements were made by Vermeulen Funeral Home, Plymouth Township.

She was born Oct. 15, 1956, in Buffalo, N.Y. She died on Nov. 17 in Plymouth. She was a registered nurse. She was a member of St. John Neumann Catholic Church.

Survivors include her husband, John D. O'Shaughnessy of Plymouth; parents, Arnold Lavigne and Joyce Mary Swable of Darien, N.Y.; two sons, Eric Jon O'Shaughnessy of Plymouth, Collin Patrick O'Shaughnessy of Plymouth; two brothers, Aaron Swable of Basom, N.Y., Burt Swable of E. Pembroke, N.Y.; and one sister, Arleen Shaw of Attica, N.Y.

Memorials may be made to the

American Cancer Society, 29350 Southfield Road, Suite 110, Southfield, MI 48076.

ROSALIND IRENE DYER

Services for Rosalind Irene Dyer, 66, of Plymouth were Nov. 5 at Our Lady of Good Counsel Catholic Church with the Rev. J.J. Mech officiating.

Survivors include her husband, John D. O'Shaughnessy of Plymouth; parents, Arnold Lavigne and Joyce Mary Swable of Darien, N.Y.; two sons, Eric Jon O'Shaughnessy of Plymouth, Collin Patrick O'Shaughnessy of Plymouth; two brothers, Aaron Swable of Basom, N.Y., Burt Swable of E. Pembroke, N.Y.; and one sister, Arleen Shaw of Attica, N.Y.

Memorials may be made to the American Cancer Society, 29350 Southfield Road, Suite 110, Southfield, MI 48076.

She was preceded in death by her husband, William L. Dyer Sr.; her parents, Emma and William Forbing; three brothers, Percy, Lloyd and Bill Forbing; one sister, Georgia LaLone; and one son, Gary Dyer.

Survivors include her five daughters, Linda (Dan) Stachowiak of Northville, Vickie (Bill) Lyke of Saline, Kathy (Bill) Brown of Ypsilanti, LuAnne (Bruce) Roberts of Westland, Gail Johnson of Plymouth; one son, Billy (Janet) Dyer of Canton; 14 grandchildren, Scott and Pat Groff of Northville, Kym and Kevin Lyke of Saline, Angie, Teddy, and Jody Booth of Ypsilanti, Rob and Amy Dyer of Canton, Jeremiah, Kylem and Jessica Roberts of Westland, Kristy and Gary Johnson of Plymouth; one great-grandchild, Jacob Booth of Ypsilanti; and six sisters and brothers, Goldie St. Louis of Florida, Seymour Forbing of Port Hope, Mich., Neva St. Louis of Florida, Vera Dyer of Plymouth, Otis Forbing of Florida and Ernie Forbing of Plymouth.

Memorials may be made to Missionary Oblates of Mary Immaculate or the American Lung Association.

Services for Anne S. Button, 82, of Palm Harbor, Fla., will be at 3 p.m., Sunday, Nov. 22, in St. John's Episcopal Church, Plymouth Township.

Survivors include her husband, Frederick; two daughters; and three grandchildren.

Services for Jean Wellman, 85, of Venice, Fla. Local arrangements were made by Farley Funeral Home, Venice, Fla.

She was born on June 16, 1913, in Brooklyn, N.Y. She died on Nov. 18 in Venice, Fla. She was a retired executive for a credit union in Plymouth with 25 years of service.

Survivors include her son, Richard Wellman of Miami Lakes, Fla.; two daughters, Gail Olson of Decaturville, Tenn., and Cynthia Henderson of Stewart, Fla.; six grandchildren; and four great-grandchildren.

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Arthritis Today

JOSEPH J. WEISS, M.D. RHEUMATOLOGY 18829 Farmington Road Livonia, Michigan 48152 Phone: (248) 478-7860

RHEUMATOID NODULES

Rheumatoid nodules are hard, pea size tissues that develop in patients with rheumatoid arthritis. The nodules are characteristic of rheumatoid disease and indicate that the condition will likely require intensive medical treatment.

The cause of the nodules is from immune complexes depositing in small blood vessels, with subsequent impairment to the blood circulation in surrounding tissues. This loss of circulation, combined with pressure on the skin, sets up the conditions needed for the nodules to start.

For these reasons nodules are most often found at the elbow, in the thumb and second finger, at the heel and at the inside and outside margins of the arch of the foot.

Not all lumps in these areas are rheumatoid nodules. At times your doctor may want the nodules removed and studied under the microscope to determine if a rheumatoid nodule is present.

Rarely you will develop a rheumatoid nodule within the body such as in the lung. In this instance the doctor needs a biopsy as nothing short of examining the specimen will decide if you have an internal rheumatoid nodule, or started an otherwise unsuspected cancer.

Vigorous treatment of your arthritis may stop development of the nodules, though in some cases, methotrexate, a good arthritis medication, causes you to develop even more of them. A surgeon can remove bothersome nodules, but they tend to recur.

Benefits from page A2

not," she said during Tuesday's meeting. "We've titled this 'benefit reimbursement,' but the part-timers aren't giving anything. I don't care what you call it, but it's not a reimbursement."

In the future

Full-time employees will be reimbursed the 1-percent deducted throughout the year, plus an additional 1.8 percent. Under the motion that was carried Tuesday, part-time

employees will be given only the 1.8 percent since they had no deductions during the year.

Board member K.C. Mueller said a new performance-based program was in order. "I just feel that a merit system should be put in place," she said. "Maybe it should be up to the supervisors or managers. That way, the employees that are doing a good job will get rewarded."

Board member Ron

Griffith agreed with Massengill that the wording of the proposal was awkward but that denying the part-time employees any payment was a bad idea. "I don't think that you can look at a part-timer and tell that they are a part-timer when they're working for the township," he said. "I think they deserve some sort of benefit."

CITY OF PLYMOUTH COUNTY OF WAYNE, STATE OF MICHIGAN NOTICE OF ADOPTION OF ZONING ORDINANCE AMENDMENT

PLEASE TAKE NOTICE that an Ordinance, designated Ordinance No. 98-6, of the City of Plymouth, County of Wayne, State of Michigan, amending Chapter 78 of the City of Plymouth Zoning Ordinance in the Code of Ordinances of the City of Plymouth has been adopted by the City Commission of the City of Plymouth pursuant to the provisions of Act 207, Public Acts of 1921, as amended (MCL 45.2931, et seq.).

The time and place where a copy of the Ordinance may be purchased or inspected is, as follows: City Clerk's Office, Plymouth City Hall, 201 South Main Street, Plymouth, Michigan 48170 during regular business hours of Monday through Friday from 8:00 a.m. to 4:30 p.m., excluding legal holidays.

A summary of the regulatory effect of the amendatory Ordinance No. 98-6 to the existing City of Plymouth Zoning Ordinance including the geographic area affected is, as follows:

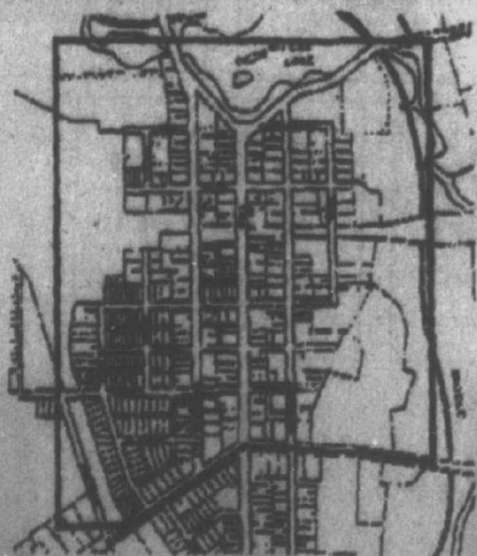
CITY OF PLYMOUTH ORDINANCE NO. 98-6

AN ORDINANCE TO AMEND CHAPTER 78, THE CITY OF PLYMOUTH ZONING ORDINANCE IN THE CODE OF ORDINANCES OF THE CITY OF PLYMOUTH FOR THE PURPOSE OF ESTABLISHING A MIXED USE ZONING DISTRICT.

THE CITY OF PLYMOUTH ORDAINS that Section 78, "Zoning" in the Code of Ordinances of the City of Plymouth is hereby amended by adding the following described text and map revisions. A purpose and text summary is, as follows:

Purpose: This Mixed Use Zoning District is a new zoning district, specifically designed for the Old Village and would allow single family uses as a permitted use, while selected multi-family dwellings, offices, or commercial establishments would be allowed as a special use. A special use may be permitted by the Planning Commission upon review of a specific site plan. A special use will also require a public hearing and notification to property owners within 300 feet.

Text Summary: Sec. 78-26 Add: MU-Mixed Use District Article XXVI - Mixed Use District Principal uses permitted including residential uses, home occupation, churches, schools, accessory buildings, etc. Sec. 78-723 Add: Uses subject to special conditions including multi-family dwellings, offices, local retail, restaurants, etc. Required conditions pertaining to special uses. Sec. 78-724 Add: Area and bulk requirements pertaining to mixed uses. Sec. 78-725 Add: Schedule of Regulations limiting height, density and bulk of the Mixed Use District. Sec. 78-332 Modify: Notes to schedule of regulations. Sec. 78-27 Modify: Zoning map for study area as indicated below.



Rights and Duties: Rights and duties which have matured, penalties which have incurred, proceedings which have begun and prosecution for violations of law occurring before the effective date of this ordinance are not affected or abated by this ordinance. Validity: Should any section, clause or paragraph of this ordinance be declared by a Court of competent jurisdiction to be invalid, the same will not affect the validity of the ordinance as a whole or part thereof, other than the part declared invalid. Ordinances Repealed: All other ordinances inconsistent with the provisions of this ordinance are to the extent of such inconsistencies hereby repealed. Effective Date: This ordinance shall become effective November 23, 1998. Made, passed and adopted by the City Commission of the City of Plymouth, Michigan this 22nd day of November, 1998.

DONALD DIEMUKE, Mayor LINDA J. LANGMESSER, CMC, City Clerk

ADVERTISEMENT FOR BIDS

The 35th District Court Building Authority will accept sealed proposals on or before 3:00 p.m., local time, on Thursday, December 10, 1998 at the offices of the 35th District Court, Court Administrator, 600 Plymouth Road, Plymouth, MI, 48170 for a new District Court Building. Bid documents are available from Coquillard/Dundon/Peterson and Argenta, 3000 Town Center, Suite 1515, Southfield, MI 48075 (Tel: 248-354-2441). \$200.00 deposit-refundable for 3 sets of bid documents. A 5% bid security will be required. A 100% Performance bond and Labor and Material Bond will be required. The Owner reserves the right to waive any irregularity or informality in bids, to reject any and/or all bids, in whole or in part, or to award any Contract to other than the low bidder, should it be deemed in the best interest of the Owner to do so.

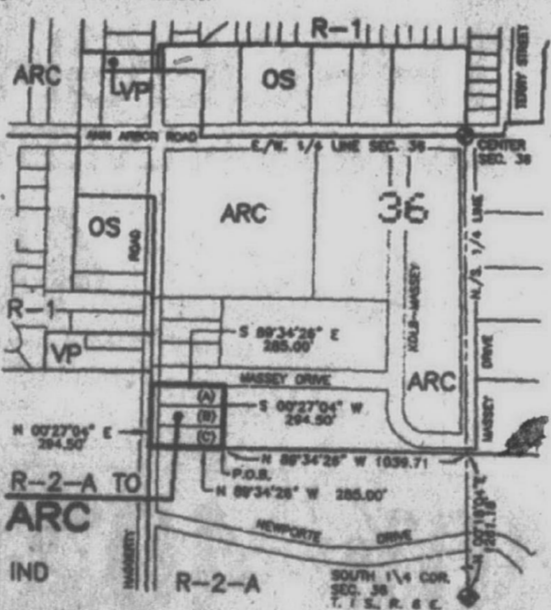
MR. KERRY ERDMAN, Court Administrator

Publish: November 15 & 22, 1998

PLYMOUTH CHARTER TOWNSHIP ORDINANCE NO. 94

AN ORDINANCE TO AMEND THE ZONING MAP OF THE CHARTER TOWNSHIP OF PLYMOUTH BY AMENDING THE ZONING MAP.

THE TOWNSHIP OF PLYMOUTH ORDAINS: Part I. The Zoning Ordinance No. 83 of the Plymouth Charter Township, is hereby amended by amending the Zoning Map, by changing those areas indicated on the amended Zoning Map No. 102, attached hereto, and made part of this Ordinance.



Legal Description: A PARCEL OF LAND SITUATED IN THE SOUTHWEST 1/4 OF SECTION 36, TOWN 1 SOUTH, RANGE 8 EAST, IN PLYMOUTH TOWNSHIP, WAYNE COUNTY, MICHIGAN, MORE PARTICULARLY DESCRIBED AS FOLLOWS: COMMENCING AT THE SOUTH 1/2 CORNER OF SECTION 36, TOWN 1 SOUTH, RANGE 8 EAST, THENCE ALONG THE NORTH AND SOUTH QUARTER LINE OF SAID SECTION 36, AS MONUMENTED, NORTH 00°18'04" EAST 1261.18 FEET; THENCE NORTH 89°34'26" WEST 1039.71 FEET TO THE POINT OF BEGINNING; THENCE NORTH 89°34'26" WEST 285.00 FEET TO THE CENTERLINE OF HAGGERTY ROAD; THENCE ALONG SAID LINE NORTH 00°27'04" EAST 294.50 FEET; THENCE SOUTH 89°34'26" EAST 285.00 FEET; THENCE SOUTH 00°27'04" WEST 294.50 FEET TO THE POINT OF BEGINNING. CONTAINING 1.927 ACRES (GROSS), 1.521 ACRES (NET). SUBJECT TO THE WEST 60.00 FEET OF THE ABOVE DESCRIBED PARCEL FOR RIGHT-OF-WAY PURPOSES FOR HAGGERTY ROAD. ALSO, SUBJECT TO EASEMENTS AND RESTRICTIONS OF RECORD, IF ANY.

ORDINANCE NO. 83-94 AMENDED ZONING MAP NO. 102 PLYMOUTH CHARTER TOWNSHIP WAYNE COUNTY, MICHIGAN

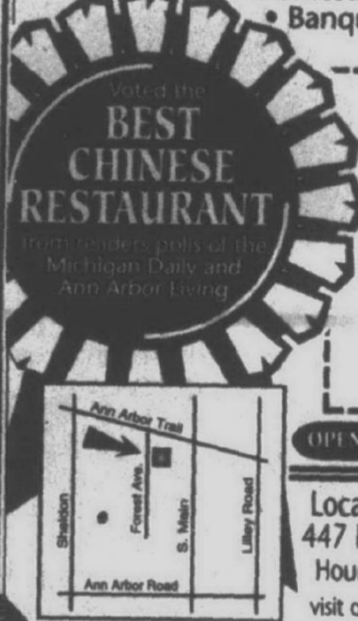
Part II. CONFLICTING PROVISIONS REPEALED. Any ordinance or parts of Ordinance in conflict herewith, are hereby repealed. Part III. EFFECTIVE DATE. The provisions of this Ordinance are hereby declared to take effect on December 17, 1998. Part IV. ADOPTION. The Ordinance was adopted by the Township Board of Charter Township of Plymouth by authority of Act 184 of the Public Acts of Michigan, 1949, at a meeting duly called and held on November 17, 1998, and ordered to be given publication in the manner prescribed by law. Adopted by the Board of Trustees on November 17, 1998 Effective Date December 17, 1998

Publish: November 22, 1998

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Preparing for winter

County gets ready for the snow with new road salt contracts

BY KEN ABRAMCZYK
STAFF WRITER
kabracyk@oc.homecom.net

Wayne County is bracing for a cold, snowy winter.

County commissioners approved a one-year \$1.7 million contract Thursday for nearly 45,000 metric tons of road salt with Cargill Inc. of North Olmstead, Ohio. Commissioners also approved a \$1.6 million contract with Morton International of Chicago.

Even though Wayne County saved \$250,000 in 1997 through the state's extended purchase program, some commissioners were concerned over the lack of minorities and women listed in subcontractors used by Cargill.

Wayne County has 60,000 tons of road salt from last year, but it isn't unusual for county road crews to use 100,000 or 120,000 tons of salt, so the contract extension needed immediate consideration, a county official said.

Commissioner Edna Bell, D-

Detroit, said she wondered whether commissioners should approve the bid if the state companies did not share Wayne County bid requirements in seeking minority or women subcontractors. Commissioner Robert Blackwell, D-Detroit, also shared her concerns.

"The state has never come forward with any degree of diversity," Blackwell said. But Blackwell added, "With an RFP (request for proposal), it would take several months to close (the bidding and contracts)."

With the concerns over the effect of road salt and stormwater runoff into the Rouge River, an alternative has been studied, but calcium magnesium acetate costs about eight to 10 times the cost of salt.

Commissioner George Cushingberry, D-Detroit, suggested commissioners inform Cargill of county ordinances calling for minority and women participation.

Commissioner Kathleen Husk, R-Redford, supported the purchase. "What it allows us to do is purchase salt at a lower rate," Husk said.

House bill backed

County commissioners supported the state House's proposed revision of revenue sharing Thursday in a resolution introduced by Cushingberry. All present supported the resolution, except Commissioner Thaddeus McCotter, R-Livonia, who opposed it, and Commissioner William O'Neil, D-Allen Park, who abstained. Commissioner Bruce Patterson, R-Canton, and Commissioner Bernard Parker, D-Detroit, were absent.

Revenue sharing is money from state sales tax distributed to Michigan cities, villages and townships. State Sen. Glenn Steil, R-Grand Rapids, wants to revise the distribution formula's current dependence on popula-

Please see COUNTY, A5

Madonna University tapes television shows

Madonna University is presenting a weekly television show this winter that is produced by Madonna staff and students.

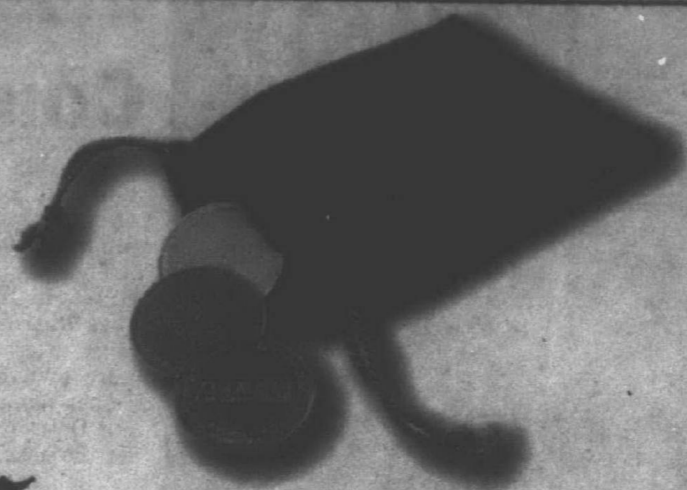
Madonna Magazine will air twice during the week at 5 a.m. on Wednesdays and Saturdays on WDWB Channel 20 in Detroit. It is taped every other Wednesday and the public is

welcome to attend.

Two shows will be taped at 7:45 and 8:45 p.m. on Wednesday, Dec. 2. The first episode focuses on Thomas Lynch, a Milford funeral director and poet. His writings have been inspired by the subject of death and his message is of the lessons taught to the living by the dead. The

second taping will highlight animal recovery and education. There will also be information about common animals found in backyards.

For information about these shows or to reserve a seat for the taping, call Sue Boyd at (734) 432-6578.



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Santa will be at Somerset North every day 'til closing. And for each child who visits, he has a special gift. A velvet pouch for three golden coins from Santa's treasure chest.

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And for your entertainment, we've arranged daily performances at 1, 3 and 5 pm of "A Most Unusual Gift," a musical staged by The Children's Theatre of Michigan.

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Wellman of Miami
Fla.; two daughters, Gail
Decaturville, Tenn., and
Henderson of Stewart,
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Dancers entertain



Celebrate: The Sixth Annual Native American Festival and Mini Powwow continues through today at the Novi Expo Center, I-96 at Novi/Walled Lake exit. Buffalo Spirit Native Dance Theatre, a Canadian Native dance troupe, entertains visitors 11 a.m. to 5 p.m. The ceremonial grand entrance takes place at noon. Admission is free for ages 2 and under, \$6 for ages 3 and older. The pre-Thanksgiving celebration provides a look at our nation's Native American heritage. Dancers, musicians and singers from several tribes from across the U.S. and Canada will share their cultures and traditions.

Crews trim trees

Detroit Edison line clearance crews will continue their efforts to keep trees and branches away from power lines in more than 20 communities in November and December.

In November and December, line-clearance crews will contin-

ue or begin work in Livonia and Redford Township in Wayne County. Detroit Edison maintains a 10-foot clearance between tree branches and power lines to reduce the potential for power outages and help ensure electric service reliability and safety for customers.

County from page A7

tion and "relative tax effort" to one that combines population, property value and need.

The Republican-controlled Senate in June passed a bill that cuts Detroit's share and gives more to growing suburban cities and townships (SB 1181). The House has passed HB 5989, giving Detroit \$62.5 million a year for the next six years.

Cushingberry introduced his resolution because the Senate proposal represented a "significant loss to Wayne County, Detroit and other Wayne County communities."

Husk, R-Redford, also supported the resolution. "I voted to support it after I had heard from legislators in Lansing about the House proposal."

McCotter believed the commission's action was inappropriate and state lawmakers and county commissioners need to remove the politics from the discussion.

"I'd prefer to have (the revenue formula) locked into the Constitution," McCotter said. "There has to be more stability to the formula. They say they are going to lock it in for the next five years, but nothing stops them from going back in and changing it."

McCotter also believes the commission was acting as an arm of Detroit city government. "Nobody was really talking about the ramifications to Wayne County," McCotter said.

LEGAL SENSE
By Mark Slavens, P.C.
Attorney at Law

IT COMES WITH THE TERRITORY

Property owners can be held liable for injuries if the injured party can show that injuries stemmed from the negligence of the owner. To a large extent, the status of the injured person dictates what is owed. For instance, trespassers (individuals who enter someone's property without the consent of the owner) must prove that the owner acted willfully in causing the injury. Licensees (those who are allowed to remain on the property with the consent of the owner) must show that the owner failed to warn of a hidden danger or peril. Finally, business invitees who are invited to enter the property to conduct business must show that the owner knew of, or created, the condition that caused the injury.

An exception to the degree of care due a trespasser is when one has an "attractive nuisance" on one's property. While one has less obligation to maintain a safe environment for people one could not have anticipated being on the premises, the supposition is that, if you have an attractive nuisance that might, for instance, entice a child to a dangerous situation (such as a swimming pool), you are likely to be held to a higher standard of accountability should an injury occur. If you have questions about any kind of personal injury case, phone me at (734) 421-5210 for a free consultation. My office is conveniently located at 10811 Farmington Road.

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CHEERS FOR BEER



CHEF JOSEPH STYKE

Feast on Belgian fare hearty ale

It's Thanksgiving - I've gotta buy the turkey, at least a 24-25 pounder. Aunt Mary likes moist stuffing, and grandpa likes it dry as Death Valley, and then there's Cousin Phil with his, "what, no oysters?" Why did I say I would cook the family meal this year? Somebody get me a gun.

Don't get me wrong, I love turkey. I do one on my grill once a month from May to September, but after all those leftovers - turkey soup, turkey salad, turkey hash, turkey croquettes, and let's not forget turkey surprise - I'm done with it for awhile. Sound familiar?

Here's a story, and a suggestion for something different after Thanksgiving when you cry out for red meat.

Friendly gathering

About 11 years ago a small group of us got together the week after Thanksgiving for food, drink and to share funny/horror stories about working on the holiday. The first year was at Marcel's house. Since Marcel is Belgian, Belgian food and ale it was. The feast was a hit, and we decided to have the same meal for the next four years. Everyone put his own twist on it.

Steamed mussels and Beef Carbonade in Belgium are like coney dogs here - you can get them everywhere. Mussels are in season right now, and very tasty. I cooked and served them with a Gueuze Lambic Ale, either Boon or Cantillon.

Lambic is one of the most bizarre beers made. The malt bill is made up of raw wheat and malted barley. The hops are aged for around two years. After the wort is boiled, it is pumped into long, low, wide troughs in the attic of the brewery to cool with the windows left open overnight so the wild airborne yeasts can attack the beer to produce fermentation. The beer is then put into very, very old wooden casks and left to ferment anywhere from two to three years. Gueuze is a blend of young and old Lambic. When blended, another fermentation takes place in the bottle to create a very lively beer. It's earthy, tart, and very dry and sherry like.

Carsendonk was an Augustinian Priory in the 15th century in Turnhout, and they make a wonderful brown ale in the Dubbel style known in Belgium as Pater Noster (Our Father). It's full of malty goodness with a fruity nose and notes of port, raisins and chocolate.

You can find these, and many more Belgian beers at all Merchant's Warehouse stores and Wine Barrel Plus in Livonia.

MUSSELS STEAMED IN GUEUZE

- 2 1/2 pounds mussels rinsed, scrubbed and the beards pulled off. (Only use the closed mussels, the open ones are dead)
- 1 small onion, sliced very thin
- 1 small orange, sliced thin
- 1/2 stick butter
- 1/4 cup water
- 1-1/2 cups Gueuze

In a pot big enough to hold everything, pour in water and beer. Add butter, orange and onion slices, then the mussels. Bring pot to a boil then put on a lid and simmer until the mussels open. Be careful not to cook away all the liquid. Reserve the broth for dipping and discard any mussels that did not open. Serves 4.

BEEF CARBONADE

- 2 1/2 pounds beef (use good quality stew beef) cut into 1-inch cubes

Please see TWIST, B3

LOOKING AHEAD

What to watch for in Taste next week:

- Pomegranates
- Lori Lipshaw of West Bloomfield shares a "Slice of Life," a story about a cookbook to benefit children with arthritis.

Call for help!

- **Butterball Turkey Talk-Line (800) 323-4848.** Around the clock assistance, in person 9 a.m. to 9 p.m. weekdays, 9 a.m. to 7 p.m. Sunday, Nov. 22; and 7 a.m. to 7 p.m. Thanksgiving Day. Automated service available after hours. Celebrating its 18th year, the Butterball Turkey Talk-Line will be available 9 a.m. to 7 p.m. weekdays after Thanksgiving through Wednesday, Dec. 23. In addition to turkey preparation information, every caller receives free recipe cards that include tips and coupons. Visit the Butterball Web site at www.butterball.com
- **Costco Express consumer hotlines (800) 852-2253.** Year-round, 9 a.m. to 4 p.m. Monday to Friday, including Thanksgiving Day. Consumer department staff fields questions on cranberries, offers recipes, cooking tips, nutritional information, menu planning worksheets, product information.
- **Land O'Lakes Holiday BakeLine (800) 782-0606.** Personal help available 8 a.m. to 6 p.m. "for baking advice, to request recipes or get help with home baking emergencies." All callers receive a baking leaflet, including recipes. Visit the Reynolds Kitchens Web site www.reynoldskitchens.com
- **Purdue (800) 473-7333.** Thanksgiving Day from 7 a.m. to 3 p.m. Consumer representative on hand to "coach" you through cooking dilemmas. Also offers a free booklet with tips on safe handling of poultry.
- **Reynolds Turkey Tips Line (800) 748-6006.** A 24-hour automated hot line for advice on turkey defrosting, preparation and cooking options. Also offers free Holiday Dinner Solutions brochure and packet of holiday tips and recipes.



PURDUE FARMS INCORPORATED

Holiday tradition: Golden, roasted turkey is the centerpiece of many Thanksgiving dinners. (Below) Diane Montagano relaxes at home with her dogs. She's having dinner this year with friends, but shared one of her favorite recipes, Cranberry-Pineapple Frozen Salad, and tips for a happy Thanksgiving dinner.

READERS SHARE

Thanksgiving memories

BY KEELY WYGONIK
STAFF WRITER
kwygolik@home.com.net

Holidays are bittersweet. We celebrate our good fortune and mourn the passing of loved ones. Our memories keep them and their stories alive, and the recipes become family legends.

This year, in addition to family and friends, some of us will mourn the loss of a landmark, the J.L. Hudson's Building in downtown Detroit, imploded on Saturday, Oct. 24.

"The big treat was to go downtown to see Santa and have dinner at Hudson's," said Diane Montagano of Plymouth, who shared her Cranberry-Pineapple Frozen Salad recipe from J.L. Hudson's Northland dining room. "There wasn't anything you couldn't buy at Hudson's. Their Christmas windows were phenomenal; it was a treat just to go there. We always went to the Thanksgiving Day parade with my dad and sister Judy. Sometimes it was very cold."

This year Montagano is having dinner with friends, but she's cooked plenty of Thanksgiving dinners, it's still her favorite dinner of the year. "No surprises is what makes a very nice

Thanksgiving dinner," said Montagano, who retired last year from Fiegel Elementary School after teaching for 37 years. "Be organized and shop ahead."

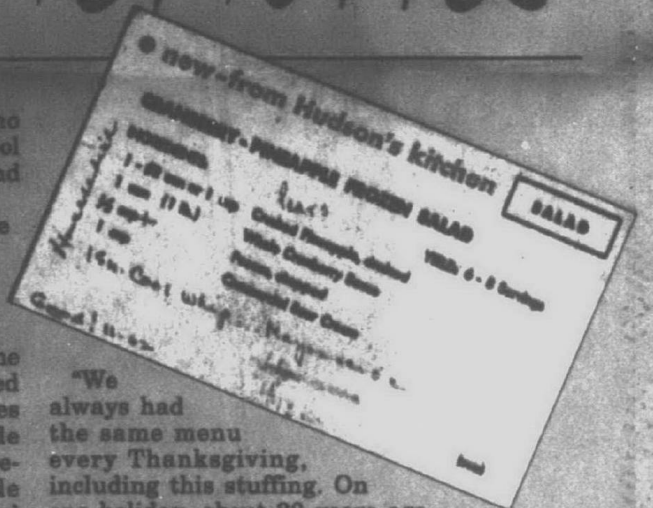
Montagano said she can't leave a recipe alone and modified the Cranberry-Pineapple Frozen Salad recipe she got from Hudson's in 1982 (shown at right). "They featured recipes on cards: They were free, and you picked them up when you paid your bill at the restaurant," she said. "It is refreshing served with Thanksgiving dinner. It's easy, cleanses your palate and is made with easily available ingredients. It can be made ahead. It isn't sweet and has a creamy quality."

Some of our fondest memories involve food. Cam Liebold of Farmington Hills will be missing her father at Thanksgiving this year, but she'll be remembering him ... and his stuffing.

"The following is a recipe for stuffing that we have had every Thanksgiving at my parents' house for as long as I can remember, and I am 41," she wrote. "My dad cooked the turkey and made the dressing every year. I don't know where he got this recipe; he may have even made it up himself, as he was a great cook."



STAFF PHOTO BY PAUL HUBSCHMANN



"We always had the same menu every Thanksgiving, including this stuffing. On one holiday, about 20 years ago, my dad surprised us all by cooking a duck instead of a turkey. My two sisters and I actually 'cried' because he had broken with tradition and we didn't have the turkey and his dressing!"

"He learned his lesson, and at Christmas and all the Thanksgivings and Christmases thereafter, we always had turkey and his special dressing. And because I've been a vegetarian for 18 years, for those 18 years he always remembered to bake some of the dressing outside of the turkey in a casserole dish for me."

"My dad died unexpectedly this past February at the age of 78. We didn't know it at the time, but Thanksgiving and Christmas 1997 were the last times he made his dressing for us. With heavy hearts this year, my sisters and I will make the stuffing this Thanksgiving, in his memory and honor, and we will remember a very special father as we do."

See recipes inside.

SAFE FOOD PREPARATION

BY LOIS M. THIRLEKE
AND SYLVIA TREITMAN
SPECIAL WRITERS

The National Turkey Federation estimates that 90 percent or 225 million Americans eat more than 45 million turkeys on Thanksgiving Day. That's a lot of turkey to eat and keep safe so no one gets food poisoning. Here are some tips for a safe, happy Thanksgiving.

Turkey

- Buy one pound uncooked turkey per person.
- Do not thaw a frozen turkey at room temperature. There are three safe ways to defrost a turkey. **Refrigerator method** - Place turkey on a tray to catch drips. Keep turkey in original wrapping. Allow 24 hours defrost time for every 5 pounds of turkey.

Cold water method - Keep turkey in original wrapping or leak-proof bag. Put turkey in large pan and cover with cold tap water. Change water every 30 minutes, replace with fresh cold tap water. Allow 30 minutes per pound to thaw. Cook immediately after thawing.

Microwave method - Follow your microwave oven directions carefully. Cook turkey immediately after thawing.

■ Always roast a turkey at least at 325°F. Anything lower than that is unsafe.

■ Do not partially cook a turkey the day before. Interrupted cooking can actually increase the possibilities of bacterial growth. Cook the turkey completely at one time.

■ If you cook a turkey a day ahead, it must be carved off the bone 20-30 minutes after removal from the oven. A whole cooked turkey is too

big and too dense to cool down quickly in the refrigerator.

■ Remove all meat from turkey carcass and refrigerate leftovers including stuffing, mashed potatoes and gravy, within two hours of serving. Two hours is the maximum amount of time food can be left at room temperature.

■ Always use a meat thermometer in the inner thigh to check temperature. 180-185°F is a safe margin.

■ If you use a turkey oven bag, make sure you shake about a tablespoon of flour into the bag so it won't burst and splatter grease all over the oven.

■ Turkeys do not need frequent basting. Basting actually only penetrates about one-eighth inch into the bird.

■ A dry turkey is caused by roasting too long or in too hot an oven.

■ There is no difference in taste

between a hen or tom turkey. Taste is generally affected by the age of the turkey - however, most of the turkeys in the market are young.

■ Always wash your hands and all equipment and surfaces with hot soapy water before and after handling the raw turkey.

■ Remove the bag of giblets from the inside of the bird, then rinse and drain turkey before roasting.

■ Trust the pop-up timer if the turkey weighs 15 pounds or less. If the turkey is larger, also use a meat thermometer to ensure the internal temperature is 180-185°F.

Stuffing

■ Do not prestuff a turkey. Putting the stuffing in the night before is really risky.

Please see SAFE, B3

"Highly Recommended."

WINE & SPIRITS MAGAZINE

"The Jadot wines are excellent across the board." — Bon Appétit, Anthony Dias Blue
 "This is an extraordinary house where quality is the highest priority." — Robert M. Parker, Jr.



"Toast your feasts and good times with Beaujolais-Villages. That's what I highly recommend."

BACCHUS, GOD OF WINE.

Safe from page B1

■ Cook stuffing separately (in a casserole dish); the turkey roasts quicker. To cook stuffing, place in casserole dish and cook in 325°F oven with the turkey for approximately 1 hour or until internal stuffing temperature reaches 165°F.

■ If you choose to stuff your turkey, stuff loosely, about 3/4 cup stuffing per pound of turkey. It is absolutely essential to use a thermometer to check the internal temperature of the stuffing as well as the turkey itself. When the stuffing is done, the temperature of the center of the stuffing should be 165°F. The temperature of the turkey should be 180-185°F in thigh before removing it from the oven.

■ Remove stuffing as soon as turkey is cooked — keep it hot at 200°F until ready to serve.

Healthy suggestions

■ Bake the stuffing in a non-stick pan instead of inside the turkey.

■ Use chicken stock instead of butter to make the stuffing moist or to baste the turkey.

■ Make mashed potatoes using skim milk and low-calorie margarine.

■ Make a lower-fat pumpkin pie. A slice of high-fat pumpkin pie takes 21 minutes of jogging or 34 minutes on a bike to burn off.

■ Choose lower-fat white meat

over the dark meat.

■ Don't eat the turkey skin.

■ Serve bread sticks instead of biscuits and save 62 calories and 5 grams of fat.

■ Serve several vegetables minus the butter, instead, use a little lemon and herbs to flavor them.

Safe Handling of Turkey Dinners to Go

■ If you are eating within two hours, pick up the food and keep it hot, not just warm. Set the oven temperature high enough to keep the turkey at 140°F or above. Use a meat thermometer to check temperature.

■ Stuffing and hot side dishes must also stay hot.

■ Cover food with foil to keep moist.

■ If you are not eating until later (more than two hours after picking up the food), remove all the stuffing from the turkey and refrigerate. Cut turkey meat off the bone, slice and refrigerate with side dishes. Reheat the turkey thoroughly to 165°F.

■ Buying a refrigerated, full-cooked stuffed turkey is not recommended by the U.S. Department of Agriculture.

Leftovers

■ Divide the leftovers into smaller, shallow dishes to refrigerate or freeze.

■ The maximum amount of time you can store leftover cooked turkey in the refrigerator is 3-4 days. Leftover cooked turkey slices can be frozen for up to 4 months. Leftover cooked turkey with gravy or sauce can be frozen for up to 6 months.

■ Other cooked dishes such as vegetables, can be refrigerated 3-4 days, or frozen up to 1 month.

■ Stuffing and gravy can be refrigerated 1-2 days, or frozen up to 1 month.

■ Cranberry relish can be made ahead and refrigerated for up to 1 week.

■ Pumpkin pie can be refrigerated 3-4 days. Could be frozen up to 2 months, but the quality suffers.

■ Apple pie can be refrigerated 4-5 days, or frozen up to 6 months.

Don't despair, enjoy the day, with family and friends by serving safe, good food. Just stay in control of what you eat.

Lois M. Thieleke and Sylvia Treisman are home economists for the Michigan State University Extension Service, Oakland County. Call the Food and Nutrition Hot line (248) 858-0904 from 8:30 a.m. to 5 p.m. Monday-Friday, for answers to your food safety, food- and nutrition-related questions. They will be closed Thanksgiving Day.

Twist from page B1

- 12 small whole shallots, peeled
- 1 pound Crimini mushrooms
- 1/2 stick butter
- 3 to 4 sprigs fresh thyme
- 2 cloves garlic, minced
- 4 cups Corsendonk brown ale
- 2 tablespoons flour
- Salt and pepper to taste
- Hearty mustard of your choice to taste (optional)

In a pan that can be covered, or

a Dutch oven, melt butter over medium heat. Add shallots and sauté 4 minutes. Add mushrooms and beef and cook 5 minutes more, add garlic and thyme, cook 2 more minutes, stirring all the while so nothing sticks.

Add the ale, boil for 1 minute, cover and reduce to a simmer, and cook for 1-1/2 hours until beef is tender. Remove beef, shallots and mushrooms and keep warm.

Place about 1/2 cup of the sauce in a bowl and add the flour and mix very well (no lumps). Add to

remaining sauce in the pan, turn up the heat and stir until slightly thickened. Add salt, pepper and mustard, taste, adjust seasonings. Serve sauce over beef with shallots and mushrooms. Serves 4.

Chef's tip: Serve this dish with a nice, crusty French bread.

Chef Joseph Styke is sous chef at the Water Club Seafood Grill in Plymouth and an award-winning home brewer. Look for his column on the last Sunday of the month in Taste.

Carving a turkey doesn't have to cause a panic attack

AP — Carving a turkey in front of your assembled family should not induce a panic attack if you follow these simple steps suggested by Mary Deidre Donovan, cookbook editor at the Culinary Institute of America:

First, take time to make sure that your knife is very sharp. This will make the job much easier and safer. A sharp knife will glide through the meat, and even cut through joints, with much less pressure than a dull one. If necessary take the knife to a butcher shop or machinist who can put a good edge on the blade.

Let the turkey rest on the cutting board approximately 20 minutes.

Be sure to give yourself plenty of room.

Now, to carve your turkey:

1. Remove the drumstick and the thigh in one piece, cutting between the breast and the thigh all the way down to the hip joint.

2. Pull that section away. You will need to grab it with a towel and your hands in order to get through and pop the hip joint out of the socket. You may also have to slightly cut the meat surrounding the joint for easier removal of the leg.

3. Separate the drumstick and the thigh where they meet.

4. Slice the meat off the drumstick and the thigh.

5. Repeat steps 1 through 4 for other drumstick-thigh section.

6. Leave wings on for stability in carving the white meat, to prevent the turkey from rocking back and forth.

7. Start carving the white meat at the back "where the bird goes over the fence last" and work your way to the front, carefully carving around the rib cage.

8. After you remove the wings, your professionally carved bird is ready to be served.

The following recipe is taken from "An American Bounty"

(Rizzoli, 1995), a cookbook inspired by the award-winning, student-staffed American Bounty Restaurant, located on the Culinary Institute's campus in Hyde Park, N.Y.

SAUSAGE AND APPLE STUFFING

- 6 cups cubed white bread
- 1 cup hot or mild raw sausage meat, crumbled
- 6 tablespoons butter
- 1/2 cup finely diced celery
- 1/2 cup finely diced onion
- 1 cup peeled, cored and diced raw apples
- 1/2 cup chopped walnuts, toasted (see note)
- Chicken broth as needed (recipe follows)
- 2 tablespoons minced fresh parsley
- Salt to taste
- Freshly ground black pepper to taste

Preheat the oven to 300 F. Place the bread cubes on baking sheets and toast lightly, 10 to 12 minutes. They should be slightly dry, but not browned; transfer to a large mixing bowl.

Saute the sausage in a skillet over medium heat until the sausage is cooked through, 5 to 6 minutes. Remove the sausage and drain thoroughly on paper towels to remove excess fat.

Return the skillet to medium heat and melt the butter. Add the celery and onion and saute stirring frequently, until tender.

Combine the sausage, bread cubes, and vegetable mixture.

Add the apples and walnuts, and toss to combine. If the stuffing needs additional moisture, add chicken broth. It should be moist enough to hold together when lightly pressed, but not so wet that

it packs tightly. Season with parsley and salt and pepper to taste.

Bake the stuffing in a buttered shallow baking dish, covered with foil, for about 45 minutes in a 350 F oven. Makes about 8 cups.

Note: Toast the nuts in a dry saute pan or skillet over medium-high heat until a rich aroma is apparent. Transfer to a plate to cool before chopping.

Nutritional information per 1/2 cup serving: 230 cal., 5 g pro., 18 g fat, 13 g carbo., 290 mg sodium, 60 mg chol.

CHICKEN BROTH

- 4 pounds chicken bones
- 3 quarts cold water
- 1 large onion, thinly sliced
- 1 carrot, thinly sliced
- 1 stalk celery, thinly sliced
- 5 to 6 whole black peppercorns
- 3 to 4 parsley stems
- 1 bay leaf
- 1 sprig fresh thyme

Place the chicken bones in a large pot with enough cold water to cover them by 2 inches. Bring the water to a boil over medium heat. As the water comes to a boil, skim any foam that rises to the surface. Adjust the heat to maintain a slow, lazy simmer.

When the broth has simmered for 1 1/2 to 2 hours, add the remaining ingredients. Continue to simmer, skimming the surface as necessary, for another hour.

Strain the broth and let it cool to room temperature; store in the refrigerator for up to 5 days, or in the freezer for up to 3 months. To remove fat from the broth, cool it thoroughly in the refrigerator. The fat will come to the surface and harden and will then be easy to lift off. Makes about 2 quarts.

Cons... for sn...

BY DANA JACOBI SPECIAL WRITER

Thanksgiving dally means a groa rounded by a floe friends. These r with many famili to come together, son households than ever, Thanl times needs to b to six.

When you want pleasure of a tr and the feasters a ber, roasting a breast can be pre ing a small bird. A er to handle, an present it in gold you would the u in keeping with will definitely hav non of Thankgivi

A breast mean meat. It need not dry, cardboard-ta best way to avoid with a fresh turk freezing process turkey. The defr dries it out eve these problems fresh whole turk the refrigerated n supermarket, or er to provide one.

While talkin results, I defiant have never in m turkey. Since pe how succulent r decided long ago dure is not wor However, like my staunch advocat breast down" sch have to agree, b me.

TURKEY BREAST CHESTNUT

- 5-pound turkey
- 1 teaspoon veg
- 2 3/4 cups chic
- 4 cups Chestnu

(recipe below)
 Preheat the ove
 F. Rinse the brea
 Rub the breast lig



Consider roast turkey breast for small family gatherings

BY DANA JACOBI
SPECIAL WRITER

Thanksgiving dinner traditionally means a groaning board surrounded by a flock of family and friends. These days, though, with many families too far flung to come together, and single-person households more common than ever, Thanksgiving sometimes needs to be a meal for two to six.

When you want the pomp and pleasure of a traditional feast and the feasters are few in number, roasting a whole turkey breast can be preferable to cooking a small bird. A breast is easier to handle, and you can still present it in golden glory, just as you would the usual bird. And, in keeping with tradition, you will definitely have that sine qua non of Thanksgiving — leftovers.

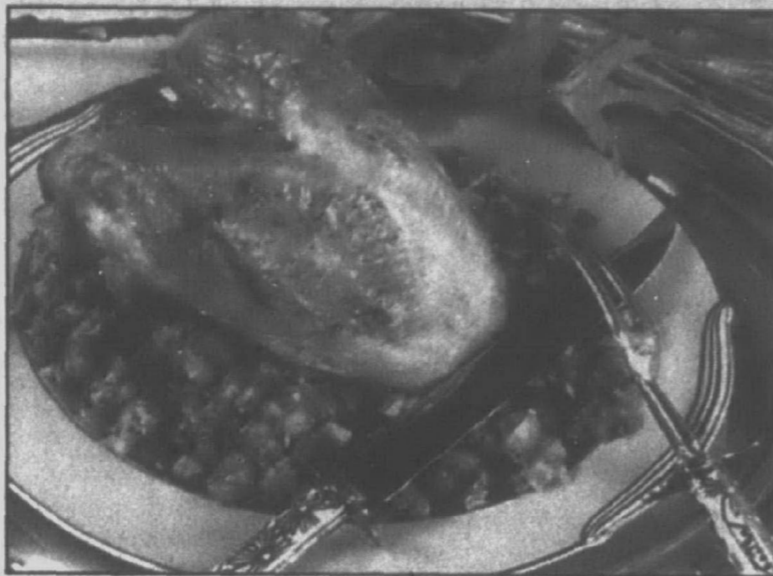
A breast means lots of white meat. It need not mean sawdust-dry, cardboard-tasting meat. The best way to avoid this is to start with a fresh turkey breast. The freezing process dehydrates a turkey. The defrosting process dries it out even more. Skip these problems by selecting a fresh whole turkey breast from the refrigerated meat case at the supermarket, or ask your butcher to provide one.

While talking about juicy results, I defiantly confess that I have never in my life basted a turkey. Since people rave about how succulent my turkey is, I decided long ago that this procedure is not worth the bother. However, like my mother, I am a staunch advocate of the "begin breast down" school. You do not have to agree, but it works for me.

TURKEY BREAST SERVED WITH CHESTNUT STUFFING

- 5-pound turkey breast
- 1 teaspoon vegetable oil
- 2 3/4 cups chicken broth
- 4 cups Chestnut Stuffing (recipe below)

Preheat the oven to 325 degrees F. Rinse the breast and pat it dry. Rub the breast lightly with the oil,



Something Different: Turkey Breast Served With Chestnut Stuffing is an elegant holiday meal.

or use cooking spray. Set the breast on a rack in a roasting pan, skin side down. Pour the broth into the bottom of the pan. Roast for 30 minutes. Turn the breast over and cook 30 minutes. Turn the breast upside down again and roast another 30 minutes. To brown the breast, set it skin side up for 15 minutes, or until an instant-read thermometer reads 170 F. when inserted in the thick part away from the bone.

Let the roasted breast sit 20 minutes. Transfer the turkey to a warmed serving platter and carve. Serve with chestnut stuffing.

Each of the six servings contains 399 calories and 7 grams of fat.

CHESTNUT STUFFING

- (Makes 7-8 cups)
- 4 cups herb-seasoned stuffing
- 2 tablespoons olive oil
- 1 celery rib, chopped
- 1 medium leek, white part only, chopped
- 1 medium onion, chopped
- 2 tablespoons chopped shallot
- 2 cups cooked chestnuts,

coarsely chopped (These are sold vacuum packed in jars & plastic pouches, as well as canned)

1/4 teaspoon poultry seasoning

1 cups chicken stock or canned broth

Freshly ground pepper

Place the stuffing in a large bowl. Heat the oil in a medium skillet over medium-high heat. Sauté the celery, leek, onion, and shallot until they soften, about 5 minutes. Add the sautéed vegetables to the dry stuffing. Add the chestnuts and poultry seasoning. Pour in the broth and mix to combine all the ingredients. Season to taste with salt and pepper. Press the stuffing lightly into a greased oven-proof dish and bake at 350 F. covered, for 15 minutes. Uncover and bake 15 minutes longer for fluffy, crusty dressing.

Each 3/4 cup serving of stuffing contains 201 calories and 5 grams of fat.

Written for the American Institute for Cancer Research by cookbook author Dana Jacobi.

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Readers share treasured Thanksgiving dishes

See related story on Taste front.

CRANBERRY-PINEAPPLE FROZEN SALAD

- 1 cup crushed pineapple, drained
- 1 can (8 1/2 ounce) pears, drained and chopped
- 1 can (16 ounce) whole cranberry sauce
- 1 cup pecan chips, chopped
- 1 cup sour cream
- 1 small (8 ounce) container Cool Whip
- 1/2 cup Hellman's Mayonnaise
- 2 teaspoons horseradish

Combine all ingredients well. Turn into a square glass dish. Cover and freeze overnight. Take out of freezer about 1 hour before dinner to soften.

Cut into squares and serve on leaf lettuce. Serves 6-8.

Recipe compliments of Diane Montano of Plymouth, revised from a 1962 from J.L. Hudson's.

CAMERON'S DRESSING

- (Serves 4 - double for 8, triple for 12, etc.)
- 4 medium sized boiled potatoes
- 16 slices white bread
- 1 cup milk

- 2 cooking onions, chopped
- 2 cups chopped celery
- 1 stick melted butter or margarine
- 4 eggs
- Salt and pepper to taste
- Sage to taste - but at least 3 tablespoons

Cube the boiled potatoes in small cubes and place in a large bowl. In another bowl, cover the slices of bread with the milk. Let them soak for a few minutes, then squeeze out and drain off the milk. Add the bread to the potatoes. Add the celery, chopped onion, and butter. Stir in the eggs. Add the spices, and stir everything together.

Grease 1 or 2 loaf pans or a large casserole with spray-on vegetable oil, and pour in the stuffing. Bake at 375° F. for 20 minutes, then cover with foil and turn the temperature down to about 250° F. Heat for 10 more minutes or so - longer if necessary. It's ok if it gets a little brown and "crunchy" on the top. Serve hot.

Recipe compliments of Cam Liebald of Farmington Hills. Marilyn Jacobson of Lake Orion and her daughter-in-law fell in love with this dish after one bite. "It's a good dessert snack the next day, it's even good cold," wrote Jacobson.

YAMS WITH APRICOTS

- 2 1/4 pounds (about 6) medium size yams, cooked and peeled, or 3 cans (16 ounces each) sweet potatoes, drained
- 1/4 cup packed light brown sugar (plus 2 tablespoons, reserved)
- 1 tablespoon all purpose flour
- 1/2 teaspoon ground cinnamon
- 1/8 teaspoon salt
- 1 1/2 cups orange juice
- 2 tablespoons butter
- 2 to 3 teaspoons grated orange rind
- 1 cup dried apricots, halved or quartered
- 1/4 cup golden raisins
- 1 cup chopped pecans

Preheat oven to 350° F. Cut yams or sweet potatoes in half lengthwise and place in a single layer in a 2-quart shallow oven dish.

Combine the 1/4 cup brown sugar, flour, cinnamon and salt in a medium saucepan; stir to mix well. Gradually stir in orange juice until smooth. Bring mixture to boiling over medium heat; cook, stirring constantly, for 1 minute.

Remove from heat; stir in butter, rind, apricots and raisins. Pour mixture over potatoes. Sprinkle with pecans and the 2 table-

spoons brown sugar.

Bake in 350° F. oven 30 minutes until bubbly. Serve.

Barb Brown of Canton shared this recipe, which has been passed down generation-to-generation on her husband's side of the family.

"Not only is this Cranberry Casserole delicious," she wrote, "but it's a great way to get my three-year-old daughter to eat fresh cranberries."

CRANBERRY CASSEROLE

- 3 cups unpeeled, chopped Macintosh apples, (approximately 5)
- 2 cups raw cranberries
- 1 1/2 cups granulated sugar
- Mix ingredients together and put into a greased casserole dish
- Mix and spread over fruit:
- 1 stick margarine (softened)
- 1/2 cup flour
- 1/2 cup brown sugar
- 1 cup oatmeal
- Sprinkle mixture with pecans (about one cup, chopped)

Bake 1 hour at 350° F, covered. It will be moist, cooked uncovered it will be dry.

Serve plain or with whipped cream or Cool Whip. Michelle Swigart and her family went to Williamsburg, Virginia on a summer vacation 26

years ago and had a traditional meal at the King's Arm Tavern Restaurant.

"We loved all this Peanut Soup so much that we have added to our Thanksgiving menu every year since then," wrote Swigart. "My brother Scott usually has the job of making the King's Arm Tavern Cream of Peanut Soup, but my mom handed over the family copy of the recipe a few years back."

KING'S ARMS TAVERN CREAM OF PEANUT SOUP

- (10-12 servings)
- 1 medium onion, chopped
- 2 ribs celery, chopped
- 1/4 cup butter
- 3 tablespoons all-purpose flour
- 2 quarts chicken stock
- 2 cups smooth peanut butter
- 1 3/4 cups light cream
- Peanuts chopped (for garnish)

Sauté onion and celery in butter until soft, but not brown. Stir in flour until well blended. Add chicken stock, stirring constantly, and bring to a boil. Remove from heat and puree in a food processor or blender.

(We never puree the soup, we like it a little chunky). Add peanut butter and cream, stirring to blend thoroughly. Return to low heat, but do not boil, and serve, gar-

nished with peanuts.

Recipe from King's Tavern Restaurant, Williamsburg, Virginia.

What to do with leftovers? Doris Demrick of Bloomfield Hills shared this delicious recipe for Turkey Tetrazzini (Microwave). "It's one of my family's favorite casseroles," she wrote. "I often cook a small turkey breast just so I will have the leftover turkey to make this delicious dish."

TURKEY TETRAZZINI (MICROWAVE)

- 4 ounces spaghetti, cooked
- 1 can (10 1/2 ounces) cream of mushroom soup
- 1/2 cup milk
- 2 cups chopped turkey
- 1 can (3 ounces) sliced mushrooms (drained)
- 1/3 cup chopped onion
- 2 cups shredded Cheddar Cheese (divided)

Stir in soup with milk and cooked spaghetti. Add rest of ingredients, reserving 1 cup of shredded Cheddar Cheese for top.

Cover and microwave on high for 5 minutes. Stir. Heat another 3 minutes. Sprinkle with remaining 1 cup of cheese, microwave uncovered for 2 minutes.

Use a 9 by 13-inch microwave safe dish. Serves 6.

Hearty vegetarian soup a delicious meal in a bowl

AP - Stanley's Casserole Soup with Caramelized Shallot and Garlic Toast is a thick, hearty soup, a quickly made complete meal in one bowl.

It is one of the choices offered by cookbook author and food columnist Linda Gassenheimer in her book, "Vegetarian Dinner in Minutes" (Chronicle, \$16.95). Gassenheimer's earlier book, "Dinner in Minutes," won a James Beard award.

She realized, she says in her latest book's introduction, that most vegetable dishes take a lot of time to prepare and usually get a lot of their flavor from fat.

"When I get home from work, I need quick, delicious, and healthful dinners for my family," she says. "This book meets those demands with simplified buying and cooking techniques."

The book has 75 recipes and 24 color photographs, organized into chapters ranging around the world. The variety includes Greek Pasta with Lemon Vinaigrette Salad; Chiles en Nogada with Pimiento Rice; Black Pepper "Tenderloin" with Sesame Noodles; and Cajun Kabobs with Creole Rice and Red Beans.

This soup from the Modern American Comfort Foods section

is named for Stanley, a friend who makes it, and is a shortened version suitable for a midweek dinner, Gassenheimer writes.

"I use shallots for the toast, because they melt away to a paste, leaving a mild onion flavor. The secret is to cook them until they are sweet," she says.

STANLEY'S CASSEROLE SOUP WITH CARAMELIZED SHALLOT AND GARLIC TOAST

- 4 cups vegetable broth
- 4 1/2 cups canned whole tomatoes, including liquid
- 1 pound red potatoes,

- washed and sliced
- 1 medium red onion, sliced (2 cups)
- 2 medium carrots, sliced (1 cup)
- 4 medium celery stalks, sliced (2 cups)
- 2 cups sliced white cabbage
- 4 ounces (2 cups) uncooked fusilli
- 2 tablespoons horseradish
- 2 tablespoons balsamic vinegar
- 5 ounces (4 cups) prewashed spinach
- 4 ounces shredded Swiss cheese
- Salt and freshly ground black pepper to taste

Bring vegetable broth, tomatoes,

and potatoes to a boil in a large pot on medium-high heat. Add onion, carrots and celery. Cover, lower heat, and cook on a slow boil 15 minutes. Add cabbage and fusilli. Boil, uncovered, 10 minutes. In a small bowl, mix horseradish and vinegar together. Add to soup along with spinach. Boil 2 minutes. The potatoes and pasta will be cooked and the spinach will be just wilted. Add cheese and salt and pepper to taste. Serve in large soup bowls.

CARAMELIZED SHALLOT AND GARLIC TOAST

- 2 teaspoons olive oil
- 1/2 pound shallots, thinly sliced (2 cups)

- 8 medium cloves garlic, crushed
- 1 cup water
- 2 teaspoons sugar
- 4 thick slices country-style bread

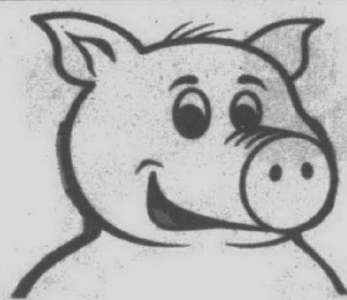
Heat oil in a medium-sized non-stick frying pan over medium heat.

Add shallots and garlic and saute 1 minute. Add water, cover, and saute 15 minutes, until water is evaporated. Add sugar and saute 5 minutes more. The shallots will cook to a spreadable consistency. Spread on bread and toast under broiler 1 to 2 minutes. Makes 4 servings.

Cook's tips: Red or white onions can be used instead of shallots. Be sure to cook them until they are golden and sweet.

Any type of thick country-style bread can be used.

Slice vegetables in a food processor fitted with a thin slicing blade.



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H
Kim Morts
What a relief
Nerves get draw nearer those upset fact there an time to do this we have is: I keep your co Do you hav er you'd like ers? It can b a walk in the more comple Either way you for an up run before C Marie Chest write her at Schoolcraft, her at mchet Please inclu and best tim response.
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Health & Fitness

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on the web: http://observer.eccentric.com

Sunday, November 22, 1998

MEDICAL BRIEFS

What are your stress relievers?

Nerves get frazzled as the holidays draw nearer and nearer, and a lot of those upset stomachs are due to the fact there are more tasks to do than time to do them all. So the question we have is: How do you manage to keep your cool during the holidays?

Do you have a special stress reliever you'd like to share with our readers? It can be something simple, like a walk in the park, or something more complex, like yoga sessions.

Either way, we'd love to hear from you for an upcoming story that will run before Christmas. Please call Marie Chestney at (734) 953-2109; write her at Livonia Observer, 36251 Schoolcraft, Livonia 48150; or e-mail her at mchestney@oe.homecomm.net. Please include your telephone number and best time to call you with your response.

Becoming mobile

The Senior Mobility Program of the Midwest makes available Power (electric) wheelchairs and electric 3-wheel scooters to senior citizens and the permanently disabled of any age with walking impairments usually at no cost, if they qualify. To schedule a "mobility needs" visit to your home, or for more information, call Gregory N. Blackwell toll-free at (877) 427-0033.

Seminar series

Healthy Solutions of Northville is offering a variety of seminars by professionals willing to share their knowledge. Call (248) 305-5785 to reserve a seat. Seminars begin at 8:10 p.m. at Healthy Solutions, 150 Mary Alexander Court, Northville and are free of charge. Nov. 23, Anne Jackson Ph.D. Northville psychologist presents **Alternative Psychology: a non medical view of so-called psychological symptoms.** Dec. 4, Val Wilson describes **Macrobiotic cooking.** Recipe will be discussed and dish available to taste. Dec. 7, Cindy Klement, NC, Id discusses medicinal herbs and their uses. Dec. 14, Karen Farrell presents **Aromatherapy** and its many benefits.

Flu sites

Garden City Hospital has established another influenza vaccine site at which licensed nurses will be giving flu shots. On Tue., Dec. 1 from noon to 3 p.m. all persons are welcome to receive shots at the Redford Kroger Store, 9369 Telegraph (at West Chicago). The fee will be \$9 per person and Medicare (Part B) billing will be available. No appointment is necessary. Call (734) 458-4330 for more information.

Heart support

Botsford General Hospital offers a "Heart to Heart" discussion and support group for patients and their families in a relaxed environment to gain knowledge and insight into heart disease. Free of charge from 2-3 p.m. Meets at the hospital Conference Room 3 West, 28050 Grand River Ave., Farmington Hills. Call (248) 477-7400.



Cosmetic surgeon restores hope for Colombian children

SMILING FACES

KIMBERLY A. MORTSON • STAFF WRITER

kmortson@oe.homecomm.net

Plastic and reconstructive surgeon Dr. Michael H. Freedland knows how important it is for his patients to look normal. Many suffer from facial deformities that dramatically affect their personal and professional lives. Freedland, however, says the pressure in the United States to "look ordinary or average" pales in comparison to the shame and disgrace other cultures feel when a child with an abnormality, such as a cleft lip and palate, is born into their family.

"Many of the children are shunned and rejected by their family. They aren't allowed to go to school and don't go out in public. They're virtual prisoners in their homes, and the parents are made to feel like their child has been affected by some kind of voodoo."

Freedland knows first hand the pain and anguish children and families suffer having witnessed hundreds of such cases on trips he's made overseas since 1995 as part of Operation Smile.

Freedland, a Bloomfield Hills resident, performs cosmetic and reconstructive surgery on staff at St. Mary Hospital in Livonia, William Beaumont Hospital, Henry Ford Hospital-Wyandotte and Children's Hospital of Michigan. He also maintains two practices at the Downriver Surgery Center in Wyandotte and the Somerset Medical Group in Troy.

The plastic surgeon says he became interested in volunteering with Operation Smile while completing his fellowship at Eastern Virginia Medical School under the leadership of distinguished plastic surgeon Dr. William McGee Jr.

"I thought it would be a neat thing to do," said Freedland, "and a good way to utilize my skills in a volunteer setting."

Planting seeds

Co-founder McGee and his wife, Kathleen, joined a volunteer medical mission to the Philippines in 1982. When the need arose for a return visit, the McGees coordinated a team of 18 volunteers to provide treatment for 200 children. Thus began Operation Smile (offices in Norfolk, Va). Over the last 18 years, OS has treated more than 45,000 patients in the United States and abroad.

Freedland's first two trips took place in 1995 when he was a member of a reconstructive surgery team that traveled to Colombia and Vietnam. In 1996 he worked in the Philippines and returned again to Colombia in September 1998.

Not surprisingly, the visits require extensive planning to orchestrate the logistics involved with transporting more than 100 medical and non-medical personnel as well as equipment, donations and bottled water thousands of miles.

"No one person on these trips is any more important than anyone else," said Freedland, "and no one's job is any less significant than another. It requires a total team effort."

On his most recent trip, Freedland served as team leader coordinating a 40-person medical unit, which completed 155 surgeries over a three day weekend. Freedland performed 56 procedures in total - traveling west to Cali from Colombia for an additional four days of surgery with another medical mission team before heading back to his family again opened their hearts in a goodwill gesture for those in need as 2400 pounds of food was collected at St. Mary Hospital last month in a drive sponsored by the Michigan Health and Hospital Association. Food collected in the 1998 Michigan Harvest Gathering at St. Mary Hospital was distributed to Gleaners, an organization that provides food to local food banks. "The Michigan Harvest Gathering is another way that Michigan hospitals are working to be good neighbors and contributors to the health of our communities," said Sister Mary Cynthia Ann, associate hospital director for mission effectiveness and community services.

ly in the U.S.

Freedland admitted working in Cali was less stressful than his stint as team leader in Colombia. "In Cali I was a worker bee and concentrated on the kids," said Freedland, "but as the team leader in Colombia, I had a lot of distractions, from running out of supplies to meeting the president of the hospital where we were working. It was really important to keep our priorities straight and focus on the kids. That's what makes a trip of this nature so rewarding."

When the doctors treat facial deformities, they reduce patients' psychological grief as well as eliminating physical complications such as difficulty hearing, speech impediments, problems swallowing and delayed tooth development.

Cleft lip, palate

The term "cleft" refers to an opening. An opening in the lip is called cleft lip while an opening in the roof of the mouth (palate) is called cleft palate. The separate parts that form a baby's face and palate come together during early pregnancy. A cleft occurs if the parts do not fuse completely.

One of every 750 children born in the U.S. have the deformity. Overseas, particularly Asian countries, 1 in 500 are affected, Freedland says. That number is 1 in 400 in the Philippines.

"While there is a genetic component to the nature of the deformity, environmental factors seem to impact cases," said Freedland. He noted the rise in incidences of cleft lips and palates in the years after the Chernobyl nuclear power disaster in Ukraine (then part of the Soviet Union). The people of Chernobyl were exposed to radioactive material in the atmosphere for more than 10 days that of which was 100 times greater than the Hiroshima bomb.

Potential candidates

Operation Smile missions draw patients and their families from hundreds of kilometers away in hopes of making the surgery list during the team's brief stay. Freedland said 286 children in need of surgery were evaluated this past mission. Of those, 155 were operated on over a three-day period, based on the priority status of their deformity.

The father of two, Freedland said it was particularly hard when the list of surgery candidates was posted and children had to be turned away.

"Emotions run high for both the families and our medical team members," said Freedland. "You see a lot of angry people after the list goes up, and that has a real impact on all of us. It's important to keep morale up and remember what a significant change we're able to make in a child's life in such a short amount of time."



Restoring smiles: Dr. Michael H. Freedland, a cosmetic and reconstructive surgeon on staff at St. Mary Hospital in Livonia, enjoys the company of a young child in Cali, South America on Operation Smile's 1998 Colombia mission. The child underwent surgery to improve a cleft lip.

Adding to the stress of the trip are the often-primitive and crude working conditions the medical and ancillary staff find themselves having to adapt to. Some of the problems include poor infrastructure to outdated medical equipment, language barriers and a lack of running water.

In hopes of carrying home the message of Operation Smile, Freedland is trying to establish a Detroit-based chapter of OS by securing financial and medical support from Michigan corporations and physicians.

"There is such a need for a Detroit chapter," said Freedland. The doctor would like to see the involvement of Michigan-native celebrities such as Stevie Wonder because they could do much to draw the public's attention to the significance of the missions.

A Detroit chapter would also allow children identified as World Care patients to be brought to Michigan and operated on by metropolitan Detroit physicians, Freedland said. World Care children have extreme deformities that can't be taken care of in the time the Operation Smile surgeons spend on overseas missions.

Currently OS founder Bill McGee foots the bill for World Care cases and flies them to OS headquarters in Virginia.

What's next?

Freedland is considering traveling to Kenya in 1999 for another mission. The goal for Operation Smile as a whole is to visit 45 cities twice and treat 12,000 needy children.

"It's an awesome undertaking," said Freedland, "and the mission numbers keep growing from year to year, with no end in sight."

"Personally I'm rewarded on these trips over and over when I see the effect the surgery has on the child and the family. It's priceless."

"You can't help but smile and say thanks for what you have."

MEDICAL NEWSMAKERS

Items for Medical Newsmakers are welcome from throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (734) 591-7279. E-mail kmortson@oe.homecomm.net

In private practice

John X. Sierant, M.D., ophthalmologist and eye plastic surgeon is no longer seeing patients at the Oakwood Canton Center and would like to inform all former patients that he would be happy to continue their eye care at his private office: 3815 Pelham Rd., Suite 16, Dearborn. Call, (313) 565-9000. New patients are also accepted.

New marketing director

Community Hospice and Home Care Services Inc., has named **Janice Fritz** director of Marketing. Fritz, a Westland native, will market the services of the agency to the medical community, while managing media relations, producing collateral materials and supporting developmental activities.

Special collection

Members of the St. Mary Hospital

family again opened their hearts in a goodwill gesture for those in need as 2400 pounds of food was collected at St. Mary Hospital last month in a drive sponsored by the Michigan Health and Hospital Association. Food collected in the 1998 Michigan Harvest Gathering at St. Mary Hospital was distributed to Gleaners, an organization that provides food to local food banks. "The Michigan Harvest Gathering is another way that Michigan hospitals are working to be good neighbors and contributors to the health of our communities," said Sister Mary Cynthia Ann, associate hospital director for mission effectiveness and community services.

New division head

Daniel J. Reddy, M.D., senior staff vascular surgeon at Henry Ford Hospital, has been appointed head of the Division of Vascular Surgery. He joined



Reddy

Henry Ford in 1979. In his role, Reddy will direct staff that performs a full range of services in the repair and reconstruction of damaged blood vessels. These include the carotid artery, aortic aneurysm and lower extremity circulation problems.

New medical staff

Jeff The, D.O. has been granted medical staff privileges at St. Joseph Mercy Hospital in Ann Arbor. He specializes in internal medicine and has joined Mercy Primary Care in Livonia which includes Drs. Sherrie Tefend and Kurt Wright. The resides in Canton with his wife and has an office at 37595 Seven Mile Road in Livonia.

Service celebrated

Oakwood Adult Day Care recently celebrated 15 years of providing quality care to the older adult. The anniversary was marked with an open house at their Dearborn facility. The center makes it possible for an adult to participate in a social setting as well as discussion groups, play games, participate in arts and crafts, interact with children at Oakwood's Child Care Center and have the chance to talk with other adults. For more information, call (313) 436-2000.

Expert awarded

Thomas Roth, Ph.D., has received the Distinguished Scientist Award from the Sleep Research Society. Roth serves as director of research and division head of the Sleep Disorders and Research Center at Henry Ford Health System. The award is the highest honor presented by the SRS in recognition of significant, original and sustained contributions. Roth has headed the sleep disorders program since 1978.



Roth

Individual diabetes assessments available

A certified diabetes educator will schedule an appointment for individual assessment which will determine the individual's needs and insurance. Meets from 1-4 p.m. Monday, Nov. 30 at Westland MedMax, 35600 Central City Parkway, Westland. Call (734) 458-7100.

Shes

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Williamsburg, Vir-

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1-1200

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Databook (upcoming calendar events); Medical Newsmakers (appointments/new hires in the medical field); and Medical Briefs (medical advances, short news items from hospitals, physicians, companies).

We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

CALL US:
(734) 953-2111

WRITE US:
Observer & Eccentric Newspapers
(Specify Databook, Newsmakers or Briefs)
Attn: Kim Mortson
36251 Schoolcraft Road
Livonia, MI 48150

FAX US:
(734) 591-7279

E-MAIL US:
kmortson@oe.homecomm.net

Lines!

Oakwood performs Alzheimer's research at local Memory Clinic

As many as 65,000 people in the Detroit metro area suffer from a progressive brain disorder known as Alzheimer's disease. They are among the estimated 4 million Americans who are diagnosed with this devastating illness. With the number expected to rise to 7 million by the year 2010, Alzheimer's disease is becoming a growing health problem.

Although there is no cure for Alzheimer's disease, the Oakwood Memory Clinic is participating in a study of a new investigational treatment that has been the subject of ongoing research in persons with mild to moderate forms of this illness.

"This is an exciting time in Alzheimer's research," says investigator Stephen Aronson, M.D., of the Oakwood Memory Clinic, Oakwood Hospital &

Medical Center.

"As treatment options expand to offer new reasons for hope, there will be greater reason for physicians to diagnose the disease and for patients to seek early treatment. This study is an opportunity for residents of Detroit and surrounding communities to contribute to the improvement of care for persons with Alzheimer's disease."

The goal of the new study is to further evaluate the effects of this treatment in Alzheimer's disease patients. The six-month trial will involve approximately 900 patients at more than 50 sites.

To allow an unbiased assessment of the medication's effects, approximately 30 percent of the patients involved in the trial will be randomly assigned to receive a placebo (sugar pill) treatment

throughout the study, while 70 percent will receive the new medication.

All study participants will receive free, regular medical evaluations and an ongoing, no-charge subscription to the Carling newsletter, created specifically for trial participants. In addition, they will be registered in the Alzheimer's Association Safe Return Program — a nationwide system that uses special identification bracelets of pins bearing a toll-free telephone number to help identify, locate and return to safety memory-impaired individuals who become lost after wandering away.

To be eligible for the trial at Oakwood Memory Clinic, participants must meet certain criteria. To learn more, call (877) STUDY-33.

birth Preparation Class based on the Lamaze method from 7-9 p.m. every Wednesday in West Addition Conference Room A. Cost of the class is \$55. Call (734) 655-1100.

WED, DEC. 2

CANCER SUPPORT GROUP
"Focus on Living," a self-help group for cancer patients and their families, meets the first Wednesday of each month at St. Mary Hospital in Livonia. The next meeting will be on Wednesday, November 18, from 2-3:30 p.m. in West Addition Conference Room B. Registration is not necessary, and there is no charge to attend the meeting, call (734) 655-8940.

MENOPAUSE SUPPORT
Women's Center Menopause Support Group will meet from 7-9 p.m. at St. Mary Hospital in the West Addition Conference Room B. Call the Marian Women's Center at (734) 655-1100.

THUR, DEC. 3

LOW FAT COOKING
Registered dietitian teaches participants the "what's, whys and how's" of low fat cooking. Cost \$10. Plymouth Canton High School, 8415 Canton Center, from 7-9 p.m. Call (734) 416-2937 to register.

MON, DEC. 7

CARDIAC SUPPORT
Support offered for cardiac patients and/or their significant others which will meet at 7 p.m. Discussion, education and camaraderie are the focus. Call (734) 458-3242. Garden City Hospital, 6245 Inkster Road, Garden City.

TUE, DEC. 8

MOTHER/BABY SUPPORT
The Marian Women's Center at St. Mary Hospital will offer a Mother-Baby Support Group from 10-11 a.m. The group meets in the West Addition Conference Room A near the South Entrance. Registration is required. Call (734) 655-1100.

Hope



There's Plenty To Go Around.

Wouldn't it be great if we went through life without any problems? Well, that's not the way things are. We all struggle. But there is a way to face whatever comes along with peace, and with confidence.

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Worship Hours:
Saturday 5:30 PM
Sunday 10:30 AM
Sunday School & Bible Class 9:00 AM

Redeemer
1800 W Maple Rd., Birmingham
(248) 644-4010
Worship Hours:
Monday 7:30 PM (Chapel)
Sunday 8:30 AM (Chapel) 9:30, & 11:00 AM (Sanctuary)
Sunday School & Adult Bible Study 9:30 AM

Shepherd King
5300 West Maple Rd., West Bloomfield
(248) 626-2121
Worship Hours: Sunday 8:30 & 11:00 AM
Sunday School & Bible Class 9:45 AM

Christ Our Savior
14175 Farmington Rd., Livonia
(Just North of I-96)
(734) 522-6830
Preschool & Daycare (734) 513-8413
Worship Hours:
Sunday 8:30 & 11:00 AM
Sunday School & Adult Bible Study 9:45 AM
www.ccaa.edu/~lcmcos

Christ Our Savior
46001 Warren Rd., Canton
(Just West of Canton Center)
(734) 414-7422
Worship Hours:
Sunday 9:30 AM
Sunday School & Adult Bible Study 10:45 AM
www.ccaa.edu/~lcmcos

Cross of Christ Lutheran Church
1100 Lone Pine Rd., Bloomfield Hills
(248) 648-5888
Worship Hours:
Saturday 5:00 PM
Sunday 8:15, 9:45 & 11:15 AM
Adult Bible Study 10:00 AM
Sunday School 9:45 AM
Adult Education:
Discipleship I Sunday 9:45 AM
Tuesday 6:15 PM
Wednesday 7:00 PM
Discipleship II Sunday 9:45 AM
Tuesday 6:15 PM
Discipleship III Wednesday 7:00 PM

Prince of Peace
28000 New Market St., Farmington Hills
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Worship Hours:
Sunday 9:30 AM
Sunday School & Bible Study 11:00 AM

Only one Michigan health plan made the grade in Newsweek's national survey.



HAP stands alone in Michigan: The only health plan to be ranked A, overall, in Newsweek magazine's third annual survey of health plans. And, HAP finished in the top 10% nationally. Newsweek surveyed 200 plans, examining how well they dealt with preventive care; how well they managed acute and chronic conditions; their choice and quality of doctors and hospitals. In all these categories, HAP scored well. It's because we emphasize personalized care from respected physicians and staff, along with prevention, and member education. So, for a health care plan you can feel good about, contact HAP at 313-872-8100 or visit www.hapcorp.org.



Items for the Business Calendar are welcome from the Observer-area to announce upcoming events, seminars and programs of a business nature. Items should be sent to: Business Calendar, 36251 Schoolcraft Road, Livonia, MI 48150; e-mail kmortson@os.homecomm.net or fax (734) 691-7279.

WED, NOV. 25

BUSINESS NETWORK INT'L
BNI, regular meeting, 7-8:30 a.m. Laurel Park Chapter, Richards Restaurant, Plymouth Road

Stories gathered

PC TALK



MIKE WENDLAND

Each day, thanks to the nationwide exposure of my High Tech Talk reports on NBC television stations, I get 200 pieces of e-mail. It's impossible to respond to every one. But I do read them all.

And between all the questions and comments, besides the pleas for troubleshooting help, I hear great stories about how the Internet is being used these days.

Here's a recent sampling of some of the "Stories from Cyberspace" I've collected.

Volunteering as a Foster Grandparent...
In Naples, Florida, a 68-year-old retired businessman wants to fill some of his spare time with meaningful activities. Living in a nice retirement community not far from the Gulf of Mexico, he and his wife also want to find an activity they can participate in together. They do a search of the Net using the keywords seniors and volunteer and are led to something called the National Senior Service Corp., a federally financed organization that helps senior citizens find activities and programs to get involved with in their own communities.

They discover a Web site devoted to foster grandparents (www.whitehouse.gov/WH/EOP/cns/html/sr1.html). It offers people 60 and older opportunities to serve as mentors, tutors, and caregivers for children and youth with special needs. They serve in community organizations such as schools, hospitals, and youth centers. It is exactly what the retired couple were looking for, and through a toll-free phone number found on the Web page (800) 424-8867

Man Traces Roots
A middle aged man in Texas tracing his family roots from Germany by searching databases of immigration statistics and 100-year-old marriage, birth and death certificates, online through genealogical sites on the Web (www.genhomepage.com). So far, he's gone back four generations and thinks he is a descendant of the German equivalent of royalty.

Finding new and creative marketing ideas...
In suburban Cleveland, the owner of a new insurance agency is visiting The Idea Site (www.idea.com)

and Newburgh

FRI, NOV 27
BUSINESS NETWORK INT'L BNI, regular meeting, 7-8:30 a.m. Laurel Park Chapter, Richards Restaurant, Plymouth Road

WED, DEC 2
BUSINESS NETWORK INT'L BNI, regular meeting, 7-8:30 a.m. Laurel Park Chapter, Richards Restaurant, Plymouth Road

Up to 50% off

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Clean design with durable oak top rails laminated over solid wood bottom rails. Superseated cushions. Lifetime ownership warranty. Regular: \$2,248
Sale: \$1,495

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Regular: \$1,999

9 Brunswick Spectator Chair
Regular: \$319
Sale: \$209

10 Brunswick Air Table Hockey
Regular: \$339

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Businesses can't afford to lose their best employees. That's why the more education and experience you have, the greater your job security. So increase your net worth. Get your MBA from Detroit College of Business. Then don't be surprised. **One day your employer may actually beg you to stay.**

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Sat., Dec. 12	Wed., Dec. 9
Tues., Dec. 15	Tues., Dec. 15

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BUSINESS CALENDAR

Calendar are welcome to announce upcoming programs of a business be sent to: Business Calendar, 19171 Merriman Road, Livonia, MI 48150; homecomm.net or fax (734)

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FRI, NOV. 27

BUSINESS NETWORK INT'L
BNI, regular meeting, 7-8:30 a.m. Laurel Park Chapter, Richards Restaurant, Plymouth Road and Newburgh. Call (734) 397-9939.

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THUR, JAN. 7

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es gathered in cyberspace

they call in to get details on how to volunteer.

Finding College Scholarships
A couple from San Diego, Calif. is looking to ease the costs of sending their 18-year-old high school senior off to college next fall. On the Financial Aid and Information Page (www.finaid.org/) they find dozens of categories their son qualifies for, plus leads on scholarship search agencies and warnings on how to spot scholarship scam artists who charge money for free information already available on the Net.

A "Virtual Funeral"
A Madison, Wis., man is watching a series of pictures sent over the Web of a funeral (www.skc.com). Every 30 seconds a new picture of the funeral service appears. Other mourners are exchanging messages of condolences. The images are from the off-Broadway play "Grandma Sylvia's Funeral" and are being sent to demonstrate the feasibility of having "Cyberfunerals."

"If everyone lived in the same town the way it used to be, they would all be together and then have dinner and cry," explains Jack Martin, whose Simplex Knowledge Co. is experimenting with the concept. "This way, they get to be connected with their family and friends again and still have their lives."

Man Traces Roots
A middle aged man in Texas is tracing his family roots from Germany by searching data banks of immigration statistics and 100-year-old marriage, birth and death certificates, online, through genealogical sites on the Web (www.genhomepage.com). So far, he's gone back four generations and thinks he is the descendant of the Germanic equivalent of royalty.

Finding new and creative marketing ideas...
In suburban Cleveland, the owner of a new insurance agency is visiting The Idea Site (www.

ideasiteforbusiness.com/idea-menu.htm) and looking for tactics and techniques for getting new clients. He finds 103 different marketing ideas on the site, including a detailed tipsheet on how to use a personal organizer to locate and then pitch prospective clients by profiling neighborhoods by ZIP codes and then categorizing and prioritizing them by their likelihood to favorably respond to his approach.

Script for Christmas Pageant Found on Net

A drama coordinator at a large "seeker" style contemporary worship church in a Midwestern suburb needed to find an appropriate script for one of the services leading up to Christmas. She went to an Internet site called DramaShare (www.dramashare.org/) and began searching a list of online scripts available to be downloaded and printed out. She found "Live at the Manger," a tightly written and very creative look at what it would have perhaps been like if the media of today descended on the inn in Bethlehem to witness the birth of Jesus. She prints it out, makes copies and starts rehearsals.

Incorporating a new business on the Internet...

In Tyler, Texas, a woman who has been running a small home-based communications and public relations business needs information about structuring her growing operation. Specifically, is it time to incorporate.

It's a Saturday afternoon and on the Web, for free, she's finding all her questions answered about the pros and cons of incorporating through The Company Corporation (www.incorporate.com).

The Web site even let her fill in a template and actually incorporate online for fees starting at \$45, depending on what kind of corporation she decides to form.

Two Brothers Attend School

Two brothers, 17 and 15, are in school. In their Orlando, Fla. home. On their computer. The school they attend is 3,000 miles away, in California (www.laurelsprings.com), and the teenagers have never set foot inside it. The brothers spend about four hours a day hooked up to the Laurel Springs High School on the family PC, communicating with their teachers via e-mail and doing their research for class projects on the Internet. Around the country, two other such "Cyberschools" operate. Several hundred students now attend school exclusively through the Internet.

Mike Wendland covers the Internet for NBC-TV Newschannel stations across the country. His "PC Talk" radio show airs Saturday and Sunday afternoons on WXYT-Radio AM1270. His latest book "The Complete No Geek Speak Guide to the Internet" is available in book stores or through his Web site at www.pcmike.com

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in the 90s
by Herbert M. Gardner, D.D.S.

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594570DB6	Michigan Public Power Agency	6 1/4%	1/1/99	1/1/10
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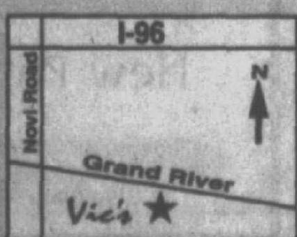
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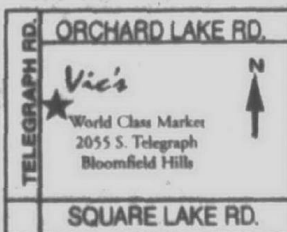
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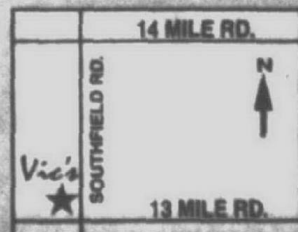
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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Old Village a mecca for arts

Walking the streets of Plymouth's Old Village you might not realize that Liberty, Starkweather and York Streets inspire music, painting, ceramics, glass art, and sculpture, but in the last five years, more and more artists, craftsmen and musicians have moved into the area. No, it's not as popular as Greenwich Village, Soho, Hamtramck or even Pontiac yet, but it's growing gradually almost under the cover of night.

Are you looking for a one-of-a-kind gift? How about voice or glass blowing lessons? The Village Potters Guild, York Street Glassworks, Village Music, Frozen Images, the Village



STAFF PHOTO BY PAUL HURSCHEMANN

Pled Piper: Norma Atwood moves with her Kinderbear to Plymouth's Old Village.

Artists Studio, and the Charlotte Moore-Viculin Studio of Music and Art welcomes visitors with open arms. So why are arts-related businesses choosing to ply their wares in Old Village? The lower rents appeal to struggling artists and music teachers but the answer isn't as simple as that.

Village Music

When Norma Atwood combed local communities for a place to teach her Kindermusic classes last March, the environment of the strip malls seemed stark and cold. For seven years, Atwood had taught at Arnoldt Williams Music in Canton Township. When the business owners decided to close in March, Atwood with help from Canton Township officials, including Jeff Myers, opened the Southeast Michigan Arts Conservatory.

From September to early November, Atwood offered her special brand of music lessons to children. Later this month, Atwood decided to strike out on her own. She will open Village Music, with her husband David, on Monday, Nov. 30. They plan to offer voice, piano and music lessons. Located in a converted old greenhouse, Village Music will offer professional instruction for ages seven to adult by Atwood and Lea Potoczak.

"I've always admired Plymouth's warmth," said Atwood. "It's a charming town. I'm from New England and that quaint-

Please see EXPRESSIONS, C2

HARLEM NUTCRACKER

Detroit Opera House hosts revamped holiday tradition

BY FRANK PROVENZANO • STAFF WRITER
fprovenzano@oe.homecom.net

Three years ago, renowned choreographer Donald Byrd found a way to merge an honored ballet tradition with modern-day African-American sensibilities. Byrd's utterly entrancing "The Harlem Nutcracker" proves that respecting a 106-year ballet tradition isn't just a recitation of the tried-and-true, but a vital source of inspiration to create new works.

"The Harlem Nutcracker," which opens Friday at the Detroit Opera House, refreshingly transforms the grand magical music of Tchaikovsky's "Nutcracker Suite," and the elegant choreography of Lev Ivanov.

Instead of "The Nutcracker" with classical ballet set to fantasy-inducing music, Byrd has integrated African-American vernacular dancing with Duke Ellington's pounding compositions, arranged by former band member David Berger.

In place of "Dance of the Reed Pipes," there's "Toot Toot Tootie Toot." And filling in for Tchaikovsky's "Dance of the Sugar Plum Fairy" is the Duke's rollicking "Sugar Rum Cherry." The toy wooden soldier of Nutcracker fame has not only been transformed into a handsome modern-day romantic, he's hip-hoppin' to what Byrd characterizes as a completely American sound.

"The major difference (from the original) is that we're dealing with a different culture," said Eleanor McCoy, who portrays Clara, a grandmother who reminisces about her family, and senses the presence of her recently deceased husband, who appears as the Nutcracker Prince.

McCoy, who was one of the original ballerinas at the Dance

Theatre of Harlem formed in the late 1960s, is also a former dance coach to Michael Jackson.

"Our version is more of a love story," she said. "It's struck a universal chord because the story is about a grandmother, her eternal love for her husband and their family. You hardly ever see senior citizens in a love story."

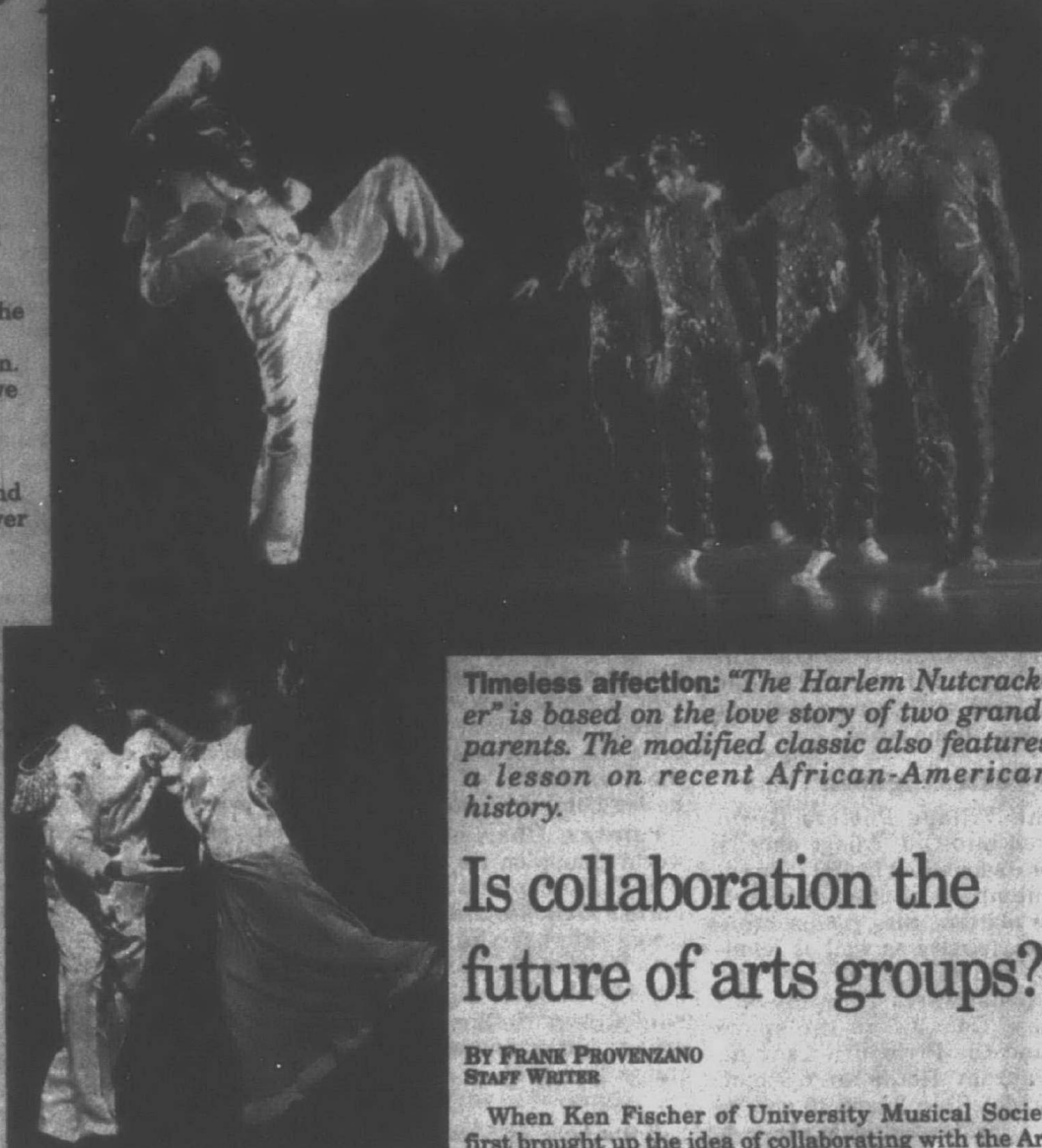
In the original ballet, the young girl, Marie, and her fantasy love with a Nutcracker turned prince combines a Lewis Carroll-like surrealism (candies come-to-life) with a mawkish Disney-like "Prince Charming" plot.

In contrast to the "happy ever after" ending, "The Harlem Nutcracker" is more soulful with an unmistakable history lesson, said McCoy. The second scene of Act Two, for instance, features a time-travel sequence from the 1930s to the Civil Rights Marches of the 1950s and 1960s to the desolation caused by the deterioration of some of today's African-American communities.

At the end of the scene, Clara faints, exhausted and discouraged by the prospects for change. But hope is not lost. Not as long as there is love.

It's hardly a coincidence that in the end, the lessons of both Nutcracker stories are identical: Love is as timeless as a melody and a dance that stays in your heart long after you've left the theater.

And that sounds like an ideal theme just in time for the holidays.



Timeless affection: "The Harlem Nutcracker" is based on the love story of two grandparents. The modified classic also features a lesson on recent African-American history.

Is collaboration the future of arts groups?

BY FRANK PROVENZANO
STAFF WRITER

When Ken Fischer of University Musical Society first brought up the idea of collaborating with the Arts League of Michigan and the Detroit Opera House, the timing wasn't particularly good.

Times change. And so has the timing. Three years ago, The Arts League wasn't in a position to allocate funds or resources to the project, nor could the Detroit Opera House, which was in the midst of luring Pavorotti to the grand opening of its world-class venue.

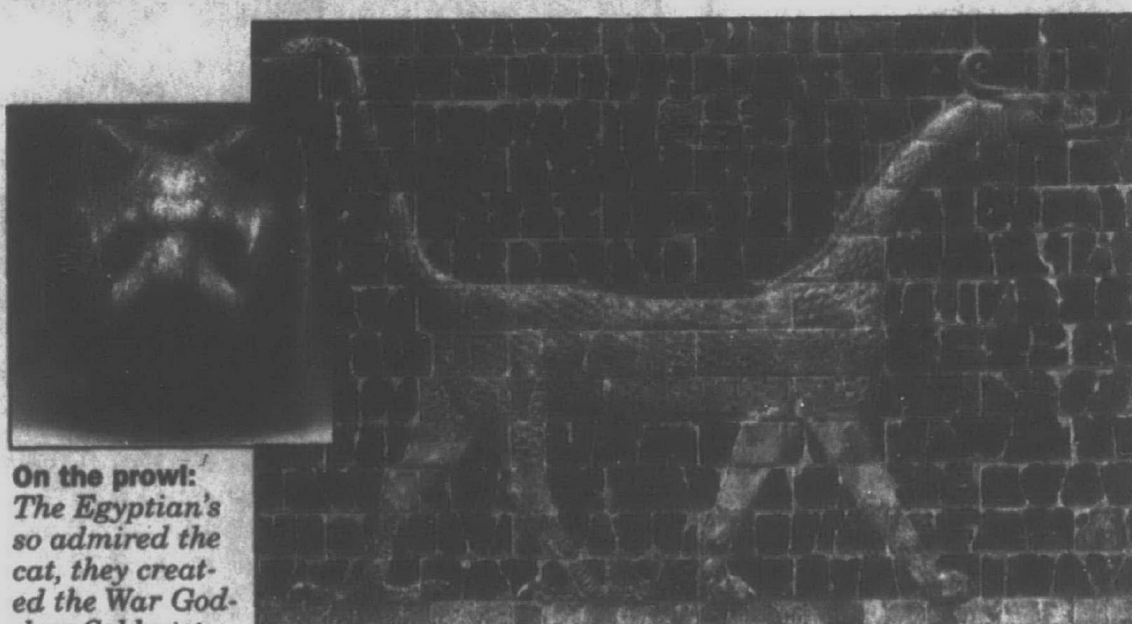
That didn't stop Fischer. As president of the UMS of Ann Arbor, Fischer knew that commissioning Donald Byrd's "The Harlem Nutcracker" couldn't be passed up.

So, in 1995, UMS pushed ahead and joined five other communities around the country in contributing a \$500,000 commission for Byrd's interpretation of the Nutcracker classic.

For the last two years, the ballet has been performed at the Power Center in Ann Arbor.

Please see COLLABORATION, C2

AT THE DETROIT INSTITUTE OF ARTS



On the prowl: The Egyptian's so admired the cat, they created the War Goddess Sekhmet (1554-1305 B.C.) with the head of a lion.

Struttin': This dragon with a cat-like body, 604-562 B.C., was sacred to Marduk, a Mesopotamian god.

PHOTOS COURTESY OF THE DETROIT INSTITUTE OF ARTS

Lions and leopards and bulls, oh my! No, this isn't a tour of the Detroit Zoo. Although that's a great place to take the kids during the holidays too.

The large cats, horned animals, monkeys, birds, and water creatures in the "Beastly Delights for Children" exhibition at the Detroit Institute of Arts introduces children to the animals in the art of ancient Mediterranean and Near Eastern cultures. Condensed in one gallery, the bulls from Turkey, Rome and Egypt, allow parents to keep an eye on wandering kids while teaching them about history.

Similar types of creatures are displayed together in categories such as Fantastic Animals. Flip labels placed on a stand alongside the exhibit cases are designed to create an interactive experience between child and adult. Learn about the more than 35 objects from the permanent collection of ceramics, textiles, jewelry, armor, coins, and sculpture, and how they were used in daily life. The innovative labeling system provides family entertainment and an educational experience at the same time.

"We wanted to do an exhibit for children, something the

DIA had never done before," said Beth Hemmila, curator of the exhibit with Penelope Slough, associate curator of the ancient and Islamic art department. "We wanted people to see that different cultures use the same animals in different ways - lions for earrings or for the head of the Egyptian's Goddess Sekhmet. The animals were all revered, but in different ways, and were used for funerary or religious purposes, decoration, and functional objects. Cats - they're incredible hunters. They were threats to herds but people were both afraid of, and awestruck by them. The animals were more important to ancient peoples than today. Back then, you farmed, you herded and hunted. There were work animals, beasts of burden."

The original Tigger

The oldest object, a conical-shaped bowl encircled by spotted leopards that look like they're bouncing on their tails, is close to 5,000 years old.

Designed by Hemmila, Slough, and the education department's Jennifer Czajkowiak and Gina Granger with assistance from...

Please see BEASTLY, C3

BEASTLY DELIGHTS

Museum makes animal art fun for kids

BY LINDA ANN CHOMIN • STAFF WRITER
lchomin@oe.homecomm.net

What: An exhibit exploring the use of animal representations in art in Mediterranean and Near Eastern cultures from 3,500 B.C. to 800 A.D.
Where: Detroit Institute of Arts, 5200 Woodward Ave. For information, call (313) 833-7900.
When: Through Sunday, Jan. 31. Hours are 11 a.m. to 4 p.m. Wednesdays-Fridays, until 5 p.m. Saturdays-Sundays.
Cost: Free with recommended admission of \$4 adults, \$1 students/children. Founders Society members free.
Related activities: All are free with museum admission.
■ Drop-in Workshops to make puppets noon to 3 p.m. Saturday-Sunday, Nov. 28-29 in the Studio. Workshops to create your own animal sculptures are noon to 3 p.m. Tuesday, Dec. 29 and Thursday, Dec. 31 in the Studio.
■ Gallery Tours led by Beth Hemmila of the Ancient and Islamic Art department noon Tuesday, Dec. 29 and 2 p.m. Saturday, Jan. 16 in Gallery W104.
■ Storytelling with Barbara Schutz-Gruber 2 p.m. Saturday, Nov. 28 in the Lecture Hall, and with Schutz-Gruber and Anne Shimajima 2 p.m. Tuesday, Dec. 29 in the Lecture Hall. The program, based on myths and legends from Asia and the ancient world, includes a living folk story.

Expressions from page C1

ness attracted me. Then when I got to Mill Street and it looked like Cape Cod, it was inviting. I'm very excited about moving. We have a new beginnings."

Atwood's newest program, Kindermusic Village, is tailored for newborns to 1-1/2 years. "My goal is to provide children, beginning with newborns, with a music education," said Atwood. "We use soothing music for the newborns and activities such as bouncing and rocking, and even work with forms of massage."

Hot glass

Don Schneider first moved his hot glass studio to Old Village 20 years ago. York Street Glassworks features a gallery of blown and lampworked beads, vessels, jewelry, paperweights, gazing globes, door knobs, and ornaments. An internationally-exhibiting glass artist, Schneider's work is in a show featuring 24 bead makers at the Glass Museum in Ebeltoft, Denmark.

Locally, Schneider is exhibiting his work in the Detroit Artists Market Holiday Show continuing through Thursday, Dec. 24, and at the Arts Center in Mt. Clemens through Saturday, Dec. 19. In February, he'll give lessons at his York Street studio in cooperation with the Plymouth Canton Adult Education program.

"It was a decision made 20 years ago to move to Old Village," said Schneider. "It was then and still is an excellent value as studio space."

Clay extravaganza

The Village Potters Guild moved into Old Village shortly after its founding in 1995. Twenty members of the Guild sell their platters, tiles, bowls, ornaments, jewelry as well as hand-built and raku decorative and functional wares Thursday-Saturday, Dec. 3-5 in the space behind the Plymouth Landing Restaurant. Hours are 6-9 p.m. Thursday, Dec. 3, and 10 a.m. to 6 p.m. Friday-Saturday, Dec. 4-5.

"Old Village is a nice area," said charter member Kathy Sandberg. "It's a hometown

'Old Village is a great spot. I like the atmosphere, but of course, I love old things.'

Kay Rowe

Village Artists Studio

atmosphere, which a lot of local areas don't have, that draws us toward it and hopefully draws customers toward it."

Music and art hand in hand

Charlotte Moore-Viculin moved her studio of music and art to Old Village in 1990. She gives lessons in piano, voice and music theory, performs at weddings and parties, professionally arranges music, paints oil portraits of people and pets, and teaches basic drawing.

"It's a beautiful building and perfect for my needs," said Moore-Viculin.

Artists' haven

Kay Rowe likes the historic aspect of Old Village. The rent is reasonable for her Village Artists Studio because her husband owns the building where she teaches adults the art of creating transparent watercolors. Studio artists exhibit twice a year in group show at the Farmington Public Library. They also have the opportunity to paint the four llamas on site at the Rowes' home in Canton.

Painter Charles Aimone, world champion ice carver Ted Wakar, and piano craftsman Patrick DeBeliso are among the other tenants sharing space with Rowe at 775 Davis.

"Old Village is a great spot," said Rowe. "I like the atmosphere, but of course, I love old things."

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

Beastly from page C1

tance from Stuart Grigg Design in Southfield, the text on the labels is meant to relay as much information as possible in the newest effort by the education department to motivate visitors to learn. For each exhibition, two members of the department work with curators to provide videos, labels, touch screen computers, interactive theater, and the audio tours most recently created for the reopened 20th century galleries. INFORM, a hand-held audio information source, offers visitors the opportunity to select objects about which they want to know more.

"One of the key issues was how to present the material in a way that's interesting," said Czajkowski. "Parents and grandparents are coming with children who are distracted and tugging at their arms. Think of the harried mother who wants to have a quality experience with her children. It's designed with kids age 7 to 10 in mind but I have a four-year-old and it's equally engaging."

Czajkowski and the rest of the education department staff and curators, took a workshop with

Dr. Charles Screven, a well-known museum evaluator and consultant two years ago to learn how to create a "layered experience" for visitors, one that expands on the two-dimension visual. Armed with construction paper and markers, they entered the galleries and discovered among other ideas, flip labels. Laminated, low-glare and visually attractive, they lure visitors to look for the story told on a Greek vessel by asking what the King is doing hiding in a water jar? The decorative imagery features Herakles (from ancient mythology) capturing a wild boar that was destroying the land and frightening the cowardly King Erymanthia.

"The labels wear well. This is hands-on, not just for children but adults and they're learning together," said Czajkowski. "We're trying to make things easier to read with the larger type for grandparents as well as children."

A question about a terra-cotta Hellenistic object from the third to first century B.C. in the boar and pig exhibit case asks which one was used as a toy or rattle?

Common experience

"We tried to pick works of art that children and adults can relate to their everyday objects, to relate the ancient art to a common experience," said Czajkowski. "Kids know right away, it was probably used as a toy."

"The labels are more user friendly," added Hemmila. "They ask a question which prompts you to look at an object. Especially for kids, it's like a game or process of discovery. For the Greeks, the sea was very important to their way of life, so water creatures like a turtle and a boy riding a dolphin appear on coins around 500 b.c."

An Egyptian amulet in the shape of a lion, 332-300 B.C., was meant to protect a person from harm and endowed them with the power of the lion, a symbol of strength even today.

"If you understand a little bit about art, you understand where you're coming from, you understand people," said Hemmila, assistant curator of ancient and Islamic art. "The ancients saw large cats as symbols of power. We wanted to use these

attributes to see if we still do that today. There's not the same sacredness but the car industry selects names like cougar or Mustang to try to establish power or swiftness as an image and sports teams use names like Lions, Tigers, Bears, and Rams. We still do connect animals to popular culture today with Batman, the Ninja Turtles, and Spiderman."

An amulet in the shape of a frog is the ambassador for the exhibit and the curators have named him Psammy, for the Egyptian King Psammetichus the First, during whose reign life centered around the Nile. A horned animal etched on the cheekpiece of a silver Thracian helmet was worn by a chieftain. The work is a preview of the Thracian art objects to be shown in "Ancient Gold: The Wealth of the Thracians, Treasures from the Republic of Bulgaria," scheduled for June 27 to Aug. 29, 1999. Thrace once occupied most of central Europe from the fifth millennium b.c. until it was gradually conquered by the Romans around the fourth century A.D.

Collaboration from page C1

What a difference three years makes. Not to mention a growing membership at The Arts League, a healthy revenue stream at the Detroit Opera House and rave reviews of "The Harlem Nutcracker" over the last two years.

Perhaps that's why along with dancing sugar plums, there's an electric spirit of collaboration among the three principal presenters of this year's "The Harlem Nutcracker."

'How do we feel?'

"Our partnership is like a marriage," said Oliver Ragsdale, president of The Arts League, an organization largely made up of African Americans to promote the arts and African-American culture.

"We have wonderful days, and days when we need to work on the relationship."

On the surface, it seems that

the collaboration among UMS, The Arts League and Detroit Opera House is a way to broaden audiences for ballet by appealing to African-Americans.

"Sure, there's the racial part to this," said Ragsdale. "But the bottom line is that we're in the business of making art happen."

UMS' Fischer deflected any criticism from cynics who might claim the main intent of the partnership is to sell tickets.

"We're building something new," he said. "We constantly ask each other, 'How do we feel? We do not want to use a Black organization to build our audiences, to look good to a foundation, and then leave.'"

Many foundations mandate for arts groups to seek partnerships with other arts organizations and offer a community education element in their programs.

The apparent success of the

unprecedented collaboration is why the premiere of "The Harlem Nutcracker" at the Detroit Opera House will be watched by more than just live audiences.

Building bridges

"There are a lot of foundations looking at this project," said David DiChiera, managing director of the Michigan Opera Theater, which produces operas and dance concerts at the downtown Detroit Opera House.

"This collaboration is a way to build bridges," he said. "When we bring in a cross-section (of the metro Detroit population), then we know we're fulfilling our mission."

And what's more, the collaboration also fills the prescription for arts groups set forth by the National Endowment for the Arts in "American Canvas," a 1997 report which suggested

ways to further build American culture.

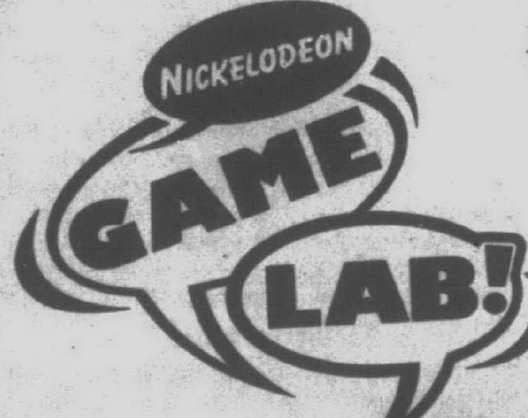
The partnership behind the production of "The Harlem Nutcracker," noted UMS' Fischer, also extends beyond the stage.

"One of the brilliant features of Donald Byrd's work is that it involves local communities," he said.


As part of the appeal of bringing "The Harlem Nutcracker" to town, Byrd has arranged for about 30 local dancers to participate on stage, and for local choirs to perform in the lobby before, during intermission and after the performances.

Said Ragsdale: "Along with The Rockettes, 'A Christmas Carol,' and 'The Nutcracker,' we see 'The Harlem Nutcracker' as another holiday ritual."


The timing couldn't be better.

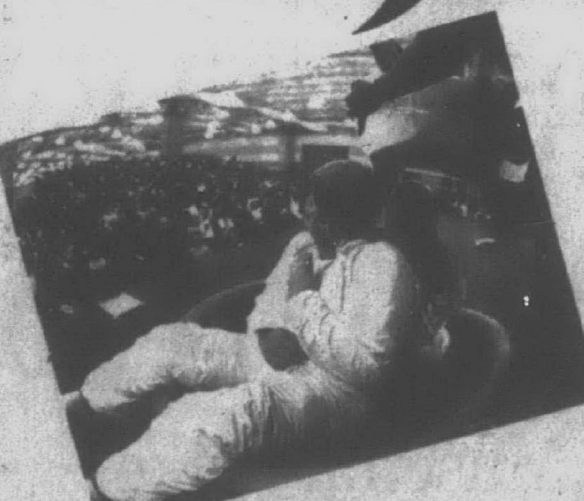
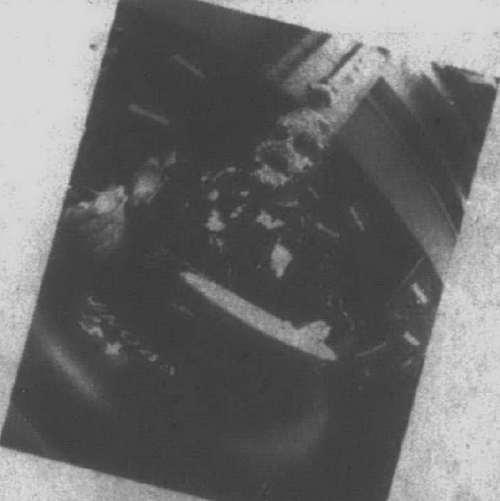


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ART G F O H O L I D A Y

DETROIT ARTIST MARKET
Holiday Sale, featuring 170 artists. Through 300 River Place, Detroit; (313) 393-3939

HOLIDAY GIFTS AT F

Holiday Gift Gallery, 23, Main Gallery, Center for the Art Street, Rochester 4110.

HOLIDAY CRAFTS F

Local artists and benefit for Haven, County service advocates of domestic assault and child abuse, Sunday, 11 a.m.-4 p.m. Sunday, Holiday Inn Select Road, Auburn Hills 5144.

MEADOW BROOK H

Holiday gifts in the Holiday Walk through 100-run mansion. University campus (248) 370-3140.

ART CRA

ART & JEWELRY FE

Native West's 9th Dec. 3-6. Hours a Thursday, Dec. 3, p.m. Friday, Dec. 4, p.m. Saturday, Dec. 5, a.m. to 5 p.m. Sunday. Festival features Atkinson and jewelry. Nelson, 863 W. A downtown Plymouth 8838.

AUDIT CALL ARTI

CRAFTERS WANTED

"Seasonal Sensational Senior Fair and Southfield Christmas show Dec. (248) 375-0693. for year-round show 12, call (313) 891-1212.

HOLIDAY MARKET

Creative Arts Center County, invites local artists to participate in its Marketplace Gift Jan. 2, 1999. Fee \$10. Williams Street, 333-7849.

JAZZ & SPIRIT DA

Auditions for modern dancers, 18 years and older, 6:30-8 p.m. Monday, Northwest Activities Center, 18100 Meyers Road, and McNichols, (248) 862-0966.

BENE

MICHIGAN BALLET

11:30 a.m.-2 p.m. Christmas Party includes food, drinks and pictures with proceeds will fund the production of "Sleeping Beauty" at the Rochester School, Rochester Road, 3117.

CLASS WORKS

BIRMINGHAM BLO CENTER

Offers a range of classes. 1516 S. Cranbro Birmingham; call (205) 928-1111 for more information.

GEIGER CLASSIC I ACADEMY

Newly refurbished opening for new Denison Court, (248) 334-1300

KAMMUELLER DA

Advanced and principal ballet program Monday-Friday: 11:30 a.m. Tuesday, Thursday, 11:30 a.m. 5521 Bloomfield; (248) 334-1300

LONGACRE HOUSI

Range of art classes including watercolor, drawing, pottery. Private instruction for all skill and age groups. Appointment between Wednesday through Saturday. Fee: \$210. 2470 Woodward; (248) 334-1300

Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

ART GIFTS FOR HOLIDAYS

DETROIT ARTIST MARKET
Holiday Sale, featuring work of 170 artists. Through Dec. 23, 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

HOLIDAY GIFTS AT PAINT CREEK
Holiday Gift Gallery, Nov. 23-Dec. 23, Main Gallery, Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248) 651-4110.

HOLIDAY CRAFTS FOR HAVEN
Local artists and crafters in a benefit for Haven, an Oakland County service agency to aid survivors of domestic violence, sexual assault and child abuse. 10 a.m.-4 p.m. Sunday, Dec. 6, Holiday Inn Select, 1500 Opyke Road, Auburn Hills; (248) 299-5144.

MEADOW BROOK HALL
Holiday gifts in the 28th annual Holiday Walk through the historic 100-run mansion. Oakland University campus, Rochester; (248) 370-3140.

ARTS & CRAFTS

ART & JEWELRY FEST
Native West's 9th annual festival Dec. 3-6. Hours are 3-9 p.m. Thursday, Dec. 3, 10 a.m. to 9 p.m. Friday, Dec. 4, 10 a.m. to 7 p.m. Saturday, Dec. 5, and 11 a.m. to 5 p.m. Sunday, Dec. 6. Festival features art of Michael Atkinson and jewelry of Jerry Nelson. 863 W. Ann Arbor Trail, downtown Plymouth; (734) 455-8838.

AUDITIONS/ CALL FOR ARTISTS

CRAFTERS WANTED
"Seasonal Sensations," the annual Senior Fair and Craft Show at Southfield Christian School. Juried show Dec. 5, 1998. Call (248) 375-0693. Crafters wanted for year-round show starting Dec. 12, call (313) 897-2463.

HOLIDAY MARKETPLACE
Creative Arts Center, N. Oakland County, invites local artists to participate in its annual "Holiday Marketplace Gift Shop," through Jan. 2, 1999. Fee: \$15. 47 Williams Street, Pontiac; (248) 333-7849.

JAZZ & SPIRIT DANCE THEATRE
Auditions for modern and jazz dancers, 18 years old and up. 6:30-8 p.m. Monday, Nov. 16. Northwest Activities Center, 18100 Meyers, between Curtis and McNichols, Detroit; (313) 862-0966.

BENEFITS

MICHIGAN BALLET THEATRE
11:30 a.m.-2 p.m. Sunday, Dec. 6. Christmas Party Fundraiser includes food, drinks, door prizes and pictures with Santa Claus. Proceeds will fund spring production of "Sleeping Beauty." Rochester School of Dance, 6841 Rochester Road; (248) 652-3117.

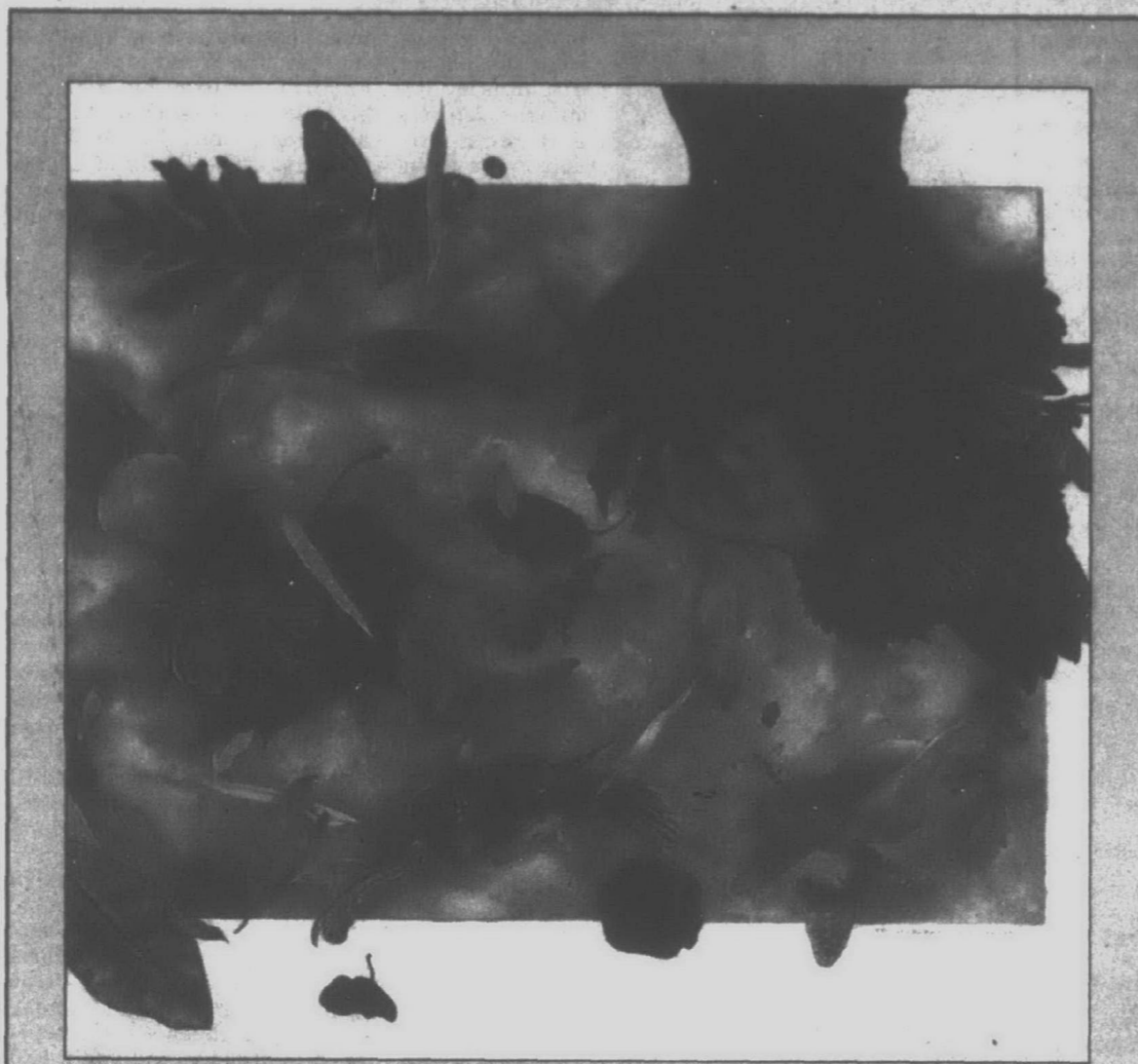
CLASSES & WORKSHOPS

BIRMINGHAM BLOOMFIELD ART CENTER
Offers a range of art classes, 1516 S. Cranbrook Road, Birmingham; call (248) 644-0866 for more information.

GEIGER CLASSIC BALLET ACADEMY
Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills; (248) 334-1300.

KAMMUELLER DANCE CLASSES
Advanced and professional classical ballet program. 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield; (248) 932-8699.

LONGACRE HOUSE - ART CLASSES
Range of art classes, including watercolor, drawing and collecting pottery. Private voice lessons from instructor Bessie Koursaris, all skill and age levels; by appointment between 6-9 p.m. Wednesdays through Dec. 16; fee: \$210. 24705 Farmington



Natural reflections: "Private Nature," watercolors and pencil drawings by Karen Anne Klein, are on exhibit through Dec. 27 at Meadow Brook Art Gallery, 208 Wilson Hall, Oakland University campus, Rochester, (248) 370-3005.

Road, between 10 Mile and 11 Mile roads. To register, (248) 477-8404.

CLASSICAL, POP & JAZZ

MADONNA UNIVERSITY
Music students present "First Annual Celebration of Music," 3 p.m. Sunday, Nov. 22. Kresge Hall, 36600 Schoolcraft, Livonia; (734) 432-5737.

TEMPLE ISRAEL
"Alhambra," the internationally acclaimed music ensemble, 3:30 p.m. Sunday, Nov. 22. Sponsored by the Cohn-Haddow Center for Judaic Studies at Wayne State University. For information, (248) 661-5700.

ZAMIR CHORALE
Annual fall concert, featuring songs concerning the relationship between parent and child. 4 p.m. Sunday, Nov. 22. Janice Charach Epstein Gallery, Jewish Community Center, 6600 Maple Road, West Bloomfield; (248) 788-0017.

DETROIT SYMPHONY ORCHESTRA
Aretha Franklin makes her first appearance with the DSO, 8:30 p.m. Friday & Saturday, Nov. 27-28, and 3 p.m. Sunday, Nov. 29. 3711 Woodward Avenue, Detroit; (313) 576-5111.

KERRYTOWN CONCERT HOUSE
Violinist Carolyn Huebl and pianist Michele Cooker, 4 p.m. Sunday, Nov. 29. 415 N. Fourth Avenue, Ann Arbor; (734) 769-2999.

VANGUARD VOICES
Vanguard Voices & Brass opens season 7 p.m. Sunday, Nov. 29 with an Advent concert. Guardian Lutheran Church, 24544 Cherry Hill Road, west of Telegraph, Dearborn; (734) 317-6566.

FERRDALE MUSIC SERIES
Pianist Louis Nagel, 3 p.m. Sunday, Dec. 6. First United Methodist Church, 22331 Woodward, Ferndale; (248) 546-2503.

CRANBROOK MUSIC GUILD
Scott Piper, lyric tenor, will present a recital of songs and arias, in collaboration with Michelle Beaton, piano and Kathryn Hart, lyric soprano, 8 p.m. Tuesday, Dec. 8 at Cranbrook House, 380 Lone Pine Road, (northwest corner of Cranbrook Road). Tickets \$25, available at the door 10 minutes prior to the concert. Call (810) 751-2435 for information, or reservations. The program will feature works from Italian, Spanish, French, German and English vocal literature.

DANCE

THE HARLEM NUTCRACKER
Presented by the University Musical Society, Detroit Opera House and The Arts League of Michigan, Friday-Sunday, Nov. 27 to Dec. 6. Performances 8 p.m. Wednesday-Sunday, matinees 2 p.m. Saturday and Sunday. Detroit Opera House, 1526 Broadway, Detroit (at the corner of Madison Avenue). Tickets: \$12 to \$50, call (313) 874-SING, (248) 645-6666 or (800) 221-1229.

TIBETAN & MONGOLIAN DANCE
Chinese National Song & Dance Troupe in a program, "Bell and Drum of the Plateaus," 6:30 p.m. Sunday, Nov. 29. Seaholm High School Auditorium, Cranbrook Road at Lincoln, Birmingham; (248) 852-1886.

HOLIDAY CONCERTS

F'TON COMMUNITY BAND
Annual Holiday concert, "Holiday Collage," 3:30 p.m. Sunday, Dec. 6, Harrison High School, 12 Mile between Middlebelt and Orchard Lake, Farmington Hills; (248) 926-8438.

SCHOOLCRAFT CHOIR
Traditional holiday program, "Gloria" - 4 p.m. Sunday, Dec. 6, at First Presbyterian Church of Plymouth, 701 W. Church Street; and, 8 p.m. Saturday, Dec. 12 at St. Matthew's United Methodist Church of Livonia, 30900 Six Mile Road. (248) 349-8175, or (734) 462-4435.

HOLIDAY EXHIBITS

PEWAB POTTERY
Annual Holiday, Invitational Show, "Earthy Treasures," continues through Thursday, Dec. 31. 10125 E. Jefferson Avenue, Detroit; (313) 822-0954.

ARIANA GALLERY
Nov. 27 - Holiday Box Show. "Put A Lid On It." Through Dec. 31. 119 S. Main, Royal Oak; (248) 546-8810.

LECTURES

BBAC
Robert Wilbert, professor emeritus at Wayne State, 7:30 p.m. Tuesday, Nov. 24. 1516 S. Cranbrook Road, (248) 644-0866.

CRANBROOK INSTITUTE OF SCIENCE

"Archaeology of the Emerald Isle," a lecture by Michael J. Kimball, 11 a.m. Sunday, Nov. 29. 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3259.

VOLUNTEERS

FAR CONSERVATORY
Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347.

LIVONIA HISTORICAL COMMISSION
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile at Newburg Roads, Livonia; (734) 477-7375.

MOTOR CITY BRASS BAND
Seeks volunteers to help with non-performing activities. Web site: mcbb.org, or contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

MUSEUM DOCENTS
Volunteers to conduct school tours for grades 3-1, special pre-school tours and tours to the general public and adult groups. Volunteers receive extensive training, including one-and-a-half days of class per week from September-June. For information, (313) 833-9178.

MUSEUMS

MUSEUM OF AFRICAN AMERICAN HISTORY
Through Jan. 3 - "The Buffalo Soldier," a historical documentary of the African-American soldier into the U.S. Army during 1866-1912. 315 E. Warren Avenue, Detroit; (313) 494-5800.

DETROIT INSTITUTE OF ARTS
Through Jan. 31 - "Ancient Glass from the Holy Land" 5200 Woodward Avenue, Detroit; (313) 833-7900.

EXHIBIT (OPENING)

PAINT CREEK CENTER
Nov. 23 - Jack Keeve: Pedestrian Micro-Landscapes. Through Dec. 23. 407 Pine Street, Rochester; (248) 651-4110.

ARIANA GALLERY
Nov. 27 - "Put a Lid on It," an invitational show based on the idea of containment. Through Dec. 31. 119 S. Main, Royal Oak; (248) 546-8810.

SUSANNE HILBERRY GALLERY
Nov. 27 - An exhibit of jewelry by

Darcy Miro, Through Dec. 24. 555 S. Old Woodward, Birmingham; (248) 642-8250.

ELIZABETH STONE GALLERY
Nov. 28 - "The Art of the Brothers Hildebrandt." Book signing 10 a.m.-8 p.m. Saturday, Nov. 28 & 1-6 p.m. Sunday, Nov. 29. Through Dec. 26. 536 N. Old Woodward, Birmingham; (248) 647-7040.

MODEL RAILROAD
Nov. 29 - "Fall Model Railroad Show," 12-4 p.m. Livonia Civic Center, Senior Citizen Center, Farmington Road, south of Five Mile Road near Livonia City Hall.

ROCHESTER GALLERY TOUR
Nov. 30 - 6-9:30 p.m., an annual gallery crawl of the galleries of Rochester. Harris Street Folk Art Gallery, 255 S. Main Street, Rochester; (248) 677-0369.

LIVONIA CIVIC CENTER LIBRARY
Dec. 1 - Calligraphy exhibit by Linda McVicar of Novi, through Dec. 29. In the fine arts gallery - watercolors by Ann Dase Loveland of Ann Arbor, through Jan. 2. 32777 Five Mile Road, Farmington Road, Livonia; (734) 466-2490.

WINTER GALLERY CRAWL
Dec. 4 - 5-10 p.m., "14th Annual Winter Gallery Crawl," a tour of art galleries of Detroit. Tickets: \$10; children free. For information, (313) 965-4826.

GALLERY EXHIBITS (ON-GOING)

PARK WEST GALLERY
Through Nov. 27 - Peter Max's newest series featuring legendary boxer Sugar Ray Leonard. A portion of the sales benefits the Michigan Parkinson Foundation. 29469 Northwestern Highway, Southfield; (248) 354-2343.

THE ANDERSON GALLERY
Through Nov. 28 - New works by Sonya Clark. 7 N. Saginaw, Pontiac; (248) 335-4611.

DAVID KLEIN GALLERY
Through Nov. 28 - Watercolors from the 1930s & 40s of Norman MacLeish. 163 Townsend, Birmingham; (248) 433-3700.

JOHANSON CHARLES GALLERY
Through Nov. 28 - "Exposed," exhibit of sculpture, collages and jewelry by Sharon Bida. 1345 Division St., Eastern Market, Detroit; (313) 567-8638.

LAWRENCE STREET GALLERY
Through Nov. 28 - "Portraits: A unique blend of music, art and poetry by Blue Heron Consortium." 6 N. Saginaw Street, Pontiac; (248) 334-6716.

MASTERPIECE GALLERY
Through Nov. 28 - Mixed-media paintings and sculptures by CRASH, a.k.a. John Matos. Opening reception 7:30 p.m. Friday, Oct. 23. 137 W. Maple, Birmingham; (248) 594-9470.

NETWORK
Through Nov. 28 - "Futureture," an exhibit of 3D design, furnishings and video. 6 N. Saginaw, Pontiac; (248) 334-3911.

SCARAB CLUB
Through Nov. 28 - 29th annual Michigan Photography Exhibit. 217 Farnsworth, Detroit; (313) 831-1250.

BOOK BEAT
Through Nov. 30 - "Hollywood Dressed and Undressed" by Sandy Schreir. 26010 Greenfield Road, Southfield; (248) 968-1190.

LIVONIA ARTS COMMISSION
Through Nov. 30 - Santa Claus figurines from the collection of Gloria Hull of Plymouth; mixed-media exhibit by local arts teachers. Livonia Civic Center Library, 32777 Five Mile Road; (734) 466-2490.

PLYMOUTH ARTS COUNCIL
Through Nov. 30 - "Something Natural," multi-media works of Judith Braun and R. Graham. 774 N. Sheldon Road, Plymouth; (734) 416-4278.

GALLERIA
Through Dec. 2 - "The Ink Sings! The Brush Dances!" an exhibit of Chinese Brush Painting. Oakland County Galleria, second floor.

Executive Office Building, 1200 N. Telegraph Road, Pontiac; (248) 858-0415.

REIKO II
Through Dec. 3 - "Oh, You Beautiful Doll!" mannequin photographs of Elaine Redmond. 734 S. Washington, Royal Oak; (248) 543-5433.

GALERIE BLU
Through Dec. 5 - The surrealist oil paintings and bronze sculptures of Lui Liu. 568 N. Old Woodward, Birmingham; (248) 594-0472.

UZELAC GALLERY
Through Dec. 5 - Glass sculptures by Laurel Fyfe. 7 N. Saginaw, Pontiac; (248) 332-5257.

LEMBERG GALLERY
Through Dec. 5 - "The Elements of Pigment," works by Suzanne Caporael. 538 N. Old Woodward, Birmingham; (248) 642-6623.

SYBARIS GALLERY
Through Dec. 5 - Ceramics of Philip Cornelius, metals of Myra Mimitsch Gray, and jewelry of Susan Kingsley. 202 E. Third Street, Royal Oak; (248) 544-3388.

DAY OF THE DEAD EXHIBIT
Through Dec. 18 - Casa de Unidad Cultural Arts and Meida Center presents, "Remembering Detroit," by Alma Rosa Villalobos. 1920 Scotten, Detroit; (313) 843-9598.

SISSON ART GALLERY
Through Dec. 18 - Mixed media artwork of Lisa Olson. Henry Ford Community College, MacKenzie Fine Arts Center, 5101 Evergreen, Dearborn; (734) 845-6490.

FOUNDATION GALLERY
Through Dec. 19 - "Audience Factory." David Whitney Building, 1553 Woodward, Ste. 308, Detroit.

BBAC
Through Dec. 23 - Wall drawing by Sol LeWitt, "Bands of Lines." Robinson Gallery, 1516 Cranbrook Road, Birmingham; (248) 644-0866.

MEADOW BROOK ART GALLERY
Through Dec. 27 - "Private Nature," watercolors and pencil drawings by Karen Anne Klein. 208 Wilson Hall, Oakland University campus, Rochester; (248) 370-3005.

HALSTED GALLERY
Through Dec. 31 - Photographs of Michael Kenna and Camille Solyagua. 560 N. Old Woodward, Birmingham.

REVOLUTION
Through Dec. 31 - "Recovering Lost Fictions: Caravaggio's Musicians," a project by Kathleen Gilje and Joseph Grigely; and, "Text (Rhopography Series)" by Tony Hepburn. 23257 Woodward Avenue, Ferndale; (248) 541-3444.

ZEITGEIST GALLERY
Through Dec. 31 - "Friends of Jacques Show," an exhibit and performance. 2661 Michigan Avenue, Detroit; (313) 965-9192.

THE C.R.A.I.G. GALLERY
Through Jan. 1 - "Along the Garden Path," new paintings by Richard Jerzy. N. Old Woodward, just north of Maple, downtown Birmingham; (248) 647-3688.

BARCLAY GALLERY
Through Jan. 3 - "In the Shadow of Mount Fuji," a collection of Japanese prints. 580 N. Old Woodward, Birmingham; (248) 645-5430.

SOUTHFIELD CENTRE FOR THE ARTS
Through Jan. 4 - Works by metal smith and jeweler Miro J. Masuda. 24350 Southfield Road, just south of 10 Mile Road, Southfield; (248) 354-4224.

HILBERRY GALLERY
Through Jan. 9 - Painting, sculpture, works on paper by Yayoi Kusama. 555 S. Old Woodward, Birmingham; (248) 642-8250.

ELAINE L. JACOB GALLERY
Through Jan. 22 - "Metaphors," works by Yvette Kaiser Smith. Wayne State University, 480 W. Hancock, Detroit; (313) 993-7813.

Robert Wilbert reflects on the life of an artist

Robert Wilbert agrees to take a few minutes to talk about his lecture on Tuesday at the Birmingham Bloomfield Art Center.

He neatly folds his long, slender hands, sits back and for a moment looks like a white-haired Anthony Perkins, except Wilbert appears much more reasonable and calm.

Nearly two hours later, he's still pondering exactly what he'll cover at the lecture.

But in between handshakes, Wilbert has managed enough aphorisms to fill a book about the ironies of life that an artist must face.

"All the choices you make are reflections of who you are." A painting, he explained, can hide neither the depth nor superficiality of its author.

An observation that Wilbert finds bitterly accurate and starkly honest.

"You can be too proud of anything you do," he said. "Art is so much about mystery."

How do you cover topics that float like osmosis in a two-hour lecture?

Fold your hands. And listen.

An easy chair
"I'm really an old-fashioned artist," said Wilbert, who retired from Wayne State University after 38 years of teaching painting.

He recites Matisse's oft-quoted

What: A lecture by Robert Wilbert, part of the Captive Audience Lecture Series presented by the Birmingham Bloomfield Art Center
When: 7:30 p.m. Tuesday, Nov. 24
Where: 1516 S. Cranbrook Road, Birmingham, (248) 644-0866

remark: "Good art is an easy chair."

That seems to settle comfortably with an artist who claims to have painted sunrises for 30 years, along with still lifes arranged and rearranged so many times that he sometimes wonders if all the possible combinations have been exhausted.

With Wilbert, who continued to pursue representational painting while many of his colleagues explored abstractionism and minimalism, art - like life - should have a simplicity.

In his work, there are no excuses. And no references to complex psychology interpretations or social issues. Just a relentlessly realistic and detailed rendering of the world.

There's something to be said about clarity.

Portrait of an artist
Growing up in Chicago and going to the nearby art museum

with an extensive Impressionism collection, Wilbert said for a while he didn't realize that there were other styles.

He came to Wayne State in the mid 1950s from the University of Illinois. And for more than 30 years he taught, and his work was exhibited at the prestigious Donald Morris Gallery.

Today, the Susanne Hilberry Gallery in Birmingham represents Wilbert.

"I don't strain over my work as much as I used to," he said. "It comes a little easier."

In the spring, Wilbert expects to put together a retrospective

that features his still life and some of his portraits.

But he's reluctant to call himself a portrait artist.

In June, Wilbert's commissioned portrait of former Michigan Governor James Blanchard was unveiled at the State Capitol.

Although he enjoyed the 30-plus sessions with Blanchard, he said it's the last commission he'll accept. "I'm too lazy for that kind of work," he rationalized.

Instead, Wilbert plans to spend more time in his downtown Detroit studio, located in

the shadows of the imploded Hudson's building.

In his studio, he explained, he can rearrange whatever he's painting, including models. And practice the advice he's offered to his students.

"Whatever your subject, it has to be an authentic expression in your art."

In a long career of "authentic expressions," Wilbert looks back at a rather humble explanation for his success.

"I've been lucky, truly fortunate," he said. "I've had a regu-

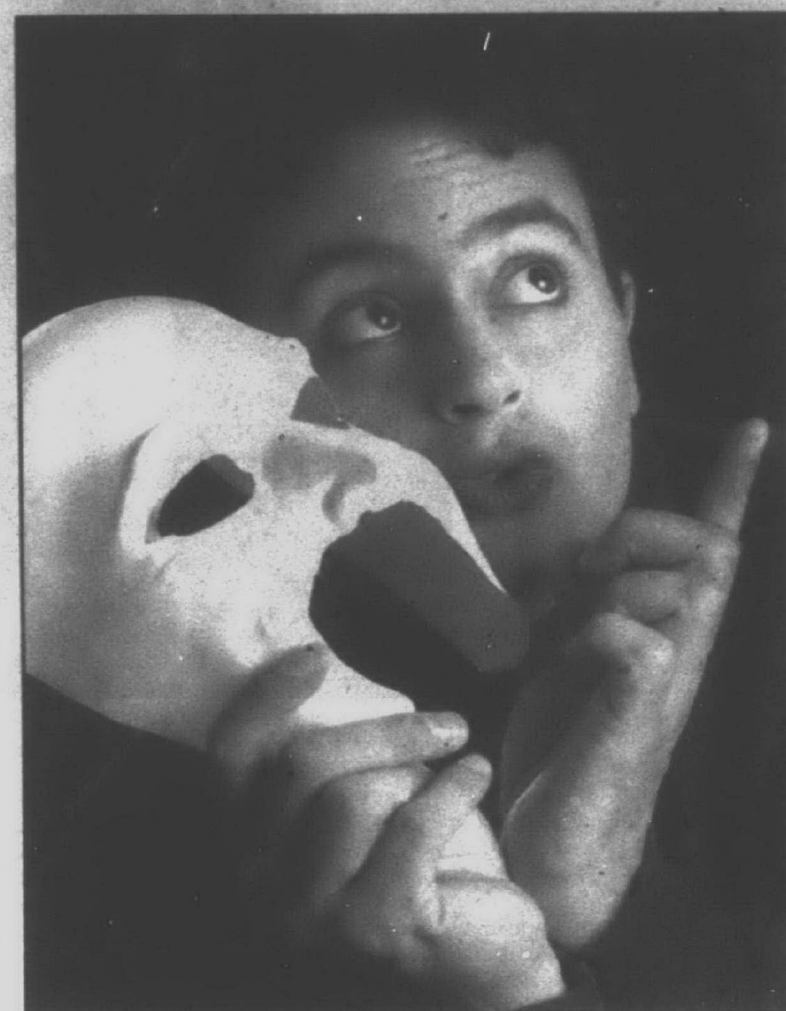
lar job, had some of the best galleries representing me, and I've gotten just enough attention to make it all work."

Time to lean back. Fold his hands. Think about his upcoming lecture.

"I'm going to talk about my work. I have hundreds of slides." And as many aphorisms about the artist's life.

Frank Provenzano can be reached at (248) 901-2557, or at sprovenzano@oc.homecomm.net Or write to: The Eccentric Newspapers, 805 E. Maple, Birmingham, 48009.

Hilberry, Bonstelle offer enchanting tales



Charming: Fred Shahadi, plays the title role "Scapin" at the Hilberry Theatre. Written by Moliere, "Scapin" is a production of intrigue and slapstick.

With a dose of finesse, flair and charm, "Scapin" enchants the Hilberry Stage, on the campus of Wayne State University in rotating repertory, until Feb. 3.

A tale of intrigue and slapstick, "Scapin" is written by one of theater's greatest comic dramatists, Moliere. The crafty servant Scapin puts a comedic spin on convenient kidnapping, mysterious foreigners and ransom demands, as he cleverly brings two pairs of lovers together in defiance of their fathers.

Fred Shahadi, a new Hilberry graduate student, most recently seen as Mr. Paravicini in "The Mousetrap" portrays, Scapin. Playing the fathers, the victims of Scapin's trickery, are Lucas Caleb Rooney as Argante and Aaron Lake as Geronte. Blair Anderson, who also directed "Of Mice and Men" during last year's season, directs "Scapin."

This week's performances are 8 p.m. Friday-Saturday, Nov. 27-28. Tickets are \$10-\$17. The theater is at 4743 Cass, call (313) 577-2972 for tickets.

Little Women opens at the Bonstelle Theatre Friday, Dec. 3 and runs through Sunday, Dec. 13.

It is the 1860s during the American Civil War, a few days before Christmas and the March sisters are very excited as they prepare for their celebration. Meg, Jo, Beth and Amy show us that a family can survive the

challenges of socially hard times when life is filled with love and laughter.

"Little Women" features performances by Gina Lohman, Maribeth Monroe, Julie Ann Yurconis, and Tiffany Marie Bedwell of Garden City. Cynthia Blaise directs.

Show times are 8 p.m. Friday-Saturday, and 2 p.m. Sunday, Dec. 6 and Dec. 13, and Saturday, Dec. 6. Tickets are \$8-\$10, \$6 for ages 5-12. Call (313) 577-2960. The theater is at 3424 Woodward Ave., Detroit.

Judy Collins in Southfield

Judy Collins will perform a holiday concert at the Southfield Centre for the Arts, 24350 Southfield Road, 8 p.m. Tuesday, Dec. 8. Tickets are \$30 and \$35 per person, and available by cash or check at Southfield City Hall, 26000 Evergreen Road. Tickets are also available at all Ticketmaster ticket centers, or call (248) 645-6666.

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

"HOLIDAY ON THE AVENUE"
The West Village Merchants Association sponsors the second annual "Holiday on the Avenue" noon to 5 p.m. Sunday, Nov. 29 along Michigan Avenue from Brady Street to Outer Drive in Dearborn.

The Comerica Bank, 22101 Michigan Avenue, plays host to the Dearborn Ballet Theater and selections from its Nutcracker, dancers from the Radomianie Polish Folk Dance Ensemble, and many others. Visit Santa and Mrs. Claus at the Bryant Library, 22100 Michigan Avenue, 1-5 p.m. In Muirhead Plaza by the clock, there will be a reindeer corral and the Henry Ford Community College Ice Carving Team. The Dearborn Historical Museum's Commandant's Quarters features a Victorian Christmas tree, costumed Victorian period re-enactors, and guided tours. Hear the Carl Karoub French Horn Trio at 2 p.m. inside Price's Men's Wear, 22263 Michigan Avenue. Karoub is principal French horn with the Livonia Symphony Orchestra. For more information, call the

Dearborn Chamber of Commerce at (313) 584-6100.

ART & JEWELRY FESTIVAL
Native West hosts the ninth annual Holiday Art & Jewelry Festival Dec. 3-6 in its gallery, 863 West Ann Arbor Trail, west of Main Street, Plymouth.

Featured are art works by Michael Atkinson and jewelry by Navajo silversmith Jerry Nelson. Meet Nelson and speak with him about the jewelry with a meaning to it. "The carving around the designs represent the four sacred mountains with some other designs representing the sky, earth and water." Atkinson's work will be on view the entire month of December. Hours are 3-9 p.m. Thursday, Dec. 3, 10 a.m. to 9 p.m. Friday, Dec. 4, until 7 p.m. Saturday, Dec. 5, and 11 a.m. to 5 p.m. Sunday, Dec. 6. Call (734) 455-8838.

FOR KIDS ONLY
D & M Studios hosts its 12th annual Christmas "Kids Only" Fine Arts Workshops Dec. 8-22 at 8691 North Lilley Road at Joy Road, Canton. Fees are per session \$12 for preschool and \$18, student/teen. Kids will make fine art gifts ranging from watercolors, to plastercraft, ornaments, felt designs, woodcrafts, and more.

For information, call (734) 453-3710.

Nov. 24, at 5 Orchard Lake Hills, (BLOOMFIELD) his best sell-ays With Morrie. 27; Arthur the s 4 p.m. 8, at the store. Road. (ANN ARBOR) reads from "The ge: A Seeker of Travel Sacred," Nov. 23, at the N State Street, 662-7407.

ame' stage: Paul ma (left) as ng Patrick, hael Lopez TO, Denise walewski- right as me, and gan Meade- gins as es Gooch.

Aetna presents The Harlem Nutcracker
Fri, Nov 27-Sun, Dec 6
12 performances - Detroit Opera House
Donald Byrd, The Group
Choreography by Donald Byrd
Music by Duke Ellington and David Berger

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EVERY SUNDAY from 11 a.m.-4 p.m.
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CHRISTMAS ARTS & CRAFTS SHOW
NOVEMBER 27, 28 & 29
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525 Farmer St. • Plymouth
- SHOW TIMES -
Friday 10 am-5 pm • Saturday 10 am-5 pm
Sunday 12 pm - 5 pm
FREE ADMISSION
OVER 50 DIFFERENT CRAFTERS
Sign up any time during the Show to win fabulous Door Prizes (Donated by Crafters). Drawing held on Sunday at 2:00 p.m.
SKATE WITH SANTA
Saturday, November 28
at the Plymouth Cultural Center
Ice Arena • 1:00 p.m. - 3:00 p.m.
Register in Advance and Includes Lunch at the Door. \$4.00
Skate Rental \$1.00
For further information on the Craft Show or the Skate with Santa, Call the Recreation Dept. (734) 455-6020.

Dress the table in glitz and candle glow

If you're hosting a Thanksgiving dinner, you have a lot to think about between now and Nov. 26 — like how you're going to dress the turkey, yourself and your table.

While I can't help you with stuffing recipes or what to wear, I can offer these decorating tips, courtesy of folks at shops in Birmingham and Rochester.

"I like to use lots of candles," said Diana Winkworth, one of the owners of Festivities, a downtown Birmingham shop that specializes in ideas and items for home entertaining.

"I just think everything looks better by candlelight," she said.

For a casual look, she suggests interspersing votive candles with gourds, colorful leaves and wheat along the center of the table — either directly on the tablecloth or on a festive table runner or platter.

With the help of the "pineapple candle adapter" that her shop sells, you can turn a pumpkin, pineapple or any fruit or vegetable that's big enough and steady enough into a unique candle holder/centerpiece.

The adapter (\$15) is a green, metal, leaf-shaped candle holder with a spike that juts down from its base. Stick the spike into the top of the fruit or vegetable, then put a candle in the holder. For a glittery effect, you could rub gold leaf on the adapter, she said.

If a formal look is what you're after, consider using brass candle sticks with candle shades and followers, she said.

The shades (\$5.50 to \$30) are like mini lampshades and disperse the light for a warm glow. The followers (\$6.50) attach to the candle and the shade. As the candle burns down, the follower follows it down, lowering the shade.

Festivities is located at 337 Hamilton Row in Birmingham. For more information, call (248) 647-7772.

Dean Mooney, a member of the American Institute of Floral Designers and owner of Twigg's & Blossoms floral shop in Rochester, said, "I'm finding that there are two trains of thought when it comes to holiday centerpieces.

"There are those people who like fresh arrangements and those who like artificial ones that they can bring out year after year and refresh with new ribbons or other decorations, and they'll want to refresh them, because what was popular last year isn't necessarily what's hot this year," he said.

So what is hot this year? "Glitz is really popular at the moment," he said. "Anything metallic or gold, and mixing different metallics and gold, not just using one or the other."

So, if you have silver flatware and a silver edge to your china, don't be afraid to use gold chargers under your plates, he said.

"Another thing that's popular is a bountiful look," using lots of fruits and vegetables as decorations, he said.

Some of his favorites to use are broccoli and Brussels sprouts (he puts them on wire picks and uses them in flower arrangements), artichoke and kohlrabi, flowering kale for its purple color, gourds, pie pumpkins, grapes and red and green apples. They can be strewn about the center of the table, put in a cornucopia, in a bowl or on a platter.

If you have a narrow table, consider laying a fresh or artificial garland in a serpentine fashion along the center and adorning it with nuts, berries and other fruits.

Finally, he said, don't be afraid to use fall colors on your table, even if your china has springtime colors like pale blue and pink in it. The colors don't have to match.

"I like to use this example," he said. "When you look at a fall sunset, what do you see? Blues, purples and pinks, and maybe some orange streaks here and there, and it all works together, beautifully."

Twigg's & Blossoms is located at 331 Main Street in Rochester. Call (248) 652-0144 for more information.

Artisans create gifts from the hand

BY LINDA BACHRACK
STAFF WRITER

Though it might be tempting to send your niece a check stuffed into a little paper wallet or to flip through a catalog and order a cozy chenille robe for grandma, think for a moment how special it is to receive a thoughtfully selected gift from the hand.

A handcrafted original makes a one-of-a-kind keepsake, and the metropolitan area is home to hundreds of talented artisans. Some who steal the spotlight were featured at the 1998 Nutcracker Holiday Boutiques, presented by the Detroit Symphony Orchestra Hall Volunteer Council at the Hyatt Regency in Dearborn.

The well-edited collections included Pewabic pottery, collectible dolls, handmade candies, woven scarves, quilted angels, antique timepiece jewelry and hand-wrought silver. A portion of boutique proceeds benefited the DSO. For those of you who are looking for artful creations, the following Nutcracker participants will fill the bill, distinctively.

Margi Mason traditionally turned her kitchen into a mini candy factory every year at Christmas time, cooking up brittles for friends and neighbors. Soon, the sweet gifts became so well known, she started taking orders and finally began her own Royal Oak-based company — Mrs. Mason's Luscious Temptations.

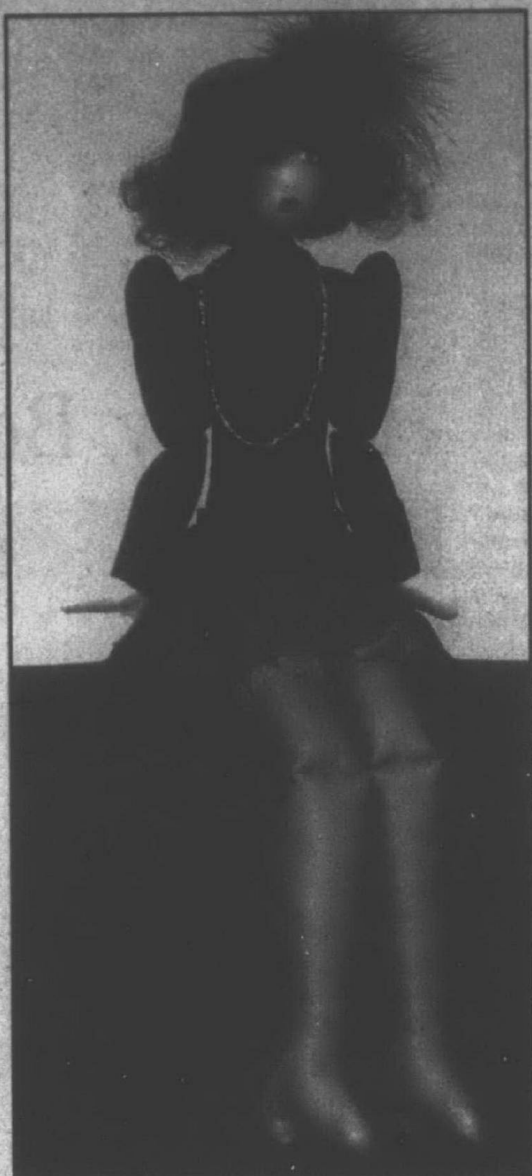
"It's our ingredients and patience that make our Luscious Temptations distinct," says Mason. "Other brittles contain corn syrup for fast cooking. Not ours. We use pure cane sugar which we cook slowly and carefully,

giving our brittles a true 'brittle' texture." These melt-in-your-mouth confections have such passionate names as "True Love" and "Heart & Soul." True Love is a buttery brittle blended with tart cranberries and topped with white chocolate. Heart & Soul contains peanuts and raisins. There's also a white chocolate macadamia, a coconut pecan bark, a wafer-like toffee sandwiched between layers of dark chocolate and a chocolate buttermilk, to name a few.

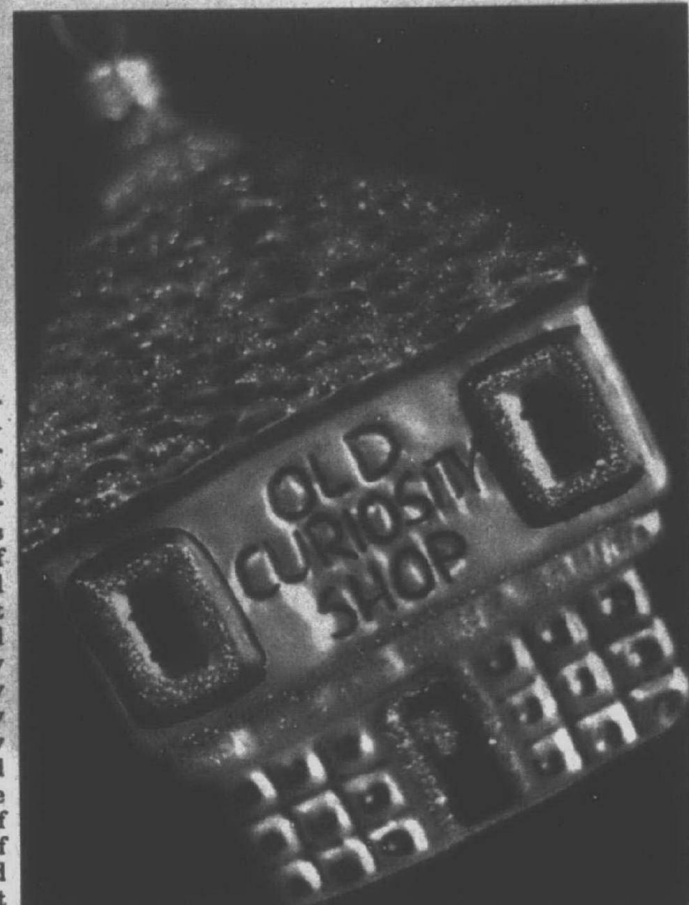
The candies come packaged in gift bags or boxes that are so beautifully designed, they were nominated for an award of excellence. Find Mrs. Mason's candies at Nordstrom, The Fruit Tree in Grosse Pointe Woods, Sweet Retreats in Milford and The Dandy Lion in Rochester. Or call to order, (248) 557-3133. Prices start at \$3.25 for a 2-ounce bag.

Pewabic Pottery tiles make special and unique holiday gifts. The pottery's Earthly Treasures Holiday Invitational continues through Dec. 31, with gallery hours from 10 a.m. to 6 p.m. Monday-Saturday and 12-4 p.m. on Sunday. A prancing reindeer is one of the new holiday designs. Pewabic Pottery, 10125 E. Jefferson, Detroit. Also, find the tiles at the DIA Museum Shop in the Somerset Collection or Twelve Oaks mall.

Jane Garbinski, of Redford Township, stood in front of the rows of flap-



Boutique beauties: (left) Kathleen Krevsky's flapper doll; (above) YADO cigar box purses; and (below) Curtis Posuniak's old-world glass ornament make thoughtful, one-of-a-kind gifts. (Below left) Ann Klevgaard's silver coil necklace. Staff photos by Jerry Zolynsky.



per dolls at Recycled Time, contemplating their velvet and satin dresses, their sparkly necklaces and the colors of their hair and eyes. "I collect these dolls," said Garbinski. "I buy one here every year." She finally decided on a sassy redhead dressed in red velvet. She slipped a strand of beads off one of the other dolls and fashioned it around the neck of her selection, making a flattering trade. "People do that all the time," said craftswoman Kathleen Krevsky. "It's great. It personalizes their doll."

Krevsky's flexible, long-legged flapper dolls and her pins made from antique timepieces and watch parts are the mainstay of her business. To attract attention and display her work, Krevsky, of Dearborn, places Sophie (or is it Thelma or Ruth?) outside of her booth. Sophie, a cigarette dangling from her crimson lips, is dressed in a ratty fur-trimmed coat and a red cloche that barely contains her wild, frizzy hair. A pair of rolled-down stockings peek from beneath her coat. But Sophie is bejeweled, from lapel to hemline, in Krevsky's Recycled Time creations. She makes quite an eye-catching model. Call (313) 593-1058 for information.

Peggy Bonbrisco, of Grosse Pointe Woods, crafts distinctive gifts from antique quilts. Her quilted angels and Santas were hits at this year's boutique. New to the line this season is a flat, wooden quilt-clothed snowman that hangs neatly on a front or back door. Call (313) 885-5107 for information.

Capitalizing on the smokin' hot cigar craze, Kelly Doyle and Ryan O'Day, a brother and sister team from West Bloomfield, create cigar box handbags that are as individual as the stogies contained within. The recycled cedar and cardboard boxes are lined

with felt, velour or velvet and adorned with brass and silver clasps. Rare boxes include Habana Gold originals. Locally, find the YADO handbags at Marley's and the ArtLoft in Birmingham, Bon Loot in Northville, Jennifer's Art Clothes in Milford and Vita Brevis in Royal Oak.

Ann Klevgaard raises silver-smithing to new heights with her delicate hand-knit and silver coil necklaces. She also has won awards for her silver nesting salt and pepper shakers. Her collection includes freshwater pearl and silver earrings and a unique oil-burning menorah. Many of her pieces reflect philosophical and historical meanings. Klevgaard, from Dearborn, can be reached at (313) 277-3463.

Bloomfield Hills resident and Michigan Bach Festival director Curtis Posuniak began designing collectible hand-blown glass ornaments a few years ago, limiting his keepsakes to busts of classical composers. This year, he's added Mendelssohn, Schumann, Liszt and Tchaikovsky to his creations, as well as a limited-edition Old Curiosity Shop, a Christmas tree, angel, town hall, Santa and a poinsettia ball ornament. The themed ornaments, called Klassics by Kurtis, are crafted in Poland using old-world European-style techniques. They're available at Saks Fifth Avenue, the Ritz-Carlton and Thom Leffler in Birmingham.

ADDED ATTRACTIONS

talk around 6:45 p.m. His book provides an insider's view of the world of politics and diplomacy during his tenure as ambassador to Canada. 6-8 p.m. 34300 Woodward, Birmingham.

FRIDAY, NOVEMBER 27

PEN AND PICTURES

Photographer Monte Nagler signs his new 1999 black-and-white landscape calendar at The Colorado Pen Company at Twelve Oaks mall in Novi. Colorado Pen will offer a 10 percent discount on any Cross pen. 1-4 p.m.

SATURDAY, NOVEMBER 28

NOSH WITH ST. NICK

Neiman Marcus presents Breakfast With Santa. 9

a.m. \$14. Reservations required. Breakfasts continue on Saturdays and Sundays through Dec. 20. Sunday breakfasts at 10 a.m. Call the NM Café, (248) 643-3300 ext. 2470.

SUNDAY, NOVEMBER 29

A DOLL OF A SHOW

Village Hidden Treasures in Farmington presents a Gotz doll fashion show featuring seven 1998 Gotz Play Dolls and seven local young models who will dress in identical outfits to their doll-hosts. Buffet luncheon, free gifts, door prizes. \$15. 1-4 p.m. 33335 Grand River, Farmington.

TIE ONE ON

Learn gift wrap ideas and how to make incredible holiday accents with French-styled Mokuba Specialty Ribbon. \$10. 1-3 p.m. Haberman Fabrics, 117 W. Fourth St., Royal Oak; (248) 541-0010.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

SUNDAY, NOVEMBER 22

ANALYZE THE YA-YAS

Inspired by the book's lasting female friendships, women around the country have formed clubs based on Rebecca Wells' best-seller *Divine Secrets of the Ya-Ya Sisterhood*. Borders presents Valerie G. Giberman, M.S.W. for a psychoanalytic discussion of the novel. 2 p.m. 34300 Woodward, Birmingham.

MONDAY, NOVEMBER 23

EMBASSY INSIDER

Borders in downtown Birmingham hosts James Blanchard at a reception to introduce his new book, *Behind the Embassy Door: Canada, Clinton and Quebec*. Governor Blanchard will give a half-hour

Conversation with a dream weaver

Marie Gray surprised herself and wowed her fiancé 36 years ago when she picked up a couple of knitting needles and some cream-colored yarn, and wove a simple, sleeveless mock-turtleneck tube dress, very *de rigueur* in 1962. Thus, the professional model and *Queen for a Day* hostess invented the original St. John knit ensemble, a creation that evolved into a fashion empire.

"I made it all up as I went along," says Gray. "My knitting experience was limited to half of one sock and a failed attempt at a sweater."

But love conquers all, and Gray was determined to impress her future husband and eventual St. John CEO Robert Gray. "I wanted him to realize that I was not just a fashion model who spent every penny on designer clothes."

The dress became Gray's trademark, combining the fashion elements she prizes today: timeless, elegant, classic designs that fit flawlessly.

After tying the proverbial knot, Bob Gray encouraged Marie to set up shop in the living room of their home, where she created several additional

designs on a huge loom, including what would become her signature suit.

Potential buyers were contacted, they placed orders, and a label was launched.

Rather than unravel at the seams, the Grays bought two more looms and moved their business into the garage. Soon, a presidential hopeful was born. Their daughter, Kelly, was spoon-fed the business, and in 1996 the innovative designer, model and business leader took her rightful place at the helm of the company.

"She completely understands the ins and outs of the business," says her mother. "In some ways, she's much more talented than her mom and dad. But we all get feedback from one another. Kelly heads retail, merchandising and advertising and keeps us on track in the design area. Bob tracks sales and oversees all of the financial end of the business, and I'm involved in all of the design aspects."

The trio's design aesthetic makes converts of practically every woman who tries a St. John on for size, including First Lady Hillary Rodham Clinton. The one-loom cottage industry

has become a multimillion-dollar conglomerate thanks to the entrepreneurial savvy of its founders, as well as the flexibility of its product.

Says Marie Gray, "The clothes fit precisely and flatter the wearer. They're soft, comfortable, elegant, feminine and the colors are gorgeous."

In town on Nov. 12 for a Neiman Marcus and Lovelight Foundation fashion show and luncheon, Gray presented her 1999 Cruise Collection. Highlights included simple sheath dresses paired with long cardigans or short jackets; ethnic-inspired tunics and short bronze skirts; classic evening suits; and glamorous gowns embellished with crystals and embroidery. The color palette ranged from earth tones to bright shades of azalea and blue tourmaline.

As is the nature of the fashion biz, Gray was already spinning yarns about Fall/Winter 1999. "I brought my sketchbook with me," she said as she penned drawings in her Townsend hotel room. Next spring was quickly becoming a fond memory.

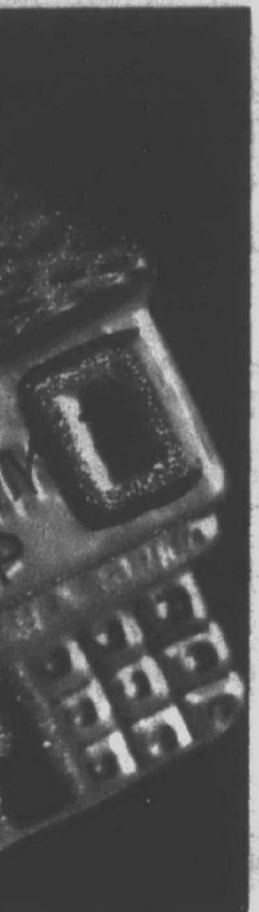
-Linda Bachrach

Page 6, Section C

November 22, 1998



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EMBER 29

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il how to make incredible h-styled Mokuba Special- aberman Fabrics, 117 W. 541-0010.



St. John style: (Far left): Rainbow sherbet suit, \$1,280. (Left): Black gown, \$890, St. John 1999 Cruise Collection, Neiman Marcus, Somerset Collection.



Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call Where Can I Find? (248) 901-2555. Slowly and clearly leave your name, number and message, and you should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank you.

WHAT WE FOUND:

Weatherwanes can be found through White Hall products in Montague, Mich., or on the Web at www.whitehallproducts.com.

An adult paint-by-number set can be found in the Spilbury Company catalog 1-800-772-1760, 3650 Milwaukee Street, P.O. Box 8922, Madison, Wis. 53708-8922. They have three different ones at \$37.95. Also in the back of the current issue of *Woman's Day* magazine is a mail order for Paint-By-Numbers.

Linda has a 7-foot Mountain King artificial Christmas tree she would like to donate to a charitable organization. She will deliver it.

Back issues of *Martha Stewart's Wedding* magazine can be ordered at 1-800-950-7130 for \$5.50 or on the Web at www.Marthabyemail.com/sum-

mer wedding.

Levin Beauty Supply in Oak Park and West Bloomfield carries Uninhibited perfume, as does the Beauty Boutique catalog (440) 826-3008.

The Catholic Baltimore catechism can be ordered through the Mother of Our Savior Co., Inc. catalog 1-800-451-3993.

Found the game "Stock Market" for Kathy.

Zen Shiseido perfume was seen at Hudson's Fairlane and Arpege Dusting Powder at Neiman Marcus at the Somerset Collection in Troy.

The J.C. Penney Fall/Winter catalog on page 1074 has light coral bathroom carpeting, color Tiger Lily.

The Hallmark Wayne Gretzky ornament can be found at Gibraltar Trade Center.

WE'RE STILL LOOKING FOR:

Peggy wants soft sole Minnetonka moccasins at discount prices.

Christina is looking for the plastic transmission bearing #24591-5 for her Oster Kitchen Center, Service #97208H; the part is obsolete.

Judy is looking for Lilly white flour and cornmeal other than the one sold at Danny's.

Walt is looking for a 1950 Big Beaver High School yearbook.

There are a number of people who still want hanging laundry bags, Chatty Cathy dolls, Santa

Bears, Christian Dior's Diorissimo Eau Toilette and Velvet Pastry flour, or any other brand; and Avon's Rich Moisture cream.

Bev is still looking for her Libby Cobalt blue wine/juice glasses.

Brian is looking for plastic Lego train tracks.

Lena is looking for a Bride & Groom figurine music box from the Christopher Collection.

Lori wants Nat Robbins Sparkling Burgundy lip liner.

Wendy of Livonia is looking for the game "Rock Em Sock Em Robot."

Dr. Wovnoski is looking for a dictaphone machine from the 1960s-70s.

Tom is looking for a number of items: 1974 St. Joan of Arc yearbook, FLYMOW lawn mower, and a CD from WCSX (94.7) last year called "Parodies for Charity."

Gail wants the perfume Mon Classique de Morabita from Paris.

Lillian is looking for Grandoe leather driving gloves (ladies).

Patty is looking for the first Harley Davidson Barbie doll and clips for the skinny Clairol electric rollers.

Janet is looking for a 7-inch front wheel for a wheelchair.

Adrienne wants a Dept. 56 Oil Lamp "Plum Pudding."

Compiled by Sandi Jarachas

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DSO discovers good eating Japanese style

(The Detroit Symphony Orchestra is on tour in Japan through Tuesday, Nov. 24. In this article Ervin Monroe gives his impressions of Japan.)

BY ERVIN MONROE
PRINCIPAL FLUTE,
DETROIT SYMPHONY ORCHESTRA

The Arrival: Fourteen hours and four movies later -- the musicians of the Detroit Symphony Orchestra disembarked Flight No. 71, a non-stop from Detroit to Nagoya, Japan. We are weary but ready to begin our Northwest Airlines Friendship Tour to Japan, with concerts in Toyota City and Otsu City.

We landed in Nagoya on schedule at approximately 5:30 pm. It was dark and the air was warm and humid. The bus ride to Toyota was very interesting. The local businesses were well lit with bright lights and brilliant colors and English words sporadically appeared as part of company names or advertising jargon.

Words like "Family Mart," "Super Dry," and "Tune-Up" appeared out of nowhere.

Even delivery trucks had the word "Express" written underneath highlighted Japanese characters.

The Orchestra is staying in two different hotels, and ours is on the outskirts of town. We were anxious to eat upon arrival, and there were several restaurants in the neighborhood. We set out with several other musicians to dine in Japanese style. We found an interesting spot.

Upon entry we discovered several of our group already dining. Caroline Coade of Birmingham, violinist, and Jeffery Zook of Royal Oak, piccolist, were sitting in the traditional section enjoying bowls of noodles. We decided to also sit in that area of the restaurant but quickly realized the difficulties involved for the tall members of our party.

Donald Baker, our principal oboist, is 6 feet, 3 inches tall and had a challenge getting his feet under the very low table. He finally locked into a strange position, his knees nearly at his ears, looking like an Olympic luge racer.

I sat between my wife and Sharon Sparrow, flutist, who finally found a comfortable position by stretching out their legs to the side, Cleopatra-Style. With my legs crossed, I felt like a Buddha surrounded by two Princesses of the Nile.

We successfully ordered by pointing to items on the menu, and were quickly enjoying the local fare. The only mistake the waiter made was to bring one more extra large sake than requested.

This was no problem, really. Susan, Sharon and I ordered shabu-shabu, a Japanese fondue.

Day 1: Free Day. The Orchestra has two tour choices. Our buses headed for a Cultural Cen-



Eager to learn: Japanese students get a music lesson from Ervin Monroe, principal flutist of the Detroit Symphony Orchestra.

ter, which had an unusual collection of ancient tea pots discovered in different parts of Japan.

Tea time

The exhibition also featured many modern day art works and a ceremonial Tea Room where we were served by women dressed in traditional Japanese kimonos.

This green tea was frothy and thick. Mine tasted and smelled very much like the grass I mow in my front lawn. In another building at the exhibit we were offered the more traditional green tea, along with a snack which consisted of warm rice mixed with soy paste served on a popsicle stick.

It was rather tasty, and we later learned that this rice on a stick is a common snack here.

We traveled from the Art Center to Korankei. The winding roads passed ever so close to the homes along the way, and at times I could look out our bus window and see the ceramic tile roofs an arm's length away.

There were many vending machines along the road, and American words were again prevalent, though not always appropriate. One popular drink in vending machines is called "Sweat" -- hardly appetizing, even when thirsty.

The resort area we visited reminded me of Ogunquit, Maine, or Tarpon Springs, Florida. It was a quaint village

of shops and interesting scenery, with amazing traffic jams on the outskirts. We were surrounded by mountainous terrain adorned with the color of Japanese maples.

One could stroll among the many street shops, or take a tall pedestrian bridge over a rocky creek to a wooded walkway that led to a nature hike. There were many people in the shopping area, but we were the only non-Japanese in the crowd.

At the temple

There was an interesting Shin-to temple nearby, and we watched as many Japanese visitors approached the altar to toss coins into an open box and pull one of three long cords hanging in the entranceway. A bell would clang.

Lenore Sjoberg of Holly, violinist, explained that she had read that these bells were rung to get the attention of the gods to answer prayers.

Lenore's husband, Geoffrey Applegate, principal second violinist, and I decided to find a men's room but there were no American signs to be found. We agreed to go back to the obvious restrooms at the bus parking lot.

As is typical in America, there was a long line in front of the ladies' room, and there was no waiting at the men's room directly adjacent. Geoff and I had no sooner begun taking care of our business when a young

lady emerged from a stall behind us. "Are we in the wrong place?" I asked Geoff. "We're standing, aren't we?" he replied.

Maybe oops

"I think I remember reading that they do this kind of thing over here," he added. Even as he finished his sentence, two other ladies came into the room and entered the stalls, politely holding their hands as though shielding their eyes from us as they passed.

Susan and Lenore waited in line for the women's room which they also found quite different than the public restrooms in America. Upon entering a very narrow cubby, women delicately straddle a long thin ceramic bowl mounted flush to the floor.

There's no room for error, and women here apparently become very accomplished at the delicate and precise maneuver.

Back to the hotel after our sightseeing journey, we flipped on the television in the room. Susan became intrigued by the Sumo wrestlers, who were apparently in some kind of tournament. This was one of several programs that were broadcast simultaneously in both Japanese and English, a new and provocative demand on the mental focus of weary travelers, which proved too draining for us. So we decided to take a stroll instead and look for a small restaurant away from the main business thor-

oughfare.

We found a little cluster of stores that included a carry-out place that had the word "Snack" written above it and we could smell food and hear sounds from an adjoining building that appeared to be a very small restaurant.

We peered through the window and saw a counter with stools filled with people eating. We finally took courage and walked inside where we instantly became the center of attention.

The lady behind the counter motioned us toward a tiny back room where we could see some tables, but two men sitting at the counter offered us their seats. There was much chatter, and we knew instantly that our presence was an unusual event. This was obviously a community gathering place, and the work area behind the counter was like a home kitchen.

I ordered a beer, "bieru" here, I held up my fingers for two, and we were served two small glasses and one giant bottle. No sooner had I poured the beer than the gentleman sitting on Susan's right and the lady behind the counter offered a toast of "Cheers," so we returned the salute.

What menu?

Ordering food, however, was not as easy. We asked for a "menu," a word everyone understood, and the whole place broke out in laughter. One of the ladies behind the counter pointed to this small piece of paper pinned to the wall, covered in Japanese characters.

This was going to be a challenge. Susan was carrying on a Robinson Caruso-and-Friday conversation with the gentleman on her right, and neither seemed to be making great progress in communication but were having a good time trying.

We noticed some giant pieces of tofu being warmed in broth on the counter in front of us. We pointed to it, and the lady brought two bowls. It was good. We tried naming different dishes, but no one seemed to understand.

Eventually the word "sashimi" arose, and I nodded approval. One of the workers in the busy little restaurant produced a package of raw fish still wrapped from the local mart.

She pointed to both sides of the container, one being tuna and the other mackerel. I nodded approval to both sides. She appeared surprised that I would order so much, and I realized that this was not a typical work-

ing man's fare.

After it was served, I became very aware of my chopstick technique because we were being scrutinized by everyone present. I knew we were doing dismally when Susan's new friend complimented our efforts with "Chopsticks-good."

Shortly thereafter I splashed a generous amount of soy sauce all across my white shirt and turned quickly to see if I was caught in the act by the locals both standing and seated. Miraculously, it must have happened at the only moment when they were all looking away!

These are very polite people. Three men-in-suits arrived, young businessmen, and sat at the other end of the counter by the grill. With each newcomer, we could hear the word "menu" included in their conversation followed by a round of hearty laughter.

One of the ladies behind the counter began preparing what looked to us like waffles. We watched her with interest, and soon were served two large portions of more tofu, compliments of the men by the grill.

One carefully said to us, "Deelicious," and we nodded approval. Shortly thereafter, Susan and I requested a check.

We realized they were purposefully delaying when we were suddenly served a dainty saucer with some small shavings in a fine brown teriyaki sauce.

Susan's new friend pointed to his ankle tendons. I think the dish contained pig knuckles. I realized that I was being tested by the natives, who had not been sufficiently impressed that I could eat raw fish.

His finest hour

Susan looked on in horror while I began what would most likely be my most challenging performance of our Japan Friendship Tour.

The delicacy was very chewy, and I finished the dish very quickly. The lady brought the check, and announced the total in Japanese.

I looked puzzled, and she repeated the sum, as though I could understand. She laughed when I gestured for her to write it out. As we stood to go, a gentleman who might have been the owner came to us with a baby boy in his arms. He said something to the young lad, who then put his hands to his lips and blew kisses to us. We returned the gesture and everyone smiled and waved goodbye. It was special evening.

Tomorrow we begin our concerts.

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College stars

•Siena Heights University's men's basketball team got off to a quick start, winning their first three games en route to capturing its own Maple City Classic. The Saints defeated St. Mary's College 75-62 in the first round Nov. 13, then battled back for a 95-86 triumph over St. Francis (Ind.) the next day in the championship game.

Siena Heights opened its season Nov. 9 with an 89-61 victory at the University of Michigan-Dearborn.

Dan McKian, a senior forward for the Saints from Plymouth Salem, scored 10 points in the tournament title game against St. Francis. In Siena Heights' win over UM-D, McKian led the Saints with 17 points.

•Wright State University sophomore forward Kevin Melson (Schoolcraft College) had 12 points in his Raiders' debut Saturday in an 81-60 loss at Old Dominion. He also had 11 in an 82-81 homecourt loss Tuesday to Central Michigan.

2nd at regional

Taylor Langham, from Canton, finished second in the 8-9 year-old girls division at the regional Punt, Pass and Kick competition, held last Sunday at halftime of the Detroit Lions-Chicago Bears game at the Pontiac Silverdome.

Langham's distance total was 155 feet.

Used sports stuff

The annual used sports equipment sale, sponsored by the Canton Parks and Recreation Services, will be Saturday, Dec. 5 at Pleasant Run Golf Club's clubhouse, located at 46500 Summit Parkway in Canton.

The public is invited to both sell and buy. Those wishing to sell may drop off their items between 6-9 p.m. Dec. 3 at the Pleasant Run clubhouse. Sellers set their own prices; volunteers will handle all sales, with those dropping off items to be sold collecting the profits (minus 15 percent for the Parks and Rec department).

For further information, call the Parks and Recreation department at (734) 397-5110.

Basketball leagues

The city of Plymouth's Parks and Recreation Department will host both men's and women's basketball leagues this winter. Cost is \$525 per team, plus \$20 per non-city of Plymouth resident. Each league plays a 12-game schedule, with men playing Wednesday or Thursday nights and women playing Monday nights; each play one night a week.

The men's league consists of 12 teams and the women's league has six teams. Play begins Monday, Nov. 30.

All those interested may register at the city of Plymouth Recreation Department office. For more information, call (734) 455-6620.

Soccer ref training

New soccer referee training will be conducted in the AutoNation USA community room, located at 39600 Ford in Canton, from 9 a.m.-1 p.m. on four consecutive Saturdays from Jan. 30 through Feb. 20, 1999. Those interested must attend all four sessions.

To register, send your name, social security number and a check for \$43 made payable to the Michigan Referee Committee to 9115 Muirland Dr., Plymouth, MI, 48170. Class size is limited. For more information, call (734) 454-7335.

Women's basketball

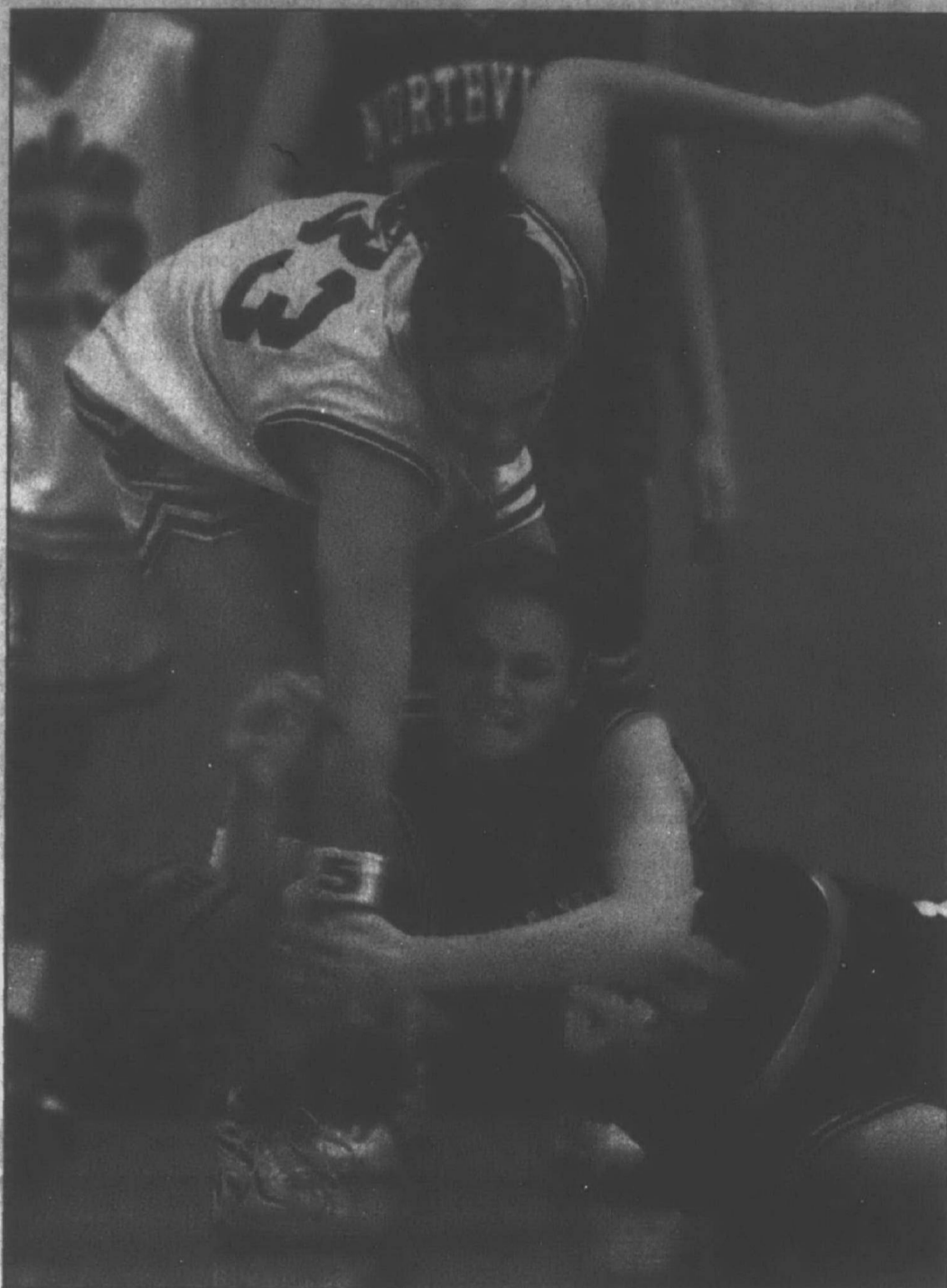
A women's basketball league, which will play Tuesdays from Jan. 5-March 30, is forming in Northville. Sponsored by the Northville Parks and Recreation Department, the league will accept registrations through Nov. 30.

Cost is \$390 per team, plus referees' fees and a \$15 per non-resident charge. For further information, call the Northville Parks and Recreation Department at (248) 349-0203.

Anyone interested in submitting items to Sports Scene or Sports Roundup may send them to sports editor C.J. Risk, 36251 Schoolcraft, Livonia, MI, 48150, or may FAX them to (734) 591-7279.

A district delight!

Salem holds off Northville to collect district title



Scrambling: Salem's Christine Phillips (white jersey) knocks the ball away from a diving Meredith Hasse, something that occurred throughout the Rocks' win over Northville Friday.

BY C.J. RISK
SPORTS EDITOR
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There would be no comeback this time.

Both Plymouth Salem and Northville weathered tight, down-to-the-wire battles in their Class A district semifinals at Plymouth Canton to advance to play each other in Friday's final. For Northville, it had taken a fantastic rally from an 11-point, fourth-quarter deficit to edge Canton in the semis; for Salem, a final quarter devoid of points — a six-point burst in the last 29 seconds saved the Rocks — nearly gave the win to Novi.

Could such a thing happen again? When the Mustangs' Emily Carbutt knocked down a three-pointer with 2:45 left in the game (she made three triples in the fourth quarter against Canton), and Janel Hasse followed with a free throw 27 seconds later, Salem's lead was just three.

But that was it for Northville. The Rocks kept their composure and drained their free throws down the stretch, converting 9-of-12 in the final 1:37, to win going away, 40-28.

The win gives Salem its first district crown since 1995 and boosts the Rocks' record to 18-4. They advance to the Novi regional, where they will play West Bloomfield (also 18-4) at approximately 7:30 p.m. Monday. The winner of that game advances to the regional championship game at 7 p.m. Wednesday at Novi.

West Bloomfield captured the Bloomfield Hills Lahser district title by beating North Farmington 58-42 Friday.

"It feels awesome," said Salem senior forward Andrea Pruett. "I just told myself that, No. 1, I wouldn't lose to Canton again (she didn't; the Rocks beat the Chiefs twice) — I hate that feeling — and that I would take this team as far as I could. I don't care how well I do . . . I just love this team."

Pruett, who had struggled offensively in the last two weeks, didn't in this game. She boosted the Rocks with a game-high 17 points, including six in the third quarter when Salem pulled out to a 22-14 lead.

But this was not an offensive gem of a game, for either team. The Rocks committed 23 turnovers; Northville had 21. The Mustangs also went scoreless in the first period, going 0-for-9 from the floor; but the Rocks didn't do a heckuva lot better, making 5-of-15 first-half shots to make their halftime lead just 12-9.

In the third quarter Northville really struggled against Salem's quick-handed defense. On four consecutive possessions the Mustangs didn't even get a shot, committing turnovers each time down the floor as the Rocks built their lead to 22-11. It took a desperation three-pointer at the buzzer by Kelly Anderson — her only points of the game — to revive Northville, making it an eight-point deficit after three.

Mary Tanski, a 6-foot sophomore, provided a spark for the Mustangs in the fourth quarter, coming off the bench to score their first six points of the period. But free throws, ultimately, proved pivotal. For the game, Salem made 17-of-21 (81 percent); Northville was 2-of-9 (22 percent).

"They are a real good team," said Mustangs' coach Pete Wright of Salem. "They did a nice job on us defensively. They had a hand in there all the time, and we had a hard time getting a good look offensively."

The 9-0 deficit to start the game didn't help matters, either. "We were too far behind," Wright said. "We made a run (in the fourth quarter), but it was too big a hill to climb."

Indeed, after that scoreless opening — the first Northville points came on a Carbutt basket 14 seconds into the second quarter.

Please see SALEM HOOP, D4

OHL-leading Whalers rip Spitfires



The Windsor Spitfires scored the first goal Thursday, but the rest of the game belonged to the Plymouth Whalers, who ran their Ontario Hockey League record to 18-2-2 with a 7-2 trouncing of the Spitfires in Windsor.

Windsor slipped to 7-14-2. Tomek Valtonen netted two goals and added two assists for the Whalers. Harold Druken, the OHL's

scoring leader, added a goal and two assists, with David Legwand getting a goal and an assist, and Damian Surma, Shaun Fisher and James Ramsay all adding goals. Adam Colagiacomo added three assists, with Nikos Tsellos and Eric Gooldy collecting two assists apiece.

Robert Holsinger earned the win in goal, running his record to 10-1-1. He gave up two goals and made 17 saves in 31 minutes. Rob Zepp played the final 29 minutes without giving up a goal; he had six saves.

Windsor's Patrick Finnegan scored on the power play with 4:08 gone in the opening period. The Whalers answered with first-period goals by Valtonen (power play) and Surma.

Windsor tied it at 2-2 with another power-play goal, this one by Jason Polera 6:36 into the second period. Plymouth regained the lead for good a minute later, Legwand scoring with assists from Druken and Gooldy.

Mike Leighton was in goal for Windsor.

Please see WHALERS, D7

CLASS D DISTRICT BASKETBALL

PCA topples Agape

It was a game between intra-city rivals, pairing Plymouth Christian Academy against Canton Agape Christian in a Class D girls basketball district final, and it lived up to expectations.

Defense was the decisive factor, as the final score — 28-27 — indicated. PCA's Lisa LaRew made a steal with 45 seconds left and went the length of the court for what proved to be the game-winning basket Friday at Detroit Urban Lutheran.

"We squeaked it out," said PCA coach Rod Windle said. "Both teams controlled the ball really well, both teams got touches on the ball and knocked it out of bounds, and both teams played good defense. Agape really contained our post game very well."

Agape, which ended its season at 21-2, lost its opener and its final game to PCA. The Eagles, now 17-5, advance to play Morrice at 6 p.m. Monday in the Class D regional hosted by Adrian Madison.

The district championship is PCA's first-ever in basketball. "This is the best team we've ever had," said Windle. Agape led this tight game 18-16 at the half and 20-19 after three quarters.

Still trailing 26-23 with less than 90 seconds remaining, the Eagles got a big play from center Jenny Sutherland, who converted a back-door pass and was fouled. Her free throw knotted it at 26-all, setting up LaRew's steal and basket.

Still, the Wolverines had chances. Ali Major went to the line with 40 seconds to go and hit 1-of-2 free throws, narrowing the gap to a single point. Each team had turnovers in those final seconds, but Agape got a last shot from Amy Henry with six seconds to play. Her jumper from the right wing missed, however, and PCA's Rachel Sumner rebounded to secure the victory.

Sutherland led all scorers, totaling 10 points and 14 rebounds for the Eagles. Laura Clark added eight points and four assists, while LaRew scored five points and Carrie McCoy added four. Agape got eight points from Kim Ther and five apiece from Margie Henry and Sara Chrenko.

Agape 41, Huron Valley 34: Kim Ther's 28 points carried Canton Agape Christian to a victory over Westland Huron Valley Christian Wednesday

and into Friday's Class D district final at Detroit Urban Lutheran.

Huron Valley, which bowed out at 4-16, led 11-9 after one quarter. But a 14-4 Agape surge, sparked by Ther's 10 points, gave the Wolverines the lead for good.

Ther also had six steals and five rebounds. Huron Valley got 19 points from Jessie Cherundolo; Rachel Zahn scored eight.

PCA 42, St. Agatha 33: Jenny Sutherland's 19 points and eight rebounds were the key to Plymouth Christian Academy's victory over Redford St. Agatha in a Class D district semifinal Wednesday at Detroit Urban Lutheran.

The Eagles slowly pulled away from the Aggies, increasing a five-point halftime lead to a nine-point victory, but it wasn't easy. The game was tied in the fourth quarter at 33-all when PCA took control, scoring the last nine points in the final three minutes.

Laura Clark added 11 points and six assists for PCA, and Carrie McCoy scored seven. Sonia Loulla's 12 points

Please see HOOP, D7

Running with the best



Freshman standout: Salem's Kelly Solano (above) was named to the all-Observer cross country team, together with Canton's Sarah Rucinski. Story on D3.

GIRLS BASKETBALL STATE TOURNAMENT

Spartans blitzed by Blazers



STAFF PHOTO BY TOM HAWLEY

Tough to stop: Ladywood's Erin Hayden (with ball) scored 22 points, despite the efforts of Stevenson's Cheryl Fox (21).

BY BRAD EMONS
SPORTS WRITER
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Livonia Stevenson's basketball team entered Friday night's Class A district championship game feeling a little woozy.

And the Spartans, who had only eight players available for practice Thursday because of various injuries and illnesses, left Livonia Ladywood's gym feeling worse as the host Blazers administered a 62-30 beating.

Ladywood (13-10) moves into the regional semifinals 7:30 p.m. Monday at Dearborn High School to face Detroit King, the Public School League and Operation-Friendship champion. King ousted Ladywood in last year's regional final, 66-28.

Stevenson, which bowed out at 12-10 overall, was simply no match for the Blazers, who caused 17 turnovers in the first half en route to a 35-18 halftime lead.

Ladywood shredded Stevenson's 1-2-2 and 1-3-1 zone defenses.

And to make matters worse, Stevenson sophomore point-guard Lindsay Gusick suffered a concussion during the second quarter and didn't return.

DISTRICT HOOP

That opened the door for Ladywood senior guard Erin Hayden, who finished the night with a career-high 22 points on eight of 17 shooting from the floor.

Hayden, who shot four of 18 in Ladywood's 53-28 district semifinal win over Southfield, hit a pair of threes in the opening half, while junior guard Kristen Barnes came off the bench to nail three triples.

"That's not the way we shot the ball against the zone the other night," said Ladywood coach Andrea Gorski, who collected her third district title trophy in three years. "We struggled that whole game. We knew Stevenson liked to play man-to-man, but after they way we shot it against Southfield, I wasn't surprised they went zone."

Crisp ball movement offensively and full-court pressure defensively was the key.

"We tried to move the ball quicker," Gorski said. "And when you hit some early ones, the more you want to shoot it and the more you feel you can shoot it."

"And our press has really won a lot of basketball games. We switched our presses up to keep the pressure on them. And the last couple of games we've been really aggressive and that's helped us get any early lead."

Barnes came off the bench to score 10, while starters Elena Sventickas and Michelle Harakas also had 10 apiece.

The Blazers shot 24 of 52 from the floor (46.1 percent), while Stevenson was 11 of 37 (29.7 percent).

"We watched the way they (Ladywood) shot the ball the other night and the whole idea was that we were more concerned about their inside play and the driving of Hayden," Stevenson coach Wayne Henry said. "But we didn't get out there on the perimeter fast enough against their shooters. But when the team shoots that well, there's nothing you can do."

Ladywood also took good care of the basketball, committing just 11 turnovers compared to Stevenson's 28.

Senior forward Stephanie Dulz scored a team-high eight for the Spartans, while Katie LeBlanc and Cassie Ehlerdt each added seven.

Ehlerdt also grabbed 11 rebounds.

Gusick's injury occurred when she was inadvertently struck in the back of the head by a teammate.

"Not as an excuse, but we were still in the game after one quarter," said Henry, whose team trailed 16-10. "We had four or five out of practice with only seven or eight healthy people."

Both (Cheryl) Fox and (Kim) Giller were sick. Gusick didn't practice because she had her contacts adjusted. (Katie) King was out (ankle) and Ehlerdt has a bad back.

"But I still thought with our defense, that we'd be OK. But our foot spped getting out on their shooters was not fast enough."

Ladywood's meeting with King, whose only loss this season is to Beverly Hills-Detroit Country Day, could be interesting.

"We need another 22 from Erin, but not only Erin, we need two or three others in double figures," Gorski said. "They'll be all over us, trapping full-court. They're deep and good inside. They throw in five at you at a time and do a good job in their half-court defense of taking the pass away."

Ladywood rips S'field; Stevenson tops Redford

BY BRAD EMONS
SPORTS WRITER
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Host Livonia Ladywood and Livonia Stevenson each took care of business in Wednesday's semifinals of the Class A district girls basketball tournament.

Ladywood (12-10) overcame a sluggish first-half to rout Southfield, 53-28, while Stevenson (12-9) jumped out to a 27-7 halftime advantage en route to a 41-15 victory over Detroit Redford.

The championship game is set for 7 p.m. Friday at Ladywood.

"We came out kind of passive in the first half tonight and we've got to get more aggressive offensively besides being aggressive defensively," Ladywood coach Andrea Gorski said. "We're going to have to control the boards

DISTRICT SEMIS

because they (Stevenson) have good offensive rebounders."

Stevenson coach Wayne Henry said his team has a number of concerns facing Ladywood.

"They have a good driver in (Erin) Hayden, a good post player in Michelle Harakas and a good three-point shooter (Melissa Harakas)," he said. "And they have two other good players out there at the same time. And a lot depends on how we play."

Southfield, coached by Ben Kelso, who led Detroit Cooley to three straight Class A boys titles (1987-89) entered the Ladywood matchup with a 16-4 record. The Blue Jays are members of the Oak-

land Activities Association (Division IV).

Southfield, using Kelso's patient offense and a zone defense, trailed by seven at intermission, 14-7.

But the Blue Jays failed to dictate the flow of the game in the second half, finishing the night with 37 turnovers.

"Ladywood, by far, was the better team," said Kelso, who is also new athletic director and varsity boys basketball coach. "We tried to shorten the game, but we couldn't run our game plan once we started making turnovers. And a lot of those were unforced turnovers."

Ladywood cranked things up with an 18-7 third-quarter run followed by a 21-14 spurt in the final quarter. The Blazers hit 17 of 33 shots in the second half.

"We talked at the half about hitting

the high post player because it was open and being more aggressive in that area," Gorski said. "Once we got it there and started hitting some shots, that opened up the bottom of their zone."

Sophomore forward Michelle Harakas led the Blazers with 10 points. Sister Melissa Harakas and senior guard Erin Hayden each had eight. Jennifer Kelso paced Southfield with six.

Detroit Redford (5-13) was also plagued by turnovers — 35 to be exact. The Huskies couldn't find the basket either, making just six of 33 from the floor (18 percent). They went scoreless in the final quarter.

"I don't know how many of those 35 were caused by good defense or not," Stevenson coach Wayne Henry said.

Stephanie Dulz led Stevenson with 10 points, while Cassie Ehlerdt and Lind-

say Gusick each added seven.

"Their zone made us play a little deliberate and not let us get into a fast-paced game," Henry said. "But at times in the first half we were patient with the ball going inside. It just depended what angle we entered the ball because their defense had it packed in inside."

Ehlerdt, who scored Stevenson's first seven points, left the game late in the first quarter with a bad back and never returned.

Meanwhile, reserved forward Katie King suffered a sprained ankle late in the first half.

"Cassie had a real nice start," Henry said. "But her back bothered her and she had to come out. It's flared up from time to time, the last time in spring track. And King is probably questionable for Friday with her ankle."

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Sarah Rucinski
Plymouth Canton

Canton

BY NEAL ZIPSER
STAFF WRITER

Each fall sports are several givens land.

Farmington Hill Westland John G. Ford Catholic Center on the way to the in football.

The two Plymouth usually battling for the best girls teams in the West Activities Association.

Several of the area teams are preparing for the state so

And Livonia is boasting the best country team in the

The Spartans did year, winning their WLAA title en route to place finish at the championships.

It's no surprise that the Spartans can also boast most representative year's All-Oberlin country team as runners make up the team.

The underclass proud of their performance as well as four juniors (Kelly) mouth Salem and of Lutheran West spots on the squad.

With these triumphs, next season's country season remember.

Here is a look at the 1998 land cross country

FIRST

Andrea Parker, Jr. was the best runner in the state at the Class A state final.

The year included in this two-time All-State runner winning the WLAA regional meet, the Invitational and the Richard Invitational.

Parker also took a record-setting time in the fastest time ever runner — 18:28 (record).

"This season, Andrea Parker measures the season runners," Steve Holmberg said. "She finished with her best time in the state final meet record."

Kim McNeillance, Stevenson ended her career as an Observerland team.

The four-year performer's best runner like her teammate, she finished in 19:35.

McNeillance took her career best time in Stevenson history.

"Kim has been the son's cross country years," Holmberg said. "She was a tough competitor who

Allison Fillion, Jr. not only excelled in this season, she compiled an impressive average as Churchill

Fillion, like Parker of her career at the as she finished in 9:01

She also finished WLAA meet, 14th at eighth at the Gabriel, fifth at the Monticlonal and third at the

"Allison has a tremendous amount of hard work throughout the season the state meet where



Sarah Rucinski
Plymouth Canton



Kelly Solano
Plymouth Salem



Allison Fillion
Livonia Churchill



Sarah Polletta
Farmington Hills Mercy

The best in girls cross country



Tess Kuehne
Lutheran Westland



Andrea Parker
Livonia Stevenson



Kim McNeillance
Livonia Stevenson



Christy Tzilos
Livonia Stevenson

A Spartan show

Canton's Rucinski, Salem's Solano on 1st team

BY NEAL ZIPSER
STAFF WRITER

Each fall sports season, there are several givens in Observerland.

Farmington Hills Harrison, Westland John Glenn and Redford Catholic Central are usually on the way to the state playoffs in football.

The two Plymouth teams are usually battling for the right to be the best girls basketball teams in the Western Lakes Activities Association.

Several of the area boys soccer teams are preparing to make a run for the state soccer title.

And Livonia Stevenson is boasting the best girls cross country team in the area.

The Spartans did it again this year, winning their fifth straight WLAA title en route to a ninth place finish at the Class A state championships.

It's no surprise that the Spartans can also boast of having the most representatives on this year's All-Observer girls cross country team as five Stevenson runners make up half of the first team.

The underclassmen should be proud of their performances as well as four juniors and two freshmen (Kelly Solano of Plymouth Salem and Tess Kuehne of Lutheran Westland) earned spots on the squad.

With these types of performances, next season's girls cross country season may be one to remember.

Here is a look at the girls that make up the 1998 All-Observerland cross country team.

FIRST TEAM

Andrea Parker, Jr., Liv. Stevenson: The obvious choice for the first team was the best runner in the area. Parker capped a fabulous year by finishing 10th at the Class A state finals.

The year included many highlights for this two-time All-State performer including winning the WLAA championship, the regional meet, the West Bloomfield Invitational and the Ann Arbor Gabriel Richard Invitational.

Parker also took a step this year into the Spartans record book by recording the fastest time ever by a Stevenson runner — 18:28 (recorded at the state meet).

"This season, Andrea raised the standard that measures the best of Stevenson runners," Stevenson coach Paul Holmberg said. "She finished a wonderful year with her best performance at the state final meet when she set the record."

Kim McNeillance, Sr., Liv. Stevenson: McNeillance ended her career just as she started it — as a member of the All-Observerland team.

The four-year performer was Stevenson's best runner behind Parker, and like her teammate, saved her best run of the season for the state final where she finished in 19:35.

McNeillance took fifth at the WLAA meet and ninth at the regional. Her career best time is 19:16 (sixth fastest in Stevenson history).

"Kim has been at the heart of Stevenson's cross country team for four years," Holmberg said. "She is a tremendous competitor who will be missed."

Allison Fillion, Jr., Liv. Churchill: Fillion not only excelled on the cross country courses this season, but the junior also compiled an impressive 3.6 grade point average as Churchill's top runner.

Fillion, like Parker, ran her best time of her career at the state meet (19:36) as she finished in 90th place.

She also finished seventh at the WLAA meet, 14th at the regional meet, eighth at the Gabriel Richard Invitational, fifth at the Monroe Jefferson Invitational and third at the Livonia city meet.

Allison has a tremendous season and all of her hard work and dedication throughout the season really paid off at the state meet where her ran her per-

ALL-OBSERVER GIRLS CROSS COUNTRY		COACH OF THE YEAR	
FIRST TEAM		Paul Holmberg, Liv. Stevenson	
Andrea Parker, Jr., Liv. Stevenson	Kim McNeillance, Sr., Liv. Stevenson	HONORABLE MENTION	
Allison Fillion, Jr., Liv. Churchill	Sarah Rucinski, Jr., Ply. Canton	Livonia Stevenson: Jenna Felczak, Sarah Pasztor; Plymouth Salem: Erin Kelly, Lisa Jasnowski, Rachel Jones, Becky Phelan, Shannon Will; Farmington Hills Mercy: Anjum Ahmad, Susan Agacinski, Val Burinsky; Livonia Churchill: Ashley Fillion, Liliana Cipollone, Michelle Dunaway, Susan Duncan, Colleen Hayden, Jennie Ogg, Ailease Scott; Christine Smith, Rochelle Ziegler; Lutheran Westland: Jessica Montgomery, Holly Foreman; North Farmington: Karen Beckli, Kori Rothman; Livonia Franklin: Jenny Furlong, Diana Potter, Jillian Webber; Farmington: Megan Annarino, Kristin DeBorde; Becky Lidgley, Julie Power; Westland: Anna Giam; Sherron Ryan, Julie Wilhelmson; Livonia Ladywood: Sydney Korfh, Sunni Piotrowski; Plymouth Canton: Lark Hainert, Allison Mills; Amy Dupuis, Sarah Debin; Darcy Crain; Farmington Hills Harrison: Erin Brozovich; Garden City: Mandy Sturgeon; Redford: Therese Amanda Madden, Courtney O'Neill; Redford Union: Kristin Switalski, Jenny Peraino.	
SECOND TEAM			
Kristi Wehbe, Soph., Wayne	Mariessa Montgomery, Fr., Stevenson		
Stephanie Siewierski, Jr., Liv. Churchill	Erin Thomas, Sr., Farm. Hills Mercy		
Shae Potocki, Jr., Ply. Salem	Byrnie DeNen, Jr., Ply. Salem		
Manil Davis, Sr., Garden City	Heidi Frank, Jr., North Farmington		
Julie Sachas, Jr., Liv. Stevenson	Rachael Moraitis, Jr., Ply. Salem		

sonal record," Churchill coach Sue Tatigian said. "Allison is a very dependable athlete who always strives to compete at a high level. She is a tough competitor who has gained the respect of others this year. She will continue to be a driving force in the future."

Sarah Rucinski, Jr., Plymouth Canton: Rucinski proved to be the leader of the pack this season in six of seven dual meets.

After taking ninth at the WLAA meet (21:12), she finished 18th at the regional (20:22). Rucinski then recorded her best time of the season (19:44) with a 107th place at the state meet.

"She exceeded all of our expectations this season," Canton coach George Przygodski said. "Our question

at the beginning of the year was if we would have a front runner and she answered that for us. We expect even more leadership from her next season and another trip to the state meet."

Kelly Solano, Fr., Plymouth Salem: The future of Salem cross country looks bright after this season's performances by this ninth-grader. Solano finished just behind Rucinski at the state finals with a 19:45, good for 108th place.

Solano's time at the state meet proved to be the third fastest in Salem history. Solano has three more years to break the mark, something that is very possible, according to Salem coach Dave Gerlach.

"Kelly is an extremely versatile athlete who has tremendous foot speed,"

he said. "As soon as she realizes her potential, she will truly become a dominant runner. As she learns the sport of cross country, she has what it takes to become our new front runner to lead this team."

Solano made the "Gerlach Wall of Fame" for breaking the 20-minute mark, as well as the "Ceiling of Champions" for breaking the 21-minute mark.

Christy Tzilos, Sr., Livonia Stevenson: Perhaps at any other school in the area, Tzilos would have been the team's top runner.

At Stevenson, she provided some of the leadership and graduated with the 10th best time on the school's all-time list.

The three-year letter winner finished 10th at the WLAA meet and 16th at regionals. She recorded an impressive 19:46 at the state finals, which helped the Spartans take ninth overall.

"Christy could always be counted on to do her part," Holmberg said. "She ran in our top five at every meet and served as one of our team captains."

Katie Sherron, Sr., Livonia Stevenson: In her second year of running cross country, Sherron improved and capped her season by breaking the 20-minute mark at the state finals (19:59).

Sherron's season also included a fifth place finish at the Livonia city meet, an eighth place finish at the conference meet and a 20th place finish at the regionals.

"Katie has only run two years of cross country, but has played a major role

Paul Holmberg
Coach of the Year

Leslie Knapp
Livonia Stevenson

Katie Sherron
Livonia Stevenson

each year in Stevenson's success," Holmberg said. "She is one of 15 Stevenson girls to ever break 20 minutes."

Sarah Polletta, Soph., Farm. Hills Mercy: In her first season as a cross country runner, Polletta ran the area's third best time of the season, 19:35.

Polletta paced Mercy all season and took second at the Catholic League meet and second at the Operation Friendship meet. She also finished seventh at the regional meet.

"We saw her potential last spring during track season and convinced her to come out for cross country," Mercy coach Gary Servais said. "She kept coming all year. She worked hard every day in practice and has a lot of talent which has us excited about next season."

Leslie Knapp, Jr., Livonia Stevenson: Along with Parker and Sherron, Knapp will play a key role if the Spartans win their sixth straight WLAA title. And according to Holmberg, next season may be her best yet.

"Leslie will be counted on to be one of our leaders next year," he said. "She has had three good years but her best is still to come."

Knapp just missed breaking 20 minutes at the state meet as she recorded a time of 20:04. Her season highlights included a ninth place finish at the city

meet, a sixth at the WLAA meet and 19th at the regionals.

Her career best time is 19:59 — a time she recorded in her freshman season at the state finals.

Tess Kuehne, Fr., Lutheran Westland: Talk about a rookie season. Kuehne accomplished nearly everything a runner can do this season and has three more years to topple even more records.

Kuehne set Westland freshman records in five meets, as well as conference, regional and state meet marks. She wound up taking first at the Metro Conference championship and was an Academic All-Conference performer with a 4.0 grade point average (in the first quarter).

She took fourth at the regional with her career-best time (20:11) and finished 53rd at the Class C state meet in 20:19.

She also won the Dearborn Heights Crestwood Invitational, the Gabriel Richard Invitational and took second and third at the two Metro Conference Jamborees.

"Tess is a very talented runner who had never run competitively before this season," Westland coach Dave Brown said. "Once she learned how to race, she was nearly unbeatable. She did not lose a race in the month of October until the regional."

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Map showing location of Birmingham Bloomfield Art Center Holiday Shop at the intersection of 14 Mile and BBAC.

1998-1999

Crusaders can't quite catch Rochester

Close, but not quite.

Madonna University's men's basketball team had a shot at the buzzer, but John-Mark Branch's three-point buzzer shot missed, leaving the Fighting

COLLEGE HOOP

Crusaders on the short end of a 71-68 decision against Rochester College Wednesday at Madonna.

The loss left Madonna with a 1-3 record. Rochester improved to 4-3.

The Crusaders led 39-33 at the intermission after converting 17-of-31 first-half shots (54.8 per-

cent). Rochester made just 13-of-32 in the opening 20 minutes (40.6 percent), but improved that to 12-of-22 (54.5 percent) in the second while Madonna made just 12-of-35 second-half shots (34.3 percent). The Crusaders outrebounded Rochester, 40-31.

Rochester quickly overcame Madonna's halftime lead, outscoring the Crusaders 9-2 in the first four minutes of the second half. It was back-and-forth from then on, with Rochester eventually building a 66-60 lead on a Bob Kofahl layup with 1:53 remaining.

Trailing 69-65, Madonna's Mike Massey knocked down a three-pointer to trim Rochester's lead to one with eight seconds to

go. The Crusaders fouled Cemond Smith with seven seconds left and Smith hit both free throws, making the margin three and setting up Branch's final-second try.

Massey led Madonna with 26 points, converting 11-of-18 floor shots (including 4-of-6 three-pointers). Mike Maryanski added 14 points and nine rebounds and Nick Hurley totaled 10 points, four assists and four steals.

Kofahl's 18 points paced Rochester. Pete Males (Schoolcraft College and Garden City HS) added 12 points, four steals and three assists, with Scott Wisniewski and Chris Doak netting 11 points apiece and Smith

getting 10. Wisniewski also had eight rebounds.

Schoolcraft 119, Fanshawe 61: The powerful Ocelots continue to roll with five players scoring in double figures in the opening game Friday of the Fanshawe (Ont.) College Tournament.

Lamar Bigby led Schoolcraft with 21 points while Chris Colley and Derek McKelvey each scored 15.

Deshawn Williams and Mike Peek each hit 10 to help the Ocelots improve to 3-0.

Schoolcraft held a 69-36 lead at the half and wound up making 24-of-44 free throws.

THE WEEK AHEAD

PREP FOOTBALL FINALS AT PONTIAC SILVERDOME

Friday, Nov. 27
Class A championship, 1 p.m.
Saturday, Nov. 28
Class AA championship, 1 p.m.

STATE REGIONAL GIRLS BASKETBALL PAIRINGS CLASS A

at DEARBORN HIGH
Monday, Nov. 23: Dearborn Fordson vs. Detroit Western, 6 p.m.; Detroit Martin Luther King vs. Livonia Ladywood, 7:30 p.m.
Wednesday, Nov. 25: Championship final, 7 p.m. (Winner advances to state quarterfinal, 7 p.m. Tuesday, Dec. 1, at Ferndale High School vs. Utica regional champion.)

at NOVI HIGH
Monday, Nov. 23: Detroit Northern vs. Birmingham Marian, 5:30 p.m.; Plymouth Salem vs. West Bloomfield, 7 p.m.
Wednesday, Nov. 25: Championship final, 7 p.m. (Winner advances to state quarterfinal, Tuesday, Dec. 1, at Birmingham Groves vs. Macomb-Dakota regional champion.)

CLASS C
Monday, Nov. 23: Dearborn Fordson vs. Detroit Western, 6 p.m.; Detroit Martin Luther King vs. Livonia Ladywood, 7:30 p.m.
Wednesday, Nov. 25: Championship final, 7 p.m. (Winner advances to state quarterfinal, Tuesday, Dec. 1, at Birmingham Groves vs. Macomb-Dakota regional champion.)

at RIVERVIEW GABRIEL RICHARD

Monday, Nov. 23: Redford Bishop Borgess vs. Detroit Communication & Media Arts, 6 p.m.; Blissfield vs. Riverview Gabriel Richard, 7:30 p.m.
Wednesday, Nov. 25: Championship final, 7 p.m. (Winner advances to state quarterfinals, Tuesday, Dec. 1 at Troy Athens vs. Sandusky regional champion.)

CLASS D
at ADRIAN MADISON
Monday, Nov. 23: Plymouth Christian Academy vs. Morrice, 6 p.m.; Jackson Baptist vs. Adrian Lenawee Christian, 7:30 p.m.
Wednesday, Nov. 25: Championship final, 7 p.m. (Winner advances to state quarterfinals, Tuesday, Dec. 1, at Centreville vs. St. Joseph Lake Michigan Catholic regional champion.)

MEN'S COLLEGE BASKETBALL
Wednesday, Nov. 25
Siena Hts. JV at Oakland CC, 7:30 p.m.
Friday, Nov. 27
Oakland CC at St. Clair (Ont.), 8 p.m.
Saturday, Nov. 28
Wm. Tyndale at Schoolcraft, 7:30 p.m.

WOMEN'S COLLEGE BASKETBALL

Tuesday, Nov. 24
Lansing CC at Schoolcraft, 5:15 p.m.
Oakland CC vs. Kalamazoo Valley at Highland Lakes Campus, 7 p.m.

Wednesday, Nov. 25
Madonna at Webber (Fla.), 1 p.m.
Saturday, Nov. 28
Madonna at Rollins (Fla.), 4 p.m.

PREP HOCKEY
Tuesday, Nov. 24
Farmington vs. B.H. Andover at Farm. Hills Ice Arena, 8 p.m.
Wednesday, Nov. 25
Redford Union vs. Stevenson.
Franklin vs. Dexter at Edgar Arena, 6 & 8 p.m.

Saturday, Nov. 28
Redford CC vs. Divine Child at Redford Ice Arena, 8 p.m.
ONTARIO HOCKEY LEAGUE
Sunday, Nov. 22
Ply. Whalers at Guelph, 2 p.m.
Friday, Nov. 27
Ply. Whalers vs. North Bay at Compuware Arena, 7:30 p.m.
Saturday, Nov. 28
Ply. Whalers vs. Peterborough at Compuware Arena, 7:30 p.m.

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Salem hoop from page D1

ter — the Mustangs never had the lead. The closest they got was one (12-11), on a Janel Hasse basket with 5:43 left in the third quarter.

"Our kids really played nice defense," said Salem coach Fred Thomann. "And I thought our guard play was better than their guard play tonight."

What Thomann wanted his Rocks to do was interrupt Northville's inside game, fueled

by junior 'Twin Towers' Janel and Meredith Hasse, by preventing the entry pass. They did, getting a hand into most of the interior passing lanes. Salem also rebounded well against the Hasses (both over 6-foot).

"We didn't want to give up any offensive rebounds, and I think we did a pretty good job of that," Thomann said.

The Hasses combined for just nine points, all of them scored by

Janel, a total that led Northville. Carrott was next best with five.

Tiffany Grubaugh added 10 points for the Rocks and Lindsay Klemmer, who nailed 6-of-8 free throws in the final 1:37, scored eight.

"Our kids have been shooting really well at the free throw line all season," said Thomann.

Something they'll have to continue, if they want to extend their season past Thanksgiving.

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Lac

BY BRAD EMONS
SPORTS WRITER
bemons@oe.ho

When official Monday, Livon working on its coach during the

The hair appt. muddled revolv. Drake, hired in edly last week.

Teeters, who record in 12 Catholic League championships wood administ. his demand to r man coach Am ed.

Teeters is no Plymouth Salem Drake, an ele education teach ley Schools with

CC'S

BY STEVE KOWA
STAFF WRITER
skowalski@oe.ho

Former Redfd. tral football sta remembers sc early-morning p ed by Tom M

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Mach was ne forward pass. "He started y ers but the su remembers Wis

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Ladywood replaces Teeter's replacement

BY BRAD EMONS
SPORTS WRITER
bemon@oe.homecomm.net

When official volleyball practice starts Monday, Livonia Ladywood will be working on its third varsity volleyball coach during the off-season.

The heir apparent to Tom Teeters is JV coach Larry Wyatt, who entered the muddled revolving door after Terrie Lee Drake, hired in October, quit unexpectedly last week.

Teeters, who carved out a 532-97-14 record in 12 seasons, including 10 Catholic League titles and two state championships, parted ways with Ladywood administrators back in July after his demand to remove Wyatt and freshman coach Amber Wells went unheeded.

Teeters is now the varsity coach at Plymouth Salem.

Drake, an elementary school physical education teacher in the Cippewa Valley Schools with an impressive coaching

COACHING

resume, took the varsity post which became open Nov. 9 at Dakota High School when Bob Ward resigned.

But Drake said the Dakota opening had no bearing on her leaving Ladywood.

"I'm sorry this happened because the Ladywood kids are hard-working kids, good kids from good families," said Drake, who was the former head softball and volleyball coach at the University of South Carolina. "But there were many issues that came about after I took the job that I couldn't accept and couldn't put my name on."

"I'm not going to risk a 26-year reputation to straighten out that mess."

Ladywood athletic director Sal Malek has admitted that off-season participation violations involving Ladywood players and Wyatt's Motor City Volley-

ball Club were made.

Coaches are allowed contact with only three players or less during the school year in any kind of practice setting.

Malek said he has notified Catholic League Director Thomas Rashid of the violations.

Rashid told the Observer last week that he is drafting a letter to submit to the Michigan High School Athletic Association informing the MHSAA of the infractions.

What penalties or actions, if any, against the Ladywood program made by the MHSAA are pending.

"We found out indirectly about the three-player rule within our facility and we've turned ourselves into Tom (Rashid)," Malek said. "Larry rents it out and we had three players on one side of the gym and three on another."

"From here on out Larry can't have any contact with any girls (during the off-season). No Ladywood players will be allowed to play in his club. It will be

zero tolerance rule."

Malek, however, supports his new coach.

"There's not doubt she (Drake) has an impressive resume and is a qualified lady," he said. "But we're going to do what's best for Ladywood. There's no hidden agenda. I think we'll be fine overall."

Wyatt takes over a program that finished 53-9-1 overall, reached the state quarterfinals and won its seventh straight Catholic League title.

Five of six starters graduated with the exception of 6-foot-1 middle blocker Jenny Young, a first-team All-Observer pick who recently signed with Central Michigan University. Ladywood's season opener is Dec. 12 at Midland.

"We're going to do the best we can for the program," Wyatt said. "I know the bar has been set high, but I'll try to continue to do what Tom's done, even though it's a hard act to follow. I just hope I can continue the success and tra-

dition that's been going on as far and as long as I know at Ladywood."

Wyatt, who started the Motor City Volleyball Club four years ago, said he has players from "20 or so schools" in his off-season AAU program.

"As soon as I was told we were out of compliance, I made an effort to put it into compliance with the rules," Wyatt said. "I had interpreted what we were doing was OK. As soon as it wasn't, we fixed that."

Wyatt, 29, is a graduate of Redford Thurston High School where he played football.

He began playing recreational volleyball in high school and spent one year as freshman coach at Novi and the last three as JV coach at Ladywood (where he was brought on board by Teeters).

He has also coached in two other local AAU volleyball clubs.

Wyatt is employed by the Ford Motor Co.

CC's Mach closes on a coaching milestone: 200 wins

BY STEVE KOWALSKI
STAFF WRITER
skowalski@oe.homecomm.net

FOOTBALL

Former Redford Catholic Central football standout Jeff Wiska remembers some of the first early-morning practices conducted by Tom Mach in August, 1976, Wiska's senior year.

The CC players were running sprints for their rookie coach. It was still dark but the Shamrocks would later come to realize that's not the only reason they weren't in a passing drill.

Mach was never too fond of the forward pass.

"He started yelling at the players but the sun wasn't up yet," remembers Wiska, now a distribution center manager for a lumber company in Wayne. "Half the time he was yelling at the wrong guy. Dammit, Wiska. Oh, that's (Joe) Maiorana. Sorry Joe."

"He called it the toughest hour in Michigan. I guess it was from 6 to 7 in the morning in August and I don't think others were running continuous sprints like we were. He had so much enthusiasm. If you didn't know he was the coach you'd think he was a

senior. He still looks like he's 30."

It didn't take long for the Shamrocks to know Mach was serious about winning and 22 years later no one's surprised he owned a 199-42 career record entering Saturday's Class AA state playoff semifinal against Sterling Heights Stevenson.

A win against Stevenson would put Mach at 200 faster than any coach in state history. He has won five state championships, including four Class AA crowns in the 1990s.

Mach has a 21-2 playoff record this decade, with nearly half of the wins decided by less than a touchdown, two in overtime.

There are 24 coaches with 200 or more career wins. Dick Koski of Negaunee and John Herrington of Farmington Hills Harrison were the quickest to get there, winning their 200th games in their 24th year.

Mach has had 46 all-state players, starting with Maiorana, who went on to star at Central

Michigan.

The two coaches with at least 300 wins are still active. Saginaw Nouvel's Smokey Boyd has 302 career wins and Marysville's Walt Braun reached 300 this year.

Rick Coratti has been Mach's defensive coordinator every year.

"Like Batman and Robin, it's hard to imagine one without the other," said Wiska, a lineman who went on to star at Michigan State and play three years in the National Football League.

"Everything he teaches, you can take to the classroom, student council, anything you want to be. He is the high school version of what Vince Lombardi was to the Green Bay Packers. I can honestly say of all the coaches I've had, he's the best, even the pros."

CC was Mach's first head coaching job. He came there from Southgate Aquinas, where he was the defensive coordinator for a few years.

"I never thought I'd get the job," Mach said. "I thought it would be a great interview."

Two of the constants of Mach coached teams have been a

strong running game and tough defense.

There was a time Mach was content to run every play but with the advent of more creative defenses, he has obliged those wanting a more wide-open offense.

Wide open to Mach is 10 passes.

Whoever coined the phrase "three yards and a cloud of dust" must have been thinking of Mach. Maybe that's why he was so content with a practice field outside of school so ripped up year after year.

"I knew the run more than the pass and I went with what I felt comfortable with," said Mach, 51, who teaches physical education at CC. "Then I found out it's beneficial to winning, keeping the ball away from the other team, and letting your defense and kicking game help you win."

Mach and his wife, Lynn, have been married 21 years. The couple had twin sons, Mike and Joe, now eighth graders at Hilbert Junior High.

Instead of a movie, sometimes Lynn would go to a game Mach was scouting when they were

dating.

"It was mainly so I could see him," she said, laughing.

Lynn drives a newer model van, but Mach is content with keeping their 1977 truck and 1984 Cadillac running.

That's how simple he is. The truck is currently sitting idle in front of the house with brake problems.

"I only go in it when we take the dog to the vet," Lynn said.

"That's his good luck truck." "You can see the ground through the floor boards," laughs Gagnon.

Mach grew up in Berkley and wanted to join the priesthood, attending Sacred Heart Seminary in Detroit for high school.

Sacred Heart didn't have varsity sports programs.

"The hardest thing I didn't do is not play football in high school," Mach remembers.

After nearly five years at Sacred Heart he decided to become a teacher and coach, leaving for Wayne State University, where he earned a starting position on the football team as a defensive back.

That he made the Tartars

despite not playing high school football amazed his coaches.

They nicknamed him Crack for all the tough hits he delivered on opponents.

"They said if I want to come out I could give it a try but they sure didn't think I'd be a baller after not playing four years," Mach said. "I had to watch the guys put on their pads the first time because I forgot where everything went."

Winning 300 games is certainly a possibility for Mach if he stays with it but he's not looking beyond Saturday's game.

He looks forward to coaching his sons at CC but doubts if he'll stay as long as the Shamrocks' wrestling coach Mike Rodriguez, who is now coaching his grandson - football and wrestling standout Broc Naysmith.

Rodriguez is the only coach at CC with more state championships than Mach: seven.

"I'm not predicting how long I'm going to do this," he said. "I wasn't even shooting for 200. I just like coaching. I like the high school kid because it's a great age to help shape their priorities and morals."

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interview also had

led Schoolcraft while Chris Col McKelvey each

Williams and Mike to help the

held a 69-36 lead wound up make

ALLEGY BASKETBALL

ay, Nov. 24

Schoolcraft, 5:15 p.m.

s. Kalamazoo Valley

akes Campus, 7 p.m.

eday, Nov. 25

ebber (Fla.), 1 p.m.

ay, Nov. 26

ollins (Fla.), 4 p.m.

IP HOCKEY

ay, Nov. 24

n vs. B.H. Andover

BOWLING & RECREATION

Pin-timer Koch stokes fires at 100

TEN-PIN ALLEY



AL HARRISON

Old-time bowler Al Harrison, 100, will be inducted into the Hall of Fame...

bowlers would be thankful for getting a "turkey" or a few more strikes than the traditional three-bagger...

and watch the others enjoy the game. I also would give thanks for having so many wonderful people to bowl with...

Pontiac Griggs cruised past Spicer with handicap 300-195. Match No. 2 pitted Kurt Lewis of Waterford against Griggs...

Juncos find weather milder in Michigan



NATURE NOTES TIM NOWICKI

The winter bird feeding season is upon us. Those of us who enjoy watching birds at backyard feeders recognized the new season when the dark-eyed juncos appeared in October...

Insect eaters, like downy woodpeckers, often substitute suet as a winter food supply. They have also capitalized on the abundance of sunflower seeds offered at feeders...

Hall of Famer Mohacsi offers bowling tips



Mary Mohacsi Top bowler

Mary Mohacsi is a member of four halls of fame, the WIBC, DWBA, MWBA and MAS.

"The best way to get fitted is to bring your old ball in and let the pro shop person who will do the fitting, drilling and help with ball selection look at the way you throw on the lanes."

finger tip, either one will produce a better roll. "It is important to have the ball drilled properly and you should be able to try the ball out with the pro shop person there to make any necessary adjustments."

holes, since the fingers and thumb are not round, but oval in shape for a precise fit. "We do not recommend finger grips inserts for everybody. Conventional grips do not need them, and those who are subject to arm stress like tendinitis would not benefit from grips."

OUTDOOR CALENDAR

ARCHERY

TOYS FOR TOTS The Western Wayne County Conservation Association will hold a 30-target 3D shoot on Sunday, Dec. 6, on its walk-through course in Plymouth.

CLUBS

METRO-WEST STEELHEADERS Metro-West Steelheaders meets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School.

SEASON/DATES

DEER The firearms season runs through Nov. 30 statewide. The second archery season runs Dec. 1-Jan. 3.

ELK The late elk season will be held Dec. 8-14, by special permit and in designated elk management units only. GOOSE There will be a special late Canada goose season Jan. 9-Feb. 7 in the southern Michigan Goose Management Unit.

BOWLING HONOR ROLL

Table with columns for various bowling leagues and their members, including Top Scores of the Week, Suburban Prop. Travel, Motor City Men's Early, and various club members.

Obs... There has been recent NCAA let signings around Ob Here is the latest... Schoolcraft C Derek McKelvey signed an NCAA letter-of-intent to play with the University of Tennessee-Martin... School in the Ohio... Belleville... too long for Way... Wynita Haw... and 18 rebounds

Observerland stars draw interest

BY BRAD EMONS
SPORTS WRITER
emons@oe.hometown.com

There has been a bevy of recent NCAA letter-of-intent signings around Observerland. Here is the latest round:

•Schoolcraft College guard **Derek McKelvey** (Adrian) signed an NCAA National Letter-of-Intent to play basketball with the University of Tennessee-Martin, a Division I school in the Ohio Valley Conference.

RECRUITING

The 6-foot-3 McKelvey averaged 18.5 points per game and led the country in total three-point field goals (127). He also ranked in the top 10 nationally in three-point field goal accuracy (47.1 percent).

McKelvey had 20 points in SC's season-opening 110-79 win over Muskegon CC.

•Redford Catholic Central's **Bob Malek** (Livonia), a 6-foot,

170-pound outfielder, is one of five Michigan State University baseball signees.

Malek, a 1998 All-Observer and All-State Dream Team selection, batted .597 last spring for the Shamrocks with three homers and 40 RBI. Malek, who throws right-handed and bats left, was also an All-Catholic League selection.

Malek is joined by MSU recruits **Brett Wattles**, an outfielder from Rochester High; **Ryan Kurtz**, a left-handed pitcher from Toledo (Ohio) St. Francis

de Sales; **Tom Hackney**, a catcher from East Lansing; and **Charley Braun**, an infielder from Grosse Pointe South.

•Malek's Livonia Travel summer league teammate **Roy Rabe** of Livonia Stevenson, an infielder-pitcher, has signed with Oakland University.

Rabe led the Spartans last spring with a .400 average (28 for 70) with 22 RBI.

•Westland John Glenn's **Chris Tompkins** will play golf

next year for Eastern Michigan University.

The two-time All-Observer choice helped the Rockets to their first-ever state meet berth.

He also considered Kansas State and Purdue.

Tompkins plans to major in education.

Belleville just too tough for Wayne

BY RICHARD L. SHOOK
STAFF WRITER

Wayne Memorial played well against Belleville, it just didn't play well enough.

Belleville, 23-1, used an 11-2 third quarter Friday night to run away from Wayne and advance to the regional of the Michigan High School Athletic Association girls basketball tournament with a 50-31 victory in the District 15 final.

"We started off right," Coach Matt Godfrey of Wayne said, "and the pace was tight. And freakier things have happened."

"But when they ran, we had a hard time keeping up."

Wayne, which ended 7-15, trailed 24-16 at the half. That was the official score. The real score was 28-16 but sophomore Kristen Gilgore was credited with a free throw, which she did not make just before the half so that's the way the score stood.

Turned out to be as meaningful as the 4,000th roofing nail because the Tigers turned up the defensive pressure in the third period.

Tonya Crawford scored 11 points to lead Wayne.

Junior Ryan Kilgore scored 12 points to pace Belleville while Kristen Kilgore had 12. The Zebras opened with a 6-2 lead but needed a three-point play by Crawford to pull within 10-9 after the quarter ended.

Pressure defense bothered Wayne from time to time but foul trouble forced Belleville to drop back into a zone after the Zebras got the ball up court.

After Crawford opened the third quarter with a basket to make it 24-20, Belleville ran off 11 unanswered points in the period.

Belleville expanded its lead to 46-24 at one point in the fourth quarter.

"There were a couple of times where we went eight or nine trips and didn't get a good look," Godfrey said. "But that's a tribute to them, too; their defense."

"We didn't get beat by an inferior team. We got beat by an excellent team."

Belleville earned a trip to Ypsilanti Lincoln for a Monday night game against either Allen Park or Wyandotte, the only team to beat the Tigers this season.

Hoop from D1

topped St. Agatha.

Agape 51, Urban Lutheran 30: Kim Ther scored 14 of her game-best 18 points in the second quarter last Monday to lead Canton Agape Christian to a tournament-opening 51-30 victory over host Detroit Urban Lutheran.

Agape unleashed some impressive full court pressure in the second quarter and turned in a 24-2 quarter to decide the outcome of the Class D MHSAA District at Urban Lutheran.

Ther added eight rebounds and five steals while Sara Chrenko had 10 points and four rebounds. Amy Henry played well all around with seven points, four assists, six rebounds and six steals.

Wynita Hawkins led Urban Lutheran (3-17) with 10 points and 18 rebounds.

Whalers from page D1

OHL leaders

The Whalers continue to dominate the OHL, both statistically and record-wise.

Harold Druken tops all scorers in points with 46 and in goals with 28. Druken is also No. 1 in short-handed goals with four, and is second in power-play goals with nine and game-winning goals with four.

Next best goal-producer is Sarnia's Ivan Novoseltsev with 19 (through Thursday).

Second in the OHL in scoring is Plymouth's Adam Colagiaco with 41 points. He has 12 goals, including a league-best five game-winners, and his 29 assists places him third.

The Whalers' offense isn't limited to its forwards, either. Defenseman Nikos Tselios has 11 goals and 18 assists for 29 points, ranking him second in the OHL. Teammate Paul Mara has five goals and 12 assists for 17 points, ninth-best in the league.

Goalie Robert Holsinger is second in goals-against average (2.22) and is tied for second in save percentage (.917) with Barrie's Brian Finley. Finley leads the OHL in wins (14-3-1 record); Ottawa's Seamus Kotyk is second (11-1-1) and Holsinger is third (10-1).

Plymouth has scored a league-best 110 goals (in 22 games) while surrendering just 53 (second in the OHL).

ONTARIO HOCKEY LEAGUE STANDINGS				
Division	W	L	T	Pts.
East Division				
Ottawa 67s	17	2	2	36
Peterborough Petes	13	7	0	26
Belleville Bulls	10	8	3	23
Oshawa Generals	7	9	2	16
Kingston Frontenacs	7	12	1	15
Central Division				
Barrie Colts	15	4	1	33
Sudbury Wolves	8	10	3	19
North Bay Centennials	7	10	3	17
Toronto St. M. Majors	3	12	4	10
Miss. Ice Dogs	1	17	1	3
West Division				
Plymouth Whalers	17	2	2	36
SSM Greyhounds	12	7	1	25
Sarnia Sting	9	8	2	20
London Knights	6	13	0	12
Windsor Spitfires	7	13	2	16
Midwest Division				
Guelph Storm	14	7	0	28
Erie Otters	10	7	1	21
Owen Sound Platers	9	9	2	20
Kitchener Rangers	6	10	2	14
Brampton Battalion	3	17	0	6



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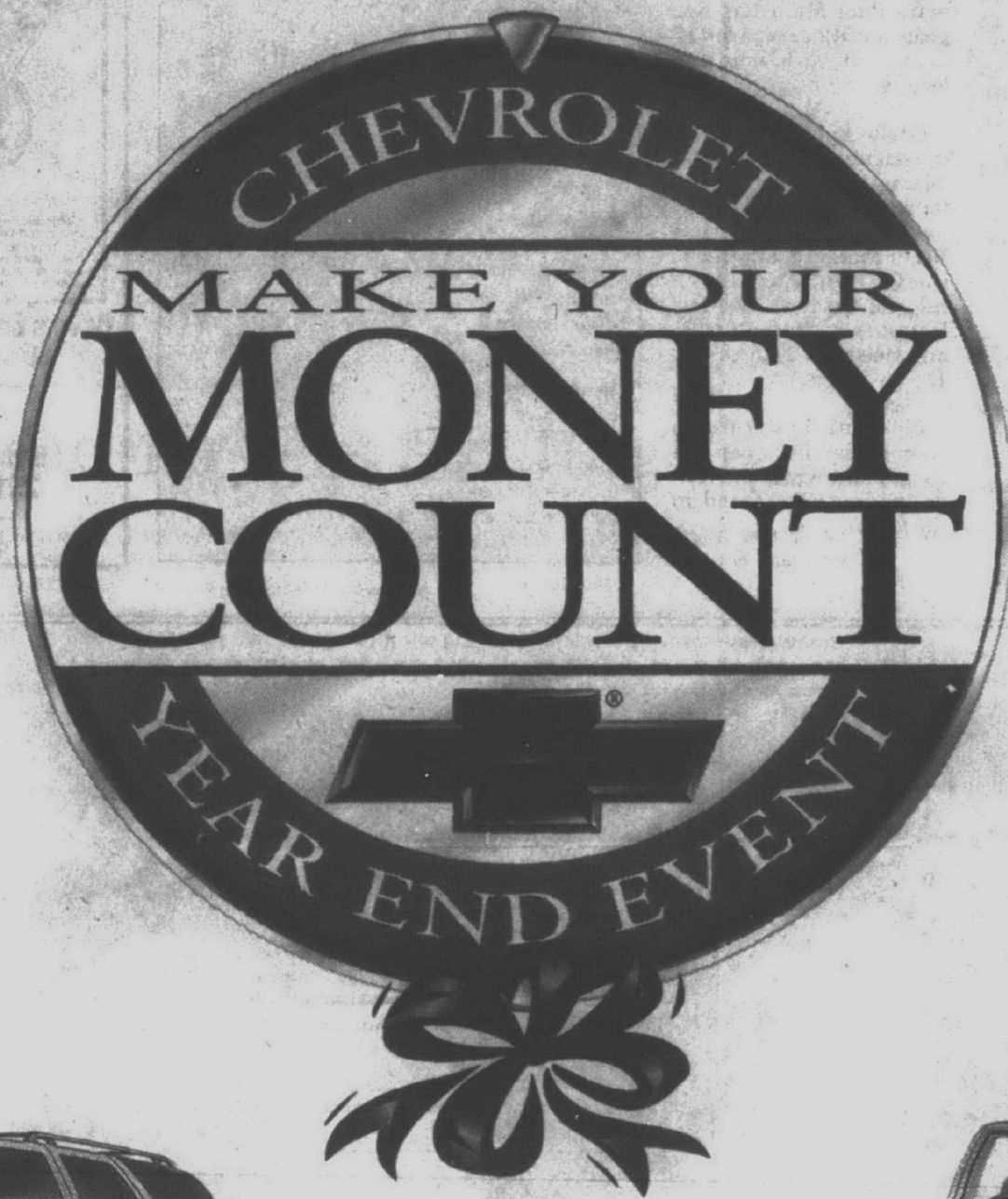
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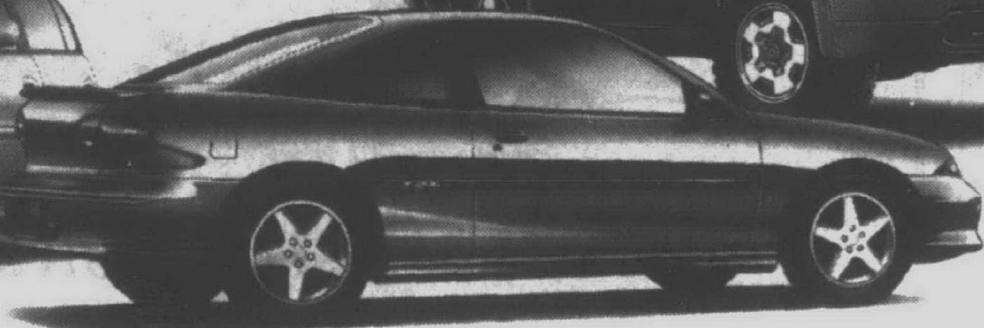
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