

School bus director resigns, A2

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THE WEEK AHEAD

Open house: The new Henry Ford Medical Center, 14300 Beck, between M-14 and Commerce Drive, is hosting an open house today from 12:30-4 p.m.

TUESDAY

Rotary: Plymouth AM Rotary meets every Tuesday morning for one hour at the Water Club restaurant at Ann Arbor Road and I-275. Call Ronald Chaudoin at (734) 453-4600, Ext. 461, for more information.

Township meeting: The Plymouth Township Board of Trustees meets at 7:30 p.m. at the administrative offices, 32450 Ann Arbor Road.

School meeting: The Plymouth-Canton Community Schools Board of Education meets 7 p.m. at Hulsing Elementary School, 8055 Fleet, near Morton Taylor and Joy.

WEDNESDAY

Economic Club: Naoto Amaki, Consul General of the Consulate General Office of Japan, is guest speaker at the Tonquish Economic Club's noon luncheon at Plymouth Manor. Call 455-1166.

THURSDAY

Swearing in: The Plymouth Community Chamber of Commerce 1999 board members and officers will be sworn in by 35th District Judge Ron Lowe 8-9 a.m. at the chamber office (lower level). Refreshments will be served. For reservations, call (734) 453-1540.

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Hockey boosters' big day Tuesday

■ A pay-for-play plan for two hockey teams is being presented Tuesday to the Plymouth-Canton school board.

See related column, D1



BY TONY BRUSCATO
STAFF WRITER
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The Plymouth-Canton school district could be sporting two high school hockey teams for competition next season in the Western Lakes Athletic Association, if the school board approves a pay-for-play proposal.

"We started meeting with (Superintendent) Chuck Little about 10 months ago to put together this program," said Kathy Lash of Plymouth, one of four people instrumental in developing the plan. "We want to start with two coed teams next year, one at each high school. Later, if the program goes well, we'll investigate adding a couple of girls' teams."

Lash said the program would ultimately be the responsibility of the school district, however boosters would help in support areas, including fund raising and volunteering at the games.

"We know that with Proposal A there isn't

Please see HOCKEY, A8

Teen totes stolen gun to school

BY TONY BRUSCATO AND SCOTT DANIEL
STAFF WRITERS
tbruscato@oe.homecomm.net
sdaniel@oe.homecomm.net

Students at Lowell Middle School knew for at least three days a 14-year-old classmate boasted of bringing a gun to school.

However, a disturbing factor for school officials is that no one wanted to be the one to tattle, despite the implied threat of a weapon on school grounds.

One student finally did see the boy showing the 9mm handgun to a classmate as school was letting out for the day, and decided to tell

Please see GUN, A6

Spring has sprung



Tot Pot: Alice Humphrey holds a small pot containing "China Bells" at Graye's Nursery in Plymouth.

A budding season springs up for area greenhouses

BY DUNCAN E. WHITE
STAFF WRITER
dwhite@oe.homecomm.net

Today marks the first day of spring, but don't tell that to area greenhouses and nurseries who have been busy all winter long, preparing plants and flowers for what will certainly be their busiest time of year.

Amateur gardeners who are anticipating the early planting season can find plenty of variety in the area depending on what one's preferences are. Come warmer weather, mass-produced flats of flowers can be found at plenty of stores, from Home Depot and Kmart stores to small nurseries.

"We have anticipated a very good year this year because of the weather," said Dennis Crimboli, owner of Crimboli Landscape & Nursery in Canton. "When you have a lot of snow in the winter time, that provides a lot of cover for the plants and actually protects them."

"Plus, the economy will help. We're located in Canton and I bought this place back in 1977.

The community has just sprung up all around us."

Crimboli said that, although anticipation for spring planting by



In bloom: A look down the main aisle at Graye's.

his customers is just beginning, his company's preparation has been going for quite some time.

"Actually, we were preparing for the spring season in the fall, lining up planting materials for this spring," he said. "And we went to several conventions during the winter months. It's an ongoing thing."

Spring stock

Linnea Garvey, from the Plymouth Nursery Home & Garden Showplace, agreed with how much work it is on the business end of things.

"Oh, yeah," she said. "The thing is, we get in all of our nursery stock in the spring. You have to take it off the truck, organize it, move things around, set it up ... it's just a lot of labor."

As a result the company orders most of its spring stock from outside greenhouses who deliver in the spring.

"We are growing a few perennials but we don't have the facilities to do it all ourselves," said Garvey.

Please see SPRING, A8



Black belt: Gregory Wainwright performs a kick in the basement of his home in Plymouth. The 8-year-old received his black belt in Tae Kwon Do.

STAFF PHOTOS BY PAUL HURSCHEMANN

Youngster, 8, gets his kicks as black belt

BY SCOTT DANIEL
STAFF WRITER
sdaniel@oe.homecomm.net

Becoming a black belt in Tae Kwon Do is quite an accomplishment at any age.

■ 'It made me feel like I was famous ... like Jackie Chan or Chuck Norris.'

Greg Wainwright
Plymouth Township

He underwent 70 minutes of testing and sparring at Independent Black Belt Tae Kwon Do in Canton to earn his new ranking. Greg is the youngest to achieve black belt status at IBBT.

"It's his outlet," said mother Theresa Wainwright. "He really enjoys Tae Kwon Do."

The martial art originated in Korea. It stresses "forms," which involve kicking, punching and blocking. Leg movements dominate Tae Kwon Do,

Please see KICKS, A4

Bigger Box on tap for downtown



Box Bar owner Chip Falcusan

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

Work has begun on a nearly half-million dollar expansion at the Box Bar, across from Plymouth's Kellogg Park.

However, while seating capacity will increase, the menu will be enhanced, and the beer selection will quadruple, owner Chip Falcusan promises to keep one aspect the same.

"The Box Bar has always been the gathering place for the community, where people from all walks of life rub shoulders" he said. "We're not going to change that. People are comfortable here, and we don't want to disturb that atmosphere."

The Box Bar's parking lot has been torn up. That will help facilitate expansion.

Please see BOX, A4

CARRIER OF THE MONTH

DOMINIC D'AGUANNO

Dominic D'Agunno, 12, delivers the Plymouth Observer in the Westbriar subdivision. He has been delivering the Observer since February 1997.

The Our Lady of Good Counsel seventh-grader's favorite subjects are math, English and geography. His hobby is collecting sports cards.

Dominic wants to go to Plymouth Salem High School when he is done with junior high. He also wants to join one of the sports teams.

The customers are what Dominic likes most about his route.

Organization and money management are some skills he has developed.

Dominic is the son of Vincent and Tamela D'Agunno. He has a sister, Amberlyn, 15.



Dominic D'Agunno

School bus director resigns

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

Claiming she is just "burned out" from trying to keep Plymouth-Canton's aging bus fleet on the road, LuAnn Grech, director of transportation, will be leaving the post she's held for nearly four years.

Grech is leaving Friday, March 26. Three days later, she'll be starting her new job as director of transportation for the Huron Valley school district.

"I have mixed feelings about leaving Plymouth-Canton," said Grech as tears welled in her eyes. "However, it's difficult seeing the light at the end of the tunnel."

"I need to make a change for my own health, and to make more time for my family."

Grech has been struggling to keep the district's buses in good repair since the March 1997 bond issue passed. The \$3 million earmarked for 50 new buses has been held up while the bond issue has been challenged in the courts by Plymouth resident Jerry Vorva. The lawsuit has forced Grech to use buses that are more than 15 years old, and in reality ready for the scrap heap.

"When you get to this stage and are not doing your best, then it's time to do something about it," said Grech about her departure. "I hope they get some help here. I don't want to see other people get burned out."

Grech repeatedly said she didn't want to go, especially because of the friends she has at the bus yard, but noted the opportunity to work close to home, the effect of working long hours and weekends on her family and the chance to work with a newer bus fleet were all factors in her decision to seek a change.

"I had this same opportunity two years ago, but decided not to make the change then," she said. "This time I just couldn't turn it down."

Grech's appointment was approved by the Huron Valley school board March 4, and she turned in her resignation the next day. Huron Valley officials say her



STAFF PHOTO BY PAUL HUBSCHMANN

Moving on: LuAnn Grech, director of transportation for Plymouth-Canton community schools, will leave her post next week.

salary was approved at \$60,725 by the school board, which is a \$6,000 pay cut.

Grech spent 23 years in the Taylor school district, more than three as transportation director, before coming to Plymouth-Canton in 1995 to run the transportation department.

Grech said Huron Valley and Plymouth-Canton have approximately the same number of buses, about 100. However, Huron Valley's fleet has 40 newer buses, and replaces five buses every year through the general fund.

The Plymouth-Canton school district's latest purchase was of eight buses for \$500,000 from the October 1998 middle school bond issue. The district currently doesn't have a policy for replacement of school buses. Money for new buses comes from community-approved bond issues, not the general fund.

"She's been a plus for this school district," said Superintendent Chuck Little. "She's changed the direction of the transportation department to one which gives good service and is responsive to the needs of our customers."

Grech is the second transportation department manager to quit in the last six months.

Last September, Greg Firtle of Canton left his post as the district's fleet service manager after 11 years in the district because of stress and anxiety caused by problems with the district's buses.

"They need new equipment in the worst way," said Firtle in September. "It's a continuous battle to keep enough buses on the road."

It's a problem which continues to plague the school district.

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His

BY VALERIE STAFF WRITER volander@oe

In neighborhood, barns, mon sights. has yet to go land and ch into rows of and condomi

The Sales Society is particular t from meetin wrecking ba ing.

"It's the ol and it may v est in Was said Don R of the Sale Society.

Built in 18 Mile, near 170- it's presentl for Salem company n from Salem it in order two other st

The own said he is v the historio to begin c summer.

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The Eng barn was metal in la an office. T plans to st original s storage at site at the North Terr

The barn shape beca preserved i Ted Micka barns. Mid historical tant.

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SHO

Historical society sets sights on 1830s barn

BY VALERIE OLANDER
STAFF WRITER
volander@oe.homecomm.net

SALEM

In neighboring Salem Township, barns are currently common sights. Westward sprawl has yet to gobble up the farmland and churn the landscape into rows of suburban homes and condominiums.

The Salem Area Historical Society is preparing to save one particular timber-frame barn from meeting head-on with the wrecking ball. And time is ticking.

"It's the oldest barn in Salem and it may very well be the oldest in Washtenaw County," said Don Riddering, president of the Salem Area Historical Society.

Built in 1830, the barn on Six Mile, near Chubb, doesn't look nearly 170-years-old. In fact, it's presently in use as an office for Salem RV Storage. The company received a permit from Salem Township to level it in order to make room for two other storage facilities.

The owner Brett Hensley said he is willing to work with the historical society, but plans to begin construction in the summer.

Costs to move the barn are still being estimated, said Riddering.

The English-style one-story barn was sided with sheet metal in later years for use as an office. The historical society plans to strip the barn to its original state and use it for storage at the old Stone School site at the northwest corner of North Territorial and Curtis.

The barn is said to be in good shape because the metal-siding preserved its construction, said Ted Micka, who restores old barns. Micka was hired by the historical society as a consultant.

"Pole barn metal goes a long way — that preserved the inside... It's like an old paint-

■ The English-style one-story barn was sided with sheet metal in later years for use as an office. The historical society plans to strip the barn to its original state and use it for storage at the old Stone School site at the northwest corner of North Territorial and Curtis.

ing," Micka said.

The barn is "made from saplings, not two-by-fours," said Riddering.

At last count (in 1989), student Matthew Theeke inventoried 80 historic barns in Salem through a Younger Scholar Grant, National Endowment for the Humanities.

"We have a lot of barns left, but they're all endangered. If they aren't in use, then they're endangered," said Riddering.

As history is told, John Dickerson bought the land on the southeast corner of Six Mile and Chubb in 1827 and at first built a log barn. It was torn down several years later and the existing barn was built. It wasn't used for animals, but rather to store equipment and hay. Dickerson came to Salem from New York and is said to be one of the first settlers. The township hall is located on property he once owned.

The Salem Historical Society has been active renovating the old Stone School, built in 1857, at a cost of about \$30,000. The old Stone School was used by the Plymouth-Canton School



District until 1967. The district deeded the property to the historical society.

The old school is used for monthly historical society meetings, educational exhibits and activities. Last year, the historical society members challenged Northville residents to a croquet tournament rematch after finding a newspaper clipping of an 1898 competition. "We beat 'em again," Riddering boasted.

The Historic Society raises funds by holding an annual rummage sale and in January holds an auction/dinner. For more information, call Riddering at (248) 349-3550.



Barn saving: Salem Historical Society president Don Riddering looks over the oldest barn in Salem Township, located at Salem RV Storage on Six Mile, near Chubb. Plans are to relocate it to the old Stone School site, at left, located at North Territorial and Curtis.

STAFF PHOTOS BY PAUL HURSCHEMANN

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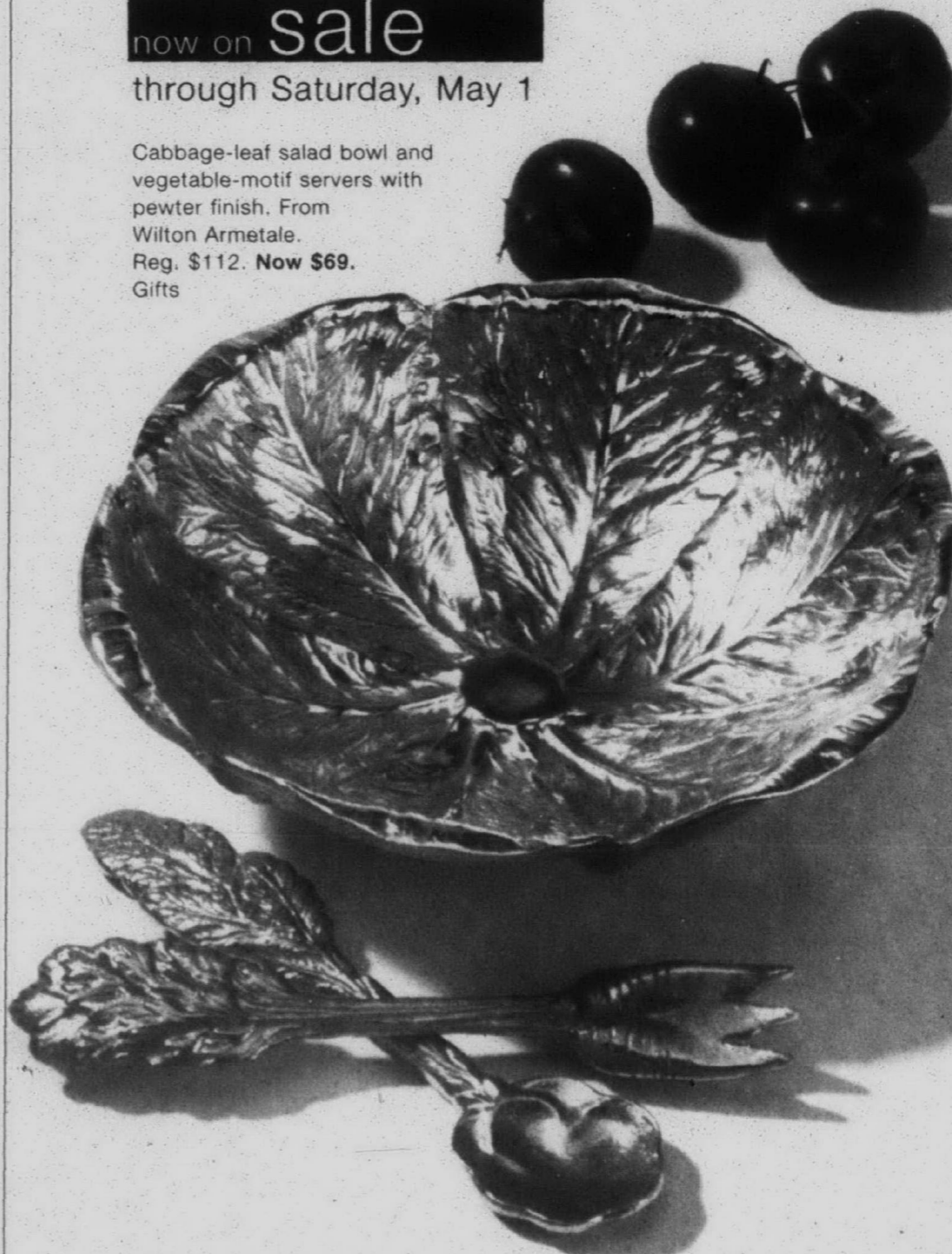
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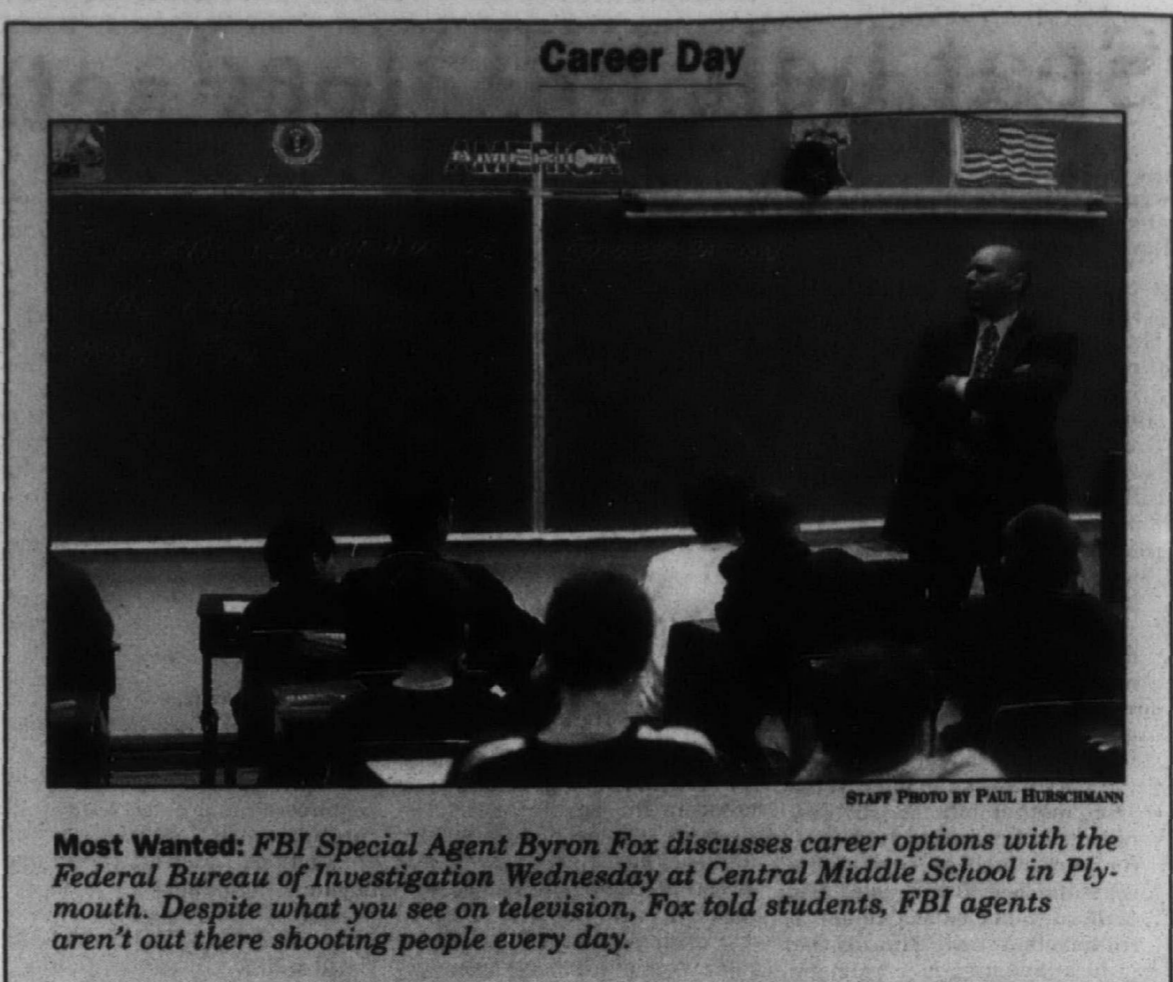
Charter school pulls out

BY SCOTT DANIEL AND TONY BRUSCATO
STAFF WRITERS
sdaniel@oe.homecomm.net
tbruscato@oe.homecomm.net

Canton's first charter school appears to be on hold - for now. While not making a formal statement, National Heritage Academy Real Estate Director Paula Lewison hinted that her company will move away from its plans for a K-8 school at Beck and Hanford roads. "Our Realtors are looking for other sites, and we've fielded several calls from Realtors about property in Canton," she said. "We are keeping our options open." National Heritage went in front of Canton's Planning Commission March 1 for a special land use recommendation, the only approval needed before construction. Under state law, public schools (including charter schools) aren't required to submit site plans to the municipality or meet local building codes. They must meet

state codes prior to occupancy. The commission voted unanimously against a special land use for Heritage. If it had come to a Board of Trustees' vote, Township Supervisor Tom Yack said he would've followed the commission's advice. "I would've voted to deny," he added. "I felt good about the curriculum and how they planned to run the school. But the site was just too small. I thought it was configured in such a way that it wouldn't work well." Lewison didn't rule out coming back to the township with revised plans for the Beck/Hanford site. "We are looking at submitting other designs," she said. "The Beck Road site had an acreage we wanted and the infrastructure." The bottom line, however, is that National Heritage wants to be in Canton. "We have over 400 applicants for the new school," Lewison said. "The largest demand is from Canton Township."

A 10-acre parcel on Beck Road north of Hanford was to house a 40,000-square-foot school, playground and a ball field. The company had hoped to open the for-profit school by August. Yack isn't opposed to Heritage coming back - as long as a new site is proposed. "They are welcome in Canton if they find an appropriate site," he said, noting that 15 acres is the size of most elementary schools. "If they find the right site, I'll vote yes." He thinks Beck between Ford and Cherry Hill might be better. Residents adjacent to the Beck/Hanford site had numerous objections to the school. They said the proposed building, which would've been prefabricated, didn't fit with surrounding homes. Residents feared it would drive home values down. Traffic was another concern. With about 200 cars traveling in and out of the site in early morning hours and in the evening, major traffic snarls were likely, residents said.



Most Wanted: FBI Special Agent Byron Fox discusses career options with the Federal Bureau of Investigation Wednesday at Central Middle School in Plymouth. Despite what you see on television, Fox told students, FBI agents aren't out there shooting people every day.

Kicks from page A1

which is taught with self-defense in mind. Greg's journey to black belt began at the ripe old age of 3 1/2. His interest in the sport was sparked after watching Norris and other television shows. "I like the Ninja Turtles," the youngster explained. "I was thinking, 'I could learn that, too.'" His mom saw it as an opportunity for her highly active son to release some energy and learn self discipline. "He wanted to do this instead of Gymboree," Theresa Wainwright added. The only problem was that most martial arts students usually start a little later, at 5 or 6 years old. After a little persistence, IBBT Master Instructor Bill Prewitt agreed to start training Greg privately. For about the first year, the master and his young pupil worked together in 30-minute sessions. "We started with kicking a Power Ranger air bag around

the room," said Greg. "He talked and said 'ouch' when you kicked him." The bags didn't stand a chance with Greg around. "I punctured two of them," he said, "because I kept getting stronger." Wainwright moved into the junior class shortly before his fifth birthday. The group is made up of 5-to-12-year-olds. Greg received his first belt, 9th yellow, in March of 1995. He moved up the ranks through orange, green, blue and red belts before earning his black belt. It took Greg about six months on average to earn each promotion. Of all the "gups," or belts, the last was the toughest to get. "I think his black belt was the hardest to attain," his mom said. The 8-year-old passed his pre-test for black belt in December. After a few more months of preparation, Greg was ready for his big day on March 5. He first had to demonstrate a dozen forms. Greg then went through several rounds of spar-

ring. Justin, his 5-year-old brother, was the first opponent. He then moved on to face a black belt. Greg finished up by taking on two black belts for two minutes. The objective was to score points in both the forms and sparring. Greg earned enough points in just more than an hour to become a black belt. "I like the art," he said of Tae Kwon Do. "It's fun." Justin, currently a green belt, provided a tough test for him. "He's a real good sparrer," said Greg. Theresa Wainwright said her son would've never achieved black belt without a lot of help. Older students, she said, worked with him on a daily basis. "He's kind of like their mascot," she said. Prewitt was also instrumental. He and Greg have created quite a bond over the years. "He said I'm like a son to him," Greg said. "I feel like that, too."

Box from page A1

tion, which will include an additional 70 seats in the restaurant to increase capacity to 240; a larger kitchen to increase menu choices; and a larger cooler which will allow Falcusan to increase his beer labels to nearly a thousand. "This is going to be a world-class beer emporium," Falcusan said proudly. "We don't want anyone to duplicate what we have here. When you think of beer, you'll think of Plymouth." In his original expansion plans, Falcusan had designs for a new brew pub. "We came close to being able to brew our own beer, but we weren't able to get financing for that extensive a project," he said. "We still have hopes that sometime in the future we'll be able to do that." Falcusan said the expansion will cost him upwards of \$450,000, and that doesn't include his purchase of the historic white house next door, which will be torn down for a 13-

'This is going to be a world-class beer emporium.'
Chip Falcusan
Box Bar owner

space parking lot. He isn't commenting on reports the house alone cost him a few hundred thousand dollars. "I'm putting up my first born child, my second born and my future," quipped Falcusan. "This has been in the works for several years now, and now we're ready to get it off the ground." The Box Bar was first opened nearly 50 years ago by Ted Box. Falcusan, who has owned it for nearly 21 years, is the third owner. And, he graphically remembers his first remodeling of the bar. "We remodeled the bathrooms, mainly because the ladies' room had a urinal in it," he recalled. "Women used to go in, and then

come out just as quickly, to check the sign on the door." Three years ago, Falcusan moved the bathrooms and added a banquet room. He promises the exterior of the new Box Bar "if you didn't know it, will look like it's been here for 40 years. It will blend in with the rest of the community." He plans to keep the Box open during construction, which he hopes to be completed by Fall Festival in September. Falcusan said he's excited about the future of downtown as E.G. Nick's and Paisano's plan to open in the coming months. "I think the new restaurants coming to downtown are definitely necessary," he said. "If the town is to prosper, it needs to have an infusion of new ideas, combined with existing ideas. It will be good to give people choices when they come to Plymouth. Then, the whole town will flourish, and that's what we want, everyone to succeed."

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BY TIM RICH
STAFF WRITER
trichard@oe.
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Seat belt bill heads to House

BY TIM RICHARD
STAFF WRITER
trichard@oe.homecomm.net

A bill to make failure to wear a vehicle safety belt a "primary offense" jumped a big hurdle March 17 when it squeaked through the state Senate 21-16.

The bill should have an easier time in the House, said Sen. Dianne Byrum, D-Onondaga, because the House passed such a bill several years ago only to have it die in the Senate. Senate Bill 335 goes this week to a House committee.

A "primary offense" means that a police officer could issue a ticket for that offense alone. Since safety belts became law a dozen years ago, Michigan has used "secondary enforcement" — an officer may issue a safety belt ticket only after stopping a vehicle for another offense, such as speeding or a defective muffler.

Backers, such as Gov. John Engler and Sen. Bill Bullard Jr., R-Milford, don't expect to see a lot of tickets issued. "Making the seat belt law subject to primary enforcement will lead to higher seat belt usage," Engler said in a letter to lawmakers.

Also backing it were the Michigan Association of Chiefs of Police, Michigan State Medical Society, Michigan Chamber of Commerce and Michigan

Council for Maternal and Child Health.

"Everyone ought to be buckled up for safety," said Sen. George Z. Hart, D-Dearborn, a supporter.

Democrats gave Bullard's bill the strongest support — 11 for and four against. Republicans voted 10 in favor and 12 against.

Here's how area senators voted:

YES — Thaddeus McCotter, R-Livonia, George Z. Hart, D-Dearborn, Alma Smith, D-Salem.

NO — Loren Bennett, R-Canton.

Front seat only

The Senate approved one amendment to limit the law to front seat passengers in a 19-10 unrecorded vote. Bullard objected: "It's more important to be belted in the back seat than in the front. The people in back are missiles," he said.

"The percentage of people who buckle up will increase," Bullard said during debate. "It will save 100 lives, avoid 3,000 serious injuries and save \$170 million in costs and taxes."

"There will be no 'points.' It's not going to be on your Secretary of State driving record."

Bullard said seat belt usage in Michigan is "stuck" at 70 percent. But California found usage increased 10 to 15 percent after

the state made nonuse a primary offense.

"When adults buckle up, 80 percent of children will. But when adults don't buckle up, only 50 percent of children will," Bullard said.

Rogers broke with the law enforcement lobby, however, by strongly criticizing the bill. "This is about education. I didn't have a flood of calls (from constituents) for this."

"Nobody here is against seat belts," said Rogers, who said he survived a 4 a.m. crash that totaled his car after a late 1998 session. "I had a concussion. The seat belt saved me."

'Ripe for abuse'

"But this bill is overly aggressive. This thing is ripe for abuse," he said, suggesting law enforcers could abuse citizens by stopping them for safety belt infractions. "Secondary enforcement is the right thing to do."

Rogers was supported by Sen. Burton Leland, D-Detroit, who said police could use primary enforcement stops for harassment. "There's enough things in the vehicle code they can pull you over for. They (police) make things up."

Leland and Art Miller, D-Warren, said they would support a bill to require auto insurers to cut premiums if primary safety

belt enforcement actually reduced injury and fatal accidents.

Byrum, whose district includes rural areas of Ingham County, said her daughter and a date were saved from a serious accident in 1996 because her daughter insisted they buckle up before her date started the car.

Her 17-year-old son is another matter, Byrum said. "I can't get it through his head he has to buckle up. We should do the right thing, even though it clearly may not be easy," she said, urging a yes vote.

Cuts police costs

Sen. Joel Gougeon, R-Bay City, Bullard's backup debater, said wearing safety belts not only reduces injuries and deaths but cuts police time. "Police officers spend six to eight hours at a crash scene with an injury versus two hours at a noninjury accident," he said, adding insurance costs would be reduced \$110 per driver per year.

Sen. Dave Jaye, R-Macomb County, voted no because the Senate rejected his amendment to exempt drivers and passengers 21 and older. He called the bill intrusive into people's personal decisions.

"My father had open heart

Please see SEAT BELT, A7

Public hearing set on death penalty

BY TIM RICHARD
STAFF WRITER
trichard@oe.homecomm.net

The question isn't whether Michigan should bring back the death penalty.

It's "an objective review of proposals which would place the death penalty issue on the Michigan ballot."

Not yes or no — but how.

Asking the question Tuesday, March 23, will be the Senate Judiciary Committee, which has set a public hearing for 7-9 p.m. in the Oakland County Commissioners Auditorium, 1200 N. Telegraph, Pontiac.

Chairman William VanRegenmorter, R-Jenison, has made a career of being the

"crime victims' advocate." His panel produces a steady stream of bills, year after year, to define new crimes, raise misdemeanors to felonies, and increase punishments.

In 1994, VanRegenmorter held a similar hearing on the Orchard Ridge Campus of Oakland Community College. Nineteen speakers opposed the death penalty, and four said yes.

Judiciary Committee members include Thaddeus McCotter, R-Livonia, Bill Bullard Jr., R-Milford, Mike Rogers, R-Brighton, Gary Peters, D-Bloomfield Township, Chris Dingell, D-Tren-

Please see HEARING, A7

County ordinance calls for inspection of septic tanks

BY KEN ABRAMCZYK
STAFF WRITER
kabramczyk@oe.homecomm.net

Owners of homes with septic tanks in Wayne County can expect a new requirement soon calling for tank inspections once every five years.

Wayne County health and environmental officials have drafted an ordinance and expect to meet within two weeks with city and township leaders in the Rouge River basin to discuss the ordinance.

Jim Murray, director of environment, said the ordinance will help communities meet state guidelines in their stormwater permits. Communities must address illicit connections to public sewers and failing septic systems, according to the permits.

Communities with septic tanks that have applied to the state Department of Environ-

mental Quality were expected — and required — to have incorporated septic tank provisions in their permit applications. The DEQ is expected to respond to these applications by May once they review them.

"I expect we will get an ordinance together to take to the (Wayne County) commission in April," Murray said.

The ordinance and the permit process is part of \$1 billion effort to clean up and restore the

Please see INSPECTION, A7

LEGAL SENSE

By Mark Slavens, P.C.
Attorney at Law

AFTER THE FALL

Slipping on wet floors, falling down stairs, and tripping over objects on the ground may be a normal part of life, but a property owner cannot reasonably be expected to be responsible for every drop that falls onto floors. We also all have an obligation to avoid slips and falls by watching where we are going. Each case depends on whether the property owner acted with sufficient care to avoid accident, as well as whether the person who fell was careless in not seeing or avoiding obstructions or slippery surfaces.

HINT: A property owner is legally responsible for injuries resulting from a slip or fall if he/she caused the dangerous surface to be underfoot, knew about the danger but did nothing about it, or should have made a "reasonable" effort to remove/repair the danger.

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Petal Pushers



STAFF PHOTOS BY PAUL HURCHMAN

Four seasons: Patti Debono and Rena Swanson of the Petal Pushers gardening club laugh following a presentation of "The Four Seasons of Gardening" for the Plymouth Study Group at the Plymouth Community Arts Council building. Approximately 60 women attended the session recently featuring presentation, planting and preparation tips for the four seasons of gardening.

Library celebrates women's history

BY DIANE GALE ANDREASSI
SPECIAL WRITER

PLYMOUTH DISTRICT LIBRARY

More than 150 years ago, Elizabeth Cady Stanton fought for women's rights and next week, she will appear in the Plymouth District Library.

Sort of, that is. Lynette Brown, better known as "Elizabeth Cady Stanton from Michigan," will give a performance as the mid-19th-century women's rights activist 7:30 p.m. Tuesday, March 23, in the library meeting room. For reservations, call the library at 453-0750.

The performance is part of a program observing Women's History Month.

"I think the major thing I stress is that the women's movement is still going on," Brown said. "We haven't gotten the Equal Rights Amendment granted. There's still a lot left to be done."

While most of us have heard of Susan B. Anthony, fewer know about the tireless work Stanton

did for equal rights and women's suffrage.

"I felt she wasn't given the recognition she deserved," said Brown, who holds degrees in journalism and mass communication.

Born in 1815, Stanton led the first mass women's rights movement fighting for voting and property rights, divorce reform, equal wages, co-education, girls' sports, birth control and comfortable clothes. She died in 1902, 18 years before women won the right to vote.

Living in Seneca Falls, N.Y., Stanton had three young boys when she helped plan the first women's rights convention. In one week, she was a driving force in masterminding an event that drew 300 people and got the attention of countless newspapers. She's best known for writ-

ing the Declaration of Sentiments, attacking the injustices women endured.

Almost a century later, Brown breathes life into the spirit for which Stanton stood.

The Bloomfield Township resident started appearing as Stanton in 1995 to fulfill an obligation as a state board member of the American Association of University Women. She donned Stanton's personality, Brown said, because she felt she had been slighted by the history books. Stanton should be remembered for helping to lay the foundation for the women's rights movement, said Brown, who has experience acting with the Avon Players in Rochester, at several area churches and other forums.

Awarded a \$2,000 grant for her costumes, Brown takes her

act, unsolicited, to various groups around the state and donates the money for her performances back to the AAUW.

She easily rattles off details about Stanton, information she has collected from reading countless biographies, touring Stanton's home and yard and meeting her great-granddaughter, great-great-granddaughter and great-great-great granddaughter.

"Her great-granddaughter introduced me as Elizabeth Cady Stanton from Michigan to distinguish me from the others (who portray her)," said Brown. AAUW public information director of Michigan and longtime women's issues chair for the Oakland AAUW.

Her volunteer acting takes on a special purpose, Brown added, because "it gives the information more meaning."

"It comes to life for them more than it might otherwise," Brown said. "And it's fun to do."

Gun from page A1

office staff. The boy was taken inside the school and searched. However, he was released when a gun wasn't found.

Lowell principal Roche LaVictor said the incident was reported to Canton police, because the student lives in Canton. After being interrogated for seven hours that afternoon and evening, and another eight hours the next day, the Canton teen finally admitted he brought a gun to school on three days, March 9-11.

Canton police Officer Leonard Schemanske said the weapon, later discovered to be stolen, was recovered at the boy's home.

"The gun was found in his mailbox, loaded," said Schemanske.

Police say the gun was stolen during a robbery between March 7 and 9 at the home of a 34-year-

old Holiday Park resident.

Charges expected

"At the very least, he'll be charged with possession of a stolen handgun," said Schemanske.

Schemanske said it's unclear if the student, or someone else, committed the break-in. However, a school official noted the boy lives in the neighborhood where the robbery occurred. Officials weren't sure if he was showing off the gun or intended to sell it.

The gun, which is equipped with a laser sight, is definitely the same one stolen from the home, according to Schemanske. Serial numbers from the stolen gun matched the one recovered from the 14-year-old.

A pre-expulsion hearing was held Thursday, with an expulsion hearing scheduled for next week, according to Superintendent Chuck Little.

He will be expelled for bringing a weapon to school. That's according to state law," said Little. "He will be expelled for 180 school days. However, I wouldn't be in favor of letting anyone back to school under these circumstances."

The teen has been suspended from school since Monday.

LaVictor said the gun was only brought into the school once, and that was for the five minutes he was called into the building when he was searched by office staff. He noted the boy claimed to keep the gun hidden for three days in the snow near a Dumpster.

"After talking to the boy we're confident the gun wasn't brought to school for revenge," added LaVictor. "Thank God it wasn't used."

Tip Line

On Wednesday, school officials sent home a letter to parents of every middle school child in the Plymouth-Canton district, asking for their help in getting chil-

dren to come forward with information when a danger exists in the schools.

School officials are encouraging students to call the Anonymous Tip Line at 416-2920 with information about anything they've witnessed or heard.

"It's difficult to create a safe learning environment and then have something like this happen," said LaVictor. "It's certainly a shock. It's not like it can't happen anywhere, but you just hope it's not your building."

LaVictor said he talked to students via the public address system about the dangers of weapons and the importance of informing school officials. Homeroom teachers did follow-up in their classrooms.

But whether the strategy worked is a question.

"Students say they don't want to be labeled as a narc for telling," said LaVictor. "Even after talking to them, students were rationalizing how they could be caught, even if they told anonymously."

CHARTER TOWNSHIP OF PLYMOUTH POLICE DEPARTMENT
42350 Ann Arbor Road
Plymouth, MI 48170
(734) 453-3869

NOTICE OF PUBLIC SALE

Notice is hereby given by the undersigned that on Friday, March 26, 1999, at 9:00 am at 934 Ann Arbor Rd., Plymouth, MI 48170, a public auction of the following vehicle(s) will be held:

- 1979 Ford
- 1988 Volkswagen Fox
- 1986 Pontiac Sunbird
- 1984 Ford Van
- 1989 Sterling 827
- 1988 Oldsmobile Cutlass
- 1984 Cadillac Deville
- 1987 Chevrolet Celebrity
- 1984 Datsun Pulsar
- 1989 Chevrolet Beretta
- 1985 Ford Van
- 1985 Mercury Marquis
- 1993 Ford Probe
- 1987 Chevrolet Celebrity
- 9F05F221509
- 9BWL0308JP070110
- 1G2JB69P4G7566704
- 1FMEE14Y9EHA85826
- SAXXS83H7KM197051
- 1G3WS14W9JD358510
- 1G6AM478E9160465
- 2G1AW51WXH1108217
- JN1MN24S1EM008024
- 1G1LW14W4KY116038
- 1FDEE14F3FHB59841
- 1MEBP8936FG619443
- 1ZVCT2B1P5218960
- 2G1AW51W8H1131463

Dated: March 17, 1999
By: Plymouth Township Police Department
Publish: March 21 and 25, 1999

PLYMOUTH-CANTON COMMUNITY SCHOOLS
PLYMOUTH, MICHIGAN
SECTION 00010
ADVERTISEMENT FOR BIDS

Sealed bids for Bid Package 2 Plymouth-Canton Community Schools will be received until 1:30 p.m. local time on **Wednesday, March 31, 1999** at which time they will be opened and read publicly at Plymouth-Canton Community School, E.J. McClendon Educational Center. Bids received after this time and date will be returned unopened.

Faxed proposals will not be accepted. This Bid Package will consist of a separate sealed bid for the following Bid Divisions:

- BD102 Asphalt Paving
- BD104 Foundations
- BD105 Concrete Flatwork
- BD106 Masonry
- BD107 Structural Steel
- BD108 Carpentry & General Trades
- BD109 Metal Roofing
- BD110 Membrane Roofing
- BD111 Hardware
- BD112 Caulking
- BD113 Hollow Metal Frames & Wood Doors
- BD114 Al. Entrances, Windows, Glass & Glazing
- BD115 Drywall & Metal Studs
- BD116 Hard Tile
- BD117 Acoustical Treatment/Linear Metal Ceilings
- BD118 Carpet & Resilient Flooring
- BD119 Terrazzo
- BD120 Painting
- BD121 Visual Display Boards
- BD122 Signage
- BD123 Operable Partitions
- BD124 Wood Flooring
- BD125 Plastic Toilet Compartments
- BD126 Lockers
- BD127 Media Center Casework
- BD128 Educational Casework
- BD129 Display Casework
- BD130 Cementitious Roof Deck
- BD131 Athletic Equipment
- BD132 Athletic Flooring
- BD133 Resinous Flooring
- BD134 Metal Storage Shelving
- BD135 Insulated Skylights
- BD136 Telescoping Bleachers
- BD137 Food Service Equipment
- BD138 Theater & Stage Equipment
- BD139 Accordion Folding Fire Door
- BD140 Plumbing
- BD141 Fire Protection
- BD142 HVAC
- BD143 Electrical
- BD148 Landscaping
- BD149 Fencing

Bidding documents prepared by Fanning/Howey Associates, Inc. will be available for public inspection at the office of the Construction Manager, McS/EV, 26001 West Five Mile Rd., Redford, MI 48239; the FW Dodge Plan Room, Southfield; the Construction Association of Michigan Plan Room, Bloomfield Hills; and the Daily Construction Reports Plan Room, Madison Heights.

Bidders may obtain a set of bidding documents by contacting the Construction Manager (313) 535-1140. Bids are to be submitted in a sealed envelope supplied by the Construction Manager, McS/EV. The bid division(s) being bid is (are) to be identified on the outside of the envelope. There will be a Pre-Bid Meeting held on **Thursday, March 18, 1999** at 2:00 p.m. at the Plymouth-Canton Community Schools, E.J. McClendon Educational Center, 454 S. Harvey Street, Plymouth, Michigan. All bidders are encouraged to attend.

Each bid shall be accompanied by a Bid Bond in the amount of at least five (5) percent of the amount of the bid, payable to Plymouth-Canton Community Schools, as a guarantee that if the proposal is accepted, the bidder will execute the contract and file the required bonds within ten (10) days after notice of award of contract.

If awarded a contract, the successful bidder will be required to furnish a Performance Bond and Labor and Material Payment Bond. Plymouth-Canton Community Schools reserve the right to reject any or all bids received and to waive any informalities and irregularities in the bidding. This project is to be bid at the prevailing wage rate.

Publish: March 14 and 21, 1999

CHARTER TOWNSHIP OF PLYMOUTH POLICE DEPARTMENT
42350 Ann Arbor Road
Plymouth, MI 48170
(734) 453-3869

NOTICE OF PUBLIC SALE

Notice is hereby given by the undersigned that on Friday, March 26, 1999, at 10:00 am at 1179 Starkweather Rd., Plymouth, MI 48170, a public auction of the following vehicle(s) will be held:

- 1969 Ford Pickup
- F10YKE96525

Dated: March 17, 1999
By: Plymouth Township Police Department
Publish: March 21 and 25, 1999



CITY OF PLYMOUTH

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Meter Size	Charge	Tap Size	Charge	Tap Size	Charge
5/8"	\$11.56	Up to and including 1" Tap	\$750.00	Up to and including 6" Tap	\$750.00
3/4"	\$13.00	1.5" Tap	\$1,125.00	8" Tap	\$1,500.00
1"	\$18.76	2" Tap	\$1,500.00	10" Tap	\$3,000.00
1.5"	\$29.65	3" Tap	\$2,250.00	12" Tap	\$6,000.00
2"	\$62.92	4" Tap	\$3,000.00	14" Tap	\$8,000.00
3"	\$117.96	6" Tap	\$4,500.00		
4"	\$185.22	8" Tap	\$6,000.00		
6"	\$389.20	For Sizes Not Listed Multiply Tap Diameter By \$750.00			

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ADDITIONAL SEWER FEES

Property owner is responsible for all sewer leads, pipes, and taps up to and including the connection to the City's mains. Property owner is responsible for the repair and/or replacement of any publicly owned property including, but not limited to grass, sod, top soil, trees, curb, gutter, street pavement and base material.

CONSTRUCTION PURPOSES

For building or construction purposes, the daily charges shall be made for the use of water from the time of installation of the service pipe until meter installation:

Service Pipe Size	Charge
3/4"	\$10.00
1"	\$20.00
1.5"	\$45.00
2"	\$75.00
3"	\$125.00
4"	\$154.00
6"	\$345.00
8"	\$700.00

All connections to the water supply system or the sewer disposal system shall be made by and at the expense of the property owner or user so connecting, subject to any rules or regulations therefore now or hereafter established by the city, and subject to inspection and approval prior to use. A permit for such connection shall be obtained in advance from the city, and the property owner or user making such connection shall pay all inspection charges now or hereafter established by the city prior to the use thereof.

Property owner is responsible for TAP compliance with ALL Federal, State or Local Rules, Regulations, or Laws.

TAPS RESTRICTED

The term "tap" as used herein shall include any opening or outlet heretofore or hereafter made in the water system, for the purpose of withdrawing water therefrom for any use, public or private, either commercial or domestic, excepting fire hydrants. No taps shall be made to the system unless authorized by the proper city authorities.

>>Non-Payment Penalty - 18% A.P.R. Added To Total Bill For All Bids Paid After The Due Date<<
Publish: March 21, 1999

Canton Observer

Published every Sunday and Thursday by Observer & Eccentric! Newspapers, 36251 Schoolcraft, Livonia, MI 48150. Periodical postage paid at Livonia, MI 48151. Address all mail (subscription, change of address, Form 3569) to P.O. Box 3004, Livonia, MI 48151. Telephone 591-0500.

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All advertising published in the Canton Observer is subject to the conditions stated in the applicable rate card, copies of which are available from the advertising department, Canton Observer, 36251 Schoolcraft, Livonia, MI 48150. (734) 591-2300. The Canton Observer reserves the right not to accept an advertiser's order. Observer & Eccentric! ad-takers have no authority to bind this newspaper and only publication of an advertisement shall constitute final acceptance of the advertiser's order.

PLYMOUTH-CANTON COMMUNITY SCHOOLS NOTICE TO BIDDERS

The Board of Education of the Plymouth-Canton Community Schools invites all interested and qualified companies to submit a bid for the purchase of nine Interior and Exterior Doors. Specifications and bid forms are available at the front desk of the E.J. McClendon Educational Center located on 454 S. Harvey, Plymouth, MI or by contacting Dan Phillips in the PCCS Purchasing Department at (734) 416-2746. Sealed bids are due on or before 4:00 p.m., Monday, April 5th, 1999. The Board of Education reserves the right to accept and or reject all bids, as they judge to be in the best interest of the school district.

Board of Education
Plymouth-Canton Community Schools
ELIZABETH M. GIVENS, Secretary

Publish: March 21 and 28, 1999

STATE OF MICHIGAN DEPARTMENT OF ENVIRONMENTAL QUALITY
P.O. Box 30204
Lansing, Michigan 48909

NOTICE OF PUBLIC HEARING

TAKE NOTICE, that the Land and Water Management Division of the Michigan Department of Environmental Quality will hold a public hearing on Thursday, April 1, 1999, at 7:00 p.m. at the Canton Charter Township Board Room, 1150 South Canton Center Road, Canton, Michigan.

The purpose of this hearing is to secure the views of interested persons concerning the following application for permit:

Application for Permit 99-10-0009 under Part 303, Wetland Protection, of the Natural Resources and Environmental Protection Act, 1994 PA 451, as amended, by Singh Development Company LTD, 7125 Orchard Lake, PO Box 25505, West Bloomfield, Michigan, 48325, to place 1,185 lineal feet of 18 inch and 12 inch diameter culverts and 8,173 cubic yards of fill in 2.34 acres of wetland at 21 different locations to construct building lots, roads, and driveways. Construct a sedimentation basin in an upland area with a stormwater outfall into the Rouge River. This project is located in T2S, R8E, Section 26, Canton Township, Wayne County, Michigan.

The application may be reviewed in the Land and Water Management Division, DEQ, SE MI Dist. Headquarters, 38990 Seven Mile Rd., Livonia, Michigan 48152, during normal office hours. The public hearing record will remain open for 15 days after the public hearing date. Any written comments to be submitted for the public hearing record must be received at this address on or before the close of the record.

The hearing will be held pursuant to Section 30307 of the cited statute. The hearing will not be a court-type proceeding; witnesses will not be sworn, and there will be no cross examination. Public hearings are primarily informational and are held to encourage the expression of views and presentation of facts.

The Michigan Department of Environmental Quality will, upon written request, provide a copy of the Department's decision on this application.

MICHIGAN DEPARTMENT OF ENVIRONMENTAL QUALITY
By: Les Thomas
Permit Consolidation Unit
Land and Water Management Division

NOTE: Persons with disabilities needing accommodations for effective participation in any of the meetings noted should communicate with meeting contacts, as listed, a week in advance to request mobility, visual, hearing, or other assistance.
Date: March 11, 1999
Publish: March 21, 1999

Hearing from page A5

ton, and Virgil Smith, D-Detroit. So far, Oakland Sheriff Michael Bouchard, while he was still in the state Senate, and Bullard have introduced constitutional amendments to allow the death penalty.

In 1846, after the wrong man was hanged for a murder, Michigan became the first jurisdiction in the English-speaking world to outlaw the penalty, ultimately writing the ban into Art. IV sec. 46 of the state constitution.

For about 20 years, the U.S. Supreme Court banned the death penalty, lifting the ban in 1976.

Currently, the mandatory penalty for first-degree murder in the Michigan Penal Code is life in prison without parole.

A resolution will need a two-thirds vote in each chamber of the Legislature to get on the November 2000 ballot. If voters say "yes," the Legislature will get to write enabling laws.

Oakland County Executive L. Brooks Patterson, in his previous career as prosecutor, led a petition drive to put the issue on the ballot. He found strong poll support, and was cheered by party store owners, but the drive failed to produce enough petition signatures.

This year, opponents are not only vocal but organized.

Sen. George McManus, R-Traverse City, says, "I don't trust government in the killing business."

With him has been Sister Helen Prejean, author of the best-seller "Dead Man Walking," later made into a movie. "Money gets you a good defense. That's why you'll never see an O.J. Simpson on death row. As the saying goes: 'Capital punishment means them without capital get the punishment.'"

The Michigan Catholic Conference publicly opposes the death penalty, quoting the Catechism: "If bloodless means are sufficient to defend human lives against an aggressor and to protect public order and the safety of persons, public authority should limit itself to such means, because they better correspond to the concrete conditions of the common good and are more in conformity to the dignity of the human person."

In general, after a conviction, death penalty states require a second court proceeding on the sentence. A judge or jury studies "aggravating" and "mitigating" factors.

"Aggravating" factors can include whether the victim was a police officer or prison guard, there were previous felony convictions for violent crime, other

lives were at risk, the murder was committed during a robbery or rape, or the murder was "unusually heinous." "Mitigating" factors can include the defendant's criminal record, the defendant acted under extreme mental or emotional disturbance, his role as an accomplice was minor, and his age.

McManus argues the fiscal cost is too high. "Reinstatement of the death penalty will cost Michigan approximately three times more for each execution than a life sentence behind bars without parole. The state of Texas spends \$2.3 million per execution, three times its cost of life imprisonment," he said.

The Senate Fiscal Agency, however, said in its 1994 report that costs were "indeterminate."

- Among the costs:
- Court costs for the separate sentencing hearing.
 - Appeals costs.
 - Any retrials.
 - Defense attorney costs for indigents.
 - High-security prison costs for the condemned.

Tuesday's hearing could be long. Typically, speakers are asked to be brief. Those who don't want to speak or can't wait hours to be called should submit written comments, the committee says.

Inspection from page A5

Rouge River and improve its water quality.

How they work

Septic systems are wastewater treatment systems that use septic tanks and drainfields to dispose of sewage in soil. Typically they are located in rural or large lot settings where a sanitary sewer is not available.

The tank is buried, watertight and usually made of reinforced concrete. It receives untreated household waste. When waste enters the tank, bacteria begin to break down the solid materials, producing a liquid which flows slowly into the drainfield. Perforated pipes allow the liquid

to be equally distributed in a gravel-filled disposal field.

This breakdown produces a residue build-up in the tank. That residue must be removed to prevent it from entering the drainfield and clogging the system.

When tanks fail, the sewage can enter the Rouge in groundwater and surface water runoff, increasing the bacterial contamination.

Murray said Wayne County was finding a failure rate of 20 percent for septic tanks and, for tanks older than 15 years, an estimated range of 50 to 75 percent.

Wayne County wants all of the

estimated 6,000 septic tanks in the county inspected. In the 48 Rouge basin communities in Wayne, Oakland and Washtenaw counties, it is estimated that 17,500 tanks are in use.

If communities choose to use Wayne County for the inspections, homeowners will be charged \$50 per inspection per household. Communities can contract the service out, but they will be responsible for ensuring their program meets DEQ approval and requirements from the Environmental Protection Agency, expected to be published in October.

Seat belt from page A5

surgery because he had a bad diet and sedentary lifestyle," Jaye said. "Should we require people to do calisthenics? Should we close doughnut shops? Should we ban Coney dogs?"

"We have scarce resources," Jaye said, suggesting police are better deployed hunting down "sexual predators and dangerous criminals" rather than people not wearing safety belts.

Refer to Senate Bill 335 when writing to your state representative, State Capitol, Lansing 48909-7514.

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Spring from page A1

In terms of how busy the season will be for business owners, Garvey provides an easy comparison. "It's like Christmas at the mall," she said. "Ninety percent of the entire year's business is done in the spring. It's tough because it drops off so much after the season."

Both Garvey and Crimboli said that petunias and geraniums are early-season staples that nurseries and greenhouses will carry. Once demand (or stock) runs out, stores will make a switch to Stella de Oro Day Lilies.

"Those have been hot items since they came out about three years ago," said Garvey. "It has a long blooming season and we advertised them a lot last year."

Plymouth Nursery will sell them in both the root form (in bags) and in pots (already growing).

For those individuals who seek something different or something rare, or simply want a wider variety, Graye's Greenhouse, located at Lilley and Joy Roads in Plymouth Township, can produce.

"We just do whatever," said Alice Humphrey. "Whatever hits your fancy."

Wide variety

The greenhouse, which was built in 1928 and has been owned and operated by the Graye family ever since, tends to have a smaller amount of plants but with a very wide variety.

"You start out with one and somebody will bring in something that looks interesting and you propagate from that," said Humphrey. "It's just interest-

■ Humphrey and her 83-year-old mother, Sylvia Graye, work the greenhouse together throughout the year and strive to avoid the run-of-the-mill flowers that are seen in most larger shops.

ing. This is not a mass-production place. If somebody wants to do it, we'll try it. Sometimes they turn out real good and sometimes they're a real bummer."

Humphrey and her 83-year-old mother, Sylvia Graye, work the greenhouse together throughout the year and strive to avoid the run-of-the-mill flowers that are seen in most larger shops.

"This is not a typical greenhouse. We do what the big greenhouses or mass-growers like HQ, won't do. There's a lot of plants that we do that have a very short shelf-life. Like the vines. They would be a tangled mess in two days in a store.

"Even roses. Those are just so much work with insects and problems. There are a lot of plants that are just beautiful that have no work. Those are the kinds of things that we try to tell people about."

The greenhouse is amazingly quiet considering its site near such a busy airport (Mettetal) and intersection.

"And the thing about this place," said Humphrey. "The people that come in, they become friends after a while."

Spring cleaning day set for hazardous waste collection

BY DUNCAN E. WHITE
STAFF WRITER
dwhite@oe.homecomm.net

In the spirit of spring cleaning, the Plymouth Township Department of Public Works has planned a "Household Hazardous Waste Collection Day" on Saturday, May 22.

The program will allow residents of Plymouth Township to drop off anything that should not be thrown into the everyday trash collection.

Items can be dropped off 9 a.m. to 2 p.m. at the Department of Public Works, located at 46555 Port, near M-14 and Beck in Plymouth Township.

Things that can be dropped off include: adhesives, aerosol cans, asbestos materials, automotive fluids (except used motor oil), batteries, drain openers, driveway sealer, gasoline, hobby chemicals, household cleaners, lab chemicals, lawn and garden products, medications, mercury, paints and stains, pesticides, polishes,

■ The program will allow residents of Plymouth Township to drop off anything that should not be thrown into the everyday trash collection. Items can be dropped off 9 a.m. to 2 p.m. May 22 at the Department of Public Works.

pool chemicals, reactive, resins, solvents and wood preservatives.

Any items labeled "acid, flammable, caustic, poison, caution, toxic, danger or warning" will be accepted at the site as well.

Proof of residency (driver's license) will be required in order to take part, but business or other nonresident sources will not be accepted.

Used motor oil is accepted

every day at the Murray's Discount Auto Store, 44908 Ford Road in Canton. The store accepts up to 5 gallons a day per customer.

The township will also begin a "Curbside Compost Collection Program" this spring which will allow residents to dispose of yard waste such as grass clippings, leaves and tree branches.

The program is scheduled to begin the week of April 12 and will be picked up weekly on residents' regular collection days. The service will run through early December.

All waste must be in 30-gallon reusable cans with sturdy handles marked "Compost" and/or 30-gallon paper yard bags. Plastic bags will not be accepted for the disposal of compost materials.

For any additional information regarding either of these programs, contact the Solid Waste Department at (734) 454-0530.

Hockey

from page A1

any new money for hockey, and it's an expensive sport," said Lash. "Parents know they would have to pay to play. And, many do that now in travel leagues."

The hockey program may help the district keep students, and thereby precious per-pupil state funding.

"Many kids who want to continue to play transfer to Catholic schools or move to districts where there are hockey teams," added Lash. "This is important for the kids who want a chance to get a varsity letter. This will be another sport where they can feel a part of their school."

"This is a good example of people working together to get a program they want, at no cost to the district," said Little. "I'm quite pleased at the possibility of hockey in the district next year."

School board President Mike Maloney said he's heard the proposal is to be presented at Tuesday's meeting, but didn't know specifics about the plan.

"However, I understand that it will be at no cost to the district, and that makes me very interested in what they have to say," said Maloney.

The high school hockey season runs from October through March, and Lash said plans need to be finalized by May if Plymouth Canton and Plymouth Salem high schools will be part of next season's scheduling.

Lash declined to comment on specifics of the plan until they are presented to the school board. However, she noted the cost for a student to play would be less than many parents currently pay for participation on a travel hockey team. According to Lash, that can run as high as \$2,500 for registration fees, ice time, equipment and hotels.

"I'm cautiously optimistic the board will approve the plan and we'll have hockey next year," said Brian Wolcott, director of athletics.

Lash also gives credit to three other people who have helped develop the hockey plan. They include Mike Ward of Northville, the past president of the Plymouth-Canton Hockey Association; Joe Mestrovich of Plymouth, president of the Salem High School football boosters; and Ed Arszno of Plymouth, who has help spearhead other attempts to bring hockey to the high schools.

"There have been other plans to bring hockey to the high schools, but none have ever reached the school board," said Lash. "We're prepared to present our findings and make any changes that will benefit the program and get it going."

CAMPUS NOTES

To submit your academic honor or graduation announcement to Campus Notes, send the material, printed or typewritten to: Campus Notes, Plymouth Canton Observer, 794 S. Main, Plymouth, MI 48170.

GRADUATES

Jason Anthony Croy of Canton completed degree requirements for Oklahoma State University. He will receive his bachelor of science degree in aviation management.

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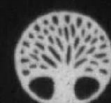
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COOKING CONQUESTS



CHEF RANDY SMITH

Ostrich a different kind of meat

Ever wonder how Sir Isaac Newton felt when the infamous "gravity apple" fell on his head? I think now I know. As I strolled around my local hardware store, I stopped at the bulletin board on the way out hoping to find someone to paint the downstairs of my home. After looking through a couple dozen business cards, there it was. The card said: Windy Acres farm, ostriches and more, South Lyon, Michigan (248) 437-7808.

After reading the recent article on ostrich in the Observer & Eccentric by Eleanor and Ray Heald, a light bulb turned on in my head. Ostrich would be perfect for the new spring menu at Big Rock!

The first step for my adventure was to call my home town ostrich farm, Windy Acres. Owners Dan and Sheila Boyer were nice enough to invite me over to their home and share information about raising, preparing and cooking ostrich meat. After spending some time in the kitchen working with different cuts of meat, I came up with a few favorites. Give them a try, they're delicious!

OSTRICH SCALOPPINE WITH ROASTED SWEET ONION AND BALSAMIC VINEGAR COULIS

Roasted Sweet Onion Coulis with Balsamic Vinegar Coulis, ingredients
2 medium Vidalia onions or any sweet onion, split into 1/2 lengthwise
1 thyme sprig
1 teaspoon sugar
2 tablespoons extra virgin olive oil
Salt and pepper to taste
1/4 pound butter, unsalted
2 1/2 quarts chicken stock
1/2 cup heavy cream
5 tablespoons balsamic vinegar
Preheat oven to 400° F. In sauté pan, rub onion halves with olive oil and season with salt and pepper.
If Vidalia onions are not available, sprinkle sugar in hot pan to caramelize. Adjust flame to not burn sugar. Add remaining olive oil and one tablespoon of the butter. Place onion halves in pan, cut side down. Move onions around the pan to absorb caramelization. Cover and place in preheated oven. Roast approximately 45 minutes or until onions are fork tender. Remove from oven, separate onions into smaller pieces, transfer to stove and add remaining butter and chicken stock. Gently reduce down until flavor enriches, approximately 20 minutes. Add cream, cook another 5 minutes. Remove from flame, add vinegar, place in blender and blend until smooth. Adjust seasoning with salt and pepper.

OSTRICH

4.5 oz. (per serving) of pounded thin ostrich flank steak
FOR SAUTÉING OSTRICH:
1/4 cup extra virgin olive oil
1 cup flour
Salt and pepper to taste

Place large sauté pan over high heat. Season each piece of meat with salt and pepper, dredge in flour and sauté quickly in hot oil for one minute on each side.

To assemble dish:
Remove ostrich from sauté pan. Place on plate and pour sauce over ostrich. Serves 4.

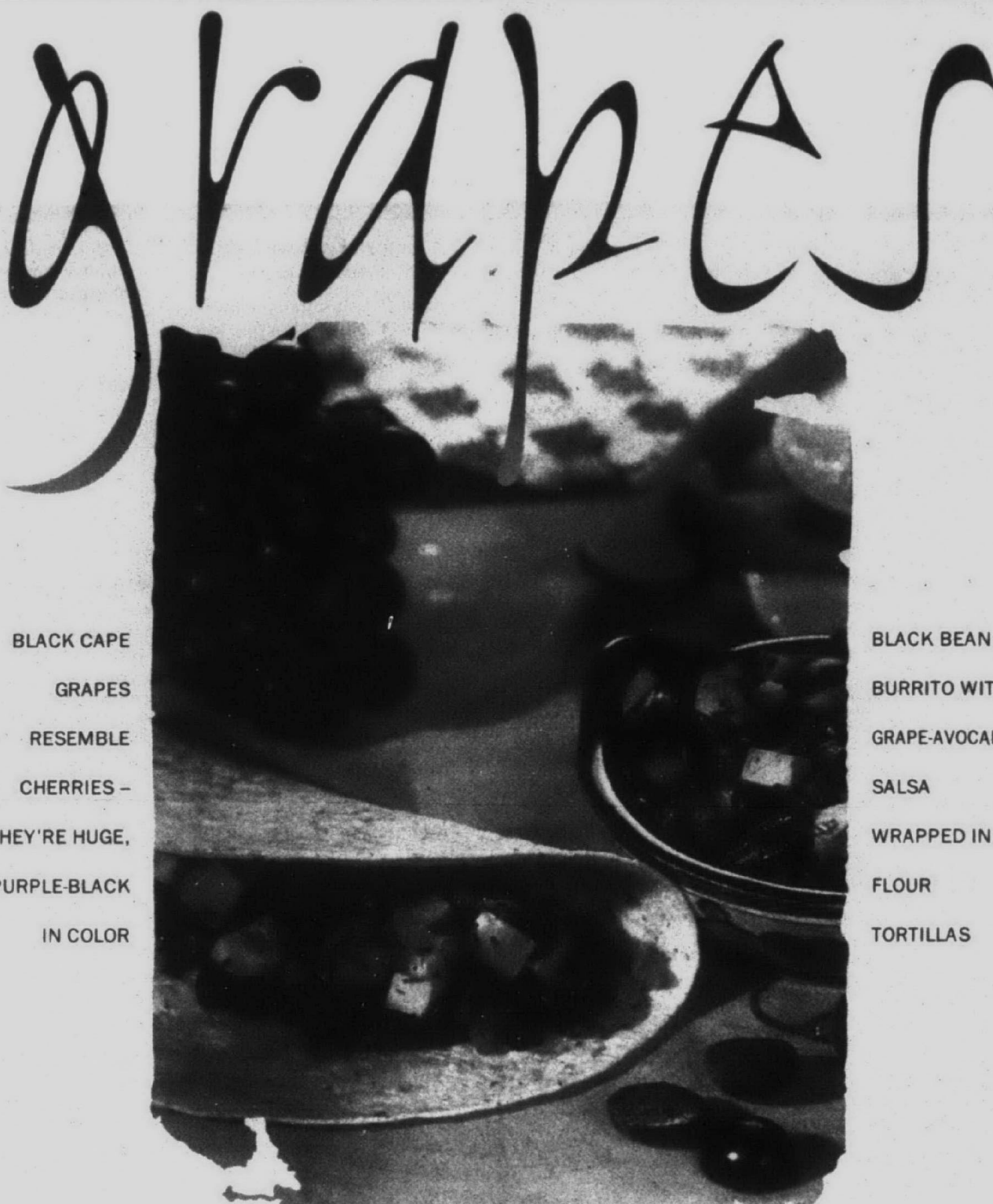
GRILLED OSTRICH STEAK WITH APPLE CIDER AND GREEN PEPPER CORN SAUCE
2 cups duck stock (or roast chicken stock)
2 cups apple cider

Please see CONQUESTS, B2

LOOKING AHEAD

What to watch for in Taste next week:

- Cheers for Beer
- Recipe to Share



BLACK CAPE
GRAPES
RESEMBLE
CHERRIES -
THEY'RE HUGE,
PURPLE-BLACK
IN COLOR

BLACK BEAN
BURRITO WITH
GRAPE-AVOCADO
SALSA
WRAPPED IN
FLOUR
TORTILLAS

Plan some kitchen 'CAPE-rs'

BY KEELY WYGONIK
STAFF WRITER
kwygonik@oe.homecomm.net

Grapes are one of those pick-up and go fruits we love to eat. They're great snacks, but have you ever thought of cooking with them?

"People tend not to think of grapes in cooking," said Barbara Burman, spokeswoman for CAPE fruit. "South Africa is famous for growing grapes. Our black grapes are just arriving in markets. They're very juicy, sweet grapes."

CAPE has represented the fruit growers of South Africa for several decades. Grapes from South Africa — the black Alphonse Lavelle, Bonheur and La Rochelle, Red Globe, and white seedless Thompson grapes — are available from the end of February through April and sold under the CAPE brand. They're followed by Packham pears and Granny Smith apples, which begin arriving at the end of March.

The USDA inspected fruit is brought to the U.S. on ships designed to carry fruit. It takes 17 days for the fruit to arrive from Cape Town to Philadelphia where it is shipped to markets around the U.S.

Black CAPE grapes resemble cherries — they're huge, purple-black in color, and have one or two seeds, which are easy to remove with the flick of a knife. Burman compares them to small plums.

SETTING THE TABLE

- The dinner plate goes in the center.
- The fork should be placed to the left of the plate.
- The knife and spoon go to the right of the plate. The knife is on the inside with the cutting edge facing the plate and the spoon is on the other side of the knife.
- The water (milk, juice, or soda) glass sets just above the knife to the upper right of the plate (where the 1 is on the face of the clock.)
- The napkin may be placed to the left next to (or under) the fork.

Information from "Kitchen CAPE-rs: Recipes your children will love to make and eat," published by CAPE fruit.

The grapes will keep in your refrigerator for about week. They'll deteriorate quickly if left on the counter.

"It's nice to have a soft fruit to cook with at this time of year," she said. "They're so good people don't seem to mind a seed or two."

She's been talking to people about CAPE fruit for the past 22 years, and recently wrote "Kitchen CAPE-rs: Recipes your children will love to make and eat."

Included in the booklet are recipes that use black CAPE grapes, CAPE Packham pears and Granny Smith apples.

"These days there is just so much fast food in packages. We have to include more fruits and vegetables in our diets," said Burman.

In "Kitchen CAPE-rs" she shows children how to easily create a lovely meal or dessert in no time at all.

Very Berry Grape Crumble — black CAPE grapes combined with apricot preserves, topped with a crumbly mixture of flour, brown sugar, ground ginger and butter is an easy dessert kids can make with a little help from their parents.

"It's a very simple, great way to teach a child how to make a dessert that's better than anything processed," said Burman. "It's wonderful."

Burman designed "Kitchen CAPE-rs" to be a learning tool. Recipes are rated in three categories — kids ages 7 to 10, kids ages 11 to 13, and kids ages 14 to 17.

While preparing soups and salads, appetizers, sauces and sides, lunch, dinner or dessert, children will sharpen their math and reading skills. They'll learn about the Southern Hemisphere, South Africa, where the growing season is in progress, and experience new foods.

Burman included sections on table manners and setting the table too.

To order your copy of "Kitchen CAPE-rs" send name, address and \$2 for shipping and handling to: CAPE Fruit — Lisa Ekus Public Relations Company, LLC; 57 North Street, Hatfield, MA 01038. Make check or money order payable to CAPE fruit.

See recipes inside.

WINE PICKS

Pick of the Pack: 1997 Beringer Private Reserve Chardonnay, Napa Valley \$36. Becoming a legend in California chardonnay, Beringer Private Reserve is a powerhouse.

Best reds in our most recent tasting:
1997 Iron Horse Pinot Noir \$22.50 • 1996 La Famiglia di Robert Mondavi Barbera \$18 • 1996 Venezia Sangiovese, Russian River Valley \$25 • 1996 Clos du Bois Cabernet Sauvignon, Alexander Valley \$18 • 1996 Franciscan Merlot, Napa Valley \$17 • 1996 Clos du Bois Merlot, Alexander Valley \$20 • and 1996 St. Clement Merlot, Napa Valley \$25.

Best whites in our most recent tasting:
1996 Byron Reserve Chardonnay, Santa Maria Valley \$24 • 1998 St. Supery Sauvignon Blanc, Napa Valley \$12 (young, crisp with a taste of Spring) • and 1997 Quivira Sauvignon Blanc, Dry Creek Valley \$11 (incredible value).
Best buys at \$10 and under: 1997 Hogue Chardonnay, Washington \$9 and 1998 Callaway Sauvignon Blanc \$8.50.

Spring for some new wines and spirits

BY ELEANOR & RAY HEALD
SPECIAL WRITERS

On a wine label, a single vineyard means that all the grapes come from a vineyard parcel with unique soil and microclimate. Single Quinta means the same for a genuine Portuguese Port. Single district cognacs, however, may be new to you and a spring treat.

Cognac houses blend cognacs from various districts to produce a house style. Single districts such as Grande and Petite Champagne, Borderies and Fins Bois are special, particularly in the single minded house of Gabriel & Andreu!

Alexandre Gabriel and Jean-Dominique Andreu challenge cognac status quo with four single-district cognacs, expressing the singular regional characteristics found within the



Satisfying sips: Gabriel & Andreu Single District Cognacs are a unique taste treat.

Cognac area. Gabriel & Andreu work with single estates, one in each of the top four regions Grande Champagne, Petite Champagne, Borderies and Fins Bois.

Dessert great for Passover or any time

BY KEELY WYGONIK
STAFF WRITER
kwygonik@oe.homecomm.net

Vicki Mansfield of Troy is busy getting ready for Passover, which is observed by Jews every year to commemorate the liberation of their ancestors from Egyptian slavery.

Passover is celebrated for eight days beginning at sunset on Wednesday, March 31.

The first two nights of Passover are celebrated with a feast called the Seder, which means "order" of the service. It is a ceremonial dinner marked by the retelling of the Exodus from Egypt through the use of prayers, songs and ceremonial foods.

In their haste to leave Egypt, the Jews did not have enough time to let bread dough rise for baking. During Passover, only unleavened bread is eaten. Foods containing leavening agents such as breads, cereals and crackers are forbidden.

Making desserts during this time can be a challenge, but Mansfield's Chocolate Truffle Cake is "so rich and wonderful you'd never know it is for Passover," she said.

"It is a great dessert any time of year but a special treat at Passover because I got the recipe from my friend Fran, 13 years ago and it has been a favorite at our house ever since," said Mansfield. "Flour can be added instead of the matzah cake meal to be used at other times throughout the year. The texture is very thick because there is so little flour — almost like the inside of a truffle, hence the name." This cake can be made the day before and kept refrigerated. "It is also great leftover, if you like chocolate," said Mansfield. Which she does.

CHOCOLATE TRUFFLE CAKE

12 ounces sweet chocolate chips
1 stick butter or margarine
1/2 tablespoon sugar
1/2 tablespoon matzah cake meal
3 egg yolks
3 egg whites
Whipped topping
Raspberries and/or strawberries for topping

In a medium saucepan melt 12 ounces semi-sweet chocolate chips with a stick of butter or margarine.

Remove from heat. Add 1/2 tablespoon sugar, 1/2 tablespoon matzah cake meal, stir.

Add 3 egg yolks, stir. Beat 3 egg whites firm but not stiff. Fold into chocolate. Bake in 8-inch greased springform pan. **Please see OSCAR, B2** utes.

Before serving top with whipped topping and sprinkle with strawberries and/or raspberries.

MATZAH FACTORY

What: Kids receive a baker's hat, grind wheat from kernels, bake their own piece of matzah, and create a Passover craft.

Where: Jewish Community Center, Maple/Drake Building, 6600 W. Maple, West Bloomfield.

When: Sunday, March 21 through Sunday, March 28. The factory will offer public tours on both Sunday afternoons starting at 1:15 p.m. The last tour begins at 3:30 p.m.

Cost: Admission is \$3 per child. There is no charge for accompanying adults. Call (248) 661-7649 for information.

School groups: May tour by appointment only. Sunday mornings and Monday through Thursday. Call Rabbi Bergstein at the Chabad office. (248) 932-2889.

Please see WINES, B2

Children will love to make these recipes

See related story on Taste front. Recipes from "Kitchen CAPE-rs: Recipes your Children will love to make and eat," by Barbara Burman for CAPE brand fruit.

BLACK BEAN BURRITO WITH GRAPE-AVOCADO SALSA

1 cup canned black beans, rinsed and well-drained
1 cup black CAPE grapes, seeded and quartered
1 Haas avocado, peeled and diced
1/4 cup chopped scallions
1/3 cup finely diced red bell pepper
1 jalapeno pepper, seeded and finely diced
1/4 cup chopped fresh cilantro

1 tablespoon lime juice
Salt and pepper to taste
5 large tortillas

In bowl, combine black beans, grapes, avocado, scallions, peppers, cilantro and lime juice; season with salt and pepper to taste. Cover and refrigerate. To serve, spread a scant 1/2 cup filling down center of each flour tortilla turn up bottom and ends and roll up to enclose filling. Serve immediately. Makes 5 sandwiches.

VERY BERRY GRAPE CRUMBLE

Fruit Mixture:
3 cups black CAPE grapes, halved and seeded
2 teaspoons cornstarch
1/3 cup apricot preserves
Topping:

2/3 cup all-purpose flour
1/3 cup packed brown sugar
1/2 teaspoon ground ginger
1/3 cup soft butter, cut in pieces

In a bowl, toss grapes with cornstarch; stir in preserves. Place in a greased 8-inch square baking dish. In a food processor, combine flour, sugar, ginger and butter. Process until crumbly. Sprinkle over fruit.

Bake in oven preheated to 350°F for 30 to 35 minutes or until crumb mixture is golden and filling is bubbly. Serve warm or at room temperature topped with ice cream if desired. Makes 6 servings.

GRAPE TEA CAKES

1 cup all-purpose flour

1/3 cup granulated sugar
3/4 teaspoon baking powder
1/4 teaspoon each baking soda and salt
1 egg
1/3 cup plain yogurt
1/4 cup vegetable oil or melted butter
1 teaspoon vanilla

Topping:

1 cup CAPE grapes, halved and seeded
2 teaspoons granulated sugar
1/2 teaspoon cinnamon

Arrange 8 six-ounce custard cups or ramekin dishes on a baking dish. Place muffin paper liners in each dish and press around sides and bottom so liners fit shape of cups. Spray with non-stick cooking spray.

In mixing bowl, sift together flour, sugar, baking powder, soda and salt. In another bowl, whisk together egg, yogurt, oil or melted butter, and vanilla; stir into flour mixture until just combined.

Divide batter among the cups and spread evenly. Arrange grapes, cut side down, on top of batter. Combine sugar and cinnamon; sprinkle over tops. Bake in preheated 350°F oven for 22 to 25 minutes or until toothpick inserted in cake comes out clean. Let stand 5 minutes. Remove cakes from custard cups or ramekins and place on rack. Makes 8 cakes.

GLAZED CARROTS AND GRAPES

1 1/2 pounds carrots, peeled and cut into 2-inch thin

strips
2 tablespoons butter
2 tablespoons balsamic vinegar
1 cup black CAPE grapes, halved and seeded
Salt and pepper to taste
2 tablespoons chopped fresh parsley

Cook carrot strips in lightly salted boiling water for 5 minutes or until crisp-tender.

Drain. Return carrots to saucepan; add butter and balsamic vinegar. Cook over medium heat, stirring often, until liquid evaporates and carrots are glazed.

Add grapes and heat through. Season with salt and pepper to taste. Sprinkle with parsley and serve. Makes 6 servings.

Wines from page B1

nates in the smallest of the cognac districts accounting for only 4.5 percent of total cognac production.

Clay and flint soils produce a softer-style 15-year-old cognac with the distinct aromas of violets, pears and toasted almonds. Gabriel & Andreu Fins Bois \$30 has orange, licorice and carnation aromas with a finesseful palate impression and elegant finish. Aged only eight years,

it's a light style, expressive of the district and a good introductory cognac.

Should you forget what you're looking for in aroma or flavors or where the single district is located, Gabriel & Andreu point out both between well-designed front and back labels on each bottle.

Passover wines

For Passover, many new Kosher and mevushal wines are

available. Korbel Kosher Champagne \$13 offers a lively complement to any Passover feast. Produced under constant rabbinical supervision and flash pasteurized before fermentation, it is mevushal.

And on the mevushal topic, we'll set the record straight. Flash pasteurization is not boiling in any sense of the word, nor does it harm a wine. Just the opposite, it may enhance wine

aromatics and complexities as well as stabilizing color and tannins. Today, non-Kosher wineries, many craft breweries and fresh juice processors use flash pasteurization for its positive effects.

For other courses at Passover, try: 1997 Baron Herzog Chardonnay, Cabernet Sauvignon or Zinfandel (all mevushal, about \$13) and these Kosher wines: 1997 Alfasi Chilean Cabernet Sauvignon \$7, 1997 Alfasi Chilean Merlot \$7, and 1997 Bartenura Pinot Grigio del Veneto \$9.

Wines from Argentina

To all readers who left voice mail inquiring about unavailability of Mariposa and Tapiz wines from Argentina after our column on Jan. 17: The wines are now in plentiful supply. However, Kendall-Jackson Artisan & Estates Vice President Jim Caudill offers the following as an apology to all our readers who tried to find the wines and could not. E-mail him at JCaudil@kmail.com and he'll send you something nice. Indicate "Eleanor & Ray sent me"

along with your mailing address.

And if you missed the column featuring Mariposa and Tapiz wines from Argentina, don't miss tasting 1997 Mariposa Chardonnay, Merlot and Cabernet Sauvignon (all \$9). The 1997 Tapiz Reserve Malbec \$15 is a knockout red wine.

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

Conquests from page B1

4 tablespoons cider vinegar
4 tablespoons green peppercorns

4 tablespoons unsalted butter
Arrowroot or cornstarch to thicken

Reduce apple cider by 3/4 and add stock and vinegar — simmer 15 minutes. Crush green peppercorns and add to sauce.

Thicken with arrowroot or cornstarch and whip in butter.

FOR OSTRICH STEAKS

Use flank filets, steaks or tenderloin, about 6 to 7 oz. for each person. Season with kosher salt and cracked black pepper. Rub with olive oil and place on hot grill, cook until medium-rare or

until 125°F internal temperature.

To serve:

Let meat rest for five minutes on a cutting board. Slice thin against grain of the meat or leave in steak form. Place on plate and pour sauce over the top. Serves 4.

Chef Randy Smith is the Executive Chef at Big Rock Chop & Brew House in Birmingham.

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Lasas

AP — A la role defined taining no nutritious meal. This Ve is exactly th tasty layers toes, mushroom

The recipe York Times (Morrow, \$25 Amster. Th "More Than 2 From Top Ch a selection of appeared in t ed with contr books writer sent Times fo

The recipe graphically w cuisine trad explains. Jus expanded ove the diversity created the ones were m the later on chefs and res

So there's ment with m Paul Prudhd with Mango Puck's Moro and Maida I Walnut Torta This recipe perfect for s says; for smc recipe can ea

VEGETAR

'Low

AP — The in "Low Fat (DK Publish great-looking lusciousness

Happily, a the text by poses intelli sensible reo you indulge, diet won't su "How I lov usual diet- Ms. Krietz with her ex engaging a expertise in "the result of battle with d her passion In addition many kinds techniques all cooking. For exam spray is pa low-fat cook shallow-fry homemade successful frying deliv commercial ity of the oil

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Now, bac preparation lets, she s bland. Not

MEMBER FDIC

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Lasagna-style casserole tasty Passover dish

AP — A lasagna-style casserole defined as dairy and containing no pasta can play a nutritious role in a Passover meal. This Vegetarian "Lasagna" is exactly that, put together with tasty layers of eggplant, tomatoes, mushrooms and cheese.

The recipe is from "The New York Times Passover Cookbook" (Morrow, \$25), edited by Linda Amster. The book, subtitled "More Than 200 Holiday Recipes From Top Chefs and Writers," is a selection of recipes that have appeared in the paper, augmented with contributions from cookbooks written by past and present Times food columnists.

The recipes come from a geographically wide range of Seder cuisine traditions, the editor explains. Just as that range has expanded over the years, so has the diversity of cooks who have created the recipes: the earlier ones were mostly home cooks, the later ones include famous chefs and restaurateurs.

So there's a nice personal element with many of the recipes: Paul Prudhomme's Veal Roast with Mango Sauce, Wolfgang Puck's Moroccan Carrot Salad, and Maida Heatter's Chocolate Walnut Torte, for example.

This recipe, serving 12 to 16, is perfect for a crowd, the editor says; for smaller gatherings, the recipe can easily be halved.

VEGETARIAN 'LASAGNA'

- 4 medium-large eggplants, about 5 pounds total
- 6 tablespoons extra-virgin olive oil
- 1 1/2 pounds fresh mushrooms, sliced
- 1 cup chopped onions
- 1 1/2 cups chopped sweet red pepper
- 6 cloves garlic, minced
- 8 cups well-drained canned Italian plum tomatoes, about four 28-ounce cans
- 2 teaspoons chopped fresh oregano
- 1 teaspoon chopped Italian parsley
- Salt and freshly ground black pepper
- 4 tablespoons unsalted butter
- 4 tablespoons potato starch
- 5 cups whole milk
- 4 cups shredded mozzarella cheese
- 2/3 cup matzo meal
- 1 cup, about 4 ounces, freshly grated Parmesan cheese

Preheat the broiler. Line a large broiler pan with foil.

Cut eggplants into 1/2-inch slices, discarding the ends. Place slices in a single layer on the broiler pan and broil until lightly browned, turning the slices once to brown both sides. Repeat until all slices have been browned, then set them aside.

Heat 3 tablespoons of the oil in a

very large, heavy nonstick skillet over high heat. If you do not have a very large (4-quarts) skillet, use two skillets. Add mushrooms and stir-fry until they have wilted. Remove them to a bowl.

Add 1 tablespoon oil to the pan or pans along with the onions, sweet pepper and garlic. Reduce the heat to medium-low and cook the vegetables, stirring until they are soft, about 10 minutes. Add the tomatoes and simmer until fairly smooth, about 20 minutes. Add the oregano and parsley, and salt and pepper to taste. Mix half the tomato sauce with the mushrooms and set the rest aside.

Melt the butter in a medium-size saucepan over medium-low heat. Whisk in the potato starch, then slowly whisk in the milk. Cook over medium heat, whisking constantly, until the sauce comes to a simmer and is thickened and smooth. It will not be a very thick sauce. Season to taste with salt and pepper and remove from the heat. Mix in the shredded mozzarella.

Use 1/2 tablespoon of oil to grease two baking dishes, each about 9 by 13 inches and 2 inches deep (see note). Spread a little of the plain tomato sauce in the bottom of each dish.

Place a layer of eggplant in each dish, using about 1/3 of the eggplant. Spread with 1/2 the tomato-mushroom mixture, then sprinkle

with 1/3 of the matzo meal. Spoon on 1/2 the mozzarella and white sauce mixture. Repeat the layers.

Finally, top each baking dish with a layer of eggplant and spread with a thin layer of plain tomato sauce. Sprinkle with remaining matzo meal and Parmesan cheese. Drizzle with the remaining oil: Cover the baking dishes with foil. If the dishes are prepared more than 2 hours before serving, they should be refrigerated.

When ready to bake, have the baking dishes at room temperature. Preheat the oven to 350 F. Place the baking dishes in the oven and bake for 15 minutes.

Uncover the dishes and bake 25 to 30 minutes longer, until the ingredients bubble and the top lightly browns.

Meanwhile, reheat the remaining tomato sauce. When the dishes are removed from the oven, allow them to stand for 5 minutes before serving. Serve extra tomato sauce on the side.

Makes 12 to 16 servings.

Note: If you cannot fit both baking dishes in your oven, bake one at a time. In that case, cover the first one with aluminum foil while the second one bakes. If both "lasagnas" are prepared in advance, they can be refrigerated, then brought to room temperature and reheated at 425 F for about 15 minutes before serving.

'Low Fat for Life' offers sensible recipes

AP — The color photographs in "Low Fat for Life Cookbook" (DK Publishing, \$24.95) present great-looking food with tempting lusciousness.

Happily, as the title promises, the text by Sue Kreitzman proposes intelligent principles and sensible recipes so that when you indulge, in moderation, your diet won't suffer.

"How I love food!" is not your usual diet-book introduction. Ms. Kreitzman sets the tone with her exclamation, plus her engaging admission that her expertise in low-fat cooking is "the result of an almost lifetime battle with obesity" coupled with her passion for food.

In addition to 150 recipes for many kinds of cuisine, she offers techniques that can be used in all cooking.

For example, an oil-water spray is particularly handy for low-fat cooking since frying, even shallow-frying, is out. This homemade remedy that allows successful grill-frying or oven-frying delivers far less oil than commercial sprays, and the quality of the oil is your choice.

The author's recipe

"Fill a new, clean plant mister or small plastic spray bottle with seven-eighths water and one-eighth oil. Give the bottle a good shake before using it to spray food or broilers, pots and pans. Keep separate bottles for olive oil (for a richer flavor), sunflower oil (for all-purpose use), walnut oil (for a lovely fragrance), and sesame oil (to garnish Asian dishes)."

A light spritz on pans and/or food lets you broil, grill-fry or bake without food sticking to the pans or drying out.

Now, back to ideas about food preparation. Chicken breast cutlets, she says, can be boringly bland. Not in this recipe, lav-

ished with assertive herbs and spices, citrus juices and a delectable melange of vegetables.

CHICKEN WITH MEDITERRANEAN VEGETABLES

- 4 boned, skinless chicken breast halves
- Marinade:**
- 4 garlic cloves, crushed
- 2 olives, slivered off their pits
- Juice of 1 large orange
- 1/3 cup lemon juice
- 2 tablespoons balsamic vinegar
- 2 dashes teriyaki sauce
- Vegetable flavor infusion:**
- 1 large red onion, halved and sliced
- 4 garlic cloves, crushed
- 4 sun-dried tomatoes, chopped
- 4 black olives, slivered off their pits
- 1 red chili, seeded and chopped
- 1/2 medium eggplant (about 6 ounces), peeled and diced
- 2 tablespoons raisins
- 2 tablespoons capers
- 1 red bell pepper, seeded, peeled and cut into strips
- 1 yellow bell pepper, seeded, peeled and cut into strips
- 1 1/4 cups stock
- 1 1/4 cups dry white wine
- Salt and freshly ground black pepper
- Oil-water spray

Fresh parsley and lemon wedges, optional garnish

Put the skinned and trimmed chicken breasts in a dish. Mix the marinade ingredients and pour over the chicken. Let steep.

Heat the flavor-infusion ingredients — onion, garlic, sun-dried tomatoes, olives, chili, eggplant,

raisins, capers, bell peppers, stock, wine, salt and pepper — in a skillet. Cover and simmer until the vegetables are tender.

Heat a ridged grill pan and spray with oil-water spray. Shake the marinade off the chicken and grill for 2 to 3 minutes on each side. Place the chicken in one layer on the vegetables in the skillet. Cover and simmer gently, turning, for 7 to 8 minutes until cooked. Slice chicken and serve with vegetables. Garnish with fresh parsley and lemon wedges, if desired.

Makes 4 servings.
Nutritional facts per serving: 271 cal., 3 g fat (1 g saturated fat) 84 mg chol., 290 mg sodium.

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From tapas to pinchos, Spanish tortilla is just right

BY DANA JACOBI
SPECIAL WRITER

The Basque Country, in northern Spain, features quintessential Mediterranean cooking. Most Basque dishes feature a few healthy ingredients, including tomatoes, onions, peppers,

and olive oil. Typically, Basque cooking is simple. Most dishes are sauteed, stewed or roasted.

While other Spaniards eat tapas, Basques serve pinchos. Both are enjoyed in bars, often with wine or beer, before lunch or dinner. The main difference is that tapas can be anything

served in small portions (and often eaten with a spoon or fork), from sliced cheese to one quail or clams in green sauce, while pinchos are always food to pick up with your fingers or on a toothpick. (Pincho means "to prick.")

Whether you are in the Basque Country eating pinchos or fur-

ther south having tapas, tortilla de patata, also known as tortilla Española, is both a classic and a favorite. I grew up eating potatoes and eggs, but until I sampled this tortilla on my first trip to Spain, I had no idea how extraordinary this combination could be.

In Spain, tortillas are always a kind of omelet. They have nothing to do with the flour or corn tortillas of Mexico; both simply come from the same Latin root of the word for a round cake.

A tortilla's creaminess comes, in part, from the way the potatoes are cooked. Half-submerged in olive oil, they are set over heat gentle enough to cook them without frying. This careful cooking makes the potatoes tender and velvety.

Although most of the generous amount of oil used is then discarded, what the potatoes soak up is more fat than most of us want. To remedy this, I have developed a technique using chicken broth and a mere tablespoon of olive oil.

With this method, using starchy potatoes like Russets or yellow-fleshed varieties, and cutting them into equal-size cubes so they cook evenly, you will still get a perfect tortilla. Cut it into one-inch pieces for pinchos, or serve it in wedges as a main course.



AMERICAN INSTITUTE FOR CANCER RESEARCH

Something different: In Spain, tortillas such as are always a kind of omelet.

Saute the onion until it is golden, about 4 minutes. Add the potatoes, pressing them to make 1 even layer covering the pan. Add 1/4 cup of the broth. Cook 5 minutes. Stir the potatoes to turn them. Add 2 tablespoon broth, press the potatoes back into one layer, and cook 5 minutes.

Repeat this process again. Stir the potatoes a fourth time and cook until they are al dente, 3-5 minutes.

Meanwhile, in medium bowl, beat together the eggs, whites, salt and pepper.

Add the cooked potatoes to the eggs and let sit 5 minutes. Set aside the skillet; do not wipe it out.

Spray the skillet in which the potatoes cooked with non-stick spray and place it over medium-high heat. Pour the eggs and potatoes into the pan, spreading them to make an even layer. Cook until the eggs are set enough that you can lift the edges of the tortilla and slide it around in the pan, 4-5

minutes, reducing the heat, if necessary, to prevent the omelet from getting too brown.

To turn the tortilla, place a dinner plate over the skillet. Picking up the pan, flip it so the tortilla drops onto the plate. Slide the tortilla back into the skillet, with the uncooked side down. Cook until the eggs are set all the way through, 2-3 minutes.

Slide the cooked tortilla onto a serving plate. Let it sit at least 5 minutes, or until it is room temperature. Then, for pinchos, cut the tortilla into 20 squares by slicing it into 5 strips one way, then making 4 cuts crosswise, and serve with toothpicks. Or, cut the tortilla into 6 wedges and serve.

Nutrition information: Each of the six servings contains 154 calories and 5 grams of fat.

Written for the American Institute for Cancer Research by Dana Jacobi, author of "The Best of Clay Pot Cooking" and "The Natural Kitchen: SOY!"

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MEDICAL BRIEFS

Stop smoking

Better Living Seminars is sponsoring the "Stop Smoking Clinic" conducted by Dr. Arthur Weaver at Plymouth Canton High School, Little Canton Theatre, 8415 Canton Center Rd., south of Joy Road. The seven-night program has no fee, although donations are accepted. Pre-registration is not required. Clinic dates are 7:30-9 p.m. Monday through Friday, March 22-26, and Monday, March 29. Call (248) 349-5683 from 9 a.m. to 6 p.m.

Open houses

The new Henry Ford medical centers in Canton (6100 Haggerty) and Plymouth (14300 Beck) will host open houses Sunday, March 21. Activities include child ID fingerprint, canned food drive for First Step, appearance by Plymouth Whalers mascot, meet the staff, blood pressure/vision screenings, etc. Canton's will take place 1:30-5 p.m. and Plymouth's 12:30-4 p.m.

Grief recovery

Hospice of Washtenaw (Saint Joseph Mercy Health System) will begin the five-week Grief Recovery series 7-8:30 p.m. Tuesday, April 6, at the Hospice office, 806 Airport Blvd., Ann Arbor. The series is dedicated to helping survivors adapt to their loss and to gain and develop new skills in coping. Participants are encouraged to attend all five-sessions. Registration is required; call (734) 327-3409. There is no charge.

Hot flash study

Women with a history of breast cancer or are concerned about taking hormone replacement therapy who have bothersome hot flashes can participate in a research study at St. Joseph Mercy Hospital - Ann Arbor that will help determine whether a low-dose antidepressant may be effective in reducing or eliminating hot flashes.

SJMHS is the lead research institute of the Ann Arbor Regional Community Clinical Oncology Program and participates in more than 100 cancer treatment and prevention trials. For more information about this study or the other cancer treatment and prevention trials, call the McAuley Cancer Care Center at (734) 712-5658.

Coping with aging

St. Mary Hospital in Livonia and Marywood Nursing Care Center will hold a lecture on "Coping with Aging Parents: Pay for Nursing Home Care," 7-9 p.m. Tuesday, April 6, in the hospital auditorium. This program will focus on how nursing home care is paid. Free of charge but registration is required; call (734) 655-1676.

Health-O-Rama

Oakwood Healthcare System presents "Project Health-O-Rama" 10 a.m. to 6 p.m. Tuesday through Thursday, March 23-25, at Wonderland Mall in Livonia. Many health screening tests will be performed both free and low-cost screenings. For more information, call (800) 543-9355.

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Datebook (upcoming calendar events), Medical Newsmakers (appointments/new hires in the medical field), and Medical Briefs (medical advances, short news items from hospitals, physicians, companies).

We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

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NEW METHODS HELP CONTROL STUTTERING

BY DIANE GALE ANDREASSI
SPECIAL WRITER

Standing in front of his friends, family and bride, David Daly took an excruciating 60 seconds before he could utter, "I do."

As a youth, his stuttering caused countless hours of humiliation; even the Army didn't want him. He thought about suicide and later about becoming a monk where he could take a vow of silence, a quiet place where he found comfort away from sympathetic stares and ridicule.

Fast forward 37 years. Today, Daly is a nationally known speaker lecturing, of all things, about successful stuttering treatments. Among other speech therapists, especially in southeast Michigan, Daly is known as a leader in the field.

The founder of Daly's Speech and Language Center, his office was located for 20 years in Livonia and moved to Farmington last fall. Although Daly says he still stutters when he's tired, getting a cold or not fully alert, his speech is clear and after numerous conversations in person and on the telephone, not a single stutter was heard. Today, he's confident, gregarious and genial, surely not the same boy who covered in class afraid to speak.

"I was the only one in my high school who stuttered — I thought I was a freak and I asked myself: 'Why me?'" said Daly, who has written three books, including "The Source for Stuttering and Cluttering," "Freedom of Fluency" and "Speech Motor Exercises," which will be published in the spring.

As a boy, doctors told his parents to ignore the stuttering and it would go away. But year after year, he continued to stutter and every awkward situation made him recoil more.

Like the time he was on his way to class at Central Michigan University. Daly was low on gas and stopped at a station. An attendant came out and asked, with a stutter, how much gas he wanted. Daly replied, stuttering, and the attendant thought he was the butt of another joke. Daly sped away, without gas, as the attendant beat on the trunk of his car.

Fearful moments

Daly remembers calling his wife's home as a young man, finally getting her name out and having her mother hang up, because she was afraid Daly wouldn't be able to support her. In fact, talking on the phone can be especially difficult for stutterers, because people often think the breathy speech and long delays are obscene phone calls.

"It's hard not being able to say what you want to say when you want to say it," he said.

Daly, 58, grew up in Flint the youngest of two sons. He started stuttering when he was 8 years old. While he's not exactly sure, what happened, he believes his interrupted speech began after he started imitating a neighbor.

"When he would leave, the stuttering would stay," Daly said. "I got stuck on words and teachers would get mad at me. Fears continued to develop and I



STAFF PHOTOS BY ELIZABETH CARNEGIE

Positive reinforcement: Speech therapist David Daly works with 6-year-old Eric Goebel. Eric has to make up a sentence using the two objects on the page.

stopped talking."

Stuttering usually begins around ages 2 1/2 to 3. While, it's common for children to go through dysfluent times where they have difficulty getting words out, about 1.5 percent get stuck and develop a speaking problem.

In an effort to draw attention to the problem, May has been designated national Better Hearing and Speech Month. Daly said he, and other speech pathologists around the country have seen an increase in the number of stutterers. He says, however, he's not sure if there's a rise in people stuttering or if more people are seeking treatment, because of the increased success rate.

Daly estimates that about half of the people who seek help at his office are 30 and older. While many people believe that stuttering is an emotional problem, Daly points out that about half of the 3 million stutterers in the United States inherited the problem. In fact, the most common genetic strain is from a mother to a male child.

"I'm one of the speech pathologists around the country who thinks it is primarily a neurological disorder," Daly said. "We used to think it was primarily psychological, but that's not what most people think anymore. Stuttering can start out as a physical problem and can easily turn into an emotional problem."

Well-known people

Stutterers are among such famous people as John Stossel, a "20-20" reporter; singers Mel Tillis and Carly Simon; Marilyn Monroe; Winston Churchill; James Earl Jones and John Updike. While it seems odd that singers stutter when they speak, speech pathologists explain, that singing allows the person to blend their sounds. They're not stopping, which eliminates or masks the stuttering.

Like those stutterers, Daly learned techniques to help him deal with his speaking problem. In fact, his life took an important turn when he attended a summer speech program at Central Michigan University.

"It was there that I decided if I could ever get flu-



David Daly, Ed.D.

ent I would like to become a speech therapist," said Daly who earned an undergraduate degree in speech pathology and a doctorate in education speech pathology. While working on his master's degree, he had two clients who complained to the program director, because Daly stuttered more than they did. The director forced him to sign up as a client.

Daly stresses that every case is different. Can all stutterers be totally free from stuttering? Probably not, he said making the analogy of two basketball players who practice the same amount of time. One may excel and the other may not.

Physical limitations have an impact.

Daly's patients range in age from 2 years old to elderly and each has a different goal. Some have severe speaking problems, others are professional speakers, like highly paid radio personalities and television news anchors, who want to maximize their enunciation. He also works with people who have speech phobias. But, the vast majority want to stop stuttering and the sooner they seek help, Daly said, the better.

"Many doctors hope the child will outgrow it," Daly said. "Meanwhile, the children are developing fears and avoiding speaking and if we got it earlier it would be easier to deal with it. If we see it early enough a lot of these kids go right through to normal fluency and they don't have to suffer all the problems that go with the disorder."

Concentrate on practice

Daly, the father of four boys, lives in Ann Arbor and also works as a professor at the University of Michigan. He plans to retire from his university role later this year to concentrate on his practice.

"There are enough people out there, that's what I'm going to do for the rest of my career," Daly added while there isn't a single method that's used among speech pathologists nationwide. Daly said, speech motor exercises, stretching sounds, slowing down the speech process and changing the way the person breathes are among some of the techniques. His strongest advice to people who stutter is not to give up.

"My parents took me to see one of the most well-known speech pathologists in the country when I was 14 and he told me I would always stutter and develop a thick skin, because people would tease me," Daly said.

"I got back in the car and said: 'I feel sorry for him, but I'm going to keep trying.' We know so much more in 1999 than they did when I was a kid in 1950."

Young stutterers need help and support of family

BY DIANE ANDREASSI
SPECIAL WRITER

Everybody wants to think they are worth talking to and worth listening to. That's the way Linda Gipprich, Livonia Public Schools speech department chairwoman, describes how young people who stutter feel.

"We discourage people from becoming impatient with them or having a 'Just spit it out kind of attitude' that makes the person much more uptight about the situation and less likely to communicate successfully," Gipprich said. "No one likes having their sentences finished for them."

Yet, it's one of the most common problems parents make. Nearly 90 percent of parents surveyed told their children who stutter to 'slow down and relax,' according to the Stuttering Foundation of America.

"It is crucial that parents are edu-

cated on early detection and intervention of stuttering in young children," according to Jane Frasier, president of the Stuttering Foundation of America.

Gipprich reports seeing an increase in the number of stutterers in the last couple of years. She describes stuttering as being on a range from mild, normal types of dysfluency to severe problems where the majority of the words spoken are distorted. In those cases, the stutterer gets stuck and can't get the sound out. They may have twitching facial expressions and body tension. In fact, they can get to the point where blocks will last 30 to 40 minutes.

More than half of the children who begin to stutter outgrow the problem by about age 12, according to Hollins Communications Research, found on the Internet. The institute also

reports that there are four times more male than female stutterers.

"In school settings, we see the gamut," Gipprich said. "Generally you pick your favorite pieces from a number of different programs to find what best meets the needs of the student you're working with."

She stresses the importance of keeping the student's self-esteem intact. Try to make the stutterer feel special and give them the time they need to communicate. Keep in mind, she said, that young children have normal periods of dysfluency that come and go, especially when the child's routine is disrupted.

Diana Carter, Plymouth-Canton School District speech and language pathologist, said naturally stutterers don't want unnecessary attention drawn to how they say things.

"They want people to listen to what

they say," Carter said. "Each case is different. Some kids respond quickly and some take a long time."

She noted, too, that stutterers face a heavy social stigma, because there's a high premium placed on communication skills, especially in the United States.

"If it's continuing we recommend seeking a speech pathologist whether it's through schools or privately to see if it's something that will go away or may not," Gipprich said. "But it's best to check it out."

In addition to Daly's office and area schools, local hospitals also provide speech programs. For instance, St. Mary Hospital offers C.L.A.S.S. (Children's Language and Speech Services). The program is designed for pre-school and school-aged children with speech-language disorders. The

Please see HOPE, B6

Health Day 1999



PHOTO BY LINDA LABO-MCGILLYN

Motivated: Janie Jasin asks Elenor Kosinski of Redford what it was like raising eight children at the fifth annual St. Mary Hospital Women's Health Day. More than 200 women found renewal and inspiration at the daylong retreat. Jasin's motivational discussion was enhanced by workshops on yoga, creativity, prayer and nutrition.

Hope from page B5

next session is April 12 through June 3.

Participation is open to children with all types of communication disorders such as language development, articulation, stuttering/fluency voice. Call the St. Mary Hospital Physical Medicine and Rehabilitation Department at (734) 655-2955.

For more information, call the

Stuttering Foundation of America at (800) 992-9392 or (800) 967-7700. The organization will provide a free nationwide referral list of speech and language pathologists and a free brochure titled "If You Think Your Child is Stuttering." Or write: Stuttering Foundation of America, P.O. Box 11749, Memphis, TN 38111.

Chelation Therapy offers new hope...

The practice of medicine is under a tremendous change in the United States. There is overwhelming scientific and clinical evidence proving that chronic degenerative illnesses such as heart and vascular disease, diabetes, stroke, arthritis and Alzheimer's Disease can be prevented and, in some cases, reversed.

For example, a 1960 study published in the American Journal of Cardiology reported that EDTA chelation therapy - a inexpensive, non-surgical and safe treatment for cardiovascular disease - eliminated pain associated with coronary artery blockages in 87 percent of patients.

Chelation therapy is an intravenous infusion of EDTA (a synthetic amino acid) and a mix of several vitamins and minerals removes metal toxins that have accumulated over a lifetime. The presence of metals have been closely linked to cardiovascular disease and other chronic, degenerative, age-related illnesses.

Eighty-five percent of Americans will suffer from some type of circulatory disorder and nearly 50 percent of Americans will die as a result of cardiovascular disease. For people facing serious health matters, it is crucial to know that there are choices that do not involve surgery, high risk and great expense. Moreover, published studies or traditional treatments such as bypass and balloon angioplasty show these procedures to be ineffective in providing long-term, lasting relief from heart and vascular disease, unlike chelation therapy.

The scientific basis of chelation therapy rests in the thousands of favorable scientific articles written about it. The emotional element of this treatment rests with the hundreds of thousands of people who are living proof that chelation therapy consistently produced dramatic results and that safe, effective and inexpensive choices do exist.

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Dentistry in the 90s
by Herbert M. Gardner, D.D.S.

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Bacterial infection of the gums (periodontitis) can lead to a breakdown of the tissue and bone that anchor the teeth. This susceptibility to tooth loss is abetted by the body's own immune system, as the release enzymes that fight the infection also provides structure for gums and bones. As a result, deep pockets form around the teeth that cause them to loosen. While standard treatment involves regular deep cleanings to scrape away bacterial deposits or surgery to reduce gum pockets, dentists now have a new weapon in the form of an FDA-approved antibiotic called doxycycline hyclate. This drug blocks the enzymes that

pose the threat to gums and bones. Is it time for your teeth to be cleaned by professionals? Let us help you prevent gum disease. We keep abreast of all new procedures and we would like to increase public awareness of the importance of preventive oral health care. At LIVONIA VILLAGE DENTAL ASSOCIATES, we want you to receive the highest quality of complete, affordable dental care. We're located at 19171 Merriman Road, where our aim is to provide individual attention and care to every patient so that we can learn about his or her special needs. Call 478-2110 to schedule an appointment. Smiles are our business.

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P.S. When combined with deep cleanings, therapy with doxycycline hyclate has been found to shrink gum pockets and bolster tooth attachment by about 50%.

MEDICAL DATEBOOK

MON, MARCH 22

AROMATHERAPY
Karen Farrell presents Part I of a four-part series on aromatherapy. Learn the fundamentals of quality aromatherapy beginning at 7:30 p.m. Healthy Solutions, 150 Mary Alexander Court, Northville. Call (248) 305-5785.

STANDARD FIRST AID

Course teaches standard first aid and adult CPR. Two certificates are issued for completion. Course length is seven hours. Fee includes cost/materials, \$36. Begins 6-10 p.m. March 22 and 6-9 p.m. March 29 at Livonia Red Cross Service Center, 29691 W. Six Mile, Livonia. Call (734) 542-2787.

TUE, MARCH 23

FIBROMYALGIA
Fibromyalgia, 40-30-30 support group meeting and lecture. Dr. Martin Tamler will host the 40-30-30 nutrition meeting at Beaumont Hospital in Royal Oak. The meeting will be in the auditorium at 7 p.m. Call Sharon for information at (248) 344-4063.

DEFIBRILLATION INSTRUCTION
Designed especially for business and industry, Red Cross' newest program focuses on the lay rescuer in the workplace. This course combines OSHA-compliant Adult CPR and Automated External Defibrillation (AED), the two skills needed to save the life of a sudden cardiac arrest victim. Prerequisite, current CPR for Professional Rescuer Instructor. \$50, March 23, 30 from 6-10 p.m. Livonia Red Cross Service Center, 29691 W. Six Mile, Livonia. Call (734) 542-2787.

BREASTFEEDING CLASS
A one-session class providing information to expectant parents on the many positive benefits of breastfeeding. Class meets at 6 p.m. Call (734) 458-4330.

WED, MARCH 24
HEALTH INSURANCE
Medicare, hospital, home, nursing home: Do you pay? Mission Health Medical Center - Livonia from 7-8 p.m. What happens when your health insurance won't cover your needs? Who pays for care that you need at home? Does Medicare pay for Assisted Living facilities? Call (877) 345-5500 (toll-free).

THUR, MARCH 25

BREASTFEEDING CLASS
Committed to providing education and support to area mothers who decide to breastfeed their babies, from 7-9 p.m., for mothers between their seventh and ninth month of pregnancy. Class fee, \$20. To register, call (734) 655-1100.

SAT, MARCH 27

OSTEOPOROSIS SCREENING
Bone density screening identifies individuals at risk for developing osteoporosis. Oakwood Healthcare Center-Livonia, 37650 Professional Drive in Livonia. Call (800) 543-WELL.

PREMARITAL CLASS
Those who wish to marry in Michigan are required to receive information about sexually transmitted diseases such as HIV/AIDS before applying for a marriage license. Cost is \$15 per person or \$25 per couple. Certificates are valid for 60 days. Class runs from 11 a.m. to noon. Call (734) 655-1100.

MEDICAL NEWSMAKERS

Items for Medical Newsmakers are welcome from throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (734) 591-7279. E-mail kmortson@oe.homecomm.net

New staff

Lesley B. McConville, M.D., has been granted medical staff privileges at St. Joseph Mercy Hospital-Ann Arbor and McPherson Hospital in Howell. She is board certified in neurology and has joined Greater Ann Arbor Neurology, which includes Drs. Gramprrie, Reiss and Anagnos.

Medical privileges

Amer Arshad, M.D., has been granted medical staff privileges at St. Joseph Mercy Hospital-Ann Arbor. He specializes in internal medicine and has joined Dr. Muhammad Tayyab.

Medical director named

Anthony D. Burton, M.D., MPH, has been named medical director of Saint Joseph Mercy Health System Employee Health Services, which includes St. Joseph Mercy Hospital-Ann Arbor, Saline Community Hospital and McPherson. He has been the medical director for SJMHS Business Health Services clinics in Plymouth and Canton since 1995. Prior to joining SJMHS, he served as the medical director of the Henry Ford Hospital employee health center.

Warszawski welcomed

Kris Warszawski, M.D., recently joined the Department of Internal Medicine at Oakwood Hospital Annapolis Center - Wayne and the practice of Omar Guevara, M.D. Warszawski specializes in internal medicine and is a member of the American College of Physicians and the American Medical Association.

Social worker

Mary Rich recently joined the MEDHEALTH team of Plymouth as the new social worker and vocational counselor. She will be available for a range of services including observation, diagnostic evaluation and direct service to patients. Rich will also provide participation in conference to coordinate the care of the individual patient; audit patient charts; develop vocational/social counseling treatment plans and monitor patient progress toward goals.

Executive honored

Pamela A. Wong of Plymouth, vice president - System Communications, Sisters of St. Joseph Health System, Ann Arbor was admitted to Associate status in the American College of Healthcare Executives (ACHE). In her role, she is responsible for communications strategy, public relations, professional recruitment and diversity and community benefits initiatives for four regional health systems.



Wong

Chiropractic research

Neil F. Kolle, DC, a chiropractic practitioner in the Redford area, recently participated in a milestone research project for the chiropractic profession. Kolle was among approximately 10 percent of the nation's licensed chiropractors that represented the profession by providing information for a Survey of Chiropractic Practice. The project was undertaken to define the tasks, duties and professional responsibilities common to licensed U.S. chiropractors.



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Y2K silliness, scary scenarios building



MIKE WENDLAND

PC TALK
It seems as if we have been bombarded of late by all sorts of claims that the Y2K crisis is easing and that the government and business communities are making excellent progress in repairing computers so they'll function just fine come next January 1.

That's what it seems like. The truth is, it's a mess. And often, we're flat out being lied to.

Take the case of the Federal Aviation Administration. On September 29, 1998, FAA administrator Jane Garvey announced the FAA is 99 percent complete. Then, just a couple weeks later, in November 1998, she proudly said the FAA has actually finished the Y2K repair job and was "100 percent done" as of September 30, 1998.

Oops. Two weeks ago, an FAA spokesperson said the agency would be 65 percent done by March 31. Then, just the other day, the FAA inspector general reported only 31 percent of the agency's computers are fixed.

Who are you to believe? Not FAA spokesperson Paul Takemoto. Last week, he glossed over all the gaffes and misrepresentations and boldly claimed that all FAA computer systems will be totally compliant by "June 31."

There's only one problem. There is no June 31. There are only 30 days in June. June 31 is a day that does not exist. It's as vaporous as the FAA's problems.

What does this mean? Will planes fall out of the sky come Y2K?

I don't think that will happen. That's because I doubt many planes will take the chance of flying on January 1, 2000. I think most will be grounded because the aging and unreliable FAA computer system, a national embarrassment for years, will be simply too risky because of the added uncertainties posed by Y2K.

I remember visiting the FAA's huge Cleveland Air Control Center a couple of years ago.

Technicians and air traffic controllers snuck me and my photographer in with out their bosses' knowledge to show me how unreliable the computer system that controlled air traffic over the nation's midsection had become.

Some of the machines they were using bore serial numbers that started with double zero's, meaning they had been made in the seventies. I saw air traffic control logs that documented frequent radar and radio outages caused by computer glitches.

The equipment was so old that new repair parts were no longer available. They had to fix broken computers and terminals with used parts cannibalized from other broken down pieces of equipment.

When I traveled to Washington to confront FAA officials, they first denied the problems. When I told them of the videotape we had, they quickly changed their stories and said the old equipment was slated to be replaced.

I called one of my old sources last week. The source said some new equipment had come in. But some of the old, poorly working computers I saw two years ago was still in service there and "still breaking down with regularity."

So it comes as no surprise to me that the FAA's claims about being ready for Y2K have been less than truthful.

But here's something else about Y2K that is just as scary.

Experts now say the most popular method used to fix computers susceptible to Y2K problems is only a temporary repair and will require other expensive repairs or replacements within a generation.

Quick fix

The temporary fix is called "windowing" because it only works for a specific window of time. It essence, it uses a sophisticated twist of logic to fool computers and is only intended to work for a few decades — typically 30 years.

One programmer describes computers already fixed with the technique as "little ticking time bombs waiting to go off."

Federal government and industry experts estimate the method is being used to patch 80 percent of computers. Win-

dowing is popular because it is quicker and easier than the permanent fix. The permanent fix, called "expansion," requires a time-consuming line-by-line repair of all the dates expressed in two-digit years rather than four digits.

In some cases, corporate and government officials okayed windowing because they know that problems won't resurface until after they retire or change jobs.

"It's a Band-Aid, the way building a house out of wood and fiberboard is," said Jim Duggan, a researcher with the Gartner Group consulting company of Stamford, Conn. "You hope you'll be somewhere else before it falls down."

No news is good

While I have you depressed, let me give you one more piece of bad Y2K news. Sorry, but you need to know this: Many U.S. plants that process hazardous chemicals may be vulnerable to year 2000 computer bug failures. In a report to the U.S. Senate Special Committee on Year 2000 issues, the Chemical Safety and Hazard Investigation Board said the so-called millennium bug could cause "significant" problems for the industry, including plant shutdowns.

While large, multinational corporations should be ready in time, the report warned that small and medium-sized companies that process and store volatile chemicals could pose "large risks" to workers and surrounding communities because their plants were generally ill-prepared for the computer glitch.

To keep you informed and up to date on Y2K happenings, I've added a "Latest Y2K News" section to my Web site (www.pcmike.com). And starting next Monday, March 29, I'll broadcast a daily Y2K report that will air Monday through Friday at 5:30 p.m. on TalkRadio 1270, WXYT.

Mike Wendland covers the Internet for NBC-TV Newschannel stations across the country. His "PC Talk" radio show airs Saturday and Sunday afternoons on Detroit's WXYT-Radio AM1270. He is the author of a series of Internet books. You can reach him through his Web site at <http://www.pcmike.com>

BUSINESS MARKETPLACE

Items for Business Marketplace are welcome from all companies and residents active in the Observer-area business community. Items should be typed or legibly written and sent to: Business Marketplace, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150. e-mail kmortson@oe.homecomm.net or faxed to (734) 591-7279.

DeMattia Group, will soon begin adapting a 1926 chapel on the Detroit campus. The chapel wing on the second floor of the Madame Cadillac building will be adapted into a much-needed, 6,000 square feet of practice and performing space for Marygrove's Department of Music. Construction begins in March and should be complete when the fall semester begins.

Office acquisition

Fahnestock & Co. Inc. announced that they reached an agreement in principle to acquire six additional brokerage offices and personnel in the state of Michigan. The offices, located in Plymouth, Adrian, Birmingham, Grosse Pointe Farms, Port Huron and Trenton, will become part of the First of Michigan Division of Fahnestock. The offices and staff are part of Fifth Third/The Ohio Company.

Dealership recognized

DaimlerChrysler has announced that Bruce Campbell Dodge of Redford (14875 Telegraph Road) has earned the Five Star designation by successfully establishing a rigorous set of processes designed to ensure the highest level of customer satisfaction. To maintain their Five Star status, dealers are encouraged to think of ways to constantly improve the way they conduct business and to put the customer first in every interaction with the dealership.

Acquisition

A&W Restaurants, Inc. (A&W) of Farmington Hills, its equity partner, Grotech Capital, and Long John Silver's Restaurants, Inc. (LJS) announced a definitive agreement under which A&W and Grotech Capital will acquire LJS upon the consummation of a Plan of Reorganization for LJS in its Chapter 11 case.

Contracts negotiated

Valassis Communications, Inc. of Livonia has negotiated multi-year contracts with several major suppliers of coated groundwood paper. The contracts are designed to stabilize the cost of this commodity, which is the company's largest cost of goods sold item, and de-emphasize paper prices' effect on profitability. The contracts represent over 75% of the company's paper requirements.

Chapel renovated

Marygrove College of Detroit, working with a design-build team from Plymouth-based

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BUSINESS CALENDAR

MARCH 24, 31

BUSINESS SYMPOSIUM
The Association for Information and Image Management (AIIM), Michigan Chapter, is holding their 8th Annual Symposium entitled "Mining Your Own Business" on March 24, 1999 in Livonia, Michigan. Visit the AIIM Michigan Web site for more information: www.aiim.org/chapters/michigan, or call Kathy Squillace at Matrix Imaging for information or to register: (248) 355-1640.

BUSINESS NETWORK INT.
The Laurel Park Chapter meets

7-8:30 a.m. at Richard's Restaurant, Plymouth and Newburgh. The Metro Livonia Chapter meets same time at American Table, 33501 W. Eight Mile, near Farmington Road. Call BNI office at (810) 635-8807.

THUR, MARCH 25

FINANCIAL ADVICE
Brighton Gardens Assisted Living by Marriott (15870 Gagerly Road between 5 & 6 Mile) is offering an "Evening with Jim Jablonski," financial investor with Merrill Lynch from 7-8 p.m. For more information, RSVP to (734) 420-7917.

FRI, MARCH 26

BUSINESS NETWORK INT.
The Livonia Chapter meets 7-8:30 a.m. at Senate Koney Island, Plymouth and Stark. Call BNI office at (810) 635-8807.

FRI, APRIL 2

BUSINESS NETWORK INT.
The Livonia Chapter meets 7-8:30 a.m. at Senate Koney Island, Plymouth and Stark. Call BNI office at (810) 635-8807.

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Robert Dodds, MD, recently joined the practice of David Clarke, MD, Christina DiMaggio, MD, and Kang-Lee Tu, MD. He specializes in Obstetrics and Gynecology, and has a special interest in treating conditions of infertility, urinary incontinence, and pelvic prolapse.
After earning his medical degree at Wayne State University, Dr. Dodds completed his internship and residency at Providence Hospital. Among his other awards and activities, Dr. Dodds was honored as Resident Teacher of the Year each year from 1995 through 1998. He is also a member of the American College of Obstetrics and Gynecology and the American Medical Association.
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<p>NEW 1998 BONNEVILLE</p> <p><i>Current Bonneville Owners - You can deduct \$1000!</i></p> <p>Air, automatic, 3.8V6, power locks, windows, tilt, cruise, defogger, AM/FM stereo with cassette & Eq, ABS brakes, dual air bags. Stock #980613</p> <p>SALE PRICE \$18,995* GM PRICE \$18,513**</p>	<p>1998 SUNFIRE SE</p> <p>2.2L OHV four cylinder engine, five speed manual, AM/FM stereo, mats, rear spoiler, P195/70R14 tires, dual air bags, ABS brakes. Stock #980370</p> <p>SALE PRICE \$9995*</p>	<p>1999 SAVANA CARGO VAN</p> <p>Air, 4 speed automatic trans. GVW rating 8600 lbs. rear cargo door, AM/FM radio, 125WD, ABS brakes, full spare tire. Stock #992020</p> <p>SALE PRICE \$18,995* GM SALE PRICE \$18,622**</p> <p>36 mo. Smart Lease \$253** mo. GM 36 mo. Smart Lease \$229** mo.</p> <p>Due at Lease Signing \$1753 Due at Lease Signing \$1729.57</p>	<p>1999 SIERRA PICKUP EXT. CAB 4X4</p> <p><i>ALL NEW!</i></p> <p>Vortec 4800 V8 engine, four speed automatic transmission, air conditioning, tilt wheel, cruise control, power locks, aluminum wheels, deep tint glass and much more! Stock #992163</p> <p>SALE PRICE \$24,795* GM SALE PRICE \$23,778**</p> <p>24 mo. Smart Lease \$335** mo. GM 24 mo. Smart Lease \$297** mo.</p> <p>Due at Lease Signing \$1835 Due at Lease Signing \$1797.98</p>

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<p>'99 RANGER XLT</p> <p>Automatic, XLT trim, AM/FM cassette, air conditioning, power steering, much more. Stock #2062.</p> <p>Was \$16,270 Now \$11,790*</p> <p>\$0 Down 36 mos. \$153** With Renewal \$139**</p> <p>Ford Employees \$144 With Renewal \$129</p>	<p>'99 WINDSTAR</p> <p>Automatic, 7 passenger, power windows & locks, AM/FM cassette, rear defrost, floor mats, Tilt/ speed highcap air & heat. Stock #XT3190.</p> <p>Was \$26,155 Now \$21,095*</p> <p>\$0 Down 36 mos. \$299** With Renewal \$286**</p> <p>Ford Employees \$282 With Renewal \$267</p>	<p>'99 F150 XLT</p> <p>507A pep, power windows, power locks, AM/FM cassette, sliding rear window, P235 16" All-Season tires, Stock #XT4076.</p> <p>Was \$20,640 Now \$14,560*</p> <p>\$0 Down 36 mos. \$229** With Renewal \$213**</p> <p>Ford Employees \$209 With Renewal \$194</p>	<p>'99 EXPLORER SPORT</p> <p>4.0 liter, automatic, premium sport, cassette, CD player, power windows & locks, sport bucket seats, tilt wheel/ speed. Stock #XT022.</p> <p>Was \$26,375 Now \$21,575*</p> <p>\$0 Down 36 mos. \$316** With Renewal \$299**</p> <p>Ford Employees \$293 With Renewal \$278</p>																											
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ARTISTIC EXPRESSIONS

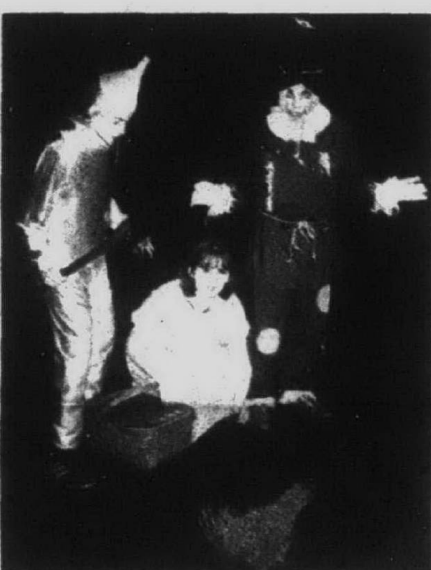


LINDA ANN CHOMIN

'Wizard of Oz' to debut at conservatory

The Wizard of Oz is one of Chris Guyotte's favorite stories so it's no wonder he chose it for the Southeast Michigan Arts Conservatory's debut production. It should be a hit with Guyotte directing. The Plymouth resident won Best Director and Best Production awards for the "Bremontown Musicians" at the Hilberry Theatre in Detroit.

"My favorite part is the unveiling of the Wizard because it reveals the magic and how our dreams can be exploded and how you can find other ways to realize your dreams," said Guyotte who's been working since January to build a strong theater education program at the conservatory in Canton.



Ready to roar: Ryan Welsh (Tin Man), Sarah Thornberry (Dorothy) and Ben Ryberg (the Scarecrow) rehearse their roles for the "Wizard of Oz" at the Southeast Michigan Arts Conservatory.

The production involves a main cast of children ages 8-14, and about 10 munchkins 5-7 years old. Guyotte holds special rehearsals for the munchkins "who have to get to bed early."

"I'm pretty excited about the 'Wizard of Oz,'" said Guyotte. "They've all done a good job. At the last rehearsal, the littlest, the munchkins, knew exactly what to do and they did it."

There have been problems though. Guyotte "had to figure out where to

get costumes, build a stage and scrounge for props." He's renting the costumes from Joyce Uzelac of Birmingham but still needs a basket for Dorothy.

"There's been a lot of support from people wanting to come in and help us and also to buy tickets," Guyotte said.

Before coming to the Southeast Michigan Arts Conservatory in Canton in January as director of the drama department, Guyotte was artistic director at the Millennium Centre in South-

field. In fact, six of his students from the New Millennium Youth Theatre Co. followed him to the conservatory from as far away as Waterford, Farmington Hills and Southfield. Students auditioned to be part of the Performance Theater Ensemble and the "Wizard of Oz." Ryan Welsh (Tin Man), Sarah Thornberry (Dorothy), Ben Ryberg (the Scarecrow), Adrienne Omand (the Witch), and Justin Demagd (the Lion) won the roles.

"A child may not be ready to be on

Please see EXPRESSIONS, C2

Alternative Spaces open doors for artists

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

From the outside the yellow brick building poised among the vacant lots along Rosa Parks Boulevard doesn't look like a typical commercial gallery. Alternative galleries never do.

Detroit Contemporary director Aaron Timlin's encountered his fair share of obstacles in opening the alternative space, not the least of which was renovating the structure now offering exhibition opportunities to local artists such as John Piet of Southfield and Sergio De Giusti, Todd Erickson and Matthew Hanna of Redford.

Artists like De Giusti believe at a time when "the exhibition scene is dying" and commercial galleries are charging 40-50 percent commissions, alternative spaces deliver an audience to artists. Detroit Contemporary and spaces such as the Cass Cafe and Alley Culture can be an attractive alternative to the buying public as well.

Whether or not Detroit Contemporary and Alley Culture survive depends on the support of the community, attracting the "right" artists and sales. Knowing that the cost of utilities, taxes and invitations can spell death for a gallery, Hanna doesn't blame commercial galleries for a lack of exhibiting opportunities. He knows who's buying art and from where because the majority of fine art his transport company ships is between New York, Chicago and Detroit.

"It's a business and they need to make money," said Hanna. "Detroit collectors don't collect Detroit artists. They collect New York artists."

Hanna is always searching for alternative places to show work. He and other Detroit artists have to be creative if their work is to reach the public. After approaching the International Institute in Detroit recently, he is exhibiting 37 pieces of his art there.

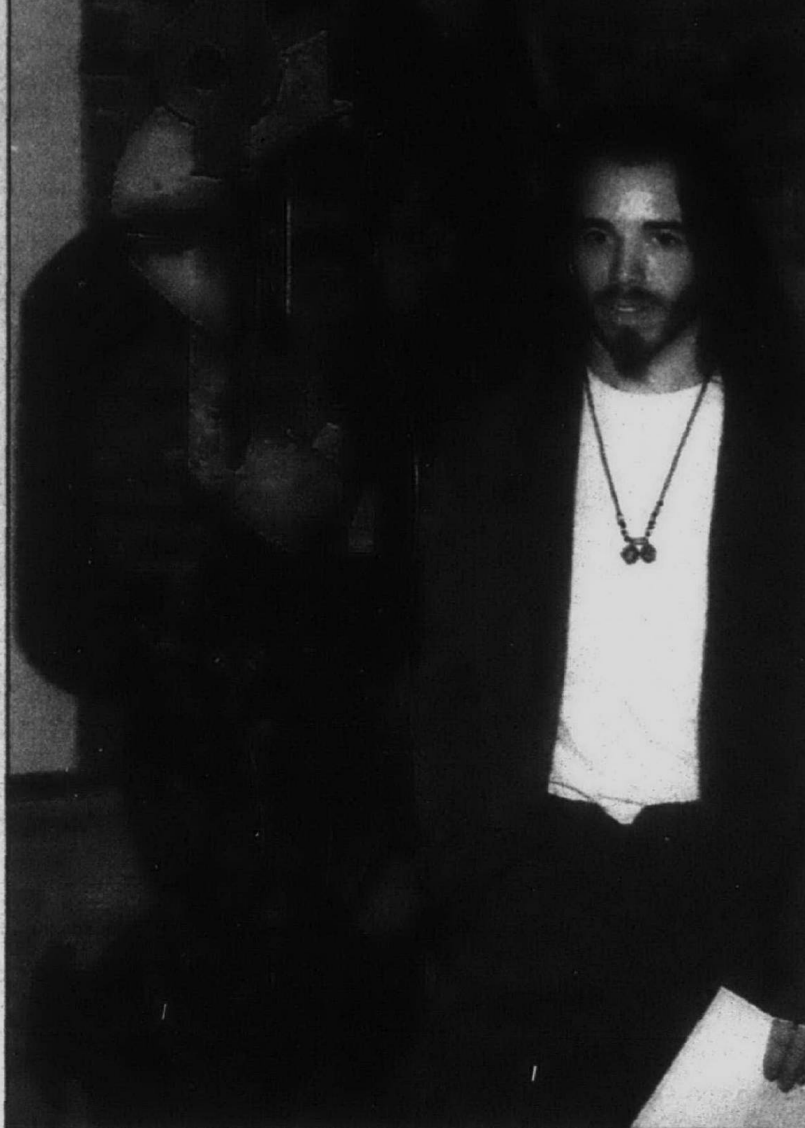
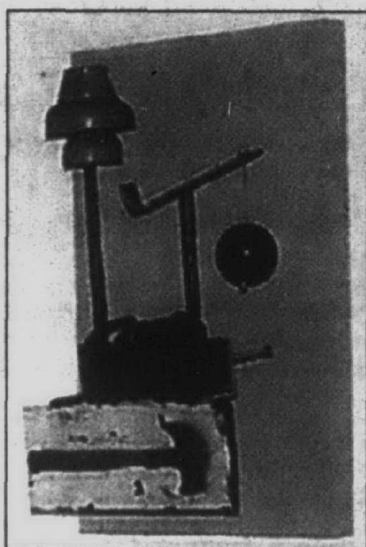
Against all odds

If Detroit is on its way back, is local art in the area? Judging by the quality of art shown in exhibits at Detroit Contemporary, Alley Culture and the Cass Cafe the answer is a resounding yes. Art is alive and well in Detroit, but the struggle to keep it so is never ending.

The first time Aaron Timlin walked into the building on the corner of Bryant in the Woodbridge Historic District two years ago, snow melting on the roof was raining in. With the help of family and friends, he set to work gutting the two-story structure built in 1889. Four layers of walls later, they reached the red

Hammering away: Redford artist

Matthew Hanna exhibits "Choke," a wall sculpture of found objects at the Cass Cafe.



Alternatives for artists: Detroit Contemporary owner Aaron Timlin stands in front of a sculpture by Robert Sestock.

brick in time for a Nov. 14 opening.

"We want to show a mix of emerging and established artists," said Timlin. "We have the biggest generation gap since the 1950s and '60s. There's a lot of wisdom coming from older artists. The younger artists have the excitement and energy."

Upstairs, Timlin has turned the former church and auto parts business into a beautifully lit white space perfect for showing art.

"The art is beautifully displayed," said De Giusti. "You have to admire the spirit. It represents a wonderful new generation of kids."

Erickson echoes De Giusti's sentiments. "It's the old idea of young people scraping some pennies together to fill in for nonprofits like Detroit Focus who's temporarily out of business," said Erickson, a sculptor who works in administration at Center for Creative Studies.

Timlin's not an artist but learned to appreciate it early from his father, Hugh, a sculptor and former instructor at Center for Creative Studies. Hugh Timlin curated the recent "3d@dc" which showcased some of the finest established and fledgling artists. Aaron plans to schedule future exhibits along the same lines. The next show "Naked" opens March 27 with a mix of artists focusing on human nakedness.

"We want to keep the excitement going and the quality of shows going," said Timlin.

Food for thought

The Cass Cafe by its very nature, as a gathering place for students and business people in the University Cultural Center, is a wonderful environment for showing art. With Center for Creative Studies, Wayne State University and its Hilberry Theatre right around the corner, and the nonprofit Detroit

Artists Market possibly moving into the neighborhood in fall, the area is a growing hot bed of culture. Add to that, the fact cafe owner Chuck Roy charges no commission and you know why artists exhibit at the cafe.

"People just mingle here," said De Giusti, a board member of the Detroit Artists Market, and the Birmingham Bloomfield Art Center. "The artists meet and the food is good. That's important. The environment has to draw people into feeling comfortable."

Upstairs and downstairs, art mingles with the cafe setting.

"We try to support local artists or artists who were from the metro area," said Diane L. May who began curating cafe shows with Robin Sommers five years ago. "There are 20 year olds to 70s that come here that have a common interest in culture."

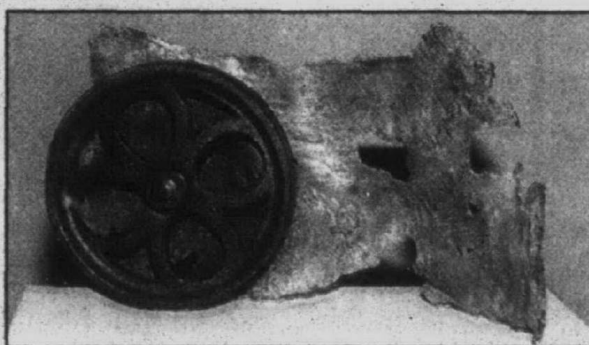
Since the cafe doesn't depend on art sales for its bread and butter, May said they're able to curate "experimental or unusual works" for shows such as the one in April by employees including hemp clothing by Beth Breidenstein.

"A gallery can be off-putting for people not really acquainted with art," said May, a Royal Oak painter. "It's nice to see people in an unimposing atmosphere open up to the art."

"On the Wall" is an exhibit of relief sculpture, drawing pertaining to sculpture, and drawings by sculptors continuing through March at the cafe. Hanna, Piet and Robert Sestock are among the artists taking a variety of approaches to transform 3-d into wall art.

"We tried sculpture before but it's difficult to show because people have a tendency to want to touch it and it's hard to display without it extending too

Please see ALTERNATIVE, C2



Movin' on: This bronze and cast iron sculpture by Redford sculptor Todd Erickson was recently on exhibit at Detroit Contemporary.

CONCERT

Band to swing with Count Basie trombonist



Veteran plunger: Al Grey, trombonist with Count Basie's Band for 20 years, joins Johnny Trudell's Big Band for a tribute to the king of swing.

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

Midge Ellis remembers one of the pearls Count Basie repeated again and again about his music.

"If you can't pat your foot to it or if you can't snap your fingers to it, I don't play it."

Ellis heard those "Basie-isms" often when the Big Band leader blew into town to play in the original Clarenceville Jazz Series in the late 1970s and early 1980s.

"He was the dearest man," said Ellis, a lifelong jazz lover and Livonia resident. "He taught me what was important, to look at all of the time you're wasting holding a grudge and being angry when you should be living your life."

"Even my kids know his Basie-isms and remind me of them," continued Ellis. "He had an imaginary shelf that held boxes of joy, sorrow, tears, anger and happiness and used to say you'd be a

fool to ever open tears or sorrow."

Basie had class, too. When other bands would arrive in town looking disheveled, Ellis said, Basie'd come off the bus looking as if he'd stepped out of Vogue.

The kind of man William "Count" Basie was, is one of the reasons Ellis is coordinating a tribute concert to the Big Band leader March 28 at Clarenceville High School in Livonia. The other is Basie's music.

"Basie's was the swingiest band you'd ever heard," said Ellis. "He'd always say to young musicians don't ever turn down a gig. You never know who's going to be there. Something big could happen."

Al Grey, head trombonist with the Count Basie Orchestra for 20 years, is one of the musicians Basie influenced. He performs at the March 28 tribute with Johnny Trudell's Big Band. The second of three concerts in a series honoring Big Band leaders, the tribute will raise funds for the free Michigan Jazz Festival (July 18) at the Alumn and Friends of the Clarenceville Foundation.

Count Basie Tribute

What: The Clarenceville Jazz Series Revisited remembers the music of Count Basie in a tribute played by Johnny Trudell's Big Band. Guest artists are trombonist Al Grey, pianist Teddy Harris, Jr. and vocalist Harvey Thompson.

When: 3 p.m. Sunday, March 28. The Northville High School Jazz Band warms up the crowd beginning at 2:45 p.m.

Where: Clarenceville High School Auditorium, 20155 Middlebelt Road, (south of Eight Mile Road), Livonia.

Tickets: \$15, and available by calling (248) 474-2720 or (734) 459-2454. Proceeds benefit the free Michigan Jazz Festival (July 18) and the Alumni and Friends of the Clarenceville Foundation.

Please see CONCERT, C2

Expressions from page C1

stage, but there are other options for the parents to consider," said Guyotte who teaches summers at Interlochen Center for the Arts. "Not every child is ready for the stage. I remember my first role as a young Scrooge in the Christmas Carol. I said all of my lines behind the Christmas tree."

Guyotte and conservatory director Jeff Meyers spent the weekend building the conservatory's 19 by 25 foot stage to showcase the first of a series of performances to celebrate their first anniversary this summer. They finished it just in time to feature classical pianists and faculty members Dimas Carabello and Jia Li. Guyotte loves teaching theater so he's willing to do whatever it takes to build a drama program at the conservatory. Theater literally saved his life when he was a young child in Plymouth, New Hampshire.

Guyotte was "a terrible student, but theater classes kept him in school." In order, to remain a theater student, he had to keep up all of his grades. Eventually, the Hilberry Graduate Repertory Theatre program brought him to Michigan after earning a bachelor's degree in theater arts at Plymouth State College in New Hampshire.

"I love to watch a student have a realization," said Guyotte, a playwright whose works have been produced at the Hilberry Theatre, Interlochen and the Millennium Centre. "Students haven't learned to hide their excitement the way adults do."

Guyotte put himself through college by clowning. After studying the craft with clowns from Ringling Bros. Circus, Guyotte formed his own troupe. Now, he's teaching others, including five Canton Township fireman, to clown. The class is just one of the

theater offerings at the conservatory. Guyotte hopes that the beginning and advanced acting, monologue, stage combat, make-up, and performance classes now offered eventually lead to an extended program which results in a theater certificate that includes studies in music and dance.

"I look forward to the performance ensemble coming in because that's what I trained for to be a director," said Guyotte.

The next round of auditions for the Theater Performance Ensemble (for Jack in the Beanstalk) are scheduled for April. In the meantime, Guyotte is looking for a beginning acting teacher with qualifications.

Conservatory director Jeff Meyers said the conservatory has come a long way since opening with their Jammin' in July band camp in 1997. He expects to see "lots of growth" in conservatory offerings in the next several years, especially in the drama department.

"We're really excited. Last year we started with two camps this year we're offering 18 different camps for music, the performing arts, and dance, and even a preschool camp," said Meyers. "Besides the Wizard of Oz we're also having a murder mystery dinner April 16."

Guyotte hopes to make the Plymouth Canton area his home for the next several years while the conservatory is growing. It reminds him in many ways, of his hometown Plymouth, New Hampshire.

"Coming to Plymouth feels like I'm coming home," said Guyotte. "Just like Plymouth, New Hampshire they have a strong sense of community and I'm seeing there's a lot of support for the arts. It's nice to come into a place where there's such support for the arts."

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

Concert from page C1



Count Basie

the Botsford Inn in Farmington Hills, and the Friends and Alumni of the Clarenceville Foundation. Emceeding the afternoon of music played by Johnny Trudell's Band is WKBD-Channel 50 news anchor David Scott.

"He took me like I was his son and he was my father," said Grey during a phone interview from New York. "I still do Count Basie music because I feel it's what made me successful. I will play the Count Basie arrangement for 'Makin' Whoopee' which made my trombone playing famous. It would always get standing ovations. Standing ovations make it mighty, mighty wonderful for a musician."

By the time Grey joined Basie's band with vocalist Ella Fitzgerald in 1957, he'd already paid his dues with Benny Carter, Jimmy Lunceford and Lionel Hampton. After a brief stint in Decca's recording studios left Grey eager to play to live audiences again, he joined Dizzy Gillespie's band.

"I'd been on the road too long to play to four walls," said Grey. "I wanted to get out amongst the people."

One night, Grey decided to catch Basie's act in his hometown of Philadelphia. Basie saw

don't try to play all you know in one number," said Grey. "Be more melodic; follow more of the melody."

At 73, Grey is still following the melody. He talks about slowing down but his schedule doesn't show it, from the 40th anniversary of the Newport Jazz Festival to playing for President Clinton. Grey has performed for every elected U.S. President since Franklin Delano Roosevelt. In February, he received standing ovations for his performance at the 32nd annual Lionel Hampton Jazz Festival in Moscow, Idaho. In May, he plays the famous Blue Note in New York before leaving in June for a three month tour of Europe. Conducting clinics for young musicians is also an important to Grey. Next month, he'll travel to Kansas City for the unveiling of a Charlie Parker sculpture. While their, Grey, the author of the definitive book "Plunger Techniques for Trombone and Trumpet" with his son Mike, will give several clinics in Kansas City schools.

Along with Grey, Detroit pianist/saxophonist Teddy Harris Jr. and vocalist Harvey Thompson join Trudell's band for the Basie tribute.

Alternative from page C1

near the tables or into walkways."

Alley Culture

Sherry Hendrick believes "art survives because there are participants in an ongoing, organically changing community" otherwise "the stamps and lights can eat you up." Dressed to chop wood for Alley Culture's stove on a cold March day, Hendrick talked enthusiastically about the gallery's history and the board that's kept the nonprofit running since 1995. A reconverted five car-garage built in the 1926, the gallery is vacant until April 10 when exhibits honoring Earth Day run back-to-back through May.

"There's no formal address or phone number," said Hendrick,

a 1968 graduate of Wayne State University's art program. "We liked the idea of people finding it by coming down to a Detroit alley to see good art. Do we have a Web site? No, we have a wood stove. They both generate conversation."

Curated by Hanna, the upcoming exhibits are a continuation of the "Honor the Earth" biennials he began at the Willis Gallery where the director before Hanna, Dave Roberts, held his "Earth Day Open Corridor" shows. An alternative space for 25 years until closing in 1996, the Willis Gallery gave cutting-edge artists a place to show work. Alley Culture originated with the same mission. The gallery charges a 25 percent commission on sales, which by

no means covers expenses, said Hanna.

"I loved Kurt's proposal for an installation about trees," said Hanna, assistant director at the Center Galleries and an instructor at Center for Creative Studies, "and Nakagawa's work is just beautiful about earth, about seeds that's why I want to show them."

Before Hendrick and poet-husband Mick Vranich opened Alley Culture, the two put hundreds of hours of work into refurbishing the garage's wood walls leaving the environment perfect for Earth Day exhibits.

"We left it unfinished," said Hendrick, "but there's something about this place. You can hear the birds."

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EVENTS OF THE WEEK OF MARCH 21

APRIL CORNELL
Visit the beautiful new spring collection of table and bed linens.
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BOSE
Learn the new Bose technologies.
Saturday, March 27, 5:00-5:30 p.m.

CALIFORNIA CLOSETS
Simplify your life by attending California Closets' "Organizing Your Pantry" workshop.
Wednesday, March 24, 10:00-10:30 a.m.

CRABTREE & EVELYN
Let the experts take you from "A to Z" from properly cleaning fruits and vegetables to creating fabulous, healthy desserts.
Saturday, March 27, 5:00-5:30 p.m.

HUDSON'S
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Friday, March 5-Saturday, April 3 - All Day

HUDSON'S
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Friday, March 26, 11:00 a.m.-2:00 p.m.

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NEIMAN MARCUS
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Friday, March 26, 2:00-2:30 p.m.

Join creator Linda Rose to learn how to protect your gardening hands 24 hours a day.
Saturday, March 27, 1:00-1:30 p.m.

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Sunday, March 21, 1:00-4:00 p.m.

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Saturday, March 27, 11:00 a.m.-4:00 p.m.

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Monday, March 22, 11:00-11:30 a.m.

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Restoration Hardware is your place for unique decorative and useful home and garden products.
Thursday, March 25, 10:00-10:30 a.m.

WALDENBOOKS
Have all of your gardening questions answered by the experts from English Gardens. Bring your children and take part in a creative gardening activity.
Saturday, March 27, 2:00-3:00 p.m.

WILLIAMS-SONOMA
Learn how to set the perfect spring brunch table and how to make delicious cake mixes and ganache frostings.
Wednesday, March 24, 11:00 a.m.-2:00 p.m.

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MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

ANTIQUES SHOWS & FESTIVALS

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Lectures, garden boutique, silent auction and raffle. Noon - 5 p.m. Sunday, March 21. 380 S. Bates, Birmingham; (248) 644-5832.

MICHIGAN WILDLIFE ART FESTIVAL
60 artists, stone, metal, wood art work of wildlife, environmental and nostalgic Americana. 4 p.m. Friday, March 26, 10 a.m.-8 p.m. Saturday, March 27, and 10 a.m.-5 p.m. Sunday, March 28.

CALL FOR ARTISTS

BOHEMIAN MUSIC COMPETITION
Second annual Solo Concerto Competition, open for orchestral instruments. High school and college students (between 16-22 years old), must submit performance tape by April 1, 1999. For application: Herbert Couf, c/o The Bohemians, 37685 Russett Drive, Farmington Hills; (248) 737-6936.

CANTON CALL FOR ARTISTS
Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

HARBOR SPRINGS SUMMER SHOW
Applications are being accepted for the 24th annual 4th of July Art Show in Harbor Springs. Deadline: April 10. For an application, call the Harbor Springs Community School office and leave your name, address and phone number: (616) 526-5385.

METROPOLITAN SINGERS OF SOUTHFIELD
An adult choir of mixed voices is looking for new singers, especially men, to sing blues, pops, hit tunes and folk tunes. Choir meets Mondays, 7:30 p.m., Birney Middle School vocal room, 27000 Evergreen Rd., Southfield.

OCC'S WOMEN IN ART EXHIBIT
Call for entries for the 13th annual "Our Visions: Women in Art." Deadline for entries in visual arts and poetry is April 1, 1999. Exhibit runs May 10-28 at the Oakland Community College, Orchard Ridge Campus. For information, (248) 471-7602.

PAINT CREEK CENTER SCHOLARSHIPS
Two \$1,000 merit scholarships offered to graduating high school seniors in Macomb, Oakland or Wayne counties who plan to major in visual arts. Application deadline: April 17. To obtain an application, or for more information, call (248) 651-4110.

AUDITIONS, CLASSES & SCHOLARSHIPS
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Offers a range of art classes. All-day art activities for children April 5-9. New offerings: beginning drama for youth, oil lacquer miniature painting class, stone sculpture design. "The Artist's Way," "A History of Women in the Visual Arts," and "Go Forth Further." 1516 S. Cranbrook Road, Birmingham. Call for more information, (248) 644-0866.

BIRMINGHAM MUSICALS
Auditions for Charlotte Ruppel Memorial Voice Scholarship, 10 a.m. Saturday, March 27, First Baptist Church, Willits Street, Birmingham. Requirements: one section from an aria, foreign language art song and 20th-century art song. Total performance time: 10 minutes. Applicants must provide their own accompanists. For information, (248) 375-9534.

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Classes for adults, educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

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Van Gogh-like: Gwen Tomkow won the Detroit Society Women Painters and Sculptors' Award for this painting on exhibit at the Livonia Civic Center Library, 32777 Five Mile, east of Farmington Road through March 31. Tomkow, a Farmington Hills watercolorist, exhibits 37 paintings in a one-woman show at the library. "Great Abundance" (pictured) will be displayed in the Detroit Society's exhibit April 18 to May 22 at the Women's Historical Center and Hall of Fame Gallery in Lansing. Nature permeates Tomkow's landscapes, genre scenes and still lifes. She's known as the "happy Van Gogh."

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METRO DANCE
Preschool and adult classes, 541 S. Mill, Plymouth. (734) 207-8970.

PAINT CREEK CENTER
Open registration for spring classes begins March 22. Spring semester runs April 19 through June 12. Classes for preschoolers to adults. 407 Pine Street, Rochester; For a brochure, call (248) 651-4110.

PEWABIC POTTERY
Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees. 10125 E. Jefferson, Detroit, (313) 822-0954.

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TINDERBOX PRODUCTIONS
Classes for students grades 1-12 in scene study. Broadway dance, hip hop, improvisation, Saturdays, through May 15, Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

BIRMINGHAM UNITARIAN CHURCH
The Kathleen Landis Trio, 7 p.m. Sunday, March 28, 651 N. Woodward, Bloomfield Hills; (248) 476-5733.

B'JAZZ VESPERS
Straight Ahead, the female award-winning jazz group, 6 p.m. Sunday, March 21, First Baptist Church, Willits at Bates, Birmingham; (248) 644-0550.

FARMINGTON COMMUNITY BAND
Spring concert 3 p.m. Sunday, March 28 at Harrison High School; (734) 261-2202.

JCC INTERGENERATIONAL CHOIR
Senior citizens and youth from the former Soviet Union perform 4 p.m. Sunday, March 21 at the Jimmy Prentiss Morris Building of the Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-1000.

NARDIN PARK UNITED METHODIST CHURCH
Harpists Kerstin Allvin and Patricia Masri-Fletcher in "Arianna Harp Duo," 3 p.m. Sunday, March 28, 29887 11 Mile Road, Farmington Hills; (248) 476-8860.

PALM SUNDAY CONCERT
The Archdiocesan Chorus and Orchestra performs "Requiem" by Maurice Duruflé, and two works for two organs and choir, 7 p.m. Sunday, March 28, The Cathedral of the Most Blessed Sacrament, 9844 Woodward Ave., Detroit; (313) 865-6300.

ST. PATRICK'S DAY
"Blackthorn," music of Ireland, 6 p.m. Sunday, March 28, First Baptist Church, Willits at Bates Street, downtown Birmingham.

TEMPLE BETH EL
Third-annual Jazz Sabbath Service featuring the "New Orleans Klezmer All-star Band, cantor Stephen Dubov and the Temple Beth El Choir, 8 p.m. Friday, March 26, on Telegraph at 14 Mile Road. (248) 851-1100.

UMS
American String Quartet 4 p.m. Sunday, March 28; Trio Fonenay 8 p.m. Tuesday, March 30, Rackham Auditorium, 915 E. Washington, Ann Arbor; (734) 764-2538.

DANCE
OAKLAND DANCE THEATRE/OU REP THEATRE
"Dance Explosion!" a high-energy concert of new dances by faculty, student and guest choreographer Colin Conner, 8 p.m. Friday, March 26, and 3 & 8 p.m. Saturday, March 27, Varner Recital Hall, Oakland University campus, Rochester Hills; (248) 370-2032.

CONCERTS LECTURES

Through April 11 - "Senegalese Threads of Beauty: The Free Tapestry of Abdoulaye Kasse, 315 E. Warren Avenue, Detroit; (313) 494-5800.

CRANBROOK ART MUSEUM
Through April 3 - "Weird Science: A Conflation of Art and Science," featuring four artists' projects representing an ongoing exploration of a specific area of science. 1221 North Woodward, Bloomfield Hills. \$5, \$3 students/ children/seniors; (248) 645-3323.

DIA
Through April 25 - "Half Past Autumn: The Art of Gordon Parks"; through June 6 - "Treasures of Jewish Cultural Heritage from the Library of The Jewish Theological Seminary." 5200 Woodward Avenue, Detroit; (313) 833-7900.

GALLERY EXHIBITS (OPENINGS)

SCARAB CLUB
Through March 21 - "The art and photography of Nancy Pitel," 217 Farnsworth, Detroit; (313) 831-1250.

PLYMOUTH COMMUNITY ARTS COUNCIL
March 22 - "Nora Chapa Mendoza: Between Two Cultures," through April 17. 774 N. Sheldon, Plymouth; (734) 416-4ART.

GALLERY EXHIBITS (ON-GOING)

MATRIX GALLERY
Through March 21 - "Man, Woman, House," an installation of paintings and ink drawings by Shaq Kalaji. 111 S. Fourth Ave., Ann Arbor; (734) 663-7775.

BBAC
Through March 25 - Michigan Fine Arts Competition, featuring work by 80 artists. 1516 Cranbrook Road, Birmingham; (248) 644-0866.

SOUTHFIELD CENTRE FOR THE ARTS
Through March 26 - Exhibition of paper weights from the Alfred Berkowitz collection; and, an exhibit of paintings by Farmington Hills resident Leon Schoichit. 24350 Southfield Road, Southfield; (248) 424-9022.

MUSEUM OF CONTEMPORARY ART
Through March 26 - "Blimey!" The London Artworld from Bacon to Hirst. 7 N. Saginaw, Pontiac; (248) 334-6038.

CARY GALLERY
Through March 27 - New works by Marcia Freedman. 226 Walnut Blvd., Rochester; (248) 651-3656.

DAVID KLEIN GALLERY
Through March 27 - Photo work of Bas Jan Ader, Dan Graham, Gordon Matta-Clark and Robert Smithson. 163 Townsend, Birmingham; (248) 433-3700.

ROBERT KIDD GALLERY
Through March 27 - New paintings by Sam Gilliam and Dele Duck, recent sculpture by Louise Kruger. 107 Townsend St., Birmingham; (248) 642-3909.

NETWORK
Through March 27 - "Herstory," featuring recent works by Kyung-Sook Koo. 7 North Saginaw St., Pontiac; (248) 334-3911.

SCARAB CLUB
Through March 28 - The art of Nancy Pitel. 217 Farnsworth, Detroit; (313) 831-1250.

GALERIE BLU
Through March 28 - The Birth of Matrixism Geostuctures I-X. 7 N. Saginaw, Pontiac; (248) 454-7797.

SOUTHFIELD PUBLIC LIBRARY
Through March 31 - Black and white photography by Kimberly A. Cook. Southfield Municipal Complex, 26000 Evergreen Rd., Southfield; (248) 948-0470.

MASTERPIECE GALLERY
Through March 31 - Artwork by Yvaral. 137 W. Maple, Birmingham; (248) 594-9470.

ORCHARD LAKE SCHOOLS GALLERY
Through March 31 - Wood sculptures by Rita Miller of Muskegon. 3535 Indian Trail, Orchard Lake; (248) 682-1885.

ELAINE JACOB GALLERY

Through March 31 - "Looking Forward, Looking Black," a group show. 480 W. Hancock, Detroit; (313) 993-7813.

GALERIE BLU
Through March 31 - The art of Franklin Jonas. 7 N. Saginaw St., Pontiac; (248) 454-7797.

GALLERY: FUNCTION ART
Through March 31 - "Vessels, Boxes and Baskets," featuring more than 100 works. 21 N. Saginaw, Pontiac; (248) 333-0333.

HABATAT GALLERIES
Through March 31 - New work by Jay Musler and Mary Shaffer. 7 N. Saginaw, Pontiac; (248) 333-2060.

SOMERSET COLLECTION
Through March 31 - "Wildflower Paintings," a photography exhibit of expressway wildflowers. Home & Garden Collection, Somerset, Big Beaver at Coolidge/Troy.

JEWISH COMMUNITY CENTER
Through March 31 - "Memory & Vision: A Century of Jewish Community 1899 - 1999," a museum-quality exhibition of artifacts and photos. 6600 W. Maple Rd., West Bloomfield; (888) 469-0100.

COMMUNITY ARTS GALLERY
Through April 2 - "MFA Thesis Exhibition," the art of Jennifer Rosenfeld, Meekyung Shim and Linda Soberman. Wayne State University, 150 Community Arts Building, Detroit; (313) 577-2423.

PAINT CREEK CENTER FOR THE ARTS
Through April 2 - "Words & Images" in the main gallery, and new work by Charlotte Weaver King in the first floor gallery. 407 Pine Street, Rochester; (248) 651-4110.

CREATIVE RESOURCE GALLERY
Through April 3 - "Notations," new abstract paintings and figurative sculptures by Carol Sams, Karen Jacobs and Karen Petersen. 162 N. Old Woodward, Birmingham; (248) 647-3688.

HILL GALLERY
Through April 3 - The contemporary sculptures of John Duff. 407 W. Brown, Birmingham; (248) 540-9288.

SUSANNE HILBERRY GALLERY
Through April 3 - "Dogs in the Desert," new paintings by Nancy Mitchnick. 555 S. Old Woodward, Birmingham; (248) 642-8250.

UZELAC GALLERY
Through April 3 - "Water Colors & Brick Sculptures" by Jerome Ferretti. 7 N. Saginaw, Pontiac; (248) 332-5257.

WEARLEY STUDIO GALLERY
Through April 3 - "With Hand and Hammer" showcases hand-raised metal vessels. 1719 West 14 Mile, Royal Oak; (248) 549-3016.

CREATIVE RESOURCE
Through April 10 - An exhibit of abstract painting and figurative sculpture by Carol Sams, Karen Petersen, and Karen Jacobs. 162 Old N. Woodward at Maple, Birmingham; (248) 647-3688.

REVOLUTION
Through April 10 - Jim Melchert's selected works from "Life on Mars," Thomas Nozkowski's recent works. 23257 Woodward Ave., Ferndale; (248) 541-3444.

WILDLIFE INTERPRETIVE GALLERY
Through April 11 - "Recycled Realities," three-dimensional assemblages and paintings. Detroit Zoological Institute, Royal Oak; (248) 398-0900.

PEWABIC POTTERY
Through April 17 - Works of James Klein, David Reid; James Makins, Steven Rolf, Annabeth Rosen, Sandy Simon and Keisuke Mizuno. 10125 E. Jefferson Ave., Detroit; (313) 822-0954.

SYBARIS GALLERY
Through April 24 - "Reality Studded With Thorns," metal constructions by Harriette Estel Berman. 202 E. Third Street, Royal Oak; (248) 544-3388.

ELIZABETH STONE GALLERY
Through April 30 - "Chicka Chicka Boom Boom: Alphabet Art in Children's Books," a collection of original art, lithographs and prints. 536 N. Old Woodward Avenue, Birmingham; (248) 647-7040.

GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Showcase Andrew Hills 1-14 2150 N. Opdyke Rd. Between University & Walton Blvd. 248-373-2660

Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily Late Shows Fri. & Sat. THRU THURSDAY

NP DENOTES NO PASS PAYBACK (R) 12:30, 2:50, 5:00, 7:10, 9:20

NP THE KING AND I (G) 1:00, 3:00, 5:00, 7:00, 9:00 NP FORCES OF NATURE (PG13)

NP THE KING AND I (G) 1:00, 3:00, 5:00, 7:00, 9:00 NP DEEP END OF THE OCEAN (PG13)

Showcase Westland 1-8 6800 Wayne Rd. One blk S. of Warren Rd. 313-729-1060

Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily Late Shows Fri. & Sat. THRU THURSDAY

NP DENOTES NO PASS NP THE KING AND I (G) 12:30, 2:45, 5:00, 7:10, 9:15

Showcase Dearborn 1-8 Michigan & Telegraph 313-561-3449

Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily Late Shows Fri. & Sat. THRU THURSDAY

NP DENOTES NO PASS NP THE KING AND I (G) 12:30, 2:40, 4:45, 6:50, 9:00

Showcase Dearborn 1-8 Michigan & Telegraph 313-561-3449

Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily Late Shows Fri. & Sat. THRU THURSDAY

NP DENOTES NO PASS NP THE KING AND I (G) 12:30, 2:40, 4:45, 6:50, 9:00

Showcase Pontiac 1-5 Telegraph-Sp. Lake Rd. W. Side of Telegraph 248-332-0241

Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily Late Shows Thurs. Fri. & Sat. THRU THURSDAY

NP DENOTES NO PASS NP FORCES OF NATURE (PG13)

NP DENOTES NO PASS NP THE KING AND I (G) 12:30, 2:40, 4:45, 6:50, 9:00

Showcase Pontiac 6-12 2405 Telegraph Rd. East side of Telegraph 248-334-6777

Bargain Matinees Daily All Shows until 6 pm Continuous Shows Daily Late Shows Thurs. Fri. & Sat. THRU THURSDAY

NP DENOTES NO PASS NP THE KING AND I (G) 12:30, 2:40, 4:45, 6:50, 9:00

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Star Southfield

12 Mile between Telegraph and Northwestern of I-96 248-353-STAR

No one under age 6 admitted for PG13 & R rated films after 6 pm FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE CALL 248-372-2222

NP FORCES OF NATURE (PG13) 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30

NP THE KING AND I (G) 11:00, 1:30, 4:00, 6:30, 8:45

Showcase Westland 1-8 6800 Wayne Rd. One blk S. of Warren Rd. 313-729-1060

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United Artists West River

2 Block West of Middlebelt 248-788-6572 ALL TIMES SUN-THURS

FORCES OF NATURE (PG13) NV 12:40, 2:55, 5:20, 7:45, 10:10

NP THE KING AND I (G) 11:00, 1:30, 4:00, 6:30, 8:45

United Artists Commerce 14 3330 Springdale Drive Adjacent to Home Depot

Bargain Matinees Daily for All Shows starting before 6 pm Same Day Advance Tickets Available

NP DENOTES NO PASS NP THE KING AND I (G) 11:00, 1:30, 4:00, 6:30, 8:45

United Artists Commerce 14 3330 Springdale Drive Adjacent to Home Depot

Bargain Matinees Daily for All Shows starting before 6 pm Same Day Advance Tickets Available

NP DENOTES NO PASS NP THE KING AND I (G) 11:00, 1:30, 4:00, 6:30, 8:45

Main Art Theatre III 118 Main at 11 Mile Royal Oak 248-542-0100

Phone Orders 7 pm - 10 pm call (248) 542-5198

(DISCOUNTED SHOWS!!!) TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248-542-0100

LOCK, STOCKER AND TWO SMOKING BARRELS (R) (1:00) 3:45, 7:15, 9:45

ELIZABETH (R) (1:15) 4:00, 7:00, 9:30

NP THE KING AND I (G) 11:00, 1:30, 4:00, 6:30, 8:45

Maple Art Theatre III 4135 W. Maple, West of Telegraph Bloomfield Hills 248-855-9090

(DISCOUNTED SHOWS!!!) WAKING NED DEVINE (PG) SUN. (11:15) 4:00, 6:15, 8:30

MON-THURS 6:15, 8:30, 10:45

NP THE KING AND I (G) 11:00, 1:30, 4:00, 6:30, 8:45

Birmingham Theatre 211 S. Woodward Downtown Birmingham 644-FILM

NP Denotes No Pass Engagements PURCHASE TICKETS BY PHONE! CALL (248) 644-FILM

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MOVIES

An insider's look at the Oscars

BY MICHAEL ANGELO CARUSO SPECIAL WRITER

Last year, I went to the Academy Awards. I still smile every time I think about what was probably a once-in-a-lifetime event.

In Hollywood, the credo "it's who you know" may actually more important than what you know.

Joe and I flew to southern California and convened at an exclusive hotel in Santa Monica called Shutters on the Beach.

Shutters on the Beach doesn't look ostentatious. The entrance has a circular drive that is too small for limousines to negotiate without making a couple of passes.

The hotel was packed with Hollywood people. We saw Peter Fonda, Robert Duvall and John Turturro, who had his family in tow.

The night before the Oscars, we went to dinner at an upper crust restaurant called Ivy on the Shore.

Since I was spending some time with movie stars, I decided not only watch a great mind at work, we get to worship at the shrine of a love made immortal.

Nothing against Tom Hanks or Steven Spielberg, but when I sit down Saturday night to watch the 71st Academy Awards, I am not going to be yearning for mud, blood and the hellishness of World War II.

Not that he didn't already have it. My idea of a good time is reading Shakespeare's sonnets and reveling in their eloquent beauty.

The movie was made delightful by many things; the wonderful recreation of Shakespeare's London, the fabulous costumes and excitement of the theater.

Because it's Shakespeare, of course, we also get sublime poetry along with the plot. Beautiful phrases - language that moves the soul - has virtually vanished from our everyday world.

Will is made to say, in his farewell to Viola, "You will never age for me." She will be for him the inspiration of some of his greatest work.



ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

THEATRICAL EVENING

In honor of Women's History Month, Lynette Brown takes on the role of mid-nineteenth century women's rights activist Elizabeth Cady Stanton 7:30 p.m. Tuesday, March 23 at the Plymouth District Library, 223 S. Main.

Admission is free. To register, call (734) 453-0750, press 4.

Brown, public information director for the American Association of University Women of Michigan, began bringing Stanton to life in 1995. Stanton, along with Susan B. Anthony, led the struggle for women's causes for 50 years.

ARTS MEETING

The Palette and Brush Club holds its monthly meeting 10:30 a.m. Tuesday, March 23 at the Southfield Centre for the Arts, 24350 Southfield Road.

Guest speaker is photographer Balthazar Korab who will show slides of his work. Artists interested in joining an art group are invited along with the general public. Admission is free. For more information, call (248) 646-7033.

OPENING RECEPTION

The Plymouth Community Arts Council hosts a reception for West Bloomfield artist Nora Chapa Mendoza 7-9 p.m. Friday,



Women's History Month: Lynette Brown plays the role of mid-nineteenth century women's rights activist Elizabeth Cady Stanton at the Plymouth District Library.

March 26 at the Joanne Winkelman Hulce Center for the Arts, 774 N. Sheldon at Junction, Plymouth.

The reception features a Kalpulli ceremonial performance by Aztec sun dancer Alberto

Ramirez of Mexico at 8 p.m. and a chance to meet Mendoza, whose exhibit opens March 22.

Educators in Plymouth-Canton Community Schools, which is sponsoring the evening, are being invited to bring students

to this celebration of Indian, Latino and Hispanic traditions. A local business man/professional will relate his personal experiences growing up in a Hispanic migrant worker family.

Chapa Mendoza's exhibition, "Between Two Cultures," and the programming is part of the arts council's ongoing Cultural Diversity Series. Chapa Mendoza, who studied at the Society of Arts and Crafts (now Center for Creative Studies), has been painting for 30 years. Her work appears on the cover and inside "Al Norte." In conjunction with her migrant worker series, Chapa Mendoza designed greeting cards for Cesar Chavez and the United Farm Workers of America, Children of the Fields program.

Also of note: The arts council holds its monthly ArtReach luncheon 11:30 a.m. to 1:30 p.m. Friday, March 26.

Tickets are \$15, call (734) 416-4ART.

Guest artist is LaVern Homan who creates art from recycled objects.

COLLECTIBLES SHOW

Metro Productions hosts its annual show of glassware, china, pottery, jewelry, figurines, primitives, toys, 10 a.m. to 3 p.m. Sunday, March 28 at the Holiday

Inn, 17123 N. Laurel Park Drive, I-275 at Six Mile, Livonia. Admission is \$3, children free. For information, call (734) 464-8493/(734) 591-3252.

ART TOURS

The Fine Art Associates, a group of volunteers who support the arts and cultural activities at the University of Michigan-Dearborn, in cooperation with the Art Museum Project at the university, present two art tours in April and May.

The first, 9:30 a.m. to 2:30 p.m. Saturday, April 22, focuses on the Detroit region with a visit to a private museum, an artist's studio and a new Hamtramck gallery.

The second tour, 9:15 a.m. to 2:30 p.m. Saturday, May 24, stops at a private home/collection in Bloomfield Hills, and artists' studios in Troy and Pontiac.

The cost, which includes lunch, is \$20 for members of the Fine Art Associates, \$30 non-members. All proceeds are used to support art and cultural programs at the university. Call museum project director Kenneth Gross at (313) 593-5058 for information about the tours. To learn about volunteer opportunities with the Fine Art Associates, call Joseph Marks, collections and exhibitions curator, at

(313) 593-5087.

VISITING CERAMICS ARTISTS

The Garlic Girls (Janet De Boos, Antje Scharfe and Suzanne Wolfe) talk about and show slides of their work 7 p.m. Monday, March 22, at the University of Michigan School of Art and Design, Art & Architecture Auditorium, 2000 Bonisteel Boulevard, Ann Arbor.

A panel on international collaboration follows the slide presentation. The ceramic artists are from Australia, Germany and Hawaii.

Admission is free. For information, call (734) 936-0672 or (734) 763-4199.

ART CLASSES

D & M Studios offers a pastel and charcoal class with Jim Riopelle beginning April 12 at 8691 N. Lilley at Joy, Canton. Riopelle's class is one of many the art studio offers for children and adults. All day painting and cartooning workshops will be held at the studio during spring break. For ages six and up, the workshops run 11 a.m. to 2 p.m. April 5-9. The cost is \$15 per student, per day.

For information or to register, call (734) 453-3710.

D & M is also taking registrations for its ninth annual summer art camp.



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"Thank you for the loving care Mom received at your wonderful facility from your dedicated Staff." D.R. - Farmington Hills

"Please accept our appreciation for the sincerity of

purpose your Staff demonstrated when ministering to Mom's needs. These words do not adequately define our feelings towards you and your people...who have left a positive, indelible impression." D.T. - Northville

"There are no words that can tell you all what a wonderful job you do. Your Staff has always been so cheerful...careful and understanding." K. & A.H. - Livonia

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J.W. and M. & B.R. - Brighton

"On keeping with the holistic values of your mission, you made Mickey's return from the hospital both comfortable and reassuring. Thank you for the many smiling faces of your very hospitable Staff." F.M. - Redford

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SATURDAY 11 am - 9:30 pm
SUNDAY 11 am - 6 pm

NOVI EXPO CENTER BACKYARD POOL & SPA SHOW MARCH 26-28

Malls & Mainstreets

The Observer

Page 6, Section E

Nicole Stafford, Editor 248-901-2567 nstafford@oe.homecomm.net on the web: http://observer-eccentric.com

Sunday, March 21, 1999

Try unofficial birthstones to save money

Dear Jewelry Lady,

Is the birthstone for March aquamarine or blue topaz? I see both advertised as the official gemstone.

Birthday Girl

Dear Birthday Girl,

The official gemstone for March is aquamarine, but the official alternative is bloodstone, an opaque, dark green gem generally reserved for men's jewelry that is spotted with red, hence its name.

THE JEWELRY LADY



DENISE RODGERS

Aquamarine tends to be a bit pricey, and because few people like the look of bloodstone — and no one likes the sound of the word — blue topaz has taken off as a relatively inexpensive alternative.

Dear Jewelry Lady,

The raised, white area of my antique cameo is wearing down and turning orange like its background. Can the face of the cameo be painted white? Is there anything that can be done to restore it?

Concerned Antique Lover

Dear Concerned,

This question is a new one to the Jewelry Lady. And, as a matter of fact, a quick survey of area jewelers revealed that they, too, rarely encounter this problem.

However, Anna Miller, a graduate gemologist and author of "Cameos Old & New," published by Gemstone Press in Woodstock, Vt., came to the rescue. Information about the book can be obtained by calling (800) 962-4544.

According to Miller, once a cameo has been worn down, short of shipping it to Italy for recarving by a cameo artisan, there is not much you can do. Miller adds that this solution is an extremely expensive one and perhaps only justified when restoring extremely valuable cameos from the 1600s or earlier.

If you have other cameos in good condition, or now plan to purchase a new one, take care to store them away from other jewelry inside a soft cloth or separate container.

Dear Jewelry Lady,

I have a beautiful diamond and sapphire engagement ring and wedding band from my first marriage. When my current husband and I married a few years ago, we decided not to spend money on rings. Now, after children, it seems to be a priority of mine and his — begrudgingly. I would like to have the ring of my dreams — a simple but large diamond set in platinum. How can I discreetly get information on upgrading or selling?

Second Time Around — and Happy

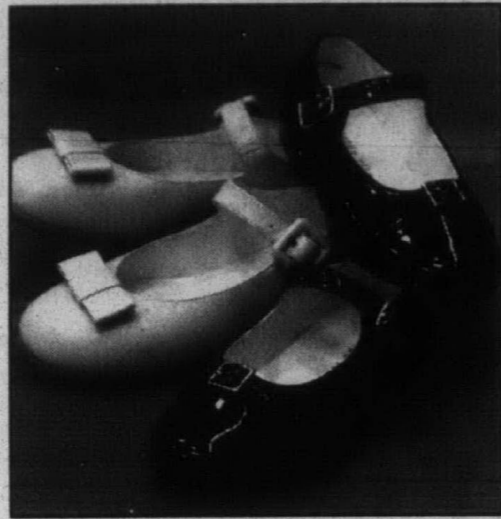
Dear Happy,

Let's start with the end of your question. Any jeweler that wants to stay in business and build a list of satisfied customers knows the meaning of discretion backwards and forwards. And, unless you are a local celebrity, the fact that you are selling off your first hubby's nuptial gift isn't likely to register even one on the Richter scale of titillating news. So, ask your jeweler to exercise discretion, but don't lose any sleep over it.

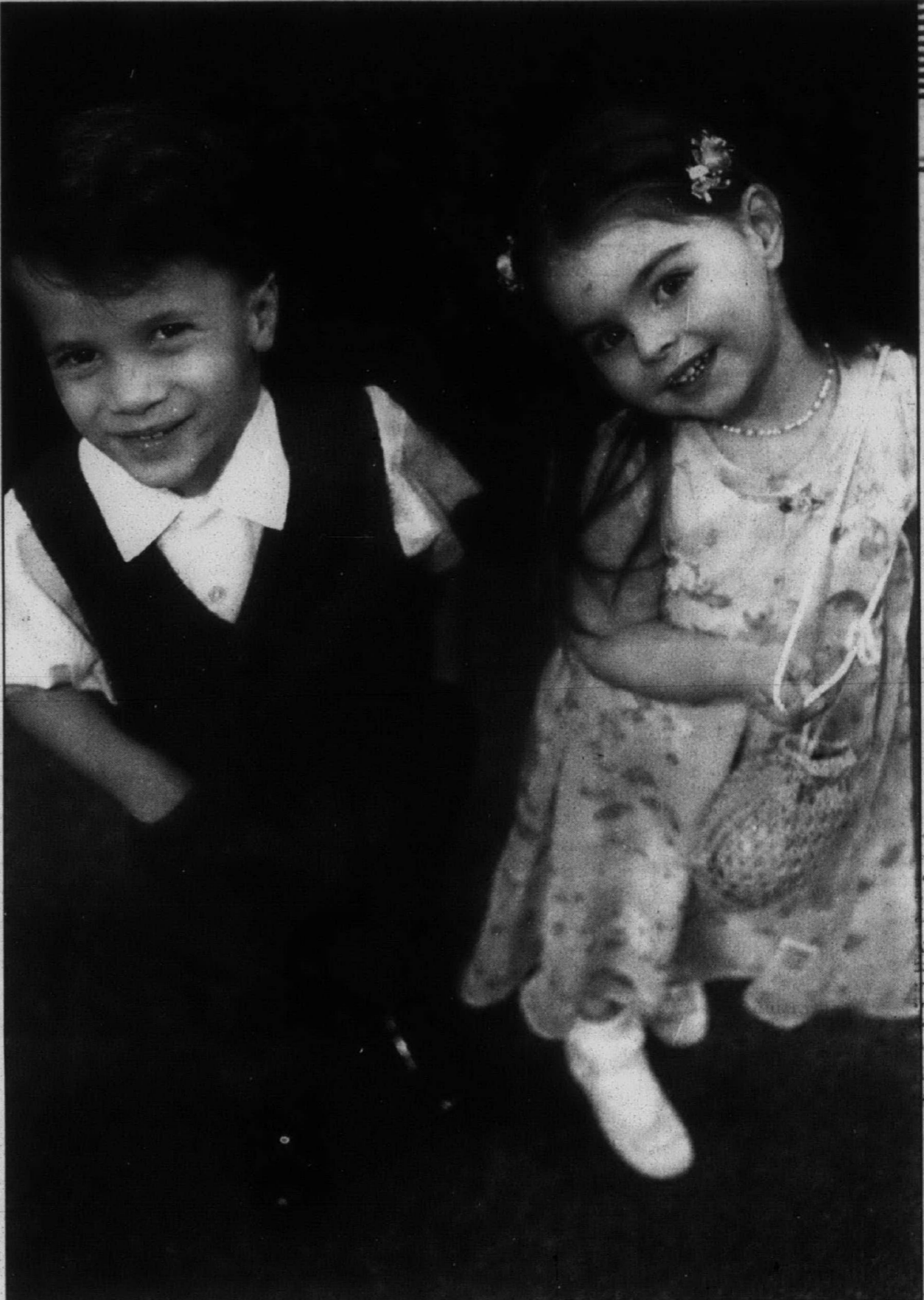
As far as trading up or selling off your rings, shop around. Call ahead and see who trades up diamonds and who buys "estate" jewelry for cash. Get at least three estimates and then go ahead with purchasing that large diamond and platinum ring of your dreams.

The Jewelry Lady is available to answer all your pressing jewelry questions. You may contact her at rodders@mich.com or fax (248) 582-9223.

As sweet as it gets for spring



Little feet: Fit your little lady with a pair of traditional Mary Jane's, either with bows in ecru (at top left) or with buckles in black patent leather. Both are from Richard Stride Rite in West Bloomfield.



STAFF PHOTOS BY TOM HOFFMEYER

Dressy duo: Connor Schram of West Bloomfield models a Monkey Wear slate blue vest, \$36, coordinating trousers, \$39, and all-cotton, white dress shirt, \$29. Hannah Clayman, also of West Bloomfield, wears a pink floral dress from Cozy Toes, \$54, with Leisa & Co. ribbon hair barrettes, \$15. All clothing from Koochie Koo in West Bloomfield.

Traditional kids' dress makes a comeback

BY NICOLE STAFFORD
SPECIAL EDITOR

nstafford@oe.homecomm.net

"A little darling."
"A perfect gentleman."

Those are the kind of coos and comments your little one is likely to hear if dressed in the latest children's formal attire for spring.

That's right, traditional styles and clothing elements — from ribbons and lace for girls to neckties and vests for boys — have resurfaced in children's dress-up wear.

"The pendulum is starting to swing back," said Richard Roobrook, a children's department manager for Hudson's. "You're seeing the trend of really dressing up come back."

While the look for spring isn't an extremely formal, frilly one, the reign of casual formal wear hit its peak about three years ago, said Roobrook, who attributes the style shift to parents' attempts to influence behavior through dress and the popularity of children's movies like "Madeline."

"Madeline" was a big influence. Girls really saw another little girl dressing up," said Roobrook.

"Now, the young ladies are themselves asking to dress up," he said.

Particularly popular elements for girls this spring are appliqué flowers, ribbons and bows, butterflies, lace, linen and multiple dress layers in sheer fabrics.

Hats, too, can be found in abundance, both traditional straw and ribbon versions, as well as less elaborate hats that come paired with formal dresses.

Pastel colors, especially pink and sage, mark a move away from navy, plum, black and other dark colors for girls' better clothing. Stores are bristling with floral prints for girls as well.

The return of traditional formal wear for children has most definitely impacted girls

more so than boys.

"When it comes to the formal wear, parents want very formal for the girls. But, for the boys, you'll see suits, but maybe not ties," said Katie Anderson, assistant manager at the Gilded Rabbit, an upscale children's clothing store at 418 Main Street in downtown Rochester.

More common for boys are vests or a vested sweater with dressy trousers and an Oxford or polo shirt.

And, boys are wearing such ensembles with and without ties, said Anderson, adding, "It's maybe a tad bit more relaxed for the boys."

But, like Roobrook, Anderson, has also noticed parents' renewed interest in ennobling their children by covering them with fancy duds for formal occasions.

"We are just seeing a return to parents dressing their children more formally."



Delicate details: Trimmed with silk ribbon and tiny appliqué flowers, this pink silk dress by Rosetta Millington, \$82 at Koochie Koo, epitomizes girls' formal wear trends this season.

News of special events for shoppers is included in this calendar. Send information to: *Malls & Mainstreets*, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

ARMANI FOR MEN

Saks Fifth Avenue, Somerset Collection in Troy, presents a Giorgio Armani/Mani spring special order caravan. 10 a.m.-5 p.m., Men's Store, first floor.

ADRIENNE VITTADINI TRUNK SHOW

The Knitting Room in Birmingham hosts a trunk show of Adrienne Vittadini's spring styles and yarns through April 5. For information, call (248) 540-3623.

TUESDAY, MARCH 23

GOWN COLLECTION

Michael Casey will make a personal appearance and show his spring gown collection at Neiman Marcus, Somerset Collection in Troy. 10 a.m.-4 p.m. with informal modeling 11 a.m.-3 p.m. Couture Salon, third floor.

JEWELRY DISCUSSED

Borders Books & Music in Farmington Hills hosts

ADDED ATTRACTIONS

the Jewish Authors Book Group led by a Border's staff member. 7:30 p.m.

THURSDAY, MARCH 25

ELLEN TRACY'S 50TH

Hudson's, Somerset Collection in Troy, celebrates 50 years of Ellen Tracy's fashions with an informal modeling of her spring collection and a designer retrospective video. 12 p.m., Oval Room.

FASHION SEMINAR

An Anne Klein designer representative will conduct a fashion seminar and present the company's latest looks at Hudson's, Twelve Oaks Mall in Novi. 7 p.m., Anne Klein Department.

"THE GARDEN DOCTOR"

The Somerset Collection in Troy hosts Don Juchartz, "The Garden Doctor," in a live broadcast of WYUR's Jimmy Launce Show. "The Garden Doctor" will answer questions after the broadcast. 11:40 a.m.-noon, North Grand Court.

FRIDAY, MARCH 26

GOLF WEAR SHOW

A show of Karen Kane's golf wear collection, along with a personal appearance by LPGA golf pro Jackie Gallagher-Smith, runs at three Jacobson's stores. In Birmingham, 2-5 p.m. In Rochester Hills, noon-4 p.m. The show runs noon-4 p.m. March 27 at Laurel Park Place Mall in Livonia. Casual Wear Department.

ALL SILKS

Roz & Sherm, 6536 Telegraph Road in Bloomfield Hills, presents its 416 line of silks in 35 colors. Designer representative David Epstein will be on hand to help shoppers order dresses, jackets, skirts, pants and more. 10 a.m.-6 p.m. through March 27.

PLYMOUTH MOONLIGHT MADNESS

Bargains will abound during Downtown Plymouth's Moonlight Madness Sale. Retailers will be open 7-11 p.m. For more information, call the Plymouth Community Chamber of Commerce at (734) 453-1540.

SUNDAY, MARCH 28

WOODWORKING SEMINAR

WOOD Magazine's master woodworker Jim Heavey will demonstrate his craft and build a Shaker side table at Sears, Oakland Mall in Troy. The event is free and attendees will have an opportunity to ask questions. 1 p.m., Tool Department.

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STAFF PHOTOS BY STEVE CANTRELL

First swing: Matt Lake, who was paying a visit to Michigan, tries out a new putter on the in-store putting green at Oshman's SuperSports USA in Auburn Hills. The more than 60,000-square-foot sporting goods store opened Tuesday at Great Lakes Crossing.

Test drive

Try before you buy is the rule at new store

BY NICOLE STAFFORD
SPECIAL EDITOR

nstafford@oe.homecomm.net

Oshman's SuperSports USA gives new meaning to the concept behind big sporting goods stores.

Not only can shoppers expect to find any and all items related to a particular sport - from running to canoeing - but they'll be able to take a test drive before making purchases.

A new Oshman's sporting goods store, featuring a computerized golf course simulator and other demonstration areas, opened Tuesday at Great Lakes Crossing Mall in Auburn Hills.

Grand opening ceremonies began Saturday and will come to an end at 1

'It's huge.'
Jeff Segnitz—
Oshman's
customer
Detroit
Lions mascot.

"It's huge," said Jeff Segnitz, a shopper from Waterford who took a pair of Mission roller-hockey skates for a spin on Oshman's in-line skating mat on Thursday.

"I want to go hit a couple of those drivers, too," said Segnitz, as he whizzed by on the skates, eyeing the store's nearby golf simulator cage.

The more than 60,000-square-foot store, located in Great Lakes Crossing's fifth district, called Fit For Life, also contains a basketball court, putting green, a circular running track and a tennis/racquetball court.

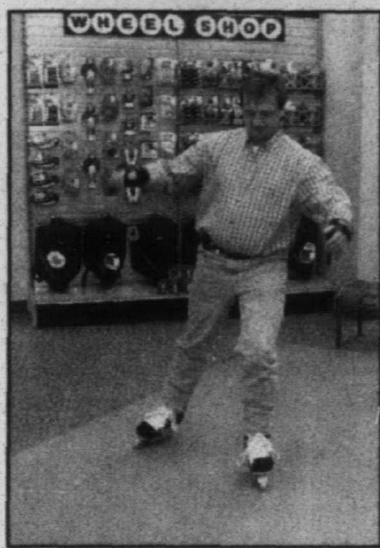
The store's golf simulator enables customers to test equipment on nine different 18-hole golf courses, including a few famous ones - Pinehurst II in North Carolina, Banff Springs in Colorado and Mauna Kea in Hawaii.

Oshman's also aims to accommodate women who come into the store in search of sporting equipment. Every item in the store that was designed for women bears a special tag that reads "Women and Sports."

Many women are intimidated by large sporting goods stores, said Tim McDermott, area manager for Oshman's. And, historically, such stores have catered to the interests and shopping habits of men over women.

"Especially in the golf department, there is typically more men's equipment than women's equipment," said McDermott. "That's what we're trying to get away from."

Oshman's SuperSports USA operates 64 sporting goods specialty stores across the country and is based in Houston. The Auburn Hills store will be open 10 a.m.-9 p.m. Monday-Saturday and noon-6 p.m. Sunday. For additional information, call the store at (248) 333-1330.



New skates: Jeff Segnitz, of Waterford, tests a pair of hockey roller skates.

Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call *Where Can I Find?* at (248) 901-2555. Slowly and clearly, leave your name, number and message. And you should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank You.

WHAT WE FOUND:

We found the following items and will call the readers who made these requests: a Central High 1939 yearbook, Australian Shepherd puppies, Chinese checkers, a black velvet painting of Elvis, an electronic Tudor football game and macramé plant holders.

The Magnetic playing cards and board set can be ordered from Spilsbury Puzzle Co., Box 8922, Madison, WI, 53708. Also call 1-800-772-1750. The set is item number A2380 and costs \$36.38.

Another suggestion for stopping consumer junk mail came in. Write to: Mail Preference Service, Direct Marketing Association, P.O. Box 9008 Farmingdale, NY 11734-9008. Also call, 1-800-353-0809.

Sewing seam sealant can be found at Joanne Fabrics.

Mary Kay cosmetics carries an ultimate brow kit, with three shades of eyebrow pencil color, including soft blonde, that comes with tweezers.

The Golden Winslow silverware pattern can be found through Smyth catalog based in Baltimore, MD. Call (800)-638-3333.

Leather mats for tables can be found at Ideal Office Supply, at 21210 Harper at Eight Mile Road in St. Clair Shores. Call (810) 773-3411.

WE'RE STILL LOOKING FOR:

Eleanore is looking for the substance that can be used for furniture polish. Wood alcohol is now methanol.

Rosemary wants Crystal Lite lemonade flavor hard candies.

Denise is looking for Nature Essence European elastin-firming facial by Avanza. It comes in eight-ounce containers for \$2.49 when she last purchased it at Arbor Drugs.

Teresa wants Wick'd Scent Candles. They were purchased at a South Lyon Craft show.

Carol from Westland is looking for TV plastic trays.

Marian is looking for MAROC cologne by Ultima.

Katrina wants a "US Team" soccer shirt.

Gail is looking for workout equipment made by Power Ryder.

Colleen is searching for little statues that can be placed in back car windows. The heads of the statues bounce up and down.

Jeanette wants Bongo button-fly jeans that were formerly available at Mervyn's stores.

Diane is looking for a toy from the 1960s, a plastic egg containing characters from the Flintstone family.

Bob is looking for copies of Trading Times published prior to September 1998.

Margaret wants Lancaster perfume by Lancaster of Monaco in France.

Karen wants Max Factor lipstick in a color named Rosette.

Gloria wants a wire recording player.

Mary is looking for the Clairol Slender Twirl brush/curling iron.

April is looking for the 1989 Plymouth, Canton & Salem yearbook.

Deborah wants a "Thomas the Tank" comforter.

Darlene is looking for AROMATIQUE candles in cinnamon-cider. It was sold at

Hudson's during the Christmas holiday. Dennis wants a 1960 Wayne Memorial High yearbook.

Marga wants to know where she can have her own signature translated into a computer font.

Pat is looking for Heywood-Wakefield early American/colonial hard rock, maple furniture.

Carol wants Woodhue cologne by Faberge.

Kathy wants the Playskool toy "Awesome Tossome Cow." It is a soft nylon cow that makes cow noises.

Donna wants a used curly lamb white coat.

Teresa is looking for non-diatatic powder used for making bagels.

Jan is looking for Bonnie Doon women's wool ankle and knee socks.

Irene is still looking for the compact disc or cassette from the soundtrack of the movie "Scarface."

Marion wants the "Indiana Jones Temple of Doom" soundtrack on cassette or compact disc. It is the second of three soundtracks.

Linda wants Deep Magic moisturizing lotion.

Nancy is still looking for the movie soundtrack from "Chitty Chitty Bang Bang."

John still wants a painting of Elvis Presley.

Deborah is looking for men's saddle shoes in a size 12 (narrow would be a plus) in Black/White or Navy/Crème.

Phyllis wants the January, 1943 yearbook from Northern High School.

David is still looking for a PC interface (64K organizer) from Texas Instrument that was made about six years ago.

Jo is looking for top-fitted sheets. Sears carried them in their catalog.

Compiled by Sandi Jarackas

RETAIL DETAILS

MARCH IS READING MONTH

Wonderland Mall in Livonia and Livonia Frost Middle School are celebrating Reading Month in Michigan by collecting used, donated books during the month of March. Drop-off barrels are set up in the mall's food court. Donated books will be given to First Step, Survivors of Domestic Violence and Sexual Assault.

Also, mall retailer F.Y.E. (For Your Entertainment) has discounted all children's books by 20 percent in March.

Wonderland Mall kicked off Reading Month on March 12 with a youth storytelling program led by State Rep. Laura M. Toy. In addition to hearing a few good stories, youngsters who attended the event snacked on cookies and received a Hilda Hippo hand puppet.

ESSAY CONTEST

If you've always dreamed of running a retail store filled with beautiful merchandise, an unbelievable opportunity may await you.

Diana Pink, the owner of Pinks-N-Lace, an antique and gift store with a victorian theme located at 1000 N. Main Street in Royal Oak, is giving away the contents of her store to the winner of a national essay contest.

Write an essay, 300 words or less, about your dream of owning a business like Pinks-N-Lace. The contest entry deadline is May 31, 1999.

For rules and information, call toll free (877) 556-0508.



For lease. Airy. Lots of light. Nice views. W/W carpet. Spacious. Quiet. Pets okay.

This charming unit comes with many amenities. Including dent-resistant bodyside panels, air conditioning and lots of storage space. The monthly payments are flexible. For instance, if you put more money down, your monthly payment will be lower. And if you put less down, your monthly payment will be slightly higher. (Heat is included.) This unit is available immediately. Call days or evenings. No appointment necessary.

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Here's what you pay monthly for 39 months: \$99 \$149 \$168
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39-month lease includes security deposit (tax, title, license and registration are extra)

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- Saturn of Southgate 734-246-3300
- Saturn North 248-620-8800
- Saturn of Warren 810-979-2000
- Saturn of Plymouth 734-453-7890

Payments based on the 1999 Saturn SL and an M.S.R.P. of \$11,995. Option to purchase at lease-end for \$6,358. Thirty-nine monthly payments total \$99/month: \$3,861, \$149/month: \$5,811, \$168/month: \$6,552. Primary lending source must approve lease. Mileage charge of \$.15 per mile over 39,000 miles. Lessee is responsible for excessive wear and use. Payments may be higher in some states. Delivery must be taken from participating retailer by 3/31/99. ©1999 Saturn Corporation. www.saturn.com



A DIFFERENT KIND of COMPANY. A DIFFERENT KIND of CAR.

TRAVEL

Nutritionist leads the way to healthy Panama cruise

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

All that wonderful food. Morning. Noon. Night. Late Night. Late, late night.

Tables laden with a cornucopia of tasty dishes. A sweets table groaning under the weight of all that sugar!

And it's all there on the cruise. All part of the price. Go ahead, eat up!

Nutritionist Gail Posner is offering the weight conscious a chance to enjoy a cruise and not come back looking like Moby Dick.

"A lot of people view a vacation as a vacation from your body," Posner said. "Don't bring home an ugly souvenir of a few pounds. I call it fat lag."

Posner of West Bloomfield, who operates Healthy Ways Nutrition Counseling, will be leading a group of Southeast

Michigan cruisers into the Millennium and through the Panama Canal for an 11-day cruise beginning Jan. 25, 2000.

While soaking up the sun and fun of such ports as San Juan, Puerto Rico, St. Thomas, Virgin Islands, Curacao and Acapulco, participants will be challenged to get the most from their cruise without endangering their health.

Each morning Posner will present motivational talks, some special tips on how to handle eating on shore, provide helpful handouts and offer the best approaches to diet and exercise and "anyone bold enough I'll have a meal with them!" she said.

Gateway Travel approached Posner with the idea of leading a group on the Sun Princess.

"They try to get together a lot of different programs. I was talking to someone from their office who said, 'Wouldn't it be great to



Gail Posner

send a dietitian," she said.

Posner and her husband have been cruising before, to the Greek Isles and the Caribbean, and she knows how tempting it is to overeat. She advises coming to the table prepared to resist.

"You have to have a game plan. Plan ahead to eat appropriately," she said.

Each meal requires a different approach.

For breakfast, she advises that cruisers keep it simple. She said as the day wears on, the willpower fades. Remember this is an 11-day cruise with 40 opportunities to overindulge.

At lunch, Posner said, stay away from the eye-catching buffet and order from the menu.

"If you do a buffet, the first time through only take low cal vegetables, look but don't fill up," she said. "Second time through take a tablespoon serving of things you like. Ask yourself, am I hungry?"

And when you get to desserts, reduce that tablespoon to a teaspoon. Posner said quite often a dessert looks a lot better than it tastes.

At dinner time, stick with the low cal items and drink lots of water. Water is good for you and



Acapulco: The sandy beaches of Mexico's Pacific coast are the final stop on Gail Posner's Panama Cruise. This shot of Acapulco is from the Princess catalog.

helps curb an overactive appetite.

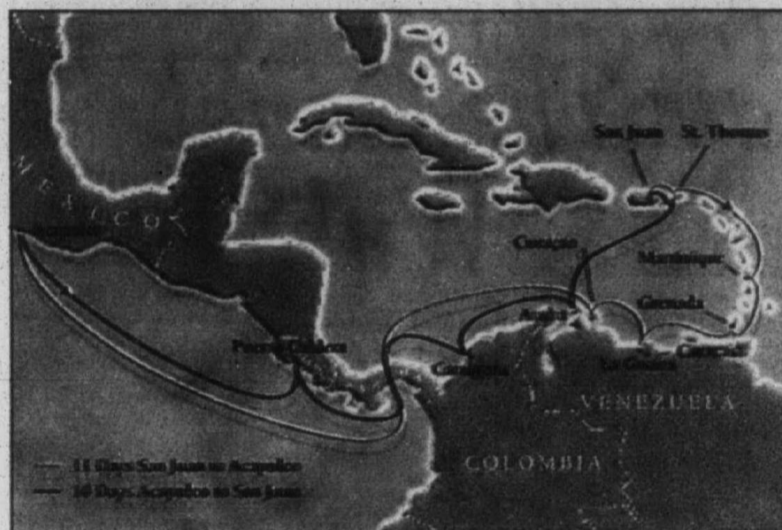
Once you're on shore, the important thing is to ask the right questions.

"Can you prepare this dish with as little oil as possible? (She gives a handout with this phrase in five languages.) Eat slowly, if foods are richer than we are used to, it takes the brain time to know how much we've eaten," Posner said.

But Posner is not a spoil sport. She encourages people to sample the local cuisine, in this case spicy Caribbean and Mexican dishes, but in moderation.

"A lot of people are scared to death of all that food and avoid a cruise, and it's such a relaxing vacation," she said.

The cruise on the Sun Princess through Gateway Travel sails from San Juan Jan. 25 then travels to St. Thomas, Martinique, Grenada, Caracas, Curacao, through the Canal and concludes in Acapulco. Tickets



Cruise route: This is the route for the Sun Princess through the Panama Canal from the Princess catalog.

range from \$2,291 to \$2,831 per person based on double occupancy and includes airfare from Detroit. A minimum of 30 people are required for the cruise. For more information, call Gail Posner at (248)855-4558 or Gateway Travel at (248)353-8600.

Gail Posner's Vacation Survival Plan

Try to record your food intake on the trip, especially the first half of the trip. Try using the little diaries that are easy to carry. Share entrees in restaurants, order double salads and extra steamed vegetables.

Take resealable plastic bags. Save a roll or fruit from lunch to carry for an afternoon snack.

Drink lots of water, bring a water bottle.

Double your weekly splurge of calories on a trip, but keep counting.

Rate your foods 1-10, 10 being the best. Only eat the 10s.

Taste exotic foods for the experience, but just one teaspoon.

Take emergency lunch and snacks - a can of tuna, bag of carrots or crackers in a plastic container. You could also bring granola bars or vending-size packages of crackers, rice cakes, etc.

Pack decaffeinated coffee - some countries do not offer this option.

Dinners can often run late when traveling or visiting family. To prevent getting too hungry, pack veggies or fruit or go to a coffee shop for a tossed salad.

Pack veggies for the first few days of the trip.

Bring diet salad dressings in individual packets.

Keep breakfast simple.

Keep your exercises going.

Pack snack for plane or car trip: pretzels, veggies, water.

Plan ahead, have food in house when you get home.

GREAT ESCAPES

Great Escapes features various travel news items. Send news leads, story ideas or your own travel adventures to Hugh Gallagher, assistant managing editor for features, Observer & Eccentric Newspapers, 36351 Schoolcraft, Livonia, 48150 or fax to (734)591-7279 or e-mail to hgallagher@oe.homecomm.net

YOUR STORIES

We want to hear from you! Where have you been, what have you been doing? Have you seen the pyramids of Egypt or the Parthenon in Greece? Have you taken a cruise or snowshoed in the frozen north? We want to know, to share your stories and pictures with your neighbors. Call Hugh Gallagher at (734)953-2118 or e-mail at hgallagher@oe.homecomm.net

SHOWBOAT STAR

Country singer Pam Tillis will headline the 58th annual Chesaning Showboat, July 12-

17. Tickets are now on sale by calling 1(800)844-3056.

MAP READING

AAA Michigan is holding a "How to Read a Map" workshop, 5:30 p.m. Thursday, March 25, at the Auto Club's Canton Branch, 2017 Canton Center Road. The free workshop will cover using a map to determine distances between cities, to locate parks and other attractions, to avoid construction areas, even how to refold a map. You can register for this free map reading workshop by calling the AAA Michigan at (734)844-0146.

SKI FREE

Boyerne Mountain in Boyne Falls and Boyne Highlands in Harbor Springs are offering free skiing from March 30 to the end of the ski season for anyone staying at their resorts. Other hotels, motels and resorts are offering similar lodging/skiing packages

for as low as \$30 per person (based on double occupancy, one night's lodging and one lift ticket).

DEER COUNTERS WANTED

Ontario Parks is looking for volunteers to take part in a deer survey 8:45 a.m. to 2 p.m. Saturday, March 27. An updated estimate of the deer population following the 1998 deer herd reduction in Pinery Provincial Park is required to provide guidance for the development of future resource management programs.

The rugged terrain, size of the area to be surveyed and the time required to complete the survey create a need for 300 volunteers to carry out the project. Individuals will be spaced about 80 feet apart along the south boundary

in a line that will move across the Pinery on foot driving the deer into the center of the park.

It is anticipated that the count will take approximately five hours to complete. If you are interested in helping you must register in advance by calling (519)243-8574 between 8:30 a.m. and 4:30 p.m. before March 18.

CEDAR POINT HELP WANTED

The Cedar Point Amusement Park is conducting interviews for 1999 summer jobs at Adrian College, 10 a.m. to 4 p.m., Thursday, March 25. Walk-in interviews are open to the public in the Adrian/Tobias Room at the college. The park has 3,700 positions available in 100 job classifications. Wages start at \$5.25 per hour for most positions.

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*Prices are per person, double occupancy, cruise only, for selected 1999 sailings and include port charges. Government departure taxes and cabin fees are extra. Prices shown are based on category "N" and are subject to availability. Upgrades are applicable 1 category N through P. You may upgrade to a better stateroom, a better outside cabin, but not from an inside to an outside cabin. This offer is capacity controlled and does not apply to group or holiday sailings. Certain restrictions apply. ©1998 Royal Caribbean Cruise Line. Ships of Norwegian and Liberian Registry. SL122751

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Sports & Recreation

C.J. Risak, Editor 734-953-2108

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Sunday, March 21, 1999

OBSERVER SPORTS SCENE

Jackson All-American

Kari Jackson, a senior at Hope College and a Plymouth Canton HS graduate, earned All-American honors at the NCAA Division III Women's Swimming and Diving Championships, hosted by Miami (Ohio) University March 11-13.

Jackson finished fifth in the one-meter diving, scoring 369.15 points. She also placed 16th on the three-meter board with 360.10 points.

Hope placed fifth in the field of 47 teams, scoring 218 points. The Flying Dutch won the Michigan Intercollegiate Athletic Association title, with Jackson placing first on the one-meter board with a school-record score of 407.45 points (11 dives). Jackson was second at the MIAA meet on the three-meter board with 443.00 points.

Indians tryouts

The Michigan Indians 12-year-old travel baseball team is conducting tryouts for its upcoming season. The team has a 50-game schedule and competes in the Little Caesars Amateur Baseball Federation, as well as other weekend tournaments. The travel involved is primarily in southeastern Michigan.

Those interested should contact Bruce Price at (734) 453-9180.

Golf outings

•The Immaculate Heart of Mary Sisters will host their fourth annual Royal Blue Classic women's golf outing Wednesday, June 30 at Fox Hills Golf and Country Club in Plymouth. All levels of play are welcome to play in this scramble, which begins with a shotgun start.

The packages available include nine (\$100) or 18 (\$175) holes of golf with cart, beverage, lunch, dinner, door prizes and silent auction. A non-golfer package, which includes cocktail reception with hors d'oeuvres, silent auction, raffle and dinner is also available for \$50.

All proceeds go to the IHM Ministry Fund, which supports IHM Ministry initiatives to people in need. Corporate sponsorships are available.

For more information, call (248) 433-0950.

•Pheasant Run Golf Club in Canton will be the site of the 16th annual Schoolcraft College Foundation Golf Tournament Monday, June 7. Different packages are available, with costs ranging from \$175 to \$1,000.

Included is 18 holes of golf, with either morning or afternoon tee times. Packages include lunch and dinner, door prizes and a live auction, with other amenities such as clinics with a golf pro, and recreational and exercise facilities, and daycare, at the adjacent Summit on the Park Conference Center.

Also, golfers can enter a "Putt for Dough" contest. There will also be prizes of \$5,000 or a new car if participants make a hole-in-one.

Proceeds from the outing provide scholarships for Schoolcraft students. For additional information, call the Schoolcraft office of Marketing and Development at (734) 462-4417.

Hockey forming

Registrations are now being taken for men's recreational adult hockey leagues. Play will be at the Plymouth Cultural Center and the STC Arena in Farmington.

The Plymouth Masters (over 40) will play 12 games, from April 7-May 19. The Rockets (over 21) and the Golden Eagles (over 45) leagues will play a game a week from May 26-July 29.

To register, call or FAX name and address to John Wilson at (248) 471-0658, or E-mail information to rspi@provide.net.

Golf league forming

A 20-week spring Men's Golf League is being planned for Wednesday evenings by the Canton Parks and Recreation Services, starting April 21 at Fellows Creek GC. The league will be limited to 36 golfers (Canton residents only, unless the league is not filled by March 26).

Cost is \$420, which covers all league greens fees, prize money, league outing and awards. Tee times are 5-6 p.m. Register in person at the Canton Parks and Recreation Services office, 46000 Summit Parkway in Canton.

For more information, call (734) 397-5110.

Quarterly report!

Region title puts Salem in quarterfinals

BY C.J. RISAK
SPORTS EDITOR
cjrisak@oe.homecomm.net

Something went wrong for Southfield-Lathrup. And that was all right with Plymouth Salem.

The two opponents in the Class A regional final hosted by Birmingham Groves Thursday had clawed their way through 31 minutes and 55 seconds of basketball, and nothing had been decided. The score was tied at 60-all with 30 seconds remaining when Salem coach Bob Brodie had signalled for a timeout.

His instructions were simple: "Spread the floor and attack the basket with five seconds left." Hardly sounds intricate, but there was more coaching to it than that. "I thought they'd rotate (their defenders) to us. That's the way they play, they rotate to the ball. They're aggressive. We had our big guys back, so the plan was when we attacked the basket and they rotated to us, we'd dish it off."

Adam Wilson had the ball at the top of the key at the pivotal moment. He prepared to carry out the plan: drive down the lane, expecting — knowing — the Chargers would converge, just as they had all game, using their quickness and speed to both stop him and cut off the passing angles.

But it didn't happen. And suddenly, it just appeared. No defender was in the paint, between Wilson and the basket. He dribbled through for an unchallenged layup, a rarity in this game; his basket gave the Rocks (now 20-4) a 62-60 victory and a berth in the state quarterfinals, against Pontiac Northern, which eliminated Walled Lake Western Friday.

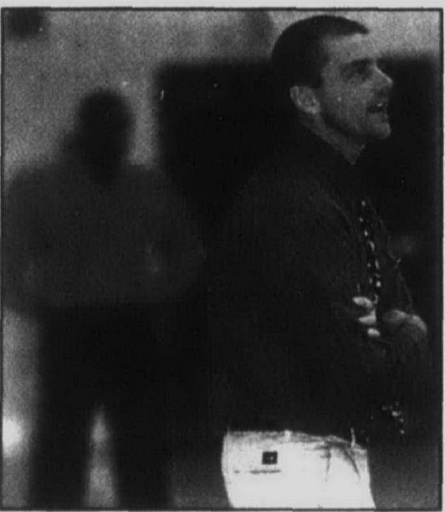
The quarterfinal will be 6 p.m. Tuesday at the University of Detroit Mercy's Calihan Hall.

"It opened up and I just took it," said Wilson afterward. "The plan was just to hold the ball until five seconds were left, then attack the basket."

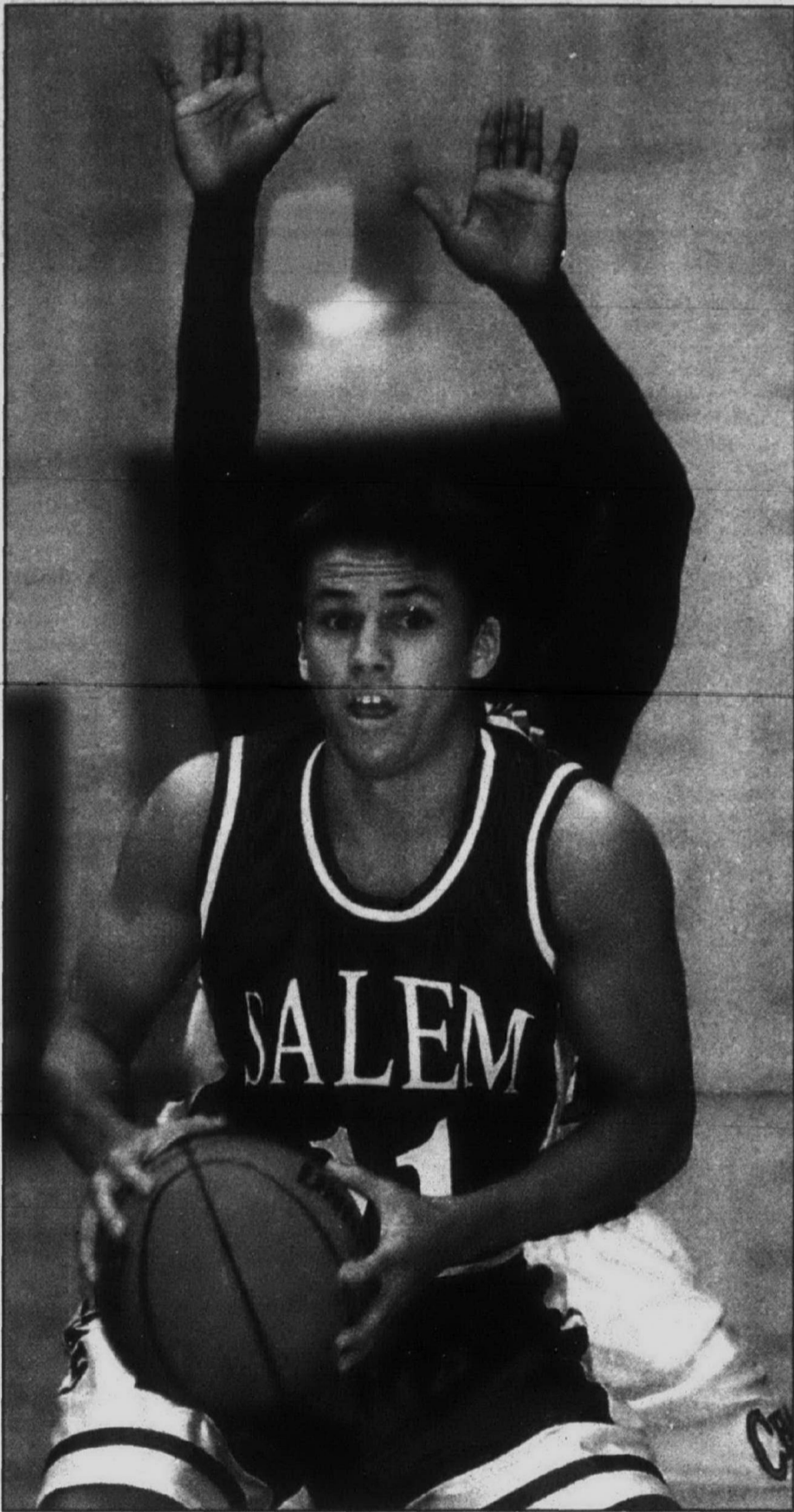
"It was a (defensive) breakdown," said Lathrup coach Mike Avery. "Their kid got down the lane and we didn't get back. But our kids played so hard."

It was not an easy loss for the Chargers' coach to digest (Lathrup bows out at 21-4). Foul problems in the fourth quarter certainly hurt; after getting just three team fouls called against them in the first 9 1/2 minutes of the second half (compared to Salem's six), they got four in a one-minute span of the fourth period. With four minutes left in the game, three key Chargers (Brandon Edwards, Solomon Edwards, Ken Moore) had four fouls apiece.

"That took our defensive pressure away," Avery said. "That makes it tough. It takes away our defensive



Calling the play: Salem coach Bob Brodie got just what he wanted — from both teams — on the game's pivotal play.



Surrounded: Salem's Jake Gray searches for a teammate to pass to in a game that was tightly defended by both teams. In the end, the Rocks had just enough more offense.

intensity."

Intensity was something neither team lacked, from start to finish. The biggest lead of the game was just seven points, and that was in the first quarter (13-6, Salem). Lathrup led by a point after one quarter (14-13), Salem led by two at the half (29-27), and the Rocks had a one-point advantage after three (47-46).

The game was tied six times — in the fourth quarter alone. The Chargers were going to the offensive boards hard, and that resulted in three put-back baskets (two by Brandon Edwards, one by Tony Henry). Together with Antoine Johnson's driving hoop with 59 seconds left, that gave Lathrup a 60-58 lead.

"We knew that would be a tough part for us," said Brodie of Lathrup's rebounding capabilities. "They're just great athletes."

But Salem struck inside too, getting a rebound basket from Rob Jones with 43 seconds to play to knot it. Lathrup didn't waste any time; the Chargers immediately raced downcourt, with Kim Bell slashing to the hoop.

The Rocks were ready for him, however. Bell's shot with 36 seconds left was blocked, with Tony Jancevski, Mike Korduba and Wilson all getting a piece of it before Wilson grabbed the loose ball and called timeout to set up the game-winning score.

Wilson finished with a game-high 19 points. Aaron Rypkowski, who had scored 20 points in the first half of each of his two previous tournament games, was scoreless in the opening two quarters against the Chargers but bounced back to score 12 in the second half; he also grabbed six rebounds. Jones added 11 points and seven boards, and

Please see SALEM, D3

BY RICHARD L. SHOOK
STAFF WRITER

Plymouth Christian Academy is at roughly the same point Lenawee Christian was about a year ago at this time — at the end of its basketball season.

Lenawee Christian remained unbeaten Friday night by bouncing Plymouth Christian, 67-52, in the District 26 regional championship game of the Class D segment of the Michigan High School Athletic Association tournament.

The Cougars (24-0) advanced to Tuesday's state quarterfinals at Portage Northern against the Allegan

CLASS D REGIONAL

regional winner.

Lenawee Christian has made the regionals four years in a row and last year made its farthest advance, to the semifinals where the Cougars lost to eventual state champion Southgate Aquinas.

This was Plymouth Christian's first regional appearance ever, and with just two seniors graduating, the Eagles have a good idea of what it will take to play at a state championship level.

The Eagles (21-4) had half their loss-

es at the hands of the Cougars this year as Coach Doug Taylor wanted them to understand what it takes to be a state power.

"Our kids played great," Taylor said. "I have no regrets."

"We did the things we wanted to do (in the game). I think we played at our temp. And we got the shots we wanted."

"Plymouth took it to us," Coach Jim Brown of Lenawee Christian said. "They played us as hard as they could."

The score says the game was a blowout but the score was like the

Please see PCA REGIONAL, D3

At last: Board to consider hockey issue



C.J. RISAK

Well. Finally. After two years of negotiating, formulating and delaying, the vote on whether or not to bring high school hockey to Plymouth Canton and Plymouth Salem will come before the school

board Tuesday night. It's not the first time the board has been asked to consider the issue. But this time, it's politically correct.

Such a description may turn a few stomachs. It's like, how low do you have to go to push your school administrators into adding a much-desired sport? Do you have to slop around in the political arena?

Is that the kind of price you must pay?

That image is out of place here. Things have been said and fingers have been pointed by people involved in this issue for two years. A person who has taken the brunt of the criticism is School Superintendent Charles Little, who has been accused of delaying and non-support.

"That is not true," said Mike Ward, president of the Plymouth-Canton Hockey Association who, together with Kathy Lash, coordinator of the Plymouth Canton/Plymouth Salem High School Hockey Team Boosters, worked closely with Little and athletic director Brian Wolcott in molding a workable plan for high school hockey.

"Dr. Little and Brian Wolcott have been real cooperative. Finally, they'll get their due."

What they're due, according to both Ward and Lash, are accolades. And a chance to set the record straight.

"Dr. Little," said Lash, "is proposing it. When Mike Ward and I took it to him, he said no one had contacted him about it."

Ward agreed with Lash's recollection. "Nobody had set up a meeting with Dr. Little about this before I did," he said. "Until a year ago, no one had ever sat down with him or come to him with a concrete proposal."

It took a year, Lash said, to put together a proper proposal. "People didn't carry it any further before," she said.

That's easy to understand, really. When Ed Arszno initially filed the articles of incorporation for the Plymouth Canton and Plymouth Salem High School Hockey Boosters — in March, 1997 — he thought it would be simple enough. "I was so ignorant about the timetable required," he said. "If I had known, I probably never would have started it."

Arszno was only half-joking. If you have a high school-aged hockey player, you would jump at the chance to help start a high school program. But find out that by the time it came to fruition your child would be a junior in college, and your enthusiasm would nosedive.

What Arszno, and those he was working with, also didn't realize were the proper channels to funnel a proposal through. Sure, many of the questions regarding the program had been addressed, at least partially. It would be pay-to-play, playing sites were available, community support was in place, etc.

But there were many other potential problems that needed to be answered before bringing a proposal to the board. Title IX, which requires schools to provide equal opportunities in sports for boys and girls, was one. That was satisfied by making it a co-ed sport, at least for now.

Another question: One team or two? "I said I wouldn't support a consolidated team," said Ward, referring to school systems like Farmington and Redford that have unified teams. "I think the number of kids that play hockey in Plymouth and Canton is close to 1,800."

That alone convinced Ward that each school could easily sup-

Please see RISAK, D3

Whalers open playoffs

BY DUNCAN E. WHITE
STAFF WRITER
dwhite@oe.homecomm.net



The Plymouth Whalers didn't earn an automatic bid to the Memorial Cup Hockey Tournament earlier this year by playing host to the tournament but plans to make an appearance in the Canadian Hockey League championship anyway ... the hard way.

After coasting to the Ontario Hockey League's best regular season record, a much favored Plymouth squad opens its first-round playoff series against either Kitchener or Windsor today at 6:30 p.m. at Compuware Sports Arena in Ply-

mouth Township. Kitchener (23-39-6) and Windsor (23-39-6) played a one-game playoff Saturday at Windsor Arena to determine which team would continue its season in the seven-game series against Plymouth.

If league records are any indication, the Whalers should have a relatively easy time with either team. Plymouth posted a 6-1 regular-season record against Windsor and was a perfect 4-0 against Kitchener.

There is a downside to those figures though, considering that Windsor won its only game against Plymouth last Sunday with a 6-1 blowout in Plymouth. And the teams perfect record against Kitchener was put to the test several times as three of those four games were one-goal games.

No matter which team they play, the Whalers selected a 1-2-2-1-1 playoff format meaning that their home games will be on the weekend. The schedule will vary slightly depending on which team is played but, barring a sweep, there will be two games in Plymouth next weekend, either Friday-Saturday or Saturday-Sunday.

The Whalers posted a 51-13-4 record for 106 points during the regular season, earning the Hamilton Spectator Trophy as well as the Bumbacco Trophy as the West Division Champs.

The team's 106 points was the second-highest in league history and a franchise record. The Whalers 53 wins was also a franchise record.

The Whalers finished the season with a 8-1 win on the road against Brampton Friday night.

Skaters sparkle

Precision teams finish strong

BY DUNCAN E. WHITE
STAFF WRITER
dwhite@oe.homecomm.net

SKATING

To say that the Plymouth Precision Figure Skating Club has become a national program this year would be a bit of an understatement.

Try international.

Four of the club's teams qualified for the United States National Precision Team Skating Championship at the Ice Palace in Tampa, Fla. March 10-13 with the Junior team (high school age) finishing second to earn a chance to represent the country in next year's international competition.

The event will be held in Switzerland, France, Finland or Denmark.

was disappointed but didn't view their finish in a negative light.

"We actually won the short program but we had a bobble in the long one," she said. "We know it was right there for us at the end and we were disappointed but we still look at it as we won the silver and didn't lose the gold."

"We had our moment of disappointment and we had our moment in the locker room when we let that out, but we're happy. We wouldn't have been happy winning with a mistake. We wanted to be beat by someone who really deserved it and they did. They skated flawlessly."

The program's success this year was certainly an over-achievement by Brown's standards but "win, win, win" wasn't the focus throughout the season.

"The experience for these girls was the most important thing," said Brown. "Take part in a national competition like that, we wanted them to take in what's going on around them. The opportunity of seeing teams from the east and the teams from the Pacific was so important."

"We won't know where it will be held until the beginning of May but it'll be one of those four countries," said co-team director Carrie Brown.

Brown added that a second place finish by the club's highest level team still puts the entire program on the map.

"Three of these four teams have never been there before," she said. "Last year, the Junior team finished seventh but none of the other team's qualified. (The Junior team) will certainly be viewed as an elite team. It will certainly have a trickle-down effect on our entire program. This will give the younger teams a chance to recognize this opportunity and gives them something to strive for."

"And it will only help out the entire program down the road since it's a feeder program. The girls on the Junior team aren't going to be there forever. They're going to eventually move on and go to college so it was a great opportunity for the younger girls since they're going to be the one's that take spots on that Junior team down the road."

The club will also be performing in its annual "Music on Ice" skating show at 7 p.m. on March 26 and again at 1 p.m. on March 27.

Of the remaining three teams that competed in Florida for the club, the Novice squad finished fifth while the Intermediate group was seventh and Juvenile finished fifth.

The Junior, Novice and Intermediate teams are all combined teams that represent both Plymouth and Ann Arbor while the Juvenile team represents only Plymouth.

"Our goal this year was just to qualify for nationals," said Brown. "To have all four of these teams qualify and do so well ... I am very proud of this group."

Each team does two performances during the competition, a short program and a long program.

PFSC's Junior team, known as the "Hockettes", won the short program but committed a small mistake during the long program that dropped them to second place in the overall competition.

According to Brown, the team

Along with the top-three finish come the spoils of a championship for the Junior team.

As a result of its second-place finish, the squad will receive partial funding from the United State Figure Skating Association for the trip to Europe next year as well as a chance to visit national conferences to speak with coaches and judges on how to improve.

"It opens up a whole new world of resources for them," said Brown.

Both shows will be performed at Compuware Arena, located near Beck Road and M-14 in Plymouth Township.

"It's our annual show and all six of our teams will be performing in it," said Brown. "It's an event that shows off our basic skill skaters right through our advanced skill skaters. It's just something that will allow everyone who attends to get an idea of what precision skating is all about."

Along with the team performances, solo numbers will be performed as well as programs by the club's "Learn to Skate" group of up and coming figure skaters.

Tickets for the event are \$4 for adults and \$3 for children. For more information about the event, call the club's office at (734) 459-6686.

THE WEEK AHEAD

STATE HIGH SCHOOL BOYS BASKETBALL TOURNAMENT CLASS A QUARTERFINALS Tuesday, March 23 Salem vs. Dakota Regional Champ at U-D Mercy's Calihan Hall, 5 p.m.	GIRLS TRACK Thursday, March 25 A.A. Huron at John Glenn, 3:30 p.m. Saturday, March 27 Huron Relays at EMU, 10 a.m.	Thursday, March 25 Tiffin (Ohio) at Madonna (2), 1 p.m. Saturday, March 27 Albion at Madonna (2), 1 p.m. Sunday, March 28 Madonna at St. Mary's (2), 1 p.m.
BOYS TRACK Thursday, March 25 A.A. Huron at John Glenn, 3:30 p.m. Saturday, March 27 Huron Relays at EMU, 10 a.m.	GIRLS SOCCER Friday, March 25 Woodhaven at Ladywood, 4 p.m.	WOMEN'S COLLEGE SOFTBALL Sunday, March 28 Madonna vs. Saginaw Valley at Ladywood H.S. (2), 1 p.m.
	MEN'S COLLEGE BASEBALL Wednesday, March 24 Madonna at Toledo (1), 2 p.m.	

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SPORTS ROUNDUP

Football meeting

A meeting to help organize the three football teams sponsored by Our Lady of Good Counsel will be held at 7 p.m. Wednesday, April 14 at Our Lady of Good Counsel, located at 1062 Church in Plymouth. The meeting is for all boys in third through eighth grades who want to play football, and their parents. Those eligible are members of the following parishes: Our Lady of Good Counsel, St. Kenneth, Our Lady of Victory, St. Mary's of Wayne, St. Richard, St. Thomas A'Beckett, Divine Savior, Resurrection, St. James and St. John Neumann.

The third/fourth grade team will be coached by Ed Jeffery; the fifth/sixth grade team will be coached by Mark Zygomtonwicz;

and the seventh/eighth grade team will be coached by Mike Girsks. A summer camp with the OLCG coaches and others from local high school and college staffs is scheduled for August.

For more information, contact Mike Girsks at (734) 427-6270.

Plymouth T-Ball

The city of Plymouth Recreation Division will have registration for its 5-6 year-old T-Ball League from 8 a.m.-4:30 p.m., April 12-30 at the Plymouth Cultural Center. Cost is \$55, with Plymouth city residents receiving a \$35 discount. The season lasts seven weeks, from June 19-Aug. 7. A birth certificate is required; those eligible must be

born from July-December 1992; January-December 1993; and January-July 1994.

For more information, call the Recreation office at (734) 455-6620.

Adult softball

The city of Plymouth Recreation Division is running adult softball leagues this spring and summer in men's slow pitch, women's slow pitch, co-ed slow pitch and men's modified. Registration for returning teams begins March 1; new teams can register starting March 15. Play begins April 26.

For more information, call the Plymouth Recreation Division at (734) 455-6620.

Risak from page D1

port a team. "I think these two teams will be powerhouses, right out of the gate," he predicted.

It quickly became evident this was not an idea that could simply be drawn up on a home computer, printed out and taken to a school board meeting, to be unceremoniously dumped on the board members' collective laps with immediate approval anticipated.

What was needed was a coalition to work out the details. Lash, Ward, Little and Wolcott were it.

It must be noted that neither Lash nor Ward have a child who will be affected by this in the next few years. "I have

nothing to gain by this," said Ward, a Northville resident. "But I felt it's something that's long overdue."

Lash and Ward are cautiously optimistic that, with Little's support, the board will approve. So, too, is Wolcott. Nothing, however, is being taken for granted.

How much will it cost? Actual figures will be revealed at Tuesday's board meeting, but Ward did say the pay-to-play format would still be at least 50 percent less than the \$1,800 minimum it costs to fund a Midget AA (high school-aged) hockey player.

Who will they play? If the board approves, the belief is

the Western Lakes Activities Association will include hockey as a league sport next winter. All schools in the WLAA will have a hockey team, except Westland John Glenn.

Where will they play? That, according to Lash, has not been officially determined, but all indications are the Plymouth Cultural Center is the No. 1 choice. For one, it's located on school property.

Hopefully, everything's been addressed. Hopefully, the board will approve.

And hopefully, the more than two-year trek to realization is at an end, and come next winter, both Salem and Canton will have hockey teams.

PCA regional from page D1

scorecards of two of the judges of the Holyfield-Lewis fight — a little bit misleading.

Plymouth Christian led, 20-19, early in the second quarter, and trailed by only a 41-38 score with three minutes left in the third quarter.

But the Cougars closed the quarter with four unanswered hoops — junior Doug Gray powered in a layup, senior Mike VanEtten knocked down a triple from the left corner and Seth Borton tripled from the right wing before closing a fast break with a layup.

Lenawee Christian took a 51-38 lead into the final quarter and stretched it out from there.

"They battled back several times," Brown said, "in situations where other teams might have backed off."

"I feel like we put a scare into them," Taylor said. "I don't know if anybody they've played has had a lead on them that late in the game."

Mike Huntsman scored 14

points to lead Plymouth Christian and Derric Isensee added 13 but Huntsman was kept away from the basket and Isensee was a Maple tree battling Redwoods.

David Carty scored nine, Andrew Sherrill eight and Evan Gaines closed his PCA career with four, as did Jordan Roose.

Plymouth Christian bothered Lenawee Christian by doubling down on the Sequoias the Cougars had up front — 6-4 junior Doug Gray, 6-5 sophomore Jay Threet and 6-4 senior Bronson Mansfield.

Gray led the scorers with 22 points, mostly on power layups, getting seven in the third quarter. VanEtten had 17, eight in the second period and six in the fourth.

"Gray was a load down low," Taylor said. "I feel if we could have stopped him a few times it could have made a difference."

Dropping a guard or forward down to double-team Lenawee

Christian's big players did both-er them quite a bit. Plymouth Christian caused more than a few turnovers that way.

"Most teams don't double them," Taylor said, "because of their perimeter shooters. We wanted to be able to be there when their forwards got the ball and started their spin move."

The Cougars hit seven triples, five by VanEtten, while the Eagles only made two, both by Sherrill in the fourth quarter.

Lenawee Christian also had a half-dozen easy baskets off fast breaks.

"I thought we had to use 94 feet," Brown said, "because I didn't think they would be able to go as deep into their bench as we could."

PCA was hurt when Roose ran into a pick and was called for his third foul with 5:23 left in the first half. His team held its one-point lead at that time and trailed, 33-25, at the half without him.

"It hurt them when Roose got in foul trouble," Brown said. "It took away a lot of quickness from them, on offense and defense. They sure kept the pressure on our perimeter, though."

"Jordan was able to put pressure on their offense," Taylor said. "I just wish a couple more shots would have fallen in the first half, then late in the second."

The Eagles reacted well to the excitement of the regional final. They were slow starting, but gave themselves a chance by paying attention to defense.

They acquitted themselves well both on and off the court in their first exposure to the level of basketball Lenawee Christian has been enjoying for several years.

There could be a replay next year, too, because the Cougars lose only two of their starters.

No doubt the planning has already begun.

Salem from page D1

Jancevski had nine points and seven rebounds.

Lathrup got 18 points from Johnson (10 coming in the third quarter, six in the fourth), 16 from Solomon Edwards and 10 from Brandon Edwards.

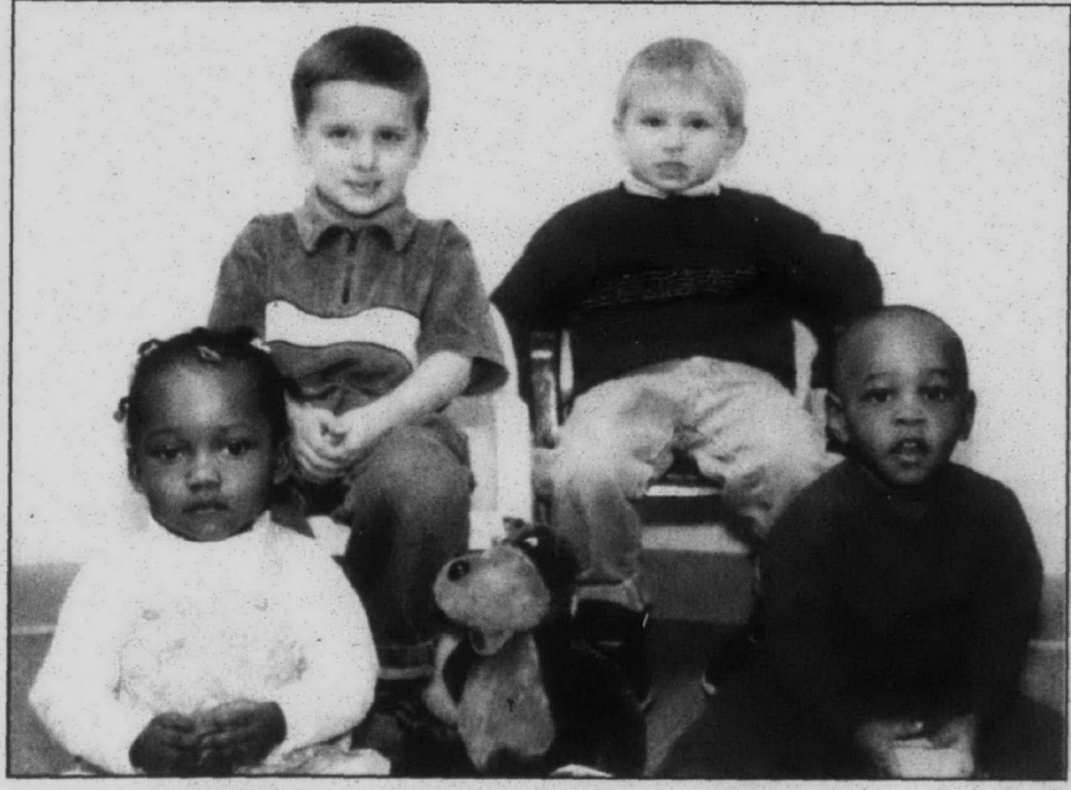
The Rocks will be making their first trip to the state quarterfinals since 1990, when they lost to Battle Creek Central.

If they continue to play with the same determination they displayed in their two regional wins, their season could extend even further.

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Catholic Central



Jeff Usher
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Casey Rogowski
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Joe Moreau
Livonia Stevenson



Dave Lemmon
Livonia Clarenceville



Bryant Lawrence
Redford Thurston



Josh Henderson
Plymouth Salem



Rob Ash
Plymouth Salem

State meet stars lead team

BY DAN O'MEARA
STAFF WRITER
domeara@oe.homecomm.net

The championship round of the Division I state tournament was a time for Observerland wrestlers to shine.

Redford Catholic Central senior Casey Rogowski and Livonia Stevenson junior Josh Gunterman won back-to-back titles in the heavyweight and 103-pound divisions, respectively.

Rogowski, who boasts a record of 91-0 over the last two seasons, captured his second consecutive championship.

He and Gunterman headline the 1999 All-Observer wrestling team.

Observerland didn't have any more individual state champs, but 11 others placed among the top eight in their weight classes and are included here as members of the 20-man All-Observer team.

Six wrestlers are repeat picks — Plymouth Salem's John Mervyn and Josh Henderson, Catholic Central's Mitch Hancock, Brocc Naysmith and Rogowski and Garden City's Brian Hinzman.

The 1999 All-Observer team:

FIRST TEAM

Josh Gunterman, 103, Liv. Stevenson: After moving into the 103-pound class late in the season, the junior took advantage by winning his weight class at the Division I state tournament.

Gunterman finished the year at 39-10 with all 10 losses coming at 112. He was also district and regional champion. The Spartan grappler also won Observerland at 112 and took third in the Western Lakes at 112.

Josh is definitely a team player,



John Mervyn
Plymouth Salem

Stevenson assistant coach Joel Smith said. "He wrestled 112 all year, although he weighed 105."

"Josh is one of our most talented athletes. His work ethic was one of the key elements to his earning all-state honors."

The state champion has a career record of 56-17.

Joe Moreau, 103, Liv. Stevenson: Despite a season-long injury, the senior finished sixth in his weight class at the state meet and wound up with 100 career wins (against 24 losses).

Moreau, 47-7 this season, was also Western Lakes champion at 103 and co-leader weight MVP (with Gunterman) after winning Observerland. He also took second at the Salem, district and regional tournaments.

"Joe won more matches on heart than most with their talent," Smith said. "He was faced with a shoulder injury that should have ended his season early, but not Joe. He continued through the adversity to become an all-stater. Joe led our team in wins, pins, reversals and take-downs. Everybody needs a Joe."

John Mervyn, 112, Ply. Salem: Mervyn placed seventh in the state, finishing with a 45-7 record. His career total is 121-27. For the second straight year, Mervyn won WLAA and district championships, finished second in the regional and qualified for state.

Observer's
best in
wrestling



Ronnie Thompson
Plymouth Salem

"John reminds me of (former Salem standout) Dave Dameron," coach Ron Krueger said. "He was good enough to win the state but wasn't ready mentally. Next year he will win it!"

Ronnie Thompson, 112, Ply. Salem: The first-year varsity wrestler led the Rocks in pins (25) and wins (48). His record included 16 losses. Thompson was undefeated in dual meets and was the WLAA champion at 119. He finished seventh in the state at 112; he was fourth in the district and regional.

"Ron is our most improved wrestler," Krueger said. "He came from JV to seventh in the state. When Ron moves, you can't beat him."

Rob Ash, 119, Ply. Salem: Ash posted a 26-12 record this year and is 61-22 in his career. He was the WLAA runner-up for the second year in a row, wrestling at 125. He was at 112 last year.

Rob bumped up two weight classes this year and did a great job," Krueger said. "He was a big part of our team. He's a two-time regional qualifier; next year he'll place real well."

Eugene Antonelli, 125, Redford Thurston: Antonelli was ill and failed to make weight at the Division II individual district, but he made a strong impression at 125 in the regular season.

Antonelli, 78-34 in his career, was the Observerland and Mega Conference

Blue Division champion. His record this year was 21-10.

Dave Lemmon, 130, Clarenceville: Lemmon posted an impressive record of 52-8, while finishing with a career mark of 109-50. He was one of the big reasons the Trojans won dual-meet titles in the Metro Conference and Division IV district.

Lemmon became the first Clarenceville wrestler to place first at Observerland. He also won the Metro, Livonia City, River Rouge and Harper Woods tournaments.

He qualified for the state meet by finishing third in the district and was fourth at the regional.

"Dave really dedicated last summer and this school year to wrestling," Clarenceville coach Todd Skinner said. "He promised me he would make it to the state meet and he did."

Josh Henderson, 135, Ply. Salem: Henderson finished second in nearly every tournament he entered. He won the Wyandotte Invitational title and was third in the WLAA. His record was 37-12 this year, putting his career total at 87-33.

"Josh has a lot of ability," Krueger said. "He needs to work hard, and good things will happen. Josh is a two-time All-Observer wrestler. That's hard to do, but he did it. We want him to place in the state next year."

Jeff Usher, 140, Redford Thurston: Usher was stuck in a rugged weight

Please see ALL-OBSERVER, D5



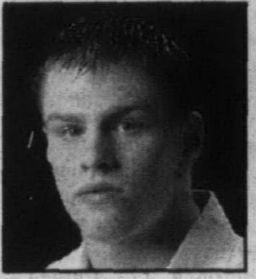
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Pete Langer
Westland John Glenn



Brandon LaPointe
Livonia Churchill



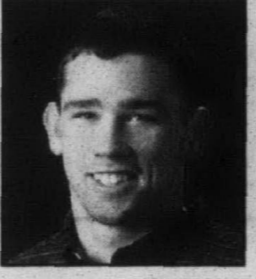
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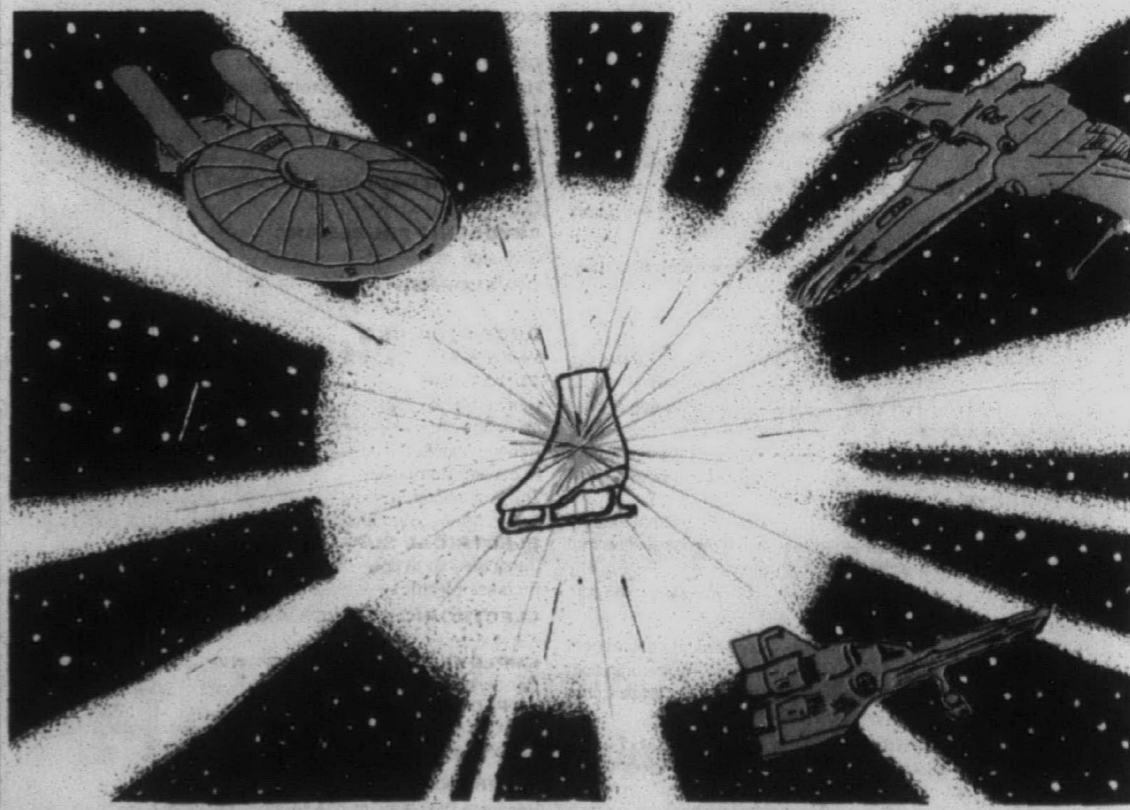
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