

Chiefettes place fourth in state competition, A3

Sunday
March 7, 1999

Plymouth Observer

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THE WEEK AHEAD

MONDAY

Aging meeting: The Plymouth Community Council on Aging will hold its monthly meeting 1:30 p.m. at Plymouth Independence Village, 14707 Northville Road.

TUESDAY

School meeting: The Plymouth-Canton Community Schools Board of Education meets at 7 p.m. at E.J. McClendon Educational Center, 454 S. Harvey.

Township meeting: The Plymouth Township Board of Trustees meets at 7:30 p.m. at the administrative offices, 32450 Ann Arbor Road.

WEDNESDAY

Business mixer: The Plymouth Community Chamber of Commerce is holding a membership mixer and business card exchange at Henry Ford Health Center, Beck and M-14, from 5-7 p.m. Reservations requested. Call 453-1540.

THURSDAY

Irish classics: It's Irish Writers Night at the Box Bar 7:30 p.m. Guest poets read classic works and share their own Irish writings.

Turn back time: Celebrate the Century with the Plymouth Historical Museum at 7:30 p.m. It's the 1930s, featuring Jazz Night and a "Bread Line" by the Breadsmith Bakery.

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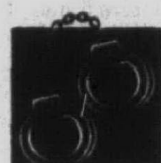
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Woman, 84, found slain in Detroit



BY DUNCAN E. WHITE
STAFF WRITER
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An 84-year-old Plymouth Township woman was found dead in an alley in Detroit late Wednesday night and police are still looking for suspects. The killing follows a rash of crimes against the elderly.

An 84-year-old Plymouth Township woman was last seen at her regular eating stop at Three Brothers 11 a.m. Tuesday. Detroit police found her later that night beaten and killed in an alley near Joy and Telegraph.

The woman, Helen Klocek, lived in the Carriage House Apartment complex near the intersection of Haggerty and Joy roads. She was last seen around 11 a.m. on Tuesday at the Three Brothers Restaurant on Joy, east of Lilley.

According to police reports, Klocek was found in an alley by a Detroit

Police Department patrol officer later that night with her purse and vehicle missing.

Detroit police located Klocek's 1992 white Ford Escort late last week and had the vehicle under surveillance in hopes of apprehending a suspect.

"We haven't really established where she was abducted from but I have a feeling that it was out in Plymouth," said Sgt. Ike Smith of the Detroit Police Department's Homicide Division. "There seems to have been a few incidents out in that area lately."

Smith said that Klocek suffered from

dementia and got lost quite often.

"In talking with her daughter (a Canton resident) she would have no reason for being in Detroit," he said. "They would check on her every 12 hours or so. And, because of that fact, she (Klocek) would stay relatively close to home. There's really no reason that she would have been in Detroit."

Smith could offer no explanation for why Klocek's body was found where it was. The daughter was unavailable for comment.

"Why they dumped her on Joy Road,

Please see MURDER, A4

Mall plan hinges on Salem's growth

BY DUNCAN E. WHITE
STAFF WRITER
dwhite@oe.homecomm.net

Not only have Salem Township government officials not received any paperwork regarding the construction of a mall in their community, they hope they never will.

■ The site in question is a 225-acre parcel of land just west of Gotfredson Road between M-14 and North Territorial. It is adjacent to the Fox Hills Golf Course to the west.

"No way," Supervisor Michael Penn said in response to circulating rumors about a land acquisition by Taubman Companies with the intention of constructing a mall. "We don't have the infrastructure to support something like that. I have three full-time employees and that's all. We're a small community."

The site in question is a 225-acre parcel of land just west of Gotfredson Road between M-14 and North Territorial. It is adjacent to the Fox Hills Golf Course to the west.

Greg Donovan of Land Company of Michigan in Plymouth sold the property to Taubman Companies for an undisclosed amount and said that he doesn't expect to see any development soon.

"They told me it might be five years before you see any development out there," he said. "I probably won't see it. It'll be after I'm down in hell shoveling coal."

Regarding the land's price tag, Donovan said, "That's a secret that I won't tell anyone. I have to have courtesy with the people I do business with."

Donovan said his company owned the land for approximately 25 years before the recent sale.

"We had it for sale for a certain price and they came in and offered us more than that figure," he said. "You don't tell someone like that to go home. Especially when you have reason to believe they can pay it."

The land is currently being farmed and, according to Penn, should remain that way since nothing has been turned in to township offices that would support a land transaction.

"We have no official documents," he said. "There is not a single legal document to say anything to that effect. No deed transfers ... nothing."

Taubman Companies has reportedly been assembling the property for some time.

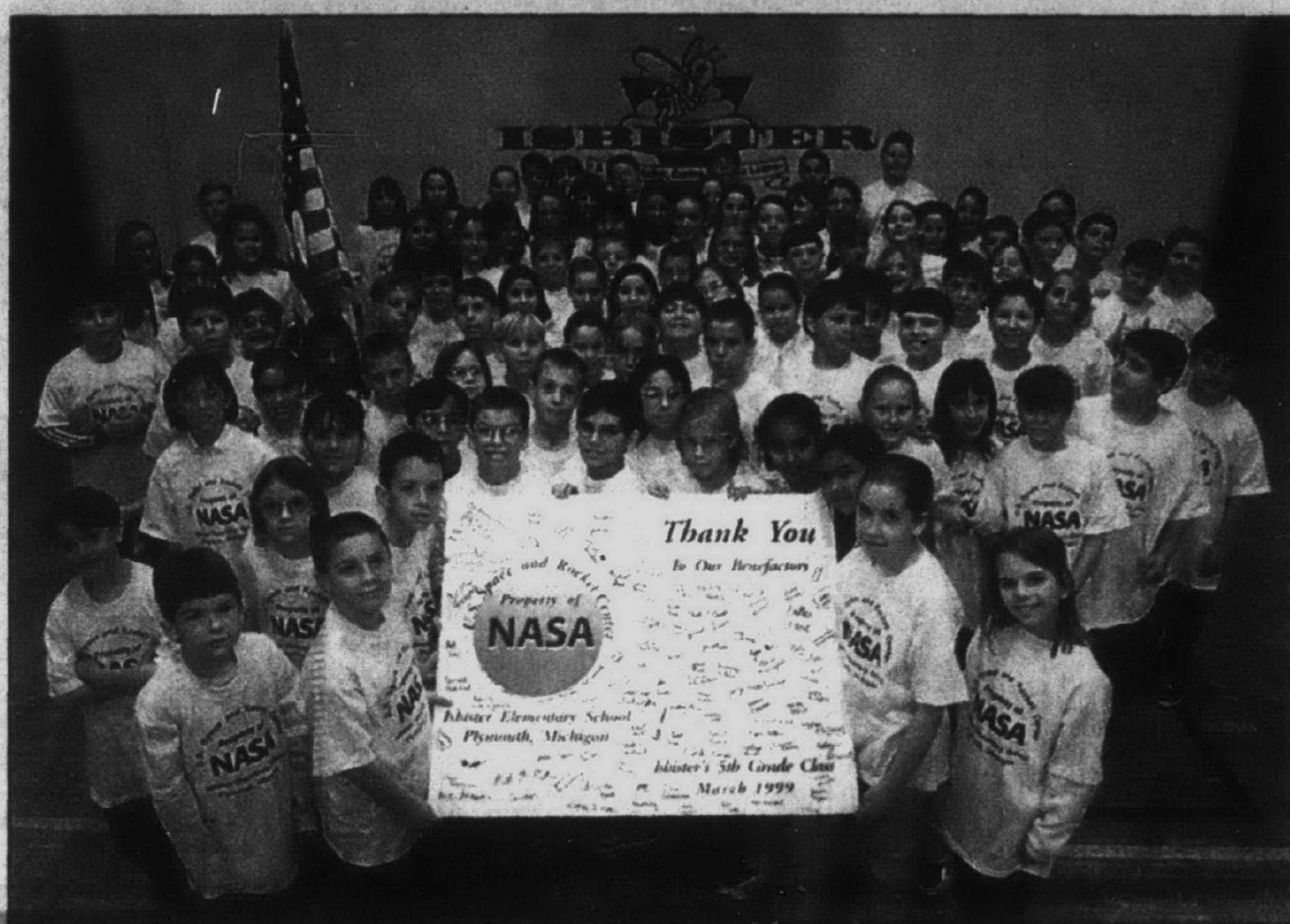
"In effect, they're doing what we call land banking," said Donovan. "In the next five or 10 years there won't be a couple of hundred acres of land to be bought in that area."

Plymouth Township Director of Public Works Jim Anulewicz has also heard the rumors, but didn't know of anything that was finalized.

"I know there's always been a lot of discussion in regards to that intersection of M-14 and Gotfredson, but nothing that I've heard lately," he said.

Phone calls to Taubman Companies offices in Bloomfield Hills were not returned.

Thanks a million



STAFF PHOTO BY PAUL HIRSCHMANN

Mission control: A dream trip for Isbister Elementary became reality this morning when 96 fifth-graders touched down at U.S. Space Camp in Titusville, Fla. All district students will be given the same opportunity thanks to anonymous benefactors.

Isbister has landed!

First crew of students splashes down at U.S. Space Camp

BY TONY BRUSCATO
STAFF WRITER
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After three-and-a-half weeks of anticipation, lift-off for 96 Isbister Elementary students was early this morning on a once-in-a-lifetime trip to the U.S. Space and Rocket Center in Titusville, Fla.

Students, teachers and their principal left Pioneer Middle School at approximately 4 a.m. to catch a Southwest Airlines 5:30 a.m. flight to Space Camp, where they will spend six days learning all aspects of space and flight before returning home.

"I packed the first day I found out we were going," said Melissa Dietz, 10, of Canton.

Melissa is attending camp with her twin brother, Brad, who was a bit more conservative, packing a day or two before leaving.

"This is an awesome opportunity," said Brad. "I can't wait to get on the gravity trainer, which gives you experience of how it feels to move around on the moon. And the manned maneuvering unit should be fun. It allows you to work in space."

Melissa wants to know how it feels to be weightless.

"There is this chair that you sit in and it spins you around, but you don't get dizzy," she explained. "I've been on spinning things before and got dizzy, so I'd be surprised if I didn't get sick."

Speaking of sick, mom is already kid sick.

"I'm going to miss them," said Lisa Dietz. "It's hard to think they're going that far."

High energy

In Plymouth, Natalie McLaughlin laughed when discussing preparations for the trip, saying "the energy level was very high this week as we

prepared for packing."

Meanwhile, 11-year-old Nichole was all set to go.

"This is really cool," she said. "I'm looking forward to going all the way to Florida to learn things. I really want to see the Kennedy Space Center."

Nichole said it was tough this week trying to keep focused on anything but Space Camp.

"We tried to keep our normal routine," she said. "But it was like every two seconds we'd talk about Space Camp."

Isbister students and teachers are the first of Plymouth-Canton's 14 elementary schools to be headed to Space Camp, the recipients of a \$2.5 million donation by anonymous benefactors who are paying for every fifth-grader in Plymouth-Canton, Van Buren and Taylor school districts to attend.

Great gift

While everyone has been excited to go, students, parents and teachers have been quick to appreciate the gift they've received.

"The generosity of those who did this is both overwhelming and mind-boggling," said Natalie McLaughlin. "This will forever affect the lives of these kids. And going as a group will benefit them more than if they had gone individually."

"This is such an awesome opportunity for the kids," added Lisa Dietz. "I would love to know who gave them this wonderful gift."

"I want to go in their suitcase, but they won't do it," chuckled Dietz. "Everything we've done this past week has reverted back to Space Camp."

"It's just unbelievable that some-

Blast off to Space Camp with us

The Plymouth and Canton Observers will feature daily reports of Isbister Elementary's landing at the U.S. Space & Rocket Center in Titusville, Florida.

Staff writer Tony Bruscatto shuttled off to Space Camp early this morning with Isbister's 96 fifth graders. His first report will be filed 3 p.m. today on our website at observer-eccentric.com. Then, visit our website each day throughout the week for updated reports and photographs.



Tony Bruscatto



Look for this logo
on our website



Please see SPACE, A4



Group effort: Above, the Chiefettes break formation following their routine in the state competition. At right, Kelly Anderson shows off her "Baby, I'm A Star," sunglasses and at far right, Seniors Jessica Reed (left) and Katie Tolbert react after hearing that the Chiefettes finished in fourth place, losing a tie for third to Livonia Churchill.



STAFF PHOTOS BY PAUL HURSCHEMAN

Heartbreaker

Tie drops team to fourth place

The Canton Chiefettes attended the Mid-American PomPon 1999 Statewide Championship Sunday at Saginaw Valley State College. Despite winning the 1998 Dance Competition in October, the Chiefettes managed only a fourth-place finish in their division in the state competition.

The teams were judged on several categories, including appearance, skill level, kick line, entrance and exit, smiles and showmanship, formations, rhythm, choreography and use of pompons. In total, 43 teams from around the state competed in four divisions.

For the seniors, this was their final performance. For some, the disappointment of a fourth-place finish after four years of competition was a bitter pill to swallow. For others, though, the competition was more about doing one's best, and the team putting forth its best performance.

"They did a really good job," said Kristen Manore, Chiefette coach. "Unfortunately, not everyone was 'on' at the same time. I'm really proud of the girls and the job they did, though."

Katie Tolbert, 18, a four-year Chiefette, was a bit more philosophical.

"My only goal was to do my personal best and for the squad to do the best it could," Tolbert said. "I don't think we accomplished that goal. I felt bad that we didn't do as well as we could have."



Comfort: Julie Rotramel watches Division II competition while keeping a firm grip on her panda bear plush toy.



Everything in place: Kelly Anderson (right) sprays hair spray on Michelle Bernard's braids to keep them in place during competition.

Building from scratch delays E.G. Nick's plan

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

The owner of the new E.G. Nick's restaurant in Plymouth, which is slated to open in the former Minerva's-Dunning's location on Forest Street, says he's never had to build a restaurant from scratch.

Until his new Plymouth restaurant, that is. "We generally buy and refurbish buildings that were once restaurants," said owner Tony Belli. "So, this is very new to us. This location has taken us over a year to design because of the logistics of the floor plan."

The space is narrow, and Belli said that can cause potential problems in designing a functional restaurant. However, Belli believes he and his architects have overcome the problems, and noted he's ready to begin work on the new eatery.

"There will be a bar in the center which will fit Plymouth. It won't look like a design that someone just brought into town," said Belli.

In fact, Belli is promising "great artwork" to be displayed throughout the restaurant. Originals that are drawn from old black and white photos.

"There are a number of drawings with scenes looking out from Kellogg Park. We also have one of the Wilcox House, one of the Box Bar and another of the Mayflower Hotel," said Belli. "I want the main dining room to reflect the flair of the town."

A second dining room will tie in more with the bar and have a sporting motif. Belli and his partners do specialty catering for the Detroit Pistons, Detroit Red Wings, and their opponents, so they've accumulated a lot of sports paraphernalia that will be displayed.

"We'll have a lot of big screen television sets, and will encourage people to come in and watch the games of their favorite sports teams," added Belli.

Belli said he decided to try his

'I have a fascination for warm and fuzzy towns.'

Tony Belli
—owner

hand in Plymouth after seeing the Chamber of Commerce "Puttin' on the Ritz" fund-raising gala.

"Anytime a sleepy little town can get 900 people to go to an event like that ... I was impressed," he said. "You couldn't do that in Detroit or Grand Rapids."

"I have a fascination for warm and fuzzy towns," added Belli, a native of southern California's fast lane. "People still do things because they love their community. It's a better quality of life."

Belli is hoping E.G. Nick's will open sometime this summer, with a bill of fare he calls "eclectic." That includes the house specialty, barbecue spare ribs, fresh fish, steaks, pasta and sandwiches, all of which he promises are "reasonably priced, not cost prohibitive."

"Hopefully we'll be a destination spot where people will want to come and eat and walk around the town, make an evening of it," said Belli. "There needs to be circumstances for people to come to Plymouth. And there are a lot of good restaurants here."

Belli does admit he has one reservation about his new restaurant.

"If we have one misgiving, it's about leasing the space," said Belli. "In all our other locations we own the property. However, we think so much of Plymouth we're willing to move from that standard."

Belli has a 10-year lease with landlord John Thomas, however he wouldn't discuss terms of the agreement. Belli does say his group will spend about \$500,000 in renovations to open the restaurant.

PLYMOUTH DISTRICT LIBRARY'S POPULAR PICKS

Editor's note: Every week the Plymouth District Library staff provides the Observer with their lists of "Best Sellers" based on the number of requests for titles by library patrons. The books are available by placing a request with the library 453-0750.

FICTION

- **The Testament,** John Grisham
- **Southern Cross,** Patricia Cornwell
- **Ransom,** Julie Garwood
- **Send No Flowers,** Sandra Brown
- **Be Cool,** Elmore Leonard

NON-FICTION

- **The Greatest Generation,** Tom Browke
- **Tuesdays With Morrie,** Mitch Albom
- **Blind Man's Bluff,** Sherry Sontag
- **The Century,** Peter Jennings
- **Beauty Fades, Dumb Is Forever,** Judy Sheindlin

YOUTH BOOKS NEW RELEASES

- **Poppy and Rye,** Avi
- **Maura's Angel,** Lynn Reid Banks
- **My Mom Married the Principal,** Margaret Bechard
- **The Secret Life of Amanda K. Woods,** Ann Cameron
- **Don't Try This at Home: Science Fun for Kids On the Go,** Vicki Cobb

ARTS NEWS

A presentation introducing an exhibit by photographer Gordon Parks will be on display from 7-8 p.m. Tuesday, March 16, at the Plymouth Community Arts Council Joanne Winkleman Hulce Center. The exhibit will be running through April 25.

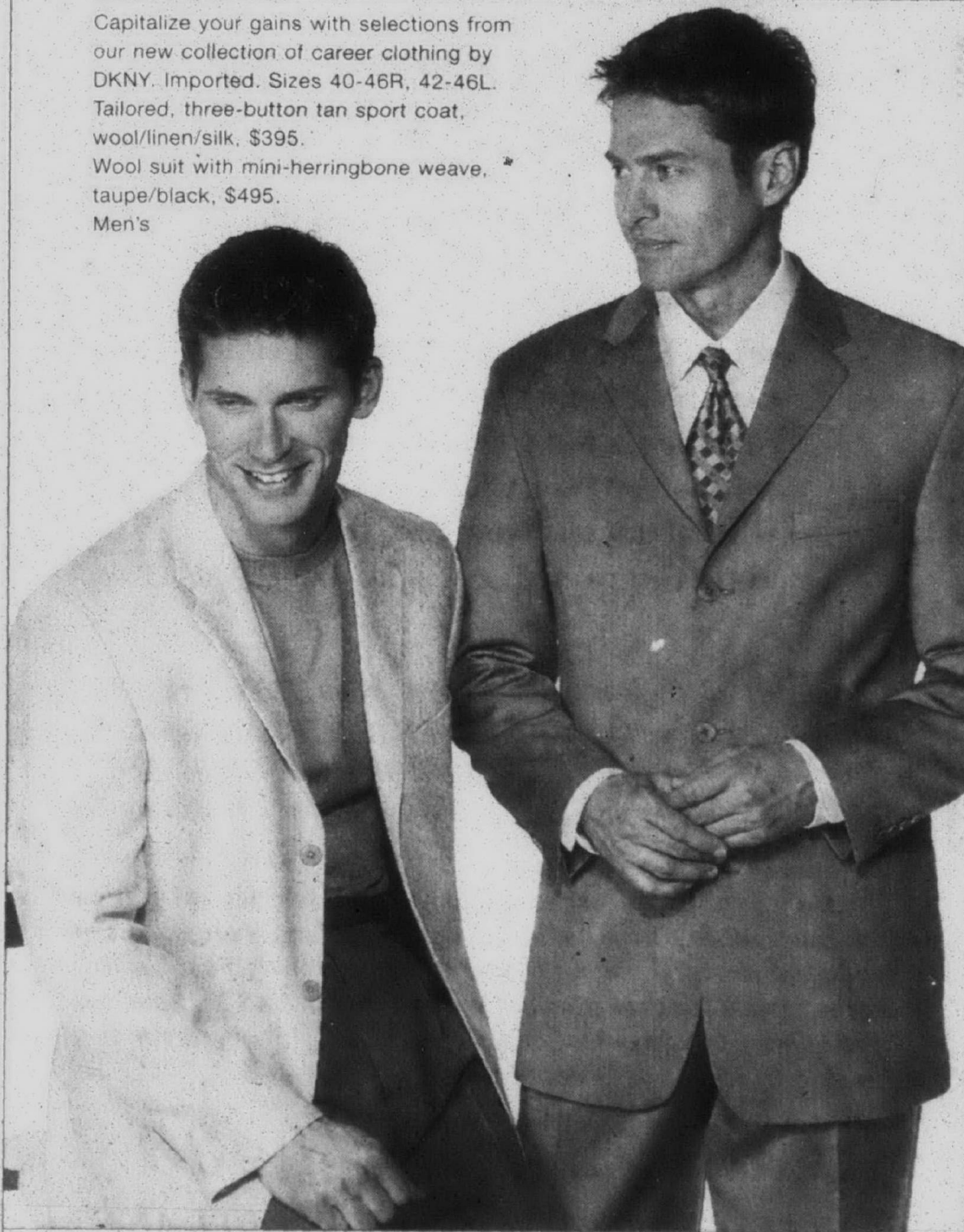
Parks has recorded American history in the making. He is renowned for his photographs in Life magazine, as well as for his poignant essays of the Great Depression and documentation of the civil rights movement.

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Students injured in car crash

Two Pioneer Middle School students suffered minor injuries Thursday afternoon after being struck by a car.

Three female students were attempting to cross Joy Road in front of Plymouth Salem High School, Plymouth-Canton Community School District Community Relations Director Judy Evola said.

The students were apparently going to watch a swim practice, she said. The incident occurred at about 3 p.m.

between Canton Center and McClumpha roads.

Details about the incident are sketchy. A Canton Township Police report about the accident was unavailable at Observer press time Friday.

The vehicle missed one of the students completely, grazed another and hit the third, Evola said. The two were taken to an area hospital and later released, she said.

Names of the students were not released.

Murder from page A1

your guess is as good as mine," he said. "It's a pretty straight shot from where she lived near Joy and Haggerty to where she was found at Joy and Telegraph or so."

Detroit police were not releasing autopsy information in hopes of using it to catch Kloczek's killers.

Chris Necovski, manager of the Three Brothers Restaurant in Plymouth Township, said that Kloczek was a regular customer.

"She was an everyday customer," he said. "She was a super-nice old lady. I was shocked when I heard about what happened."

Rash of crimes

Kloczek's death is the latest incident in a rash of crimes against elderly women in the Plymouth area.

On Feb. 5, an 82-year-old Plymouth woman was the victim of an ATM scam at the Michigan National Bank at the corner of Ann Arbor Road and Sheldon.

When the woman entered the atrium area of the bank a man was talking on a cellular phone with his back to her.

The suspect was described as a white male, approximately six-foot tall and wearing a red coat.

Police believe the man acquired the woman's ATM number by looking over her shoulder. Once her money was

'She was an everyday customer. She was a super-nice old lady. I was shocked when I heard about what happened.'

Chris Necovski

-Three Brothers Restaurant manager

dispensed from the machine, the suspect dropped a few crumpled up dollars on the floor at the woman's feet and tapped her on the shoulder saying "Ma'am. You dropped some money."

When she bent over the pick up the money, the man placed a bogus ATM card in the slot of the machine.

The woman stood back up, took the bogus card from the slot and waited for her receipt. The man stood in close proximity to her and she left the bank without her receipt.

Police investigators believe that the man then withdrew \$500 from her account using her card, which was still in the machine, and withdrew another \$300 from a different location the following day.

Police have tracked the bogus card to a lost and canceled card from Michigan National Bank's Clawson location.

"People need to be careful when using an ATM," said Detective Kevin Lauterwasser of the Plymouth Township Police Department. "These predators

are targeting elderly females and they're finding a target-rich environment out here in Plymouth."

Purse snatcher

On Feb. 21, a 72-year-old Plymouth woman was the victim of a purse-snatching in front of her home near Joy Road and Haggerty in Plymouth Township.

According to police reports, the woman said she was followed to her home after church by two young black males in a red Ford Escort.

After parking her car, the two men pulled up near her as she walked along the sidewalk. One of the men jumped out of the car and asked her where Haggerty Road was.

When the woman raised her arm to point in the direction of Haggerty Road, the man grabbed her purse from off of her shoulder.

He was described by police as a young male, about 5-feet-5-inches tall and 150 pounds.

It was the second purse-snatching in Plymouth Township in less than a year.

Elderly safety tips

In light of recent crimes against senior citizens, Plymouth Township Police have released the following list of tips to help prevent the elderly from becoming victims:

■ If you must carry a purse, hold it close to your body. Don't dangle it.

■ Never carry a wallet in your back pocket. Put it in an inside pocket or front pocket.

■ Make sure someone knows where you are going and when you expect to return.

■ Don't overburden yourself with packages and groceries that obstruct your view and make it hard to react.

■ Have your car or house key in hand as you approach your vehicle or home.

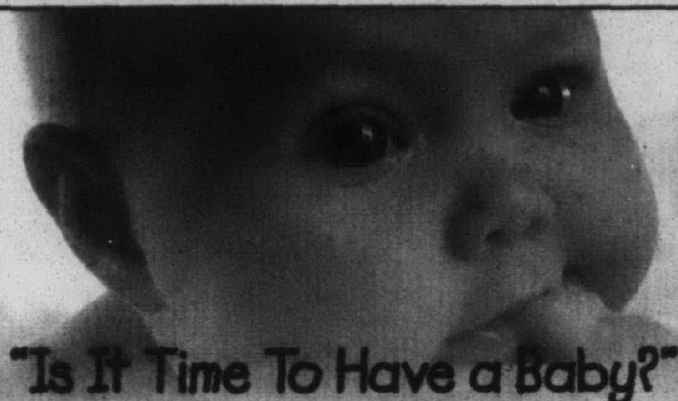
■ Communicate the message that you are calm, confident and know where you are going. Trust your instincts.

■ Carry a fanny pack instead of a purse whenever possible.

■ Take walks with a partner. Criminals prey on persons who are alone.

For more information on safety tips or requests for a safety presentation by a police officer, contact Officer Jamie Senkbell of the Plymouth Township Police Department at (734) 453-3869, Ext. 380.

-Staff writer Duncan White



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Space from page A1

one would do this," said Nadine Burke of Plymouth, whose 10-year-old daughter Colleen is on the trip. "I was the first mom to ask if they needed chaperones."

"I went to the Kennedy Space Center when I was 18," remembered Bill Cox of Plymouth, whose son, Bobby, is in Florida. "My son gets to go at such a young age, and it's only a small part of the whole package."

"It was a little chaotic this week, especially trying to get a physical because of so many kids needing them at the last minute," added Carolyn Taylor of Canton, whose son Pierce is with the group. "He's excited, a bit scared, but he's ready to enjoy it."

Students are in for nonstop activity, taking them from 9 a.m. to nearly 9 p.m. each day, with

team and group activities that will include lectures and hands-on exercises.

Teachers will be off doing their own learning, seeing students mainly during eating periods.

Graduation is at 9 a.m. Friday. However, the flight back to Detroit Metropolitan Airport isn't scheduled to land until 1:45 a.m. Saturday.

On Thursday, Isbister parent

John Kemski gave everyone a T-shirt recognizing the group's trip and donated a dozen disposable cameras from his company, Express Photo, for students to use while at camp.

Meanwhile, students at Isbister were getting more excited as the time was getting nearer.

As one child was overheard saying, "We're ready to blast off!"

MILITARY NOTES

DEAN'S LIST

Army Cadet Kyle D. Petroskey was placed on the Dean's List at the U.S. Military Academy, West Point, N.Y. To qualify for the honor, the cadet was

required to maintain a 3.0 grade point average.

The cadet plans to graduate in 2001 with a bachelor's degree and will be commissioned as a second lieutenant in the U.S. Army.

The mission of the military academy is to educate, train, and inspire young cadets to become commissioned officers and leaders of character who are committed to the values of "duty, honor,

country" and professionalism throughout their Army career.

Petroskey is the son of Lawrence and Sandy Petroskey of Plymouth.

He is a 1997 graduate of Plymouth Salem High School.

Army Cadet Andrew Short was placed on the Dean's List at the U.S. Military Academy, West Point, N.Y. To qualify for the honor, the cadet was required to maintain a 3.0 grade point average.

The cadet plans to graduate in 1999 with a bachelor's degree and will be commissioned as a second lieutenant in the U.S. Army.

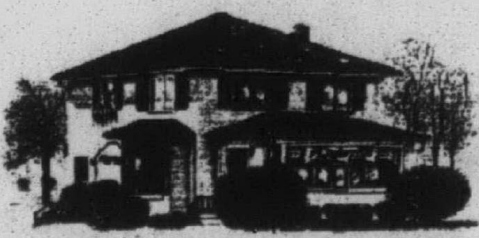
The cadet's academic concentration is in general management.

Short is the son of Carl and Mary Short of Plymouth.

He is a 1995 graduate of Catholic Central High School,

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Rouge report

Experts say bacteria levels in river still too high for human contact

BY KEN ABRAMCZYK
STAFF WRITER
kabramczyk@oe.homecomm.net

A report card to measure progress on the Rouge River has indicated the bacterial levels throughout the Rouge River watershed still remain too high for safe human contact.

"Although significant volumes of raw sewage have been eliminated, most of the Rouge River still does not meet the Michigan water quality criteria for human contact with the river during dry or wet weather conditions," the report stated.

"Forty-nine of the 80 bacterial sampling sites sampled from 1993 to 1996 have consistently exceeded the E.coli bacteria standard for total body contact during dry weather."

Released in February and currently under review by the state Department of Environmental Quality, the report suggests communities and counties eliminate illicit storm sewer connections and improve maintenance programs for septic tanks. It was modeled after a similar report in the Don River watershed in Toronto, which, like the Rouge, is an environmental "area of concern" in the Great Lakes Watershed.

And, like the Rouge, the Don River has combined sanitary and storm sewers in its older communities, and separated sewers in its newer ones and a remedial action plan to improve the river's water quality.

18 indicators

Water quality for human use was one of 18 environ-

mental indicators in the report. Other indicators were: stream flow, water quality for aquatic life, stormwater management, combined sewer overflows, woodlands, wetlands, meadows, riparian and aquatic habitat, frogs and other amphibians, fish, public understanding and stewardship, school-based education, recreation and use, stewardship-local governments, protected natural areas, restoration projects and business and institutional stewardship.

Compiled by Noel Mullett, a technical coordinator with Wayne County's Rouge Program Office, and RPO consultants Zachare Ball, Carol Hufnagel, Barry Johnson, Carl Johnson, Ed Kluitenberg and Don Tilton, the document is considered an "interim"

report card until the DEQ and state Department of Natural Resources review the environmental and performance indicators. It will be examined later by technical teams representing communities, university professors and environmental consultants.

The report was released to the Rouge River Remedial Action Plan Advisory Council, a public advisory council established by the DEQ that is comprised of citizens, businesses, environmental advocates and academia. A final report card will be published by RRAC in October.

Mullett said many of the indicators are cross-referenced in the report. "I think once it is presented to the public it will need some consolidation," Mullett said.

Please see BACTERIA, A8

Advisory council outlines progress in stormwater management, CSOs

BY KEN ABRAMCZYK
STAFF WRITER
kabramczyk@oe.homecomm.net

The Rouge River interim report card released to the Rouge River Advisory Council indicated progress in stormwater management, combined sewer overflows, public understanding, school-based education, recreation and use, stewardship with local governments and

restoration projects.

But stream flow and woodlands have shown declines in progress, while no progress was reported in water quality, wetlands, riparian and aquatic habitat and fish.

The report includes a list of 19 "indicator" problems, including the following six, and possible solutions:

■ Stream flow — Flow has nearly doubled, increasing

the frequency of flooding, resulting in property losses and damage. The report suggests more detention ponds, created wetlands and redirecting roof downspouts onto lawns instead of concrete.

■ Woodlands — Trees help shade the river, minimizing excessive temperatures. Tree root systems stabilize stream banks, preventing erosion. Where woods have been

removed, the report suggests that restoration efforts should be initiated, targeting landowners.

Other areas show progress:

■ Water quality — Sampling upstream of areas with combined sewer overflows shows that water quality standards will not be met when all the CSOs are controlled. Storm water runoff is

Please see PROGRESS, A8

Variety marks S'craft's continuing education class lineup

Classes and seminars offered by the Schoolcraft College Continuing Education Services run the gamut from computers to kitchen design. Upcoming courses include:

■ Basic Telecommunicator Training — This course is designed for new public safety dispatching personnel. Trainees will be certified in basic first aid and CPR, as well as learning about call taking, call processing and telephone and radio skills. The class meets for two weeks from 8:30 a.m. to 4:30 p.m. beginning Monday, March 8. The fee is \$367.

■ On-Line Computer Courses — A series of on-line, interactive computer courses begins Wednesday, March 10. They include: Creating Web Pages,

Advanced Web Pages, Microsoft FrontPage 98, CGI Programming for the Web, Introduction to PC Troubleshooting, Introduction to Quickbooks and Windows File and Disk Management. All class fees are \$59.

■ Overview of ISO 9000/QS-9000 and TE-Supplement — This one-day seminar on Thursday, March 11 part of the Quality Standards-Manufacturing series, reviews the costs, implementation issues and benefits of quality management. The class is from 1-5 p.m. Fee is \$105 fee.

■ Basic Home Repair for the Beginner — Learn the right and wrong ways to do basic home repair, including fixing sticky

Please see CLASS LINEUP, A7

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LEGAL SENSE

By Mark Slavens, P.C.
Attorney at Law

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In many cases, those accused of civil wrongdoing will have insurance to cover any damages that arise from their negligence. In addition, insurance companies will provide their policyholders with an attorney if they believe the claim filed against their insured is without merit or if they think the damages sought by the plaintiff are not commensurate with the type of injury sustained. The injured party may also have automobile liability insurance that compensates him or her for injuries not compensable by the wrongdoer. This coverage, called underinsured or uninsured coverage, will compensate the injured party as long as the insurer is satisfied that the wrongdoer (or his or her insurance company) provides insufficient coverage.

HINT: Most underinsured and uninsured policies have a specific clause that allows them to file suit against the individuals whom the compensated party could have sued due to the wrongdoer's negligence.

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OBITUARIES

LAWRENCE E. STOLTE

Services for Lawrence E. Stolte, 73, of Plymouth were March 6 in St. Joseph Catholic Church, South Lyon. Local arrangements were made by the Schrader-Howell Funeral Home.

He was born May 7, 1925, in

Chicago, Ill. He died March 2 in Ann Arbor. He retired Dec. 31, 1985, from the Burroughs Corp., where he was an accountant. He was a member of St. Joseph Catholic Church in South Lyon. He enjoyed water skiing for the past 20 years. He belonged to a ski club. Growing up, he was a

horse trainer with the family business, The Stolte Brothers, at Five Mile and Hubbell. He was the owner of his horse, Charlie Rocket. Mr. Stolte served in World War II on the Coast Guard boat, Savage. He was an avid reader.

He was preceded in death by his parents, James and Mildred Stolte. Survivors include his wife, Pauline B. Stolte of Plymouth; two brothers, James Stolte of Texas, Joseph Stolte of Texas; one half-sister, Mary Lou Cobb of Texas; and several nieces, nephews and friends.

Memorials may be made to the American Heart Association of Michigan.

ANN E. KRZEMINSKI

Services for Anne E. Krzeminski, 76, of Mackinac Island, formerly of Canton, were Feb. 27 in the Neely-Turowski Funeral Home, Canton. Burial was in St. Ann Cemetery, Mackinac Island.

She was born April 12, 1922, on Mackinac Island. She died Feb. 25 in Oakwood Hospital. She was a homemaker.

Survivors include her husband, Leo; nine children, Gail, Stella, Roger, Toni, Reggie, Julie, Larry, Mary and Rick; one sister, Betty LeDuff; 11 grandchildren; and four great-grandchildren.

CHARLENE ANN MAJCE

Services for Charlene Ann Majce, 54, of Canton were March 4 in Port Clinton. Burial was in Catawba Cemetery, Port Clinton. Local arrangements were

made by Neely-Turowski Funeral Home, Canton.

She was born May 24, 1944, in Detroit. She died Feb. 27 in Oakwood Hospital, Dearborn. She was a homemaker.

She was preceded in death by her father, Charles Kenneth. Survivors include her husband, Joseph Majce; her mother, Barbara Dygert; one aunt, Betty Dygert; and several cousins.

CARL L. PEATEE

Services for Carl L. Peatee, 77, of St. Johns, Mich., were March 5 in the Vermeulen Funeral Home, Plymouth Township, with the Rev. Jay Samonie officiating. Burial was in the Marble Park Cemetery, Milan.

He was born May 15, 1921, in Milan. He died March 1 in Lansing. He was a production supervisor for 27 years at Ford Motor Co. He was a cattle breeder.

He was preceded in death by his parents, Isadore and Mary Peatee. Survivors include his wife, Thelma Jean Peatee of St. Johns; one daughter, Joyce (Dave) Eaton of Milan; two sons, Charles (Donna) Peatee of Milan, Robert (Connie) Peatee; three sisters, Helen Peatee of Monroe, Catherine Peatee of Monroe, Mary (Rudy) Rezak of Mayfield Heights, Ohio; one brother, Lawrence (Gerrie) Peatee of Las Vegas, Nev.; two stepdaughters, Glenda Marx of Washington, Sue (Bob) Johnson of Sebring, Fla.; one stepson, Gary (Vicky) Slaughter of Plymouth; 12 grandchildren; and 10 great-grandchildren.

Memorials may be made to the donor's choice.

MARY ANNA JANOWSKI

Services for Mary Anna Janowski, 84, of Plymouth were March 3 in Sts. Peter & Paul Catholic Church with the Rev. Stan Tokarski officiating. Burial was in St. Hedwig Cemetery, Dearborn Heights. Local arrangements were made by Vermeulen Funeral Home, Plymouth Township.

She was born Aug. 31, 1914, in Pienkie, Poland. She died Feb. 28 in Plymouth. She was a seamstress for Jeannette's Bridal Salon. She was a member of Sts. Peter & Paul Catholic Church.

She was preceded in death by her parents, Boleslaw and Helen Robowski. Survivors include her three sons, Eugene (Virginia) Janowski of Livonia, John (Sophie) J. Janowski of Plymouth, Ludwik S. Janowski Jr. of Canton; two daughters, Christine (Walt) Timoshark and Lucy (David) Greer of Littleton, Colo.; eight grandchildren; and one great-grandchild.

Memorials may be made as Mass cards.

LENA R. SAROSSY

Services for Lena R. Sarossy, 86, of Ferndale were March 6 in St. James Catholic Church with the Rev. Robert Wurm officiating. Burial was in White Chapel Cemetery, Troy.

She was born Feb. 11, 1913, in Detroit. She died Feb. 28 in Boynton Beach, Fla. She was a homemaker. She was a member of St. James Catholic Church.

She was preceded in death by her parents, John and Mary V.

Sarossy. Survivors include her two nephews, Michael Rhine of Fowlerville, Thomas Rhine of Boca Raton, Fla.; three nieces, Carlyn Wozny of Wolverine, Mich., Marjorie L. Tyler of Commerce Township, JoAnne Skipper of Canton; and many great-nieces and great-nephews.

Memorials may be made as Mass offerings.

EDWARD E. DAVIS

Services for Edward E. Davis, 70, of Plymouth were March 3 in the Vermeulen Funeral Home, Plymouth Township, with the Rev. Dr. Carl M. Leth and the Rev. Ken Anderson officiating. Burial was in Riverside Cemetery, Plymouth.

He was born Dec. 1, 1928, in Fort Wayne, Ind. He died Feb. 28 in Livonia. He retired after 10 years of being vice president of mortgages at Alexander Hamilton Life Insurance Co. of Farmington Hills. He lived in Plymouth since 1966. He was a member of First Church of the Nazarene.

He was preceded in death by his parents, James E. and Marie Davis. Survivors include his wife, Barbara M. David of Plymouth; two daughters, Melinda (Larry) Weber of Flushing, Mich., Lisabeth (Brian) Hillman of Sherman Oaks, Calif.; one brother, James Davis of Noblesville, Ind.; one grandson, Grant Hillman; and one granddaughter, Emily Weber.

Memorials may be made to Karmanos Cancer Institute Plymouth Region, 485 S. Main, Plymouth, MI 48170-3446 or Angela Hospice, 14100 Newburgh, Livonia, MI 48154-5010.

PLYMOUTH DISTRICT LIBRARY
PUBLIC NOTICE

The Plymouth District Library Board will hold its REGULAR March meeting Tuesday, March 16, 1999 at 7:30 p.m. at 223 S. Main Street, Plymouth, Michigan 48170.

The Plymouth District Library will provide necessary reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tape of printed materials being considered at the meeting, to individuals with disabilities at the meeting/hearing upon seven (7) days notice to the Plymouth District Library. Individuals with disabilities requiring auxiliary aids or services should contact the Plymouth District Library by writing or calling the following:

Barbara Kraft, Library Secretary
Plymouth District Library
223 S. Main Street
Plymouth, MI 48170
734-453-0750
X217

Publish: March 7, 1999

PLYMOUTH-CANTON COMMUNITY SCHOOLS
NOTICE TO BIDDERS

The Board of Education of the Plymouth-Canton Community Schools invites all interested and qualified companies to submit a bid for Plymouth-Canton Educational Park Track Renovations and Improvements. Bid documents can be obtained by pick-up for \$30 or mailed for \$45 by contacting Foresite Design, Inc., 3269 Coolidge Highway, Berkley, MI 48072, or pick up only for \$30 at the Plymouth-Salem High School Athletic Dept., 46181 Joy Road, Canton, MI 48187. Sealed bids are due on or before Thursday, March 18, 1999 at 4:00 p.m. at which time a public bid opening will be held in the Board Room at the E.J. McClendon Education Center located at 454 S. Harvey Street, Plymouth, MI. The Board of Education reserves the right to accept and/or reject all bids, as they judge to be in the best interest of the school district.

ELIZABETH M. GIVENS, Secretary
Board of Education
Plymouth-Canton Community Schools

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Class lineup from page A5

doors, solving plumbing problems, minor carpentry and weatherproofing. The three-week class begins 9 a.m. to 1 p.m. Saturday, March 13. Fee is \$77.

■ **Design Your Own Kitchen** - This three-week class helps you design a functional, efficient and beautiful kitchen with the guidance of a certified kitchen design professional. It begins Saturday, March 13 from 9 a.m. to 12:20 p.m. for a \$57 fee.

■ **Historic Home Detective** - This four-week course will help you identify, research and understand historic homes and how to correct their most common problems. The class begins Monday, March 15 at 7 p.m. for a \$77 fee.

■ **Women and Investing, Getting Started Toward a Financially Secure Future** - This three-week class will guide women in making solid investment decisions and taking care of their financial future. Topics include debt management, tax planning, inflation, cash management, risk management, investment planning, retirement planning and social security. The class begins at 7 p.m. Monday, March 15 for a \$49 fee.

■ **Natural Approaches to Pregnancy and Childbirth** - A midwife and childbirth educator will discuss vitamins and supplements, safe natural remedies for nausea, varicose veins, anemia and postpartum healing. The two-week class begins Monday,

March 15 for a \$60 fee.

■ **Toddlers 101** - Part of the Your Toddler series, this one-day class will help parents understand toddler development and offer tips on how to accept and respect a toddler's behavior while teaching responsibility and building self esteem. It meets at 7 p.m. Monday, March 15. Fee is \$26.

■ **Legal Issues for the Entrepreneur** - This one-day class, part of the Small Business Entrepreneur Series, examines how to eliminate legal red tape in business planning by understanding the basic legal issues involved in starting and running a business. The class meets 6:30-10 p.m. Wednesday, March 17. The fee is \$39.

■ **Selling Yourself, How to be Likeable and Popular** - This four-week class will help you make a good impression, be more positive and enthusiastic, resolve differences, gain cooperation, be more tolerant and influence people more easily. It begins Wednesday, March 17 at 7 p.m. for a \$65 fee.

■ **Homeopathy: Beyond the Basics** - This four-week class is for people familiar with the basic principles of classical homeopathy, have some experience using it and wish to explore it further. Topics include material medical and remedy essences, theories about potency and dosage and how to organize and use the repertory. The class begins at 6 p.m. Wednesday,

March 17. Fee is \$73 fee.

■ **Mindfulness-Based Stress Reduction** - Based on the mind-body work from the University of Massachusetts Medical Center, mindfulness can offer insight into the stress in your life and provide powerful coping strategies to manage stress. The four-week class begins at 6 p.m. Thursday, March 18. Fee is \$72.

■ **Starting an In-Home Day Care** - This one-day seminar will help you realistically evaluate your options in opening a day care center for children. Topics include licensing, business and legal considerations, required record keeping, pricing and advertising. The class meets 9 a.m. to 1 p.m. Saturday, March 20. The fee is \$39.

■ **Effective Visual Communication Using Photoshop** - Learn to use Photoshop 5.0 for designing visual graphics that have practical applications in print, screen presentations and web pages. Students will apply techniques and concepts to actual design projects. The five-week class begins 12:15 p.m. Saturday, March 20 for a \$162 fee.

For information on these or other CES classes, call (734) 462-4448.

Schoolcraft College is located at 18600 Haggerty Road, between Six Mile and Seven Mile roads, just west of I-275.

Appeals court rejects county's case to bid on highway projects

BY TIM RICHARD
STAFF WRITER
trichard@oe.homecomm.net

Wayne County has lost another round in its battle for a chance to bid on state highway projects.

A Court of Appeals panel March 2 refused to order the Michigan Department of Transportation to let the county bid on reconstruction of the I-275 freeway. Wayne CEO Ed McNamara - through then-corporation counsel Jennifer Granholm, now state attorney general - had asked for a writ of mandamus ordering MDOT to let the county bid.

"Mandamus is an extraordinary remedy and is appropriate only when there is no other legal remedy, legal or equitable, that might achieve the same result," said Judges David Sawyer, Richard Bandstra and Robert Burns. They overturned an order in the county's favor issued by Wayne Circuit Judge Edward M. Thomas.

"In this case, mandamus relief is inappropriate because plaintiffs (McNamara and several taxpayers) have another remedy that might achieve the same result," the panel said. It said the county should "appeal the denial of the pre-qualification

application pending in circuit court. If that appeal is successful, plaintiffs would be granted the right to be pre-qualified and to bid on the projects at issue."

The issue is also political. House Democrats last year sought to let counties bid on state projects, saying local government deserved the right to compete. But Republicans resisted, arguing that private contractors paying state taxes would be put at an unfair advantage.

The court opinion gave the history of the controversy:

■ Until 1992, MDOT negotiated its year-round maintenance contracts directly with various governmental units. Beginning in 1992, MDOT decided to test competitive bidding on the year-round maintenance contracts to see what private contractors would charge.

■ Wayne County's bid was approximately \$750,000 less than that of a private sector bidder and approximately \$386,000 less than MDOT's engineer estimate and therefore it was awarded the contract.

"The contract expired and was rebid in 1996. Wayne County's

bid was approximately \$1.9 million less than the next lowest bidder, a private contractor, and approximately \$210,000 less than the engineer estimate and again it got the contract."

In October of 1997, MDOT advertised for bids on design, building and maintenance for a portion of I-275 near I-96. MDOT rejected all bids as too high.

In December of 1997, MDOT again advertised for bids but "did not specify the bid was closed to governmental units, so Wayne County requested a bid proposal in January of 1998. However, it was informed that it had to be pre-qualified" under state law in order to bid.

McNamara filed suit in January 1998, arguing MDOT's pre-qualification requirement was unwarranted and illegal. He requested mandamus, said the county had to have avenue for appeal, charged MDOT unconstitutionally deprived the county of due process rights, requested a permanent injunction and won in circuit court.

The Court of Appeals reversed the circuit court and sent back the case.

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by Herbert M. Gardner, D.D.S.
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Bacteria from page A5

"That will all be part of the discussion."

The document will only make suggestions as actual goals, target dates, recommendations and actions will be established through watershed planning efforts under the stormwater permit process overseen by the DEQ and the DEQ's revision of the Remedial Action Plan to clean the Rouge.

Grant money

Permit communities will be eligible for \$3.5 million in grant money from the RPO from April 1999 to March 2001 for illicit discharge elimination, public education, a public participation plan and subwatershed plan. A second phase calls for \$6 million in funding for pollution prevention initiatives and the implementation of subwatershed

plans from April 2000 to December 2002. Funds in both phases are subject to a local match.

The report is important as RRAC expands its membership to include seven representatives from the seven subwatershed groups of communities in the Rouge River watershed.

John Hartig, RRAC's vice chair, said it was important for those communities to be involved in the technical aspects of the report and ensure it is "defensible" before the Environmental Protection Agency or U.S. District Judge John Feikens, who has held hearings to oversee the cleanup. Those communities include Canton, Farmington, Farmington Hills, Garden City, Livonia, Plymouth, Plymouth Township, Redford and Westland.

"One of the charges to RRAC

is to report on the programs to restore the river," Hartig told the council upon the report's release.

"Are things getting worse? Are things getting better or are they staying the same? Where do we want to go in the future?"

The report also was written in a fashion for local communities to ask themselves key environmental questions as they begin their general stormwater permit process, a crucial phase in the Rouge River Wet Weather Demonstration Project.

"It's concise, it's clear, it's measurable and a lot of good work went into it," Hartig said. "To have the impact it should have, we need input from the subwatersheds."

Progress from page A5

seen as a significant contributor to the water quality problems. The state's general stormwater permit has been developed to meet the expected requirements of the EPA's proposed rules.

The report suggests the development of a uniform stormwater detention ordinance, addressing stormwater runoff quality and quantity.

■ Combined sewer overflows — The report asks whether the second phase to control CSOs (combined sanitary and storm sewer overflows) into the Rouge can be completed by 2005. Currently six CSO basins are in operation, capturing to date over 300 million gallons of combined sewage. Monitoring data, reviews and summaries of CSO facilities need to be kept up to date.

Other areas show no progress:

■ Wetlands — Land use indicates that approximately 4.2 percent of the watershed is wetland. According to the report, about 84 percent of wetlands in Wayne County have been lost, along with 46 percent in Oakland and 57 percent in Washtenaw counties.

As fish and wildlife habitat, wetlands provide food, cover and breeding sites essential to maintaining viable population, and trap sediment and nutrients that would otherwise pollute the river. They also reduce velocity of floodwater.

The report suggests communities evaluate existing wetland areas and protect existing and restore wetlands as appropriate.

■ Fish are often considered the best overall measure of a river's health because their presence indicates successful func-

tioning of many complex habitat systems, including stream flow, water temperature, water quality and channel habitat.

Fish consumption advisories remain in effect along the Rouge. The overall fishery is considered poor, while in the lower, downstream portions of the Rouge are severely degraded and appear strongly limited by poor water quality.

The report suggests modification or elimination of dams or other fish migration barriers, watershed-wide reductions in storm water runoff, instream fish habitat improvement projects and public education, the result of investigations of the Michigan Department of Natural Resources Fisheries division, the University of Michigan and the Rouge Program Office.

Read Observer Sports

The 1999 Home & Garden Collection

EVENTS OF THE WEEK OF MARCH 7

BOSE

Learn the new Bose technologies.
Saturday, March 13, 3:00-3:30 p.m.

CALIFORNIA CLOSETS

Simplify your life by attending California Closets "Organizing Your Pantry" workshop.
Wednesday, March 10, 10:00-10:30 a.m.

CRABTREE & EVELYN

Learn what it takes to start an herb garden.
Saturday, March 13, 3:00-3:30 p.m.

HUDSON'S

Join us in the "Alice in Wonderland Shop" and be amazed at the assortment of spring collectibles in the china department.
Friday, March 5-Saturday, April 3 - All Day

LOCCITANE

Stop by LOccitane to enjoy a complimentary hand treatment.
All day each and every Saturday

NEIMAN MARCUS

Learn about Neiman Marcus' pre- and post-gardening products for skin, hair and body. Located in the cosmetic department.
Saturday, March 13, 1:00-1:30 p.m.

NORDSTROM

Floral Arranging 101. Come and see just how easy it is to arrange flowers in your favorite vase.
Saturday, March 13, 11:00 a.m.-3:00 p.m.

RAND McNALLY

Leaving home? Learn how to pack efficiently for a winter cruise with fashions by Talbot's.
Monday, March 8, 11:00-11:30 a.m.

SCANDIA DOWN

Representatives from Anichini Fine Linens of Italy will be in the store introducing their new lines.
Sunday, March 7, 12:00-5 p.m.

Learn how to make the perfect bed.
Friday, March 12, 3:00-3:30 p.m.

WENTWORTH GALLERY

Join Dean Krauskopf, host of the WJR Lawn and Garden Show, as he discusses his latest artwork.
Sunday, March 7, 2:00-6:00 p.m.

GARDEN EVENTS IN THE NORTH GRAND COURT

WJR 760 AM LIVE

Join Dean Krauskopf, host of the WJR Lawn and Garden Show, as he broadcasts live from The Somerset Collection. Joe Gagnon, the WJR Appliance Doctor, follows at noon with a live broadcast.
Sunday, March 7, 10:00 a.m.-12:45 p.m.

STANDARD FEDERAL BANK

Standard Federal Bank experts will be on hand to personally answer all of your banking, mortgage and loan questions.
Sunday, March 7, 12:00-5:00 p.m.

ENGLISH GARDENS

Learn to create beautiful arrangements with fresh cut flowers for your home.
Saturday, March 13, 2:00-2:30 p.m.

Enter to win a \$2,000 Home & Garden shopping spree at The Somerset Collection compliments of Ivanhoe-Huntley Companies.

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South Livonia

Monday, March 15

2 p.m.

at Bill Knapp's
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Plymouth

Tuesday, March 16

2 p.m.

at Bill Knapp's
40900 Ann Arbor Rd.

Westland

Tuesday, March 16

2 p.m.

at Bill Knapp's
36601 Warren Ave.

Redford

Tuesday, March 9

10 a.m.

at Tim Horton's
11307 Telegraph Rd.



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Taste

The Observer

Inside:

Health & Fitness

Page 1, Section B

Keely Wygonik, Editor 734-953 2105

on the web: <http://observer.eccentric.com>

Sunday, March 7, 1999

FOCUS ON WINE



RAY & ELEANOR HEALD

Seven Peaks strives for the summit

No doubt! Australian wines have made an impact on American palates. In 1998, shipments of Australian wine to the U.S. increased 25 percent and rose over 31 percent in value with 3.75 million cases sold. Now, the Aussies have landed on U.S. shores and are striving for the summit with the brand Seven Peaks.

Global positioning is the buzz phrase in every corporation. It's no different in the wine industry. In 1996, Southcorp Wines of Australia, parent company for high-profile brands such as Penfolds and Lindemans, went global. It created a joint venture with the Niven family, independent grapegrowers in California, and created the brand Seven Peaks.

Over 25 years ago, the Nivens pioneered grapegrowing in California's Edna Valley near San Luis Obispo, in the region most often referred to as the Central Coast. Today, the Nivens farm about 1,000 acres of grapes. The partnership allowed Penfolds to utilize a similar climate and culture. Aussies are a lot like Americans!

What's in a name

Over 25 million years ago, when the Edna Valley/San Luis Obispo area was under the sea, movement of the Pacific and North American plates probably caused development of a volcanic series, known as morros, in the area. The steep rocks, remains of seven volcanic plugs, are distinctive geographic features defining the area. Traveling toward the Pacific Ocean, one views the seventh "peak" at the touristy, yet appropriately named Morro Bay!

Therein lies the origin of the fitting name of the wine brand Seven Peaks. But if you look carefully at the labels on the Seven Peaks wines, you notice several appellations including Edna Valley, Paso Robles and Central Coast. What's this about?

Seven Peaks Chardonnays and Pinot Noir are made principally from pedigreed grapes grown in the Niven's vineyards in the Edna Valley appellation. This region has garnered global respect for both of these grape varieties.

Please see WINE, B2

Wine Picks

Picks of the Pack: 1997 Matanzas Creek Sauvignon Blanc \$18. Hands down best sauvignon blanc from this vintage. Superb balance of fruit and oak. 1997 Iron Horse Chardonnay \$22, exquisitely delicate and finesseful.

Other wineries besides Seven Peaks are into labeling syrah the Aussie way, shiraz. **Two others we like are:** 1996 Clos du Bois Shiraz \$15 and 1996 Geyser Peak Shiraz \$17.

Super chardonnays: 1997 Bonterra (organically-grown grapes) \$11; 1997 St. Francis \$12; 1997 Clos du Bois \$15; 1996 Chateau St. Jean Robert Young Vineyard \$24; 1997 Chateau St. Jean Belle Terre \$24; and 1996 Geyser Peak Reserve \$24.

Best buy chardonnays: 1997 Forest Glen \$10 and 1997 Amberhill \$9.

Serious cabernets and meritage: 1996 Estancia \$12 (great value); 1995 Estancia Meritage \$25; 1995 Magnificat \$30 (one of the best from 1995).

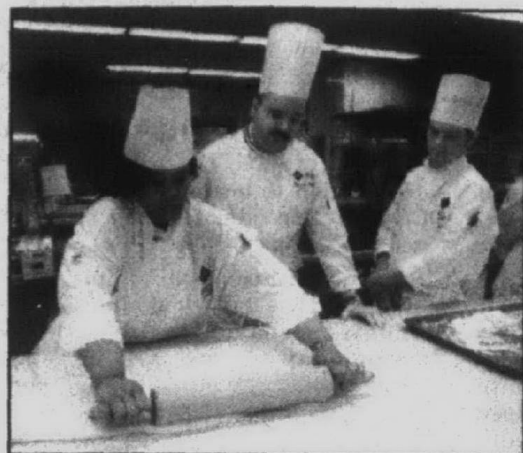
Sena — new, signature wine from Chile produced by partnership between Robert Mondavi and Eduardo Chadwick, owner of Vina Errazuriz. Sena, about \$60, has been launched as an ultra-premium blend, principally cabernet sauvignon, showcasing the best of the best from Chile. You'll find it principally in upscale restaurants.

LOOKING AHEAD

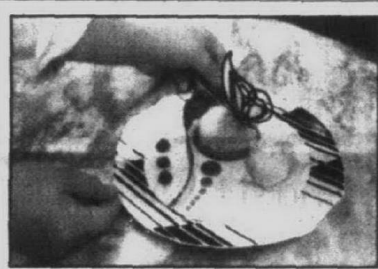
What to watch for in Taste next week:

- Main Dish Miracle
- Plant the seeds of good nutrition during March, National Nutrition Month

LEARNING BY DOING



OCC'S RECIPE FOR SUCCESS



What's Cooking

WHERE: Oakland Community College, 27055 Orchard Lake Road, Farmington Hills.

• **Ridgewood Cafe & Bakery** — On the third floor of the J Building, 11 a.m. to 1 p.m. Tuesday-Thursday. Call (248) 471-7786 for information.

• **St. Patrick's Day Buffet**, 11 a.m. to 2 p.m. Thursday, March 11 in the Ridgewood Cafe, all you can eat Grand Buffet with a variety of salads, pates, Irish dishes, French pastries, and homemade ice cream. Cost \$7.95 per person, first come, first served.

MARK YOUR CALENDAR:

• **Fourth Annual Great Lakes, Great Wine Walk Around & Tasting**, Wednesday, May 12.

By KEELY WYGONIK
STAFF WRITER
kwygolik@oe.homecomm.net

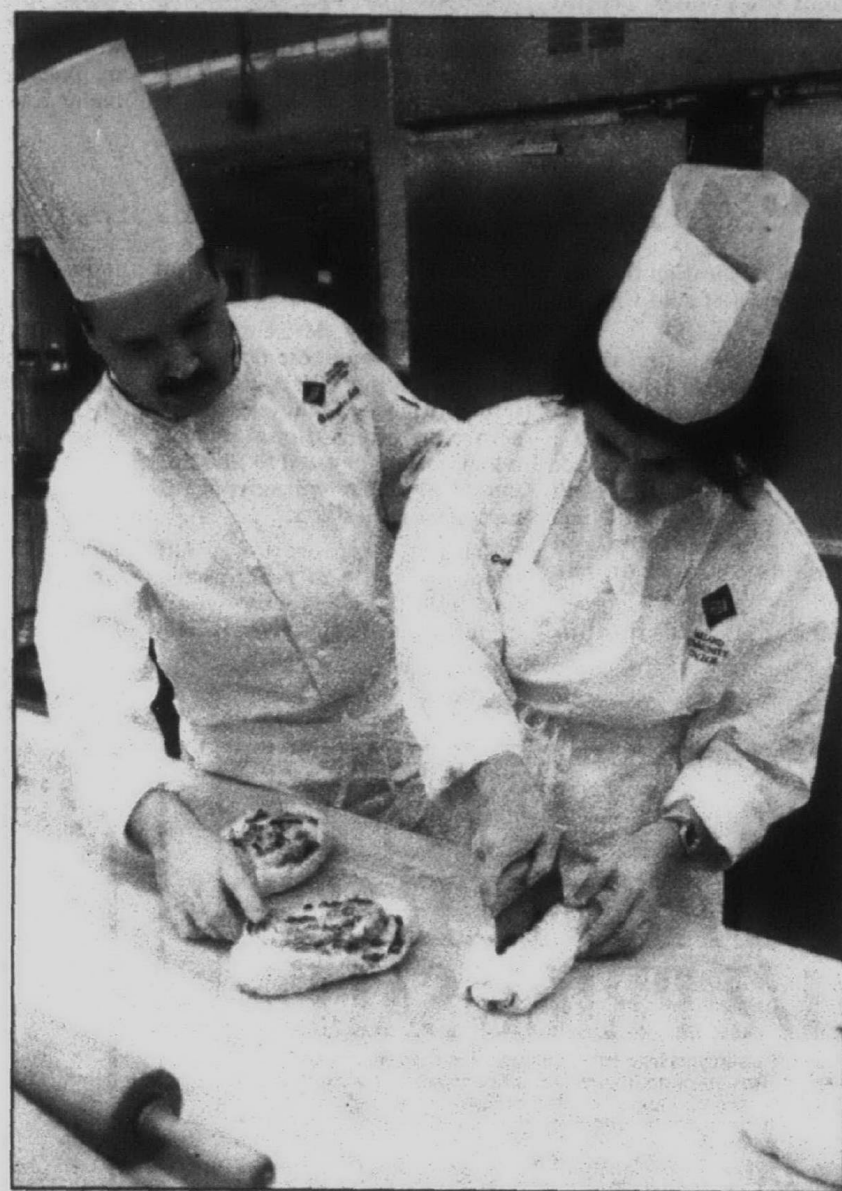
Baking is a science, cooking is an art, Christopher Galli tells students enrolled in his baking class at Oakland Community College. "It has to be precise."

Even the mixing time makes a difference. Yeast breads need more mixing than muffins. If you mix muffin dough too long it won't be tender.

Hands on experience, lots of it, is what students enrolled in OCC's American Culinary Federation accredited culinary arts program get; from working in the kitchen and classroom with Galli and other chef-instructors, to waiting tables in the student-run Ridgewood Cafe.

What's for lunch is always a pleasant surprise at the Ridgewood Cafe. The menu changes daily and the products served are part of the day's lesson plan. "The cafe and bakery are outlets for student work," explained chef-instructor Kevin Enright.

Making mistakes is part of the learning process, and "sometimes



STAFF PHOTOS BY BILL BRESLER

Standing by: Above, Chef Christopher Galli watches student Fran Collins prepare pizza rolls for baking. Top left, Bonciare Lewis rolls out dough for danish. Chef Christopher Galli and student Matthew Welemirov watch her progress. Lower left, Chef Roger Holden prepared a white chocolate Grand Marnier raspberry Chambord Bavarian served with an apricot sorbet, garnished with black currant serpentine.

it's painful to watch," said Susan Baier who chairs the school's hospitality department and was recently named teacher of the year by the Michigan Restaurant Association. "We work with students to help them develop their skills."

OCC emphasizes fundamental cooking skills, management skills and personnel skills. When you're working in a kitchen, you've got to be a team player and get along with people. The college offers degrees in restaurant and hotel management and culinary arts.

Baier is working with her staff on some curriculum changes including a new one-year certificate pastry arts program to help students enhance or upgrade their skills.

"We'll have day and evening classes available," said Baier. "The program will also be open to people who want to take a serious approach to pastry arts. We hope to have it available by January."

The average student enrolled in OCC's culinary arts program is 27-1/2. Some have just graduated from high school or vocational school, others are making a transition into a new career. Over 100 students ranging in age from 19 to 50 are enrolled in the program. Some will work in restaurants, country clubs and resorts, others will open their own businesses after they graduate.

Recent graduates include Richard and Linda O'Leary who operate the Acorn Cafe in Charlevoix; Don Welch of Confectionately Yours bakery in Livonia, Brad Dockery and Julie Herman of Annabel's Catering in Southfield.

Student who want to work full time and attend school, have the option of enrolling in a three-year apprentice program that's been offered at the school for the past 20 years. It's accredited by the Ameri-

Please see OCC, B2

Celebrate 'The Great American Meatout' March 20

LIVING BETTER SENSIBLY



BEVERLY PRICE

education campaigns in the United States. It is sponsored by the Farm Animal Reform Movement in Bethesda, Md.

The Meatout challenges Americans to "kick the meat habit" for at least one day.

Dr. Dean Ornish spoke to more than 300 members of Congress and their staffs on Capitol Hill at last year's Meatout celebration. Dr. Ornish, one of the leading cardiologists in preventive medicine, is director of the Preventive Medicine Research Institute in Sausalito, Calif. He has demonstrated that blockage of arteries can be reversed by following a low-fat, vegetarian diet in conjunction with exercise and stress management.

Since even small improvements in arterial blockages can significantly improve blood flow to the heart, this is a

On March 20th:

- Be kind to animals, don't eat them.
- A non-violent lifestyle begins at breakfast.
- Get the meat out.
- If you hate forests, eat a hamburger.
- Friends don't let friends eat meat.

wonderful option for anyone who has considered surgery to be their only choice.

Vegetarian diet

Over 30 million Americans have experimented with a vegetarian diet. Beef and veal consumption are down by 25 and 70 percent, respectively.

Vegetarianism among teenagers is growing at a fast pace, and it is not hard to go to a restaurant and order a vegetarian dish or purchase vegetarian products at the grocery store.

If you want to include more meatless dishes in your menus, try vegetarian products from Worthington Foods (Morningstar Farms and Natural Touch line), ShariAnn's Organics (yummy soups and beans) and Morinaga Nutritional Products (makers of Mori Nu tofu and the Mori Nu mates which can be made into tasty desserts).

What are you doing on March 20th?

FARM suggest the following:

Be kind to animals, don't eat them.

A non-violent lifestyle begins at breakfast.

Get the meat out.

If you hate forests, eat a hamburger.

Friends don't let friends eat meat.

To find out what is happening to observe Meatout in your area, call 1-(800)-MEATOUT.

To order your "Get glad cow disease" T-shirts, contact Worthington Foods at www.morningstarfarms.com.

Beverly Price is a registered dietitian and exercise physiologist. She operates Living Better Sensibly, a private nutrition practice in Farmington Hills that offers programs for individuals and corporations. She is the co-author of "Nutrition Secrets for Optimal Health," Tall Tree Publishing Company. Visit her web site at www.nutritionsecrets.com.

Look for her column on the first Sunday of each month in Taste. See recipes inside.

DESSERT ANYONE?

Share your Passover recipes

Passover is a time when friends and family gather around the Seder table. But making creative and satisfying desserts can be a challenge during this time because the use of standard baking ingredients such as flour, yeast, baking soda and baking powder are forbidden.

What's your favorite Passover dessert? Send recipes to Keely Wygonik, Taste editor, 36251 Schoolcraft, Livonia, MI 48150, fax (734) 591-7279, or e-mail kwygolik@oe.homecomm.net

by Friday, March 12. Be sure to explain why this is a good dessert. If you have a photograph of your dessert, send it along; we'll be happy to return it.

We'll share as many recipes as space permits with readers on Sunday, March 21. Everyone knows, the best recipes are ones you share.

Wine from page B1

From the Paso Robles appellation, Seven Peaks makes a dynamite Shiraz, with many of the characteristics of the Aussie version. All other wines using the Central Coast designation follow the Australian concept of wine-making — blending grapes without restrictions (in this case throughout the greater Central Coast) to create layers of flavors. Exciting on the horizon is the fact that Seven Peaks will soon plant shiraz from two Penfolds

renowned vineyards Kalimna and Magill. Southcorp has purchased vineyard land and they're in California for the long haul.

Tasting Seven Peaks

If you were to purchase a chardonnay or shiraz from, as an example, Lindemans, and taste these side by side against the same varietal wines from Seven Peaks, you'd say, Aussie style, but California fruit. And the folks at Seven Peaks would be

delighted with your astute palate!

What creates the difference? Winemaker Ian Shepherd explained that the sunlight in Australia is more intense, soils are poorer and the grapes have stronger tannins, but not as aggressive as California red wines in general. But he also points to similarities such as forward fruit and for chardonnay, in particular, evident tropical, melon and peach flavors.

Available in our market

Seven Peaks wines available in our market are: 1996 Chardonnay, Central Coast \$13; 1996 Reserve Chardonnay, Edna Valley \$18; 1997 Pinot Noir, Edna Valley \$18, 1996 Cabernet Sauvignon, Central Coast \$13; 1996 Shiraz, Paso Robles \$18; and Cabernet-Shiraz, Central Coast \$18.

While we liked all the wines and recommend them highly, we

were blown away by the 1996 Seven Peaks Paso Robles Shiraz with its high-tone red fruits, coffee/cocoa nuances, plump middle and robust, rich finish.

French wines

Continuing the global theme and our ongoing search for good French wines at moderate prices, we've discovered D&H Signature wines.

D is Dominique Hebrard whose family owned Chateau

Cheval Blanc and H is Hubert de Bouard de Laforest, winemaker at the renowned Chateau Angelus in St.-Emilion. Try: 1997 D&H Sauvignon/Semillon \$9 and 1997 D&H Red Bordeaux \$9 (100 percent merlot).

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

OCC from page B1

can Culinary Federation through the Michigan Chefs de Cuisine Association.

"It combines classroom training with on-the-job training," explained Enright who coordinates the program for OCC. "Students work 40 hours a week in a restaurant, hotel or club approved by the Michigan Chefs de Cuisine Association, and spend one day a week in the classroom."

Visiting chefs add another

dimension to the training that students receive at OCC.

On Saturday, March 27, the hospitality department is hosting the Young Chefs Regional Competition for Chaine de Rotisseurs, an international gastronomic society devoted to fine dining. The winner will advance to national competition.

Students competing in the event are under 27 years of age, and have less than five years experience in the hospitality

industry.

Ten chefs from the Midwest including Ohio, Indiana, and Wisconsin will be competing. Christopher Johnson, a student at OCC, is among the three chefs from Michigan who are competing.

"It's a learning opportunity for our students, and they donate money for scholarships because we're the test site," said Enright. "Some of our alumni are coming in to help us prepare a seven-

course dinner for the awards banquet."

In addition to hosting events, OCC invites professional chefs to teach workshops.

Sebastien Canonne will be presenting a two day workshop, Monday-Tuesday, May 10-11. Two one-day classes will be offered.

"He's one of the owners of the French Pastry School in Chicago," said Baier. "People travel

from all over the country to take his classes. We want to make it more accessible to people in the industry." The cost will be \$150 per class.

In May, OCC is offering a 7 1/2

week wine & spirits class that will meet in the afternoon, and is open to the public. Call (248) 471-7786 for information about the class, or workshop with Canonne.

Enjoy a taste of Ireland

See What's Cooking at Oakland Community College story on Taste front.

Pastry Chef Christopher Galli, a chef-instructor at Oakland Community College in Farmington Hills, shared this recipe for Irish Soda Bread. The recipe is from "The Art of Irish Cooking."

IRISH SODA BREAD

1 tablespoon butter or margarine
4 cups white flour
1 teaspoon salt
1 teaspoon baking soda

1 cup buttermilk

Rub the butter into the flour. Add the salt and soda, mix all well together by running the dry ingredients through your fingers.

Add the buttermilk and stir into a soft dough with a wooden spoon. With your floured hands knead lightly into a ball and turn out onto a lightly floured baking sheet. Flatten the dough into a circle 1 1/2 inches thick with the palm of your hand. Make a cross in the center with a floured knife. Bake at 425°F for 30 to 35 minutes.

Live

Kevin Gavall-around become somski joins the homme, En day, March hours as p spring fund The progr Marathon, Gawronski

Enj

See relate sibly column Join Beve Annabel Co Extravagan day, March Middle Schd space is lim (248) 539- about Livi programs fo Month and 9424. TOSSED N

Yield: 4 s 2 medium and sli 1 (9 ounce cut gre 1 cup che halved 1 small ye pepper

COOK

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Live TV cooking show features Schoolcraft chef

Kevin Gawronski, Certified Master Chef and all-around bon vivant and raconteur, will become something of a television star. Gawronski joins the ranks of Julia Child, Paul Prudhomme, Emeril LaGasse and Graham Kerr Sunday, March 14 when he will cook live for two hours as part of Detroit Public Television's spring fund-raiser.

The program, "The Great Canadian Cooking Marathon," airs 2-4 p.m.

Gawronski will prepare: a three cheese and

shrimp stuffed mushroom appetizer; fisherman's stew with saffron cream; wild mushroom quesadilla; chicken tetrazzini; and Danish pastries.

These are the winning recipes in a contest for the best Canadian dishes, sponsored by Canadian Satellite Communications, Inc., which broadcasts Channel 56 programs in all the Canadian provinces. The cooking show is designed to give Canadian viewers a special treat during the pledge drive.

Gawronski, a West Bloomfield resident, will be the only chef in front of the camera, with assistance from five or six culinary arts students.

"I'm definitely going to practice before I go," said Gawronski. "I am looking forward to it. Channel 56 has done a notable job of broadcasting, and this is a way of giving something back."

Josette Marano, director of fund-raising program development at Detroit

Public Television, said Gawronski was an easy choice. "I knew Kevin when we worked together," she said. "I had no qualms about asking him."

His credentials are wonderful, and he is charming, entertaining and whimsical."

Schoolcraft College is located at 18600 Haggerty Road, between Six and Seven Mile roads, just west of I-275 in Livonia.

Enjoy 'Sensible' dishes during National Nutrition Month

See related Living Better Sensibly column on Taste front.

Join Beverly Price and Chef Annabel Cohen for a Vegetarian Extravaganza, 7-9 p.m. Wednesday, March 10 at Orchard Lake Middle School. The cost is \$35, space is limited. To register, call (248) 539-2230. To find out about Living Better Sensibly programs for National Nutrition Month and spring call (248) 539-9424.

TOSSED MEATLESS SALAD NICOISE

Yield: 4 servings

- 2 medium potatoes, peeled and sliced 1/4-inch thick
- 1 (9 ounce) package frozen cut green beans
- 1 cup cherry tomatoes, halved
- 1 small yellow or green sweet pepper, cut into strips

- 1/2 cup Greek olives or pitted ripe olives
- 3/4 cup bottled Italian salad dressing
- 4 cups torn romaine lettuce
- 4 hard-cooked eggs, sliced

In a saucepan cook the potatoes in lightly salted boiling water, covered, for 5 minutes. Add beans.

Return to boiling; reduce heat. Cover and simmer for 4-6 minutes more or till potatoes are tender and green beans are crisp-tender; drain. Cool slightly.

In a salad bowl combine potato-green bean mixture, tomatoes, yellow or green peppers, and olives.

Pour salad dressing over mixture and toss.

Top lettuce with vegetable mixture and hard-cooked eggs (for "lacto-ovo" vegetarians). Serves 4

as an appetizer.

Nutrition information:
Calories 410, Protein 11g, carb. 29g, fat 30g, chol 213 mg, Sodium 507 mg

STRUDEL TRIANGLES WITH BRANDIED APPLES

- 1/4 cup low-fat cinnamon graham cracker crumbs
- 1 tablespoon brown rice syrup
- 2 sheets frozen phyllo dough, thawed
- Nonstick spray coating
- 1 tablespoon Canola or olive oil-based margarine
- 1 tablespoon brown sugar
- 3 medium apples, peeled, cored, and thinly sliced
- 1/4 cup raisins, cranberries, or cherries
- 1 tablespoon apple brandy or

- water
- 1/4 teaspoon ground cinnamon
- 1/8 teaspoon ground nutmeg

Combine cinnamon graham cracker crumbs and granulated sugar; set aside. Cut phyllo sheets in half crosswise. Spray the phyllo halves with nonstick coating. Sprinkle 1/4 of the crumb mixture on a phyllo half. Top with another sheet and another 1/4 of crumb mixture for a four layer stack. Cut the stack into nine rectangles. Cut each rectangle to form triangles. Spray all baking sheet and place triangles on sheet. Bake at 375 for 6-8 minutes. Melt margarine in large skillet. Stir in brown sugar. Stir in apple slices, raisins, brandy, cinnamon, and nutmeg. Cook about 5 minutes until tender. Top strudel with apple mixture to serve. 6 servings.

This is a Thai inspired recipe — it's an original recipe (meaning I made it up) — Annabel Cohen.

THAI-STYLE VEGETARIAN EGGPLANT WITH "BEEF" AND RED CURRY

- 3 tablespoons light olive oil
- 1 cup thin sliced onions
- 4 cloves of garlic, minced
- 2 cups Morningstar Crumbles
- 1 tablespoon minced peeled fresh ginger
- 1 tablespoon yellow miso (fermented soybean paste)
- 1/3 cup water or white wine
- 1/3 cup light coconut milk
- 1 tablespoon soy sauce
- 1 teaspoon, or more to taste, Thai red curry paste
- 1 cup peas
- 4 small Japanese eggplants.

unpeeled, cut in half, lengthwise

Preheat oven to 350°F. Heat oil in a large skillet over high heat. Add onions, and garlic and saute until softened about 3 minutes.

Add Morningstar Crumbles and ginger and saute one minute more. Add miso, water, coconut milk, soy sauce and curry paste cook, stirring until the liquid begins to thicken, about 1-2 minutes more. Remove from heat, stir in peas and set aside.

Cut eggplants in half, lengthwise. Cut slits into the cut side of the flesh. Place the cut eggplants in a baking pan, cut side up. Spoon the curry mixture over the eggplants and bake, uncovered for about 1 hour or until the eggplants are soft and the curry mixture is bubbly. Serves 4.

COOKING CALENDAR

Send items for consideration in Cooking Calendar to Keely Wygonik, Taste editor, Observer & Eccentric! Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax (734) 591-7279.

HEALTH SEMINAR AND VEGETARIAN COOKING SCHOOL
Quick and easy non-meat recipes will be demonstrated 2-6 p.m. Sunday, March 14 at the

Metropolitan Adventist School, 15585 Haggerty Road (north of Five Mile Road). The cost is \$15 for the first family member, and \$5 for each additional person from the same family. Call (313) 531-2479 or (248) 349-5683 to register.

Many vegetarian recipes will be available and a vegetarian cookbook will be given to each

participant who pays full price.

FOOD & NUTRITION CLASS

Eating out Healthfully, 2:30 p.m. and 7 p.m. Tuesday, March 16, at Garden City Hospital, 6245 Inkster Road, Garden City. Cost \$8 per class or three for \$20, call (734) 458-4274 for registration information.

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<p>DELI</p> <p>Kowalski POLISH HAM \$2.99 Lb.</p> <p>Kowalski • All Meat or Garlic BOLOGNA \$1.99 Lb.</p> <p>Kowalski HARD SALAMI \$2.99 Lb.</p> <p>PROVOLONE OR MUENSTER CHEESE \$2.99 Lb.</p>	<p>MILK \$1.88 Gallon Limit 2</p>

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Use your noodle, include pasta in meal plans

By MELANIE POLK
SPECIAL WRITER

Whether you prefer a trendy pasta or an old-fashioned noodle, these carbohydrate-rich foods can play a delicious part in your health-conscious meal planning. March is National Noodle Month, a time to celebrate this economical and popular staple food. Although noodles have their origin in several basic Asian and Italian varieties, they are now used in virtually every international cuisine.

While the definition of a noodle varies, it is basically any flour paste that is boiled or cooked in liquid and has certain recognized shapes. Italian pasta, traditionally made from semolina wheat and water, comes in hundreds of different shapes — from cannellini to ziti. Oriental noodles are made from rice, wheat, beans (including soybeans), shrimp paste and even seaweed.

Noodles are a fundamentally low-fat food. It's up to you to enjoy them with sauces and other accompaniments that don't add too much fat to the dish. And, if you prepare pasta dishes with lots of vegetables, you can significantly boost the nutritional content of each serving.

Noodle soup is an exceptional comfort food for a blustery March day. Simmer chicken broth with diced celery, onion and carrots, parsley, thyme, bay leaf and peppercorns. Once the vegetables are cooked, remove and reserve them while you cook the noodles in the broth. Then restore the vegetables, heat and serve.

Use noodles in a Szechuan stir-fry, made by tossing cooked Chinese egg or soy noodles in a bit of heated oil in a large pan or wok. In a bowl, combine soy sauce, vinegar, Tabasco sauce, minced garlic, sesame oil and chicken broth. Then add the noodles, fresh bean sprouts and chopped spinach, toss well, and serve immediately.

Noodle Eggplant Casserole

8 ounces medium egg noodles, uncooked
1 eggplant, peeled and cut into 1/4-inch slices
1/2 cup egg substitute
3/4 cup fine dry bread crumbs (1 1/2 ounce) can tomato sauce
1/2 teaspoon garlic powder
1/8 teaspoon pepper
1/2 teaspoon oregano
1/3 cup grated Parmesan cheese, divided

4 ounces lowfat mozzarella cheese, shredded, divided

Prepare noodles according to package directions. While noodles are cooking, dip each slice of eggplant into egg substitute, then into bread crumbs.

Coat each side well. Spray a cookie sheet with vegetable cooking spray. Place eggplant slices on cookie sheet and place under broiler for 3 to 4 minutes on each side, or until lightly browned.

Preheat oven to 375°F. In a medium bowl, combine tomato sauce, garlic powder, pepper and oregano.

When the noodles are done, drain well. Spray a 2-quart baking dish with cooking spray. Place a layer of eggplant in bottom of baking dish.

Layer half the noodles, followed by half of the tomato mixture. Sprinkle half the Parmesan cheese and half the mozzarella cheese on top. Repeat with another layer of eggplant, the remaining noodles, and the remaining tomato sauce and cheese on top.

Cover with foil and bake for 30 minutes. Remove foil and continue baking 15 minutes, until cheese is melted and top is lightly browned.

Shortcut tip: Bottled low-fat pasta sauce can be used in place



Meatless dish: Noodle Eggplant Casserole combines noodles, slices of broiled eggplant with tomato sauce and cheese.

of tomato sauce mixture.

Nutrition information: Each of the 6 servings contains 333

calories and 7 grams of fat.

Melanie Polk is a registered

dietitian and Director of Nutrition Education, for the American Institute for Cancer Research.

Baked Fish and Chips eliminates hassle of frying

AP — This baked version of Fish and Chips respects the spirit of the traditional dish but eliminates the hassle and fat of deep frying.

The recipe is one of some 400 featured in "Good Housekeeping Best One-Dish Meals" (Time

Inc., \$24.95). The book is full of imaginative ideas for a wide variety of family meals easy to prepare.

"One-dish meals are a fine old-fashioned idea whose time has come again," the editors say, "a classic concept that's perfect-

ly suited to the way we eat today."

The recipes featured include hearty soups, salads and sandwiches as well as casserole and skillet dishes. They range from Minestrone with Pesto to Bistro Chicken and Roast Vegetable

Sandwiches, from Smoked Turkey and Raspberry Salad to Apple-Cranberry Pork Chop. For dessert, find sweet treats such as Hazelnut Shortbread and Jumbo Gingersnaps in the Quick Desserts chapter.

FISH AND CHIPS

4 large red potatoes (about 1 1/2 pounds), thinly sliced
1 fennel bulb (about 1 1/4 pounds), trimmed and thinly sliced
1 garlic clove, minced
2 tablespoons olive oil

3/4 teaspoon plus 1/8 teaspoon salt
1/2 teaspoon coarsely ground black pepper
1 1/4 pounds scrod, cut into 4 pieces
1 medium tomato, seeded and diced
Feathery fennel tops for garnish

Preheat oven to 425° F. In shallow 2 1/2-quart casserole, toss potatoes, fennel, garlic, olive oil, 3/4 teaspoon salt and 1/4 teaspoon pepper. Bake, uncovered, 45 minutes or until vegetables are fork-

tender and lightly browned, stirring once.

Sprinkle scrod with remaining 1/4 teaspoon pepper and remaining 1/8 teaspoon salt. Arrange scrod on top of potato mixture; bake 10 to 15 minutes longer or until scrod flakes easily when tested with a fork. Sprinkle with diced tomato; garnish with fennel tops.

Makes 4 servings.

Nutritional facts per serving: 320 cal., 30 g pro., 33 g carbo., 8 g fat (1 g saturated), 61 mg chol., 580 mg sodium.

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MFAC ART DAY will offer to interested high school students the unique opportunity to meet the artists exhibiting in the Michigan Fine Arts Competition, participate in hands-on projects and tour the exhibition presented by the artists.

Sessions will be held from 1-3 p.m. and will include:

- AUTOMOTIVE ART** - Tom Hale
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MEDICAL BRIEFS

Diet, nutrition

Jim Amick, MS, Detroit Red Wings supplement consultant, will discuss the importance of diet and basic nutritional supplementation 7:30 p.m. Monday, March 8, at Healthy Solutions, 150 Mary Alexander Ct., Northville. He will also field questions pertaining to individual concerns. For information, call (248) 305-5785.

Baby-sitting class

Baby-sitting: Not just kid stuff, is a two-session workshop (March 20, 27) designed for youngsters ages 11-14. It offers young childcare providers the basic expertise they need to serve as responsible baby sitters. The class (\$25) will be from 9 a.m. to 1 p.m. at Botsford's Health Development Network, 39750 Grand River Ave., Novi. To register, call (248) 477-6100.

Get the lead out

Health Alliance Plan Senior Plus has begun a free fitness program for seniors called "SilverSneakers®." Designed exclusively for seniors, program classes concentrate on overall body strengthening and toning. For more information, call (800) 801-1770.

Advanced directives

Henry Ford Medical Center - Fairlane is sponsoring a free lecture on advanced directives. Learn about options related to end-of-life decisions, the role of a patient advocate and the difference between a living will and a durable power of attorney from 7-8 p.m. Tuesday, March 23 at the HFMC - Fairlane, 19401 Hubbard Drive, at Evergreen in Dearborn. To register, call (313) 982-8384.

Osteoporosis screen

Bone density screenings will be performed March 8, from 10 a.m. to 2 p.m. at the F & M Drugstore, 35715 Warren Road in Westland to identify individuals at-risk for developing osteoporosis. Cost \$10; Call (800) 543-WELL to register.

Aging eyes

Henry Ford Medical Center - Fairlane is sponsoring a free lecture on eye problems 7-8:30 p.m. Wednesday, March 24, on "The Aging Eye," hosted by Dr. Nauman R. Imami, ophthalmologist. He will also discuss warning signs and treatment of cataracts, glaucoma, macular degeneration and diabetic retinopathy. HFMC is located at 19401 Hubbard Drive, Dearborn. To register, call (313) 982-8384.

Fit for golf

Oakland Physical Therapy is presenting a seminar for those interested in golfing. The program will emphasize posture, flexibility, common golf injuries and prevention. Participants should bring a club and dress comfortably. There is no charge, but space is limited so an RSVP is required. Dates include 7-9 p.m. Thursday, March 11 or 25, at the Providence Park Medical Center, 47601 Grand River Avenue, Suite B 124, Novi.

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Datebook (upcoming calendar events); Medical Newsmakers (appointments/new hires in the medical field); and Medical Briefs (medical advances, short news items from hospitals, physicians, companies). We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

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Postsurgery visit: Oakwood Hospital neurosurgeon Dr. Peter A. Zahos shows patient Betty Holt the 3-D imaging of her brain tumors. Zahos successfully removed the tumors using the StealthStation™ image-guided surgery system.



STAFF PHOTOS BY PAUL HIRSCHMANN

New technology gives hope to patients with formerly inoperable brain tumors

BY RENÉE SKOGLUND
STAFF WRITER

Until Betty Holt, 64, of Westland met Dr. Peter A. Zahos, a neurosurgeon at Oakwood Hospital in Dearborn, she thought her two brain tumors were inoperable.

That's what a dozen or more doctors had told her about the metastasized tumors nestled on each side of the back of her brain, one the size of a golf ball and the other the size of a grape. Holt had been diagnosed last October, after vision problems, weakness in her legs and "real bad" headaches sent her to her family physician.

Shortly after her diagnosis, Holt was admitted to Oakwood for brain swelling. She was adjusting to the word "inoperable," when Zahos walked in her room and offered her hope.

"He came in my room and started talking to me. He said, 'What do you mean we can't operate?'"

Zahos, one of four neurologists on staff at Oakwood, doesn't claim to be a miracle man, but new technology allows him to push the edge of possibility for patients like Holt.

Oakwood's Division of Neurological Surgery recently purchased the sophisticated StealthStation™ Image Guided Surgery system pioneered by noted neurosurgeon Dr. Richard Bucholz in conjunction with St. Louis University Hospital. The system allows for faster and less invasive cranial and spinal surgeries. Prior to this system, the prognosis for patients like Holt was poor.

"Up until recently when a patient had more than one metastatic tumor from a cancer that started elsewhere, doctors felt surgery simply was not an option," said Zahos.

Dr. Norman Rotter, chief of Oakwood's Division of Neurological Surgery, said an additional 30 percent of brain tumor patients can now be helped surgically. "Now we can go after more than one (tumor)."

StealthStation™ in action

The StealthStation™ is the only one of its kind in Michigan to be interfaced with a state-of-the-art Zeiss NC-4 Microscope and Vista headset, said Zahos.

The system starts working when the surgeon's instrument touches the patient's anatomy. An optical scanner mounted above the operating table locates the instrument and establishes a 3-D image. A digitizer then translates the instrument's location to a computer, which matches the anatomy to the patient's pre-operative CT (computerized tomography) or MR (magnetic resonance) scans.

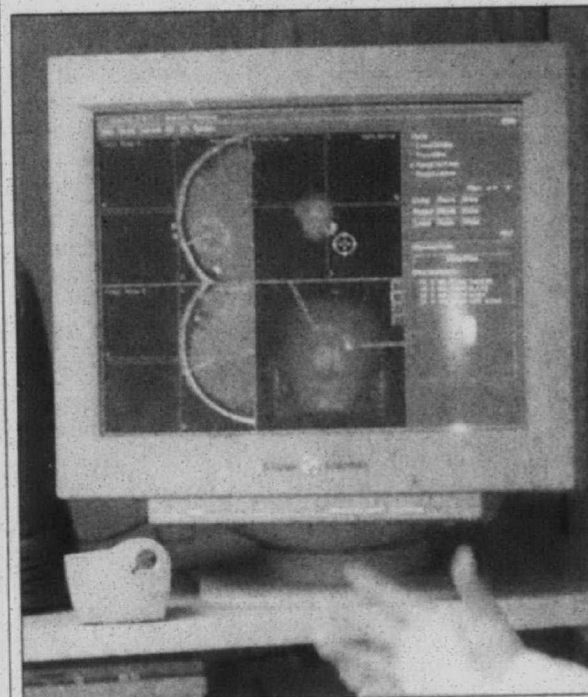
The powerful graphical and computing abilities of the Silicon Graphics computer show the instrument's location on a high resolution monitor proximate to the surgeon's location in the operating field. Lines depicting the instrument's position appear over the patient's MR scans.

The system plays an integral role even before surgery by computing a three-dimensional model of a patient's head or spine, said Zahos. It allows the surgeon to perform virtual surgeries. A touch of the screen peels away scalp, bone and brain, revealing the most direct access to a tumor.

"This innovation is a great application for a number of neurological conditions, including primary brain tumor, metastatic tumors and complex spinal surgery," said Rotter.

Victims of catastrophic spinal cord injuries also benefit from the StealthStation™ system, especially in reconstructing fractured or shattered vertebrae, which requires intricate placement of pedicle screws. "It makes it almost foolproof," said Rotter.

Claiming some bragging rights for Oakwood, Zahos, who trained at Albert Einstein College of Medicine in New York and is also on staff at the University of Michigan, said: "Our system is as compatible with any high-end equipment in the country."



A look inside: The StealthStation™ computes a three-dimensional model of a patient's head or spine.

More for less

The StealthStation™ allows neurosurgeons to perform "minimal access surgery" by making smaller incisions directly on top of the tumor. In the past, brain surgery required larger incisions and removal of larger sections of bone. Now, there's less probing of the brain and less potential for damage.

"If you can get to the tumor and not irritate the tissue around it, people do very well," said Zahos.

Holt, the first Oakwood patient to benefit from the StealthStation™, initially was hesitant to have surgery until Zahos showed her the size of the larger tumor. Her children also encouraged her to trust Zahos' advice.

"Betty had a very positive outlook. She's a fighter. This was a difficult decision for her," said Zahos.

Holt had the surgery Nov. 12 and came through with flying colors. A week later, she and her daughter, Darlene Marranino, had lunch at the Red Lobster on Wayne Road. Holt used to work there; Marranino and her daughter, Kristen, still do.

Holt said Red Lobster's Joe Bauer bought her lunch to celebrate the occasion. "He's a great boss. He calls me all the time and wants to know if I need anything."

Today, Holt has better balance, better peripheral vision and no more numbness or headaches. She remembers very little pain from the surgery, which required two incisions. Following surgery, she had 14 daily treatments of radiation; she is currently undergoing six months of chemotherapy.

She lives with Marranino in Garden City while recuperating. She is anxious to be well again and is planning her annual camping trip to Texas this summer to see her two sons. However, not all her days are sunny and bright.

"I'm not always up. I get sad. I'm used to being the caregiver. I want to do for my daughter, not my daughter do for me. That's my baby."

The future

Zahos said neurologists at Oakwood have performed at least a dozen brain surgeries using the StealthStation™ since Holt's surgery. He foresees great things for the emerging technology of computer-assisted surgery.

"I see even better imaging coupled to newer techniques in surgery where you can use smaller scopes, smaller openings."

He hopes operative navigation systems like StealthStation™ will one day include "functional" imaging, which will impact those areas in the brain related to strength and motor functioning.

Meanwhile, he delights in Holt's continuing recovery. "Taking people through difficult times and having them do well, there's nothing like it."

Brain tumor symptoms: What to look for

A benign brain tumor consists of very slow growing cells, has distinct borders and rarely spreads to other locations. The cells of benign tumors have an almost normal appearance. Surgery alone may be an effective treatment. A brain tumor composed of benign cells - but located in a vital area - may be considered life-threatening even though it isn't malignant.

Surgery, radiation therapy, chemotherapy and various investigational treatments are used to treat malignant brain tumors.

The general symptoms listed below are found in most people with a brain tumor and are usually due to the space taken up by a growing tumor. Specific symptoms depend on

the tumor's location, type and size.

■ Headaches are the most common initial symptom. The majority of patients experience headaches sometime during the course of their disease. Typical brain tumor headaches come and go and do not throb. They are worse in the morning and improve gradually during the day.

They may rouse the person from sleep. These headaches may worsen with coughing or exercise, or with a change in body position, such as bending or kneeling. Headaches are due to pressure in the brain. Some people may experience neck pain as well.

■ Seizures are another common symptom of brain tumors. About half

of all patients experience some form of seizure during the course of their illness. Seizures are caused by a disruption in the normal flow of electricity in the brain. Those sudden burst of electricity can cause a variety of symptoms: convulsions, unusual sensations and loss of consciousness.

■ Mental changes frequently occur, including problems with memory, speech and communication, reasoning or concentration. Changes in behaviors, temperament, interests or a state of confusion are other indications of mental changes.

■ Nausea and vomiting; drowsiness; vision problems, such as blurred or double vision, or loss of some visual fields; as well as the

headaches and mental changes are symptoms often caused by increased intracranial pressure.

■ Specific symptoms caused by a tumor's locations include: hearing problems such as ringing or buzzing sounds or hearing loss; decreased muscle control and lack of coordination; decreased sensation; weakness or paralysis; difficulty with walking or speech; balance problems; and crossed eyes.

Source: American Brain Tumor Association - A Primer of Brain Tumors: Symptoms, www.abta.org/symptoms.htm. The American Brain Tumor Association's patient line is (800) 886-2282.

Making adjustments

New voice technology translates speech to words

PC
TALK



MIKE
WENDLAND

I am not writing this column. Instead, I am speaking it. I am wearing a headset, much like the earnest-looking young people selling long-distance telephone services in those TV commercials. I am speaking words into a microphone and, almost instantaneously, words are appearing on my computer screen.

But the problem is those words are not necessarily the same words that I speak. Despite the claims of the makers of this voice recognition program of 90 percent and better recognition, my initial experiment is more like 50 or 60 percent.

The particular system that I am using for this experiment is from IBM and called ViaVoice. I'm using it because it came bundled on my new IBM Aptiva computer, and since it came as part of the package, I might as well give a try.

How does it work? Not very well. It's taken me the better part of 45 minutes

to write just the words you see up to this point. I have to keep going back and manually correcting the words ViaVoice gets wrong.

The on-line help feature that came with the application tells me that it takes some time for the program to recognize my particular speech patterns and for me to get the hang of dictating. Trust me, that is an understatement.

I'm lucky to get even a single sentence out of my mouth and onto the computer screen before having to go back and correct it.

Here's an example. The actual sentence I spoke that you just read above initially came out as: "I'm not key to get even as swindle out of mammoth and to the computer screen before having to go back and crack it."

Feeling frustrated

I don't know whether I should laugh at how funny ViaVoice translates me, or cry because of how frustrating it is to have to go back and correct the mistakes. I know I am sorely tempted, though, to truly crack this screen.

This is not fun.

ViaVoice says every time I go back and type in the correct word for the

bungled word, ViaVoice "learns."

And it does indeed seem to get that word right more often than not afterwards. But it is a slow process.

Learning to talk

Frankly, I just don't have the time to "teach" ViaVoice what I'm saying. Counting the installation process, the set-up and testing and now the dictating of this column, I've been messing with this program for close to two hours now and my patience is wearing thin. I usually enjoy writing this column. Doing it this way, "talking" my column out, is taking twice the time it should.

This is the second time I've had experience with voice recognition technology. A year or so ago, I tried out Dragon's "Naturally Speaking" system.

To "train" that program, I read into my headset microphone a long excerpt from a book for about 30 minutes. That excerpt was in the "Naturally Speaking" application memory and as I followed along the on-screen prompts, it tried to match up my pronunciation of each word with what its memory said it should be.

But when all was said and done, when I actually started to use the sys-

The on-line help feature that came with the application tells me that it takes some time for the program to recognize my particular speech patterns and for me to get the hang of dictating. Trust me, that is an understatement.

Mike Wendland
—PC Talk columnist

tem, I experienced the same frustrations I'm now encountering with IBM's ViaVoice.

Some better than others

Now, all that said, I suspect that if you are already used to dictating, say with one of those business voice recorders for secretarial transcription, you may have a much better experience. Both the IBM and Dragon systems are available with optional add-on specialized medical and legal dictionaries, as

well as equipment that interfaces with dictation gear and lets you play tape-recordings through your computer for automatic translation.

Also, to be very fair, dictating, rather than typing, is something that takes a lot of getting used to in terms of expressing yourself. Having to say "comma" or "period" or "question mark" instead of letting your fingers fly to the keyboard just does not come naturally.

In other words, I'm not a very patient person.

So for me, two hours of frustration is enough. I'm unplugging the headset. Someday, I suspect, as voice technology improves and really takes hold, I'm sure I'll be considered a dinosaur as I peck away on a crude keyboard.

But for now, I'm sticking to what works best for me.

Mike Wendland covers technology and the Internet for NBC Television stations coast-to-coast and is heard talking about computers every Saturday and Sunday from 4-6 p.m. on AM1270, WXYT in Detroit. He is the author of six books on the Internet and can be reached through his Web site at www.pcmike.com

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BUSINESS MARKETPLACE

Items for Business Marketplace are welcome from all companies and residents active in the Observer-area business community. Items should be typed or legibly written and sent to: Business Marketplace, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150. E-mail kmortson@oe.homecomm.net or faxed to (734) 591-7279.

Business relocates

Colby Border & Wallpaper, formerly located in Westland has

recently moved to Livonia (36115 Plymouth Road) and have expanded their home decorating business to include stenciling and faux finishing.

Recently, Colby started offering free classes on wallpapering, sponging, ragging, bagging, dragging and crackle color wash. Classes are limited to eight people and require reservations. Call Pam at (734) 762-7273. Class members will receive a discount on supplies purchased for their home projects.

Company acquisition

Compuware Corporation of Farmington Hills announced it completed its acquisition of M.I.S. International Inc. (M.I.S.), a privately held provider of Information Technology (IT) professional services. The acquisition will be accounted for as a pooling of interests. Approximately 400 M.I.S. professional services personnel will transition to Compuware's Professional Services Division as a result of the acquisition.

Generous donations

The MichCon Foundation, the philanthropic arm of MichCon and the employees of MichCon donated more than \$1.9 million to nonprofit organizations across Michigan in 1998. The foundation donated \$1.4 million to projects and organizations. The recipient of the largest donation was the United Way. The 2,731 employees of MichCon donated \$502,000 to the United Way. MichCon contributed an additional \$225,000.

Medar delivers

Medar, Inc. announces it has been notified of releases for \$4.8 million of resistance welding controls for Chrysler programs. These releases are part of three programs that are expected to total over \$6.0 million.

Clients added

Hermanoff & Associates of Farmington Hills, a full-service public relations agency, has added three new clients: Yolles Investment Management, Inc.; GVA Strategis, a real estate

advisory firm; and Trimeridian, Inc., a company establishing clinics for compulsive gamblers in the U.S.

Record distribution

Valassis Communications, Inc., of Livonia, distributed a record number of free-standing insert (FSI) pages on Feb. 7, 1999. The average size booklet was 50 pages. The largest version contained 64 pages, and was distributed to 9.8 million of the 58 million households reached.

BUSINESS PROFESSIONALS

Items for Business Professionals are welcome from business and companies throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (734) 591-7279. E-mail kmortson@oe.homecomm.net

New rep

James Ellis of Livonia, is the newest associate of the Park Jarrett III Agency of Aid Association for Lutherans of Livonia. He joined AAL in December and serves Lutherans and their families in Farmington, Farmington Hills, Livonia, Northville and Plymouth.



Ellis

New president

George Thomas has been named president and chief operating officer for Simpson Industries, Inc. of Plymouth, a leading worldwide supplier of torsional crankshaft dampers, wheel-end modules and engine modules to the automotive and heavy truck industries.

BUSINESS CALENDAR

WED, MARCH 10**MATH AND READING MEETING**

The Livonia Kumon Math and Reading Center will hold a free parent information meeting 4-5 p.m. at 32625 W. Seven Mile, Suite 3. Parents will receive a detailed explanation of the Kumon Method, along with an opportunity to sign up their children for a free diagnostic test. For more information, call Fanny Ho at (734) 458-1854.

BUSINESS NETWORK INT.

The Laurel Park Chapter meets 7-8:30 a.m. at Richard's Restaurant, Plymouth and Newburgh. The Metro Livonia Chapter meets same time at American Table, 33501 W. Eight Mile, near Farmington Road. Call BNI office at (810) 635-8807.

FRI, MARCH 12**BUSINESS NETWORK INT.**

The Livonia Chapter meets 7-8:30 a.m. at Senate Koney Island, Plymouth and Stark. Call BNI office at (810) 635-8807.

TUES, MARCH 16**WOMEN'S ECONOMIC CLUB**

Michigan Attorney General Jennifer Granholm will discuss current legal issues, as well as her experiences as the state's first female attorney general, at the Women's Economic Club noon luncheon Tuesday, March 16, at the Detroit Marriott-Renaissance Center. Tickets are \$20 for members and \$25 for guests. For reservations, call (313) 963-5088.

CAREER WOMEN

Join the National Association of Career Women's West Suburban monthly luncheon at Ernesto's Restaurant (41661 Plymouth Road) 11:45 a.m. to 1:30 p.m. The featured speaker will be Carol Weaver of Domino's Pizza, who will explore customer service from a fresh perspective.

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Arts & Leisure

Observer & Eccentric

Page 1, Section C

Keely Wygonik, Editor 734-953-2105

on the web: <http://observer-eccentric.com>

Sunday, March 7, 1999

ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Auctions to help children and orchestra

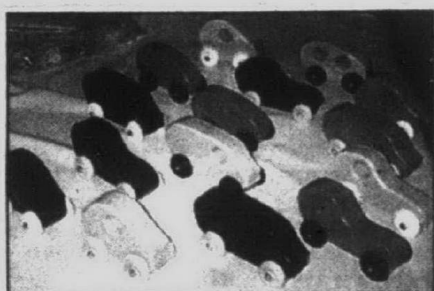
Auctions are a fun way to make purchases that bring pleasure, usually at a reasonable price. Two upcoming events worth bidding on benefit the Plymouth Symphony Orchestra and sick children.

The Michigan Woodworkers Guild's "Wood '99" showcases custom furniture and toys and features a silent toy auction to raise funds to help members meet their goal of making 500 toys for the children at Children's Hospital of Detroit by Christmas. On the block Sunday, March 14, will be activity toys, cars and a variety of children's items, all handmade by members of the Michigan Woodworkers Guild. The money earned from the auction will be used to buy supplies such as axles and wheels.

Woodworking angel

When Tony Pietrzak took over as toy chairman eight years ago, his goal was to make 200 toys for the sick children at Children's Hospital of Detroit. Last year, he and other members of the Guild made 500. They hope to meet that goal or surpass it in 1999.

If you've spent any time at Children's Hospital of Detroit then you've probably noticed the 13 rockers in the waiting rooms. All were hand-crafted by members of the Michigan Woodworkers Guild. Over the years, the



Children to benefit: Tony Pietrzak hand-crafted these toys for a silent auction at "Wood '99," which showcases work by members of the Michigan Woodworkers Guild.

Guild has donated 125 rocking horses to Spectrum Human Services in Livonia, ornaments for the Christmas tree in the child care center at St. Mary Hospital, and other woodworked items for causes for children.

Pietrzak has had cancer three times and beat it three times in the last 25 years. Now age 70, he makes the toys as a way of giving back for the extra years of life he's been given.

"My payback is for children," said Pietrzak of Livonia. "I do this because I love kids. And I have a lot of fun. When I go to Children's Hospital, to see their eyes light up makes it all worth it."

Dinner/Auction Pops Concert

The Plymouth Symphony League, the fund-raising arm of the Plymouth Symphony Society, will auction a variety of merchandise and gift certificates from local businesses such as Native West, Delta Diamond Setters & Jewelers, Carlson Travel, Francis Jewelry Gallery, Vermeulen Funeral Home of Plymouth, Heide's Flowers & Gifts, Art Perspectives, and the

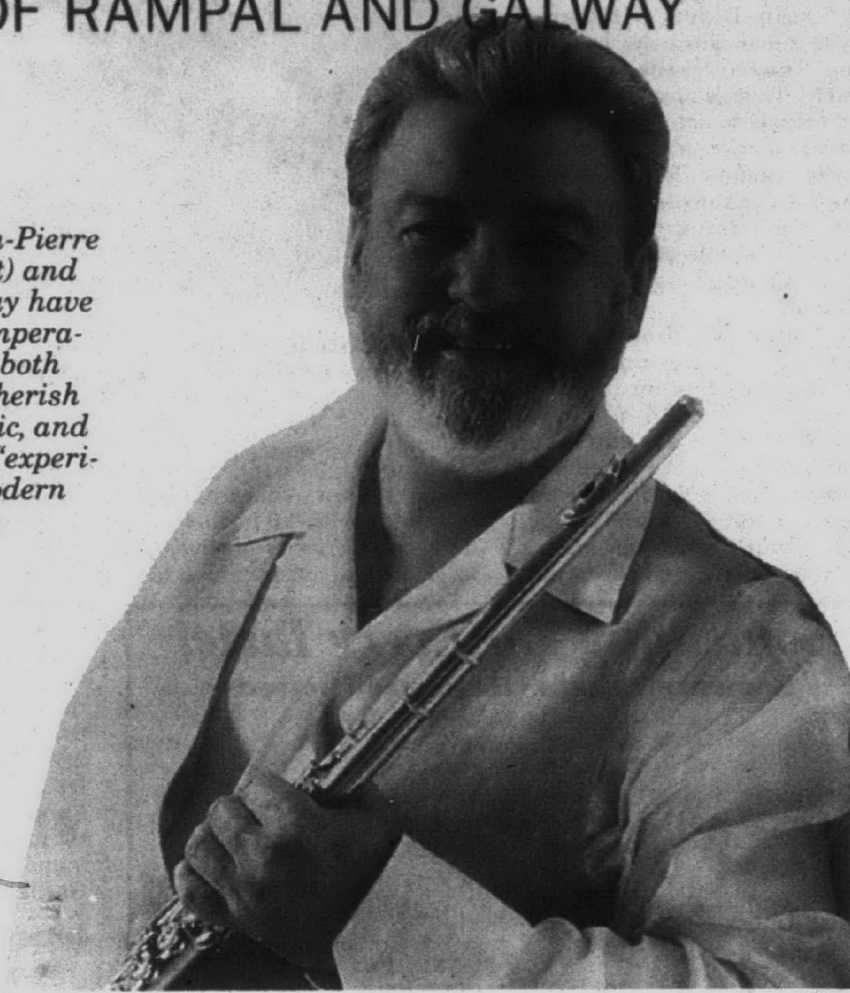
Please see EXPRESSIONS, C2

Famous flutists to perform

MELODY AND TRADITION INFUSE TALENTS OF RAMPAL AND GALWAY



At odds: Jean-Pierre Rampal (left) and James Galway have different temperaments, but both musicians cherish melodic music, and steer clear of "experimental" modern music.



BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Like a rare celestial convergence, the world's two most famous flutists will perform in the metro area March 11 — one in Ann Arbor, the other in Detroit.

Jean-Pierre Rampal will open a weekend performing Mozart's Concerto No. 1 for Flute with the Detroit Symphony Orchestra under guest conductor Hans Vonk. James Galway, accompanied by Philip Moll on piano, will play a selection of classical pieces as part of the University Musical Society series at Hill Auditorium on the campus of the University of Michigan.

It was Rampal's emergence as a soloist in the 1950s that elevated the flute to the status of the piano and strings as a solo instrument. In the mid-1970s, Galway left his position with the Berlin Philharmonic to pursue a solo career that has made him one of the world's most popular classical musicians.

Despite differences in age — Rampal is 77, Galway, 60 — and temperament, both musicians cherish melodic music, steering clear of "experimental" modern music.

"When music is attractive to me, I love to play it. When it doesn't attract me, like avant-garde music, I don't play it," Rampal said in a telephone interview from New York City.

Galway said he is often sent experimental pieces, but he chooses more melodic modern works.

"I look for good tonality. I don't go in for this experimental music. Some write experimental music for me, quasi atonal. The trouble with this stuff is I don't know if I should play gentle, softly, or heroic. When I ask the composer, they say just soft or just loud, but I want to know what the music's about," Galway said in a telephone interview, also from New York where he was pulled from rehearsal to talk.

Family thing

Also, both musicians had fathers who played flute.

Galway began his musical education as a small

child in Belfast, Ireland, playing a pennywhistle.

"I learned the violin for a bit, but the violin I had was home for 3 million Irish woodworms. Then I learned pennywhistle, but my dad played flute and my granddad played flute, so it was a family thing," he said.

It was also a family thing for Rampal growing up in Marseilles, where his father was first flutist with the symphony and a professor of flute at the conservatory. But Rampal's parents didn't encourage his flute playing.

"It was not like now, nobody could suppose that you could make a career playing the flute, maybe in an orchestra but not as a solo performer," Rampal said. "He (his father) thought it was better to continue my studies and become a doctor, which I almost did. But music was stronger than medicine and I achieved my degree in music."

In fact, Rampal was in his third year of medical school when the Nazi occupation forces drafted him for compulsory labor in Germany. He refused to comply, went underground and headed for Paris, where he became first flutist with the Paris Opera after the war and began giving solo recitals on radio.

Both musicians have "crossed over" the line separating classical music from other kinds of music. Rampal has recorded English folk tunes and music from Japan and India, helping to create a new market for world music.

"I have all sorts of music in my life," he said. "The world is so big, you have to be open to anything, any culture. If you just limit your activity to one field, it's not good, it's not good for me."

Galway compared his interest in different kinds of music with Alec Guinness playing multiple parts in "Kind Hearts and Coronets."

Both flutists have encouraged modern composers by commissioning their works.

Ann Arbor composer William Bolcom composed a concerto for Galway, an old friend.

"We were in the Paris Conservatory together," Galway said. "The piece he did was tailor-made for me. That piece has one charming thing. Dizzy Gillespie died the week we were discussing doing this

piece and Bill and I both knew Dizzy."

Galway said a piece that Gillespie had written for flute was included in Bolcom's work in the slow movement.

"It was quite touching," Galway said that when he plays with a symphony he generally tries to get them to play a new piece in addition to a piece from the standard repertoire.

Rampal and Galway have reached important junctures in their careers.

Career junctures

Galway said his recital at Hill Auditorium, featuring pieces by Reinecke, Prokofiev and others will be one of the last that he will do.

"I'm 60, I want to do other things. I want to conduct and play concertos," he said. "It's a bit hard on the old physique going around from one recital to another. I have to take account of my health. I don't want to do recitals when I'm 65. I don't want to walk on the stage when I'm past it like some do."

Galway is also "experimenting" with jazz. He said his interest has been sparked by trumpeter Wynton Marsalis playing the blues.

"I thought I had to learn it. My wife tells me 'I'll

Dueling flutes?

Who: James Galway
What: Performs a selection of classical flute pieces with piano accompaniment by Phillip Moll.
Where: Hill Auditorium, 825 North University, Ann Arbor
When: 8 p.m. Thursday, March 11
Tickets: \$20-\$55, call (734) 764-2538 or (800) 221-1229

Who: Jean-Pierre Rampal
What: Performs Mozart's Flute Concerto No. 1 with the Detroit Symphony Orchestra. The orchestra will also perform Brahms' Symphony No. 3. Guest conductor, Hans Vonk.
Where: Orchestra Hall, 3663 Woodward Ave., Detroit
When: 8 p.m. Thursday-Friday, March 11-12; 8:30 p.m. Saturday, March 13, and 3 p.m. Sunday, March 14
Tickets: \$13-\$48, call (313) 576-5111

Please see FLUTISTS, C2

EXHIBIT

Artist's childhood shapes haunting sculptures

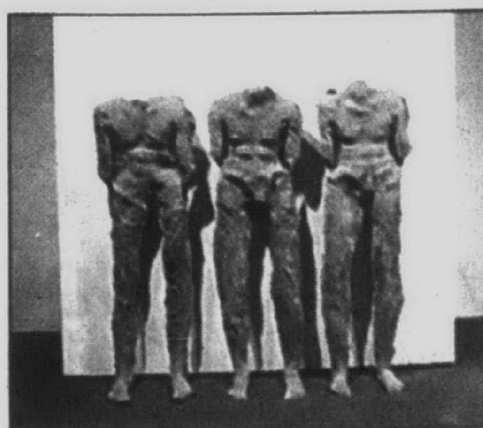
BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

Walking around the burlap and resin life-size figures by Polish artist Magdalena Abakanowicz is eerie, the silence overwhelming. The armless figures undoubtedly allude to a tragic event permanently embedded in her brain as a young girl.

During World War II, Nazis burst into Abakanowicz's family home, on the outskirts of Warsaw, with guns blazing and shot off the arm of her mother. On loan from Bloomfield Hills collectors Gilbert B. and Lila Silverman, the work is one of three installed in the exhibition "Magdalena Abakanowicz: and the Mindless Crowd" at the University of Michigan Museum of Art through Sunday, May 2.

"It's very poignant and moving," said Annette Dixon, the U-M art museum curator who coordinated the exhibit at the request of the university's Center for Russian and Eastern European Studies.

The Center is commemorating Communism's negotiated collapse with "The Polish Roundtable, Ten Years Later" Wednesday-Saturday, April 7-10. The conference



PHOTOS BY PAUL HIRSCHMANN

Eerie reminders: These three armless figures allude to Polish artist Magdalena Abakanowicz's horrific memory of watching German soldiers sever her mother's arm with a bullet during World War II. (The figures appear as if they were unearthed or dug up from tombs like mummies.)

gathers the intellectuals, church leaders and politicians, including President Lech Walesa, who participated in the unprecedented events of 1989. Besides the exhibit, the museum hosts an afternoon of new works in theater and dance inspired by Abakanowicz. Whitley Hill, a teacher at Milligan School of Dance in Redford, gathered performers for the program. Dixon will talk about Abakanowicz and her work before introducing dancers and a reading by Plymouth playwright Robert Sulewski Thursday, March 18.

Losing herself in the crowds

Communism left its mark on Abakanowicz's psyche probably as much as the Nazis did. Abakanowicz witnessed the destruction of Warsaw and the Communist takeover in 1945. Of aristocratic lineage, the nine-year-old girl and her family fled to Gdansk in an effort to lose themselves in the anonymity of the crowd.

"Magdalena was against the regime," said Dixon. "Her art really is a statement about the human condition, the resiliency

"Magdalena Abakanowicz and the Mindless Crowd"

What: An installation of life-size figures by Poland's preeminent artist. Free, but a \$3 donation is suggested.
When: Through May 2. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 9 p.m. Thursday, and noon to 5 p.m. Sunday.

Where: University of Michigan Museum of Art, 525 S. State Street, Ann Arbor. Call (734) 764-0395 or visit the web site at www.umich.edu/~umma/

Related activities: ■ "The Mindless Crowd: New Studies in Theater and Dance based on the Work of Magdalena Abakanowicz" — 7:30 p.m. Thursday, March 18 in the museum Apse. Tickets are \$7 and available in advance at the museum gift shop. Seating limited, call (734) 647-0521.

■ Lecture — "Polish Art in Search of Freedom," Anda Rottenberg, director of Zacheta Gallery in Warsaw, discusses Polish art in the 1980s especially during the period of martial law, 10:30 a.m. Saturday, April 10 in the museum Apse (free). Part of the University of Michigan's Center for Russian and Eastern European Studies' international conference — Communism's Negotiated Collapse: The Polish Round Table of 1989, Ten Years Later, April 7-10. Call (734) 764-0351 or visit the web site at www.umich.edu/~linet/PolishRoundTable for more information.

Please see EXHIBIT, C2

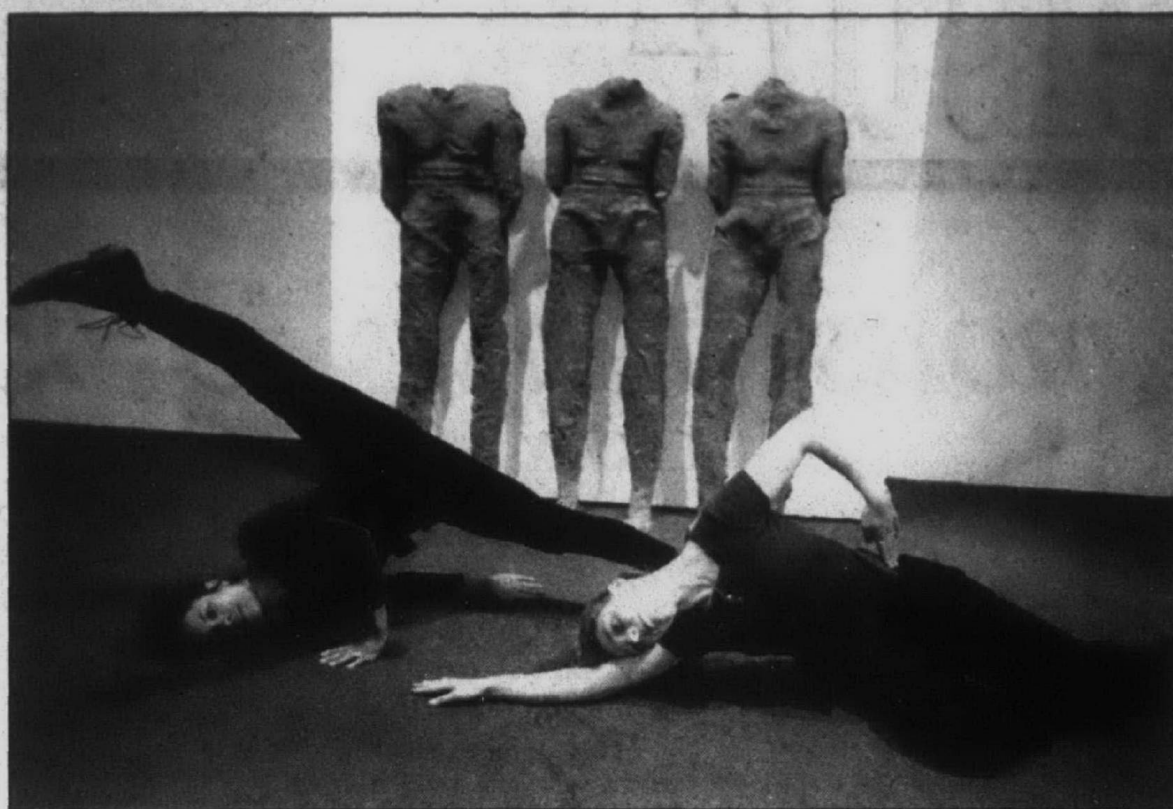
Exhibit from page C1

of the spirit."

On loan from the Des Moines Art Center, "Flock II (1990-91)" stops visitors entering the gallery. Cast from plaster molds of human bodies, the 35 headless and hollow figures are a narrative about crowds. According to a 1998 artist's statement, Abakanowicz's work is meant "to warn, to provoke thinking, to show to people the existential fears common to all of us, the doubts about ourselves, that we all suffer and the fear of crowds carrying the instinct of destruction of themselves and their surroundings."

"It's very poignant and moving," said Dixon. "It's as if they're silent witnesses to something. They're fragile, very vulnerable. There's also the tendency of crowds to act as herds. The crowd is a part of Communism. They're mindless, headless. They have no reasoning faculty to make them think. Interiors of the hollow shells of the figures are as important as the outside surfaces."

Abakanowicz didn't begin making the figures until 1974. Following graduation from the art academy in Gdansk, she painted large-scale canvases before turning to the monumental tapestries which made her famous. Enlarged sculptures of heads about brains run amuck followed. Then came the mind-



Poignant: Atala-Nicole Loud (left) and Jovita Weibel dance as part of a program of new works at the University of Michigan Museum of Art.

less crowds. The Silvermans, who first saw Abakanowicz's work in the 1980s, have viewed the artist's crowds all over the world. Abakanowicz's three arm-

less figures and another of a child perched on a chair greet visitors to their home. Abakanowicz only began making children figures after the fall of Communism in 1989.

"We're attracted to it," said Lila Silverman of the installations sometimes numbering as many as 210 adults and children. "We actually loved her armies, the huge stands of headless figures in the field in Italy and others at the Walker Art Center in Minneapolis, and the monumental works in the Rose Garden at the Israel Museum."

Interpretive program

Abakanowicz's flock reminds Jovita Weibel of refugees. The Toledo, Ohio, resident studied dance in Switzerland (her homeland) and England, before coming to the U.S. five years ago. She is choreographing a piece for five dancers to music by Arvo Part after reading some books about Abakanowicz's work. The dance recalls the refugees Weibel's seen. Atala-Nicole Loud, one of two graduate students in the University of Michigan's dance department, performs it with Weibel, Nicola Gardiner, Erik Blair and Markos VanZwoll. A graduate of the University of Wisconsin-Madison, Loud also dances a solo.

"The Flock reminded me of

refugees I saw standing around at bus stations in my country," said Weibel, who applied to study at the University of Michigan after learning of professor Peter Sparling and the dance department from a mentor in Switzerland. "It's a very sad piece, the false hope, how people strive for something and are turned back."

Using stories culled from Abakanowicz's childhood in Poland, Hill choreographed a work set to the artist's writings. Before her family fled to Gdansk, Abakanowicz spent many hours alone with nature.

"As a child Magdalena was so drawn to nature," said Hill who teaches dance at Michigan State University this spring. "At the crack of dawn, she would sneak out of her room and would go down to the marsh and commune with nature."

Medieval genre

Sulewski will read from a translation of a 16th century play about the Resurrection. A doctoral student in comparative literature at the University of Michigan, Sulewski has had his own plays produced at the Performance Network in Ann Arbor.

"It's about devils running around and threatening people," said Sulewski.

'Fame' comes to Music Hall

The musical "Fame" opens April 27 at Music Hall in Detroit. Individual tickets (\$50-\$27.50) go on sale Monday, March 8.

Tickets can be purchased at the Fox Theatre and Music Hall box offices and all Ticketmaster locations. To charge tickets, call

(248) 645-6666 or purchase online at www.ticketmaster.com.

Group discounts (20 or more) are available by calling (313) 471-3099. For information call (313) 983-6611.

"Fame" is being presented by Olympia Entertainment and Jam Theatricals.

Flutists from page C1

be glad when you play Mozart's Concerto again. It's basically beginning again," he said.

He's not impressed by jazz flutists.

"Jazz flute players play too quick. I don't hear anyone who plays like (Ellington saxophonist) Johnny Hodges or with the intelligence of a Stan Getz or Bill Evans."

Before he gets around to a jazz CD, he has several recording projects, most recently released is "Tango del Fuego," a CD of Latin American music (which he said started out to be a jazz album) and a CD of three new concertos by Lowell Liebermann. He is also working on a CD he will record in May, "Music for My Little Friends," with music often played by student flutists, and a CD of popular music including the theme from "The Titanic."

Rampal still keeps a busy performing schedule and receives excellent notices.

Boston Globe, critic Richard Dyer reviewed a performance last year: "Rampal has never sought volume at the cost of other musical goals or at the cost of the natural quality of the flute. His sound is cultivated and eloquent."

But Rampal is recording less and is noticeably disenchanted with the recording industry.

"Nothing very exciting is being recorded. They only want opera singers, medleys and film music," he said. "Maybe it will come back, maybe not. The golden age was when I started my career."

He said he used to record five or six projects a year and is now down to one or two. He said this might reflect changing times and the drive to be current.

"Like the portable telephones, everywhere you go. It's a sort of madness, for what?" he said. "Phones without stopping. Nobody writes anymore, nobody writes letters."

When asked about each other a noticeable chill sets in. Rampal said he and Galway only played together once, "for a film, just a quick performance."

When speaking about doing a jazz recording, Galway mentioned that he considered doing Claude Bolling's suite but decided "it was French '60s music and not very good, I thought I could do better." Rampal's performance of Bolling's suite was one of his most successful recordings.

When the interview with Galway was ending, his Irish humor couldn't resist one last sally.

"After Ann Arbor, I think I'll go to Detroit and have a party with Jean-Pierre, it's only 40 miles away, right?"

Expressions from page C1

Bread Smith at its annual Dinner/Auction Pops Concert on Friday, March 12.

Items range from a hand-crafted wooden flute made by Mick Thompson of Brown City, to an authentic hand-painted Indian drum with metal stand from Native West gallery, a cut leaded glass vase, and a jeweled evening bag in the shape of a piano by designer Katherine Baumann of Beverly Hills, Calif. The bag, with more than 3,300 hand set black and crystal stones by Swarovski, was donated by Orin Jewelers of Garden City. Baumann's bags are numbered and registered with certificates personally signed by her. The piano-design evening bag is number 38 of 500 and retails at \$1,500.

Besides live and silent auctions, the "From Dance to Stage to Screen" performance by the orchestra includes selections from the "Trish Trash Polka" to music from "Les Miserables" and "Titanic." Guest conductor Gerald Yun is the final candidate in the orchestra's search for a music director/conductor after Russell Reed retires in April.

Born in northern California, Yun conducted the Rochester Philharmonic Orchestra, Rochester Philharmonic Youth Orchestra and University of Rochester Orchestras in Rochester, New York. Currently completing his doctor of musical arts degree at the University of Colorado at Boulder, he has



Gerald Yun

guest conducted the Pike's Peak Philharmonic, Colorado Symphony Youth Orchestra and the Colorado Springs Young Artists Chamber Orchestra.

"It's our biggest fund-raiser," said League president Patty Perez. "We promised the orchestra we would donate \$25,000 a year to them through our fund-raisers."

Founded in 1954, the League hosts a number of events to raise money for the orchestra. Last year's dinner/auction raised \$8,500. A home tour, Christmas walk, luminary sales, and a Sugar Plum Tea after the orchestra's annual "Nutcracker" also helps meet the goal. A card party in April at Fox Hills in Plymouth is open to the public. Call Perez for more information, (734) 416-5293.

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ANTIQUES SHOWS & ART FAIRS

ANTIQUE & CONTEMPORARY TILE FAIR

Sponsored by Pewabic Pottery. Artists, dealers and collectors display and sell ceramic art tiles, 10 a.m. - 5 p.m. Sunday, March 7. St. George Cultural Center, 1515 Woodward (1/4 mile north of Square Lake), Bloomfield Hills; (313) 822-0954.

CHURCHILL HIGH SCHOOL

11th Annual Spring Craft Show 10 a.m.-4 p.m. Saturday, March 13, located on Newburgh Road just south of I-96 and north of Joy Road. Sponsored by the Churchill High Parent Teacher Student Association; (734) 422-4507.

COMMUNITY HOUSE ANTIQUES SHOW

Lectures, garden boutique, silent auction and raffle. Preview night - 6 - 10 p.m. Thursday, March 18; General show - 10 a.m. - 6 p.m. Friday, March 19 and Saturday, March 20; noon - 5 p.m. Sunday, March 21. 380 S. Bates, Birmingham; (248) 644-5832.

NATIVITY EPISCOPAL CHURCH FESTIVAL OF THE ARTS

Juried art show featuring 50 artists. 7 - 10 p.m. Friday, March 12; 10 a.m. - 5 p.m. Saturday, March 13; 11 a.m. - 4 p.m. Sunday, March 14. 21220 W. 14 Mile Rd., Bloomfield Township; (248) 646-4100.

AUDITIONS /CALL FOR ARTISTS

ART & APPLES CALL FOR ENTRIES

Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the juried "Art & Apples Festival," to be held Sept. 11-12. Slides must be received by March 1. Entry fee: \$25. Also seeking dance, music and theater ensembles to perform at the event. Performance artists' applications must be received by April 9. To receive an application, send a self-addressed stamped envelope to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7418 or (248) 651-4110.

BOHEMIAN MUSIC COMPETITION

Second annual Solo Concerto Competition, open for orchestral instruments. High school and college students (between 16-22 years old), must submit performance tape by April 1, 1999. For application: Herbert Couf, c/o The Bohemians, 37685 Russett Drive, Farmington Hills; (248) 737-6936.

CANTON CALL FOR ARTISTS

Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

CALL FOR ENTRIES

Michigan Watercolor Society's 52nd annual exhibition, to be held May 16-June 25. Slide deadline: March 15, 1999. For information, call Janet Hamrick, (248) 398-4089.

CALL FOR GLASS ARTISTS

The Art Museum Project at the University of Michigan-Dearborn, in cooperation with the Alfred Berkowitz Gallery and the Fine Art Associates support group, is sponsoring an exhibit titled "Glass: Its Substance and Attributes," to be held May 15-June 27. Slide deadline: March 6. For information, call (313) 593-5058 or (313) 593-5087.

HARBOR SPRINGS SUMMER SHOW

Applications are being accepted for the 24th annual 4th of July Art Show in Harbor Springs. Deadline: April 10. For an application, call the Harbor Springs Community School office and leave your name, address and phone number: (616) 526-5385.

LIVONIA ARTS COMMISSION SCHOLARSHIPS

Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources, Dept. (734) 466-2540.

METROPOLITAN SINGERS OF SOUTHFIELD

An adult choir of mixed voices is looking for new singers, especially men, to sing blues, pops, hit tunes and folk tunes. Choir meets Monday, 7:30 p.m., Birney Middle School vocal room, 27000 Evergreen Rd., Southfield.



Ground-breaking: New works by Marcia Freedman on exhibit through March 27 at Cary Gallery, 226 Walnut Blvd., Rochester; (248) 651-3656.

OCC'S WOMEN IN ART EXHIBIT

Call for entries for the 13th annual "Our Visions: Women in Art." Deadline for entries in visual arts and poetry is April 1, 1999. Exhibit runs May 10-28 at the Oakland Community College, Orchard Ridge Campus. For information, (248) 471-7602.

PAINT CREEK CENTER SCHOLARSHIPS

Two \$1,000 merit scholarships offered to graduating high school seniors in Macomb, Oakland or Wayne counties who plan to major in visual arts. Application deadline: April 17. To obtain an application, or for more information, call (248) 651-4110.

RENAISSANCE FESTIVAL

Auditions for experienced performers for the 20th annual Michigan Renaissance Festival, which will take place Aug. 14 through Sept. 26, 1999. Also seeking theater students to apply for the tuition-free Michigan Renaissance Festival Academy. Must be high school senior or older to apply. Auditions held Saturday, March 13 by appointment only. Varner Hall, Oakland University, Rochester. For an appointment, call Lu Harding-Capots at (800) 601-4848.

CLASSES & WORKSHOPS

ART & CALLIGRAPHY STUDIO

Calligraphy, bookbinding and bead classes through March. 8156 Cooley Lake Rd. White Lake. Call (248) 360-6429 for more information.

ART MUSEUM PROJECT/U-M DEARBORN

Non-credit studio art classes and workshops through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelheim. For information, (734) 593-5058.

BIRMINGHAM BLOOMFIELD ART CENTER

Offers a range of art classes, 1516 S. Cranbrook Road, Birmingham. Call (248) 644-0866 for more information.

BBAC SPRING BREAK ART CAMP

All-day art activities for children April 5-9. 1516 S. Cranbrook Road, Birmingham. Call for more information, (248) 644-0866.

DETROIT INSTITUTE OF ARTS

Classes for adults, educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

EISENHOWER DANCE ENSEMBLE

Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. On Saturday, March 13, choreographer Colin Conner will conduct a master class; \$15 fee. 1541 W. Hamlin Road, between Crooks and Livernois, Rochester Hills; (248) 852-5850.

GEIGER CLASSIC BALLET ACADEMY

Newly refurbished dance studio opening for new enrollment, 782 Denison Court, Bloomfield Hills. (248) 334-1300.

JINGLE BEL, INC.

Winter classes include participation in the Rochester/Troy Youth Community Show Chorus: ages 6-10 - 6:15-7:45 p.m. Wednesdays, through March 30; ages 11-16 - 7:30-9:30 p.m. Wednesdays, through March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, through March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 375-9027.

KAMMUELLER DANCE CLASSES

Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield, (248) 932-8699.

METRO DANCE

Preschool and adult classes, 541 S. Mill, Plymouth. (734) 207-8970.

PAINT CREEK CENTER

Registration for winter classes, through March 29. Classes for preschoolers to adults. New program, Winter Wonderart Day Camp, will be offered for students ages 6-11 during Feb. 15-19. 407 Pine Street, Rochester; (248) 651-4110.

PEWABIC POTTERY

Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees. 10125 E. Jefferson, Detroit, (313) 822-0954.

PHOTOGRAPHIC GUILD

36th annual photographic seminar, March 19-21 at Henry Ford Community College, Dearborn. For information, (734) 563-4210.

PLYMOUTH COMMUNITY ARTS COUNCIL

Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing and more. 774 N. Sheldon Road. For schedule, call (734) 416-4278.

SWANN GALLERY

Free life-drawing art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays. 1250 Library Street, Detroit; (313) 965-4826.

TINDERBOX PRODUCTIONS

Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation, Saturdays, through May 15. Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

CONCERTS

B'HAM MUSICALE

"Crusade for Strings," 1 p.m. Thursday, March 11 at the Birmingham Unitarian Church, 651 N. Woodward Ave. at Lone Pine; (248) 335-7160.

CRANBROOK MUSIC GUILD

Endellion String Quartet 8 p.m. Tuesday, March 9 at the Cranbrook House, 380 Lone Pine Road. Tickets: \$25; (810) 751-2435.

DEARBORN COMMUNITY ARTS COUNCIL

Blackthorn will perform the music of Ireland for the fourth annual Irish Celebration, a fundraiser for the Fair Lane Music Guild and the Dearborn Community Arts Council. 7 - 10 p.m. Wednesday, March 17. School of Management lecture theater on the University of Michigan-Dearborn campus, Dearborn; (313) 943-3095.

DETROIT CHAMBER STRINGS

"Around the World in 80 Minutes," 3 p.m. Sunday, March 7. Birmingham Unitarian Church, 651 Woodward Ave., at the corner of Lone Pine, Bloomfield Hills; (248) 362-9329.

JCC INTERGENERATIONAL CHOIR

Senior citizens and youth from the former Soviet Union perform 4 p.m. Sunday, March 21 at the Jimmy Prentis Morris Building of the Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-1000.

LYRIC CHAMBER ENSEMBLE

"11th Annual Piano Festival," 3 p.m. Sunday, March 7 at Temple Beth El, Telegraph at 14 Mile Road, Bloomfield Hills; (248) 357-1111.

MUSICA VIVA & CRANBROOK

Leipzig String Quartet, 4 p.m. Sunday, March 7. Kingswood Auditorium, Cranbrook, 1221 N. Woodward Ave., Bloomfield Hills; (248) 851-6987.

OAKLAND SINGERS/TYNER

Chorale. Ferndale Music Series presents vocal concert 3 p.m. Sunday, March 14, Zion Lutheran Church, 143 Albany, Ferndale; (248) 546-2503.

ORION LIBRARY

The Schuster Piano Trio performs 2 p.m. Sunday, March 14, 825 Joslyn Road, just north of Clarkston Road; (248) 693-3001.

ST. MARY'S COLLEGE

Pianists Yuki and Tomko Mack College, 353 Indian Trail, Orchard Lake; (248) 683-0521.

TROY COMMUNITY CONCERT

Duo pianists Lewis & Perry, 8 p.m. Sunday, March 7. Troy High School, Long Lake Road; (248) 644-3485. UNIVERSITY MUSICAL SOCIETY. Countertenor David Daniels and pianist Martin Katz. 4 p.m. Sunday, March 7. Lydia Mendelssohn Theatre, 911 N. University Ave., Ann Arbor; (734) 764-2538.

DANCE

MICH BALLET THEATRE

"Sleeping Beauty" 2 p.m. Sunday, March 14 at the Macomb Center for the Performing Arts, Garfield Road at M-59; (810) 286-2222.

LECTURES

BBAC

Lecture series: March 12 - "A Portrait of Picasso"; March 16 - "Cass Corridor Revisted" by Dennis Nawrocki; March 23 - "Glass art" by Fred Hampson. 1516 S. Cranbrook, Birmingham; (248) 644-0866.

TROY PUBLIC LIBRARY

"The Ajanta Caves of India," a slide lecture by Dr. Walter Spink of the University of Michigan, 2 p.m. Sunday, March 21. Troy Library, Big Beaver at I-75.

TOUR

DSO SHOWCASE HOUSE "BARE BONES" SNEAK PREVIEW TOUR

Self-guided tours of the DSO's 1999 designer showhouse and gardens, "Great Garage Sale Galore." 10 a.m. - 4 p.m. Saturday, March 20 and Sunday March 21. 1771 Balmoral Drive, Detroit; (313) 576-5155.

VOLUNTEERS

ANIMATION NETWORK CLUB

Looking for artists such as animators or comedians who would like to be featured on cable. For more information, contact Jane Dabish, president, P.O. Box 251651, West Bloomfield, MI, 48325-1651, (248) 626-2285.

FAR CONSERVATORY

Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347.

LIVONIA HISTORICAL COMMISSION

Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia; (734) 477-7375.

MOTOR CITY BRASS BAND

Seeks volunteers to help with non-performing activities. Web site: mcbb.org, or contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

MUSEUMS

MUSEUM OF AFRICAN AMERICAN HISTORY

Through March 14 - "Wade in the Water: African American Sacred Music Traditions." 315 E. Warren Ave., Detroit; (313) 494-5800.

CRANBROOK ART MUSEUM

Through April 3 - "Weird Science: A Conflation of Art and Science," featuring four artists' projects representing an ongoing exploration of a specific area of science, 1221 North Woodward, Bloomfield Hills. \$5. \$3 students/ children/seniors; (248) 645-3323.

DIA

Through April 25 - "Half Past Autumn: The Art of Gordon Parks." More than 220 photographs from the legendary photographer. 5200 Woodward Avenue, Detroit; (313) 833-7900.

GALLERY OPENINGS

ORCHARD LAKE SCHOOLS GALLERY

March 7 - Wood sculptures by Rita Miller of Muskegon, through March 31. 3535 Indian Trail, Orchard Lake; (248) 682-1885.

WENTWORTH GALLERY

March 7 - The Mediterranean scenes of impressionist John Zaccaro. Located in the Somerset Collection, 2801 W. Big Beaver Rd., Troy; (248) 816-8372. EASTERN MICHIGAN UNIVERSITY. March 8 - Graduate student exhibition, through March 19. Ford Gallery, Eastern Michigan University campus, Ypsilanti; (734) 487-1268.

SYBARIS GALLERY

March 13 - "Reality Studied With Thorns," metal constructions by Harriette Estel Berman, through April 24. 202 E. Third Street, Royal Oak; (248) 544-3388.

GALLERY EXHIBITS (ON-GOING)

PRESTON BURKE GALLERY

Through March 7 - "Historic Photos of Detroit," a look at downtown Detroit, 1888-1920. 30448 Woodward Ave., Royal Oak; (248) 549-5171.

OAKLAND COUNTY GALLERY

Through March 11 - Michigan Water Color Society's 51st Annual Traveling Exhibit, second floor of the Executive Office Bldg., 1200 North Telegraph, Pontiac; (248) 858-0415.

DETROIT ARTIST MARKET

Through March 12 - "Wacky Painters," the work of six artists. 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

HENRY FORD COMMUNITY COLLEGE

Through March 12 - "Michigan Women Artists." 5101 Evergreen Road, Dearborn; (734) 845-9629.

ARNOLD KLEIN GALLERY

Through March 13 - "30 Prints From The 30s." 32782 Woodward Avenue, Royal Oak; (248) 647-7709.

ELIZABETH STONE GALLERY

Through March 13 - Fourth annual art exhibition of students in Bloomfield Hills Schools, 536 N. Old Woodward Ave., Birmingham; (248) 647-7040.

SWANN GALLERY

Through March 13 - "The Mardi Gras Show," featuring a tribute to the J.L. Hudson Building, 1250 Library St., Detroit; (313) 965-4826.

ANN ARBOR ART CENTER

Through March 14 - "Pushing the Envelope: New Developments in Photography," featuring the work of Marge Pacer, Lisa Steichmann and John Harnois. 117 W. Liberty, Ann Arbor; (313) 994-8004.

BIRMINGHAM UNITARIAN CHURCH GALLERY

Through March 15 - Landscape paintings and digital collages by Ken Graning, Bloomfield Hills; (248) 299-0677.

JEWISH COMMUNITY CENTER

Through March 15 - "Memory and Vision," A Celebration of Jewish Community, 1899-1999. Museum-quality exhibition of artifacts and photos chronicles 100 years of the organized Jewish community of Detroit. 6600 W. Maple Road, West Bloomfield. Docents available for guided tours, call (248) 642-4260, Ext. 271.

ARTSPACE II

Through March 20 - Nick Blosser's egg tempera paintings. 303 E. Maple, Birmingham; (248) 258-1540.

CREATIVE ARTS CENTER

Through March 20 - The art of Ivan Stewart. 47 Williams, Pontiac; (248) 333-7849.

MATRIX GALLERY

Through March 21 - "Man, Woman, House," an installation of paintings and ink drawings by Shaque Kalaj. 111 S. Fourth Ave., Ann Arbor; (734) 663-7775.

BBAC

Through March 25 - Michigan Fine Arts Competition, featuring work by 80 artists. 1516 Cranbrook Road, Birmingham; (248) 644-0866.

SOUTHFIELD CENTRE FOR THE ARTS

Through March 26 - Exhibition of paper weights from the Alfred Berkowitz collection; and, an exhibit of paintings by Farmington Hills resident Leon Schochit. 24350 Southfield Road, Southfield; (248) 424-9022.

MUSEUM OF CONTEMPORARY ART

Through March 26 - "Blimey!" the London Artworld from Bacon to Hirst. 7 N. Saginaw, Pontiac; (248) 334-6038.

CARY GALLERY

Through March 27 - New works by Marcia Freedman. 226 Walnut Blvd., Rochester; (248) 651-3656.

DAVID KLEIN GALLERY

Through March 27 - Photo work of Bas Jan Ader, Dan Graham, Gordon Matta-Clark and Robert Smithson. 163 Townsend, Birmingham; (248) 433-3700.

ROBERT KIDD GALLERY

Through March 27 - New paintings by Sam Gilliam and Dele Duck, recent sculpture by Louise Kruger. 107 Townsend St., Birmingham; (248) 642-3909.

NETWORK

Through March 27 - "Herstory," featuring recent works by Kyung-Sook Koo. 7 North Saginaw St., Pontiac; (248) 334-3911.

SCARAB CLUB

Through March 28 - The art of Nancy Pitel. 217 Farnsworth, Detroit; (313) 831-1250.

GALERIE BLU

Through March 28 - The Birth of Matrixism Geostructures I-X. 7 N. Saginaw, Pontiac; (248) 454-7797.

GUIDE TO THE MOVIES

THEATER

'Sunset Boulevard' cast fine, but musical is misconceived

Andrew Lloyd Webber's "Sunset Boulevard" continues through March 21 at the Detroit Opera House, 1526 Broadway, Detroit, 8 p.m. Tuesdays, Wednesdays and Thursdays, 7:30 p.m. Sundays and 2 p.m. Saturdays and Sundays. Tickets available at the Fisher Theatre box office and all Ticketmaster outlets. To charge by phone, call (248)645-6666.

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Billy Wilder's 1951 movie "Sunset Boulevard" was a tough, brittle insider's take on Hollywood's penchant for using, abusing and disposing of talent. He brilliantly cast former silent star Gloria Swanson and renegade silent director Erich von Stroheim in roles that echoed their real lives.

Swanson's Norma Desmond was a flamboyant, hideous and nearly demented former star cast from the heavens — a true grand opera character.

But Wilder balanced Norma with William Holden as a cynical, sometimes brutal, young screenwriter, Joe Gillis, who becomes Norma's boy toy. His voice-over narration, as a corpse in a swimming pool, is a rich, dead-on parody of Raymond Chandler's Marlowe.

Andrew Lloyd Webber's highly praised musical version is a misconception. Webber obviously watched the movie and saw in Norma a perfect vehicle for his operatic musical style. But the other characters in the movie, even loyal, steadfast Max (the von Stroheim character), live in the real world and are a contrast to Norma.

Webber instead gives everyone outside emotions in a score that



Petula Clark

never lets up and rarely varies in tone or style. He resorts to regularly quoting himself and except in the sweeping Bernstein-esque overture rarely suggests "the movies." The music becomes leaden, repetitive and shrill.

The book and lyrics by Don Black and Christopher Hampton are misconceived as well, though staying close to the original plot and having several witty inside-Hollywood comments and allusions to other Wilder movies. But the tone is also too shrill, one-note and verging on a sloppy sentimentality that would make Wilder cringe.

This is the major problem with the production now at the Detroit Opera House. Despite some fine performances, dazzling sets and a genuinely distinguished source — the work is mostly tedious and at odds with Wilder's conception.

Petula Clark, the great pop star of the 1960s, is a radiant,

look-at-me Norma Desmond, who smoothly handles the moves between self-centered diva and insecure, aging, desperate woman.

In the production's best scene, a brilliant set piece that suggests what might have been, Norma returns to the soundstage at Paramount to meet with Cecil B. DeMille. A lighting man from the old days sees her and bathes her in star's light and Norma sings the show's only memorable song, "As If We Never Said Goodbye." Clark's voice, with an aging crack that finally soars, and her face all aglow and eager to please, suggests the full range of Norma's personality. The staging, with all the crew and actors bustling about, is excellent.

But nothing else in the show has this power.

Lewis Cleale has a strong baritone voice as Joe Gillis and is young and good looking. But his character has less force and power than the film version and something other than the moral weakness of Holden — it's too emotionally overwrought, too operatic, too much like Norma.

Allen Fitzpatrick's Max captures von Stroheim's stiff gait and Germanic accent but is also overplayed because it's overwritten. The deep sadness of Max's secret never packs the wallop it does in the film.

Sarah Uriarte Berry, as Joe's new girlfriend, and George Merner, as DeMille, give fine performances as well. Merner actually suggests the cold but sympathetic performance of DeMille himself in the movie.

Typical of the mishandling of Wilder's movie, the famous final scene goes past Wilder's classic line, "Mr. DeMille, I'm ready for my close-up." You can't top a Wilder line, how dare they even try!

BOOK HAPPENINGS

Book Happenings features various events at suburban bookstores, libraries and literary gatherings. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (734)591-7279 or e-mail to hgallagher@oe.homecomm.net.

SOUTHFIELD LIBRARY
Eliot Wilhelm, director of the Detroit Film Theater at the Detroit Institute of Arts, signs and discusses his "VideoHouse's World Cinema: The Adventurer's Guide to Movie Watching." 2 p.m. Sunday, March 14, at the library, 26000 Evergreen Road, Southfield.

CRANBROOK
Norah Labiner will read from her debut novel, "Our Sometime Sister," 7 p.m., Thursday, March 11, at the Kingswood auditorium, 1221 N. Woodward Ave.,

Bloomfield Hills.
TRUTH BOOKSTORE
Sheila Gregory signs her book "Legacy of Dreams," 5-7 p.m. Friday, March 12, at the store 21500 Northwestern Highway, Southfield.

EASTERN MICHIGAN
Free Press sportswriter Mitch Albom speaks on "Tuesdays with Morrie: Lessons for Living," 7 p.m. Wednesday, March 10, free lecture at EMU's Pease Auditorium. For information, call (734)487-3045.

GREAT LAKES BEST SELLERS

Bestsellers in the Great Lakes Region for week of March 1.

- ### Hardcover Fiction
1. Testament, John Grisham, Doubleday
 2. Poisonwood Bible, Barbara Kingsolver, HarperCollins
 3. Man in Full, Tom Wolfe, Farrar, Straus & Giroux
 4. Clash of Kings, R.R. Martin, Bantam
 5. Southern Cross, Patricia Cornwell, Putnam
 6. Be Cool, Elmore Leonard, Dell
 7. In Danger's Path, W.E.B. Griffin, Putnam
 8. Seize the Night, Dean R. Koontz, Bantam
 9. Sudden Change of Heart, Barbara Taylor Bradford, Doubleday
 10. Ransom, Julie Garwood, Pocket Books
- ### Hardcover Non-Fiction
1. The Greatest Generation, Tom Brokaw, Random House
 2. Tuesdays With Morrie, Mitch Albom, Doubleday
 3. How to Get What You Want and Want What You Have, John Gray, HarperCollins
 4. Death of Outrage, William Bennett, Free Press
 5. Life Strategies, Philip McGraw, Hyperion
- ### Paperback Fiction
1. Message in a Bottle, Nicholas Sparks, Warner
 2. Memoirs of a Geisha, Arthur Golden, Vintage
 3. Jewel, Bret Lott, Washington Square Press
 4. Charming Billy, Alice McDermott, Delta
 5. Divine Secrets of the Ya-Ya Sisterhood, Rebecca Wells, HarperPerennial
 6. Where the Heart Is, Billie Letts, Warner
 7. Street Lawyer, John Grisham, Island
 8. Storm of the Century, Stephen King, Pocket Books
 9. Perfect Neighbor, Nora Roberts, Silhouette
 10. Cat Who Sang for the

- ### Paperback Nonfiction
1. Dr. Atkins New Diet Revolution, Robert C. Atkins, Avon
 2. Protein Power, Michael & Mary Dan Eades, Bantam
 3. Women's Bodies, Women's Wisdom, Christine Northrup, Bantam
 4. Chicken Soup for Couples, Jack Canfield, Health Communications
 5. Don't Sweat the Small Stuff, Richard Carlson, Hyperion
 6. Sugar Busters! Shopping Guide, H. Leighton Steward, Ballantine
 7. October Sky, Homer H. Hickman, BDD
 8. Dr. Atkins New Diet Cook Book, Robert C. Atkins, M. Evans
 9. Gesundheit, Patch Adams, Healing Art Press
 10. Adventures of a Psychic, Sylvia Brown, Hey House

Compiled by the Great Lakes Booksellers Association whose members are independent bookstores operating in Illinois, Indiana, Michigan, Ohio and other states in the Great Lakes region. Courtesy of The Books Connection, 19043 Middlebelt, Livonia.

Fisher presents 'Jekyll & Hyde'

"Jekyll & Hyde," the hit musical currently in its second smash year on Broadway has launched its national tour and will open at the Fisher Theatre for a limited engagement April 21 through May 9.

One of New York's biggest hits, "Jekyll & Hyde" features book and lyrics by two-time Academy Award-winning lyricist Leslie Bricusse and score by Grammy Award-nominated com-

poser Frank Wildhorn. "Jekyll & Hyde," the musical, brings to new life Robert Louis Stevenson's classic story of the battle between good and evil. A whirlwind odyssey pitting man against himself is set into motion when the brilliant Dr. Jekyll's experiment backfires, giving life to Edward Hyde.

Chuck Wagner stars in the dual title role of Dr. Henry Jekyll and Mr. Edward Hyde.

Wagner originated the role when the show debuted in 1990 at the Houston Alley Theatre and broke box office records playing to sold-out houses.

Tickets are available at the Fisher Theatre box office and all Ticketmaster outlets. Charge by phone at (248)645-6666. Groups of 20 or more, call (313)871-1132. For information, call 872-1000.

National Amusements

Showcase Cinemas

Showcase
2150 N. Oakdale Rd.
Between University & Walton Blvd.
248-373-2660

Bargain Matinees Daily
All Shows until 6 p.m.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP ANALYZE THIS (R)
12:30, 1:30, 2:30, 4:15, 5:10, 7:15,
9:45, 9:50, 10:15

NP CRUEL INTENTIONS (R)
12:45, 1:15, 2:55, 3:25, 5:05, 5:35,
7:25, 7:55, 9:40, 10:10

NP 200 CIGARETTES (R)
12:30, 2:45, 5:20, 7:40, 10:00

NP 8 MM (R)
1:00, 1:30, 4:00, 4:30, 6:50, 7:30,
9:25, 10:05

NP THE OTHER SISTER (PG13)
1:10, 3:50, 6:30, 9:10

ONP SAVING PRIVATE RYAN (R)
12:25, 3:40, 7:00

ON SHAKESPEARE IN LOVE (R)
2:10, 4:25, 6:40, 9:00

OCTOBER SKY (PG)
12:20, 2:35, 4:50, 7:10, 9:30

MESSAGE IN A BOTTLE (PG13)
1:00, 3:40, 6:20, 9:00

PAYBACK (R)
12:40, 2:50, 5:00, 7:20, 9:45

OFFICE SPACE (R)
10:15

BLAST FROM THE PAST (PG13)
9:05

MY FAVORITE MARTIAN (PG)
12:45, 2:50, 4:50, 7:00

NP THE PRINCE OF EGYPT (G)
SUN. 12:15 PM ONLY

Showcase Dearborn 1-8
Michigan & Telegraph
313-561-3440

Bargain Matinees Daily
All Shows until 6 p.m.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP ANALYZE THIS (R)
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1:20, 4:10, 6:50, 9:30

MESSAGE IN A BOTTLE (PG13)
12:30, 9:00

MY FAVORITE MARTIAN (PG)
12:40, 2:50, 5:00, 7:30

PAYBACK (R)
12:50, 3:00, 5:10, 7:20, 9:40

Showcase Pontiac 1-5
Telegraph & Lake Rd. W. Side of
Telegraph
248-332-0241

Bargain Matinees Daily
All Shows until 6 p.m.
Continuous Shows Daily
Late Shows Thurs. Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

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NP THE OTHER SISTER (PG13)
1:00, 4:00, 6:40, 9:20

OCTOBER SKY (PG)
12:40, 2:55, 5:10, 7:25, 9:40

PAYBACK (R)
12:50, 3:05, 5:20, 7:35, 9:50

Showcase Pontiac 6-12
2405 Telegraph Rd. East side of
Telegraph
248-354-6777

Bargain Matinees Daily
All Shows until 6 p.m.
Continuous Shows Daily
Late Shows Thurs. Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP CRUEL INTENTIONS (R)
12:40, 1:15, 2:50, 3:20, 5:00, 5:30,
7:20, 7:55, 9:30, 10:10

NP 200 CIGARETTES (R)
12:50, 3:00, 5:10, 7:40, 10:00

NP 8 MM (R)
1:00, 1:30, 4:00, 4:30, 6:50, 7:30,
9:20, 10:10

MESSAGE IN A BOTTLE (PG13)
1:10, 4:10, 7:00, 9:40

RUSHMORE (R)
6:00 PM

ON SHAKESPEARE IN LOVE (R)
1:20, 4:20, 6:50, 9:20

Star Southfield
12 Mile between Telegraph and
Northwestern off I-496
248-353-2222

No one under age 6 admitted for
PG13 & R rated films after 6 p.m.
FOR SHOWTIMES AND TO PURCHASE
TICKETS BY PHONE
CALL 248-372-2222

NP DENOTES NO PASS

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Michigan & Telegraph
313-561-3440

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Continuous Shows Daily
Late Shows Fri. & Sat.
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Star Theatres

The World's Best Theatres

Bargain Matinees Daily 14:00



Collage of sound: Kevin Dewey directs the musicians from Henry Ford Community College in a March 21 concert at Detroit Symphony Orchestra Hall.

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

COUNT BASIE TRIBUTE

Johnny Trudell's Big Band, featuring Teddy Harris, Jr. and trombonist Al Grey, takes to the stage for an afternoon of Basie classics 3-5 p.m. Sunday, March 28, at Clarenceville High School auditorium, Middlebelt south of Eight Mile, Livonia.

Tickets are \$15. Proceeds to benefit the Michigan Jazz Festival (July 18 at the Botsford Inn in Farmington Hills) and the Alumni and Friends of Clarenceville Foundation. For reserved seat tickets, call (248) 474-2720 or (734) 459-2454, or send a check payable to the Michigan Jazz Festival and a self-addressed stamped envelope to Midge Ellis, 20457 Maplewood St., Livonia, MI 48152-2022.

CALL FOR POETS

Read your poetry at an open mike session 7:30 p.m. Tuesday, March 9 at Barnes and Noble, Six Mile and Haggerty, Northville.

This month's featured reader is Herb Scott of New Issues Press.

For more information, contact organizer Kathleen Ripley Leo at <http://northville.lib.mi.us/NAC/>

lrleo.htm

ARTISTS OF THE MONTH

The Livonia Arts Commission showcases art works in two venues through March 31. Farmington Hills watercolorist Gwen Tomkow exhibits landscapes in the Fine Arts Gallery at the Livonia Civic Center Library, 32777 Five Mile, east of Farmington.

An opening reception with Tomkow takes place 2:30-4:30 p.m. Sunday, March 7 in the gallery. Regular viewing hours are 9 a.m. to 9 p.m. Monday-Thursday, until 5 p.m. Friday-Saturday, and 1-5 p.m. Sunday.

A watercolor painter for more than 20 years, Tomkow teaches at the Visual Arts Association of Livonia. She currently is in the National Water Color Society exhibit touring the U.S. She recently received the Alexander Nepote Award for the painting "Path in the Night." The work is from a new series of van Gogh-like paintings filled with color, emotion and rhythmic impressions of the Leelanau Peninsula. Tomkow's work has been published in six books and appeared on the cover of "Splash 3" published by North Light Books.

Members of Artifacts Art Club display mixed media in the lobby of Livonia City Hall, 33000 Civic Center Drive, east of Farmington Road. Hours are 8:30 a.m. to 5 p.m. Monday-Friday.

The oil, watercolor, pastel, photography, colored pencil, and sculpture were judged by Marsha Weigand, an instructor at the Visual Arts Association of Livonia. Third grade students from Cass Elementary and residents of St. Jude Convalescent Home will visit the exhibit and meet with some of the artists. After seeing the art works students get to vote on their favorites. As part of their thank you notes, the students draw the art works they liked best.

Artifacts originated at the Art Store and More in Livonia in 1986 when Dave Messing, owner and teacher gathered together a group of students, teachers and friends to form the club. Its goal is to provide members with an opportunity to exchange ideas on techniques and media, offer support and help, and venues to exhibit work. Members meet 7:30 p.m. on the fourth Tuesday of the month, September to April, at the Livonia Civic Center Library.

POLISH BRUNCH AND DANCE

The Radomianie Polish Folk Dance Ensemble hosts their annual Polish Easter Brunch (Swieconka) and performance by the folk dance ensemble 2 p.m. Sunday, March 28 at St. Peter & Paul Orthodox Church, 750 North Beech Daly Road, between Ford Road and Cherry Hill, Dearborn Heights.

Tickets are \$16 and include brunch and 2:30 p.m. performance. Deadline for reservation is March 12. No tickets available at the door. For more information, call (734) 427-8640 or (734) 522-6560.

Susan Marzec, Radomianie's choreographer and artistic director, received her diploma in Polish folklore at the University of Marie Skłodowska Curie in Lublin, Poland. The dance ensemble's repertoire includes suites from the regions of Rzeszow, Krakow, Slask, Kurpie, Lublin, Opoczno, and Lowicz as well as Poland's national dances. A typical performance also includes background on the origin of the costumes and information about Polish traditions.

PRESIDENT'S "COLLAGE" CONCERT

The concert features 250 of Henry Ford Community College's best musicians and singers

performing everything from jazz to classical favorites, 6 p.m. Sunday, March 21, at the Detroit Symphony Orchestra Hall.

Instrumental groups, under the direction of Rick Goward, to perform are Studio 110 Jazz Orchestra, the Metropolitan Symphony Band, Symphonic Wind Ensemble and the Percussion Ensemble. Kevin Dewey, director of choirs and vocal music at the college, leads the Renaissance Voices, Vanguard Voices, the Evergreen Blues, the HFCC Show Group, and the HFCC Concert Choir in performances.

Tickets are \$15, and available by calling (313) 576-5111. Proceeds help defray the performing expenses for the college's music students and other group activities. For information, call (313) 845-6470.

EASTER EGG ART

Learn the art of pysanka from instructor Sandy Ewasek 10 a.m. to 1 p.m. Saturday, March 27 at the Carl Sandburg branch of the Livonia Public Library, 30100 W. Seven Mile Road.

This traditional Eastern European craft has been enjoyed for many years by people of varied backgrounds, though we usually associate it with Ukrainians. Beautiful, sometimes intricate designs worked on eggs are symbolic of good wishes, happiness, prosperity, and the fulfillment of wishes.

Students will learn the step-by-step technique for applying rich deep dyes and traditional designs.

A materials fee is due at the time of registration—\$3.50 for a small kit, \$7 for a standard kit. Students should bring one taper candle and candle holder, and one empty egg carton. Class size

is limited. Registration begins Monday, March 8. Call (248) 476-0700.

ARTS MEETING

The Friends of Polish Art holds a general membership meeting 7:30 p.m. Friday, March 19 at the American Polish Cultural Center, 2975 E. Maple at Dequindre, Troy.

The featured speaker is Marian Owczarski, a professor and artist-in-residence at St. Mary's College, at Orchard Lake Schools. In his talk, "From 1980 to after Solidarity," Owczarski shows what's different about art after the Communist regime and before when artists had to hide to do certain work because it was not legal.

The meeting is open to the public and free. For information, call (810) 778-8035 or Jane and Edward Wojtan at (734) 425-2727.

The Great Lakes Youth Ballet Theatre is hosting an Open Audition for a 1999 2-week Summer Ballet Intensive Program August 2nd - 13th

Date: Sunday, March 14
Location: Deborah's Stage Door
Dance Center
1928 Star-Batt Dr.
Suite B
Rochester Hills, MI
Time: 12:00-1:30 Ages 12-14
1:30-3:00 Ages 15 & up
Who: Male & Female Dancers

World Renowned Ballet Instructors
Mary Price Boday • Mark Anthony Jelks •
Jacob Lascu • Victoria Rockhill Schneider •
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Nutrition/Injury Prevention Specialist
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**For further information or an audition
application please contact
The Rochester Hills Dance & Arts Society
at (248) 852-4574**



Students will take various technique classes as well as repertory, character, pointe, partnering, nutrition and injury prevention. In addition there will be classes focusing on leaps, beats, turns and separate boys classes.

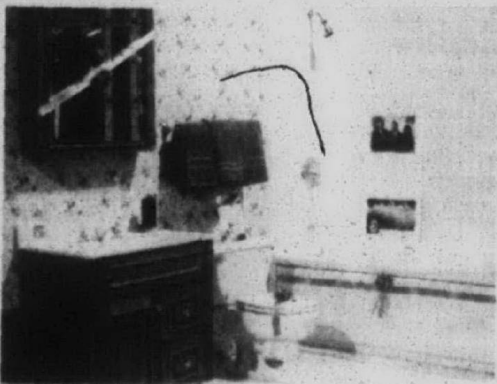
An informal performance will conclude this exciting two weeks of study.



Ugliest Bathroom Contest

Sponsored By 760 WJR, The Observer & Eccentric Newspapers, Building Industry Association and Mathison Supply of Livonia, Garden City and Canton.

Win A \$10,000 Dream Bathroom!



- "Nina" Whirlpool Bath by Janson
- Bath Cabinetry by Bertch
- Faucets by Harden
- Ultra-Flush Toilet By Gerber
- Tile Tub Surround
- Installation by Complete Home Improvement
- And More!

Employees of WJR Radio, The Observer & Eccentric Newspapers, BIA and Mathison Supply are not eligible to enter.

Take a photo of your ugly bathroom and bring it into any Mathison Supply or mail it to WJR, Ugliest Bathroom Contest, 2100 Fisher Building, Detroit, MI 48207.

The winner's bathroom will be replaced with all new fixtures, tile, medicine cabinet and accessories. A value of up to \$10,000.

And, be sure to visit the WJR and Mathison Supply booths at:

THE 1999 BUILDERS HOME & DETROIT FLOWER SHOW
COBO CENTER
MARCH 18-21, 1999



All entries become the property of WJR. No cash equivalents. Judges decision is final. No Purchase necessary. Winner will be announced April 24, 1999.

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Malls & Mainstreets

The Observer

Page 6, Section C

Sunday, March 7, 1999

Nicole Stafford, Editor 248-901-2567 nstafford@oe.homecomm.net

on the web: <http://observer.eccentric.com>

The Jewelry Lady talks about rings

Dear Jewelry Lady:

My girlfriend told me that I could damage my engagement diamond when doing housework and other strenuous activities.

I thought diamonds were the hardest substance known to man. Does she know what she's talking about?

Skeptical Girlfriend

Dear Skeptical:

The Jewelry Lady knows that you would rather be right, but she has to side with your girlfriend, as distasteful as that may be. Yes, diamonds are forever, but did you know that they don't pop out of the ground perfectly faceted?

That's right, diamond cutters have to cut and polish dull-looking lumps of rough diamond until they look like dazzlers. This means rough diamond can be cut and polished. And, thus, faceted diamonds can be chipped and cracked.

So when you wildly wave your hands around solid objects, it is possible to chip your little lovely - or big lovely, as it might be, - diamond.

Also, if you are fond of chlorine bleach or other harsh chemicals for cleaning, I absolutely recommend wearing rubber gloves. These substances can discolor and weaken your diamond mounting.

Better yet, call a maid service. And take your girlfriend out to lunch.

Dear Jewelry Lady:

I am one of four sisters. My mother inherited a beautiful sapphire ring from her aunt. The problem is my mother can only leave the ring to one daughter in her will. Does she have to leave it to the oldest daughter?

Dutiful Daughter

Dear Dutiful:

Why does The Jewelry Lady get the distinct impression that you are not the oldest daughter? It is especially curious that you, rather than your mother, has contacted The Jewelry Lady for help.

Truthfully, this is a legal and family matter, and The Jewelry Lady is neither a lawyer, nor a psychologist.

However, she does know enough to tell you that a person may leave whatever she wishes to whomever she chooses, whether it be a diamond ring, an antique chair or a scrawny, half-dead cat.

Perhaps you should leave this matter to your mother, and try to make peace with your oldest sister.

Dear Jewelry Lady:

I am a senior citizen and my 85-year-old boyfriend bought me a lovely amethyst and diamond ring for my birthday. I now wear the ring every day in place of the diamond engagement ring (my husband passed away several years ago).

The problem is that, even though the amethyst stone looked beautiful when it was brand new, it looks lifeless in comparison to my diamond.

Should I return it to the jeweler?

Disappointed Senior

Dear Disappointed:

It's so nice to know that your 85-year-old boyfriend hasn't lost any steam.

And there's more good news: If your amethyst was beautiful the day you received it, it is still beautiful today.

Unlike your diamond, when your amethyst collects a little dirt or grease on its underside, it simply stops shining.

Buy a jar of commercial jewelry cleaner (ask your jeweler which one), and soak your ring every night. Also, brush the ring with a soft brush each morning, then rinse and dry.

Your ring will look as good as new each and every day. So, you'll have no need for returns.

And, give your boyfriend a kiss from The Jewelry Lady.

The Jewelry Lady is available to answer all your pressing jewelry questions. You may reach her at rogers@mich.com or fax your questions to (248) 582-9223.

Gardener's paradise

Goods for green thumbs abound

BY NICOLE STAFFORD
SPECIAL EDITOR

Spring calls, and so beckons the bursts of color and lush tranquility of the garden.

And, whether dread or excitement accompanies the thought of traipsing through the backyard to take stock of winter's wrath and conjure up visions of spring and summer beauty, local retailers are ready to provide assistance.

Green-thumb types and homeowners may even find the plethora of garden products - from skin care items for overworked hands to children's rubber gardening boots - a bit overwhelming.

"It's a gadgety kind of world. Whether it's VCRs or pagers or cell phones, people want to have the same kinds of gadgets for gardening," Torre & Bruglio landscape architect Richard Tuttle said of the trend.

■ 'It's a gadgety kind of world. Whether it's VCRs or pagers or cell phones, people want to have the same kinds of gadgets for gardening.'

Richard Tuttle
—Landscape architect

Based in

Pontiac,

Torre &

Bruglio

designed

the

meandering

garden

walkways

on display

at the

Somer-

set Col-

lection's

Home

and Gar-

den Show,

a

6,000-

square-foot exhibit that runs through April 3.

And, if the show's gazebos, walkways and abundance of flowering plants - more than 2,000 - fail to provide ample inspiration and inducement, the Somerset Collection in Troy plans to hold 40 home and garden seminars to help familiarize shoppers with new products and ideas.

Each Saturday during the course of the show, L'Occitane, to name one participating retailer, will tender complimentary hand treatments designed to combat a hard day's work pulling weeds and skirting rose thorns.

Staff from Restoration Hardware, another Somerset Collection

retailer, will talk about the season's most distinctive and unusual gardening products.

Call it Martha Stewart madness. Call it style for the garden.

The idea, said Tuttle, is that when your "neighbor walks up, you have the colorful, little garden clogs ... and the special wand that sprays out water in a neat, single stream."

Gardening has risen to the level of lifestyle, said Bruce Butterfield, research director at the National Gardening Association in Vermont.

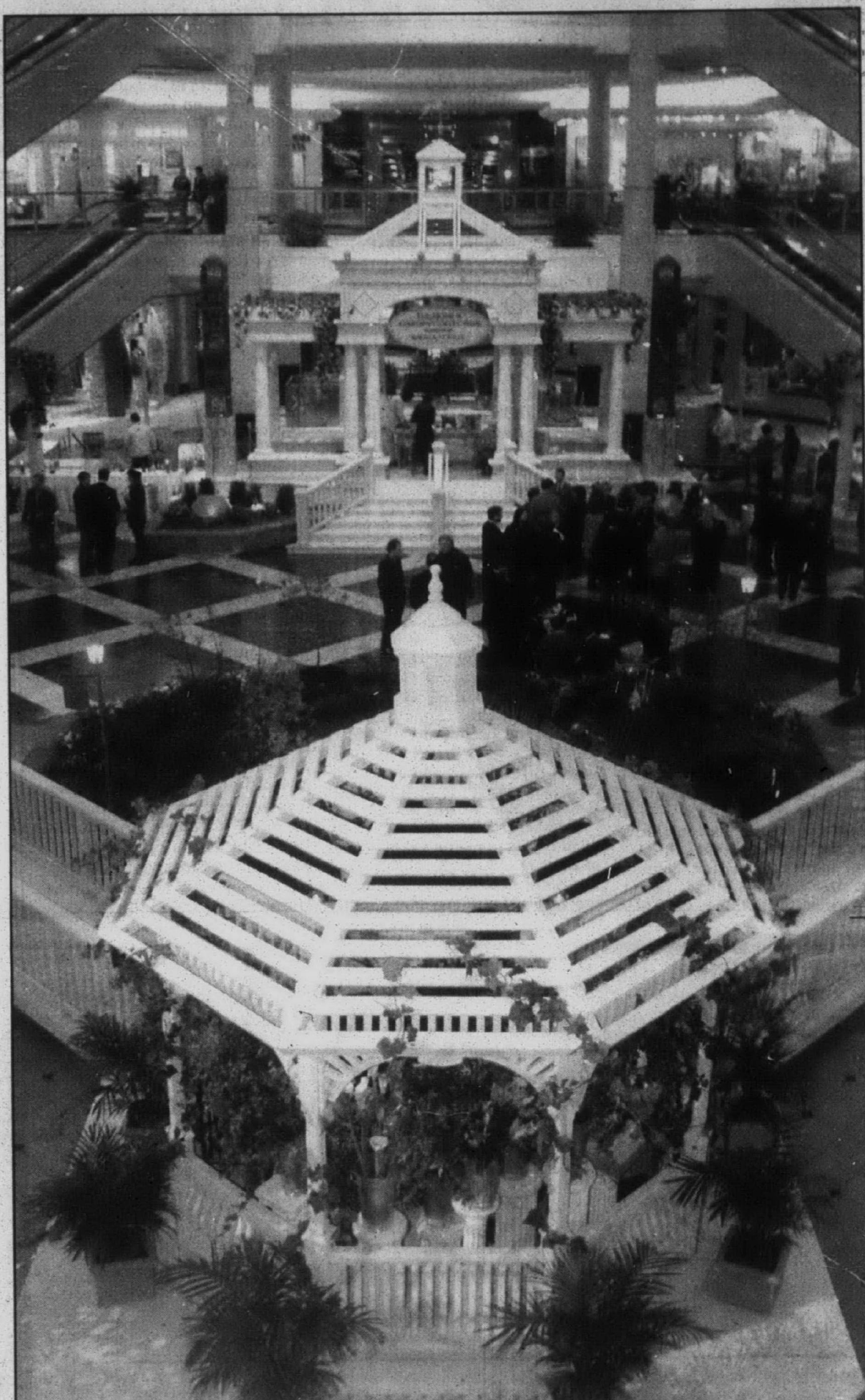
"It's as if it makes a statement," Butterfield said, noting total retail sales in the gardening industry rose from \$22.8 billion in 1992 to \$26.6 billion in 1997.

But, gadget mania isn't the only wave retailers are seeking to fulfill.

Today's homeowners not only spend more time at home, they also take a considerable liking to outdoor living. Thus the use of statuary - an essential element of the Southern garden - to create outdoor focal points.

Likewise, concrete patios, terraces, brick pavers and gazebos are being employed to blur the distinction between inside and outside the home.

Glass conservatories with an old-world style are



STAFF PHOTOS BY DONNA McLAUGHLIN

Lush gardens: More than 2,000 flowers, gazebos, walkways and other garden exhibits are on display at the Somerset Collection in Troy. The Home and Garden show runs through April 3.

also gaining popularity, said Dominick Tringali, the Bloomfield Township-based architect who designed the Home and Garden Show's stunning 23-foot gazebo showcase.

"It boils down to that people are just trying to capture and grasp as much space as they can ... and they're bringing the outdoors kind of indoors," said Tringali.

The Nature Company, located on the south side of the Somerset Collection, proffers an array of unusual products to enhance outdoor living.

In addition to ornaments, statues, water fountains and decorative bird feeders, the store sells

children's gardening activity kits and gear.

In fact, The Nature Company, which opened its first store in 1973 in Berkeley, Calif., is currently ringing up fewer garden tools and more decorative and activity items, said Heather Skiba, associate manager at the Somerset Collection location.

"These days people aren't laboring in their garden," said Skiba.

Regarding one's backyard as potentially mood-enhancing probably springs from recent interest in such movements as Feng Shui, Skiba said. Feng

Please see GARDENING, C7

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

TUESDAY, MARCH 9

FOR EVENING ONLY

View one of the most extensive collections of gowns through March 10 at Neiman Marcus, Somerset Collection. Creations by Angel Sanchez, Mishka, Melinda Eng, Pamela Denr is and more will be presented 10 a.m.-4 p.m. with informal modeling from 11 a.m.-3 p.m. Also, Helen Morley will make an appearance. Couture Salon, third floor.

THURSDAY, MARCH 11

COLLECTION FOR MEN

Jacobson's presents Hart Schaffner & Marx/Johnston & Murphy Collection show at the Rochester Hills store. Noon to 4 p.m., Men's Department.

FRIDAY, MARCH 12

ADDED ATTRACTIONS

MISSSES, PETITES AND PLUS

Saks Fifth Avenue, Somerset Collection, and Dana Buchman informally show their spring 1999 collection for misses, petites and plus sizes. Informal modeling, 11 a.m.-4 p.m.; wine and appetizers, 4:30 p.m.; fashion presentation, 5:30 p.m. Bridge Sportswear, second floor. Wardrobe consultations appointments are also available on March 13. Call (248) 614-3340

SATURDAY, MARCH 13

PROM QUEEN

Jacobson's previews Prom fashions at their stores in Birmingham, Livonia and Rochester Hills, 2 p.m., Ms. J Department.

MADE FOR MEN

Saks Fifth Avenue, Somerset Collection, presents custom shirts and made-to-measure for spring. 10 a.m.-5 p.m., Men's Store, first floor.

DKNY FOR SPRING

Neiman Marcus, Somerset Collection, presents their DKNY spring collection, 1 p.m., Leisure Sportswear, second floor. Please RSVP by March 9 at (248) 643-3300, ext. 2512.

VIPER TICKETS

Stop by Art Van Furniture in Waterford, Dearborn and Livonia to pick up four tickets to the Detroit Viper hockey game, March 20 at The Palace of Auburn Hills (while supplies last).

BOOK SIGNING

Dr. Sheila T. Gregory, Ph.D., signs her book "A Legacy of Dreams: The Life and Contributions of Dr. William Venoid Banks," at Hudson's, Northland in Southfield. 2-4 p.m., Book Department.

SUNDAY, MARCH 14

BEANIE MANIA

The Plymouth Beanie Baby show returns to the Plymouth Cultural Center, 525 Farmer Street. 11 a.m.-3 p.m. Admission is \$5. Kids, age 4-12, admitted for \$2. For information, call (734) 455-2110.

Gardening from page C6

Shui is the philosophy that says the arrangement of objects in a given space can affect mood.

Responding to the approach, retailers have also launched gardening products that cut down on labor and ease workload: self-watering plant containers, for instance.

"Rather than just weeding, gardeners are looking to clear their mind when they go into their garden," said Skiba. "They're just going out there to be in an open area and be peaceful."



Little gardeners: Natural Wonders at the Somerset Collection in Troy carries gardening accessories for kids. From left, butterfly net, bug box, rubber boots and a Garden Wizardry for Kids activity kit.

Local garden shows

The Somerset Collection's Home and Garden Show in Troy runs through April 3. The expanded show includes 6,000 square feet of lush gardens, 2,300 flowering plants, several garden walkways and gazebos. Also, the Somerset Collection will offer 40 home and garden seminars. For information, call (248) 643-6360, ext. 3.

The 1999 Builders Home & Detroit Flower Show features products and services for

the home and garden, more than 2,000 acres of gardens and expert presentations. The annual event runs March 18-21 at the Cobo Center in Detroit. For admission and schedule information, call (248) 737-4478 or visit www.builders.org

Laurel Park Place in Livonia presents the annual Palm Sunday Orchid Show, 10 a.m.-9 p.m. March 27 and noon-6 p.m. March 28. More than 800 square feet of orchid exhibits will be on display. Gardening information will be available and plants will be for sale. For more information, call (734) 462-1100.

New Malls & Mainstreets editor named

Nicole Stafford has accepted the position of Malls & Mainstreets editor for the Observer & Eccentric newspapers, replacing Linda Bachrack.

Stafford, who first began reporting and writing for the company in 1996, comes from the staff of the Clarkston Eccentric, where she covered Independence Township, the Village of Clarkston and local lifestyle.

Prior to joining the staff of the Clarkston Eccentric, Stafford wrote lifestyle stories

for the West Bloomfield Eccentric's award-winning "Lakes Life" section.

"I enjoyed working in Clarkston and covering local government issues there. I will certainly miss the community," Stafford said. "But, with this assign-

ment come new challenges, greater responsibility and an opportunity delve into the exciting world of retail and fashion," she said.

Stafford, who has a bachelor's degree from the University of Michigan, grew up in southern Oakland County. She presently resides in Independence Township.

The Malls & Mainstreets pages appear in all 15 Observer and Eccentric newspapers.

Nicole Stafford

said. "But, with this assign-

Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call Where Can I Find? at (248) 901-2555. Slowly and clearly, leave your name, number and message. You should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank You.

WHAT WE FOUND:

Bruce believes he's found the unusual astrological phonograph records for which Frieda was looking. He has them on compact disc. She can reach Bruce at (734) 591-1717, ext. 203.

Another reader tells Mary that she can find Almay Time-Off Makeup Re-texturing foundation at most F & M stores or, "believe it or not," at Kroger stores.

Cal has about 30 pieces of the 9-inch, asphalt cork-tone tiles that Elaine was hoping to find for her basement. Call him at (734) 422-6239. Mickey also has some of the tiles and can be reached in the evening at (734) 453-2670.

Another readers says Ann Maria can find Unique Cat Food at Chaps Feed Store on Five Mile and Middlebelt in Livonia.

Willie can find Dole pineapple frozen concentrate at Towns Square Market at Joy Road and Beech Daly in Dearborn Heights for \$1.59 per can.

Elaine tells reader Penny that Zena jeans can be found in the Chadwicks of Boston catalogue, or by calling (800) 525-6650.

Millennium countdown clocks are available through the Voyager Collection catalogue. Call (800) 333-8998.

WE'RE STILL LOOKING FOR:

Chuck is looking for the original Calvin Klein men's cologne. It was first available in the mid-80's and came in a blue container.

Fran is trying to find Revlon Moon Gloss replenishing/cleansing lotion for normal to dry skin.

Mary is looking for a change purse that has plastic pockets for quarters, dimes, nickels and pennies. They were popular about 20 years ago.

Carol is looking for a tape of the Irish Bricklay-

ers Lament, the version that J.P. McCarthy always used to play.

Maureen is hoping to find a Revlon Color-Lock lid protective shadow base. It comes in a white tube with black letters and a black cap.

Dorothy wants to find out where she can get Buster Brown socks for ladies.

Carol is looking for Curio cabinets that hang on the wall.

Elaine wants to locate a blender from New Tone Food Center. It has been discontinued.

Marie is very interested in finding a Hallmark Keepsake ornament sold in 1995 called "Santa in Paris." The ornament has a Santa on top of an Eiffel Tower and is wrapped in garlands. The inscription on the ornament reads "Joyous Noel."

Laura is looking for radiator covers with the following approximate sizes: 36-by-27-by-9 inches, 27-by-26-by-5 inches and 30-by-27-by-7 inches).

Debra hopes to locate men's Soap on a Rope, preferably Old Spice or English Leather.

Linda is still looking for Coty Product Chronologix lip makeup. It comes in a tube like lip-gloss and has a sponge applicator. The shade is mulberry, and she needs at least six tubes.

Betty is looking for L-Eterna 37 cream by Revlon.

Jean is still trying to locate ceramic mugs that have small animal faces on the bottom of the cup that are visible when a child finishes his or her beverage.

Ellen would still like to find Jean Michelle Swiss cleansing gel for all skin types.

Chris still wants L-Max Factor comb-on mascara in black called Super Lash Maker.

Jackie is looking for games for a Macintosh LC 475 that are suitable for children, ages 4 to 6.

Ed still wants to find Campbell Soup mugs with Tara Lipinski, Michelle Kwan and Nicole Bobek images on them. He recalls they were issued during a skating tour promotion.

Mary is still looking for Tulip Town Village, a set of hand-painted rabbit figurines and pewter buildings by Anesco.

Barb is still hoping to find Kathy's Cheesecake. A reader had called to say that the product was available at Nino Salvaggio markets, but Barb was unable to buy it there.

Compiled by Barb Pert Templeton

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TRAVEL

Florida's Ringling Museum is celebration of fine art

BY CORINNE ABATT
SPECIAL WRITER

You'd expect that if John Ringling of the famous Ringling Brothers family left anything for posterity it would be circus memorabilia. After all, his fame and fortune, and that of brothers Albert, Otto, Alfred and Charles, took shape under the big top.

But you'd be wrong. Dead wrong. John Ringling was more than a skilled circus manager/promoter. In his lifetime (1866-1936) he achieved wide recognition as a land developer, bigtime entrepreneur and, eventually, collector of fine art.

Nowhere is the evidence of these activities more enduring than in Sarasota, Fla. From the time they were married in 1905, John, 42, and Mable, 24, vacationed in Florida. Their commitment to Sarasota began in earnest around 1918.

While the Ringling influence is evident in many parts of this charming city, the legacy is most clearly seen and enjoyed by spending a day at the 66-acre Ringling complex called the John and Mable Ringling Museum of Art.

The name is somewhat misleading for it includes the cou-

ple's elegant, 30-room, Venetian-gothic mini-palace, Ca d'zan (in Venetian dialect House of John), as well as the art museum with a significant collection of baroque, 19th and 20th century works, formal and informal gardens, library, archives, Asolo Theater and finally the Museum of the Circus. Curiously, the latter was an after-thought, organized in 1948 by the State of Florida to honor John Ringling. His magnanimous gift to the people of Florida didn't include anything from the circus. That collection has been assembled with help from the many circus people living in the immediate area.

From 1924 to 1931, John and Mable acquired paintings done from 1500 to 1750 by masters such as Cranach, Rubens, Hals and Van Dyck.

The Italian paintings are said to be among the rarest and most celebrated in the country. Indeed, they are worth the visit as is the collection of tapestries, artifacts and more contemporary art. Nobody need mention that the money for all this came from one of the world's most successful showmen. Words like elegant, grandiose and awe-inspir-

ing come to mind immediately.

However, this is anything but a static collection. Gallery 3, "Early Renaissance Art in Northern Europe," recently renovated, is sensational in look as well as quality of art, such as "Cardinal Albrecht of Brandenburg as St. Jerome," 1526, by Louis Cranach the Elder. "The Judgement of Paris," by Ludovico David (Swiss, 1648 to about 1729) is a new addition to the collection. Coming up on the special exhibition schedule is "Blurring the Boundaries: Installation Art 1969-1996, through May 2."

John and Mable visited Italy numerous times and their fondness for things Italian is evident everywhere - the architecture, their art collection, the gardens, particularly Mable's wheel-shaped rose garden, and the spectacular, rectangular courtyard bounded on three sides by the wings of the museum. At the open end of the courtyard stands a bronze cast of Michelangelo's David and beyond the Fountain of Oceanus.

A quiet stroll to the rose garden relieves feelings of being bombarded by art, however outstanding, and proves to be a walk of discovery as you stop to admire banyan trees, each a seeming forest unto itself and the dwarf garden with its engaging, small, nevertheless life size, statues.

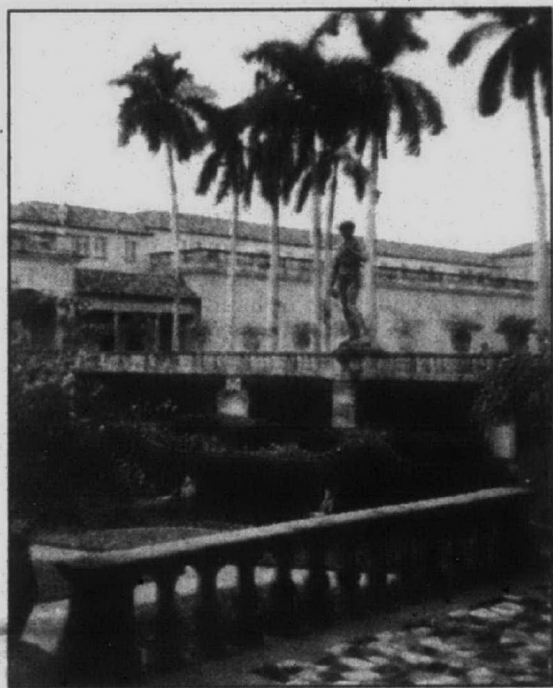
The Banyan Cafe on your way to the circus museum offers pleasant light meals. On a visit to the circus museum last November, it was fun to discover the woodworking shop where several retiree-volunteers were making a wooden carousel horse. Putting the finishing touches on the mouth was Jim Malcolm, a retired dentist from Three Rivers, Mich. As you might expect, that horse has a fine set of choppers.

Remarkably it was about ready for paint, one of the two retired industrial arts teachers working on the horse, said a full-size person was their next project. The circus museum has interesting ongoing photography exhibits, beautiful circus wagons and paraphernalia, but no live shows as some folk expect.



Ca' d'zan: The home of John and Mable Ringling in Sarasota, Fla., was completed in 1927 at a cost of \$1.5 million. Its Venetian Gothic style combines the Doge's Palace of Venice and the tower of the old Madison Square Garden in New York.

Sculptural courtyard: A bronze cast of Michelangelo's David is one of many statues in the museum's courtyard.



CORINNE ABATT

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While still open, Ca d'Zan, facing Sarasota Bay, is being completely renovated. Another of those friendly volunteers said all of the furnishings won't be back in place until after 2000.

Meantime, the home is open while the restoration process continues. Art students sketch in the 30-foot high living room with its walls of pink, blue and clear glass panels. Visitors may walk around the house and savor the inlaid marble and parquet floors, the fabulous terra cotta decora-

tive pieces and the ceilings, especially the painting on the pecky cypress ceiling in the court. Mable loved decorative terra cotta as much as she and John loved the colors red and gold. No interior decorator worked on this house, the owners, particularly Mable, poured over every detail.

Hours for the Ringling Museum of Art are 10 a.m. to 5 p.m. daily. Admission charge: adults, \$9; seniors, \$8; children under 12 free. Free to all Saturdays. Three well-stocked gift shops are

open during regular hours. Banyan Cafe hours are 11 a.m. to 4 p.m. Museum is Thanksgiving, Christmas and New Year's. Ground transportation available.

For recorded message, call (941)359-5700 or write Ringling Museum, 5401 Bay Shore Road, Sarasota, FL 34243. Their Web site is <http://www.ringling.org>

Corinne Abatt is a former Creative Living editor for the Observer & Eccentric Newspapers and lives in Beverly Hills.

GREAT ESCAPES

Great Escapes features various travel news items. Send news leads, story ideas or your own travel adventures to Hugh Gallagher, assistant managing editor for features, Observer & Eccentric Newspapers, 36351 Schoolcraft, Livonia, 48150 or fax to (734)591-7279 or e-mail to hgallagher@oe.homecomm.net

YOUR STORIES

We want to hear from you! Where have you been, what have you been doing? Have you seen the pyramids of Egypt or the Parthenon in Greece? Have you taken a cruise or snowshoed in

the frozen north? We want to know, to share your stories and pictures with your neighbors. Call Hugh Gallagher at (734)953-2118 or e-mail at hgallagher@oe.homecomm.net

TRAVEL FILM

Sherilyn Mentis will present her film "The New South Africa," 7:30 p.m. Friday, March 12, as part of the Southfield World Travel Series at the Southfield Center for the Arts, 24350 Southfield Road. Tickets are \$5. For more information or for tickets, call the Cultural Arts Division at (248)424-9022.

INN HONORED

The Little Inn of Bayfield in Bayfield, Ontario, has been awarded the CAA/AAA Four Diamond restaurant rating. The restaurant under the direction of Chef Jamie Stearns, specializes in fine regional cuisine and features many menu items from the fields, forests, lakes and streams of Huron County. Dishes include Terrine of Boar with a Grilled Plum and Pommery Mustard Dressing, Huron Game Farm Partridge with Juniperberry jus and Young Venison Loin with a Wild Blueberry Sautee are on the current menu.

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Sports & Recreation

The Observer

INSIDE:
Outdoors, D4
Recreation, D5

P/C Page 1, Section D
Sunday, March 7, 1999

OBSERVER SPORTS SCENE

Walker provides spark

Talk about turning points.

Castleton State College (Castleton, VT) was facing an uphill climb to the NAIA Division II Tournament, with Mayflower Conference playoff games against No. 2 seed Green Mountain in the semifinals and No. 1 seed Johnson State in the final.

But small first steps can lead to a big climb, and that's just what Plymouth Salem graduate Merritt Walker provided her Spartan team. The sophomore forward dribbled through the Green Mountain defense for a clock-beating basket just before halftime of the semifinal, which gave Castleton a 33-32 lead. It was the spark the Spartans needed; they opened the second half with a 9-1 run that resulted in a 76-62 victory.

"That gave us the momentum and we never lost it," said Walker.

True enough. The win over Green Mountain put the Spartans on a roll that could not be stopped; in the final against top-seed Johnson State last Sunday, Castleton's defense smothered their opponents en route to a 79-39 shellacking. Walker scored 11 points and grabbed 10 rebounds in the victory, and defended Johnson State's top scorer, Tiffany Corey, limiting her to nine points.

Castleton advances to the NAIA II Tournament for the third-consecutive year.

Walker is averaging 11 points and 10 rebounds a game.

Season ends for Hope

The extreme competitiveness of the Michigan Intercollegiate Athletic Association resulted in just one of its teams — MIAA Tournament winner Defiance — advancing to the NCAA Division III Men's Basketball Tournament.

Hope College, which used a late surge down the stretch to tie Calvin College for the MIAA regular-season championship (both were 10-4 in league play), won its MIAA Tournament opener over Alma, 86-68, but lost to Albion 62-60 in the tournament semifinals. Calvin also lost in the semis, to Defiance, 75-72.

Defiance defeated Albion 75-72 in overtime to earn an NCAA III berth.

Hope finished with a 15-11 record. Mark Bray, a junior guard from Plymouth Canton, started all 23 games he appeared in for the Flying Dutchmen, averaging 7.1 points and a team-best 3.7 assists per game. Bray ranked third in assists in the MIAA.

Jackson qualifies

Kari Jackson, a senior at Hope College from Plymouth Canton HS, will be traveling to Miami next weekend.

Unfortunately, it won't be as far south as most of us would like to be at this time of the year. But Jackson will be looking forward with great anticipation to her trip to this Miami — the University, located in Oxford, Ohio, which is the host of the NCAA Division III Swimming and Diving Championships next weekend.

Jackson has qualified for the NCAA IIIs in diving, on both the one-meter and three-meter boards. She is one of seven Flying Dutch individuals to qualify.

Late baseball sign-up

The Canton Community Junior Baseball and Softball Association (aka CCJBSA) is still accepting registrations for its spring/summer baseball and softball programs. There will be a \$10 late fee.

Residents of Canton Township, Plymouth and Plymouth Township ages 7-18 (or 19 and still in high school) are eligible. Travel and fast-pitch programs are available.

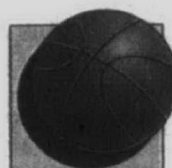
Forms can be downloaded and printed out from the league's Website, www.pcbjbl.com, or picked up at the city/township offices.

Registration forms will also be available for pickup in person at the CCJBSA meeting, 7-9 p.m. March 10 at the Plymouth District Library.

Call 981-5170 (girls) or 455-1984 (boys) with questions.

Anyone interested in submitting items to Sports Scene or Sports Roundup may send them to sports editor C.J. Risak, 36251 Schoolcraft, Livonia, MI, 48150, or may FAX them to (734) 591-7279.

Mott stuns Schoolcraft in semifinal



For the first two games of the NJCAA Region XII Tournament, Schoolcraft College played like a team on a mission. But against Mott CC in Friday's semifinal — a team SC had beaten twice this season — the intensity was lacking.

Schoolcraft College lost to Flint Mott, 61-54, in Friday's National Junior College Athletic Association Region XII women's basketball semifinals, perhaps because the Ocelots forgot what got them there.

The defensive intensity that helped

the Ocelots win Thursday's quarterfinal against Lakeland College (Cleveland), 86-68, didn't show in the first half at Sinclair College in Dayton, Ohio.

Mott led 33-23 at halftime and by as many as 18 points with about 10 minutes remaining when the Ocelots tried

to rally.

Schoolcraft, which finished with a 27-5 overall record, couldn't get closer than the final margin the rest of the way. SC won two regular-season meetings against Mott, by one and five points, respectively.

Mott advanced to the final with a 22-11 record.

"We knew we were not in for an easy ballgame," SC assistant coach Marty Simmonds said. "In the first half we had no defensive intensity. We played desperate basketball (in the last 10 minutes), got intensity, started hitting

baskets, but it was too big of a hole to come back from.

"Yesterday we had defensive pressure in the first half and it led to transition baskets, helped us get out and run, which is our game. Today we came out the other way."

Mott's Monisa McGee scored 20 of her game-high 29 points in the first half. She also grabbed 12 rebounds.

Sophomore center Stacy Cavin led the Ocelots with 13 points and 12 rebounds. Teammates Jamie

Please see SCHOOLCRAFT, D3

Regaining form Salem blasts John Glenn

BY C.J. RISAK
SPORTS EDITOR
cjrisak@oe.homecomm.net

Now that's more like it.

Plymouth Salem played the kind of basketball that Bob Brodie likes to see his team play — hard-nosed and aggressive, with a balanced scoring attack.

Also winning.

The Rocks avenged an earlier three-point loss to Westland John Glenn by taking it to the Rockets in Friday's Western Lakes Activities Association consolation final, eventually pulling away to a 65-49 triumph at Livonia Franklin.

"I wrote it on the blackboard before the game," Brodie said. "No penetration and no second shots. We wanted to make sure we put them on their heels. We changed our offenses, we changed our defenses, we made sure we were the aggressors."

It was a strategy that wore Glenn down. Salem finishes the regular season with a 16-4 record; Glenn is 12-8.

The Rocks trailed 15-14 after one quarter but took a five-point advantage into halftime (29-24). They increased that to eight after three quarters (44-36), then outscored the Rockets 21-13 in the final period.

Each team had just one player reach double figures in scoring — Aaron Rypkowski topped Salem with 20 points, while Ty Haygood's 23 was best for Glenn — but the Rocks had better balance. Eleven of their players scored, with Adam Wilson

getting eight and Rob Jones seven.

"That's what I'm most happy with — our balance," Brodie said. "Our kids coming off the bench are doing a good job."

"It's our team concept. We keep throwing bodies at you."

It also helped that Salem controlled the boards, outrebounding Glenn 35-20 (including a 12-8 advantage on the offensive boards).

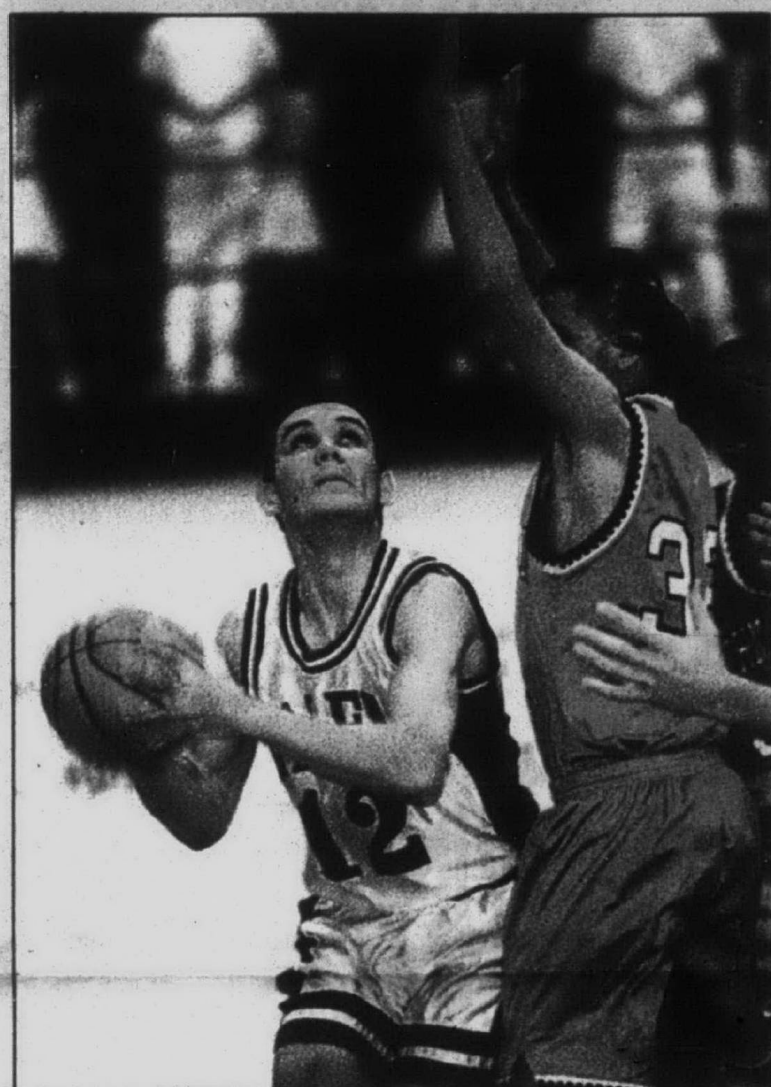
Still, Salem enters the state tournament with a few questions. The Rocks started the season with 12-straight wins, then went 4-4 in the last month. Also, they lost Matt McCaffrey — one of their first players off the bench — to a dislocated shoulder against Glenn. How long McCaffrey will be out is uncertain.

"No, I'm not satisfied finishing third," said Brodie in analyzing his team's season and its third-place finish in the WLAA. "You ask 100 coaches in this state if they'd like to be 16-4, and most of them will hug you. But our standards at Salem are higher."

After suffering back-to-back losses to Northville and North Farmington at the end of January, Brodie instructed his team to start being more aggressive. It worked; among their wins in the next two weeks was a victory over eventual WLAA co-champion Walled Lake Western.

Still, losses to John Glenn to end the regular season and to North in the WLAA

Please see SALEM, D3



Finding a way: Salem's Aaron Rypkowski (12) wriggled his way inside to score two of his 20 points against Glenn's Bill Foder.

Hawks edge Chiefs in OT

BASKETBALL

Both coaches agreed: it was what high school basketball should be all about.

Farmington Harrison defeated Plymouth Canton, 73-70, in double overtime Thursday night, but that wasn't the point.

"It shows you how great young people are," Harrison coach Mike Teachman said. "Here was a game that some people would say doesn't mean anything, and two teams are sweating blood all over the floor."

"It was a great game, a great game!" Canton coach Dan Young said. "Except that we didn't get it done. But it was still a great game."

Sophomore Oliver Wolcott came off the bench to hit the three-point shot — his only points of the game — that deadlocked the score at 56 with two seconds to play and sent the game into overtime.

The Chiefs took a 63-60 lead into the final six seconds of the first overtime when Harrison's Lemar Wilson launched an errant three-pointer.

Brian Nelson rebounded the ball and passed it out to Wilson, who missed a second three-point try. Nelson grabbed the rebound again and flipped the ball to Wilson in the corner.

This time he nailed the triple to send the game into a second overtime period.

Guard Dave Pesci took over for Harrison from that point, sinking a three-point shot and making three of four free throws for six of the Hawks' 10 points in the second extra period. Pesci also had seven assists in the game.

Harrison was maintaining a double-digit lead in the fourth quarter but began playing "safe" basketball, and Canton stormed back to tie with a 23-14 margin in the fourth quarter.

Joe Cortellini, guarded closely by Wilson throughout the game, continually ran through multiple screens to get his leaning three-point shots off. He made four of them and totaled 19 points.

Junior center Jason Waidmann led Canton with 25 points but was held to three in the two overtimes.

"Nathan Rau rebounded and played his heart out for us in the fourth quarter," Young said. "He was very sick all day and spent a lot of time at the drinking fountain."

"But he was a trigger for getting us back in the game in the fourth quarter. He'd come out and then ask to go back in. It was great."

Wilson scored 20 to lead Harrison. Andrew Burt scored 15 and added 17 rebounds, and he played the last 10 minutes with four fouls hanging over his head. Pesci and Nelson scored 12 each.

The Hawks, who take a 13-7 record into tournament play, went to the free throw line 41 times and made 28 shots. Canton (11-9) made nine of 13 free throws.

"For a game you only play for pride," Teachman said, "it's a neat thing. It was a really high level of basketball."

"It's a wonderful thing to see people who love to play the game at the end of the season, when they could say they've got to save themselves for the districts. It's nice to see that kind of heart."

"Then, after a hard-fought game — a get-on-the-floor kind of game — they line up and shake hands and show respect for each other."

Harrison led 16-11 after one quarter on Canton's floor. The Chiefs

Please see CANTON, D3



Top scorer: Jason Waidmann led Canton with 25 points.

Canton grad climbing in Blue Jays system

BY C.J. RISAK
SPORTS EDITOR
cjrisak@oe.homecomm.net

The outlook is bright right now for Mike Stafford. The former Plymouth Canton baseball star leaves for Dunedin, Fla., today (weather permitting) to get in some early workouts prior to the start of the Toronto Blue Jays spring camp for its minor league players.

But his road to pro baseball hasn't been without potholes.

At Canton, Stafford was a standout — at first base. Indeed, it was his play at that position that drew the interest of Ohio State. He committed to the Buckeyes during the early signing period.

That was prior to his senior season at Canton, in 1993. It was also the only year Stafford pitched at

BASEBALL PROFILE

Canton. A lefthander, he posted a 6-1 record as the No. 2 starter behind Craig Benedict, who went on to star at Madonna University.

The Chiefs won the Western Lakes Activities Association championship, but lost in the state district final.

Off Stafford went to Columbus in the fall for his first season at OSU — as a first baseman, not a pitcher. "I never even thought about pitching," Stafford recalled.

When he got there, he discovered OSU wanted him to build himself up physically. So he redshirted a year and did just that. Unfortunately, the develop-

ments awaiting him in his second year were not promising.

"There was no room there," he said. "They had three All-Americans at first base."

Stafford was discouraged. Faced with a no-play college career, he weighed his options.

That's when he got some much-needed advice, from a totally unexpected source.

"I was about to quit," said Stafford. "I wasn't playing, and it didn't look like I was going to get much playing time. Then I ran into Chris Spielman working out there. We started talking, and he asked me how I was doing, and I told him my problem."

A former All-American at linebacker at OSU, and a Pro Bowler for the Detroit Lions, Spielman listened

Please see STAFFORD, D3

Churchill rallies late, but can't catch CC

BY BRAD EMONS
SPORTS WRITER
bemonsoe@oe.homecomm.net

There were more than a few anxious moments Wednesday night for the state's No. 1-ranked Class A hockey team.

Redford Catholic Central, however, remained on its lofty perch as the Shamrocks ran their overall record to 25-1-1 with a 5-4 win over upset-minded Livonia Churchill in the district championship game before a large turnout at Edgar Arena.

The Shamrocks now move into the regional championship round against Dearborn Unified, a 5-3 upset winner Wednesday over defending state champion Trenton.

Game time is 7:30 p.m. Saturday at Trenton's Kennedy Arena.

Churchill, which bowed out a 14-8-4 overall, hung around for much of the game and actually led 2-1 at one point

PLAYOFF HOCKEY

of the second period.

It was also 3-3 after two periods.

But that's when the Shamrocks turned up their game a notch and gave themselves some breathing room with goals at the 2:13 and 7:06 marks of the final period.

Todd Bentley, winning the draw at the left circle, regained the puck and scored unassisted to make it 4-3. David Moss then added what appeared to be an insurance goal from Jim Spiewak and John Bowers, giving CC a two-goal cushion.

But with just two minutes remaining, Bentley was whistled and sent to the penalty box for elbowing.

The Chargers pulled netminder Ryan McBroom, giving them two extra attackers, and they capitalized as crafty forward Adam Krug scored a power-

play goal with just 44 seconds to go — Ed Rossetto and Nathan Jakubowski assisting — cutting the deficit to one.

Rossetto then threw a decent backhand chance at CC goaltender Ben Dunne with 19 seconds left, but time ran out as the Shamrocks held on for the victory.

"It was typical playoff hockey," CC coach Gordie St. John said. "Everybody was at their peak performance. Churchill did an excellent job and had a good game plan."

Between the second and third periods, St. John made sure his team understood what needed to be done.

"We had to be more responsible in our defensive zone, lock up a little higher on defense and take advantage of our offensive opportunities," he said. "It was important to get the first goal because we didn't want to play catch-up."

CC, outshooting the Chargers 9-7 in the opening period, led 1-0 on Brandon Kaleniecki's rebound goal from Matt

Van Heest and Keith Rowe.

Churchill's Dan Cook tied it with a wrap-around goal from Jakubowski at 6:01 of the second.

Just 48 seconds later, Jason Turri went top shelf from what appeared to be an impossible angle from the corner. Derek Martin and Adam Rourke got credit for the assists.

But CC stormed back with goals at 8:47 and 9:41.

Spiewak tied it at 2-all from Moss and Bentley followed by Bentley's steal and unassisted goal to make it 3-2.

"They (CC) have four lines and it doesn't matter who it is because you know they're going to have three good players out there," Churchill coach Jeff Hatley said.

Cook then scored his second of the night with 3:11 to go in the third period from Krug and Tom Sherman, knotting the count at 3.

For the game, CC outshot the Charg-

ers, 22-17, including a 6-3 margin in the third period.

"I thought our kids came out and executed the game plan, but they were a little nervous to start," Hatley said. "CC is a great offensive team and I thought we kept their chances down. That's what we wanted to do and I couldn't ask for anything more."

"By the third period we were down to two lines and I think we got a little rubber legged. But we had given it our all and when it was 5-4 we were pushing for overtime."

Although the Chargers lost the district final, they did gain some respect.

"Nobody was giving us a chance to win this game," Hatley said. "People were saying the only way we could win this game is if our goalie Ryan McBroom stood on his head."

"But what I saw tonight was the whole Churchill hockey team playing hard."

SPORTS ROUNDUP

Boosters to meet

The Canton Chiefs Football Booster Club will meet at 7 p.m. next Wednesday in Room 165 of Canton HS. Fund-raising goals will be the main topic of discussion.

All parents of Canton football players are asked to attend. Parents of freshmen football players-to-be are also encouraged to attend. For further information, call Dan Murphy at (734) 416-8117.

Baseball clinic

The Plymouth Salem HS baseball team and coaching staff will sponsor their annual instructional clinics Saturday, March 27 and Saturday, April 3 in the Salem gym. Cost for each session is \$20, which includes a hot dog lunch.

The 11-15 year-old session will

be 9 a.m.-noon each day; the 7-10 year-old session will be from 1-4 p.m. Lunch will be served from noon-1 p.m. Mail your check (made payable to the Plymouth Salem Dugout Club) to the Plymouth Salem Dugout Club, 10782 Red Maple Drive, Plymouth, 48170.

For more information, call Bill Styles at (734) 453-1679.

Adult softball

The city of Plymouth Recreation Division is running adult softball leagues this spring and summer in men's slow pitch, women's slow pitch, co-ed slow pitch and men's modified. Registration for returning teams begins March 1; new teams can register starting March 15. Play begins April 26.

For more information, call the Plymouth Recreation Division at (734) 455-6620.

MHSAA DISTRICT TOURNAMENT BOYS BASKETBALL DRAWS

CLASS A

at PLYMOUTH CANTON

Monday, March 8: (A) Plymouth Canton vs. (B) Livonia Churchill, 7 p.m.

Wednesday, March 10: Northville vs. Novi, 5:30 p.m.; Plymouth Salem vs. A-B winner, 7 p.m.

Friday, March 12: Championship final, 7 p.m. (Winner advances to the Birmingham Groves regional semifinal vs. Detroit Mumford district champion.)

at REDFORD CATHOLIC CENTRAL

Monday, March 8: (A) Livonia Stevenson vs. (B) Southfield, 6 p.m.; (C) Detroit Henry Ford vs. (D) Redford Catholic Central, 8 p.m.

Tuesday, March 9: Detroit Redford vs. Redford Union, 7 p.m.

Wednesday, March 10: A-B winner vs. C-D winner, 7 p.m.

Friday, March 12: Championship final, 7 p.m. (Winner advances to the Dearborn regional semifinal vs. Detroit Cody district champion.)

champion.)

at BELLEVILLE

Monday, March 8: (A) Belleville vs. (B) Livonia Franklin, 6:30 p.m.

Wednesday, March 10: (C) Westland John Glenn vs. (D) Wayne Memorial, 6 p.m.; Garden City vs. A-B winner, 8 p.m.

Friday, March 12: Championship final, 7 p.m. (Winner advances to the Ypsilanti regional semifinal vs. Monroe district champion.)

at BLOOMFIELD HILLS LAHSER

Monday, March 8: (A) Bloomfield Hills Lahser vs. (B) West Bloomfield, 7 p.m.

Wednesday, March 10: Farmington vs. Farmington Hills Harrison, 5 p.m.; North Farmington vs. A-B winner, 7 p.m.

Friday, March 12: Championship final, 7 p.m. (Winner advances to the Birmingham Groves regional semifinal vs. Southfield-Lathrup district champion.)

CLASS B

at BLOOMFIELD HILLS ANDOVER

Monday, March 8: (A) Bloomfield Hills Cranbrook vs. (B) Orchard Lake St. Mary's, 5

p.m.; (C) Bloomfield Hills Andover vs. (D) Detroit Renaissance, 7 p.m.

Wednesday, March 10: Redford Thurston vs. C-D winner, 5 p.m.; Beverly Hills-Detroit Country Day vs. A-B winner, 7 p.m.

Friday, March 12: Championship final, 7 p.m. (Winner advances to the Warren Woods-Tower regional semifinal vs. Warren Woods-Tower district champion.)

CLASS C

at REDFORD BISHOP BORGESS

Monday, March 8: (A) Livonia Clarenceville vs. (B) Southfield Christian, 7 p.m.

Tuesday, March 9: (C) Lutheran High Westland vs. (D) Dearborn St. Alphonsus, 5 p.m.; (E) Redford Bishop Borgess vs. (F) Detroit School of Industrial Arts, 7:30 p.m.

Wednesday, March 10: Detroit Benedictine vs. A-B winner, 6 p.m.; C-D winner vs. E-F winner, 7:30 p.m.

Friday, March 12: Championship final, 7 p.m. (Winner advances to the Petersburg-Summerfield regional semifinal vs. Whitmore Lake district champion.)

CLASS D

at JACKSON BAPTIST

Monday, March 8: (A) Westland Huron Valley Lutheran vs. (B) Plymouth Christian Academy, 6 p.m.; (C) Jackson Baptist vs. (D) Grass Lake, 7:30 p.m.

Wednesday, March 10: Canton Agape Christian vs. A-B winner, 6 p.m.; Jackson The Da Vinci Institute vs. C-D winner, 7:30 p.m.

Friday, March 12: Championship final, 7 p.m. (Winner advances to the Hillsdale College regional semifinal vs. Litchfield district champion.)

ONTARIO HOCKEY LEAGUE

Thursday, March 11

Whalers at Windsor Spitfires, 7 p.m.

Saturday, March 13

Ply. Whalers vs. Guelph at Compuware Arena, 7:30 p.m.

Sunday, March 14

Ply. Whalers vs. Windsor at Compuware Arena, 6:30 p.m.

WINTER SPECIALS

WINTER SPECIALS

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WINTER SPECIALS

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BY DAN O'MEARA
STAFF WRITER
domeara@oe.h

Walled Lake play a pretty the basketball.

The Warriors ington before Livonia Fra Western Lak championship.

"We take a said Western scored 13 p defense, that don't worry key is our def

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This time, defense wins it for Western

BY DAN O'MEARA
STAFF WRITER
domeara@oe.homedomain.net

Walled Lake Western showed it can play a pretty stingy brand of defense on the basketball court, too.

The Warriors shut down North Farmington before a packed crowd Friday at Livonia Franklin to win their first Western Lakes Activities Association championship, 43-37.

"We take a lot pride in our defense," said Western senior Ben Dewar, who scored 13 points. "If we play good defense, that will lead to offense. We don't worry too much about that. The key is our defense."

The Raiders were the No. 1-rated defensive team in Oakland County, allowing an average of 42 points per game, but the Warriors might be able to make that claim now.

"At halftime we talked about getting some transition baskets, because it was difficult to score," Western coach Rex Stanczak said. "Luckily, the best thing we do is play defense, and we held them down."

WLAA BASKETBALL

North junior center Emir Medunjanin led all scorers with 15 points, but the Raiders had a hard time getting the ball to him in the post.

Medunjanin, who had only 10 shots but made seven, was guarded by Western's Jeff Mitchell with help from John Eagle.

"Jeff did a tremendous job, and he was giving up a lot of height," Stanczak said. "He's been in Ben's shadow all year but has done a great job."

"John Eagle is our spy. If Emir touches the ball, he was the double. He had to guard his guy and then double down. (Mitchell and Eagle) did a great job of forcing Emir to kick the ball out."

Mitchell also scored 14 points to lead the Warriors, who finish the regular season 19-1. Jenero Dawood followed him with 10.

But Jerry Hargan's four points might have been the most important of the game, according to Stanczak.

The 5-foot-10 senior guard scored con-

secutive baskets off rebounds early in the third quarter to extend the Western lead to 33-26.

"His two putbacks may be the key to the game, and he's not really a kid who rebounds," Stanczak said. "He's our best defensive player. He did a good job on (North point guard) Albert (Deljosevic) and came up with those two plays."

"Mitchell and Dawood scored some big baskets, too, but the main thing was our defense. We won two games shooting under 30 percent, and that was because the kids busted their butts for 32 minutes on the floor."

While Dewar did some scoring for the Warriors, the Raiders also did a good job of taking him out of the game offensively.

"That's what we were hoping to do, so defensively I think we were very successful," North coach Tom Negoshian said. "We had (the score) defensively where we think it's needs to be to win."

"Tom Negoshian is a great coach and we knew he'd make certain Ben didn't get a lot of clean looks," Stanczak said, "but other kids stepped up."

Adrian Bridges contributed 10 points

for the Raiders, who were WLAA co-champs with Western in the round-robin season and enter post-season play at 16-4. Deljosevic added five and Brian Shulman four.

"Defensively, we played well," Negoshian said. "Offensively, we didn't play real well. We didn't execute some of the things we talked about, but part of that was Walled Lake Western. They did a nice job, and we didn't do a good job of adjusting to it."

The Warriors led 10-6 after one quarter and 20-15 at halftime as Dawood and Dewar scored seven points apiece in the first half, Mitchell six.

North held Western to two points in the first 5:15 of the third period and took its only lead of the game when Medunjanin, who shot 3-of-4 in that quarter, made a three for a 24-22 score.

"That was typical North Farmington defense," Stanczak said. "They did that to everyone all year long. You don't think a team that plays zone would be that good offensively, but they are."

Mitchell scored on a fast break after a North turnover and Dewar on a putback to put Western back on top at the end of

the third quarter, 26-24.

Dawood made a three to start the fourth, and Hargan scored his baskets for a seven-point lead.

Bridges put the Raiders within four, 39-35, with 1 1/2 minutes remaining. The Warriors committed a turnover, but North missed a pair of free throws.

Mitchell made a three-point play with 31 seconds to play and added an insurance free throw before Medunjanin scored the final points.

Western's basketball championship is not only its first in the WLAA but the first in school history.

"It's been an unbelievable year," Stanczak said. "We knew we'd be a pretty good team. We had no idea this would happen to us."

"For a school to be open 30 years and this be the first league championship is a great feeling. The kids have worked so hard for me."

Western shot 17-of-41 (.415) from the floor and North 16-of-38 (.421). The Warriors made four of 13 threes and five of seven free throws; the Raiders made three of 12 threes and two of six free throws.

Stafford from page D1

and talked it over with Stafford, telling him to stick with it and keep trying.

Good advice. After that, Stafford approached his coaches about changing positions.

"I told them I could pitch," he said simply. "We didn't have any lefthanders."

He got his shot on the mound in fall practice of his junior year, and he did well enough to earn a spot on the mound. That spring, he showed it was a good move.

Utilized as a set-up man and a closer, Stafford posted a 4-2 record with a 2.27 earned run average as a junior. His senior year was even better: He went 5-2 with seven saves, posting a 2.54 ERA and earning all-Big Ten accolades. He led his team in ERA both seasons, and put his name in the OSU record books: second highest number of appearances in a season (29), second longest scoreless streak pitched (15 2/3 innings), third most pitching appearances in a

career (52).

Although not overpowering — "On a good day, I'll throw 85 mph," Stafford said — he drew enough interest to be drafted by the Blue Jays last year.

Thus far, he's shown he was worth the risk. He started his pro career with their Rookie League team in Medicine Hat, Alberta, playing in the Pioneer League. He was there just 2 1/2 weeks, going 1-0 with a 2.80 ERA, before being called up to the Jays' team in St. Catherine's, Ont., near Buffalo. Competing in the short season Class A New York-Penn League, Stafford again sparked, going 1-0 with a 1.38 ERA.

"I was really happy with it," he said of his first summer of pro ball. "My goal was to have a 3.00 or better ERA for the summer and to get promoted. I accomplished both."

Stafford isn't a dreamer. That, in great part, is due to his heritage; his dad, Bill, pitched eight

seasons of Major League baseball. Bill remains the answer to a baseball trivia question he must relish — he was pitching for the Yankees when Roger Maris hit his 61st home run in 1961.

With a mid-80s fastball, Stafford must rely on everything else at his disposal. "I'm a control pitcher who uses the corners and my off-speed pitches to my advantage," he explained. "And I throw from different arm angles, which confuses the hitters."

He also confers with his father often. "Usually, after every game I pitch, I call him and we talk about it, how I pitched," Stafford said. "He gives me advice and we discuss strategies."

He has his goals established, and they aren't in the shoot-for-the-stars category. He'll play Class A ball this summer, hopefully reaching the Jays' advanced A team at Dunedin by season's end.

"I don't want to go too fast, but I don't want to go too slow," the

23-year-old said. "My college experience should help. I've faced a lot of good players, a lot of good hitters."

Stafford figures his best path to the big leagues is in relief, a role he relishes. "I love to compete, to go in in close games," he said. "And I bounce back well, I can pitch two-three days in a row."

"If I'm going to make it to the big leagues, that's where I'll be."

And if he makes it to the majors, he won't be talking long distance with only his dad. Stafford still confers with Spielman, who sat out the 1998 football season to aid his wife while she recuperated from cancer. Spielman has signed to play with the expansion Cleveland Browns this fall.

"We still stay in touch," Stafford said. "He helps keep me motivated."

It's a valuable lesson, one that Stafford learned early — to succeed, use all the resources at your disposal.

Canton from page D1

trimmed the margin to 27-25 by halftime, and the Hawks pushed their lead back to 42-33 entering the final quarter of regulation.

"We had a chance to win," Young said. "And, hopefully,

we'll have an opportunity to win (in the district).

"That's a very, very good team Harrison has. We played hard; we played to win. We just came up short."

Salem from page D1

playoffs followed, casting more doubt on the Rocks. Friday's convincing win over the Rockets helped reverse that.

"They're not second-guessing themselves," said Brodie of his players. "They know they were in every game they lost. Get a break here or there and we could be undefeated."

Indeed, all four Salem losses came down to the final minute. But there was always another game following those defeats; no such luxury exists any longer.

Detroit Central 75, CC 71: Detroit Central, the defending Class A state champion, on Thursday beat host Redford Catholic Central in a non-league game.

Michael Barnett scored 21 points for Central. CC senior guard Nick Moore had a game-high 22.

Each team will take a 14-6 record into the state playoffs.

Farmington 60, Stevenson 34: The Falcons held the Spartans to just 17 points through the first three periods to win their eighth game of the season. It was the wrapup game to the WLAA tournament.

C.J. Whitfield led three Falcons in double figures with a 13-point Thursday night. Chad Seaborn had 11, Matt Mikel 10 and Charlie Avery eight to help host Farmington raise its record to 8-12.

Stevenson, 5-15, got 10 points from Martin Kennedy and nine from Keshay McChristian. The Spartans made 10 of their 13 free throws.

Farmington, which sank 7-of-15 free throws, led 28-14 at halftime and 48-17 after three quarters.

ROBERT C. HALL, Attorney, 24500 Ford Road, Dearborn Heights, MI 48127 (313) 274-4064
STATE OF MICHIGAN, IN THE PROBATE COURT FOR THE COUNTY OF WAYNE, File No. 99-600,994-15

CLAIMS NOTICE
Independent Probate
Estate of LOIS A. DOWD, a/k/a LOIS ANNETTE DOWD, Deceased, Social Security Number 382-52-5729

TO ALL INTERESTED PERSONS:
Your interest in the estate may be barred or affected by the following:

The decedent, whose last known address was 35740 Florence, Westland, Michigan 48146 died November 25, 1998.

An instrument dated May 25, 1993 has been admitted as the will of the decedent.

Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to the independent personal representative, DONNA M. DOWD 44678 N. Hills Dr. Apt. H-70, Northville, Michigan 48167, or to both the independent personal representative and the WAYNE County Probate Court, 1305 City-County Bldg., 2 Woodward Ave., Detroit, Michigan 48226, within 4 months of the date of publication of this notice.

Notice is further given that the estate will be thereafter assigned and distributed to the persons entitled to it.

Attorney for Estate: Rock & Borgelt, P.C. By: Robert C. Hall, P-24400, 24500 Ford Road, Dearborn Heights, Dearborn Heights, MI 48127, (313) 274-4064.

Newspaper: Observer & Eccentric

Publish: March 7, 1999.

Schoolcraft from page D1

Lewandowski and Esther Ross, both sophomore guards, contributed nine points each.

Sophomore forward Jackie Kocis scored six points and grabbed six rebounds for the Ocelots.

Mott helped seal the outcome by making 18 of 24 free throw

attempts.

Each team made one three-point shot.

Schoolcraft 86, Lakeland 68: SC a berth in the Region XII semifinals with an easier-than-expected victory over Lakeland CC Thursday.

The game was decided in the opening half, with the Lady Ocelots opening up a 45-27 lead by halftime. They maintained that 18-point advantage through the second half, thanks to four double-figure scorers.

Cavin led SC with a double-double, scoring 23 points and

grabbing 15 rebounds. Kocis also recorded a double-double, collecting 19 points and 12 boards. Samantha Theisen added 16 points and four steals, and Antone' Watson finished with 13 points and five assists.

Lakeland finishes with a 20-9 record.


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Winners are crowned in O&E's Fishing Trivia Contest

Five lucky Observer & Eccentric readers won tickets to the Greater Detroit Sportfishing Expo through our fishing trivia contest. The Sportfishing Expo ended Sunday at the Palace of Auburn Hills. Following are the

correct answers to each question along with the weekly winners.

Week 1: The biggest freshwater fish in the Great Lakes is the lake sturgeon. What is the weight of the current state record for lake sturgeon? **Answer:** 193

pounds. **Winner:** Tom Roy, Livonia.

Week 2: Bloomfield Hills resident Julius "Chip" Drotos caught a state record and line-class world record green sunfish in 1990 while fishing in Kirkwood Lake in Oakland County. The 1-pound, 8-ounce fish still stands in the record books. According to the National Freshwater Fishing Hall of Fame, what pound test line (line-class) did Drotos catch the fish on? **Answer:** 10-pound

test. **Winner:** Larry Kammerer, Metamora.

Week 3: On St. Patrick's Day, 1996, Dennis Nevins shattered a state record when he landed a brook trout in excess of nine pounds while ice fishing in Clear Lake in the Upper Peninsula. By how much did Nevins' fish break the old record of 6-pounds, 12 ounces? **Answer:** 2 pounds, 12 ounces. (Nevins' fish weighed 9 pounds, 8 ounces). **Winner:**

Danny Bowers, Troy.

Week 4: Walleye fishing in the Great Lakes and local connecting waters (Lake St. Clair and the St. Clair and Detroit rivers) is nothing short of phenomenal. According to the 1998 Michigan Fishing Guide what is the current state record for walleye? **Answer:** 17 pounds, 3 ounces. **Winner:** Patty Alexander, Utica.

Week 5: An area lake features about

420 square miles of surface area and an average depth of just 13.3 feet. This lake offers outstanding walleye and yellow perch fishing opportunities and is nationally renowned for its muskie and smallmouth bass fisheries. This lake is comprised mostly of Canadian waters and is often referred to as "the sixth Great Lake." Name the lake. **Answer:** Lake St. Clair. **Winner:** Virginia Summers, Troy.

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WINTER SPECIALS

WINTER SPECIALS

(To submit items for consideration in the Observer & Eccentric's Outdoor Calendar send information to: Outdoors, 805 E. Maple, Birmingham, MI 48009; fax information to (248) 644-1314 or send E-mail to bparker@oe.homecomm.net)

SHOWS

OUTDOORAMA

Outdoorama '99 Sport and Travel Show runs through March 7 at the Novi Expo Center, (800) 777-6720. The show includes nearly 450 exhibits featuring the latest in fishing, hunting and camping equipment; recreational vehicles; boats; conservation clubs; and travel and outfitting destinations throughout North America. There will also be a reptile and amphibian display, live animals, a trout fishing pond, musical and variety acts, an archery range, hunting and fishing seminars, and much more. Show hours are 10 a.m.-6 p.m. Sunday, March 7. Admission is \$6.50 adult, \$3 for children ages 6-12 and children five and under will be admitted free.

SPORTFISHING EXPO

The 10th annual Greater Detroit Sportfishing and Travel Expo will be held Thursday through Sunday, March 4-7, at the Palace of Auburn Hills. The show will feature 45 non-stop seminars including a special appearance by national walleye angling champion Ted Takasaki

at 5 p.m. Friday, March 5. Other speakers of national renown scheduled to speak include walleye pro Mike McClelland and Keith Kavajecz, bowhunting expert Chuck Adams, In-Fisherman Magazine editors Dave Csanda and Matt Straw, and Michigan author Tom Huggler. There will be more than 300 exhibitors including retailers, factory exhibits, outfitters, guides, charter boat captains and more. Show hours are 4-9:30 p.m. Thursday and Friday; 10 a.m.-9:30 p.m. Saturday; and 10 a.m.-6 p.m. Sunday. Admission is \$7.50 for adults, \$3.50 for children ages 6-12, and children 5 and under will be admitted free. Coupons for \$1 off admission are available at all Dunham's stores.

WILDLIFE ART

The 16th annual Michigan Wildlife Art Festival, Michigan's largest wildlife art exhibit and sale, will be held March 26-28 at the Southfield Pavilion. Sponsored by the Michigan Wildlife Habitat Foundation, the festival annually raises money for wildlife habitat improvement projects statewide.

FISHING TOURNAMENTS

SALMON STAKES

The 21st annual River Crab Salmon Stakes charity fishing tournament and raffle will be held Saturday April 24. Money raised through the sale of \$10 raffle/entry tickets will benefit the Blue Water mental Health Clinic and other programs that help troubled children, adults and their families statewide. Raffle prizes include a trip for two adults and two children to Mackinac Island, use of a private suite for a Detroit Tigers base-

ball game, a weekend for two in Chicago, \$500 in gift certificates to Chuck Muer restaurants, and a limousine ride and dinner for two at a Chuck Muer restaurant. Ticket stubs are also good for \$10 off dinner for two or Sunday brunch at participating Chuck Muer restaurants. There are also cash prizes for the anglers, boats and clubs who catch the biggest salmon and trout on tournament day. Tickets are available at Charles Crab in Troy, Meriwethers in Southfield, Muer's Sea Food Tavern in West Bloomfield, Big Fish in Dearborn, Big Fish Too in Madison Heights, Gandy Dancer in Ann Arbor, or by calling the River Crab at 1-800-468-3727.

CLASSES

BACKPACKING 101

The first of a two-part course designed to introduce people to the joys of backpacking begins at 7 p.m. Wednesday, March 10, at REI in Northville. Call (248) 347-2100 for more information.

BACKPACKING 102

Part two of a basic backpacking class begins at 7 p.m. Wednesday, March 17, at REI in Northville. Call (248) 347-2100 for more information.

HUNTER EDUCATION

Wayne County Sportsman's Club is accepting registration for two upcoming hunter education classes. The two-day sessions will be held Saturday and Sunday, March 27 & 28, and April 17 & 18, at the WSCS clubhouse and grounds in Romulus. Cost is \$12 per student and includes text, equipment, range fees and lunch. Call (313) 532-0285 for more information and to register.

FLY TYING

Paint Creek Outfitters in Rochester offers a variety of fly tying classes for beginners and advanced tyers. Call (248) 650-0440 for more information or to make a reservation for an upcoming class.

CCW LEGISLATION

Michigan Big Game Hunter's Association will hold an informative seminar on legislation concerning concealed weapons permit (CCW) legislation, beginning at 7 p.m. Wednesday, March 17, at the Gander Mountain store in Taylor. State representative Raymond Basham (Taylor) will conduct the seminar. Call (313) 381-4735 for more information.

SEASON/DATES

CROW

The late crow season runs through March 31 in the Lower Peninsula.

COYOTE

Coyote season runs through April 15 statewide.

FREE FISHING

Michigan's annual Free Fishing Weekend will be held June 12-13.

RABBIT/HARE

Rabbit/hare season run through March 31 statewide.

1999 PERMITS

The 1999 Huron-Clinton Metroparks annual vehicle entry permits and boat launching permits are on sale at all Metropark offices. Vehicle entry permits are \$15 (\$8 for senior citizens). The annual boat launching permit is \$18 (\$9 for senior citizens). Call 1-800-47-PARKS for more information.

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Find

Maybe it's the irresistible smell of fresh hot pasties overwhelming my senses redirected internal compass. That's my story and I'm sticking to it.

There had to be a good reason I was hearing the wrong version of the midwest of the Midwest in the Upper Peninsula. While enjoying the hunt we describe during the Michigan Association south and the rest of the globe.

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RECREATION & BOWLING

Finding the way tough

Maybe it was the irresistible smell of fresh, hot pasties that overwhelmed my senses and redirected my internal compass. Yup! That's my story and I'm sticking to it.

There had to be a good reason I was headed the wrong way, especially considering the fact that I was in the midst of a thick cedar swamp in the Upper Peninsula's Marquette County — a bad place to lose your direction.

While enjoying a snowshoe hare hunt with a group of fellow scribes during a recent meeting of the Michigan Outdoor Writers Association, I decided to head south and try to intercept the rest of the group.

Now I'm a stickler about carrying a compass when venturing into the outdoors, especially places I've never before visited. In fact, I usually carry two — one for direction, the other for confirmation. I had two compasses with me on this outing, but I was so sure of my direction — despite the sunless gray sky — I hadn't bothered to check either one.

Hare and the dogs

Under the direction of guide Ray Woodring and his competent beagles Lucky, Daisy, Muttsey and Ernie six of us booted up snowshoes and broke tracks into a thick cedar swamp on the outskirts of the town of Carlsend.

At the onset of our adventure movement was slow. The bows of cedar and fir were so thick they seemed woven together.

Although it was excellent winter habitat for bunnies it was work for a green snowshoe like me. As I wiped the sweat from my brow I wondered if we were venturing into uncharted territory.

Fortunately, the dense growth quickly gave way to beautiful pockets of huntable acreage. It wasn't long before the sound of music erupted from the beagles up ahead.

We entered the north side of the swamp and were headed south as the dogs picked up a cold trail and broke to the south-east.

After spreading out through the area we waited anxiously for the dogs to jump the hare and run it back our way.

Instead, the howl of the hounds faded into the distance until only the soft whistle of a gentle north breeze was audible.

As the rest of the hunters followed the dogs I lagged behind a little just in case the chase circled back. If not, I'd head south and intercept the rest of the hunting party in a few minutes.

A little bit of luck

Luck was on my side. In a couple moments I heard a faint howl of a lone dog headed back in my

OUTDOOR INSIGHTS



BILL PARKER

direction. The chase had split.

Lucky, Muttsey and Ernie had continued south on one trail, but Daisy, the eldest female of Woodring's quartet, had turned a second hare back to the north.

As the barking drew near a snowy shadow appeared out ahead of the dog as a young hare offered a quick opportunity for a shot. Daisy was hot on the trail and reached the fallen hare about the same time I did.

After admiring our harvest together we headed back to the south fully expecting to catch up with the rest of the hunting party.

It was then I saw Dennis Knickerbocker, editor of Michigan-Out-Of-Doors magazine, moving through the swamp to my right.

I thought he had lagged behind, too, but when I caught up with him and asked, Knickerbocker told me he was backtracking because he had dropped something.

"Backtracking," I questioned. "You mean you're headed north?"

I was completely turned around.

Getting back on track

Upon checking my compass(es) I realized my error. I was just 100 yards from the truck. It must have been those warm, aromatic pasties.

We got back on track and minutes later Daisy set out on another hot trail. After a short chase she brought the bunny back around, but I was too far off the track this time and never raised my shotgun.

Woodring and the rest of the party picked up Daisy on her next swing around as they too were headed for the truck and the simmering lunch that awaited.

"Like a lot of animals, rabbits and hares are cyclic and they are at the top of the cycle up here right now," Woodring said. "We're having a great season this year. There are a lot of snowshoes right now."

Just remember to check your compass.

A perfect ending

When we arrived at the truck a cooler full of hot pasties awaited. It may have been the exertion of the hunt, or maybe the anticipation of lunch, but I have to admit the pasties we enjoyed — from Jean Kay Pasties of Marquette — were some of the best I've ever eaten. I stopped on my way out of town and picked up a box of them to bring home with me.

There are thousands of acres of prime hunting land in the Upper Peninsula. Rabbit and hare numbers are up across the region and the season runs through March 31.

If you're interested in an exciting time afield give Woodring a call at (906) 942-7818 and arrange for a guided hare hunt. Don't forget to order your pasties for lunch.

Comparing the sexes

While driving to Lansing a couple weeks ago, I noticed several pairs of red-tailed hawks.

During most of the winter red-tails hunt alone, but in late winter males and females begin the process of pairing.

When a red-tailed hawk is perched on a pole or a branch by itself, it's hard to determine if it's a male or a female.

However, when a pair perches next to each other it's easy to see the difference in size between the two.

Some of those red-tails I saw on the way to Lansing were flying close enough together so I could compare the difference in size between them.

Contrary to what you might be thinking, the females are larger and the males are smaller.

Males are larger in some animals we think of in southeastern Michigan. A male white-tailed deer will generally weigh 75 pounds more than a female.

Skunks show a difference in size such that the male weighs almost two pounds more on the

NATURE NOTES



TIM NOWICKI

average.

Raccoons exhibit a 10 percent difference in weight between the heavier male and the lighter female.

Those robins that have been hanging around all winter are another example of males being larger than females.

Hunters are familiar with the difference in size between the male and the smaller female ring-necked pheasant.

If there is a difference between sizes of males and females of the same species, males are most often the larger, as we see in human beings.

But the reverse is found in birds of prey, like owls and hawks. Some people speculate that the female's larger size may allow it to hunt a greater variety of prey.

One other species that shows the same difference in size is the marbled godwit. This large shorebird nests in the prairie potholes of North America and stops over here in Michigan during migration once in a while. Not all shorebirds have larger females, but this one does.

In most of the animal world the males are the larger — or the two sexes, or they are the same.

If you see a pair of red-tailed hawks close enough together you can see an example of this rafe arrangement.

PRO TIP OF WEEK

It is a long commute for Howie Gerenraich from his Farmington Hills home to his Pro-Am II pro shop at Airway Lanes on M-59 in Waterford, located 3 1/2 mile west of Telegraph.

It's worth the trip for Howie and some of his loyal clientele who come to him for equipment or lessons.

He has been a pro shop operator for 15 years and his own accomplishments on the lanes include four sanctioned 300 games and two 800s.

His highest was an 846 series in 1990.

Last week's Pro Tip was all about how and why the lanes are oiled.

Howie offers this advice on how to bowl on whichever the conditions may be.

The world according to Howie: "I've always been an advocate of trusting what you see. A long time ago, I was taught that if you get four practice shots on each lane the best way to utilize those four shots is to shoot at the corners, the seven pin first, then the 10.

"Shoot at a Brooklyn third and your favorite line fourth (lefties reverse it). You will get valuable feedback as you're rolling the ball to see if there is a wall of oil with dry back ends which will make your ball skid then flip when you hit the dry area.

"Also, when you are first warming up your thumb may have shrunk or expanded from the last time you threw, so sometimes the first few shots are taken up with getting the right feel in your hand.

"Once you determine what kind of oil pattern exists, then you can kind of formulate your battle plan. A lot of the time as explained last week, the conditions depended upon who bowled before you and who shares your lanes now.

"For the lefties, it may be a little less difficult because there is less oil on that side of the lane and it won't change as dramatically as when you have five or six others playing across your target area.

"I have noticed that in a lot of places, the third game is starting to suffer, as the shot changes radically over the first two, and it now becomes necessary to make some adjustments in hand position, swing, targeting, speed or changing equipment.

"With the extreme power drillings we put on today's balls to make them hook more, the lane breakdown causes us to leave some ridiculous spaces.

"We see the ball breaking late leaving us with all kinds of washouts with bad counts, killing a possible good game.

"Spare shooting is harder than ever especially when trying to hook the ball across the lane to shoot at the opposite corner. That's mainly due to the oil patterns.

"A lot of bowlers are using a much tamer ball for their spare shooting, an older urethane or hard surface polyester which will not hook much regardless.

"Basically, there are several things that bowlers can do when they encounter changing oil patterns.

"First, you have to be brutally honest with yourself when analyzing your shot. Did you really hit what you were aiming at? Did you really follow through? Did your elbow weaken, did your wrist bend away?

"Then, if you are convinced that you made a quality shot and it didn't do what you wanted, you can then make your adjustments based on that.

"Another thing bowlers can do is work on a 'B' release and a 'C' release. These are where you do not try to go for the home run, just get the ball on target. There will be less power, but you are striving for more accuracy this way.

"Perhaps use a ball that is toned down, work on the weaker (B & C) releases, hold the ball a little higher to generate more speed which can be an asset to your game as well.

"Regardless, play the line of predictability. Try to find a line that will get you to the pocket and use whatever skills you have to try to get more carry.

"If you have a line that is getting you to the pocket, run with it as long as you can. If you feel totally lost, to use a straighter shot, because there is less that can go wrong when you do.

"Try to get more versatile, being able to throw more than one type of shot can help you overcome adverse oil conditions."

If you have any questions, you can phone Howie Gerenraich at (248) 674-1161.

Cosmic bowling brings together all generations

In order for bowling to remain a viable and healthy sport, it is necessary for the industry to create some newer and more advanced ideas aimed at attracting more people to the sport.

There is more competition now than ever for the general public's leisure time activities such as movie rentals, travel, other sports and just staying home with cable TV.

One of the best new ideas has been the advent of Cosmic Bowling, developed and marketed by Brunswick.

Cosmic Bowling has added a whole new fun aspect to the game. It is attracting more people into the bowling centers, not just kids, but a wide range of adults who do not have to be too serious about the bowling experience. It allows you to have a lot more fun while able to knock down the pins.

Cosmic bowling, if you are not familiar with it, has psychedelic lighting combined with black light, along with some high fidelity stereo sound tracks and lanes that glow in the dark, all to bring about a feeling of excitement on the lanes.

Ken Lauterbach of Lake Orion has been a Brunswick Corporation sales representative for 23 years and he considers Cosmic Bowling as a giant leap into the 21st century.

As of now, according to Lauterbach, there are about 50 such installations in the metro Detroit area.

The first versions came out about seven years ago with several test markets. The objective was to make bowling fun again, to make it more entertaining as a form of recreation. It takes the

demand of skill out of it and just makes it a lot of fun for the participants.

Since we have done that, we have picked up a lot of new bowling enthusiasts, having introduced them to the game in this manner without making it intimidating to bowl good or else.

It has really put a lot of people into the bowling centers again.

Now that people are into computers and music today, it fits right in with the current generations of active people.

The special lighting effects help stimulate the senses and get the bowlers more into the rhythm of the entire scene. They just can have lots of fun without worrying about the score.

We have in excess of 1,000 bowling centers around the country that have Cosmic Bowling now and it is still catching on more as we go.

Some of the bowling centers do it a little better than others by maximizing the potential that this system brings.

There are the Saturday night no-tap events, the kids rock & bowl during after school hours, birthday parties, corporate or company parties and cosmic camps for kids.

Mayflower Lanes in Redford has had success with their cosmic camp having the youngsters signing up on a one day a week for four weeks of fun, prizes and refreshments.

The music can be selected from any number of CDs or hooked up to the juke box. They can enjoy anything from Tony Bennett to the current rap music.

It is a great outlet for family togetherness, entertaining for the whole family, where mom, dad and the kids can get out and laugh and have fun together in a relatively inexpensive family activity.

The Brunswick people feel strongly that Cosmic Bowling will be around for a long time, it is good for the proprietors and

good for the sport of bowling as more new people get introduced in this way.

It is also a good vehicle for fund raising charity events as a lot of people come out who are not good bowlers and would otherwise feel intimidated.

This makes the charity events much more effective and of course, more fun for all. If you have not tried Cosmic Bowling, get out to one of the many houses where it is being used and get a "glow on."

The Detroit Women's Bowling Association 73rd annual City Tournament opened last weekend at Sunnybrook Lanes out on Van Dyke and 17 Mile Road.

It is open to all sanctioned ladies teams and individuals.

After the first week, the individual leaders are:

Team event — The Country Side Kickers (Skore Lanes) Jo Roberts-Combs (captain) with 911 total pins;

Team Actual is the same team; Current leaders in doubles — Marstyn Jankiewicz and Tonya Gayda of Hideaway Lanes with 348.

Actual Doubles — Eleanor Christie and Lee Werner from Astro Lanes (374), while singles is led by Karen Jones (180 average) from Astro Lanes with 224; Actual singles — Sherry Kaczorski from Astro Lanes with 235;

All events — Sherry Kaczorski (182 average);

Actual all-events — Tina Mikolowski (207 average) with a 505 total.

There are likely to be some new leaders taking over some spots as this event runs through March 28.

BOWLING HONOR ROLL

PLAZA LANES (Plymouth)
Powertrain: Glenn Rissmiller, 256; Larry Farr, 258; Mark Bettinger, 254.

Waterford Men: Dave Bazner, 245/722; Ray Haan, 298; Chuck Morris, 279/706; Mike Sockow, 256; Mark Wright, 257; Dave Wegman, 257.

Burroughs Men: John Umfleet, 279/709; Tom Cotner, 279; Bill Ziegler, 254; Manny Gale, 267.

Plaza Men: Don Potts, 247-278; 278/803; Don Cathey, 226-254; 258/738.

Guys & Dolls: Kevin Papke, 252.
Sheldon Road Men: Charlie Riffe, 247/728; Dave Eastman, 255; Mike Smith, 257.

St. Colette Men's: Warren Whitehouse, 260; Frank Patrick, 256; Clem Diglio Jr., 254; Mark Webb, 279; Tim Hicks, 278/699.

SUPER BOWL (Canton)
Youth leagues (Saturday 11 a.m. Majors): Nicholas Brown, 209/560; David Brandes, 215.

Saturday 11 a.m. Preps: Max Slaughter, 140; Nick Taglie, 189.

Saturday 11 a.m. Juniors: Eric Eisey, 210; Gregory Johnson, 158.

Saturday 9 a.m. Majors: Pat Brown, 279/728; Leon Walsh, 256/582; Tony Vitale, 254/682.

Saturday 9 a.m. Juniors: Steve Jacobs, 268/676; Todd Schemanske, 236/585; Brent Moore, 212/542.

Friday Majors: Dave Jacobs, 231/634; Tim Moncreiff, 205/540.

Friday Preps: Billy Horgan, 202/548.

Thursday Junior/Majors: Brian Stack, 220/541; Justin Bonkowski, 201.

TOWN 'N COUNTRY LANES (Westland)
Wednesday Night Merchants: Dan Rohoff, 300.

Tuesday Junior Classic: Me: Long, 808; John Adomitis Sr., 300; Lee Salingue, 299; Jason Barrillo, 299; John Adomitis Jr., 300; Joe Belanger, 300.

Sunday Funnies Mixed: Gordie Kida, 265/735; Chuck Meagher, 264; C.J. Terreault, 289; Colleen Harper, 211/640; Chris Riley, 223-225.

Airlines: Marv Holly, 268/728; Al Long, 261/689; Tim Smitley, 259.

WESTLAND LANES
St. Mel's Men: Gary Morton, 280/684; Rob Dobransky, 297/661; Jim Underwood,

257/667; Rex Kosinski, 278/706.

Monday Morning Men: Tom Disney, 275; Greg Ivan, 252; Robert Roulin, 279/724; Elmer Daniels, 277/685; Gerald Byrd, 255; Mark Jones, 264/711; Brad Fuchs, 259/679.

Tuesday Invitational: Chuck Singleton, 289; Wes Pummil, 287; Jim Anthony, 277; Pete Overaliti, 267; Tony Loechli, 264/704; Donn Lay, 287.

Sunday Sleepers: Gary Duard, 277/791; Joe Manor, 278/759; Mike Tremonti, 267/722; Don Parks, 269/707; Pat Agius, 269/711.

Monday 6:30 Men: Hal Winters, 246/685; Brady Rice, 243/694; Tony Shackelford, 245/681; Charles Taylor, 266/631; Ronald Lundie, 258/645.

MERRI BOWL (Livonia)
Rite On Time: Norm Siwiecki, 255; Casey Williams, 258; Scott Moore, 276; Tom Wysocki, 279/705; Dean Carlson, 268/726; Todd Strachen, 259; Andy Stevens, 256; Harold Shanks, 267/732.

Early Risers: C. Truszkowski, 638; W. Denardis, 563; Karen Lindahl, 512; Cheryl Stone, 208.

Senior Merry Bowlers: Ben Krupp, 211/520; Fred Janaulis, 222/535; John Sprietzer, 206/557; Roy McMahan, 240/562; Jack Hauswirth, 213/516; Al Dawson, 220-204/594.

Wednesday Toast & Coffee: Betsy Grace, 223/551; Gloria Carter, 214/214/617.

Newburg Ladies: Connie Balint, 193; Donna Graham, 191; Darlene Jablonowski, 190; Mary Carothers, 189; Nancy Smith, 179.

CLOVERLANES (Livonia)
All-Star Bowlerettes: Tracey Wade, 275/725; Carmen Allen, 259/688; Angela Wilt, 255/658; Jamie Morand, 254; Sandy Winbigler, 248/695.

St. Aidan's Men: Cliff Merritt, 242/649; Scott Underwood, 231; Don Trahey, 222/602; Ed Harden, 216; Bob Racey, 221/609.

Ford Motor Men: Steve Guteskey, 256/704; Al Horne, 280; Bob Ashcraft, 245/690; Mike Conatser, 676; Dave Diomed, 278.

WOODLAND LANES (Livonia)
Lyndon Meadows: Cheryl Gill, 202/554; Kathy Daniels, 202/516.

Ford Parts: Brent Pond, 643;

Mark Wenzel, 684; Ron Hanson, 686; Ron Hillier, 256/663; Rick Hillier, 665; Ron Hamon, 671.

Koffee Klutchers: Larry Norville, 235.

Morning Stars: Shirley Steele, 216.

Midnighters: Evans Brown, 225/608; Mike Zielinski, 242/602; Paul Bruckner, 228/612; Kelly Brothers, 222/638; Walt Zielinski, 221/645.

Afternoon Delights: Kathy Brown, 205; Phyl Long, 201-203-240/644; Sherry Bell, 234.

Men's Trio: John Wodarski Sr., 701; John Wodarski Jr., 697; Dave Grabos, 269/722; Kevin Muto, 279/699; Jim Rozell, 267/768; Mark Howes, 289/681.

Senior House (Premium Bowling Products): Greg Wiggard, 246/720; Phil Caldwell, 245/710; Julius Maisano, 279/755; Ken Kubit, 289/722.

Gay 90s (seniors): Chuck Jensen, 221-247/632; Bob Radtke, 259-211/642; Jack Hauswirth, 244; Bea Zimmerman, 224.

Friday Kings & Queens: Jason Lollar, 279/744.

Saturday Youth: Dan Doelker, 204-202-212/618.

Rosedale Gardens: Crystal Webb, 232/621.

Midnight Mixed: Paul McMurtry, 278/697; Joe Heim, 267.

Monday Seniors: Jon Jarman, 226-210/612; Olga Kwasniuk, 225; Ed Snyder, 205; Paul Brewer, 236; George Gundlach, 238-219/609.

Morning Stars: Roxanna Mueller, 229.

MAYFLOWER LANES (Redford)
Friday Seniors: Ted Muraski, 248/655; Jack Dahlstrom, 227/630; Alvin Thompson, 223/620; John Berci, 230/604.

Wednesday Men's Senior Classic: Dick Brown, 207-243-216/666; Ed Dudek, 214-258/659; Jim Zellen, 214-229-200/643; Mike Adorjan, 256/634; John Landuit, 225-255/642.

GARDEN LANES (Garden City)
St. Linus Classic: Dave B. Bazner, 268-212-243/723; Matt Dalley, 214-247-258/719; Scott Whisenand, 241-234-238/717; John Plascencia, 279-248/716; Mike Baldwin, 226-204-256/605; Curt Bzbiak, 224-268/665.

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COMPANIONSHIP

Outgoing, honest and fun-loving, describes this DWCF, 50, 5'9", looking for friendship with a SWCM, 45-55. Ad# 4536

GOD IS FIRST

Devoted SBC mom, 25, 5'9", who enjoys romantic dinners, movies, dancing and singing, wants to meet a family-oriented SBCM, 25-36. Ad# 6623

THE POWER OF LOVE

SWF, 57, 5'4", full-figured, who enjoys music, traveling, movies, long walks and more, is looking for a sincere, compassionate SWM, 52-62. Ad# 7141

GREAT TIMES AHEAD

She's an outgoing and friendly DWC mom, 42, 5'3", who's looking to share life and great times with a SWCM, 37-48. Her interests include the outdoors, traveling, Bible study and hopes that yours do too. Ad# 1122

LOVE TO HEAR FROM YOU

Self-employed SWF, 33, who enjoys walking her dog, the outdoors and more, is looking for an educated, hardworking SWM. Ad# 4734

IF YOU'RE A POLISHED...

Gentleman, call this humorous, Catholic DWPF, 63, 5'6", N/S. She's seeking a Catholic SWM, 55-66, a good conversationalist, who enjoys travel, fine dining, shopping and more. Ad# 5454

THOUGHTFUL

Catholic DWF, 56, 5'2", a green-eyed blonde, seeks a loving S/DWM, 51-60, N/S, who enjoys picnics in the park, travel, family barbecues, dining out, music and more. Ad# 1863

POSITIVE VIBES HERE

Leave a message for this personable DWCF, 50, 5'4", who enjoys rollerblading, riding bikes and keeping active. She wants to meet a SWCM, over 47, for friendship first, possibly more. Ad# 1199

START AS FRIENDS

Catholic SW mom, 40, 5'8", a brunette, who enjoys hockey, reading, bowling, baseball, long walks, dining out and romantic evenings, is looking for a Catholic SWM, 30-50. Ad# 2828

SIMPLY YOURS

SWF, 50, 5'5", who enjoys music, the arts and more, is seeking a warm-hearted SWM, 40-60. Ad# 9114

CONSIDER ME

Personable, brown-eyed blonde DWCF, 50, 5'4", slender, is seeking an educated SWPM, 45-60, without children. Ad# 2323

SIMPLY MARVELOUS

Down-to-earth, Born-Again DWCF, 44, 5'3", with blonde hair and blue eyes, N/S, enjoys bicycling, Bible study, dancing, movies, music and more. She's seeking a compatible, Born-Again DWCM, 35-50. Ad# 4240

IT HAS TO BE YOU

Catholic DWF, 60, 5'6", who enjoys traveling, movies, the theater, walking, dancing and gardening, seeks a loving SWM, 59-64. Ad# 3138

AVAILABLE

Childless, Catholic SWPF, 30, 5'5", is interested in meeting a Catholic SWPM, 27-35, for quality time together. Ad# 1126

JOIN HER...

In celebrating her love for the Lord, She's a SBCF, 48, 5'5", looking for a SBCM, 45-57, who is also searching for that special someone. Ad# 7110

DISCOVER ME

Catholic SWPF, 32, 5'11", who enjoys working out, reading and traveling, would like to meet a Catholic SWPM, 30-45. Ad# 1475

BE SURE TO SMILE

Spice up your life, be sure to call this friendly, sincere SWPF, 39, 5'5", who is hoping to hear from a considerate, honest SWM, age unimportant. She enjoys movies and music, dancing and spending time with friends. Ad# 7733

ALL THAT & MORE

Slender, upbeat SWF, 42, 5'6", who enjoys outdoor activities, country music and dining out, is looking for a possible relationship with a gentle, active SWM, 42-55, with a good sense of humor. Ad# 2655

NO COUCH POTATOES

Here's a professional WWWCF, 63, that a SWCM, 58-65, will love to meet and be friends with. She loves to laugh, listen to music, travel and go to the theater. Ad# 1612

ATTRACTIVE

Outgoing DWC mom, 38, 5'7", 110lbs., a green-eyed blonde, who enjoys working out, dining out, movies, reading and the outdoors, is looking for a handsome SWCM, 37-45. Ad# 5165

GIVE LOVE A CHANCE

SWF, 35, enjoys gardening, animals and spectator sports. She would like to meet a SWM, N/S, who likes meaningful conversations. Hopefully, a serious relationship will develop. Ad# 3693

GOOD LISTENER

Here's a laid-back, but fun DB mom, 34, 5', who's waiting to hear from you, a SBM, 32-42, who loves children and going to church. In her spare time, she enjoys reading, long conversations and dining. Ad# 1234

FRIENDSHIP

Catholic SWF, 31, 5'2", with red hair and green eyes, is seeking a Catholic SWM, 30-38, who enjoys movies, the theater, music, biking, rollerblading and more. Ad# 1010

KINDRED SPIRIT

Outgoing, friendly DWF, 50, 5'6", medium-built, with blonde hair, who likes jazz and R&B music, concerts, dining out and quiet nights, is seeking an honest SCM, 50-64, for a long-term relationship. Ad# 4224

SHARE MY WORLD

Catholic SWF, 48, 5'3", is looking for a Catholic SWM, 40-55, without children at home, for fun and a possible relationship. She likes bowling and social events. Ad# 9642

MEANT TO BE

Sincere SWF, 49, 5'4", with green eyes, is looking to share interests and friendship with a caring, considerate SWM, 50-54. Ad# 3161

QUIET EVENINGS

Never-married SWCF, 33, 5'8", with brown hair and blue eyes, loves the outdoors, concerts, movies and line dancing. She seeks a never-married SWCM, 28-36. Ad# 2933

THE MARRYING KIND

SWCF, 35, 5'9", who enjoys dining out, movies, concerts, traveling and church activities, is seeking a SWCM, 30-45, for friendship first, possible long-term relationship. Ad# 2436

FAMILY-ORIENTED

Catholic DWF, 49, 5'7", with brown hair/eyes, who enjoys sports, concerts, movies, dining out and the outdoors, seeks an honest, sincere, Catholic D/WWWW, 45-55, N/S. Ad# 5689

IS THAT YOU?

Secure Catholic DWF, 48, 5'1", who enjoys long walks and weekend getaways, is seeking a warm, compassionate SWM, 46-54, who enjoys life. Ad# 2223

DO YOU QUALIFY?

Caring, petite SWF, 70, who enjoys playing cards, dancing, bowling, traveling and dining out, wants to meet a happy SWM, 68-72, N/S, to spend time with. Ad# 7127

LIVE LIFE TO THE FULLEST

Professional and spontaneous DWF, 41, 5'3", with blonde hair and blue eyes, is seeking a SWM, 38-48, who enjoys dining out, music and movies, the outdoors and more. Ad# 2375

TOUCHED BY AN ANGEL

This Born-Again SWCF, 30, 5'6", 125lbs., with blonde hair and blue eyes, enjoys Bible study, is hoping to get together with a SWM, 25-45, for a possible relationship. Ad# 4956

AMAZING GRACE

Pretty WWWCF, 50, 5'3", slender, with blonde hair and green eyes, enjoys dancing, movies, bowling and country drives. She seeks a handsome DWCM, 45-50, without children at home. Ad# 2130

HOPES & DREAMS

Soft-spoken DWF, 21, 5'2", with blonde hair and green eyes, enjoys the outdoors, theater, music and more. She is looking for a romantic SWM, 20-33, who likes children. Ad# 5253

SHARE HER DREAMS

Energetic, educated DWF, 27, 5'8", with blonde hair and blue eyes, who enjoys bicycling, working out, swimming and horseback riding, seeks a SWCM, age unimportant. Ad# 3919

FIT AND TRIM

Professional, educated SWCF, 34, 5'1", with brown hair/eyes, who enjoys outdoor activities, church functions and dining out, is seeking a SWCM, 30-45. Ad# 2164

Observer & Eccentric

brings you:

The Christian Meeting Place

The easy way to meet area Christian singles.

EXTRA NICE

Pleasant and employed WWWCF, 63, 5'4", with blonde hair and blue eyes, who loves walking, cooking, country music, and is active in Bible study. She is looking for a WWWCF, 56-65, with similar interests. Ad# 3824

FRIENDS FIRST

Well-employed SBC mom, 38, 5'3", who enjoys long moonlit walks, dining out and meaningful conversation, is in search of a SBCM, 30-45, who likes children. Ad# 1437

NEW BEGINNINGS

Sincere DWC mom of one, 40, 5'4", who enjoys art, movies and romance, is looking for a SWCM, 40-51, with similar interests. Ad# 9135

SOMEONE TO REMEMBER

Leave a message for this WWWCF, 55, 5'8", with blonde hair and dark brown eyes, N/S. She wants to hear from a SWPM, 50-62, who has a sense of humor and loves dancing, music, conversation and sports. Ad# 5577

NEVER-MARRIED

Catholic SWM, 37, 6'1", with brown hair and blue eyes, who is looking for a SWF, 30-38, without children at home, who likes sports, plays and the theatre. Ad# 1970

HONESTY TOPS MY LIST

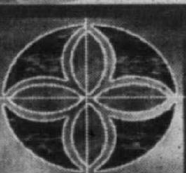
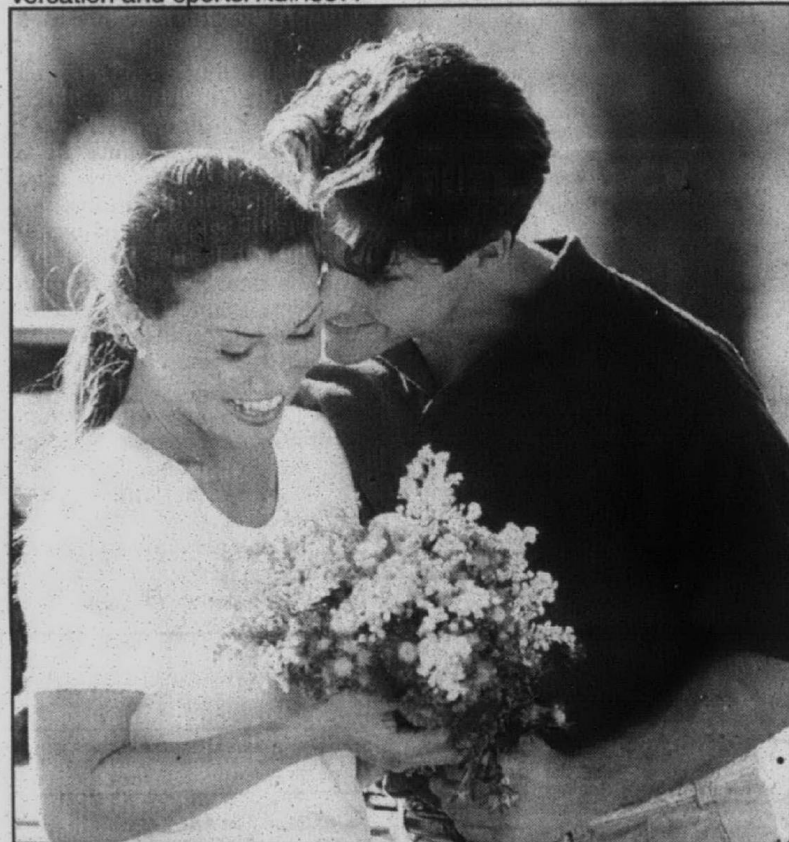
Reserved SWM, 39, 6', with blond hair and blue eyes, who enjoys bike riding, dancing, dining out and the outdoors, seeks a SWCF, 32-44, for an honest relationship. Ad# 4275

THE MARRYING KIND

Shy DWM, 26, 5'10", 175lbs., with brown hair and green eyes, who enjoys movies, bowling, fishing and traveling, seeks a faithful DWF, under 26. Ad# 2328

HONESTY COUNTS

Handsome DWPCM, 44, 6'1", who enjoys youth ministry, outdoor activities, movies and more, is seeking a slender, romantic SWCF, 30-44, without children. Ad# 2843



Light Up Your Life With Romance

Males Seeking Females

DELIGHTFUL

Never-married Catholic SWM, 50, 5'11", 180lbs., who is active in his church choir, enjoys children, dancing, walking, movies, music and good conversation. He wants to meet a SWCF, under 50, for a long-term relationship. Ad# 3580

ONCE IN A LIFETIME

Handsome SWPM, 36, 6', 180lbs., with brown hair and blue eyes, is seeking an attractive SWCF who enjoys sports, movies, dining out and more. Ad# 1534

GET IN STEP

If a meaningful relationship is what you're looking for, be sure to call this athletic SWM, 35, who enjoys sports and outdoor activities. His choice will be an outgoing, sensitive SWF, 25-45. Ad# 4163

THINK YOU'RE THAT LADY?

DWCM, 56, 6'1", who's shy at first, is looking for a happy, fun-loving SWC lady, who takes care of herself. Ad# 1885

OPEN YOUR HEART TO ME

Hardworking, Catholic DWM, 47, 6', 195lbs., with brown hair and blue eyes, seeks a Catholic SWF, 35-55, for friendship first. Ad# 3524

NEW IN TOWN

Want to meet a great guy, then call this friendly DWC dad, 29, 6'2", 125lbs., with brown hair and green eyes. He's seeking an outgoing SWF, under 40, who enjoys riding horses, outdoor sports and living life to the fullest. Ad# 3841

JUST FOR YOU

Good-natured, 40-year-old SW dad, 5'9", with brown hair and hazel eyes, enjoys outdoor activities, romantic dinners, dancing, long walks and more. He wants to share a long-term relationship with a sincere, caring SWF, 30-40. Ad# 5858

MOMS WELCOME

Handsome and athletic DWM, 39, 6'1", who enjoys traveling, and more, seeks a slender SWCF, 28-44, to share life with. Ad# 2415

NEVER GIVING UP ON LOVE

Don't miss out on meeting one of the good guys. This loving 36-year-old DWC dad, 6'1", height/weight proportionate, with brown hair and blue eyes, is ISO a drug-free, good-natured SWF, under 45, who enjoys dining out and movies. Ad# 6683

SOMEONE SPECIAL

Professional SBM, 37, 6'2", is looking to meet a slender, attractive, outgoing SWF, for a monogamous relationship. He enjoys dining out, movies and working out. Ad# 1961

A GOOD GUY TO KNOW

Hoping to meet you soon is this friendly DWCM, 47, 5'11", who enjoys movies, sports, good conversation and dining out. Leave him a message if you're a DWCF, with similar interests. Ad# 8709

SEARCHING FOR LOVE

Good-hearted, affectionate SWM, 50, seeks a SF, 45-65, who would love attention. Ad# 1233

ARE YOU COMPATIBLE?

Outgoing DBCM, 45, 6'2", would like to meet a kind SWF, 25-40, without children at home. He enjoys amusement parks, Bible studies, cooking, quiet dinners for two and conversation. Ad# 5550

SO AMAZING

A shy and reserved SWM, 38, 6'1", wants to break out of his shell. If you're a SWF, 19-39 and are athletic, value family life and want to meet a good man, you could be the one. Ad# 2580

HOPE TO HEAR FROM YOU

Born-Again DWCM, 48, 5'8", 185lbs., enjoys sports, music and is looking for a SWCF, 25-54, for a long-term, compatible relationship. Ad# 7878

To Respond to These Ads

or Browse Hundreds More in Our System

Call: 1-900-933-1118

ONLY \$1.98 per minute. Charges will appear on your monthly telephone bill. You must be 18 years of age or older and have a touchtone phone to use this service.

CAN YOU RELATE?

He's a Catholic SWM, 42, 5'8", with brown hair and blue eyes, who's educated, employed and outgoing. He enjoys music, the arts and being around family and friends. He seeks a passionate and caring SWF, 27-42, who enjoys similar interests. Ad# 4242

ENHANCE MY LIFE

Tall, dark, handsome SWM, 40, 5'10", who enjoys sports and physical activities, is looking to share interests and a meaningful friendship with an outgoing, sincere, attractive SWF, age unimportant. Ad# 3931

SAYING MY PRAYERS

Outgoing, family-oriented, Catholic SWM, 24, 5'3", never-married, who enjoys the outdoors and sports, wants to meet a compatible, Catholic SWF, 21-28. Ad# 4322

JUST LIKE YOU

Professional SBCM, 36, 5'5", 155lbs., is seeking a humorous, outgoing, never-married SCF, 27-38, N/S, childless, who loves the Lord. Ad# 7474

MONOGAMOUS

Professional, Catholic DWM, 42, 5'9", with brown hair and blue eyes, who enjoys dining out, movies, the outdoors and more, seeks a down-to-earth, Catholic SWF, 33-48. Ad# 2753

FRESH START

Humorous SWM, 38, 6', with dark hair and blue eyes, who enjoys reading, dining out, golf and more, is looking for an attractive SWF, 25-40, who has good values, for a possible relationship. Ad# 8860

DEDICATION OF LOVE

Never-married SWM, 41, 6', who enjoys dining out, movies, sports, working out and outdoor activities, is seeking a slender D/SWF, 25-40, with similar interests. Ad# 2799

IT COULD BE YOU!

SBCM, 28, 5', who enjoys dining out, sporting events and good conversation, is seeking a SBCF, 18-30, who enjoys life. Ad# 7453

JUST YOU AND I

Catholic SWM, 40, 6'1", 195lbs., with brown hair/eyes, is searching for a SWF, 29-39, to share laughter, photography, music, movies and more. Ad# 1907

SOMEONE JUST LIKE YOU

Down-to-earth, attractive, family-oriented DWM, 45, 6', 185lbs., is in search of a SF, age unimportant, who enjoys the outdoors, exercise, the arts and more. Ad# 1050

LET'S MINGLE

SWM, 30, 5'9", 180lbs., with blond hair and blue eyes, who enjoys the outdoors, going to church and concerts, is seeking a SWF, 26-34. Ad# 9614

LET'S GET TOGETHER

Professional, handsome SWM, 38, 6', in search of a slender, outgoing and sincere SWF, 28-44, for a possible long-term relationship. Ad# 6789

TAKE A LOOK

Self-employed, professional SWM, 30, 6'1", is looking to share life with a slender, romantic SWF, who enjoys swimming, sunsets and spending time with friends. Ad# 3336

CALL SOON

Professional, upbeat SWM, 48, 5'11", N/S, enjoys keeping fit, traveling, fine dining and the theatre. He hopes to meet an attractive SWF, 38-52, with a good sense of humor. Ad# 7612

GO OUT WITH ME

Caring, affectionate and educated DWCM, 38, 6', is looking to meet a SWCF, under 38, who likes dining out, watching movies and going to plays. Ad# 1991

LOVE & LAUGHTER

Professional SWM, 28, 5'8", 155lbs., with brown hair and blue eyes, N/S, who enjoys biking, weight training, target shooting and music, seeks a Catholic SWF, 22-31, N/S, without children at home, for a possible relationship. Ad# 4475

ALL IN TIME

Outgoing, professional SWM, 34, 5'9", who enjoys outdoor activities and good conversation, is in search of a SF, under 40, who enjoys life. Ad# 1478

NEED A COUNTRY GAL

Financially secure, fun DW dad, 38, 6'4", 215lbs., whose hobbies include baseball and boating, seeks a SWF, 28-40. Ad# 7234

WAITING IN BELLEVILLE

This open-minded, exuberant 45-year-old SBCM, 5'11", 185lbs., N/S, drug-free, never-married, is in search of an attractive, sincere, slender to medium-built SCF, 21-45, for a possible serious relationship. Ad# 2730

ENJOY LIFE WITH ME

Handsome SBCM, 24, 5'9", is seeking a beautiful, caring SBCF, 22-35, who enjoys dining out, spending time with friends, the outdoors and more. Ad# 3615

SHARE MY WORLD

SWC dad of one, 43, 6', a professional, who enjoys dining out, music and movies, the outdoors and family activities, is searching for a SWCF, under 40, for a lifetime of happiness. Ad# 2100

SEARCHING

SWM, 60, 5'5", 165lbs., with brown hair/eyes, who enjoys long walks, movies, flea markets and art galleries, seeks a medium-built SWF, 54-62. Ad# 2526

FOCUS HERE

I'm a well-built SWM, 27, 6'3", 240lbs., with brown hair and eyes, who enjoys quiet times. I'm seeking a loving, humorous SWF, 23-35, for possible relationship. Ad# 5150

SOMEONE SPECIAL FOR ME

He is a fun-loving, sincere, passionate, romantic, athletic SWM, 26, 6'2", who enjoys movies, dining out and spending time with friends. He is searching for a slender SWF, 22-45. Ad# 2222

IT HAS TO BE YOU

Handsome SWM, 44, 6'1", 190lbs., who enjoys outdoor activities, dining out and quiet times at home, is searching for a slender, romantic SWF, 28-44. Ad# 1313

A TRUE GENTLEMAN

Hardworking Catholic SWM, 29, 6', is searching for a Catholic SWF, over 23, who is romantic and kind, patient with children and the elderly, loves horses and puppies. Ad# 3208

FRIENDLY NATURE

Professional, Catholic SWM, 36, 5'10", with a good sense of humor, enjoys working out and romantic dinners. He is in search of a fit, Catholic SWF, 23-36, with similar interests. Ad# 7001

OLD-FASHIONED

Friendly DBC dad of two, 47, 6'4", who enjoys singing in church choir, Bible study, sports and cooking, seeks a family-oriented, honest SBCF, 36-48, who puts God first. Ad# 1115



Observer & Eccentric

PERSONAL SCENE

To Respond to an Ad Call -900-773-6789
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Find Your Right Wing

The personals are a safe, fun and honest way to meet a new linemate. In fact 2 of 3 who used the personals last year met someone. And most every single we asked said that the phone was the perfect way to begin a new relationship. So start searching for your own Stanley Cup Champion, right here in Personal Scene.

Women Seeking Men

Ad of The Week

ONE-OF-A-KIND
Outgoing, dynamic, very attractive DJF, 42, brown/brown, enjoys exercise, dining out, travel, and boating. Seeking a refined, very handsome professional gentleman, 45-50, 6'2", for friendship. No games. #3093

To place your own free ad, call 1-800-518-5445

HAPPY-GO-LUCKY
Attractive, easygoing, honest, romantic, slender DWF, 42, mom of two toddler boys. Seeking humorous, financially/emotionally secure, warm-hearted, sincere SWM, 38-45, N/S, for fulfilling LTR. North Oakland County. #3151

CUTE, CUBBY, AFFECTIONATE...
WF, 46, looking for cute, chubby (or not), affectionate, intelligent SWM, 40-50, with great sense of humor, who smells good, and likes pizza without anchovies. #3089

FACE LIKE LINDA FLORENTINO
Vivacious, blue-eyed brunette. Active, intelligent, quick-witted SWF, 41, 5'7", 140lbs, sense of humor, no children. Enjoys Red Wings, bookstores, and malls. Antiquing. Seeking rugged, great-looking, financially/emotionally secure, relationship-ready, hip guy, 40-45, 5'10"-6'2". #3089

NO COUCH POTATOES
Slim DWF, 33, 5'10", blonde/brn, smoker, social drinker, mother of three, enjoys dancing, hockey, dating, star gazing, and travel. Seeking honest, faithful, trustworthy SWM, 32-42, HW proportionate, with similar interests. #2410

A GREAT CATCH
Outgoing, sophisticated SF, 20s, 5'5", 115lbs, blonde/green, with model looks. Seeking SM with looks and a kind heart. You won't be disappointed. #2815

EASY ON THE EYES
Keep me laughing and I'm yours. Blue-eyed blonde, 30, 5'6", 118lbs, attractive with a sharp mind and quick wit. Looking for the same. #2638

MISSING INGREDIENT
DWF, 29, 5'4", HW proportionate, blonde/green, likes animals, snowmobiling and keeping active. Seeking handsome, fit S/DWM, 27-33, with similar interests, for friendship, possible LTR. #2537

URBAN COWGIRL SEEKS...
urban cowboy DWF, 40, 5'7", 145lbs, brown/brown, N/S, enjoys horseback riding, skiing, volleyball, traveling, dancing, plays, concerts, romantic dinners. Seeking degreed, physically fit SM, 35-45, 6' N/S, with similar interests. #3152

LADY IN WAITING
Beautiful BCFF, 47, mahogany complexion, N/S, enjoys all fun activities. Seeking gentleman, Christian, 40-55, N/S, who also enjoys fun activities, for friendship or possible LTR. #3094

HELLO, FRIEND
I'm pretty slender, tall, very intelligent, refined, fun, smoker, 52. Seeking intelligent, tall, articulate, classy, confident, gentleman, 52-65, wanting someone for cozy dinner dates laced with good conversation. #2320

IN SYNCH
Pretty, slender, warm-hearted, humorous sales professional, 117lbs, auburn/brown, seeks educated, tall, sincere, secure guy, 45-57, HW proportionate, with varied interests, who believes in honest communication. No baggage. #2639

BLUE-EYED BLONDE
Young, attractive WF, 50, 5'7", medium build, seeks down-to-earth, romantic, commitment-minded WM, 45-60, for LTR. #2444

FROM THE HEART
Attractive, kind, affectionate, down-to-earth DWF, 36, 5'7", 128lbs, blonde/green, N/S, one child, enjoys running, warm weather, music, hiking. Seeking nice, financially secure SWM, 40-55, N/S, to enjoy life together. #2829

LEGGY, SLENDER, & STYLISH
Blue-eyed, honey blonde, 40s, 5'8", active, independent, Birmingham resident, looks 30s, intelligent, attractive, seeks professional, witty, fit, handsome, uncumbered, male, courtier, 5'4", for romance, adventure. #2538

SEEKS SECURE CONFIDENT MAN
Pretty, classy, slim, secure, open, hip gal, 57", no children, seeks SWPM, average/active, trustworthy, emotionally/financially stable, fun, hip guy, 48-52, 5'8"-5'11", no games. You won't be disappointed. #2452

YOU'VE GOT MAIL
Chemistry-seeking, attractive, family-oriented, emotionally/financially secure, blonde SPF, 40, 5'6", with additional values. Seeking an outgoing, secure, college-educated S/DWM, 35-50, with passion for life, for a possible LTR. #1660

BLOOMFIELD HILLS...
professional woman 5'7", blonde/blue, N/S, shape size 14, seeks gentleman with leadership, achievement and goal-oriented qualities. #2779

TEDDY BEAR WANTED
SWF, blonde/green, 5'6", medical professional, looking for teddy bear 45+ with good communication skills, who is an athletic event watcher, enjoys winter sports. Good sense of humor a must. #2681

FIRE, RADIANCE, LIFE
Visionary dreamer, optimist, music is sweeter shared, slim, blue-eyed blonde with distinctive qualities, 5'7", educated, nifty 50s and financially secure. Seeking active, gentleman who is sweet and warm, 40-60. #2089

LET'S PLOW TOGETHER
This flirtatious blue-eyed blonde would love to take a ride in your truck. There is something about a man in a truck, 30-43, who loves kids, and is attractive and easygoing. #2455

LOOKING FOR YOU
SWF, 28, 5'8", 150lbs, N/S, seeks SM, 28-36, who enjoys outdoor activities, travel, quiet evenings at home, for serious relationship. No games. #2966

LOOKING FOR SOULMATE
Financially secure, college-educated SWF, 28, 5'3", brown/blue, enjoys music, movies, skiing, rollerblading, the outdoors, cuddling. Seeking soulmate, 27-33, with similar interests, for future relationship. #2910

LET'S GET TO KNOW EACH OTHER
Black/brown, thin to medium build, seeks attractive, tall, physically fit SWM, 30-40, enjoys the arts, movies, bookstores, road trips, working out, outdoor activities, friends first. LTR. #2052

TRUST ME, I'M WONDERFUL
Impossible to describe on paper, but trust me, I'm wonderful. Blue-eyed SWF, 34, with great smile, seeks sexy, intelligent man, 24-42, to fall in love with. #2816

BEAUTIFUL WILDFLOWER
Dazzling, blue-eyed brunette, 34, 5'4", 108lbs, with perky personality, professional career. Seeking rugged, tumbled guy with great looks, successful career, strong character, and irresistible charm. #2817

A HEAD TURNER
Used to model to get through college, now I'm a lawyer. Attractive, outgoing, romantic female, 29, in shape, seeks pleasant, cultured, attractive man. #2819

BROWN-EYED GIRL
Attractive SWF, 28, brown/brown, enjoys skydiving, camping, casinos. Seeking attractive SWM, 25-33, who knows what they want and is willing to try anything once. #2777

A STEP AHEAD
Cute, fit, honest SWF, 30, 5'2", N/S, rarely drinks, enjoys animals, sports, outdoors, humor, the zits, and romance. Seeking similar qualities in a SWM, 28-40, for LTR. No present/future kids. #1193

ALLURING BRUNETTE
Attractive, very fit, feisty, fun-to-be-with professional, 35, 5'5", 110lbs, seeks caring confident, stable, open-minded, honest and humorous man, 35-50. Hoping for mutually satisfying relationship. #2536

LOOKING FOR MR. RIGHT
Easygoing SWF, 31, 5'7", medium build, dark hazel, never married, two daughters (4 and 9). Seeking clean SWM, 25-35, for friendship, possible more. Must enjoy being around children and animals. #2410

STOP LOOKING
Cute SWF, 28, 5'5", brown/blue. Seeking active SWM, 28-36, who enjoys music, animals, for possible LTR. No games, no lies or N/drugs. #2268

FLY ME TO THE MOON
Attractive SWFP, 30, social drinker, enjoys snowmobiling, sports, boating, travel. Seeking attractive SWM, 28-35, for LTR. #2282

LOVELY BUT LONELY
Tall, slender, attractive DWF, N/S, elegant, honest, romantic, outgoing gentleman, 55+, 5'10", for friendship first. #3055

FIRST TIME AD
Sweet, petite, classy, nice-looking, blonde lady, late 40s, a tad under 5'10lbs, seeks honest, caring, nice looking WM, mid-40s to mid-50s, under 5'10", N/S, N/D. #3056

SEXY AND PROFESSIONAL
N/S, yes that's me, looking for the same. SF, 5'5", 120lbs, blonde/brown, seeks SM, 50-65, must be in good shape and love life. Talk to you soon. #2903

NORTH OAKLAND AREA
Caring, personable, widowed WF, 55, 5'8", blonde, with sense of humor, nice smile, seeks SM. As for looks, trust your instincts. Call me. First time ad. #2595

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Attractive, kind, affectionate, down-to-earth DWF, 36, 5'7", 128lbs, blonde/green, N/S, one child, enjoys running, warm weather, music, hiking. Seeking nice, financially secure SWM, 40-55, N/S, to enjoy life together. #2829

LEGGY, SLENDER, & STYLISH
Blue-eyed, honey blonde, 40s, 5'8", active, independent, Birmingham resident, looks 30s, intelligent, attractive, seeks professional, witty, fit, handsome, uncumbered, male, courtier, 5'4", for romance, adventure. #2538

SEEKS SECURE CONFIDENT MAN
Pretty, classy, slim, secure, open, hip gal, 57", no children, seeks SWPM, average/active, trustworthy, emotionally/financially stable, fun, hip guy, 48-52, 5'8"-5'11", no games. You won't be disappointed. #2452

YOU'VE GOT MAIL
Chemistry-seeking, attractive, family-oriented, emotionally/financially secure, blonde SPF, 40, 5'6", with additional values. Seeking an outgoing, secure, college-educated S/DWM, 35-50, with passion for life, for a possible LTR. #1660

BLOOMFIELD HILLS...
professional woman 5'7", blonde/blue, N/S, shape size 14, seeks gentleman with leadership, achievement and goal-oriented qualities. #2779

TEDDY BEAR WANTED
SWF, blonde/green, 5'6", medical professional, looking for teddy bear 45+ with good communication skills, who is an athletic event watcher, enjoys winter sports. Good sense of humor a must. #2681

FIRE, RADIANCE, LIFE
Visionary dreamer, optimist, music is sweeter shared, slim, blue-eyed blonde with distinctive qualities, 5'7", educated, nifty 50s and financially secure. Seeking active, gentleman who is sweet and warm, 40-60. #2089

LET'S PLOW TOGETHER
This flirtatious blue-eyed blonde would love to take a ride in your truck. There is something about a man in a truck, 30-43, who loves kids, and is attractive and easygoing. #2455

LOOKING FOR YOU
SWF, 28, 5'8", 150lbs, N/S, seeks SM, 28-36, who enjoys outdoor activities, travel, quiet evenings at home, for serious relationship. No games. #2966

LOOKING FOR SOULMATE
Financially secure, college-educated SWF, 28, 5'3", brown/blue, enjoys music, movies, skiing, rollerblading, the outdoors, cuddling. Seeking soulmate, 27-33, with similar interests, for future relationship. #2910

LET'S GET TO KNOW EACH OTHER
Black/brown, thin to medium build, seeks attractive, tall, physically fit SWM, 30-40, enjoys the arts, movies, bookstores, road trips, working out, outdoor activities, friends first. LTR. #2052

TRUST ME, I'M WONDERFUL
Impossible to describe on paper, but trust me, I'm wonderful. Blue-eyed SWF, 34, with great smile, seeks sexy, intelligent man, 24-42, to fall in love with. #2816

BEAUTIFUL WILDFLOWER
Dazzling, blue-eyed brunette, 34, 5'4", 108lbs, with perky personality, professional career. Seeking rugged, tumbled guy with great looks, successful career, strong character, and irresistible charm. #2817

A HEAD TURNER
Used to model to get through college, now I'm a lawyer. Attractive, outgoing, romantic female, 29, in shape, seeks pleasant, cultured, attractive man. #2819

BROWN-EYED GIRL
Attractive SWF, 28, brown/brown, enjoys skydiving, camping, casinos. Seeking attractive SWM, 25-33, who knows what they want and is willing to try anything once. #2777

A STEP AHEAD
Cute, fit, honest SWF, 30, 5'2", N/S, rarely drinks, enjoys animals, sports, outdoors, humor, the zits, and romance. Seeking similar qualities in a SWM, 28-40, for LTR. No present/future kids. #1193

ALLURING BRUNETTE
Attractive, very fit, feisty, fun-to-be-with professional, 35, 5'5", 110lbs, seeks caring confident, stable, open-minded, honest and humorous man, 35-50. Hoping for mutually satisfying relationship. #2536

LOOKING FOR MR. RIGHT
Easygoing SWF, 31, 5'7", medium build, dark hazel, never married, two daughters (4 and 9). Seeking clean SWM, 25-35, for friendship, possible more. Must enjoy being around children and animals. #2410

STOP LOOKING
Cute SWF, 28, 5'5", brown/blue. Seeking active SWM, 28-36, who enjoys music, animals, for possible LTR. No games, no lies or N/drugs. #2268

FLY ME TO THE MOON
Attractive SWFP, 30, social drinker, enjoys snowmobiling, sports, boating, travel. Seeking attractive SWM, 28-35, for LTR. #2282

LOVELY BUT LONELY
Tall, slender, attractive DWF, N/S, elegant, honest, romantic, outgoing gentleman, 55+, 5'10", for friendship first. #3055

FIRST TIME AD
Sweet, petite, classy, nice-looking, blonde lady, late 40s, a tad under 5'10lbs, seeks honest, caring, nice looking WM, mid-40s to mid-50s, under 5'10", N/S, N/D. #3056

SEXY AND PROFESSIONAL
N/S, yes that's me, looking for the same. SF, 5'5", 120lbs, blonde/brown, seeks SM, 50-65, must be in good shape and love life. Talk to you soon. #2903

NORTH OAKLAND AREA
Caring, personable, widowed WF, 55, 5'8", blonde, with sense of humor, nice smile, seeks SM. As for looks, trust your instincts. Call me. First time ad. #2595

HELLO, FRIEND
I'm pretty slender, tall, very intelligent, refined, fun, smoker, 52. Seeking intelligent, tall, articulate, classy, confident, gentleman, 52-65, wanting someone for cozy dinner dates laced with good conversation. #2320

IN SYNCH
Pretty, slender, warm-hearted, humorous sales professional, 117lbs, auburn/brown, seeks educated, tall, sincere, secure guy, 45-57, HW proportionate, with varied interests, who believes in honest communication. No baggage. #2639

BLUE-EYED BLONDE
Young, attractive WF, 50, 5'7", medium build, seeks down-to-earth, romantic, commitment-minded WM, 45-60, for LTR. #2444

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every
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DOWN

36 mo. lease, \$221.00 Due on Delivery
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NEW 1999 ESCORT SE WAGON



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A PLAN LEASE

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FORD EMPLOYEE OR ELIGIBLE FAMILY MEMBER

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STK. #91980

A PLAN LEASE

\$211**
MO.

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DOWN

36 mo. lease, \$224.00 Due on Delivery
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STK. #90847

A PLAN LEASE

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36 mo. lease, \$268.00 Due on Delivery
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NEW 1999 RANGER SUPERCAB



STK. #73879

A PLAN LEASE

\$157**
MO.

ZERO
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36 mo. lease, \$168.00 Due on Delivery
FORD EMPLOYEE OR ELIGIBLE FAMILY MEMBER

NEW 1999 RANGER XLT REGULAR CAB



STK. #92113

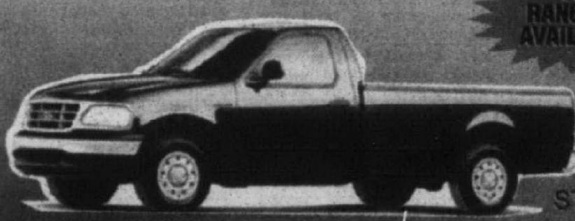
A PLAN LEASE

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MO.

ZERO
DOWN

36 mo. lease, \$140.00 Due on Delivery
FORD EMPLOYEE OR ELIGIBLE FAMILY MEMBER

NEW 1999 F-150 XLT REGULAR CAB



STK. #90501

A PLAN LEASE

\$168**
MO.

ZERO
DOWN

24 mo. lease, \$178.00 Due on Delivery
FORD EMPLOYEE OR ELIGIBLE FAMILY MEMBER

NEW 1999 WINDSTAR LX



STK. #91736

A PLAN LEASE

\$262**
MO.

ZERO
DOWN

30 mo. lease, \$278.00 Due on Delivery
FORD EMPLOYEE OR ELIGIBLE FAMILY MEMBER

NEW 1999 EXPLORER SPORT



STK. #92156

A PLAN LEASE

\$252**
MO.

ZERO
DOWN

24 mo. lease, \$267.00 Due on Delivery
FORD EMPLOYEE OR ELIGIBLE FAMILY MEMBER

NEW 1999 EXPEDITION XLT



STK. #92120

A PLAN LEASE

\$401**
MO.

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DOWN

30 mo. lease, \$425.00 Due on Delivery
FORD EMPLOYEE OR ELIGIBLE FAMILY MEMBER

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1999 F-250 XLT SUPER DUTY 4X4



10
IN STOCK

Super cab, toolbox, running board, trailer hitch, V-8, auto, air, variety of colors.

ZERO
DOWN

1999 F350 4X4



4
IN STOCK

Diesel, auto, air, 3-5 yard dump.

ZERO
DOWN

1999 E-350



3 TO
CHOOSE
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V-8, auto, air, 14 foot high cube, rollup door, walk through, step bumper, plywood interior.

ZERO
DOWN



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with every new
vehicle purchase
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