

Plymouth Observer

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School superintendent named

Berkley Schools Superintendent Kathleen Booher has reached a tentative agreement with Plymouth-Canton school board members to become the district's superintendent beginning Jan. 31.

BY TONY BRUSCATO
STAFF WRITER
tbruscato@ee.hometown.com

It's a done deal. Berkley Schools Superintendent Kathleen Booher has agreed to a 3-1/2 year contract worth \$125,000 annually to lead Plymouth-Canton Schools into the next millennium. School board President Susan Davis

and Trustee Darwin Watts met with Booher Monday to iron out some language issues in the contract before coming to an agreement.

Booher, 50, will begin her new job Jan. 31. She is leaving the Berkley school district after nearly five years, where she makes \$111,000 a year.

The board of education meets 7 p.m. Tuesday, Jan. 4, to vote on the pact. "It was a very fair offer," said

Booher. "We just needed to be comfortable with some of the language and make it appropriate for the contract."

Davis said the Plymouth-Canton school board is voting on the contract next week, instead of at the Jan. 11 board meeting, to give Booher school board members more time to read a new contract.

"It was a very amicable agreement, and negotiations went very smoothly," said Davis.

"I was amazed at the selection process and how well it worked," she added. "Everyone came up with the same conclusion on the No. 1 candidate. We got the right person. She'll be

a real asset to our schools and move us forward."

Booher said she'll make periodic visits to Plymouth-Canton until she begins her job next month.

"I will continue to collect for the board ideas and other priorities for the district," she said. "We'll need to have an eye toward the long term, as well as setting clear priorities for the last six months of the school year."

There's no doubt in Davis' mind what the priorities are for the new superintendent.

"We have three new schools to build.

Please see BOOHER, A3

Mission of Mercy: A local nurse visits Haiti to care for the poor and help build a clinic. /A3

SPORTS

Star power: We list the top 100 Observerland athletes over the last 40 years. /B5

COMMUNITY LIFE

Home brew: Making beer at home combines chemistry and cooking. A store in Livonia specializes in all you need to do the job. Canton resident Scott Day is the owner. /B1

AT HOME

On time: Take a look at home furnishing styles from the past and future. /D8

REAL ESTATE

What if? Real estate agents answer some hypothetical questions about matching famous buyers to big ticket, upscale homes. /F1

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'He shoots, he scores!'



Keep trying: Joseph McKeegan of Northville, 5, spent most of his time picking himself up off of the ice Monday while getting some hockey lessons from his dad, John, and uncle, Ron Predmesky of Livonia, on Wilcox Lake in Hines Park, near Northville Road.

STAFF PHOTO BY PAUL HURCKMANN

City tackles snow

BY TONY BRUSCATO
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Metro Detroit received its first blast of Old Man Winter Tuesday as several inches of snow blanketed the area.

However, there was no need to worry because, as usual, the city's Municipal Services Department was ready... not only for the first snowfall, but anything mother nature has in store for the rest of the winter.

"We didn't want to get caught short, so we've had the equipment ready for nearly a month," said Scott Baker, assistant municipal services director. "Each year we hope mother nature is on our side and we don't get snow before we're done picking up leaves."

Baker said the city owns four large dump trucks for salting and plowing, and a fleet of pickup trucks which are also equipped with plows for snow removal.

"If we get ahead of the storm with the salt and plowing we generally are OK," said Baker. "But if we get behind the eight-ball, that's when we lose control."

That's why in the winter Baker's favorite television program is the Weather Channel.

"I watch the Weather Channel and listen to WWJ radio constantly to keep up on the weather situation," he said. "I also go on the Internet with sites that have Doppler radar to make sure I'm up to date."

This year's snow removal budget is nearly \$80,000, with Baker noting the cost of supplies outweighs the cost of labor.

"Our salt dome holds 215 tons, and we fill that several times each winter," said Baker. "It's not unusual to use 50 tons of salt every time we go out, depending on the situation."

"The worst is when we have to be out all night because the snow keeps falling and freezing," he said. "That usually happens several times a winter."

Please see SNOW, A1

School board member rescinds his resignation

BY TONY BRUSCATO
STAFF WRITER
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Plymouth-Canton school board member Roland Thomas has decided he can best fix problems he sees in the district's hiring process by being on the board.

So, on Monday, Thomas sent an e-mail to fellow board members and school administrators that said he will not resign his seat on the board.

"The purpose of this communication is to rescind my resignation that was communicated to you and the Board of Education in my letter dated December

■ 'I can fix the problems better on the inside rather than the outside.'

Roland Thomas
—schools trustee

17, 1999. I will call each of you the first week of January."

In his e-mail message, Thomas also quoted former Chicago Bears owner George Halas, "Nobody who ever gave his best regretted it."

Thomas said after taking some time to evaluate the

situation, he feels he can best bring change by being a member of the board.

"I can fix the problems better on the inside rather than the outside," said Thomas. "The main issue is to fix the problem and improve the hiring process."

After voting to offer a contract to Berkley Schools Superintendent Kathleen Booher at a special meeting Dec. 17, Thomas handed his one-sentence resignation to board members and left the meeting. His resignation was scheduled for Jan. 1.

Several days later Thomas revealed he decided to

Please see THOMAS, A1

Injured Christmas bicyclist was hard to identify

BY SUB BUREAU
STAFF WRITER
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Plymouth Township police worked for hours to identify a bicyclist who was struck by a hit-and-run driver about 7 p.m. Dec. 23 on southbound Haggerty between Plymouth Road and Hines Drive.

Garrett Murray, 32, has no driver's license, no permanent address and lives in the basement of his friend's Novi home, said Plymouth Township

Sgt. Robert Antal, a traffic investigator.

Murray was on life support Monday in the intensive care unit of University of Michigan Hospital, Antal said. He was flown to UM Hospital from St. Mary Hospital, he said.

Murray was riding his bicycle to a family member's residence in Westland where he hoped to celebrate Christmas. He works in Wixom.

Murray was wearing dark clothing and rode a blue and yellow mountain

bike, Antal said.

"It was something else," said Antal of the identification effort. Antal heads up a Plymouth Township traffic investigation team. It took more than two hours to confirm Murray's identity through an old pay stub, a tattoo on his upper right arm, phone calls to Farmington Hills and Livonia police, and information supplied by fellow employees about Murray's bike, Antal said.

Both city and township police are looking for anyone with information

about the accident. No witnesses have come forward and there is no information about the vehicle that struck Murray, Antal said.

The call came in on the Plymouth Township 911 line and a township traffic investigation team was sent out, Antal said.

Further investigation, however, will be handled by the city police department, because the accident occurred in Plymouth, Antal said.

Thinking about a new car or a good second car? You'll find a huge selection of auto ads in today's HomeTown Classifieds.

Student to race for scholarship

OBITUARIES

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NEW YEAR'S DAY

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Mission of mercy leads nurse to Haiti

BY SUS BUCK
STAFF WRITER
sbuck@ec.econet.com

Kim Smith, a registered nurse who works in geriatrics at the University of Michigan Hospital, has state-of-the-art equipment and technology at her fingertips.

Traveling with Farsight Christian Missions for one week in mid-October, however, Smith provided nursing care among 200 of the poorest of the poor in Sequin, Haiti. There she witnessed medical cases uncommon in her daily routine, where decisions of how much medical care to give are based on which person has the best chance to live.

"I saw five cases of typhoid fever and malaria," Smith said.

Serious infection

Smith will always recall the 6-year-old girl who had an infection that started in her tailbone. "I could fit both my fists in there," Smith said. "The hole was huge. I cleaned it and packed it."

The family was given money to seek further treatment at a Baptist medical hospital further up in the mountains. "She will probably die," Smith said. "If you are too far gone, they will not treat you."

One father came by horseback holding his small son whose foot was infected and covered with maggots. "There was a

One father came by horseback holding his small son whose foot was infected and covered with maggots.

compound fracture in his foot," Smith said. "The bone looked like an old meat bone. I cleaned it and wrapped it. If you don't have \$500 in your hand to get into the hospital in Haiti, you don't get in. If you don't have it, they will send you away."

She also treated tinnea, a skin condition, and impetigo.

Farsight Christian Missions hopes to eventually establish a health insurance program and teach wellness, Smith said. The residents work for the improvements with even small children carrying blocks for the clinic, so they can have pride in what they have, she said.

Through friendships and associations, Smith and her husband, Bob, a Plymouth Township police lieutenant, met LaVern Halstead, director of Farsight Christian Missions, the mission group with which Kim traveled. Halstead's full-time job is organizing mission trips to Haiti. The trip costs \$800, she said.

Halstead gets most of his supplies at a reduced rate from International Aid, a group devoted to this purpose, Kim said. Husband Bob remained with their two sons, age 9 and 11, while Kim went on the mission of mercy. The boys worried they would never see their mother again, she said.

Bob Smith is also an elder at Faith Christian Church in Hartland.

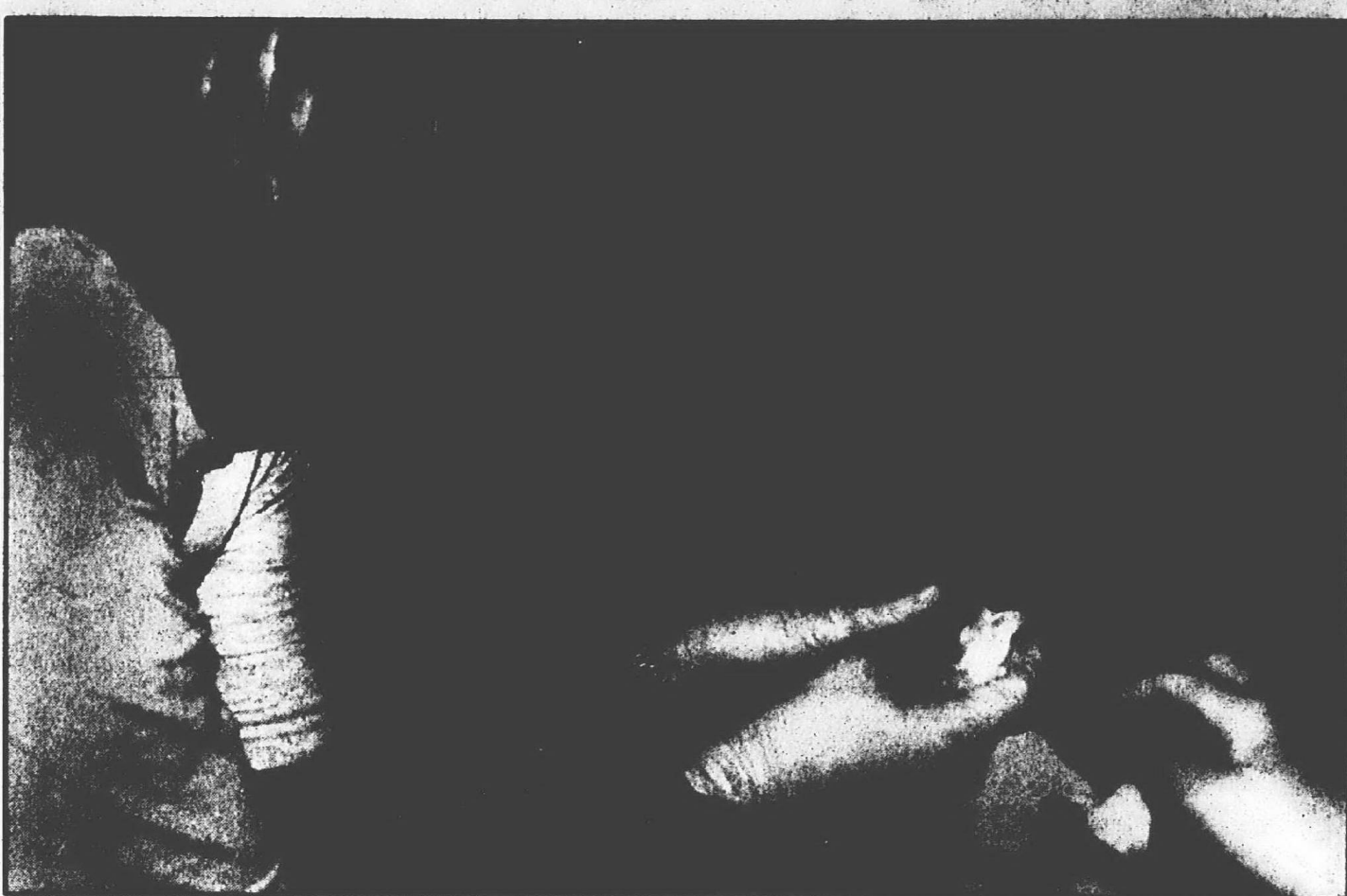
Stuck in the mountains

Kim Smith and 13 other team members spent their first night in a large, open truck called a tap-tap because the huge wheels of the truck were sunk halfway into the muddy soil following a heavy rain. The group spent its first night being stuck in the mountains.

Besides nursing, Smith helped build the foundation of the clinic that's under construction in the impoverished village where the villagers, with no schooling, keep no medical records and have no birth certificates.

A woman called "Grandmama," the village matriarch, is considered the oldest woman in the village. In her mid-70s, Grandmama donated the land for the church and the medical clinic. Few villagers live beyond their 50s, Smith said.

The residents speak French Creole.



Humanitarian mission: Above, Smith treats a Haitian youth. At left, Smith poses with a Haitian youth in front of a clinic under construction. Below, Smith prepares dinner.

Smith studied basic phrases to communicate with them. She was introduced to the language basically by asking them what hurt as they pointed to the affected area.

"They have a lot of heartburn and headaches," she said. "They have a lot of body aches, because everything they do is 20 times harder than what we do here. They walk an hour-and-a-half to get water one way every day, three times a day. It's a hard life."

No sense

Fourteen people may live in one shack, she said. "They don't have the sense to boil their water." The mission group drank filtered rain water from a barrel, she said.

Half the children don't have mothers because the women died in childbirth, according to Smith. She helped with the children, taught them how to pronounce body parts in English and cooked.

A new school that started with 30

children last year now has 67, she said.

"They're trying to get a meal program together for them because most of the children walk two to three hours to come to school," Smith said. "It's amazing. Every day. One way."

The women of the village wash their family's food and laundry in the same creek, Smith said.

Bob Smith, who continued family life as usual when his wife was away, spoke proudly of her efforts.

"Haiti has been called the poorest country in the Western Hemisphere," Bob Smith said.

Kim plans to return next year.

Those interested in sponsoring a Haitian child for \$25 a month, want to give donations to the missions, or want more information should write to Farsight Christian Missions, 741 Willow Grove Terrace, Davie, FL 33325.



Local businesses make hay in 'virtual mall' on Internet

BY HEATHER NEEDHAM
STAFF WRITER

A Westland business wants to give shoppers the variety they get while shopping in a traditional bricks and concrete mall - without the hassles of finding a parking spot, fighting long lines and dealing with surly, overworked clerks.

They also want to give shoppers the chance to do this in the convenience of their homes - without worrying about shoddy merchandise and fly-by-night businesses in unknown locales.

In other words, a "virtual mall" with stores and businesses within driving distance of where they live.

Founded in 1998

Randy Johnston of Plymouth and Ron Howard of Garden City founded VR Metro Malls, www.vrmetro.com, in early 1998.

At the site, shoppers can browse through online catalogs, order cakes from a local bakery or order parts for their snowmobile.

An online auction is tentatively scheduled to begin in January.

They can also participate in trivia contests, created by Dean Gilbert, VR Metro's director of development.

VR Metro's emphasis is on small to medium-sized businesses.

Businesses can either have their Web sites developed by VR Metro, or can submit Web sites they've developed themselves. VR Metro has developed and promoted 72 Web sites for local businesses.

"We chose to try and focus on local businesses," Johnston said. "(Shoppers) can go to the actual businesses."

'We wanted to be the first in the industry to handle business online. Since we began offering an online shopping catalog about 16 months ago, we've become the No. 1 Honda accessories dealer in the world.'

Paul Hollow
—Metro Power Sports

He said that gives shoppers a measure of security they might not feel when dealing with retailers in other states - or countries.

In this case, they can actually visit the business if they have more questions.

"They can stop in or call and talk to a real person. They know these businesses aren't fly-by-night," Johnston said.

Don Neilson, owner of Rhino Linings (truck parts) of Westland, said he was pleasantly surprised by his Web site's success on VR Metro.

Business is unbelievable

"My Web site pops up on search engines everywhere," Neilson said. "The business leads the site has generated for my company are unbelievable."

Other local businesses, like Canton's Metro Power Sports, have also benefited from being merchants in the virtual mall.

"We wanted to be the first in the industry to handle business online," said Paul Hollow, Metro Power Sports' general manager. "Since we began offering an online shopping catalog about 16 months ago, we've become the No. 1 Honda accessories dealer in the world."

Booher from page A1

a mandate to put in place for the new high school and some organizational changes for the personnel and technology departments," said Davis. "I think the board will have a workshop in February to talk with the superintendent about priorities."

School board members believe the district made the right choice.

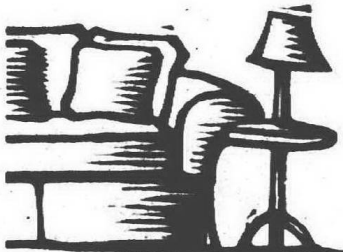
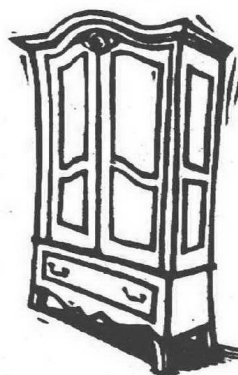
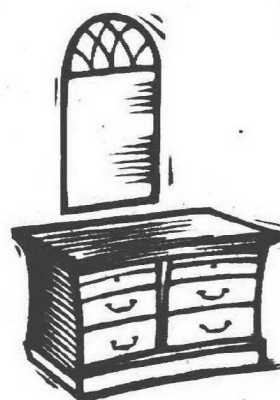
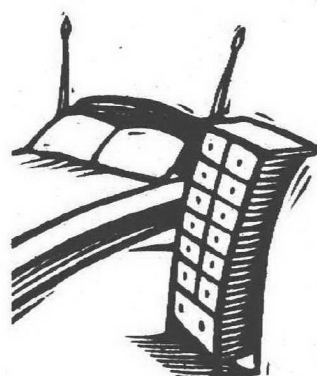
"I think Kathleen will bring educational vision and strong leadership," said Trustee Judy Mardigan. "She'll move us educationally where we should be going."

"She seemed to be happy to accept the position as her need for a challenge, and she certainly has one here," said board member Steve Guile.

Booher will become Plymouth-

Canton's first female superintendent. She replaces Chuck Little, who left the district last July to take a position at Indiana University.

Interim Superintendent Ken Walcott's \$10,000 per month contract is due to expire in the middle of January. However, he's indicated a willingness to stay on until Booher arrives.



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In addition to watching the games, he stood on the corner of

Waves of his own memories wash over Hardy as he looks back on a lifetime of trips to

What Hardy didn't know was how popular his photos would become. At Trader Jack's, one of three retail outlets in Plymouth selling the 11x16 photo, owner

However, Hardy gained a new appreciation for their value when he started showing them

I got it, I got it! *Jim Hardy poses with the photo of Tiger Stadium he took.*

Hardy found his future on a golf course during a college semester break.

"I never went any further with my art," he said, a bit wistfully.

"I've probably been compensated enough to cover all the money I've spent on baseball tickets," Hardy laughed.

John Filios, Marcy Staley, Cath Whiting, Charles Portelli, Mar Worpell and Dave Rocker. Vern Anible coordinates the committee. Most recently, the committee completed the middle school boundaries research.

Board of Education
Plymouth-Canton Community Schools
JUDY L. MARDIGIAN, Secretary

Bid Opening: 4:00 p.m. - Wednesday, January 5, 2000
Board Review: Tuesday, January 11, 2000
Publish: December 23 & 30, 1999

P.S. Popular dogs for children include golden retrievers, Basset hounds, Labrador retrievers, and collies.

Bid Opening: 4:30 p.m. - Wednesday, January 5, 2000
Board Review: Tuesday, January 11, 2000
Publish: December 23 & 30, 1999



1

Utilities confident they'll be A-OK for Y2K

BY KEN ABRAMCZYK
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Once upon a time, people lived without computers.

So did MichCon, and that's why the gas company expects no problems on Friday and Saturday when this year — and this millennium — ends and new ones begin.

"We've been in business over 150 years, and our systems can be operated manually," said Amy Messano, MichCon spokeswoman.

MichCon officials expect that gas will flow to its 1.2 million customers. MichCon has assigned employees to work at substations to manually pressurize the system should power shut down, Messano said. More than 450 MichCon employees will be working statewide during the New Year's rollover weekend to ensure the Y2K bug doesn't bite customers.

Messano said MichCon has tested computer software and hardware. "We don't anticipate any problems," Messano said. MichCon owns 130 billion cubic feet of natural gas storage space. MichCon has been injecting the gas back into that space. Normally customers only use 50 billion cubic feet in January.

"All the gas we'll need for winter will be in an underground facility," Messano said.

MichCon will staff a primary and backup "command center" to monitor gas service and related activities Dec. 31 through Jan. 3. The company will have extra customer service representatives, field crews and technology employees available during the weekend to respond to customer or community emergencies.

MichCon employees will be on hand at the state emergency management centers in Lansing, Detroit and Northville.

While gas is essential for heating homes, electricity is critical for other utilities and to heat some homes. Detroit Edison has said for months it is ready for

Y2K as the electrical utility has spent \$87 million over the past 3 1/2 years.

"We have checked 140,000 critical software devices to generate electricity," said Scott Simons, Edison spokesman. "Depending on what we found, we repaired or replaced those assets that needed fixing."

Those assets included generating systems from the power plants. "We also went over 80 million lines of computer code," Simons said. "As many as 700 people were working on the Y2K

program."

On June 30, Edison notified the North American Electric Reliability Council and the Nuclear Regulatory Commission that it has all systems "critical" to generating and distributing power ready for the year 2000 rollover. Edison also rehearsed the Dec. 31 to Jan. 1 rollover in early September with 70 employees simulating the operation of its electrical system under Y2K-imposed scenarios.

Simons believes Edison has addressed concerns from utilities

about electrical power through a southeastern Michigan utilities forum. "We've been sharing information and meeting on a monthly basis," Simons said. "Recently, we've been meeting on a more constant basis. We're all aware of what everybody else is doing."

Of course, Edison has power outages continually, either from downed power lines caused by traffic accidents, the weather or even animals. That problem will remain, regardless of Y2K.

Detroit Water and Sewerage

Department officials are advising customers to fill their bathtubs before 10 p.m. New Year's Eve as a "precautionary measure" to use the water to flush their toilets. The DWSD has spent \$50 million to prepare for Y2K and water department officials say they don't anticipate computer glitches there.

The Red Cross and Federal Emergency Management Agency recommend that for Y2K residents store one gallon of tap water per person, per day, for cooking, drinking and personal

hygiene — enough for a three-day period. In case of low-water pressure, people should conserve water and limit its use until pressure is back to normal.

DWSD officials believe the greatest challenge may be a lack of electrical power. They have provided for backup power service and partnered with other utilities. These efforts will enable the DWSD to maintain at least some water pressure and prevent sewage from backing up into basements.

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PARISIAN
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HOLIDAY TRIMS
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PARISIAN
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ENTIRE PURCHASE OF SALE & CLEARANCE IN
HOLIDAY TRIMS
GOOD SUNDAY,
JANUARY 2, 2000 ONLY

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DECEMBER 30, 1999 ONLY

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Voyles named DAC editor

Kenneth H. Voyles of Canton has been named communications director for the Detroit Athletic Club. He will manage the club's nationally recognized magazine, the DAC News, as well as other communications efforts.



Voyles

Voyles, who was named to the position in October, is responsible for publication of all written materials for and about the club and its members. In his role he will serve as publisher and editor of the DAC News.

Voyles, 40, will also oversee the creation of brochures, related public relations and marketing projects and be involved with the development of the club's new Web site.

Prior to taking his position at the DAC, Voyles spent seven years working for Canton Township municipal government where he created and managed a full-service communications office, which eventually employed six full-time staff members.

While working for Canton he managed media and community relations, developed the township's various newsletters and publications and was instrumental in the development of an award-winning government cable network known as Canton Community Television.

A Wayne State University journalism graduate, Voyles spent more than 16 years working for community newspapers throughout the metro Detroit region including the Community Crier, Observer & Eccentric, the Northville Record, the Novi News and the Spinal Column.

Starting as a sports reporter and then news reporter covering local governments, education and law enforcement, Voyles later moved into the role of managing editor and then editor.

Proposed bill would combine state and local voting dates

BY MIKE MALOTT
Hometown News Service
mmalott@hometownnews.net

If it seems silly to have two elections in the same month, one to elect local municipal leaders and another to pick presidential candidates, state representatives agree.

But for this coming February, when the Republican presidential primary and some village elections are scheduled separately in the same month, there is nothing they can do.

A proposal to combine such

elections in villages is still languishing in the state legislature.

House Bill 5112, sponsored by Rep. Patricia Godchaux, R-Birmingham, proposes to allow for such elections to be combined. The bill has won approval from the House but senators have yet to take action on it.

The problem came up when lawmakers voted earlier this year to move up the presidential primary to Feb. 22. The move was intended to give the state a more prominent role in selecting the GOP presidential candidates.

But many villages hold elections in February. One such example is Beverly Hills, located in Godchaux's district. She proposed the legislation to help that village avoid the additional cost and trouble of running two elections the same month.

If eventually approved, the bill will allow village elections to be combined in future years with presidential primaries, even in villages whose charters specify a different date, if they are less than 31 days apart. Village election dates could be altered by resolution of the council.

AAA picks 12 top cars for 2000

Following a thorough evaluation of 200 different vehicles for its AAA New Car & Truck Buying Guide, the nation's largest organization for motorists selected 12 Top Cars for 2000.

Automotive experts rated 11 vehicles as best in their price category and, for the first time, named a "Cool Car" because of its unique characteristics.

The top cars, by price category, are:

- Ford Focus (under \$15,000)
- Mitsubishi Galant (\$15,000-\$20,000)
- Buick LeSabre (\$20,000-\$25,000)
- Acura 3.2TL (\$25,000-\$30,000)
- Lincoln LS (\$30,000-\$35,000)
- Cadillac DeVille (\$35,000-\$40,000)
- Lexus GS 400 (\$40,000-\$50,000)
- Mercedes-Benz S500 (\$50,000+)
- Dodge Grand Caravan (minivan)
- Nissan Xterra (SUV under \$25,000)
- Chevrolet Tahoe/GMC

Yukon (SUV \$25,000+)

The experts chose the Audi TT Quattro as the new millennium's "Cool Car" because it is fun to drive and eye-catching.

Evaluations of all the model-year 2000 cars, trucks, minivans, SUVs and trucks are based on such criteria as:

- ride and handling
- safety
- acceleration and braking
- fuel economy
- comfort and convenience
- storage space
- value

Unlike evaluators for other car guides, Editor Dave Van Sickle and his team of automotive experts test drove each vehicle listed in the book to see how it handled in real-world situations,

on streets and highways, with passengers and cargo.

The four-color guide has rating boxes, safety checklists, car buying tips, pricing information and vehicle pros and cons. At a cost of \$14.95, it is available at most AAA offices, major bookstores, and amazon.com.

"Determining which vehicles deserve the AAA Top Car Award is as difficult as the choices many consumers make when shopping for a new car," said Van Sickle. "In the end, our selections hinge on which vehicles offer the best combination of performance, design, quality, and value."

For details and photos, check www.aaa.com/news

Beginning ski deals available

CLARKSTON, Mich., Dec. 20 /PRNewswire/ - Skiers and wanna-be skiers looking for a good deal will find it on Michigan ski slopes, thanks to the members of the Michigan Ski Industries Association.

For beginners, ski areas across the state have teamed up with Michigan McDonald's restaurants to offer an exciting and affordable introduction to skiing and snowboarding.

Called Discover Michigan Skiing, the program includes a 90-minute beginner lesson, ski or snowboard rental equipment, an all-day beginner-area ski lift pass or cross-country trail pass and a McDonald's coupon for hungry apres skiers. Twenty-five ski facilities are offering the package, which will be honored Jan. 3-31, 2000. The price for the Discover Michigan Skiing program -- downhill or cross-country skiing -- is \$25 for adults and \$15 for children seven to 14 years old. The snowboard price is \$35, for everyone 10 years and older.

The lesson normally covers basic maneuvering on skis or snowboards, including stopping, turning, riding the lifts, and getting up from a fall.

Interested beginners must have a Discover Michigan Skiing Value Voucher. They will be available by December 20 at participating Michigan McDonald's restaurants, at Michigan Ski Industries Association (MSIA) retail ski stores and ski facilities throughout the state and on line at www.goskimichigan.com

Participants choose the place they wish to visit and then must call to preregister. Ski facility personnel will give instructions on what to wear and where to meet.

"White Gold" found in them

has Michigan ski hills! The MSIA White Gold Card allows purchasers to ski one time at each of the 25 participating ski areas across the state during the 1999/2000 ski season for just \$149. Purchasers are also entitled to one free ski tune-up (edge sharpen and wax) at participating MSIA ski retailers.

The card is valid for the entire ski season, except for Dec. 25, 1999 through Jan. 2, 2000.



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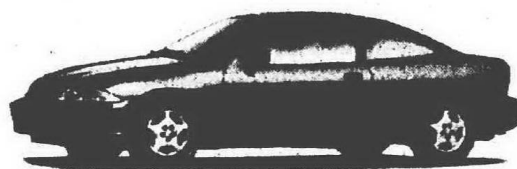
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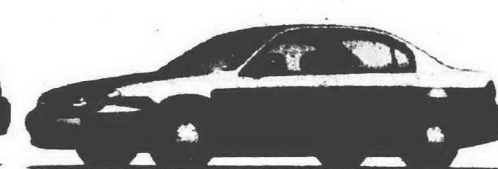


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Capping of Middlebelt Hill due for completion in spring

BY KEN ABRAMCZYK
STAFF WRITER

kabramczyk@oe.hometown.com

Contractors are expected to complete the capping of Middlebelt Hill by late spring — too late for tobogganers but just in time for the summer.

In recent weeks motorists driving along Hines Drive may have noticed work crews constructing a retaining wall, gazebo and stairs on the hill, on the north side of Hines Drive between Inkster and Middlebelt roads.

Wayne County commissioners approved a \$1.1 million contract in August with DeAngelis Landscape of Woodhaven to cover Middlebelt Hill in Westland with a 12-inch clay cap. DeAngelis subcontracted with Bankston Construction of Detroit for \$360,000 for trucking and aggregate materials and Pfeiffers of Detroit for wood construction and electrical work for \$119,000.

The cap is needed because the hill is contaminated from garbage and other municipal

waste used to create the hill more than 40 years ago. County officials capped the hill so it can be used for sledding in the winter and picnicking during the summer. The bike path runs adjacent to it.

The state Department of Environmental Quality reviewed a remedial action plan from NTH Consultants of Farmington Hills proposed last fall.

Before approving the plan, DEQ officials wanted to ensure that groundwater — or aquifer — under the hill had not been affected by municipal refuse used to create the hill or extend the hill's western slope in the 1980s. The DEQ wanted more soil tests to check that the fill does not extend to the Barnes Drain just west of the hill along the Rouge River.

Earlier this year, Steve Kitler, project manager for the DEQ on the Middlebelt Hill project, said six samples "didn't detect any volatile organic compounds."

The hill was recontoured by moving the fill to the west slope.

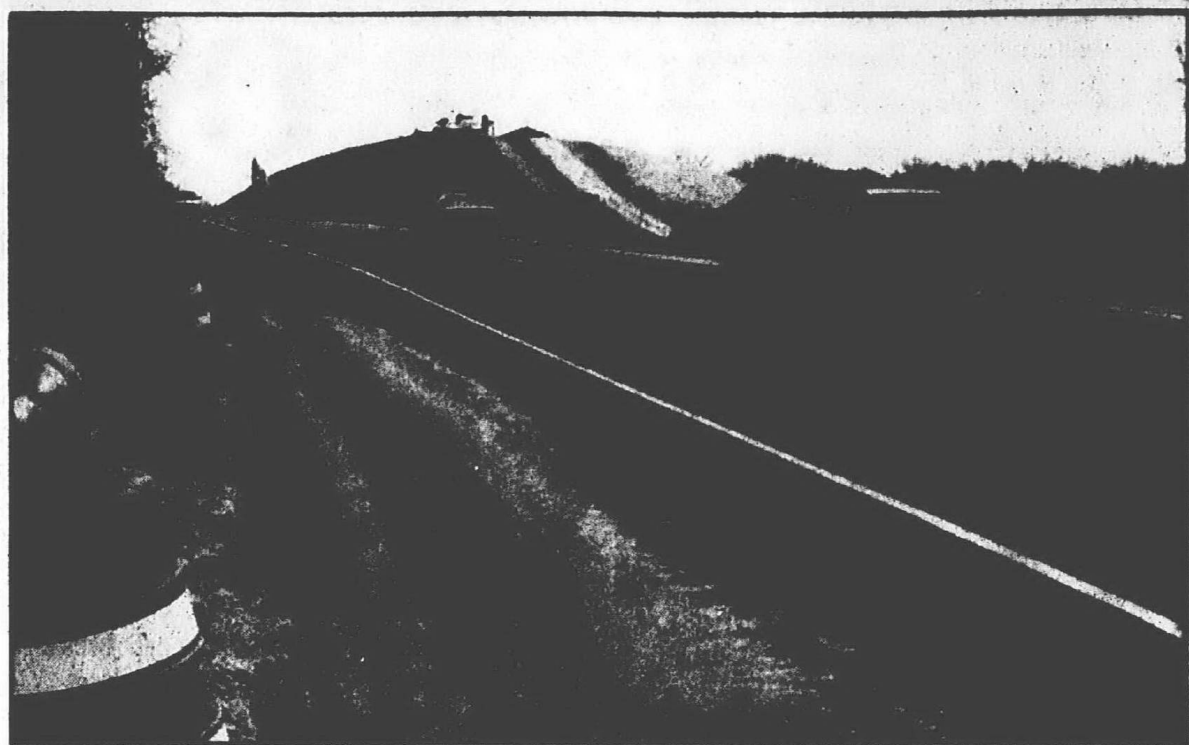
Most of the hill — that is the eastern, western and southern slopes — will receive 12 inches of clay, 12 inches of fill and six inches of topsoil.

Hugh Macdonald, director of special projects for Wayne County Department of Environment, expects the retaining wall to be completed next week if temperatures remain above 15 degrees.

A gazebo and picnic tables will be constructed on the hill. The gazebo will be used as a warming shelter in the winter, Macdonald said.

Shrubs will be planted in the spring. Seed was planted for grass in November, but if it doesn't grow successfully, it will be replanted in the spring.

The hill is expected to be open to the public by Memorial Day, Macdonald said.



Near completion: It will too late for tobogganers but Middlebelt Hill will be capped by late spring.

3 million from state will travel in winter

An estimated 3 million Michiganders — 32 percent of the population — will travel during the upcoming winter travel season (through March 31, 2000), says AAA Michigan, an increase of 7 percent from last year. According to an Auto Club survey, 87 percent of those traveling will stay within the United States. Seventy-one percent plan out-of-state trips to warm-weather destinations such as Florida (32 percent) and Nevada (14 percent).

Mexico and the Bahamas were top international destinations.

Fifty-three percent of winter travelers surveyed plan to fly to their final destination; another 40 percent will drive a car, truck or van. The average trip will last 11 days and the average amount spent will be \$1,800. Leading winter activities will be general

sightseeing (91 percent), followed by swimming (69 percent) and visiting a nightclub (52 percent).

Leisure travel costs rose slightly in November, according to AAA. Airfares and car rental rates increased, while lodging rates dipped nearly 4 percent. The AAA Leisure Travel Index reflects the sum of a monthly national average in three categories: airfares, car rental rates and lodging rates. The combined national average leisure cost was \$406.02 in November.

AAA's suggested budget for a family of four — two adults and two children — is at least \$213 per day for lodging and meals, plus \$10.60 per 100 miles for gas, oil, tires and maintenance with the car averaging 21 miles per gallon.



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Take a hike

Arts impresario should quit

Jeff Myers should quit while he's behind. The director of the bankrupt Southeastern Michigan Arts Conservatory should abandon his effort to relaunch the performing and fine arts education facility in Canton under a new name next month.

It's a free country and Myers is entitled to make a living any legal way he chooses. But he's doing the arts community and the local business community - not to mention area families - a disservice by trying to keep this project going.

In addition, Canton Township is still out \$40,000 in back rent owed by the conservatory.

The township is accountable to taxpayers for that money, which is the subject of a separate lawsuit filed by Canton.

Myers insists he will offer a full slate of classes in dance, music and theater with the new venture in an office complex across the street from its former location.

New classes in art will be added in March, he says. But based on past performance, there is no indication that the new venture, the Southeastern Michigan Arts Center, will fare any better under Myers' stewardship.

The Observer believes a second failure could do long-term damage to sincere efforts to bring quality arts instruction to the community.

The conservatory opened in the spring of 1998 in the former Arnoldt Williams Music building near Canton Center and Ford roads.

It subleased the building from Canton but was evicted in November.

The Plymouth Community Arts Council turned down the conservatory's request to lease space in that building after the eviction.

Had the conservatory pursued the Chapter 11 bankruptcy filing it originally made last fall, a reorganization plan would have been put in place to pay creditors, including the township.

According to court documents from that filing, the conservatory owes \$304,500 to creditors.

The bulk of that, \$200,000, is in the form of loans from Monroe Bank & Trust.

But Myers withdrew Chapter 11 proceed-

It's a free country and Myers is entitled to make a living any legal way he chooses. But he's doing the arts community and the local business community - not to mention area families - a disservice by trying to keep this project going.

ings. Attorneys fees, he said, would've been prohibitive. Myers said Chapter 7, which liquidates business assets to pay creditors, made more economic sense.

Myers insists he will pay off conservatory debts.

An attorney consulted by the Observer said that's not legally mandated or even likely under the Chapter 7 filing.

"Secured" credit, such as bank loans for a home or automobile, are usually recovered by the lender in Chapter 7 proceedings, said Mark Heusel of Wise and Marsac.

"Unsecured" credit, which is typically used to pay for services for a business or individual, generally isn't, he added.

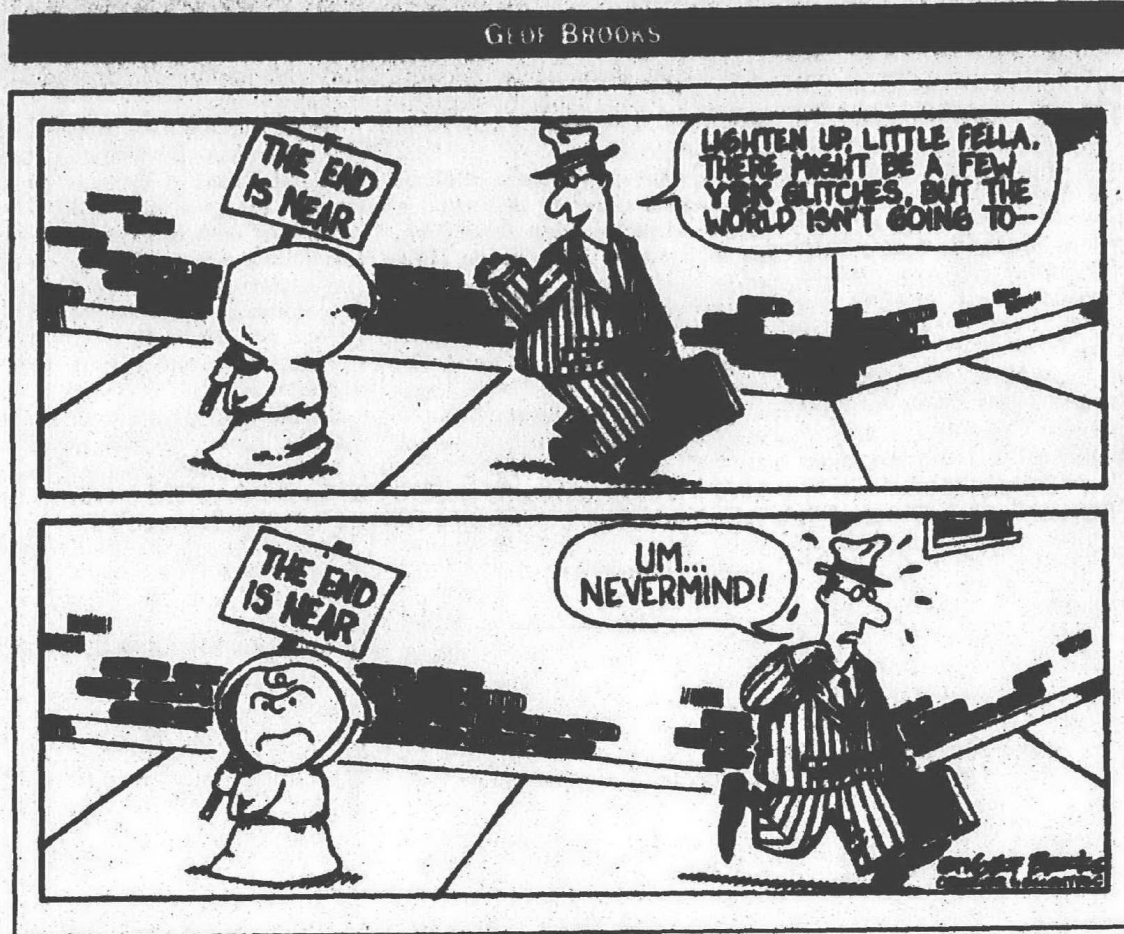
In all, creditors typically receive 10 percent on the dollar back from businesses that file Chapter 7, he said.

Heusel added that Myers' attempt to restart the business under a new name is legal.

"People do it all the time. But it seems to be an unethical way of avoiding debts."

Maybe we're guilty of thinking "old school." But the Observer believes an arts conservatory - particularly one charged with educating and training youngsters - is an invaluable community asset.

Its operation should be placed on a higher plane than fly-by-night home improvement companies or travel schemes aimed at senior citizens.



LETTERS

Opinions are to be shared: We welcome your ideas, that's why we offer this space for your opinions. We will help by editing for clarity. To assure authenticity we ask that you provide a contact telephone number and if mailing or faxing a letter, please sign it. Letters can be mailed to: Brad Kadrich, 794 South Main, Plymouth, MI 48170, faxed to Brad at (734) 459-4224 or emailed to bkadrich@oe.hometown.net.

Teachers want accountability

I have recently read, with considerable interest, of incidences wherein individuals, or groups, e.g. service or fraternal, have "adopted" a teacher in order to supply funds for supplies not provided by the school system regardless of how basic or essential they may be.

I wonder what other professional group would be in effect, placed in a position of subsidizing its management in order to meet critical student needs and provide opportunities for youngsters to learn and grow.

The number of teachers who regularly purchase supplies "out of pocket" is probably incalculable; but it is doubtless a huge number nationwide. Teachers do so because they genuinely care about "kids." They don't expect or request remuneration. They put others above self.

Budgets rise; inflation and COL increases diminish both quantity and quality of materials that could have been purchased with last year's dollar.

Available funds do not keep pace with students' needs and the expectations of parents. How does one define a legitimate priority? Will the current student population survive the challenges of the millennium or be buried by them?

Playing the "blame game" is an exercise in futility. One suggestion that is neither new or complex is to divide responsibility for success or failure fairly among all parties on the firing line; teachers, of course, but should responsible citizens ignore or minimize the legitimate responsibilities of administrators, specialized personnel, and school board members?

We are bombarded with attempts to hold teachers more fully accountable for the performance and growth of their students. Justly so.

But what and where are the criteria for administrative and school board accountability? How are they determined? Do the procedures followed produce desired results? Are the results even quantifiable?

Accountability appears to be reserved or limited to that segment of the educational

family which has been, and continues to be, accused of not caring about those entrusted to them; being "greedy," lacking professionalism; an protected for life by a tenure act that is "unfair." (How many citizens have even read the teacher tenure law, let alone understand it?)

All are bogus charges; they are deficient in credibility. Some would suggest they border on the ludicrous.

Teachers will not quake in fear of accountability which is fair, equitable, and objective. Certainly such a provision should be duly negotiated in a spirit of cooperation and compromise.

Teaching is an art as well as a calling. Education reflects and also perpetuates man's humanity to man. Values development and clarification can be a legitimate concern in some curricula.

I consider it a privilege to have served a quarter century in Plymouth schools within a thirty-two year career.

Teacher colleagues over the span have never been fully appreciated for their efforts above and beyond the call of duty.

The departure of so many skilled and experienced teachers recently represents a considerable loss to this community.

The void they leave behind will be a challenge to be replenished and enriched.

"In loco parentis" absolutely applies. But we, too, are subject to the mistakes and poor judgment common to all.

We are also citizens and taxpayers like most readers of the publication.

Bottom line: We want your children to be as successful and fulfilled as parents in the next generation as you do. In some cases, maybe more so.

Thank you for considering these observations.

Joe Henshaw
Canton High School
Retired

Let's be careful out there

An estimated 1.6 million Michiganians - 17 percent of state residents - have travel plans for the holiday period, according to a AAA Michigan survey.

The number represents an increase over last year, when 1.4 million state residents made holiday travel plans.

Whether your travel plans have you staying close to home or hitting the road for a distant destination, traffic safety is essential.

Campaigns to increase awareness of drunk-driving dangers have gotten the word out to many.

Choosing a designated driver is essential "so that they can bring in the new millennium," said Jenny Lozano, chapter administrator for Mothers Against Drunk Driving in Wayne County.

MADD will again offer Project LifeRide with cab rides for revelers who are unfit to drive.

The toll-free number is (877) Y2K-MADD or (877) 925-4233.

This is the 16th year for Project LifeRide, being done regionally by Wayne, Oakland and Macomb counties.

Such efforts seem to be helping.

Lozano noted there have been no alcohol-related New Year's traffic deaths since 1994 in the tri-county area.

During last year's 78-hour Christmas holiday period, eight people died in Michigan in eight fatal traffic crashes.

None of the crashes was alcohol-related, and seatbelts weren't used by two of the victims who had belts available, according to AAA Michigan.

During last year's 78-hour New Year holiday period, 12 people died in 12 fatal traffic crashes.

All but one of those crashes were alcohol-related, and seatbelts weren't used by four of the victims who had belts available.

The AAA Michigan New Year's survey period (78 hours) begins at 6 a.m. Thursday, Dec. 30, and runs to midnight Sunday, Jan. 2.

AAA Michigan and the Observer remind

Let's ring in the New Year safely and joyfully, refraining from drinking and driving. The lovable drunk may be a comedy staple from years gone by, but there's nothing lovable about a traffic death.

motorists that, as of Oct. 1, 1999, they face tough new drunken driving laws. Drivers convicted of drunken driving now face severe consequences, including loss of vehicle.

AAA Michigan urges motorists to allow extra time, buckle safety belts, get plenty of sleep and avoid alcohol (for a complete list of non-alcoholic drink recipes, visit News & Info at www.aaamich.com).

The Observer, and other concerned parties, second that.

Lozano said MADD also has plenty of information on alcohol-free drinks.

She encourages hosts to be responsible, by serving nonalcoholic drinks and high protein/carbohydrate foods, such as meat and cheese.

Salty snacks should be limited, as they encourage drinking.

Hosts should be prepared to put guests up for the night if necessary, Lozano said.

Having a few unexpected house guests is a small price to pay compared to a life being lost.

Let's ring in the New Year safely and joyfully, refraining from drinking and driving.

The lovable drunk may be a comedy staple from years gone by, but there's nothing lovable about a traffic death.

Plymouth Observer

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— Philip Power

POINTS OF VIEW

Dependence on technology led to Y2K mess



MIKE MALOTT

So, have we learned any lessons from this Y2K thing? "What's this guy talking about?" some readers will surely ask. "Civilization is on the verge of collapse,

the universe may wink out of existence, and he's talking about learning lessons from it. Get it straight, fella, there will be no one left to learn any lessons."

Well, I'm not usually much of a prognosticator, but I am willing to make this prediction about the coming New Year - the world will not end. Civilization will not come to a standstill. The Earth will not stop spinning in its orbit. Come Jan. 3, 2000, the vast majority of us will return to the same old boring jobs and the same old boring lives and carry on much as we have before ... as much as

we may dislike that idea.

So perhaps we can learn something. Maybe the lesson is this: If a mere computer glitch can cause such an uproar, then as a society we are letting our technologists lead us down the wrong path.

Larry Yost, CEO and chairman of Meritor Automotive, alluded to this when he spoke to the Detroit Economic Club recently. Rather than being the big disaster Y2K has generally been predicted to be, Yost said Meritor had carried away many lessons from its Y2K preparedness efforts - like how to keep the business running should the computers fail.

Gene Roddenberry understood this way back in the 1960s when he penned the Star Trek television series. Did he ever let an episode go by without having Captain James T. Kirk utter the phrase, "Go to manual override."

Yet in real life, our society has allowed technocrats over the past 30 years to install vast amounts of computer equipment and computer-con-

trolled equipment without anticipating what would happen if they fail. I can't find a single "manual override" button on any electronically controlled appliance I own.

Perhaps the worst example comes from the Detroit Water and Sewerage Department, which serves most of southeastern Michigan. Folks there say they're ready, but just in case customers should store enough water - one gallon per person per day, plus an extra bathtub full - for a three-day outage.

Considering that water delivery systems date back to the Roman aqueducts, there is no excuse for this. How did we allow the engineers in just the last few decades to make that system so dependent on computers that they can't guarantee delivery of water, with 100 percent certainty, at 12:02 a.m. Jan. 1.

Michigan government is in a similar position. The state has had to spend \$55.6 million to make sure its computers all run correctly and that, for example, all the prisoners in

Michigan correctional facilities won't be released at the stroke of midnight. How ridiculous is that? Who would design a prison so reliant on electronic controls that it might free murderers and endanger guards should the computer hiccup?

They all do, you know. Sooner or later, every computer has a problem. If we are going to live in a technological age, we are going to have to learn that the first rule of technology is, "it breaks down." Eventually, all equipment malfunctions. If we have no backup plan when it does, we're in trouble.

Yet, our entire nation got caught off guard. Ameritech, Edison and Consumers Energy - every utility - has had to conduct Y2K preparedness programs. So have our governments and most businesses.

A Senate legislative analysis estimated that nationally we have spent \$1 trillion to address this one little computer glitch. We should have never allowed all this equipment to be installed in the first place without one

of these "manual override" buttons on each and every device.

But no, we have not learned the lesson. Even today a debate rages before the Federal Aviation Administration about proposals to require computerized crash prevention systems in airliners. Such systems could eliminate the most frequent cause of crashes, pilot error, by overruling them when they make a dangerous mistake.

Pilots want a manual override, just in case in an emergency they absolutely need to make a maneuver the computer concludes is too risky. And technocrats are reluctant to give it to them.

It makes me wonder how a species as slow on the uptake as ours ever invented computers in the first place.

Mike Malott reports on the local implications of state and regional events. He can be reached by phone at (248) 634-8219 or by e-mail at mmalott@homecomm.net.

50th class reunion is golden time for reminiscing

BY WALTER B. HAMILTON

Recently, graduates from Western High School in southwest Detroit gathered together at the Dearborn Inn to celebrate the 50th anniversary of our high school graduation. Being a part of the June '49 class and attending this reunion ignited a spark which carried me back through 50 years of a wonderful life. It was a joy to see that so many people from that year were so healthy and vigorous and still ready for a party.

Looking around, you observed your classmates in the same light as 50 years ago (just a few more wrinkles), remembering the good times and even some of the less exciting ones.

But the humorous part of the whole thing is our endurance as a group who were born before television, penicillin, polio shots, frozen foods, Xerox, plas-

tic, contact lenses, Frisbees and the pill. Then there was no radar, credit cards, split atoms, laser beams, ball-point pens, pantyhose (whatever happened to garter belts), dishwashers, jet planes, clothes dryers, electric blankets, air conditioners, drip dry clothes and anyone walking on the moon.

We got married first and then lived together. How quaint can you get? In our time bunnies were small rabbits, rabbits were not Volkswagens, designer jeans were scheming girls named Jean and having a meaningful relationship meant getting along with our cousins. We thought fast food was what you ate during Lent, outer space was the balcony at the local theater.

There were no househusbands, gay rights, computer dating, dual careers and computer marriages. We were before day-care centers, group therapy and nursing homes. We never

QUEST COLUMN

heard of FM radio, tape decks, electric typewriters, e-mail, artificial hearts, word processors, yogurt and guys wearing earrings. Time-sharing meant togetherness, not computers or condominiums; a "chip" was a piece of wood, hardware meant hardware and software wasn't even a word.

In 1940, "Made in Japan" meant poor quality and the term "making out" referred to how you did on your high school final exam. Pizzas and instant coffee were unheard of.

We hit the scene when there were 5 and 10 cent stores where you bought things for five and 10 cents. Sanders sold ice cream cones for a dime. For one nickel you could ride a streetcar, make a phone call, buy a Pepsi or enough stamps to mail one letter and two postcards. You could buy a new

Chevy Coup for \$600, but who could afford one; pity too, because gas was 11 cents a gallon!

In our day, cigarette smoking was fashionable, grass was mowed, Coke was a cold drink and pot was something you cooked in. Rock music was a grandma's lullaby and ails were helpers in the high school principal's office.

We were certainly not before the difference between the sexes was discovered, but we're surely before the sex change; we made do with what we had. And we were the last generation that was dumb enough to think you needed a husband or wife to have a baby.

No wonder we are so confused and there is a generation gap today; but we SURVIVED! What better reason to celebrate?

Can you believe it - most of those in attendance have completed college

and retired from an entire career. Some were successful, some not so fortunate - some are mothers and fathers, some are grandmas and grandpas - some have passed on. All this information is revealed at your high school reunion. Those people who you are with when you are laying the foundation of your life are special and attending class reunions is enlightening. For those whose contingency gets you to your 50th reunion, you are magically transformed back to the glorious, carefree, wonderful, innocent times that our younger generations are building their dream in now.

Walter B. Hamilton lives in Livonia. Some of this material came from George Jewell, classmate and emcee at his class reunion.

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Study shows holidays test driver stamina

DEARBORN, Mich., Dec. 21 (AP/WideWorld) — 'Tis the season to be alert on the highway. A study by the AAA Foundation for Traffic Safety has uncovered some hard evidence regarding the causes associated with fatigue-related car crashes — factors which often are in abundance during the stress-filled holidays.

These factors include:
• sleeping less than six hours a night,
• being awake for 20 hours or longer,
• working more than one job, and
• working a night shift, and 5)

frequent driving between midnight and 6 a.m.

"Previous studies about drowsiness and driving were done in a laboratory," said Jerry Basch, manager of Community Safety Services for AAA Michigan. "This is the first time anyone has looked at real-world fatigue-related crashes to see what happens. And with many drivers traveling for the holidays — 1.6 million in Michigan are planning a trip of 100 miles or more — the issue is particularly timely."

The AAA study was performed by Dr. Jane Stutts of the University of North Carolina Highway

Safety Research Center (HRC), with Drs. Bradley Vaughn and Jean Wilkins of the UNC School of Medicine, who used police crash reports and driver records to identify and interview 1,400 drivers. The researchers administered a detailed questionnaire about the drivers' work schedules, sleep habits, quality of sleep, amount of driving and the circumstances surrounding their crash.

"The study found that many drivers do not know how sleepy they are," said Basch. "About half of the drivers said they did

not feel even moderately drowsy before they crashed. People need to think about sleep even when they don't feel tired."

Planning for safe holiday highway travel starts with "sleep," followed by exercise or your routine for being wide awake and mentally alert. Periodic stops, perhaps a boost from a cup of coffee or soda pop, good conversation and a driver change are ways to keep eyes wide open and drivers fully alert.

The AAA study is available online at: www.aaafoundation.org

Seat belt use declines among young adults

LANSING, Mich., Dec. 20 (AP/WideWorld) — State safety belt use fell in a critical area in 1999, most notably among young adults, announced the Michigan Office of Highway Safety Planning (OHSP).

Results of the annual survey, conducted by the University of Michigan Transportation Research Institute (UMTRI), revealed that belt use rates for the 16-29-year-old age group fell significantly, from 63.6 percent in 1998 to 57.4 percent in 1999.

The survey found no change in overall safety belt use, moving from 69.9 percent in 1998 to 70.1 percent in 1999. The overall number reflects safety belt use by drivers and front seat passengers of passenger cars, sport-utility vehicles, vans and pickup trucks.

"We're troubled when belt use declines in any area," said Betty J. Mercer, OHSP division director. "It's even more disturbing when that decrease comes in a population where we have low use rates. We don't have an explanation and hope that heightened publicity efforts and the new law will reverse the decline."

Many states with secondary

enforcement laws find safety belt use plateaus around 70 percent. In the spring of 2000, Michigan's standard enforcement law will take effect, allowing officers to ticket motorists who are not buckled up. Currently, Michigan's safety belt law has secondary enforcement status, meaning motorists must be stopped for another traffic code violation before a safety belt citation can be issued.

A statewide public information campaign, "Click it or tick it," has been launched to alert motorists to the impending change in the safety belt law. Materials, including radio and television public service announcements, are slated to begin airing as soon as February.

Historically, safety belt use has increased from 62.7 percent in 1994 to 70.1 percent in 1999. Based on the experience of other states that have changed from secondary to standard enforcement laws, Michigan can expect gains of up to 10 percentage points or more, according to experts with the National Highway Traffic Safety Administration.

Skillman Foundation awards \$25 million

The Skillman Foundation awarded more than \$25 million in grants to Detroit area non-profit organizations in 1999, a record for the Foundation.

The most recent round of grants was approved by the Skillman Foundation Trustees at their November 1999 meeting. The meeting, \$8.2 million in grant payments were awarded to Detroit area child and family serving agencies.

Major grants approved at the November meeting included a \$2 million grant to the Detroit Zoo-

logical Society for the Arctic Ring of Life exhibit, part of the Society's Celebrating Wildlife capital campaign. When completed, the exhibit will include the largest polar bear exhibit in the world. The Foundation also approved a \$1 million award to Detroit 300 to support the organization's Legacy Project and Youth Programs as part of Detroit's tricentennial celebration in July 2001.

The November awards also included grants to enhance the Foundation's Youth Sports and

Recreation and Parenting Matters Initiatives. A five year, \$791,000 grant to Wayne State University's College of Education will support training for volunteer coaches in youth sports leagues in Detroit, Highland Park and Hamtramck. Seven grants totaling \$480,000 also were approved to child and family serving organizations to support parenting education programs in neighborhoods across the City of Detroit.

The Skillman Foundation is a resource for improving the lives

of children in metropolitan Detroit. The Foundation applies its resources to foster positive relationships between children and adults, support high quality learning opportunities and strengthen healthy, safe and supportive homes and communities. The Foundation was founded in December, 1960, by Rose P. Skillman, widow of Robert H. Skillman, vice president and director of Minnesota Mining and Manufacturing Co., and has an annual grantmaking budget of \$25 million.

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Home-brewers mix chemistry, cooking

BY STEPHANIE ANGELYN CASOLA
STAFF WRITER
scasola@ee.ohiohomebrew.net

"Relax, don't worry, have a home-brew."

Those are words to live by for Scott Day, owner of Brew and Grow, a home-brewing and gardening store in Livonia. The Canton resident has been guiding fledgling home-brewers for eight years since he opened the store.

He's also been brewing his own beer and wine for a decade and is considered an expert on the subject.

"We're basically an adult toy store," said Day of Brew and Grow.

Despite the rise of popularity in micro-breweries and local brew pubs, which has hurt home-brewing, Day said it's the practice of home-brewing itself that helped develop the industry which flourishes today.

"It's still work," admits Day of brewing beer at home, comparing it to the instant gratification of ordering a quick pint at a bar. "There's a lot of cleaning (involved). I think men don't like cleaning very much. Hard-core beer lovers still enjoy brewing beer."

Regardless, he has no shortage of customers. The consistent stream of customers browsing and shopping on any given afternoon proves he's right.

Steve Murphy of Farmington has been brewing his own beer for two years.

"It's a mixture of science and cooking and creating something," he said. "Whatever you do, you always come out with something you can drink. It's always fun."

Murphy stopped in to buy what he needs to make a German Doppelbock, a strong, dark beer. He shares his creations with friends.

"I probably give at least half of it away," he said.



STAFF PHOTO BY TOM M...

Cap it up: Scott Day, the owner of Brew and Grow in Livonia, caps a 22-ounce bottle of home-brewed beer, making sure all of his utensils are sterilized.

Who home-brews?

Also dashing up and down the aisles was Wixom resident Todd Barnaby, who says that if it's done right, home-brewing produces higher quality beer.

Barnaby was trying his hand at a raspberry lambic, a Belgian style of beer-making.

"It's addicting," he said of the hobby. "You make one style and you just keep

doing it. It turns out as long as you're clean."

Home-brewing offers the same creative flexibility as cooking and is just as much fun to share. For Day, the joy of being able to make your own and share it with friends is enough to keep him home-brewing for years to come.

While he admits there is a small percentage of people who brew to save money, it's basically a hobby for those

who love beer.

"If you can boil water and keep things clean, you can make beer," said Day.

Murphy agreed and said the most important tips to remember are: "Measure, measure, measure. Make sure to keep everything clean. Other than that, make sure you don't let things spill over."

When brewing beer, you'll need some

Please see BREW, B6

Parents need to start early to set policy

Jonathan was 7. One afternoon, while at a little friend's house, he picked up a handful of candy kisses from a bowl, sitting on the credenza in the hall. Making sure no one was watching, he pocketed the candy to savor later, in the privacy of his own bedroom.

Later that week, Jonathan's mother was in his room, putting clothes into his dresser, when she discovered the candy. Should she confront her son?

"Of course, she thought. 'I'm puzzled as to where he got these.'"

Fast forward to Jonathan at age 13. A friend and he share a cigarette from a pack the friend stole from his mother.

"Hey," says the friend, "you keep the pack, OK?"

Again, Jonathan's mother discovered the cigarettes on a shelf

Please see SENSORS, B3

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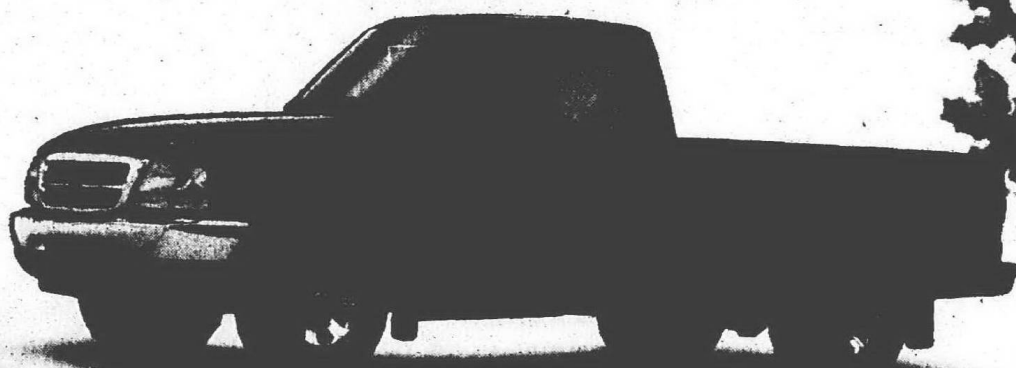
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FOX

Stewart and Jean Fox of Canton recently were the guests of honor at a gathering to celebrate their 50th wedding anniversary.

The couple exchanged vows on Sept. 24, 1949, at Calvary Presbyterian Church in Detroit. She is the former Jean Jamieson.

The Foxes renewed their wedding vows at St. Andrew's Presbyterian Church and enjoyed a video presentation of their 50 years together.

The party was given by their seven children - Susan Ulcke and husband Paul; Marilyn Neely and husband Rick; James and wife Darlene; David and wife Michelle; Janet Guip and husband Ron; Nancy Antonelli and husband Steven; and with Stephanie.

Former Redford residents who winter in Oviedo, Fla., they also



have 12 grandchildren.

He is retired from Chrysler Corp., and she is a former nurse's aide, retail worker and homemaker.

They enjoy traveling, nostalgic music from the '40s, bingo and their grandchildren.

By Sue Marsh
Staff Writer

smc@observer.com

Have a problem and need someone to talk to? Stephen ministers will gladly lend an ear. But don't expect them to solve your problem.

Stephen ministers are, they tell you in no uncertain terms, a listening ministry.

"We're not problem solvers," said Gary Olson of Westland who, with his wife Kathy, are Stephen ministers at Newburg United Methodist Church in Livonia. "We may make a suggestion of things to do that might help, but through the listening process, the person comes to a decision on their own."

"We're an extension of the Christian love for another person; we call ourselves caregivers," added Lynette Thayer of Redford, a Stephen Ministry leader at the church. "Part of our training process is learning to listen and hear what level the care receiver is at."

"Our goal is not to judge them but to accept them where they are at," added fellow Stephen minister Betty Scofield of Livonia.

Developed by the Rev. Kenneth Haugk, the Stephen Ministry program is a caring ministry carried out by lay people, working in cooperation with pastors. It is named after Stephen, one of the first deacons, appointed to a caring ministry by the Apostles.

Since its founding in 1974 in St. Louis, Mo., the ministry has grown to 6,677 congregations throughout the United States, Canada and the world, representing 93 Christian denominations.

As of this year, Michigan ranks second in participation, with 519 congregations enrolled in the series. California has the largest number, 534 congregations.

The ministry also reaches out to people in crisis. Church mem-

bership isn't a requirement for care, although a belief in God is, and it also is available to people who are hospitalized or in nursing homes.

There's also no age limitation. Newburg's ministers have cared for people ages 7 to 96. Assignments are gender specific - males minister to males and females minister to females.

Stephen Ministry leaders attend an intense week-long training course so that they can recruit, train and supervise ministers in their home churches.

Thayer and Steven Poole were the first two leaders when Newburg UM enrolled in the series six years ago. Eighteen church members went through the first training, and several - Scofield, Sylvia Bowerman of Plymouth and Jackie Stewart of Livonia - are still ministers.

"When they suggested that I go to the training, I knew it was a two-year commitment," said Honor Raymond. "It wasn't until I came back that I asked what the commitment for a leader was and they said, 'Oh, that's for life.'"

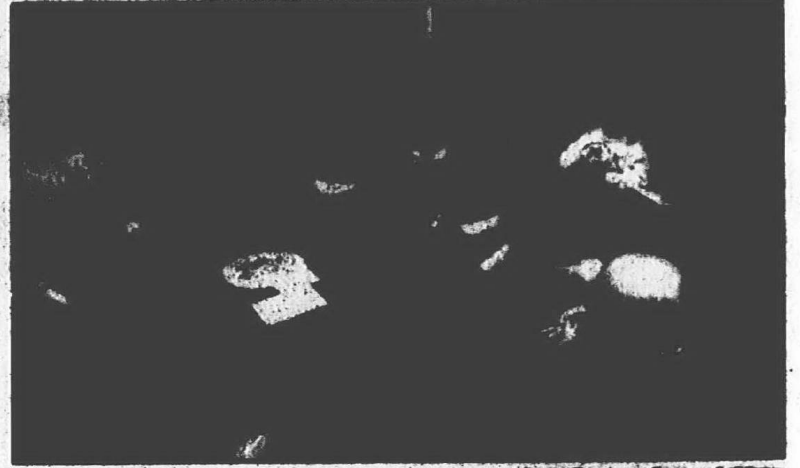
"Some do this for awhile, then take a hiatus. For me, it's in my blood. I do it because I enjoy it."

Stephen ministers attend 50 hours of training before they can provide care. They also attend meetings twice a month for continuing education and supervision.

A new training session will begin in late January, and people interested in the ministry can apply by calling Thayer at (313) 794-6536 or Raymond at (734) 425-7968.

Ministers commit to a minimum of an hour a week and are available 24 hours a day. The relationship can last a couple of sessions up to several years, said Jackie Kelsey. Stewart holds the record, meeting with her "receiver" several times a week for 2-1/2 years.

"Sometimes the receiver is in a



In the works: Organizing a healing service for those who have lost loved ones are ministers Judy Briggs of Livonia (clockwise from left), Margaret Garrett of Livonia, Betty Scofield of Westland, Jackie Kelsey of Westland, Mickee Mezzullo of Westland, the Rev. Tom Badley of Livonia, Sylvia Bowerman of Plymouth, Kathy and Gary Olson of Westland, Lee Wilkinson of Plymouth and Lynette Thayer of Redford.

crisis, sometimes not," said Thayer. "Sometimes, it's a life situation."

In most instances, a minister cares for one person at a time, although some have had two, an exception, not the rule, she added.

The relationship is confidential, and only one person knows the details of the receiver's problem and his or her identity.

"You can only talk about your feelings," said Stewart. "Your focus is on the relationship, not the receiver. It's the process not the results."

"Sometimes, it takes weeks to build a trust between two people," added Olson. "They may need to meet with you until they're confident."

The ministers may make suggestions of things to do that might help, but Bowerman stresses that "we don't offer any advice whatsoever."

What the minister does depends on what is wanted. Some may want to pray, some may want to share a scripture, some may want to just talk.

"The one thing I find exception-

al and rewarding is that as the receiver works through their personal relationship, you are affected and enhanced by what you learn," she added.

"Some people do it because of a love and concern for individuals and their well-being and as an assist to the ministerial staff and what they do," added Thayer.

To date, 34 people have become Stephen ministers at Newburg UM and have given 1,259 hours to 50 people since the ministry began in 1993.

The current group includes a semi-retired physical therapist, a soon-to-be-retired church secretary, a retired social worker, lab technician, businessman and a retired nurse, who considers herself a "chronic volunteer."

"My dream was to retire at 55 and do volunteer work," said Olson. "I didn't make it."

The group has three "greenies" who are in their first year, some who have been Stephen ministers for three years, and some who have been listening for five years.

"This is Christ caring for his people through his people," said Scofield.

Get the scores in Sports

MISSISSAUGA DEPARTMENT OF ENVIRONMENTAL QUALITY
Waste Management Division, Box 30241
Lansing, Michigan 48909

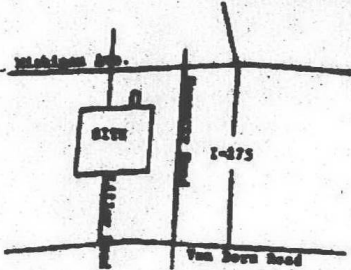
NOTICE OF APPLICATION FOR CONSTRUCTION PERMIT FOR A VERTICAL EXPANSION OF AN EXISTING TYPE II LANDFILL

Part 115 of the Natural Resources and Environmental Protection Act, 1994 PA 451, as amended, provides for a notice of application for a construction permit for a vertical expansion of an existing Type II Landfill.

The Department of Environmental Quality has received an application for a construction permit for the existing Seuk Trail Hills Development Landfill located at 5011 S. Lilley Road.

The site consists of 200 acres, with 100 acres proposed vertical expansion area, and the proposal includes engineering plans, an environmental assessment and a hydro geological report. The proposed disposal area is shown on the map below and is located at 5011 S. Lilley Road, Canton, Wayne County Michigan.

LOCATION:
Canton Township
Wayne County, Michigan
5011 Lilley Road



The complete application package may be reviewed at the office of the Wayne County Department of Environment, Land Resource Management Division, 3600 Commerce Court, Building B, Wayne, Michigan from 9:00 a.m. to 4:00 p.m., Monday through Friday (734-399-0900). Also it can be reviewed at the office of the Waste Management Division, Department of Environmental Quality, 3600 Seven Mile Road, Livonia, Michigan from 9:00 a.m. to 5:00 p.m., Monday through Friday. For more information on the construction permit application package please call Syed Jafry, Environmental Quality Analyst at 734-953-1405. Copies of the complete application package may be ordered from the Waste Management Division at the address listed above for the cost of reproduction. Please contact Mr. Jafry to make arrangements to review or copy the application.

The Department will hold a public hearing in the vicinity of the proposed disposal area if a request for such a hearing is submitted in writing by the applicant or the municipality involved or a petition containing a number of signatures equaling at least 10% of the registered voters of the municipality where the project is to be located who voted in the last gubernatorial election is submitted to the Department. Such a petition shall be validated by the Clerk of Canton Twp. Requests for public hearings should be submitted to the Department within 30 days.

MISSISSAUGA DEPARTMENT OF ENVIRONMENTAL QUALITY
Waste Management Division

Published: December 30, 1999

PLANNING COMMISSION CHARTER TOWNSHIP OF CANTON NOTICE OF PUBLIC HEARING

PROPOSED AMENDMENT TO THE ZONING ORDINANCE OF THE CHARTER TOWNSHIP OF CANTON, WAYNE COUNTY, MICHIGAN.

NOTICE IS HEREBY GIVEN pursuant to Act 184 of the Public Acts of 1943 of the State of Michigan, as amended, and pursuant to the Zoning Ordinance of the Charter Township of Canton that the Planning Commission of the Charter Township of Canton will hold a Public Hearing on Monday, January 24, 2000 in the First Floor Meeting Room of the Canton Township Administration Building, 1150 S. Canton Center Road at 7:00 p.m. on the following proposed amendment to the Zoning Ordinance:

AMENDING ORDINANCE 27.04 (C-1)

Consider Canton Township-adopted amendment to the following ordinance 2.34, General Provisions:
Section 2.34, Setbacks From Wetland Areas, by adding subsection C which includes the requirement to provide a natural, undisturbed storm water protection buffer of 50 feet for creeks, drains, and watercourses.

And adding Section 2.35, Underground Utilities, by requiring that all public and private utilities distributed by wire or cable shall be placed underground within private easements or placed within dedicated public right-of-way, and shall not conflict with other underground utilities, and shall be constructed in accordance with standards of construction approved by the Michigan Public Service Commission.

And adding Section 2.36, Screening of Roof-Mounted Mechanical Units, by requiring all roof-mounted mechanical units to be screened from view of adjacent property and public right-of-way, and screening shall be designed as an integral part of the architecture of the building or compatible with the design and building materials of the building.

Article 6, Site Development Standards Applicable to Specific Uses, Section 6.03D, Site Development Standards for Residential Uses, Charter Township of Canton, by amending subsection 2, Height and Footing, to read: (a) and (b) Minimum Site Area/Minimum Lot Area/Minimum Lot Width for R-1, R-2, R-3, and adding requirements for R-2; subsection 3, Lot Coverage and Building Footprint - Lot Area and Setbacks, amending the Minimum Lot Area and Minimum Lot Width for R-1 and R-2; and adding requirements for the Minimum Lot Area, Minimum Lot Width, and Setbacks for the R-3 zoning district, to include compliance in the R-3 zoning district.

Article 15, C-1, General Commercial District, by adding subsection 1.12, Setbacks, to read: (a) Minimum Lot Area/Minimum Lot Width for C-1 District.

Article 15, C-2, General Commercial District, by adding subsection 1.10, Setbacks, to read: (a) Minimum Lot Area/Minimum Lot Width for C-2 District.

Article 15, C-3, General Commercial District, by adding subsection 1.14, Setbacks, to read: (a) Minimum Lot Area/Minimum Lot Width for C-3 District.

Article 15, C-4, General Commercial District, by adding subsection 1.16, Setbacks, to read: (a) Minimum Lot Area/Minimum Lot Width for C-4 District.

Article 15, C-5, General Commercial District, by adding subsection 1.18, Setbacks, to read: (a) Minimum Lot Area/Minimum Lot Width for C-5 District.

Article 15, C-6, General Commercial District, by adding subsection 1.20, Setbacks, to read: (a) Minimum Lot Area/Minimum Lot Width for C-6 District.

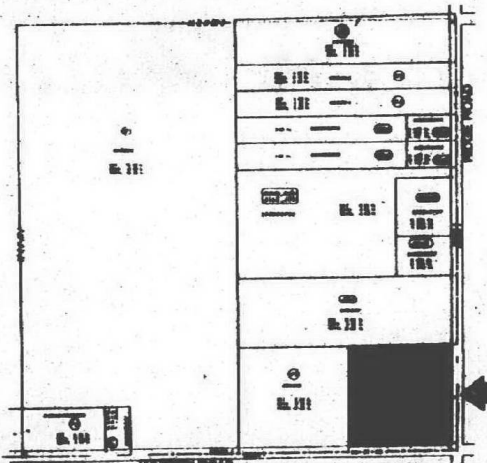
VIC GUSTAFSON, Chairman

Published: December 30, 1999 and January 24, 2000

PLANNING COMMISSION CHARTER TOWNSHIP OF CANTON NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN pursuant to Act 184 of the Public Acts of 1943 of the State of Michigan, as amended, and pursuant to the Zoning Ordinance of the Charter Township of Canton that the Planning Commission of the Charter Township of Canton will hold a Public Hearing on Monday, January 10, 2000 in the First Floor Meeting Room of the Canton Township Administration Building, 1150 S. Canton Center Road at 7:00 p.m. on the following proposed special land use request as provided in Section 27.03 of the Canton Township Zoning Ordinance:

CANTON CHARTER ACADEMY SPECIAL LAND USE/REUSE PLAN - CONSIDER REQUEST FOR SPECIAL LAND USE APPROVAL FOR A PUBLIC SCHOOL ACADEMY AS REQUIRED IN SECTION 11.02B.4 AND SITE PLAN APPROVAL FOR PARCEL NOS. 024 99 0008 000 AND 024 99 0009 702. Property is located on the northwest corner of Ridge and Warren Roads.



Written comments addressed to the Planning Commission should be received at the above address prior to Thursday, January 6, 2000 in order to be included in the materials submitted for review.

Published: December 30, 1999

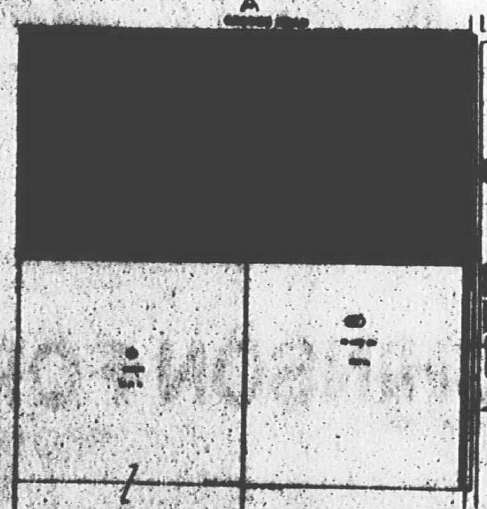
VIC GUSTAFSON, Chairman

PLANNING COMMISSION CHARTER TOWNSHIP OF CANTON NOTICE OF PUBLIC HEARING

PROPOSED AMENDMENT TO THE ZONING ORDINANCE OF THE CHARTER TOWNSHIP OF CANTON, WAYNE COUNTY, MICHIGAN.

NOTICE IS HEREBY GIVEN pursuant to Act 184 of the Public Acts of 1943 of the State of Michigan, as amended, and pursuant to the Zoning Ordinance of the Charter Township of Canton that the Planning Commission of the Charter Township of Canton will hold a Public Hearing on Monday, January 24, 2000 in the First Floor Meeting Room of the Canton Township Administration Building, 1150 S. Canton Center Road at 7:00 p.m. on the following proposed amendment to the Zoning Ordinance:

CHARTER TOWNSHIP PLANNED DEVELOPMENT DISTRICT (PDD) - PRELIMINARY PLAN - CONSIDER REQUEST TO ESTABLISH A PDD AS PERMITTED IN SECTION 27.04 OF THE ZONING ORDINANCE INCLUSIVE OF PARCEL NOS. 125 99 0001 000 AND 125 99 0003 000. Property is located on the southwest corner of Beck and Geddes Roads. (First Public Hearing.)



Written comments addressed to the Planning Commission should be received at the above address prior to Thursday, January 20, 2000 in order to be included in the materials submitted for review.

Published: December 30, 1999 and January 24, 2000

VIC GUSTAFSON, Chairman

WESTERN TOWNSHIPS UTILITIES AUTHORITY BOARD OF COMMISSIONERS REGULAR MEETING SYNOPSIS 4:00 P.M., MONDAY, DECEMBER 20, 1999

Regular meeting called to order at 4:14 p.m.
Present: Thomas Yack, Kathleen A. Keen-McCarthy, Richard Henningsen.
Agenda - adopted.
Minutes of regular meeting of November 29, 1999 - approved.
Schedule of operating expenses totaling \$962,884.11 - approved.
Operations & Maintenance Report for November 1999 - received and filed.
Operations Manager's Report for December 1999 was a verbal report.
WTUA Business Plan Update - approval for the Operations Manager to contact the YCUA Director regarding the proposed zoning use changes.
The regular meeting was adjourned at 5:16 p.m.
This is a synopsis. A complete copy of the minutes may be reviewed at the WTUA offices located at 40906 Joy Road, Canton, MI 48187.

THOMAS J. YACK
Chairman

Published: December 30, 1999

SHURGARD STORAGE CENTER 2101 HAGGERTY RD. CANTON, MI 48187

Notice is hereby given that the following unit(s) will be sold to the highest bidder by open auction on January 28, 2000 at approximately 9:30 am at Shurgard Storage located at 2101 Haggerty Rd., Canton, MI 48187. (313) 981-0300.

Unit #2032 - Linda Card - 200 misc. boxes
Unit #5243 - Reginald Reed - Dresser, Cabinet and misc. boxes

Published: December 29 and 30, 1999

CHARTER TOWNSHIP OF CANTON NOTICE OF HEARING Westfield Estates Subdivision Street Lighting Special Assessment

NOTICE is hereby given by the undersigned, Terry G. Bennett, Clerk of the Charter Township of Canton, County of Wayne, State of Michigan, to all property owners in the proposed district described below and to all other interested persons:

1. That a petition for the formation of a special assessment district for the installation and maintenance of streetlighting has been filed with the Board of Trustees of the Charter Township of Canton, pursuant to Act 264 of the Public Acts of 1917, as amended.
2. That hearing on the said petition concerning the necessity of said improvement and the formation of this special assessment district will be held before said Board of Trustees at 1150 S. Canton Center Road, Canton, Michigan 48186, on the 11th day of January, 2000 at 7:00 P.M.
3. That any property owner or other person interested in said proceedings may appear at said hearing, file objections to the entire petition or any part thereof, and be heard on said objections.
4. That the proposed special assessment district is located in the Charter Township of Canton and is described as follows: Lot numbers 1 through 79, Westfield Estates Subdivision, Liber 111, Pages 39, 40, 41, and 42 Register of Deeds, Wayne County, Michigan.
5. That said petition and the estimated costs and expenses of said assessment are filed in the office of the undersigned at 1150 S. Canton Center Road, Canton, Michigan 48186, and may be examined at any time during the regular business hours of said office, prior to said hearing.
6. That any property owner or other interested person who fails to appear and object to said petition or to the formation of the proposed special assessment district at the time and place of said hearing may be deemed to have waived his right to object under Act 264 of the Public Acts of 1917.
7. That proposed layout of actual streetlight placement can be viewed in the Office of the Township Clerk between the hours of 8:30 A.M. to 5:00 P.M. Monday through Friday. AFTER INSTALLATION, MINOR VARIATIONS MAY OCCUR IN THE LAYOUT BECAUSE THE ACTUAL PLOTTING OF LIGHTS HAS NOT BEEN FIELD TESTED BY DETROIT Edison.

TERREY G. BENNETT, Clerk
Charter Township of Canton

Published: December 30, 1999

Brew from page B1

thing to boil the mixture in, a 2-gallon pot works fine. It also requires a stirring paddle, a fermenter with airlock, bottling bucket with spigot, bottle cap, racking tube, hydrometer, floating thermometer and your choice of the necessary ingredients.

Naming your pleasure

Day begins the brewing process by steeping a blend of grains in 5 gallons of water. Home-brewers can boil 2 gallons of water and add 3 gallons of cold water later. Water is heated to about 150 degrees to steep for 30 minutes.

As a demonstration Day used a mixture of Belgian "Special B" blend and chocolate malt grains which combine to make a rich beer he calls "Grab My Sack Porter."

The recipe won first place in two separate home-brew competitions. Porter, said Day, was developed in the 1800s in England as a thick heavy beer that provided sustenance for porters who helped passengers with their luggage on the trains.

"Half the fun of brewing your own beer is coming up with a name," said Day. "It has to be just right."

Tom Thomsen, who began working at the store just months ago, named his first batch Payday Pale. Beginners are free to peruse a folder full of recipes at the store or to come up with their own.

"It's a cool experience (making beer)," he said.

But home-brewing isn't for



The goods: A wide variety of malt and grains are available, so home-brewers can choose their favorite and brew up some beer.

everyone.

The possibilities are endless in home-brewing. All beer consists of water, malted barley, hops and yeast. With between 20-50 varieties of each one, any combination can be suited to taste.

It costs about half as much to brew a batch of beer than it would to buy the same amount of an expensive import or microbrew. But Miller and Bud Lite drinkers might find it an expensive hobby. Day hasn't sipped a commercial beer beverage for almost a decade and he's proud of it.

"If you like good beer, you can save money," said Day. "But in beer brewing, patience really is a virtue."

Curious about homebrewing? Check out one of these books:

■ "The Homebrewers Companion" by Charlie Papazian (Avon Books).

■ "Pocket Guide to Beer" by Michael Jackson (Simon and Schuster).

■ "Brewing Quality Beers: The Homebrewers Essential Guide Book" by Byron Burch (Joby Books).

■ "Brewing the World's Great Beers: A Step-by-Step Guide" by Dane Miller (Storey Communications Inc.).

Or stop in at Brew and Grow, 33523 Eight Mile Road, Livonia. For more information on homebrewing, call (734) 442-7939.

Sensors from page B1

in his closet while cleaning. Should she respect his privacy and not confront him?

She didn't give it a second thought. This was not about privacy, it was about safety and being responsible for your child. Parents often struggle with their teenager's privacy, wondering when they have the right to go into their teen's book bags or drawers. But Jonathan knew from age 7 that his privacy would be thwarted when something was questionable.

Skipping over to the Smith household... Mary Smith rarely went into her children's rooms. Her children were accustomed to her laying their clean clothes on the floor inside their room, as she respected their privacy.

But when her daughter was 15, the principal from the school called to say that her daughter had been caught with marijuana.

Quite distressed, Mrs. Smith decided to check out her daughter's bedroom for more clues.

Feeling guilty for trespassing, she stealthily tiptoed around the room, looking for any evidence of drug use. Just then, her daughter barged into the room, raging at her for being in there.

"Get out of my room. I have a right to my privacy and you are trespassing," yelled her daughter.

Mrs. Smith slinked out, feeling worse than ever.

Unfortunately, Mrs. Smith created an excessive right to privacy

that, in turn, gave her children an excessive amount of power. Had she thought about it years before, she might have been able to share a common motto with her kids that many parents know:

If I come upon something in your room that looks suspicious or I worry about your hurting yourself or someone else, I have the perfect right and responsibility to check it out and get answers.

For Mary Smith, it was now going to be far more difficult to get the truth about her daughter's marijuana use because she had set up a roadblock called respecting privacy.

Jacque Martin-Downs is the coordinator of the Family Resource Center in Westland and has a private counseling practice. If you have a question or comment, write her at the Observer Newspapers, 36251 Schoolcraft, Livonia 48150 or at her e-mail address: downaj@mail.resa.net.

Some of this, some of that

The process of brewing is similar to making a giant pot of tea. The grains add color, flavor and body to the beverage.

When the mixture comes to a boil, it is removed from heat and two cans, or 8 pounds, of malt extract for its sweetness and 1.5 ounces of Perle Hops are added to balance out the flavor with bitterness.

Timing is an important factor. After adding malt, the longer the batch boils, the stronger the flavor will become. Now beginning to give off the aroma of a rich, sweet brew, the mixture - called wort (pronounced "vert") - should boil steadily for one hour.

Then the brew pot is set in a ice water bath for about 10-15 minutes. While the mixture cools, 2 gallons of cold water is added to the fermenter (if you began the process using only two gallons of water).

The wort is poured into the fermenter and topped off to 5 gallons of liquid. In the meantime, dry yeast is rehydrated in 4 ounces of water at 100 degrees for 10 minutes. Liquid yeast also can be used.

The fermenter is rocked back and forth for 10 minutes to aerate. The fermenter also is covered with a vodka-soaked paper towel to keep bacteria out and air in.

The yeast is then added to the fermenter and an airlock installed. The beer ferments in 7-10 days and should be stored in a dark, cool place (62 to 68 degrees).

In about 2 weeks, two cases of beer are ready for bottling and drinking. Oxygen-absorbing bottle caps extend the shelf life of the beverage.

Read Taste every Sunday

Keeping promises: New Year's resolutions that work

The new year gives us a clean slate to start over. We can leave the past and move forward.

Before you make your new year resolutions take some time and ask yourself, what do I want for the new year? The areas to look at are: physical, mental, spiritual, family, social, financial and career. Take a personal inventory of these areas and give yourself a grade from 1 to 5 in each category, with five being the highest mark.

Most people won't take this inventory because they don't want to take the responsibility to change their lives.

After all, most of us don't like to be put on a rigid schedule. I found that this is one of the missing links to our success. We are like children playing pin the tail on the donkey - we are all over the board - because we can't hit a target we can't see. Hit your target every time by taking an inventory and setting some goals.

Goal setting directs our attention to the task at hand. Once directed, we act. Goals also make us persistent. Once we set a goal, we really want to get there and generally stick with it until we do.

Goals also motivate action because we have a natural tendency to evaluate our own behavior. When we commit ourselves to a goal, that goal becomes the basis for our self-evaluation. When we make progress toward our goal, we give ourselves a positive self-appraisal.

Most people fail at setting goals because they never learn how to set them. They don't believe goal setting works, or they fear the unknown.

It's not a lack of time that

keeps us from success, it's a lack of direction. Setting goals is a seven step process:

1) What do you want? 2) Set time and date you want to reach the goal. 3) What obstacles do I have to overcome? 4) Who can support me? 5) What skills and knowledge do I need? 6) Write a plan of action. 7) What's in it for me?

Once you've taken the seven steps, you must ask yourself five questions:

1) Is it my goal? 2) Is it morally

right? 3) Are my short- and long-range goals in line? 4) Can I commit myself emotionally? 5) Can I visualize it?

To sum up, set goals that are specific, measurable, and realistic. Work on only a few at a time and break large goals up into smaller ones.

Butch Templin, of Warren, is an authority on the development of human potential and peak performance. He may be contacted in writing at 21034 Nummer, Warren, MI 48089.

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Observer & Eccentric

Rating Observerland's 100 best



No. 4: Young Al Iafate (left) meets U.S. Congressman Carl Pursell at the White House.



No. 5: Gold medalist Sheila Taormina is now a triathlete.



No. 9: Salem's Dena Head (left) was an All-America at Tennessee.



**Bernie Carbo
No. 8**



**Shawn Respert
No. 11**



**Ron Egloff
No. 12**



**Mike Donnelly
No. 13**



**Kim Archer
No. 20**



**Steve Campbell
No. 30**



**Kelly Holmes
No. 42**



**Dawn Warner
No. 50**



ESPN has had its say on the century's 50 greatest athletes. It's good discussion material among sports fans for sure. Can't say Secretariat belongs in the top 50, but can't argue with Michael Jordan as No. 1 over Babe Ruth. Sports Illustrated recently came out with

its top 50 sports figures from each state.

Very interesting. It seemed the person or persons who compiled the Michigan list tried to be politically correct.

How can you have Emmanuel Steward in there and not Chet Walker? Eddie Futch over Hayes Jones? Gerald Ford over Lofton Greene?

But hey, it's not an exact science.

Like I said, you may have more than a few arguments with my top 100 Observerland list.

After a week of doing research, I was banging my head against the wall at times.

I've made as many calls as I could trying to cover my tracks and going through the files.

There are a few stipulations on this list.

I looked for multi-talented, as well as singularly-talented athletes. These athletes had to grow up in this area or attend an area school in our coverage area.

I only go back to 1979 for Catholic Central, when the school relocated from Outer Drive in Detroit to Breakfast Drive in Redford.

That would exclude athletes such as Frank Tanana, Tom LaGarde and Tom Zalagaris.

Eric Lindros, who attended Farmington High as a senior, is also disqualified.

We also did not cover Wayne Memorial High School until 1985, so that would exclude Pat Sheridan, Doug Tolson and Rick Rogers.

Nobody prior to 1960 is on this list.

Women merit consideration as high as the men.

I also considered what impact they made in high school and what they did beyond. Injuries cut short many a promising career.

This list, of course, is my list, not the Observer's. It's a compilation of my being here for 22 years and growing up in the area and having attended school in the area.

Sure, I'm prejudiced in certain respects, but let's give it the old college try.

MY TOP 50

No. 1 (Mike Modano): The 29-year-old Westlander, one of the NHL's true superstars, is the only Observerland athlete (No. 26) on Sports Illustrated's top 50 list from Michigan. He was the NHL's top draft pick in 1988 and has played in two Stanley Cup finals, 1991 with Minnesota before winning the coveted Cup last year with the Dallas Stars. Represented U.S. in the 1998 Winter Olympics in Nagano, Japan and was a member of the World Cup champion U.S. team which defeated Canada in 1996. Attended Livonia Franklin High School for two years before playing junior hockey in Prince Albert. Also played on the Franklin tennis team.

No. 2 (Meg Mallon): Farmington Hills Mercy grad one of the top 10 women's golfers on the LPGA tour. Won two majors in 1991 and is a mainstay on U.S. squad for international competition. The Ohio State grad also played hoops at Mercy.

No. 3 (Warren "Rex" Cawley): Farmington High grad won a gold medal in the 400-meter intermediate hurdles (49.6) at the 1964 Olympic Games in Tokyo. Ran a 13.6 in the 110-meter hurdles, a time which still ranks him fourth all-time best in the MHSAA annals.

No. 4 (Al Iafate): Livonia Bentley High product made the U.S. Olympic hockey team (1984) as a 16-year-old. He was a first-round pick by the Toronto Maple Leafs. The 6-foot-3 defenseman was an NHL All-Star with one of the league's hardest slap shots. Also played with St. Louis and Washington.

No. 5 (Sheila Taormina): Standout swimmer at Livonia Stevenson and an All-America at Georgia. Taormina won a gold medal in the 1996 Summer Olympics in the Atlanta Games (4 x 200-meter freestyle relay) at the age of 27. Now a rising star in another Olympic event, the women's triathlon, Taormina has already moved into the top 50 in the world and top 10 in the U.S. She is headed to both Olympic Trials events in both Sydney and Dallas.

No. 6 (Doug Kurtile): Stevenson grad made his name after high school. Michigan's premier distance runner for years. Kurtile holds a record that may be unmatched — 70-plus marathons under 2 hours, 20 minutes. Has competed in the most prestigious marathons in the world. Director of the Detroit Free Press Marathon.

No. 7 (Chris Sabo): Steady third baseman for the Cincinnati Reds who played on the 1990 World Series championship squad which swept Oakland. The Catholic Central and Michigan standout was also a standout goalie in the junior hockey ranks. Now on the



Celebrity Golf Tour.

No. 8 (Bernie Carbo): 1965 Franklin High grad was a No. 1 pick of the Reds (Johnny Bench was in the second round). Hit .315 his rookie year with the Reds, earning Topps National League Rookie of the Year honors. Connected on two pinch-hit homers for Red Sox in epic 1975 World Series battle against the Reds. Also played for Pittsburgh and St. Louis.

No. 9 (Dena Head): Plymouth Salem grad and former Miss Basketball (1988) was All-America who starred at point guard on Tennessee's NCAA championship team (1991). Played for Utah in the WNBA and has also played internationally. Also a standout soccer and track athlete during her prep days for the Rocks.

No. 10 (Drew Mahalic): North Farmington quarterback led Raiders to mythical state title in 1970. Went on to captain at Notre Dame and played in the NFL for the San Diego Chargers and Philadelphia Eagles as a linebacker.

No. 11 (Shawn Respert): Bishop Borgess guard is Michigan State's all-time leading scorer in men's basketball (2,531 points) and first team All-America. First-round pick in the NBA who had stints with Toronto and Dallas, now playing in Italy. Helped Borgess reach the 1987 state Class B championship game.

No. 12 (Ron Egloff): Salem tight end played at the University of Wisconsin and enjoyed a productive 10-year NFL career after being signed as a free agent. His best years were with the Denver Broncos followed by a short stint with San Diego. Also played hoops for the Rocks.

No. 13 (Mike Donnelly): Played high school hockey at Franklin, walked on at MSU and earned NCAA tournament MVP honors as Spartans won the national title in 1986. Signed as a bonus baby (near \$1 million) by the New York Rangers. Also played for Buffalo, but most productive seasons in his 9-year NHL career came with the LA Kings where he played along side the Great One, Wayne Gretzky.

No. 14 (Aleta Sili): Bowler spent her youth in Garden City and Westland where she became the LBPA's all-time leading money winner, the first ever to top the \$1 million mark in career earnings. Has won multiple titles in the Majors.

No. 15 (Mark Churella): Farmington High product was a three-time NCAA wrestling champion and a third-place finisher for Michigan as a freshman. Was runner-up in the U.S. Nationals in 1979 Olympic Trials, but never got his Olympic moment because of the 1980 U.S. boycott. Lives in Novi where he sells insurance and works at Novi High as an assistant coach (for his two sons).

No. 16 (Danielle and Steve Hartsell): The John Glenn High duo won the 1999 U.S. Figure Skating pairs championship. Good bets to represent the U.S. in the 2002 Games in Salt Lake City. Danielle recently suffered a setback when she shattered her knee during practice and will be out for the season.

No. 17 (Bill Fahey): Journeyman Major League catcher who starred at Redford Union with big league stints with the Washington Senators, Texas Rangers and Detroit Tigers. Played one season at the University of Detroit. Also coached for the San Francisco Giants. Resides in Texas.

No. 18 (Carol Fox): Westland native teamed with partner Richard Dalley to become one of the country's top ice dancing duos. Represented the U.S. in the 1984 Winter Games in Sarajevo where the pair finished fifth. Multiple silver and bronze U.S. medalist.

Fox and Dalley went to star professionally in the Ice Capades.

No. 19 (Pete Wysocki): Garden City East grad played as a linebacker in the CFL and for the Washington Redskins (under George Allen and Jack Pardee). Also inducted into Western Michigan University's Athletic Hall of Fame.

No. 20 (Rick Drewitz): The 6-7 Garden City West grad led the Tigers to 1970 state Class A semifinals where he scored 41 points in an 84-79 loss to Campy Russell and Pontiac Central. Scored 39 in quarterfinal win over Benton Harbor, hit 20 of 25 free throws in regional win over CC and kept GC alive with 48 points and a last-second jumper in district semifinal win over Bentley. Captain of the Free Press All-State team. Played on SEC championship team as sixth man for coach Adolph Rupp at Kentucky.

No. 21 (Kim Archer): A woman among girls as a high schooler at Bentley, Archer could do it all — basketball, hockey, volleyball and softball. Made All-State in softball and basketball, went on to play at MSU where she started at point-guard. Played women's world class slow-pitch softball at age 15. Made first team All-Big Ten softball in her only season with the Spartans (1988), hitting .328 with 53 hits. Could throw a baseball better than 75 MPH.

No. 22 (Casey Rogowski): Nobody had a more productive three-sport career at CC — all-state in wrestling (two-time undefeated heavyweight), football (two state titles) and baseball (one state title). The linebacker had a chance to sign with Central Michigan in football, but Rogowski chose to play first base with the Chicago White Sox after being drafted in the 13th round.

No. 23 (Carrie Cunningham): The slightly-built lefty from Churchill High was a U.S. Junior National champion and played several years on the women's pro tennis tour where she cracked the top 40 in the world rankings. She also reached the sweet 16 of the U.S. Open. Once lost to Monica Seles in the semifinals of the Virginia Slims of Houston.

No. 24 (Jeff Cassar): Also a Churchill grad, Cassar starred as a goalkeeper in soccer, making All-State before going to Florida International University. Played on the under-20 U.S. World Cup team and is now a starting keeper for the Miami Fusion of the MLS. Considered one of the top goalkeepers in the U.S.

No. 25 (Jeff Roth): Led Salem to the 1973 state Class A title. Is probably the state's most successful club professional and leading money winner. Multiple Michigan Open winner and is a PGA Club Pro national titlist. Also has played in the majors and represented club pros in the World Series of Golf. A club pro in Flint.

No. 26 (John Miller): Farmington Hills Harrison runner and defensive back who played on two state championship teams and remains in the MHSAA record book with 20 career interceptions. Stood out at Michigan State on 1988 Rose Bowl squad. Had brief stint in the NFL with the Lions and also played in the USFL. Also was a standout in baseball and basketball with the Hawks. Resides near Toledo.

No. 27 (Milt "the Thrill" Coleman): Quarterback and wide receiver started his career as a freshman at Albion before moving over to Harrison where he still holds the MHSAA record for most career passing yards (7,464) and TD passes (77). Led the Hawks to a 37-2 record and two state titles. Also played basketball and baseball. Had a productive career as a wide receiver at MSU before receiving tryouts with the Lions and the Chicago



Area's best: Mike Modano is No. 1 (left), Meg Mallon (top) is No. 2 and Carol Fox (below) is No. 18.



Bears. Also played in the CFL with the Montreal Alouettes.

No. 28 (Terry Seles): John Glenn grad made All-Big 10 where he led Michigan in rushing (1988-89) from his tailback spot. He was drafted in the 11th round by the Dallas Cowboys, but a knee injury his senior year at U-M diminished his pro chances. Had a brief stint with San Antonio of the World Football League. High school claim to fame was 242-yard performance in WIAA championship game vs. Farmington Hills Harrison.

No. 29 (Doug Brzezinski): The Catholic Central All-State offensive lineman made All-Big East football honors at Boston College. Drafted in the third round by the Philadelphia Eagles, the Livonia native has started all season at guard during his rookie year.

No. 30 (Steve Campbell): State tennis champion from Catholic Central who went on to earn All-America honors at Rice University. Now playing on the men's pro tour, Campbell has cracked the top 100 and once reached the round of eight at the Lipton International. Played Andre Agassi and Mats Wilander at the U.S. Open.

No. 31 (Mark Messner): Migrated to Redford CC after millage defeats cut sports programs in Hartland. Made All-State and was two-time All-America nose guard (1987-88) with Michigan. Drafted in the sixth round. Messner played linebacker and special teams for the Los Angeles Rams (1989) before an injury cut short his pro career.

No. 32 (Lorenzo Guess): Led Wayne High basketball teams to a pair of Final Four berths and one quarterfinal appearance. Wayne was 89-16 record in his four seasons. The quarterback was ranked one of the top high school football players in the Midwest. Now playing reserve defensive back for the MSU football team and will soon join the MSU basketball squad.

No. 33 (Jeff Pierce): Stevenson High grad is the area's most accomplished cyclist. Competed several years internationally and once won the final stage race of the Tour de France. Relocated during his cycling days to train in San Diego.

No. 34 (Richard Hewlett): All-Stater at Salem in both football and basketball. Ran the wishbone like no other. The high school All-America was recruited out of high school by Bear Bryant (Alabama), Johnny Majors (Pitt) and Bo Schembechler (U-M). Played for the Wolverines where he was a surprise starter his freshman year against Ohio State. Also started against Notre Dame the next season before being moved to defensive back. Now practicing law in Detroit.

No. 35 (David Hall): Stevenson quarterback was a multi-talented athlete who also excelled in track and basketball. Played quarterback at Michigan and saw emergency action in the 1983 Rose Bowl when starter Steve Smith went down with an injury. Hall completed 13 of 24 passes for 155 yards in the 24-14 loss to UCLA. Also was standout Big Ten decathlete and was asked by Bill Frierer to join a depleted Wolverine basketball team. In high school, could high jump 6'8", throw the shot 50 feet plus and run the quarter-mile under 50 seconds. Now resides in Colorado.

No. 36 (Lars Richters): The Stevenson grad starred in soccer at Yale University and later enjoyed a productive indoor pro career as a defender with the Detroit Rockers. Played on three state championship teams at Stevenson and was a member of the basketball squad. Now teaches and is head boys soccer coach at Stevenson.

Observer's best from page B5

No. 37 (Chris Tancill): Played in 124 NFL games including stints with the Red Wings, Sharks and Dallas. Led Wisconsin to the 1995 NCAA title where he earned Tournament MVP honors. Was also one of the IHL's leading scorers. Now playing professionally in Switzerland. Made All-Observer in baseball.

No. 38 (Gabe Suggs): NUCAA All-America guard at Schoolcraft College who averaged 32 points per game before going on to star at Baylor University where he was the Southwest Conference's second leading scorer his junior year. Once scored 60 points in a junior college game. Drafted in the fourth round by the San Antonio Spurs. Also scored 86 points in a Philippine Professional League game.

No. 39 (Mike Patek): The 6-6 Pitcher is arguably RU's best overall athlete. Made All-State in football and track, also stood out in basketball. Could high jump 6-8, throw the shot over 60 feet and run 22 seconds in the 220. Received a scholarship to play tight end at Michigan, but did not letter after leaving school following a knee injury.

No. 40 (Lisa Bokovey): A three-sport standout at Stevenson, Bokovey was one of the state's top pitchers, but she made her mark as a volleyball player where she earned All-America honors at the University of Kentucky. Also played basketball at Stevenson.

No. 41 (Maxenne Reese): Miss Basketball (1995) from Borgess is

currently MSU's leading scorer. Had a career-high 41 points last year vs. Iowa and is the Big Ten's second-leading returning scorer (32.5 per game). In 11 games this season, the All-Big Ten pick is averaging 16.4 ppg as MSU is off to a 9-2 start.

No. 42 (Kelly Holmes): The right-handed pitcher led Canton to the 1992 state Class A finals. Has a state and believed-to-be national prep record with 24 strikeouts in a seven-inning game. During her four-year career at Michigan (1994-97), Holmes is second in innings pitched (733) and victories (76). In 1996 she was a GTE Academic All-America and in 1997 was named Big Ten Pitcher of the Year and Second-Team All-America. Pitched in the 1996 and '97 College World Series.

No. 43 (Paul Tork): The Franklin broke the state record in the pole vault (16-6) in 1997. As a freshman at Michigan State, Tork shattered the school record set in 1971 in the pole vault (clearing 17 feet) and finished second in the Big Ten decathlon. He also took second in the Canadian Track and Field Nationals in the decathlon. Also starred in football for the Patriots where he made All-Observer as a wide receiver. Had 222 yards in receptions vs. 1996 state football champion Walled Lake Western in a game.

No. 44 (Mark Beaufault): Graduate of Stevenson, Beaufault led Northern Michigan to the 1991 NCAA champi-

onship. Member of the U.S. Olympic hockey team which competed in the 1994 Olympic Winter Games in Lillehammer, Norway. Now a member of the Orlando Solar Bears of the International Hockey League where he is one of the team's top scorers.

No. 45 (Craig Payne): Answer to one of boxing's best trivia questions. The Livonian beat Mike Tyson in the National Golden Gloves finals as an amateur. The super-heavyweight also had a win over three-time Olympic gold medalist Teofilo Stevenson (Cuba) and 1984 Olympic gold medalist Tyrrell Biggs (U.S.). Lost to Biggs in the '84 U.S. Olympic Trials finals on a close 3-2 decision. Weight problems kept Payne from cashing in big as a pro.

No. 46 (Mike McDermott): The 1974 Farmington High product ran 9:00.3 in the MHSAA state finals, which still ranks sixth all-time best in 3,200-meter run. Competed in both cross country and track at Michigan during the mid-70s, setting a Big Ten record in the three-mile run in 1976. He represented the U.S. team at the World Cross Country Championships Madrid, Spain, and won the 1981 Detroit Free Press Marathon. Currently the head women's cross country coach at U-M where he has produced nine All-Americans, including 1998 NCAA champion Katie McGregor.

No. 47 (Kelly Graham): While at Westland John Glenn, Graham never lost a race in either the 100- or 200-

yard hurdles in 1981-82. Had the fastest recorded time for a prep in the country in the 100 hurdles. In high school she also played volleyball and basketball. She took third in the World Pan Am Junior Games and was a three-time Big Ten hurdles champion at Indiana University before injuries cut short her career as a junior and senior. Now coaching girls track at Churchill and girls volleyball at Stevenson.

No. 48 (Debbie McDonald): Led Bishop Borgess to the state Class A volleyball finals (1986) where she earned All-State recognition. The 6-foot-2 left-handed middle-hitter went on to star at Purdue University where she earned All-America honors. Also played beach volleyball in the professional ranks.

No. 49 (Jason Buba): Farmington High grad was state Class A medalist in 1992 before going on to Duke University where he earned second-team All-America honors. Just recently qualified for the PGA Tour after finishing tied for 30th in Qualifying School.

No. 50 (Dawn Warner): The guard set numerous scoring records for Franklin, including a 47-point effort in a regional final loss to Detroit Murray-Wright her senior year. Was runner-up for Miss Basketball (1991) after leading Franklin to four straight district crowns. Went on to play at nationally-ranked Western Kentucky where she became the Lady Toppers' all-time assist leader.

Salem gains 1st win of season

Plymouth Salem and Redford Thurston reached the finals of the Grosse Ile boys basketball tournament after posting wins Monday night.

Ryan Cook's 17 points carried Salem to a 59-57 victory over Windsor Herman to give the Rocks their first victory in four tries.

Thurston (2-2) advanced to the final with a 60-56 win over the host Red Devils as Andy Boven scored 18 points.

Grosse Ile, which fell to 3-3, got 18 from Tim Bebbler.

The two teams met in Tuesday night's final. Because of holiday deadline constraints, results will appear in Sunday's Observer.

ARTHUR HILL 56, CANTON 54 (2 OTs): Saginaw Arthur Hill (4-3), last year's state Class A runner-up posted a double-overtime victory Monday over Plymouth Canton (1-3) in the opening round of the Traverse City Central holiday tourney.

BOYS HOOPS

Canton's Mike Major hit two of three free throws as time expired to knot the score at 44-all.

Arthur Hills' Rick Wilson's two free throws with eight seconds left in the second OT secured the victory. Arthur Hill was 12-of-12 from the free throw line in the second half.

Finis Harwell led Arthur Hill with 18 points. Dan McLean scored 17 for the Chiefs. In the other game, Holland beat host Traverse City Central, 65-43.

PCA 65, ADRIAN-MADISON 38: Plymouth Christian Academy evened its record at 1-1 Monday with a victory over Adrian-Madison at Lenawee Christian. Derric Isensee led the victorious Eagles with 17 points and 13 rebounds. Dave Carty contributed 16 points for PCA.

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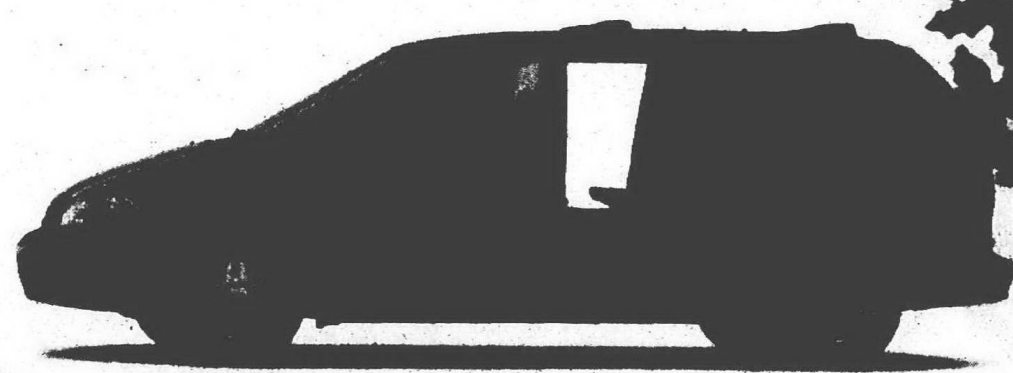
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THE WEEKEND

FRIDAY



Pianist David Syme, known as the "Human Jukebox," is just one of the many entertainers performing during the First Night Celebration in downtown Birmingham. Festivities begin 4 p.m. with "A Taffeta Christmas" presented by the Village Players, and end at 11:45 p.m. with a mid-night laser show in Shain Park. Admission \$8 per person, no charge for children age 5 and under. Call (248) 258-9075 for information.

SATURDAY



See Dennis Miller's own brand of comedy live 7:30 p.m. at the Fox Theatre in Detroit. Tickets \$42.50-\$50, call (248) 645-6666.

SUNDAY



Legendary jazz saxophonist and composer Wayne Shorter joins the Detroit Symphony Orchestra 7 p.m. at Orchestra Hall for a Millennium Jazz Celebration. Tickets \$15 to \$60, call (313) 576-5111.

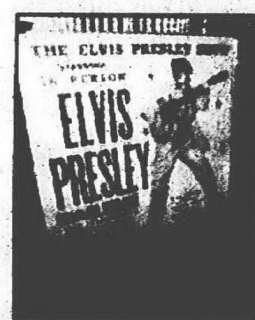


STAFF PHOTO BY TOM HARLEY

Generation X: Teen rooms of the 1980s, such as the one pictured here at Henry Ford Museum, were showcases for how personal the technology had become in this era. From clock radios, boom boxes and hair dryers to telephones, TVs and video games, teenagers had many of their own electronic devices that used to be "family-owned." Below, the first American teenagers came of age after World War II. Thanks to the jukebox, rock 'n' roll music, and driving the family automobile, these young people had a freedom and identity that those who came before them never enjoyed. At "Your Place in Time" 20th Century America, you'll see this Elvis Presley poster and other teenage memorabilia.

Find Your Place in Time

AT HENRY FORD MUSEUM



BY KEELY WYGNIE
STAFF WRITER
kwygnie@co.homedomain.net

As the new year dawns, just think, some day, some time in the future, someone, maybe a reporter, will ask you, "Where were you on Jan. 1, 2000, and what were you doing? How has your world changed since then?" Take a minute and think about all the changes you've witnessed in

your lifetime. If your memory needs a little nudge, you can "Find Your Place in Time: 20th Century America," at Henry Ford Museum in Dearborn.

The new exhibit traces the history of everyday technology and how it influenced Americans during the 20th century. No matter how old you are, you'll see something that will jog your memory and take you back in time.

"It's such a personal topic with people — how they came of age with technology," said Gretchen Walter, exhibit project manager, and a Generation X-er.

Five generations are highlighted — the Progressives 1900-1930; The War and Silent Generation, 1930s-1950s; Baby Boomers, 1960s-1970s; Generation X, 1970s-1980s, and today's youngsters 1990s and beyond. A time line traces significant events that occurred every year since 1900. Underneath the time line are display cases with artifacts from the time.

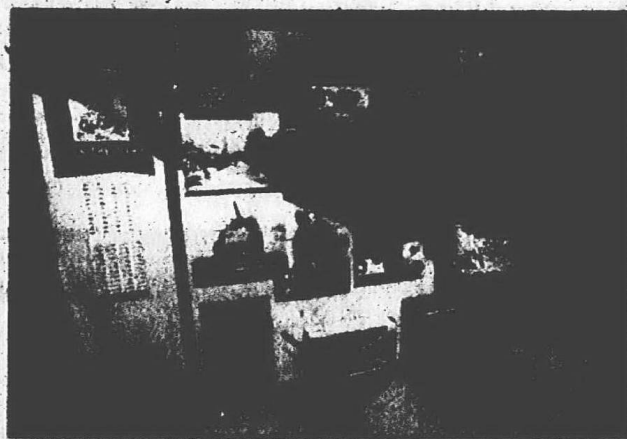
The exhibit is interactive. There are things to see and hear. You can even see yourself on video.

Sitting on a floral couch in a living room where visitors can hear a radio broadcast of "The War of the Worlds," I talked with Walter and other historians about the exhibit.

"It's a retrospective of your generation," said Donna Braden, interim director the museum's Experience Design department. "What influ-

Please see TIME, C2

War years: Showcases beneath a time line to help you find "Your Place in Time," are filled with an interesting collection of artifacts including these items from World War II.



"Your Place in Time: 20th Century America"

Henry Ford Museum on Oakwood Boulevard and Village Road in Dearborn just west of the Southfield Freeway and south of Michigan Ave.

OPEN: 9 a.m. to 5 p.m. daily

Admission: Included with museum admission \$12.50 adults, \$11.50 senior citizens age 62 and over, \$7.50 for kids ages 5-12, children under 5 and members admitted free. Call (313) 271-1620.

Exhibit highlights

- **1900-1930 - The Progressives**
Nickelodeon, so named because of its nickel admission fee. Sit and watch a show. Listen to music on a Victrola.
- **1930-1950 - The War and Silent Generations**
Hear the Mercury Theater's broadcast of "War of the Worlds" led by Orson Welles, originally broadcast on Oct. 30, 1938.
- **1950-1970 - The Baby Boomers**
Visit Mrs. Sherman's third grade classroom where they're practicing "duck and cover," an exercise students practiced in anticipation of the atomic bomb being dropped while at school. Watch three different eras of TV-1950s, 1960s, 1970s.
- **1970-1990 - Generation X**
Visit a teen room from the 1980s. Watch excerpts of education TV programs, see yourself in a music video.
- **The future**
Add to the exhibit by contributing your own "technology memories" and make predictions on the future by taking a simple survey on the exhibit's Web site, www.hfmgv.org. Nine years in the making, "Fantasia 2000" marks the return of director James Algar's "The Sorcerer's Apprentice."

MOVIES

'Back to the Future': a look at futuristic films

BY STEPHANIE ANGELEN CAROLA
STAFF WRITER
sacarola@co.homedomain.net

As the New Year beckons, the time is ripe for reflecting on the past and speculating about the future.

With Y2K hype at its height, and related concerns ranging from computer glitches to mass chaos being expressed, movie-goers may turn to their favorite escape for some anxiety relief this time of year. When it's time to return the holiday classics to the local video store, grab a few sci-fi flicks to ease the mind.

Robert Eberwein, professor of film studies at Oakland University in Rochester Hills, said that "film scholars and critics have observed that the disaster films of this decade (such as "Titanic," "Deep Impact" and "Armageddon") reflect deep-seated concerns,

angst, uncertainties, dis-ease about the coming millennium.

"That is, the films give viewers a way of working through anxiety about one thing (the next century, a new age) by watching something that has nothing to do directly with the next century."

For Stephanie Flif, manager of Hollywood Video in Troy, it's simply the season of movie rentals. She too has noticed a few futuristic films are flying off the shelves. "The Matrix" is the real hot sci-fi movie that's out now," she said. "Star Wars" has died down.

She said "The Matrix" is popular because of all of the computerized special effects, but it's definitely not a "family film." As of Wednesday, Dec. 22, "The Matrix" was sold out at her store. Other films with a futuristic bent include "Wild Wild West," which has a plot akin to "Back to the Future," and

"The Thirteenth Floor," a popular horror flick released this year.

As for the impact of futuristic films on those who watch them, Flif said "it's all a matter of opinion." Futuristic films complement this holiday season, offering visionaries a peek into the coming millennium — as imagined by the creative minds of today's filmmakers. So grab a cup of good cheer, invite a few friends over and try out a few of rentals with futuristic or science fiction themes as 2000 approaches.

Before 1970

- **"Metropolis" (1926)**
Running time: 120 minutes
Fritz Lang directed this classic silent film which fantasizes a futuristic city and its mechanized society. An upper

Please see FILMS, C3



DEAN WILLIAMS

For the kids: Disney's "Rocket Man," which stars Harland Williams, may be a good choice in movie rentals this millennium.

Time from page C1

...and you when you were growing up.

The exhibit encourages interaction between families. There are places to sit and share stories.

"The best people come to the museum in groups and reflect on what's important in their lives," said Walker.

"This exhibit talks about things that people are familiar with," said Braden. "It's a memory trigger that pulls people in," added Judith

Endelman, director of historical resources and chief curator at Henry Ford Museum.

In developing the exhibit, Walker and her team held focus groups with people to learn the impact of technology on the people who lived it. Artifacts for the exhibit were found in attics and basements, on the Internet at the eBay site, garage sales and antique shows.

One thing they couldn't find was a birth control dispenser from the

1960s. But they did find a can of Tab, and lots of other things that you'll remember from your childhood no matter how old you are.

While conducting interviews, the historians met people who remember seeing their first car, going to silent movies and listening to music on a Victrola.

"Before the 'War of the Worlds,' some people believed everything they heard on the radio was true," said Braden. "How dare they lie to

us," was the reaction of a lot of people. It was a powerful memory.

Those who lived through the War Generation, enjoyed aspects of the struggle. Times were tough, but it was better back then.

"Everyone wanted to be agreeable," said Braden.

During interviews with Generation Xers, the historians learned that those born between the 1980s and 1990s weren't all slackers, or cynical, but happy to be part of a

generation that's historically valid and unique.

"I can pick out the 1980s look, and I couldn't before," said Endelman, a baby boomer.

Your journey begins in a Movie Picture Theater, the Nickelodeon, where you can see an early silent movie and hear how the audience reacts to it.

There's a fair amount of music in the exhibit. You can listen to an AM transistor radio, an 8-track

player and hi-fi stereo.

"Although the millennium acknowledges the completion of 1,000 years of civilization, we have chosen to focus on the last 100 years and the technological ... innovations that touched our daily lives," said Endelman.

"Most of these things do not show up in museums," said Braden, commenting on the collection of items in the exhibit. "But people are collecting these things."

Films from page C1

...place young man joins oppressed workers in a revolt. Film majors should love this one.

■ **"1984" (1956)** Running time: 91 minutes
Donald Pleasance stars in this adaptation of George Orwell's novel which shows two lovers rebelling against "Big Brother." In 1984, Michael Radford directed a re-make of the futuristic story.

■ **"A Clockwork Orange" (1971)** Running time: 137 minutes-Rated R
Stanley Kubrick delves into the not-so-distant ultraviolent future in this film which features Alex and his droogs on a

murderous rampage, until Alex is plunged into intensive treatment meant to change his devilish ways. This film was edited down from an 'X' rating, but retains its bite even by today's standards. Good with a glass of milk.

■ **"Alien" (1979)** Running time: 117 minutes-Rated R
Sigourney Weaver stars in this first of a series of films which considers what would happen if a spacecraft unknowingly carried an uninvited, dangerous alien being. A good way to shiver in the new year.

■ **"Close Encounters of the Third Kind" (1977)** Running time: 132 minutes-Rated PG
Steven Spielberg's UFO classic had the world wondering what if

"We are not alone" when this film was released. Starring Richard Dreyfus, "Close Encounters" brings viewers on a voyage of first contact. Watch it with friends.

■ **"Star Wars" (1977)** Running time: 121 minutes-Rated-PG
Before audiences knew about "The Phantom Menace," they saw Luke Skywalker become a Jedi and battle ultimate evil — Darth Vader. Star Wars and its sequels "The Empire Strikes Back" and "Return of the Jedi" were recently enhanced and digitally re-mastered in honor of the first film's 20th anniversary. May the Force be with you in the new millennium!

■ **"2001: A Space Odyssey" (1968)** Running time: 139 minutes-Rated G
Stanley Kubrick takes viewers on a journey of interplanetary space. Is this what you imagined next year would be like?

1980s

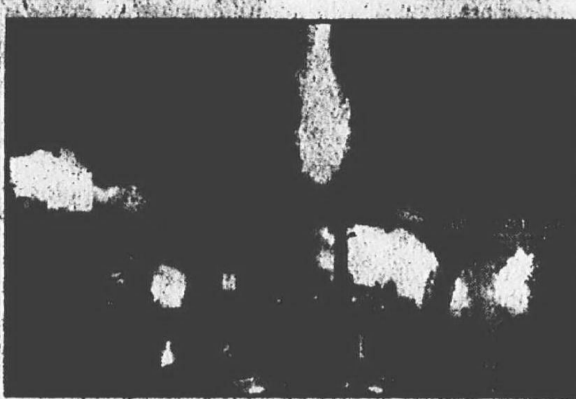
■ **"Back to the Future" (1985)**

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Running time: 116 minutes-Rated PG

Robert Zemeckis directed this fit-for-the-whole family story about a boy who travels back in time from 1985 to 1955, and must re-unite his parents to ensure he will still exist when he goes back to the future. Michael J. Fox stars in this, the first of a trilogy exploring the past and its influence on the future. A good one to see with Mom and Dad.

■ **"2010: The Year We Make Contact" (1984)** Running time: 127 minutes-Rated PG

Roy Scheider stars in this sci-fi feature which shows Earth on the brink of destruction, set just a decade away.

1990s

■ **"The Fifth Element" (1997)** Running time: 126 minutes-Rated PG-13

When a cab driver (Bruce Willis) finds himself stuck with an unlikely fare (Milla Jovovich),

he gets caught in a plan to save the world. Set in the 23rd century, he has only the help of this perfect being. This is eye candy galore to ring in the New Year.

■ **"Independence Day" (1996)** Running time: 145 minutes-PG-13

When an alien attack invades Earth on Independence Day 1996, the world fights the ultimate war — against global annihilation. Will Smith fights the mother ship in this action-intensive flick.

■ **"Lost in Space" (1998)** Running time: 130 minutes-Rated PG-13

Falling in line with that popular trend of making movies based on classic TV shows, "Lost in Space" re-introduces us to The Robinsons as they venture into space on a mission to find an inhabitable place which will ease the burden on overpopulated Earth. Gary Oldman stars as a saboteur in this action flick, set in 2058.

Under the stars: Washington, D.C. receives an unexpected visitor in "Independence Day," available on video this season.

■ **"RocketMan" (1997)** Running time: 94 minutes-Rated-PG
Leave it to Disney to create a family film about the first manned-space mission to Mars. The Red Planet appears to have life, as one bumbling astronaut discovers. Kids might snatch this one off the shelves.

■ **"Men in Black" (1997)** Running time: 98 minutes-Rated PG-13

Will Smith and Tommy Lee Jones are Men in Black, fighting all things alien that roam the earth. Directed by Barry Sonnenfeld, the film questions the possibility of alien life co-existing with humans — who are totally unaware. This one is fun for the kids.

■ **"12 Monkeys" (1995)** Running time: 130 minutes-Rated R

Terry Gilliam directed this head-spinning futuristic film which sends a prisoner back in time to the 1990s to find the cause of a plague that devastated the population of Earth. Bruce Willis and Brad Pitt star in the film, which is set in the near-future. This is one to talk about long into New Year's Day.

For a comprehensive guide to film, grab a copy of the No. 1 Bestseller "Leonard Maltin's 2000 Movie and Video Guide" at your local book seller. It contains more than 20,000 alphabetical entries, with Motion Picture Association of America's ratings and descriptions. The book, published by Signet, sells for \$7.99.



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A NEW YEAR'S EVE CELEBRATION - DECEMBER 31, 1999

HOURS:
5:00pm - 1:00am
Free admission and parking at convention center in Birmingham

First Night 2000 Performances at these locations:

- City Hall
- The Community House
- First Baptist Church
- First Church of Christ Scientist
- First United Methodist Church
- St. Paul's Episcopal Church
- Village Players

LATER SHOW AT MIDNIGHT

WALTONWOOD

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Visit our new center at:
27475 Huron Circle
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Take comfort in this elegant community that offers the ultimate in independent living. Choose from one or two-bedroom luxury apartments with kitchens and patios or balconies. Enjoy our fitness center, hair salon, activities, transportation and more. We offer everything you need to live in style with extras such as prepared meals, housekeeping and laundry. Just minutes away from shopping, dining, golf and other pleasures. Call today for more information about our exciting new community or visit our website at www.waltonwood.com.

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Canton (734) 844-3060
2000 N. Canton Center Rd.

ASK ABOUT OUR SUMMER LEASES

MICHIGAN'S LARGEST

SPORTS CARD SHOW

DEC. 31, JAN. 1-2

FREE VIPER TICKETS

HOCKEY HALL OF FAME
BILL GADSBY
SATURDAY, JAN. 1ST • 12PM - 2PM
\$3.00 ANY ITEM

1984 WORLD SERIES CHAMPION
LARRY HERNDON
SUNDAY, JAN. 2ND • 1PM - 3PM
\$3.00 ANY ITEM

1998 WORLD SERIES CHAMPIONS
JIM PRICE GATES BROWN
SATURDAY, JANUARY 1ST • 2PM - 4PM
\$3.00 ANY ITEM
PRICE INCLUDES BOTH AUTOGRAPHS

DETROIT VIPER HOCKEY STARS
SHAWN MALTY KYLE KOS
ALEX STOJANOV MATT ELICH
SUNDAY, JANUARY 2ND • 2PM - 4PM
FREE AUTOGRAPHS!

Gibraltar

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FRIDAY ADMISSION
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SHOW, USE, DISH ONLY, ONE

Uncover the mystery with newest Heising guide



VICTORIA DIAZ

Detecting Women (3rd edition)
By Willetta L. Heising
1999

She's back.
The author of
Detecting Women,
Detecting Women 2, and

"Detecting Men" has just hit the market with an updated and heftier guidebook for mystery fans. In this edition of the highly-popular *"Detecting Women,"* Michigan's Willetta Heising has added 225 new authors and nearly 200 new titles. That means around 4,000 titles, 800-plus series, and information on almost 700 writers can be found in these pages. Mystery mavens may think they have died and gone to whodunit heaven.

Each brief-but-meaty entry in Heising's Master List contains background on a living mystery writer, her main series character, and comments on the series itself. These comments are followed by a complete, chronological listing of mysteries penned by that author. With such a guide at hand, crime fiction fans

are enabled, for instance, to read a favorite series "in order," following not just the growth of the series and its characters, but perhaps the maturation of the writer as well. While the Master List acts as the backbone of this new reference book, it's by no means the only route to fun on these 400-plus pages.

Maybe you feel in the mood to peruse a mystery set in Kenya or New Zealand or Spain or some other faraway place. You'll find several here, in a section titled "Settings." Those readers interested in not-so-exotic spots, however, can look under "Cincinnati," or "Fort Worth" or "Lickin Creek, Pennsylvania." If you're a real stay-at-home when it comes to murder, mystery, and mayhem, see "Ann Arbor," "Leelanau," "Detroit," and other Michigan settings.

Also at your fingertips in this handy reference book is a listing of occupations or hobbies associated with main series characters. Want to look behind the scenes of the newspaper business? Delve into Jan Burke's highly-popular series, centering on reporter Irene Kelly. Academically-inclined? Check out an extensive Amanda Cross listing, whose main series character is

Maybe you feel in the mood to peruse a mystery set in Kenya or New Zealand or Spain or some other faraway place. You'll find several here, in a section titled "Settings."

feminist English professor, Kate Fansler. Especially interested in subjects as diverse as herbs, classical music, and mountain climbing? See the entries for Susan Wittig Albert, Sara H. Frommer, and Gwen Moffat respectively.

In addition, you can discover, via this guide, not just where a mystery novel takes place, but when. Ann Woodward's serial protagonist is an eleventh-century Japanese healer, for example, while Janet Laurende's fictional creation is an eighteenth-century Italian painter. On the other hand, Eve Dallas is a twenty-first century cop, in books penned by the pseudonymous J.D. Robb (famed romance writer, Nora Roberts), and Melisa Michaels' fictional world is one in which P.I. Rosie Lavine is hired to protect elves.

Fittingly, Heising concludes this reference work with a section on "Mystery Book Awards." In it, she lists not just award

winners, but nominees down through the years for such prestigious prizes as the Agatha, the Anthony, the Edgar, and others. Via a glossary, readers can learn exactly what each is awarded for, plus additional details on the competitions. Grand Masters names are listed, too. (Think of these as cream-of-the-crop authors named annually by the Mystery Writers of America. Among them: Agatha Christie, Ruth Rendell, Alfred Hitchcock, and Michigan's own Elmore Leonard.)

An extensive bibliography offers several clues as to how Heising went about compiling the information in this edition of *"Detecting Women."* The bibliography may prove to be a special treat for readers who want to dig even deeper into this perennially popular fiction genre.

Victoria Diaz is a Livonia resident who writes about books and theater for the *Observer & Eccentric Newspapers*.

Book speaks of world peace and family

(PRNewswire) — Intrigued by the debate over whether or not Jesus Christ will return to Earth at the start of the New Millennium, Captain Tom Hudgens has written a book "The Night Jesus Christ Returned to Earth" where Jesus speaks of family values and world peace before the largest audience possible at one time.

Thus Hudgens chose Times Square at New York City at midnight on Dec. 31, 1999. Jesus descends in lieu of the Waterford Crystal Ball and addresses the assembled 2,000,000 revelers and the Worldwide TV audience.

Hudgens, a former World War II and United Airlines pilot, who has long been a peace advocate, turned his idea into the newly published book that considers world peace and family values.

In WW II Hudgens older brother, a B-17 Commander was killed in combat. Also Hudgens' three pilot roommates were lost in combat. Ever since he has pursued world peace. He is currently the National World Peace Advocate for the United Methodist Men, a Certified Lay Speaker of the United Methodist Church, and President of the Association to Unite the Democracies.

Hudgens is also the author of "Let's Abolish War", a non-fiction book that delineates a plan to adjudicate, rather than resorting to war, to settle the disputes among nations. This book has currently sold over 112,000 copies.

"The Night Jesus Christ Returned to Earth" portrays Jesus supporting morality and world peace through the Ten Commandments, the Golden Rule, and the institutions working for world peace. This fictional novel has several characters appearing in vignettes prior to New Year's Eve in which each violates one of the Ten Commandments. All have reasons to attend the Times Square New Year's Eve celebration, where they are confronted by Jesus.

Jesus explains that he has returned to Earth at this particular place because the United States is the largest Christian nation in the world; the United Nations is headquartered in New York City; and the United States is the freest of all nations and the guarantor of freedom,

liberty, and human rights.

"The Night Jesus Christ Returned to Earth" is available

for \$9.95 from www.Amazon.com or from the publisher BILR Corporation, P.O. Box 102276, Denver, CO 80250-2276, or call (303) 781-5702.

BOOK HAPPENINGS

SANDBURG LIBRARY

Baby-sitting classes 7-8:30 p.m. Thursday, Jan. 13, 20, and 27 at the Carl Sandburg Library. For students ages 11 and up. Registration required, but there is no charge for the class.

Discussion series 7 p.m. Tuesday, Jan. 18 at the Carl Sandburg Library, 30100 Seven Mile Road, Livonia, features "Paddy Clark Ha Ha Ha" by Roddy Doyle. Admission is free and refreshments are served. Call (248) 476-0700 for more information.

CRUISE into the Millennium at the...

Boston MANOR

New Year's Eve Party

You Could WIN!
8 Days, 7 Nights at
Boschold Villa Caribbean
Resort on St. Maarten and
round trip airfare!

Sponsored by The House of Lords

- Steve King and The Dillies and Kaleidoscope Bands
- Featuring: Prime Rib of Beef with cracked peppercorn crust; Seafood Newburg with Shrimp, Scallops and Crabmeat; with additional Caribbean Entrees and side dishes.
- Premium Bar with Specialty Island Drinks, package-6.
- Champagne Toast at Midnight with keepsake Millennium Champagne Flute

2777 Schoolcraft Road • Livonia
(734) 427-9110

Millennium New Year's Eve Party

Roma

BANQUETS

32550 Cherry Hill • Garden City
(734) 422-4550

- Channel 6 Band & DJ
- Premium Bar Package - 6
- Prime Rib Dinner

\$75.00
per person
Limited Seating

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(Tax, title, license and registration are extra.)



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*For Cash Back, you must take retail delivery from participating dealer stock by 1/3/00. Not available with special GMAC finance or lease offers. †Example based on survey. Each dealer sets its own price. Your payments may vary. Blazer payments based on 2000 Chevrolet Blazer 4-Door, 4WD with MSRP of \$28,570; 36 monthly payments total \$10,548. Silverado payments based on 2000 Chevrolet Silverado 4WD Extended Cab with MSRP of \$28,056; 36 monthly payments total \$12,204. S-10 payments based on 2000 Chevrolet S-10 2WD Extended Cab with MSRP of \$17,615; 36 monthly payments total \$5,724. Option to purchase at lease end for an amount to be determined at lease signing. GMAC must approve lease. Available only to residents of MI, MN, WI and select counties in IL, IN, IA, KY, MO, NE, NY, ND, OH, PA, SD and WV. You must take retail delivery from participating dealer stock by 1/3/00 for Blazer and by 1/14/00 for Silverado and S-10. Mileage charge of \$.20/mile over 36,000 miles. Lessee pays for maintenance, repair and excess wear. If lease terminates early, lessee is liable for all unpaid monthly payments. Payments may be higher in some states. Not available with customer cash offers. **For APR offer: Length of finance contract is limited. GMAC must approve lease. Dealer financial participation may affect consumer cost.

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8 days a week

A Guide to entertainment in the Metro Detroit area

THEATER

CENTURY THEATRE

"Forbidden Hollywood," through Dec. 31. 1:30 p.m. Wednesdays and Sundays, 7:30 p.m. Wednesdays-Thursdays, 8:30 p.m. Fridays, 6:30 p.m. and 9:30 p.m. Saturdays, and 5:30 p.m. Sundays, at the Century Theatre, 333 Madison Avenue, Detroit. \$24.50-\$34.50. (313) 963-9800

DETROIT REPERTORY THEATRE

"Revival at Possum Kingdom Community Church," through Dec. 31, at the theater, 13103 Woodrow Wilson, Detroit. \$15. (313) 968-1347

OMNI THEATRE

"Escanabe in da Moonlight," a comedy by Jeff Daniels, through March 26, 2 p.m. and 8 p.m. Wednesdays, 8 p.m. Thursdays-Saturdays, 3 p.m. Saturdays, and 2 p.m. and 6 p.m. Sundays, at the theater, 33 Madison Ave., Detroit. \$24.50-\$34.50. (313) 963-9800

JET THEATRE

"Prisoner of Second Avenue" show dates Dec. 30-Jan. 2, Jan. 5-9, Jan. 12-16, Jan. 19-23, 7:30 p.m. Wednesday-Thursday and Sunday, 8 p.m. Saturday, and 2 p.m. Sunday and Wednesday, in the Aaron DeRoy Theatre, lower level of Jewish Community Center, 6600 W. Maple Road at Drake, West Bloomfield. \$15-\$25. (248) 788-2900

MEADOW BROOK THEATRE

"Dangerous Obsession," opens Wednesday, Jan. 5 and continues to Sunday, Jan. 30, at the theater on the campus of Oakland University, Rochester. \$24-\$35, (\$19.50-\$24 previews Wednesday-Friday, Jan. 5-7). (248) 377-3300

COLLEGE

WSU HILBERRY

No performances through Jan. 9, "Some Americans Abroad," through Saturday, Feb. 5, and "Our Town" through Saturday, Jan. 29, at the theater 4743 Cass, Detroit. \$11-\$18. (313) 577-2972

COMMUNITY THEATRE

CLARKSTON VILLAGE PLAYERS

"Weekend Comedy" by Jeanne and Sam Bobrick, 8 p.m. Fridays-Saturdays, Jan. 7-8, 14-15 and 21-22, and 7:30 p.m. Thursday, Jan. 20, at the Depot Theatre, 4861 White Lake Road, Clarkston. \$11. (248) 625-8811

CONLEN PRODUCTIONS

"Amahl and the Night Visitors," 6 p.m. Sunday, Jan. 2 at Divine Savior, 39375 Joy Road, Westland; 7 p.m. Saturday, Jan. 8 at Trinity Evangelical Lutheran Church, 1400 W. Stadium, Ann Arbor, and 6 p.m. Sunday, Jan. 9 at Covenant Community Church, 25800 near Beech Daly and Five Mile, Redford. Admission is free but donations will be accepted after the performance. (248) 478-8932

DINNER THEATRE

SACI THEATRE

"Flanagan's Wake," 8 p.m. Thursdays-Fridays, 7 p.m. and 10 p.m. Saturdays, and 2 p.m. and 6 p.m. Sundays (\$25 Thursdays and Sundays, and \$30 Fridays-Saturdays), and "Tony n' Tina's Wedding," 7:30 p.m. Thursdays-Fridays, 4:30 p.m. and 9 p.m. Saturdays, and 2 p.m. and 6:30 p.m. Sundays, at 40 W. Pike, Pontiac. (248) 745-8668/(248) 645-6666

YOUTH PRODUCTIONS

ANNE JR.

Runs 2 p.m. Sundays, Jan. 16, 23, 30 and 8 p.m. Saturdays, Jan. 15, 22, 29, Scottish Rite Cathedral Theatre, Masonic Temple, 500 Temple, Detroit. (313) 535-8962

MARQUIS THEATRE

"Jack in the Beanstalk," through Sunday, Jan. 16, at the theater, 135 E. Main, Northville. \$7. (248) 340-6110

SPECIAL EVENTS

DAVID COPPERFIELD

"Journey of a Lifetime" Tickets on sale now for five magical performances, March 24-26, Fox Theatre, Detroit. \$27.50-\$45. Call (248) 645-6666

NEW RELEASES

The Christian recording artist is part of the Spirit Among Celebrations of Faith at the Dawn of a New Millennium, Friday-Sunday, Jan. 7-9, Madonna performs 7 p.m. Sunday, Jan. 9 (40), at First Baptist Church, 200 White at Bates, Birmingham. (248) 844-6666

GRAND CITY CHRISTMAS

Starting on Wednesday, Friday, through Thursday, Dec. 30, at the Fox Theatre, Detroit. \$20-\$35. (248) 645-6666/(248) 488-1545



Animation studios Walt Disney Pictures presents "Fantasia 2000," the first full-length IMAX feature film, Saturday, Jan. 1 through Sunday, April 30 at the IMAX Theatre at Henry Ford Museum in Dearborn. Show times are 10 a.m., 1:15 p.m., 4:15 p.m., 7:15 p.m., 9:45 p.m., 11:15 p.m. and 12:15 a.m. Tickets are \$10 adults, \$5 senior citizens and children. Discount for members. For more information call (800) 747-IMAX (4689) or (313) 271-1870. To purchase tickets, call (313) 968-6001.

LIGHT SHOWS

DOMINO'S FARMS ST. NICHOLAS LIGHT DISPLAY

Through Friday, Dec. 31, 6-10 p.m. Monday-Thursday (\$5 donation per car), and 5:30-10:30 p.m. Friday-Sunday (\$7 per car), 24 Frank Lloyd Wright Drive, off Earhart Road north of Plymouth Road, Ann Arbor. Proceeds benefit more than 60 Detroit children charities. Visitors are encouraged to bring a donation of canned food for Ann Arbor Food Gatherers and Gleaners Food Bank. (734) 930-4430

WAYNE COUNTY LIGHTFEST

Through Thursday, Dec. 30, 7-10 p.m. Wednesday-Sunday (closed Saturday, Dec. 25), along four-and-one-half miles of Edward Hines Drive from Westland to Dearborn Heights, \$5 minimum donation per car helps keep the 39 giant displays lighted, (734) 261-1990

"WILD LIGHTS"

Continues through Sunday, Jan. 2, 5:30-8 p.m. Sunday-Thursday, until 9 p.m. Friday-Saturday (closed Friday-Saturday, Dec. 24-25 and Dec. 31-Jan. 1), at the Detroit Zoo, 8450 W. 10 Mile at Woodward and I-696, Royal Oak. \$3 members (\$2 ages 2-12), \$4 non-members (\$3 ages 2-12). (248) 541-5835

NEW YEAR'S EVE

AMERICAN POLISH CULTURAL CENTER

7 p.m. to 3 a.m., at 2975 E. Maple at Dequindre, Troy. \$70, includes dinner and dancing to Ray Adams Orchestra. (248) 689-3636

BLACK & WHITE BEETLE BALL

6:30 p.m. dinner and cabaret performance by Sherri Nichols, dancing to music by Eddie DeSantis, at the Scarab Club, 217 Farnsworth, Detroit. \$100 members, \$150 non-members. (313) 831-1250

DETROIT REPERTORY THEATRE

8 p.m. dinner follow by 9 p.m. performance of the folk comedy, "Revival at Possum Kingdom Community Church," at the theater, 13103 Woodrow Wilson, Detroit. \$60. (313) 968-1347

FIRST NIGHT

6:30 p.m. performances begin the celebration (4 p.m. by Village Players); midnight laser show in Sheln Park, in downtown Birmingham. \$8, free for children ages 5 and under. (248) 258-9075

Gaelic League/Irish-American Club

8 p.m. catered dinner, 9 p.m. dancing, with entertainment by Irish Cool, Black Brimmer and Walter Walsh, 2008 Michigan Ave., Detroit. \$25. (313) 964-9700

GALLAGHER'S

Smash Act as seen on Showtime, Comedy Channel and Howard Stern, 7 p.m. and 10 p.m., at the Fisher Theatre, Detroit. \$29.50, \$39.50 and \$49.50. (313) 872-1000

SONNY JAMES

With special guest Jonathan Butler, 7 p.m. and 11 p.m., at Mudd Hall, Detroit. \$75.00, \$92.50, \$98.50. (248) 645-6666

MILLENNIUM CELEBRATION

Complete with sit-down dinner, premium bar, comedian and dancing, Pine Knob Carriage House, Clarkston. \$125 per person. Call (248) 673-4932

MILLENNIUM GALA EVENT

A special night at the Livonia Marriott includes champagne toast, hors d'oeuvres, a five-course gourmet dinner, dessert and coffee, and entertainment provided by DJ Eddie Hakim with a variety of musical styles. Tickets \$130. Special room rates also available. Call (734) 454-7077

NEW YEAR JUBILEE

Madcat & Kane, Mr. B. George Bedard & the Kingspins, and dozens of other performers, fireworks, 6 p.m., in and around Ypsilanti's Historic District. \$20, \$5 children ages 6-12. (734) 995-7281/(734) 483-4444

NORTHVILLE MANOR

8 p.m. dinner (7 p.m. hors d'oeuvres), Haggerty between Five and Six Mile, Northville. \$100. (734) 420-0144

SOKOL DETROIT

8 p.m. dinner followed by dancing to the Joe Tones Band, at the Sokol Cultural Center, 23600 W. Warren, Dearborn Heights. \$50. (248) 437-8976/(248) 478-8151

"STROLLING THROUGH THE CENTURY"

Evening begins with 7:30 p.m. performances of "Escanabe in da Moonlight" and "Forbidden Christmas," followed by food, live music and dancing to Ed Wells and Gem Jazz Ensemble, at the Gem Theatre and Century Club, 333 Madison Ave., Detroit. (\$225). (313) 963-9800; also an Early-to-Bed celebration 2-6 p.m., \$95, includes performance and dinner.

WEST SIDE SINGLES

7:30 p.m. to 2 a.m., appetizers, pizza, fruit and dessert table, dancing, at Burton Manor, Schoolcraft, west of Inkster, Livonia. \$25 advance, \$30. (734) 427-9110/(734) 981-0909

WOLVERINE SILVERSPUR DANCERS

7:30 p.m. Friday, Dec. 31 (doors open 6 p.m.), at the Italian American Cultural Center, 12 Mile, east of Hoover, Warren. \$35. (810) 774-9148 or e-mail Spurdancers@aol.com

ALEXANDER ZONJIC & FRIENDS

A New Year's Eve Gala, at the Troy Marriott, 200 W. Big Beaver. (248) 680-9797

CLASSICAL

DETROIT SYMPHONY ORCHESTRA

"A Century of Song: From Vienna to Broadway to Hollywood" featuring Maureen McGovern, 10:45 a.m. Thursday, Dec. 30, and 6 p.m. and 9 p.m. Friday, Dec. 31 (\$14-\$95), at Orchestra Hall, 3611 Woodward, Detroit. (313) 576-5111

POPS/SWING

JIM PARANIKS & COMPANY

"Frank Sinatra Tribute," 8:30 p.m. to midnight, Friday-Saturday through November, at Andiamo Italia West, 6675 Telegraph Road at Maple, Bloomfield Hills. (248) 629-6300

ALTURO SHELTON

The musical impressionist sings "A Motown Tribute," voices include Stevie Wonder, Sammie Davis, Jr., Redd Fox and Nat King Cole, 9 p.m. Fridays-Saturdays, at the Ponchartrain Hotel, Washington Blvd. and Jefferson, Detroit. No cover. (313) 965-0200/(248) 354-1194

AUDITIONS/ OPPORTUNITIES

BLUE LAKE BALLET

Auditions for middle and high school students who want to attend Blue Lake Fine Arts Camp's dance program in summer of 2000, noon to 2 p.m. Saturday, Jan. 15, at Wayne State University, 3226 Old Main, Detroit. Students unable to audition may send a video. (800) 221-3796

CLARKSTON VILLAGE PLAYERS

Auditions for "A Case of Libel" by Henry Denker 7:30 p.m. Monday-Tuesday, Jan. 17-18 at the Depot, 4861 White Lake Road, Clarkston. (248) 625-8811

CHORUS LINE AUDITIONS

Ages high school and older be prepared to sing and dance for the show. Bring a snapshot of yourself to auditions, 7 p.m. Monday-Tuesday, Jan. 3-4. Call backs are set for Wednesday, Jan. 5, all at Scottish Rite Cathedral Theatre in the Masonic Temple, 500 Temple, Detroit. (313) 535-8962. Performances run Feb. 18-27.

HARTLAND PLAYERS

Auditions for adults of all ages for "Absurd Person Singular," 2 p.m. Sunday, Jan. 2 and 7 p.m. Monday, Jan. 3, at the Hartland Music Hall, 3619 Avon Street. (810) 220-3521

LIVONIA YOUTH PHILHARMONIC

Auditions for the youth orchestra will be held Saturday, Jan. 22. For more information or to schedule an appointment, call (734) 591-7649

PLYMOUTH COMMUNITY CHORUS

Open auditions for new members take place 7:30 p.m. Tuesday, Jan. 4, at Evola Music, 7170 N. Haggerty, between Warren and Joy roads, Canton. Auditions will be held 7 p.m. Tuesdays, Jan. 11, 18 and 25, and Feb. 1 by appointment, tenors and basses are especially needed by there are some openings for sopranos and altos, at First United Methodist Church, 45201 N. Territorial, west of Sheldon, Plymouth. (734) 455-4080

PLYMOUTH ORATORIO SOCIETY

Rehearsals begin 7:15 p.m. Monday, Jan. 10, selected works to be performed are "Te Deum" by A. Bruckner, "Magnificat" by J. Rutter and "Coronation Anthems No. 1 and 4" by G. F. Handel. Scores may be purchased at the first rehearsal. No auditions are required, at First United Methodist Church, 45201 N. Territorial, west of Sheldon, Plymouth. (734) 455-8363

SCHOOLCRAFT COLLEGE COMMUNITY CHOIR

Auditions for all voice parts, in room 550 of the Forum Building, at the college, 18600 Haggerty, between Six and Seven Mile, Livonia. (313) 937-0976

SOLO CONCERTO COMPETITION

The Bohemians Club (also known as The Musicians Club of Greater Detroit), hosts its competition for orchestral instruments (high school and college students ages 16-22), must submit performance tape by April 1. For application, e-mail CoufLinka@aol.com

THEATRE GUILD OF LIVONIA

REDFORD

Is searching for directors, choreographers, musical directors, and all others interested in musical comedy theater. Call (313) 531-0554 for information, or deliver resumes and letters of interest to the Theatre Guild, 15138 Beech Daly, across from the Township Hall in Redford.

WHISTLE STOP PLAYERS

Auditions for "The Adventures of Beatrix Potter and her Friends," 6:30-8 p.m. Sunday-Monday, Jan. 9-10, select one day, at the Plymouth Community Arts Council, 774 N. Sheldon, at Junction. Participation fee due upon casting: \$100 members. Scholarships available for those in need. For performances April 30 to May 19 at the arts council and local schools. (734) 416-4278

CHORAL

POLONAISE CHORALE

After 6 p.m. mass Sunday, Jan. 2, the chorale sings its annual Christmas Concert of Polish Carols, at St. Barbara Parish, 13534 Colson at Schaefer, north of Michigan Ave., Dearborn. Free, but freewill donation accepted. (313) 863-6209/(313) 531-5558

JAZZ

DWIGHT ADAMS

8 p.m. Thursday, Dec. 30, at Edison's, 220 Merrill St., Birmingham. No cover. (248) 645-2150

SPENCER BAREFIELD QUARTET

Featuring Marcus Belgrave, 4:30-8 p.m. Sunday, Jan. 2, concert and dinner, at the Harlequin Cafe, 8047 Agnes (in historic Indian Village), Detroit. \$40 (includes dinner), \$30 seniors/students, \$20 children age 12 and under. (313) 891-2514/(313) 331-0922

GEORGE BENSON QUARTET

8 p.m. Saturday, Jan. 8, at the Kerrytown Concert House, 415 N. Fourth Ave., Ann Arbor. \$25, \$15, \$10. (734) 769-2999 or e-mail to kch@ic.net

TODD CURTIS

Thursdays, at Ellie's, 263 Pierce Street, Birmingham. (248) 647-2420

GEM JAZZ TRIO

Performs 7-11 p.m. Fridays-Saturdays, at the Century Club Restaurant, 333 Madison Ave., Detroit. (313) 963-9800

RICH K. TRIO

8 p.m. Fridays-Saturdays, at Big Fish, 700 Town Center Dr., Dearborn. (313) 336-6350

MILLENNIUM JAZZ CELEBRATION

7 p.m. Sunday, Jan. 2, featuring saxophonist Wayne Shorter with the Detroit Symphony Orchestra, also a world premiere of two original works for jazz combo and orchestra by Shorter, at Orchestra Hall, 3711 Woodward, Detroit. \$15-\$60. (313) 576-5111

CLIFF MONEAR TRIO

With Stephanie, 9:30 p.m. 11 p.m. and 12:30 a.m. Friday-Saturday, Jan. 8-9, at the Bird of Paradise, 207 S. Ashley, Ann Arbor. \$7. (734) 662-8310

SHAHIDA NURALLAH

9:30 p.m. 11 p.m. and 12:30 a.m. Saturday, Jan. 1, at the Bird of Paradise, 207 S. Ashley, Ann Arbor. \$7. (734) 662-8310

ROBERT PENN

8:30 p.m. Friday, Jan. 7 and 9 p.m. Saturday, Jan. 8, at Edison's, 220 Merrill, Birmingham. No cover. (248) 645-2150

JANET TENAI TRIO

Featuring Sven Anderson, piano and Kurt Krahnke, bass, 11:30 a.m. to 3 p.m. Sundays, at Fishbone's Restaurant, 29244 Northwestern Hwy, Southfield. (248) 351-2925

PAUL VENTIMIGLIA

8 p.m. Thursday, Jan. 6, at Edison's, 220 Merrill, Birmingham. No cover. (248) 645-2150

TOTY VIOLA'S JAZZ KICK

Friday, Dec. 31, at Il Posto, 29110 Franklin Road, Southfield. (248) 827-8070

ED WELLS

The pianist performs 5:30-9:30 p.m. Thursdays, at the Century Club Restaurant, 333 Madison Ave., Detroit. (313) 963-9800

FOLK

JENNY BOYER

Modern folk, 8 p.m., opens for main act Mike Anton at 8:45 p.m., at Amer's, 312 S. State, Ann Arbor. (734) 327-2041

DON SMOCK

Sings vintage American folk music including working-class labor and solidarity songs, noon Sunday, Jan.

2, and Larry Wetters with 60's-70's folk at 2 p.m., Brandy Sinco opens at 10 a.m. with Brandy Sinco who performs jazz, pop and classical, at Amer's, 312 S. State St., Ann Arbor. (734) 327-2041

POETRY/ SPOKEN WORD

POETRY SOCIETY OF MICHIGAN

Workshop for poets looking for more members, 2-4 p.m. third Tuesday of month, in the Jenkins rooms on the third floor of the Livonia Civic Center Library, 32777 Five Mile, east of Farmington Road. (734) 762-7586

DANCE

BALLROOM DANCING

9 p.m. Saturdays, at the Dance Scene, 25333 Van Dyke, Centerline. \$6. Also swing and Latin classes. (810) 757-6300

CONTRA DANCE

8 p.m. Friday, Dec. 31, at Pittsfield Grange, 3337 Ann Arbor Saline Road, south of I-94, Ann Arbor. \$15. (734) 665-8863 or pjb@peter-jbaker.com

ENGLISH COUNTRY DANCING

7:15 p.m. Tuesday, Jan. 4 workshop and dancing, at Chapel Hill Condominium Clubhouse, 3350 Green Road, north of Plymouth Road, Ann Arbor. \$5. (734) 662-5158 or eba@umich.edu

GENDER FREE CONTRA DANCE

American folk dancing for people of all orientations, 2 p.m. Sunday, Jan. 2 (1:30 p.m. beginners teaching session), at the Pittsfield Grange, 3337 Ann Arbor Saline Road, south of I-94, Ann Arbor. \$6, \$5 students. (734) 975-2312

HUNGARIAN FOLK DANCE

Language and zither lessons. (248) 352-0927/(734) 946-6261

NEW YEAR'S DAY CELEBRATION/DANCE

3 p.m. afternoon dance, 5:30 p.m. potluck and 8 p.m. Contra dance, Saturday, Jan. 1, at the Pittsfield Grange, 3337 Ann Arbor-Saline Road, south of I-94,

8 days a week

Making contact: Please submit popular music items for publication to Stephanie Casola; all others to Linda Chomin, two weeks in advance to the Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150 or by fax (734) 591-7279

Continued from previous page
and Television Broadcasting 1920-2000" exhibit continues through Sunday, April 30; "Frontiers to Factories: Detroiters at Work 1701-1901," formerly known as "Furs to Factories," with a new Land Office, a "Wheel of Fortune" style land acquisition interactive, three new video screen interactives, a documentary video, a new Heavy Industry section and a display explaining Detroit's move from "Stove Capital of the World" to the Motor City, automobile capital of the world, at the museum, 5401 Woodward Ave. (at Kirby), Detroit. Museum hours are 9:30 a.m.-5 p.m. Tuesday-Friday, 10 a.m.-5 p.m. Saturday-Sunday. \$4.50 adults, \$2.25 seniors and children aged 12-18, free for children ages 11 and younger. (313) 833-1805 or <http://www.detroithistorical.org>

DETROIT INSTITUTE OF ARTS

Tibetan Buddhist monks from the Drepung Loseling Monastery in India are constructing a mandala sand painting through Friday, Dec. 31 as part of special holiday programming, they continue work daily from 11 a.m. to 4 p.m., at 8 p.m. Thursday, Dec. 30 the monks perform "Sacred Music, Sacred Dance" (\$10, \$8 Founders Society members) (313) 833-4005, in the DIA Theatre, at the Detroit Institute of Arts, 5200 Woodward Ave. Other programs during the holiday break week include puppet shows, storytelling, drop-in workshops, and drawing in the galleries. Other than the concert, programs are free with recommended museum admission of \$4, \$1 children. Holiday hours (through Friday, Dec. 31) are 11 a.m. to 5 p.m. For a schedule of programs, call (313) 833-4249. PuppetArt, Detroit Puppet Theater, presents the Russian version of "The Gingerbread Man" (Kolobok) 2 p.m. Thursday-Friday, Dec. 30-31.

DETROIT SCIENCE CENTER

IMAX movies include "Tropical Rainforest" at 10 a.m. Mondays-Fridays, "Thrill Ride: The Science of Fun" at 1 p.m. Mondays-Fridays, and "Everest" and "Whales" multiple showings seven days a week, at the center, noon, 2 p.m. and 4 p.m. Mondays-Thursdays and 7 p.m. Fridays-Saturdays, and 2 p.m. and 4 p.m. Sundays, at 5020 John R (at Warren), Detroit. Admission to Exhibit Hall is \$3 for adults, \$2 for children ages 3-15 and adults ages 60 and older, free for children ages 2 and younger. IMAX films are additional \$4. (313) 577-8400

DETROIT ZOO

Mosaic Youth Theatre performs works about amphibians 11 a.m. and 1 p.m. Saturdays through March 25 in the Wildlife Interpretive Gallery Theater; the exhibit, "Inside/Outside: The Art of Caring" continues through Jan. 2, in the Wildlife Interpretive Gallery at the zoo, 8450 W. 10 Mile, Royal Oak. \$7.50, \$5.50 seniors/students. \$4.50 ages 2-12. (248) 398-0903

DOSSIN GREAT LAKES MUSEUM

Ford Fleet Festival 10 a.m. to 5 p.m. Thursday, Dec. 30, retired and active members of the Detroit Lodge of the International Shipmasters Association will be on hand to talk to the public, first 75 visitors receive a copy of "The Christmas Tree Ship," visit the newest exhibition "Folk Art of the Great Lakes" or "Racing on the Wind: Sailing on the Great Lakes," also a temporary exhibit on the construction and launch of the S.S. Edmund Fitzgerald, at 100 Strand Drive on Belle Isle, Detroit. Regular admission \$2, \$1 seniors/children ages 12-18 during the hours of 10 a.m. to 5 p.m. Wednesday-Sunday. (313) 852-4051

HENRY FORD ESTATE-FAIR LAKE

"The Spirit of Christmas" continues through Dec. 31, enjoy guided historic tours of the estate festively decorated for the holidays. Special events include Tea, Tour and Treasure, Monday, Dec. 20; Santa's Workshop Friday, Dec. 17, and Candlelight Tours Sunday-Monday, Dec. 26-27, at 4901 Evergreen Road, Dearborn. (313) 593-5590 or www.umd.umich.edu/fairlane

HENRY FORD MUSEUM/GREENFIELD VILLAGE

"The Magic of Flight" IMAX film continues through Friday, Dec. 31 on the hour 10 a.m. to 5:30 p.m. Sunday-Thursday, 9 a.m. to 8:30 p.m. Friday and 9 a.m. to 9:30 p.m. Saturday (\$7.50, \$6.50 seniors and children ages 5-12, \$6 members and children under age 4). (313) 271-1570, at the museum, 20900 Oakwood Blvd., Dearborn. Hours are 9 a.m. to 5 p.m. daily. \$12.50, \$11.50 seniors, \$7.50 kids 5-12, members and children under 5 free. (313) 271-1620

MEADOW BROOK HALL

Tours of the 110-room historic mansion built by Matilda Dodge Wilson, widow of auto pioneer John Dodge

and her second husband Alfred G. Wilson, 1:30 p.m. daily and 1:30 p.m. and 3:30 p.m. Sundays, on the campus of Oakland University, Rochester. \$8, \$6 seniors, \$4 children ages 5-12. (248) 370-3140

MUSEUM OF AFRICAN AMERICAN HISTORY
"I Made This Jar..." the life and works of the enslaved African American potter, Dave continues through Jan. 2, at the museum, 315 E. Warren, Detroit. (313) 494-5800

PLYMOUTH HISTORICAL MUSEUM
"Celebrate the Century" exhibit continues at the museum, 155 S. Main, Plymouth. \$2, \$50 kids, \$5 family. (734) 455-8940

ROCHESTER HILLS MUSEUM
"A Stitch in Time" quilt exhibit continues through Saturday, Jan. 29, at the museum, 1005 Van Hoosen Road at Van Hoosen Farm, east of Rochester Road off Tienken Road, Rochester Hills. (248) 656-4663

SPIRIT OF FORD
Interactive automotive science and technology experience with exhibits and theaters for all ages, NASCAR Pit Stop Challenge, Turbo Tour full-motion simulator ride, 9 a.m. to 5 p.m. daily, at 1151 Village Drive, across from Henry Ford Museum & Greenfield Village, Dearborn. \$6, \$5 seniors, \$4 ages 5-12. (313) 317-7474

POPULAR MUSIC

AMINO ACIDS
With Zombie Attack Cycle, Friday, Jan. 7, Griff's Grill, Pontiac. (248) 334-9292

ANN ARBOR FOLK FESTIVAL
Featuring Shawn Colvin, Arlo Guthrie, Great Big Sea, Matt Watroba and more, 6 p.m. Saturday, Jan. 29, Hill Auditorium, 825 N. University, Ann Arbor. Tickets \$30, \$25, (248) 645-6666.

ANTIFREEZE BLUES FESTIVAL
Featuring Roomful of Blues, Pinetop Perkins, Al Hill and the Love Butlers, Robert Noll's Blues Mission, Madcat and Kane, and more, 8 p.m. Friday-Saturday, Jan. 7-8, Magic Bag, 22920 Woodward Avenue, Ferndale. \$20 a night or \$35 for a 2-day pass. Benefits the Detroit Blues Society. (248) 544-3030.

ASTRAL PROJECT
8:30 and 11 p.m. Friday-Saturday, March 17-18, Bird of Paradise, 207 S. Ashley Street, Ann Arbor. \$15 advance. (734) 662-8310.

THE ATTIC NEW YEAR'S CELEBRATION
Featuring The Butler Twins, Uncle Jesse White, Willie D. Warren, Kathy Davis, 10 p.m. Friday, Dec. 31, The Attic Bar, Hamtramck. The show doubles as a CD release party for "Blues at Midnight: Live at the Attic." Full buffet, cash bar and champagne toast, all for \$10. (313) 282-4147.

BARENAKED LADIES
With Tal Bachman, 7:30 p.m. Saturday, Jan. 1, The Palace of Auburn Hills, Tickets \$50 and \$35 reserved. (248) 645-6666

BECK
7:30 Thursday Feb. 3, Hill Auditorium, 825 N. University Ave. in Ann Arbor. All ages. \$22.50. Call (248) 645-6666 or (734) 763-TKTS.

BONNE TEMPS ROULLE
7 p.m. Friday, Jan. 7, 14, Fox and Hounds, 1560 Woodward Avenue, Bloomfield Hills. Free. All ages. (248) 644-4800 (blues)

BOY SETS FIRE
With Reach the Sky, 6 p.m. Saturday, Jan. 22, The Shelter, 431 E. Congress, Detroit. All ages. Tickets \$7. (313) 961-MELT

BUMP 'N' UGLIES CD RELEASE
With Teenage Frames, Gutterpunch, The Outsiders, 7:30 p.m. Saturday, Jan. 29, St. Andrews Hall, 431 E. Congress, Detroit. All ages. \$5 advance/\$7 day of show. (313) 961-MELT

JIM CARROLL
Spoken word performance 7 p.m. Friday, Jan. 14, 9 p.m. Saturday, Jan. 15, Blind Pig, 208 S. First Street, Ann Arbor. \$12.50 on sale now. (248) 645-6666 or www.blindpigmusic.com

CHARITY JAM
Featuring The Culture Bandits, Desmond Crisis, Red September, and an acoustic set by Bruce and Debbie of Spat! Thursday, Dec. 30, Lili's 21, 2930 Jacob, Hamtramck. \$5 admission (\$1 off with donation of canned goods, toys, pet items, or clothing) Free CD with donation. (313) 875-6555

ALEX CHILTON
8 p.m. Wednesday, Jan. 19, St. Andrews Hall, 431 E. Congress, Detroit. All ages. Tickets \$13.50 advance. (313) 961-MELT

CITY LIMITS BLUES BAND
Friday-Saturday, Jan. 28-29, Beale Street Blues, 8 N. Saginaw Street, Pontiac. (248) 334-7900

COMPANY OF STRANGERS
9:30 p.m. Friday-Saturday, Jan. 14-15, Cowley's, Grand River at Farmington Road, Farmington. (248) 474-5941

COWBOY JUNKIES
7:30 p.m. Wednesday, Feb. 2, Michigan Theater, Ann Arbor. Tickets \$20, \$25 on sale Jan. 31. (248) 645-6666

THE CRO-MAGS
With All Out War and Shutdown, 6 p.m. Friday, Feb. 4, St. Andrews Hall, 431 E. Congress, Detroit. All ages. \$10. (313) 961-MELT

CROSBY, STILLS, NASH AND YOUNG
8 p.m. Monday, Jan. 24, The Palace of Auburn Hills. Tickets \$76, \$51, and \$40.50 reserved. Eight ticket limit per person. (248) 645-6666 or (248) 377-0100

CUBANISMO
7:30 p.m. Monday, April 10, The Ark, Ann Arbor. \$25 advance. (248) 645-6666

DISCIPLINE
10 p.m. Saturday, Jan. 8, Lili's 21, 2930 Jacob, Hamtramck. 21 and older. (313) 875-6555

DISQUIT
With Clampdown and Abdulah, Saturday, Jan. 8, Griff's Grill, Pontiac. (248) 334-9292

GLEN EDDY
7 p.m. Saturday, Jan. 8, Fox and Hounds, 1560 Woodward Avenue, Bloomfield Hills. Free. All ages. (248) 644-4800 (blues)

FAN MAIL TOUR
With TLC, Christina Aguilera, Destiny's Child, 7 p.m. Sunday, Jan. 16, The Palace of Auburn Hills. Tickets \$39.50 and \$29.50 on sale. (248) 645-6666

FASHION BASH AT THE CRASH WITH BLACKMAN AND ARNOLD WORLD JAZZ BAND
Featuring Boca Rosa and comic vocalist Earl Okin from London, 9 p.m. Friday, Dec. 31, 7th House, 7 N. Saginaw Street, Pontiac. 21 and over. Benefits Pontiac charities. (248) 932-2659

FAT WRECK CHORDS TOUR
With No Use for a Name, Mad Caddies, Frenzal Rhomb, Consumed, 4:30 p.m. Saturday, Feb. 12, Clutch Cargo, Pontiac. \$10 advance, on sale Jan. 1. \$12 day of show. All ages. (248) 645-6666

FINVARRAS WREN
Featuring Jim Perkins, 9:30 p.m. Friday-Saturday, Jan. 28-29, Cowley's, Grand River at Farmington Road, Farmington. (248) 474-5941

THE FLATLANDERS
Featuring Joe Ely, Jimmie Dale Gilmore, Butch Hancock, 7 p.m. Tuesday, March 7, The Ark, Ann Arbor. \$20 advance. (248) 645-6666

FREE
Saturday, Jan. 22, Griff's Grill, Pontiac. (248) 334-9292

FUNKTELLIGENCE
9:30 p.m. Friday, Dec. 31, Blind Pig, 208 S. First Street, Ann Arbor. \$15. (734) 996-8555; With Paradigm and Muzzle, Inc., 9 p.m. Saturday, Jan. 8, The Shelter, 431 E. Congress, Detroit. All ages. \$5 advance. (313) 961-MELT

J. GEL'S BAND
With The Romantics, 8:30 p.m. Friday, Dec. 31, The Palace of Auburn Hills. Tickets \$99.50, \$79.50, \$59.50, \$19.99 includes parking cost. Children 16 and under admitted free with purchase of adult ticket. (248) 645-6666 or www.ticketmaster.com

ALVIN YOUNGBLOOD HART
7:30 p.m. Friday, Jan. 14, The Ark, Ann Arbor. \$10 advance. (248) 645-6666

HARRINGTON BROTHERS
7 p.m. Tuesday, Jan. 4, 11, Fox and Hounds, 1560 Woodward Avenue, Bloomfield Hills. Free. All ages. (248) 644-4800 (blues)

COREY HARRIS
8 p.m. Thursday, Feb. 10, The Ark, Ann Arbor. \$12 advance. (248) 645-6666

ROY HAMILTON JR. & THE GOLDEN BOYS
7 p.m. Thursday, Dec. 30, Jan. 6, 13 Fox and Hounds, 1560 Woodward Avenue, Bloomfield Hills. Free. All ages. (248) 644-4800 (blues)

HOWLING DIABLOS
With Face, 8 p.m. Friday, Dec. 31, Magic Bag, 22920 Woodward Avenue, Ferndale. \$20. 21 and over. (248) 544-3030

ALAN JACKSON
With Lonestarr, 8 p.m. Saturday, Feb. 5, The Palace of Auburn Hills. Tickets \$32.50 and \$25.50. (248) 645-6666

JAH RULE AND THE MURDERERS
9 p.m. Thursday, Jan. 20, St. Andrews Hall, 431 E. Congress, Detroit. All ages. \$15 advance. (313) 961-MELT

BONEY JAMES
With Jonathan Butler, 7 and 11 p.m. Friday, Dec. 31, The Music Hall, Detroit. Tickets \$36.50, \$51.50, \$76.50 and VIP for \$101.50. (248) 645-6666

JIMMIE'S CHICKEN SHACK
With JoyDrop and Sumac, 8 p.m. Wednesday, Jan. 26, The Shelter, 431 E. Congress, Detroit. All ages. \$8 advance. \$10 day of show. (313) 961-MELT

THE JUDDS
With Jo Dee Messina, 8 p.m. Saturday-Sunday, March 18-19, The Palace of Auburn Hills. Tickets on sale Dec. 11 for \$65, \$32.50 and \$25. Group discount available for March 19. Call (248) 645-6666 or (248) 371-2055 for group tickets.

JUMP LITTLE CHILDREN
With Sugar Pill, 9:30 p.m. Friday, Jan. 28, Blind Pig, 208 S. First Street, Ann Arbor. \$6 advance. 21 and older. (734) 996-8555 or www.blindpigmusic.com

DONNA KRALL
8 p.m. Friday, April 14, Michigan Theater, Ann Arbor. \$35, \$25. (248) 645-6666

FOURTH ANNUAL STEVE KRASS BENEFIT
With Speedball, Fiery Cadavers, Bar Rats, Gutter Punk and more, 4 p.m. Saturday, Jan. 8, St. Andrews Hall, 431 E. Congress, Detroit. All ages. \$10 on sale now. (248) 645-6666

STEVE LACY & ROSWELL RUDD QUARTET
8:30 and 11 p.m. Friday-Saturday, March 31-April 1, Bird of Paradise, 207 S. Ashley Street, Ann Arbor. \$20 advance.

LADY SUNSHINE AND THE X BAND
10 p.m. Saturday, Jan. 15, Memphis Smoke, 100 S. Main Street, Royal Oak. (248) 543-4300

SHEILA LANDIS AND RICK MATLE
8 p.m. Friday, Feb. 11, Borders Books and Music, Rochester Hills, 1122 S. Rochester Road. Free. (248) 652-0558; See them every other Wednesday at Woodruff's Supper Club, 212 W. Sixth Street, Royal Oak. Free. Call (248) 586-1519 for details.

LORDS OF ACID
With Genocide 2, 9 p.m. Friday, Feb. 11, Clutch Cargo, Pontiac. \$17 advance, \$19 day of show. All ages. (248) 645-6666

MACAOIBH
9:30 p.m. Friday-Saturday, Jan. 21-22, Cowley's, Grand River at Farmington Road, Farmington. (248) 474-5941

STONE MAZAR AND THE WESTSIDERS
7 p.m. Friday, Dec. 31, Fox and Hounds, 1560 Woodward Avenue, Bloomfield Hills. New Years Eve Party. (248) 644-4800; 9 p.m. Friday, Jan. 14, Ford Road Bar and Grill, 35505 Ford Road, Westland. Free. 21 and over. (blues)

MAZINGA
With Sublimation and 12 Angry Steps, 9:30 p.m. Thursday, Dec. 30, Blind Pig, 208 S. First Street, Ann Arbor. \$4. (734) 996-8555

BRIAN MCKNIGHT
With Eric Benet, 8 p.m. Saturday, Feb. 5, Fox Theatre, Detroit. Tickets \$47.50 and \$40. (248) 645-6666 or www.ticketmaster.com

MOLOKO PLUS
With Gutter Punk, Capture the Flag, Clone Defects, Telegraph, Whoremoans, Bródzilla, 7 p.m. Saturday, Jan. 22, St. Andrews Hall, 431 E. Congress, Detroit. \$8. All ages. (248) 645-6666

MOXY FRUVOUS
7:30 p.m. Tuesday, Feb. 15, Michigan Theater, Ann Arbor. Tickets \$19, \$24. (248) 645-6666

JO NAB
With A Coupla Fat Guys, 10 p.m. Friday, Dec. 31, Fifth Avenue Ballroom, 25750 Novi Road, Novi. No cover. (248) 735-4011

ROBERT NOLL BLUES MISSION
9 p.m. Friday, Jan. 7, Ford Road Bar and Grill, 35505 Ford Road, Westland. Free. 21 and older. (734) 721-8609 (blues)

ODD ENOUGH
9:30 p.m. Friday-Saturday, Jan. 7-8, Cowley's, Grand River at Farmington Road, Farmington. (248) 474-5941

THE O-JAYS & THE WHISPERS
With Gerald Levert, 9 p.m. Friday, Dec. 31, Fox Theatre, Detroit. Tickets \$75, \$62.50, (248) 645-6666

ORIGINAL HITS
7 p.m. Monday, Jan. 3, 10, Fox and Hounds, 1560 Woodward Avenue, Bloomfield Hills. Free. All ages. (248) 644-4800

THE PORTERS
With Driftwood, 10 p.m. Thursday, Dec. 30, 313 Jrch, upstairs from Jacoby's, 624 Brush Street. \$5, 18 and over. (313) 962-7067 (r&b, punk)

THE PROMISE RING
With Camden and Verse Chorus, Verse, 9:30 p.m. Thursday, Jan. 6, Blind Pig, Ann Arbor. \$8 advance. 21 and older (734) 996-8555 or www.blindpigmusic.com

SIMPLE NEPTUNE
Friday, Jan. 21, Griff's Grill, Pontiac. (248) 334-9292

ONE GONE 2000
Featuring Mr. Bungle, System of a Down, Incubus, Tuesday, Feb. 8, State Theatre, Detroit. (248) 645-6666

BETHANY SPEARS
With LFO, Season, 7:30 p.m. Tuesday, March 14, The Palace of Auburn Hills. Tickets \$34.50. (248) 645-6666 or www.ticketmaster.com

SPINNET
With Fuzzbox Twins, Friction and Don't Ask, 6 p.m. Tuesday Jan. 4, Shelter, 431 E. Congress, Detroit. All ages. \$5. (313) 961-MELT

SOUL 900
Saturday, Jan. 29, Griff's Grill, Pontiac. (248) 334-9292

SUICIDE MACHINES
With PT's Revenge and Cold as Life, 7:30 p.m. Thursday, Dec. 30, St. Andrews Hall, 431 E. Congress, Detroit. \$9. All ages. (313) 961-MELT

DEREK TRUCKS BAND
8 p.m. Thursday, Jan. 27, Magic Bag, 22920 Woodward Avenue, Ferndale. \$10 advance. (248) 544-3030

U-ZIQ
Luke Vibert, also known as DJ Wagon Christ, 8 p.m. Friday, Feb. 4, Shelter, 431 E. Congress, Detroit. \$12. 18 and older. (248) 645-6666

VALERIE
With Blue Nectar, Friday, Jan. 14, Griff's Grill, Pontiac. (248) 334-9292

VERUCA SALT
9 p.m. Thursday, Dec. 30, Magic Stick, Detroit. \$10 advance. (248) 645-6666 (alternative)

BROOKS WILLIAMS
8 p.m. Saturday, Feb. 12, Trinity House Theatre, 38840 W. Six Mile Road, Livonia. \$10, with discount for members. (734) 464-6302

JOHNNY WINTER
8 p.m. Friday, Jan. 21, Majestic, Detroit. Tickets \$20 advance. (248) 645-6666

PAMELA WISE AND THE AFRO CUBAN ALL STARS
10 p.m. Friday, Dec. 31, Fishbones Rhythm Kitchen Cafe, 29244 Northwestern Highway, Southfield. (248) 351-2925

WPHS BENEFIT
Featuring Arizing, Too Many Gods, Forge, Cringe, Knee Deep Shag, 7 p.m. Thursday, Jan. 20, The Shelter, 431 E. Congress, Detroit. All ages. \$8. (248) 645-6666

YO LA TENGO
With Lambchop, 8 p.m. Friday, March 3, Majestic Theatre, Detroit. \$12. (313) 833-9700 or mtcdetroit@earthlink.net

20 MILES
Featuring Judah Bauer of Jon Spencer Blues Explosion, and JBX and Bob Log, 8 p.m. Thursday, Jan. 27, The Shelter, 431 E. Congress, Detroit. \$8. All ages. (313) 961-MELT

CLUBS

ALVIN'S
The Hush Party with resident DJs Melvin Hill and Cent, 10 p.m. Mondays; and Club Color, featuring funk and disco, 8 p.m. Wednesdays (free before 10 p.m.), at the club, 5756 Cass Ave., Detroit. \$5, 18 and older. (313) 832-2355 or www.alvins.com

ARBOR BREWING COMPANY
Latin dance night, 9:30 p.m. to 12:30 a.m. Tuesdays, 114 E. Washington St., Ann Arbor. Free. 21 and older. (734) 213-1393 or www.arborbrewing.com

ANDIAMO ITALIA WESTFF
Features Jim Paravantes and Company's "Sinatra Tribute," 8:30 p.m. Friday-Saturday through January, at the restaurant, 6676 Telegraph Road, Bloomfield Hills. (248) 865-9300

BIRD OF PARADISE
The Bird of Paradise Orchestra performs Mondays, cover \$5; Ron Brooks Trio performs Wednesdays and Thursdays, with guitarist Dan Faehle on Dec. 8-9, cover \$5; Paul Klinger's Easy Street Swingtet plays Dixieland 5 p.m. to 8 p.m. every Friday, cover \$2; Paul Finkbeiner's Jazz Jam can be seen 9 p.m. Sundays, free, all at the club, 207 S. Ashley Street, Ann Arbor. (313) 662-8310 (jazz)

BLIND PIG
"Swing a-billy" night with dance lessons, dancing, 7 p.m. Sundays at the club, 208 S. First St., Ann Arbor. \$3 in advance, \$5 at the door. 19 and older. (734) 996-8555 or www.intuit-solar.com or www.blindpigmusic.com

BULLFROG BAR AND GRILL
Acoustic night with Packistani Tambourine Mondays; Karaoke with DJ Eric Tuesdays; Bridge performs Thursday-Sunday; After-work party with Joint Venture 6-9 p.m. Fridays, all at the club, 15414 Telegraph,

Redford. (213) 533-4477
CLUTCH CARGO'S/HELL STREET
"Flashback" night with "The Planet" WPLT on level two (Clutch Cargo's), old school funk on level three, and techno and house on level four, 8:30 p.m. Saturdays, at the club, 65 E. Huron, Pontiac. Free before 9 p.m. 21 and older; Alternative dance night, 8 p.m. Wednesdays in Clutch Cargo's 18 and older. (248) 333-2362 or www.961melt.com

FLYING FISH TAVERN
See Larry Arbour live 7 p.m. Tuesdays-Thursdays, at the tavern, 17600 W. 13 Mile, Beverly Hills. (248) 647-7747 (acoustic folk)

GOLD DOLLAR
Hip-hop and dance hall reggae dance night with DJ Chino, 8 p.m. Wednesdays at the club, 3129 Cass Ave., Detroit. Cover charge. 21 and older. (313) 833-6673 or www.golddollar.com

Time together
(King Mongkut)
(Chow Yun-Fat)
and Anna
Leonowens
(Jodie Foster)
spend some
leisure time
together.



ARMANDO COOPER

'Anna and the King' puts new spin on popular story

BY JAMES HARRISON
Special Writer

For starters, Anna and the King bears no resemblance to the 1956 Rodgers and Hammerstein musical "The King and I."

There are no spirited waltzes, no whistling of happy tunes to allay fears.

This story, still about Anna Leonowens' 1862 journey to Bangkok to teach the 56 children of King Mongkut, is set against a historical backdrop, capturing turn of the century Siam — its culture, people and the struggle to survive colonization. Add to that a political uprising and scenarios of impossible love, and the result is the two hour and twenty minutes that make up "Anna and the King."

This film radiates a big-budget price tag with lavish sets, cos-

It is its credit the film does not feel hackneyed or retold too many times.

tumes and pageantry including nineteen elephants, who were cared for by 56 trainers and a full time veterinarian. Budget notwithstanding, this film lumbers along heavily.

Jodie Foster portrays the prim and proper Anna. But the traditionally free-spirited actress seems much to "corseted" in her role as a Victorian governess. The larger story about cultural differences and the ambivalence of accepting new ideas mirrors Anna's personal journey as a

stranger in a new world. Though Foster is one of those talents who rarely misses her mark, this film is an exception.

Mongkut, played by newcomer Chow Yun-Fat, on the other hand, is a newly evolved character. Unlike Yul Brynner's intimidating King, Yun-Fat — a well-known actor in Asia — creates a sympathetic man with a modern sensibility and a caring heart.

This king wears glasses, allowing himself to "see" the broader possibilities that exist beyond the small world of Siam.

To its credit the film does not feel hackneyed or retold too many times — and has some beautiful as well as entertaining moments. More than anything, however, "Anna and the King" succeeds in putting a new spin on a much-told story.

GUIDE TO THE MOVIES

National Amusements

Shoreline Cinema

Shoreline Cinema 1-2
2150 N. Grand St.
Between University & Walton Blvd.
248-375-2600
Beginnings Matinee Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Wed. Thurs. Fri. & Sat.
NO DISCOUNTS NO PASS

NO GALAXY QUEST (PG)
NO THE TALENTED MR. RIPLEY (R)
NO ANY GIVEN SUNDAY (R)
NO MAN ON THE MOON (R)
NO INCREDIBLE MAN (PG)
NO STUART LITTLE (PG)
NO DUCK BUCKLE UP (PG)
NO THE CHIN HILL (R)
NO THE CHIN HILL (R)
NO TOY STORY 2 (G)
NO SLEEPY HOLLOW (R)
NO THE WORLD IS NOT ENOUGH (PG13)

Starline Cinema 1-2
McGraw & Telegraph
375-351-3400
Beginnings Matinee Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat. & Sun.
NO DISCOUNTS NO PASS

NO ANY GIVEN SUNDAY (R)
NO MAN ON THE MOON (R)
NO INCREDIBLE MAN (PG)
NO STUART LITTLE (PG)
NO DUCK BUCKLE UP (PG)
NO THE CHIN HILL (R)
NO THE CHIN HILL (R)
NO TOY STORY 2 (G)
NO SLEEPY HOLLOW (R)
NO THE WORLD IS NOT ENOUGH (PG13)
NO THE DAVE COLLEGE (R)

Starline Cinema 1-2
Telegraph & Lake St. W. Side of
Telegraph
375-351-3400
Beginnings Matinee Daily
All Shows until 6 pm
Continuous Shows Daily
NO DISCOUNTS NO PASS

NO ANY GIVEN SUNDAY (R)
NO INCREDIBLE MAN (PG)
NO TOY STORY 2 (G)
NO THE CHIN HILL (R)
NO THE CHIN HILL (R)
NO TOY STORY 2 (G)
NO SLEEPY HOLLOW (R)
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Beginnings Matinee Daily
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Continuous Shows Daily
NO DISCOUNTS NO PASS

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NO THE CHIN HILL (R)
NO TOY STORY 2 (G)
NO SLEEPY HOLLOW (R)
NO THE WORLD IS NOT ENOUGH (PG13)
NO THE DAVE COLLEGE (R)

Starline Cinema

Starline Cinema 1-2
6000 Wayne Rd.
One block S. of Warren Rd.
375-375-1000
Beginnings Matinee Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Wed. Thurs. Fri. & Sat.
NO DISCOUNTS NO PASS

NO THE TALENTED MR. RIPLEY (R)
NO MAN ON THE MOON (R)
NO INCREDIBLE MAN (PG)
NO THE CHIN HILL (R)
NO TOY STORY 2 (G)

Starline Cinema
The World's Best Theaters
Beginnings Matinee Daily \$3.00 All
Shows Starting before 6:00 pm
Now accepting Visa & MasterCard
"NP" Denotes No Pass Engagement

NO GALAXY QUEST (PG)
NO THE TALENTED MR. RIPLEY (R)
NO ANY GIVEN SUNDAY (R)
NO MAN ON THE MOON (R)
NO INCREDIBLE MAN (PG)
NO STUART LITTLE (PG)
NO ANNA AND THE KING (PG13)
NO THE CHIN HILL (R)
NO DUCK BUCKLE UP (PG)
NO TOY STORY 2 (G)
NO THE WORLD IS NOT ENOUGH (PG13)
NO SLEEPY HOLLOW (R)
NO AMERICAN BEAUTY (R)

Starline Cinema
32200 John R. Road
375-351-3400
No one under 6 admitted for PG13 & R rated films after 6 pm

NO THE CHIN HILL (R)
NO GALAXY QUEST (PG)
NO THE TALENTED MR. RIPLEY (R)
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NO THE CHIN HILL (R)
NO SLEEPY HOLLOW (R)
NO THE WORLD IS NOT ENOUGH (PG13)

Starline Cinema

Starline Cinema 1-2
12 Mile between Telegraph and
Northwestern, Off I-466
248-355-5000
No one under 6 admitted for PG13
& R rated films after 6 pm

NO THE TALENTED MR. RIPLEY (R)
NO GALAXY QUEST (PG)
NO ANY GIVEN SUNDAY (R)
NO MAN ON THE MOON (R)
NO STUART LITTLE (PG)
NO ANNA AND THE KING (PG13)
NO INCREDIBLE MAN (PG)
NO DUCK BUCKLE UP (PG)
NO THE CHIN HILL (R)
NO TOY STORY 2 (G)
NO THE WORLD IS NOT ENOUGH (PG13)
NO SLEEPY HOLLOW (R)

Starline Cinema
1136 S. Rochester Rd. Winchester
Mail
248-456-1100
No one under 6 admitted for PG13
& R rated films after 6 pm

NO STUART LITTLE (PG)
NO INCREDIBLE MAN (PG)
NO TOY STORY (G)
POKERFACE (G)
NO THE TALENTED MR. RIPLEY (R)
NO ANY GIVEN SUNDAY (R)
NO MAN ON THE MOON (R)
NO INCREDIBLE MAN (PG)
NO STUART LITTLE (PG)
NO ANNA AND THE KING (PG13)
NO THE CHIN HILL (R)
NO DUCK BUCKLE UP (PG)
NO TOY STORY 2 (G)
NO THE WORLD IS NOT ENOUGH (PG13)
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NO TOY STORY 2 (G)
NO THE CHIN HILL (R)
NO SLEEPY HOLLOW (R)
NO THE WORLD IS NOT ENOUGH (PG13)

Starline Cinema

Starline Cinema 1-2
Located Adjacent to Home Depot
Just North of the intersection of 14
Mile & Haggerty Rd.
248-355-5000
4th Stadium Seating
High Back Reclining Chair Seats
Two-Day Advance Ticketing

NO GALAXY QUEST (PG) NV
NO THE TALENTED MR. RIPLEY (R)
NO ANY GIVEN SUNDAY (R) NV
NO MAN ON THE MOON (R) NV
NO ANNA AND THE KING (PG13)
NO INCREDIBLE MAN (PG) NV
NO STUART LITTLE (PG) NV
NO DUCK BUCKLE UP (PG) NV
NO THE CHIN HILL (R) NV
NO TOY STORY 2 (G) NV
NO THE WORLD IS NOT ENOUGH (PG13)

Starline Cinema
211 S. Woodward
Downtown Birmingham
248-444-3465
NO Denotes No Pass Engagement

NO THE TALENTED MR. RIPLEY (R)
NO MAN ON THE MOON (R)
NO ANY GIVEN SUNDAY (R)
NO THE CHIN HILL (R)
NO STUART LITTLE (PG)
NO TOY STORY 2 (G)
NO THE WORLD IS NOT ENOUGH (PG13)
NO AMERICAN BEAUTY (R)

Starline Cinema
1136 S. Rochester Rd. Winchester
Mail
248-456-1100
No one under 6 admitted for PG13
& R rated films after 6 pm

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NO INCREDIBLE MAN (PG)
NO TOY STORY (G)
POKERFACE (G)
NO THE TALENTED MR. RIPLEY (R)
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NO ANNA AND THE KING (PG13)
NO STUART LITTLE (PG)
NO TOY STORY 2 (G)
NO THE CHIN HILL (R)
NO SLEEPY HOLLOW (R)
NO THE WORLD IS NOT ENOUGH (PG13)

Starline Cinema

Starline Cinema 1-2
30400 Plymouth Rd.
375-351-3400
All shows \$1 except shows after 6
p.m. • All shows \$1.50
75¢ every Tuesday

NO GALAXY QUEST (PG) NV
NO THE TALENTED MR. RIPLEY (R)
NO ANY GIVEN SUNDAY (R) NV
NO MAN ON THE MOON (R) NV
NO ANNA AND THE KING (PG13)
NO INCREDIBLE MAN (PG) NV
NO STUART LITTLE (PG) NV
NO DUCK BUCKLE UP (PG) NV
NO THE CHIN HILL (R) NV
NO TOY STORY 2 (G) NV
NO THE WORLD IS NOT ENOUGH (PG13)

Starline Cinema
211 S. Woodward
Downtown Birmingham
248-444-3465
NO Denotes No Pass Engagement

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NO MAN ON THE MOON (R)
NO ANY GIVEN SUNDAY (R)
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AT THE MOVIES

Now playing at metro Detroit movie theaters

"CIDER HOUSE RULES"

Classic story of a young man's extraordinary journey: Leaving home, finding love and finding his place in the world. Based on the best-selling novel by John Irving. Stars Tobey Maguire.

"INCREDIBLE MAN"

Robin Williams, Embeth Davidtz, Sam Neil and Oliver Platt star in this romantic drama that follows the life and times of an android programmed to perform menial tasks. Over time he recognizes that his destiny is to become human.

"THE WORLD IS NOT ENOUGH"

Skeet Ulrich and Tobey Maguire team up in this drama that takes place during the Civil War as two young men join a gang of bushwhackers. During this time they find the friendship, loyalty and sense of family needed to survive during such desperate times.

"ANY GIVEN SUNDAY"

Skeet Ulrich and Tobey Maguire team up in this drama that takes place during the Civil War as two young men join a gang of bushwhackers. During this time they find the friendship, loyalty and sense of family needed to survive during such desperate times.

"LIBERTY NIGHTS"

A dramatic look at the life and times of

a Baltimore family in the mid 1950s which focuses on issues of religion, race and class distinction written and directed by Barry Levinson. Stars Adrien Brody, Bebe Neuwirth and Joe Mantegna.

"MANHATTAN PARK"

Exclusively at the Landmark Maple Theatre. Based on the book by Jane Austin, the story of a young woman from a poor family, sent to live with her wealthy cousins at their estate. The plan is to arrange a marriage that will assure her place in society, but her high spirited nature and ideas about love will make it a difficult proposition. Stars Frances O'Connor and Jonny Lee Miller.

"GALLAXY QUEST"

Tim Allen and Sigourney Weaver team up in this sci-fi action comedy about a popular television series. The star and co-stars are abducted by friendly aliens who, after intercepting broadcasts of the TV series, believe that they are real intergalactic fighters.

"THE TALENTED MR. RIPLEY"

Matt Damon, Gwyneth Paltrow, Jude Law, Kate Blanchett star in this film about a charming youthful grifter who's commissioned by a wealthy industrialist to go to Italy to retrieve his errant playboy son, only to find himself rather fond of the son's lifestyle.

"SLEEPY HOLLOW"

Ice Cub, Tameka Jones, Justin Pierce.

and John Witherspoon star in this sequel to the 1995 urban comedy "Friday" about a laid back sort of guy who enjoys sitting on the porch talking with his friends. This time out he moves into his uncle's place in the suburbs, after beating up another guy who's now after him.

Scheduled to open Friday, Jan. 14

"BOBBY BOBBY"

A young woman is "rescued" from an Indian Guru by her concerned family, and turns her follow-up encounters with a deprogrammer into an all out battle of the wits. Stars Kate Winslet, Harvey Keitel and Pam Grier.

"GAIL KATZ"

True story of Susanna Kayson (Winona Ryder), a young woman who finds herself at a renowned mental institution for troubled young women. Her "short rest" from a psychiatrist she had met only once becomes a strange, unknown journey where she spends nearly a year on the ward flirting with and struggling with the thin line between normal and crazy.

Scheduled to open Friday, Jan. 21

"DOWN TO YOU"

Freddie Prinze Jr. and Julie Stiles team up for a romantic comedy centering around a college-aged couple and the trials and tribulations they face. This picture marks the feature film debut of director/screenwriter Kris Lemche.

'Stuart Little' has charm that appeals to everyone

BY LINDA ANN CHORIN
STAFF WRITER
lchorin@ecce.com

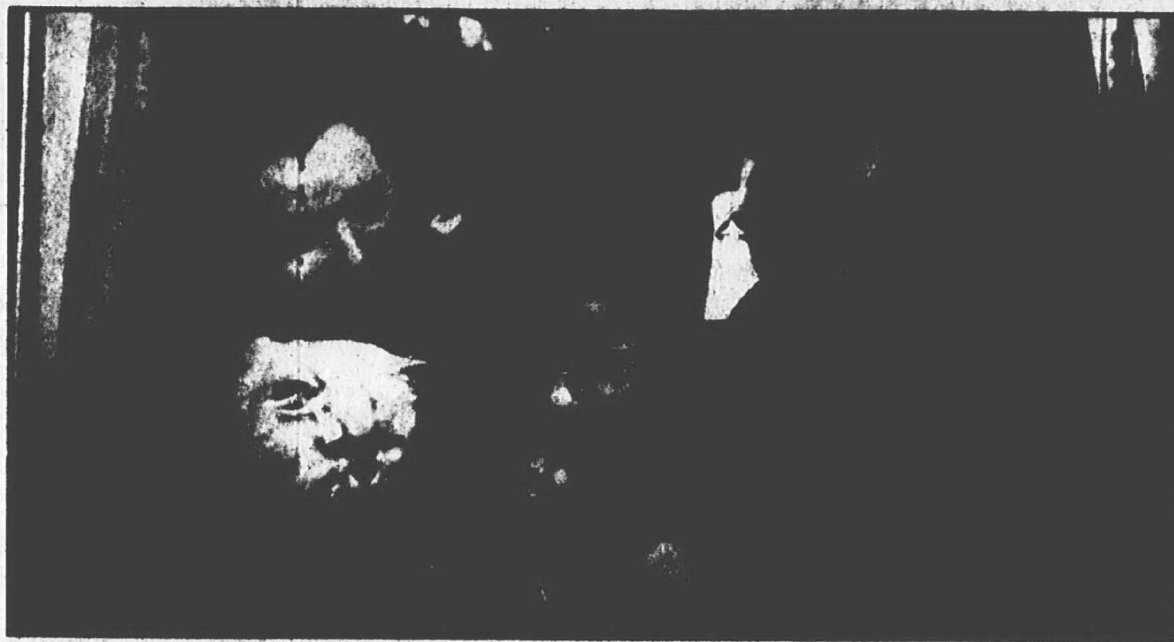
Every family has one -- a member who's just a little different than the rest. In *Stuart Little*, it's a mouse. That in itself may not seem usual, but this family is human.

If you can suspend your imagination long enough to believe a Manhattan couple would adopt a mouse instead of a little boy or girl, you'll love this film.

A take-off on E.B. White's classic tale about a mouse, cat and family who happily ever after, *Stuart Little* teaches us it's possible to overcome obstacles of all sizes and live our dreams.

Filmmakers did just that by creating a digital character that walks, talks and interacts with the Littles (played by Geena Davis and Hugh Laurie) and their son George (Jonathan Lipnicki). Animators, supervised by Henry F. Anderson, deliver a life-like Stuart (voiced by Michael J. Fox) right down to the more than half a million computer-generated hairs on the little mouse's head. Audiences have seen what Anderson can do with fur. He is best known for creating several digitally-animated spokes-characters including the Coca Cola Polar Bears.

In addition to marvelous animation by Sony Pictures Imageworks, *Stuart Little* has all the elements of a spell-binding movie for kids of all ages -- adventure, family values and a chase scene. The movie opens



Family picture: *Stuart Little* (voiced by Michael J. Fox) is adopted by the Little family (from left: Geena Davis, Jonathan Lipnicki and Hugh Laurie) and embarks on adventures with a variety of characters, including Snowbell the cat.

with the orphan mouse reading a down-sized version of "Little Women." He's lived in the New York City Orphanage a long time and never expects to find parents. That's when the Littles enter the picture.

The eccentric couple soon are on their way home to introduce Stuart to George, their human son. George can't believe his eyes when he meets his new brother. He was looking forward to having someone to play with. Snow-

bell, the family cat, doesn't take the news much better especially after a visit from his buddy Monty. A street cat, Monty rolls all over the kitchen cupboard laughing when he discovers Stuart's "pet cat" is Snowbell.

Boone Narr's Animals for Hollywood did a superb job of training 23 cats for the film, including

five identical white Chinchilla Persians to play Snowbell. Not an easy task as cat owners can well imagine.

Snowbell, Monty and Smokey, a tough-guy in the cat world, plot to rid the Littles of Stuart. They arrange for two chubby little mouses to impersonate Stuart's birth parents. Stuart falls for the

scheme and leaves the Littles in his little red roadster convertible. After learning the truth, Stuart tries to return to the Littles' Manhattan brownstone only to be chased by Monty, Smokey and a pack of alley cats through Central Park.

Adults will appreciate the humorous asides heard throughout *Stuart Little*. But it's the visual effects that make this film and Stuart, especially heart-warming. Animators went the distance to create a mouse intent on winning over his new brother. A boat race in the Central Park pond and Stuart's cowboy and Indians antics in another scene begin to win George over. But the stunt that endears Stuart to

George is when the mouse ties himself to the railroad track with his tail and in the nick of time jumps from the path of an oncoming train.

Stuart Little's world is one where fantasy meets reality thanks to the digital mastery. A technical wonder, the film was directed by Rob Minkoff, co-director for "The Lion King." Originally an animator for Walt Disney, the California Institute of the Arts graduate designed characters and contributed to story development on "The Little Mermaid" and "Beauty & The Beast." The cutting-edge visual effects were supervised by John Dykstra. Dykstra won an Oscar for his work on "Star Wars."

THE BLOOD-HIS-THIN-A-WHITE-CROSS
A FILM BY JAMES HANNA

Sleepy Hollow

NOW PLAYING

AMC FORUM 30	AMC LIVONIA 20	AMC SOUTHFIELD CITY
MJR SOUTHGATE 20	SHOWCASE	SHOWCASE
SHOWCASE	STAR GRATIOT AT 15 MILE	STAR GREAT LAKES CROSSING
STAR JOHN R AT 14 MILE	STAR ROCHESTER HILLS	STAR SOUTHFIELD

NO PASSES ACCEPTED

BEST PICTURE NOMINEE

"UNQUESTIONABLY, THE BEST PICTURE OF THE YEAR"

★★★★★ "A RARITY!" Marshall Film GANNETT NEWSPAPERS

★★★★★ "ASTOUNDING!" Mike Cieszkowski, WEDD RADIO

★★★★★ "MYSTICAL!" Neil Rosen, NY 1 NEWS

★★★★★ "BRILLIANT!" Bill Doherty, ABC RADIO

★★★★★ "A MASTERPIECE!" Bob Palumbo, NORTH SAN ANTONIO TIMES

★★★★★ "UPLIFTING!" John Korman, OMAHA WORLD HERALD

★★★★★ "SUPERIOR!" Joe Schabert, SACRAMENTO BEE

★★★★★ "SPLENDID!" Gene Wright, NASHVILLE TENNESSEAN

THE GREEN MILE

From the Director of "The Shawshank Redemption"

CASTLE ROCK

NOW PLAYING

AMC BEL AIR 10	AMC FORUM 30	AMC LAUREL PARK
AMC LIVONIA 20	AMC SOUTHFIELD	AMC WONDERLAND
BEACON EAST	BIRMINGHAM 8	MJR SOUTHGATE 20
NOVOTOWN CTR 8	RENAISSANCE	SHOWCASE
SHOWCASE	SHOWCASE	SHOWCASE
SHOWCASE	STAR GRATIOT	STAR
STAR JOHN R	STAR ROCHESTER	STAR SOUTHFIELD
STAR TAYLOR	COMMERCE TWP 14	STAR WEST RIVER

5 GOLDEN GLOBE
BEST PICTURE

THE TALENTED MR. RIPLEY

MIRAMAX R

NOW PLAYING

AMC BEL AIR 10	AMC EASTLAND 5	AMC FORUM 30
AMC LAUREL PARK	AMC LIVONIA 20	BIRMINGHAM 8
MJR SOUTHGATE 20	SHOWCASE	SHOWCASE
SHOWCASE	SHOWCASE	STAR GRATIOT AT 15 MILE
STAR GREAT LAKES CROSSING	STAR JOHN R AT 14 MILE	STAR LINCOLN PARK 8
STAR ROCHESTER HILLS	STAR SOUTHFIELD	STAR TAYLOR
STAR COMMERCE TWP 14	STAR 12 OAKS	STAR WEST RIVER

NO PASSES OR COUPONS ACCEPTED

"A HOLIDAY TREAT FOR THE ENTIRE FAMILY. ROBIN WILLIAMS IS BRILLIANT. A MUST SEE!"
-Jim Ferguson, THE DSH NETWORK

"SMART, FUNNY AND TOUCHING!"
-Gary Schendel, ABC-TV

"A COMPLETE TRIUMPH! THE MOST BEAUTIFUL MOVIE OF THE MILLENNIUM!"
-David Sheehan, CBS-TV

ROBIN WILLIAMS BICENTENNIAL MAN

One robot's 200 year journey to become an ordinary man.

NOW SHOWING

AMC ABBEY 8	AMC FORUM 30	AMC LAUREL PARK
AMC LIVONIA 20	AMC SOUTHFIELD CITY	MJR SOUTHGATE 20
SHOWCASE	SHOWCASE	SHOWCASE
SHOWCASE	SHOWCASE	STAR GRATIOT AT 15 MILE
STAR GREAT LAKES CROSSING	STAR SOUTHFIELD	STAR TAYLOR
STAR ROCHESTER	COMMERCE TWP 14	STAR 12 OAKS

NO PASSES ACCEPTED

2 GOLDEN GLOBE NOMINATIONS
BEST PICTURE (MUSICAL COMEDY)
BEST ORIGINAL SONG - RANDY NEWMAN

GET READY FOR Y2K!

TOY STORY 2

WINNER (BEST ANIMATED FEATURE)
Disney • PIXAR

NEVER-BEFORE-SEEN OUTTAKES--NOW PLAYING

AMC BEL AIR 10	AMC EASTLAND 2	AMC FORUM 30
AMC LAUREL PARK	AMC LIVONIA 20	AMC SOUTHFIELD CITY
AMC WONDERLAND	BIRMINGHAM 8	CANTON CINEMAS
MJR SOUTHGATE 20	NORWEST	NOVOTOWN CTR 8
RENAISSANCE 4	SHOWCASE	SHOWCASE
SHOWCASE	SHOWCASE	SHOWCASE
STAR GRATIOT AT 15 MILE	STAR GREAT LAKES CROSSING	STAR JOHN R AT 14 MILE
STAR LINCOLN PARK 8	STAR SOUTHFIELD	STAR TAYLOR
STAR WINCHESTER 8	COMMERCE TWP 14	STAR WEST RIVER

WHEN IN FLORIDA VISIT Walt Disney World

"THE SINGLE MOST EXCITING MOVIE I'VE SEEN. IT BLASTS RIGHT OVER THE LINE."

"STONE'S MOST ENTERTAINING MOVIE IN YEARS."
-David Asper, NEWSWEEK

"RAGING, SEXY AND AUTHENTIC. PACKED WITH SO MUCH STAR POWER. IT CAN'T HELP BUT SCORE."
-Peter Stack, SAN FRANCISCO CHRONICLE

PACINO IS MAGNIFICENT.
-Jodi Markey, NEW YORK DAILY NEWS

FOX IS TERRIFIC IN A STAR MAKING ROLE.
-Dana Stevens, NEWSDAY

★★★★
PROVOCATIVE. RELENTLESS. AWESOME.
A POWERHOUSE OF A FILM.
-Ruth Karp, NY 1

ANY GIVEN SUNDAY

NOW SHOWING!

AMC ABBEY 8	AMC LAUREL PARK	AMC LIVONIA 20
AMC FORUM 30	AMC WONDERLAND	BEACON EAST
AMC SOUTHFIELD	NORWEST	MJR SOUTHGATE 20
BIRMINGHAM 8	QLO VADIS	RENAISSANCE
NOVOTOWN CTR 8	SHOWCASE	SHOWCASE
SHOWCASE	STAR GRATIOT	STAR
SHOWCASE	STAR ROCHESTER	STAR TAYLOR
STAR LINCOLN PARK 8	STAR SOUTHFIELD	STAR WEST RIVER

Millennium entertainment possibilities abound Friday night

BY STEPHANIE ANGELYN CAROLA
STAFF WRITER
scarola@oe.homecomm.net

Still searching for something to do to celebrate the year 2000? Ring in the new year with a touch of class, and a host of inspiring music.

The possibilities are almost endless, at least before the clock strikes midnight. Those partial to the sounds of George Gershwin, or the smoking saxophone of jazz men like Boney James or Wayne Shorter will be in luck this week. Head out to the city for Millennium parties oozing with Detroit style.

At the Symphony

A Gala Millennium will be celebrated by all with two performances of a special concert at Detroit's Orchestra Hall. On Friday, Dec. 31, Jack Everly will conduct performances featuring vocal superstars David Gaines — known for being Broadway's longest-running Phantom of the Opera — and Maureen McGovern in the Detroit Symphony Orchestra's "New Year's Eve Millennium Gala."

McGovern rose to success with a chart-topping number one record, "The Morning After," the Academy Award-winning song from "The Poseidon Adventure." Now celebrating 27 years in show business, she's proven her talents in concert, on Broadway and in film, television and radio. She starred opposite Raul Julia and Sting in Broadway productions of "Nine" and "The 3 Penny

Ring in the new year in downtown Birmingham during First Night beginning at the Village Players playhouse at 4 p.m. with a performance of "A Taffeta Christmas."

Opera

Her latest CD, "The Pleasure of His Company" has been nominated for a Grammy award. And she's chosen to spend this unforgettable night in Detroit. Vocalist Madeline Bender and tenor Scott Tucker will join the show, titled "A Century of Song: From Vienna to Broadway to Hollywood!"

Now a Detroit Symphony Orchestra tradition for New Year's celebrations, the concert is followed with the works of Gershwin, Porter, Kern and others. Some classics to listen for include "With a Song in My Heart," "Over the Rainbow," "The Night They Invented Champagne" and "The Beautiful Blue Danube."

At 6 p.m. the DSO performance will be strictly a concert, while the 9 p.m. performance will be hosted by FOX 2 television anchor Lucy Noland and meteorologist Rich Luteran. A special video presentation for the millennium will be included, along with a post-concert party, dancing on stage, desserts and a champagne toast. The Keith Sexton Sextet will help usher in the New Year with style.

Tickets are still available, and cost between \$14-\$125 each. Purchase tickets at the Orchestra Hall box office or by calling (313) 576-5111. Group tickets can be purchased by calling (313) 576-5130. Charge online anytime at www.detroitssymphony.com.

Returning in the 2000

If New Year's Eve is booked, head out to the DSO on Sunday, Jan. 2 for an evening with jazz saxophonist and composer Wayne Shorter. "Millennium Jazz Celebration" starts at 7 p.m. and features jazz standards as performed by Shorter, with Jim Beard on piano, John Patitucci on bass and Alex Acuna on drums. The concert will include a world premiere of two original works for jazz combo and orchestra, which was composed by Shorter for the DSO. From his beginnings in music in the 1950s, Shorter has worked to expand the boundaries of jazz through associations with Miles Davis, Herbie Hancock, and other visionary musicians of the time.

Tickets, which range from \$15 to \$60, are on sale now at the Orchestra Hall box office. Charge by phone at (313) 576-

5111 or online at www.detroitssymphony.com.

Make it to Music Hall

For a jazzy way to spend the new millennium celebration at Music Hall Theatre for the Performing Arts. Ring in the New Year with the sounds of saxophone by Boney James and his special guest Jonathon Butler at one of two performances, 7 and 11 p.m., Friday, Dec. 31, 1999.

Tickets are \$76.50, \$51.50 and \$36.50 with a limited number of exclusive \$101.50 packages available, including champagne service. Party favors will be distributed at the second performance.

Tickets may be purchased at the Music Hall and Fox Theatre box offices and all Ticketmaster locations. To charge by phone, call (248) 445-6666, or charge online at www.ticketmaster.com. For more information, call (313) 983-6611.

Family celebrations

The New Year Jubilee is a celebration featuring more than 50 performers at a dozen different sites in and around downtown Ypsilanti's Historic District.

The event which takes place 6:30 p.m. to 1 a.m. Friday, Dec. 31, begins with fireworks at approximately 6 p.m. in Riverside Park, off Huron at Cross near Depot Town in downtown Ypsilanti.

Food and alcohol-free beverages will be offered for sale. Hop on one of the free shuttles to get



Featured performer: Maureen McGovern joins the Detroit Symphony Orchestra on Friday, Dec. 31 to celebrate the end of 1999 and welcome the year 2000 in two concerts at Orchestra Hall in Detroit.

from place to place.

Tickets are \$20 adults, \$5 children ages 6-12. For tickets or more information, call the Ypsilanti Area Convention and Visitors Bureau at (734) 483-4444. Information is also available online at www.ypsilanti.org.

Ring in the new year in downtown Birmingham during First Night beginning at the Village Players playhouse at 4 p.m. with a performance of "A Taffeta Christmas."

A variety of entertainers including musicians, puppeteers, and story-tellers will perform at various venues including First Baptist Church, First Church of Christ Scientist, First United Methodist Church, St. James Episcopal Church, and The Community House in downtown

Birmingham. For more information, call (248) 258-9075.

The festivities conclude with a laser show beginning 11:45 p.m. in Shain Park.

Admission buttons to First Night events are \$8 for adults, children ages 5 and under free, and available at all First Night event locations.

A free shuttle will be available from the Village Players Theatre, 725 Chestnut St. and First United Methodist Church, 1589 W. Maple, 5:30-9:30 p.m. Shuttle pick-up and drop-off will be a Shain Park in downtown Birmingham.

— PRNewswire contributed to this report

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Local musicians resolve to make the New Year rock

Let the countdown begin.

As the world anxiously waits to welcome in Y2K, I asked a sampling of local musicians to expound on their own New Year's Resolutions.

Gracious answers came from Todd Wicks, singer/songwriter of The Prime Ministers, a power-pop foursome from Rochester Hills; Tino, outspoken vocalist for Royal Oak's Howling Diablos; Jill Jack, singer/songwriter hailing from Ferndale; Mike Rehfus, saxophonist for Hamtramck's The Articles; Tabatha Predovich, singer of Radium and a Ferndale resident and Pj Jacokes, bassist for Olupus and improvisational comedian with Second City, who lives in Farmington Hills.

Here's what's in store for the coming year:

Wicks wants quality time: "Prime Minister" goals for the year 2000, in order: (1) Complete the recording of our full-length LP "The Prime Ministers Have Already Won." (2) Spend more quality time—movies, walks, etc.—together as a band. (3) Fill in sideburns.

Rehfus hopes to take their music to the next level: "We're actually endeavoring to release an MP3 compilation of old material and new material. We have some projects we're working on with a DJ in New York."

Predovich pursues creative integrity: "Our plans for the new year are to release a CD, write a bunch of new songs, start spreading our music out of town and to get some label interest. I would like to be remembered for doing our own thing, having our own style and sound. I hope we influence other bands to be themselves and create original music."

Jill Jack longs for the road: "I think my goal is to get out of state as much as possible, spread the Jill Jack word around the country." The band intends to set its sights on Europe come the new year.

Tino talks about technological advances: In 2000, the band grabs onto the Internet wave, having released their new CD, titled "Mom" on MP3 only. Look for it at www.mp3.com/howlingdiablos

Jacokes wants to set the sounds of Olupus on CD: "Two thousand promises to be an eventful year for Olupus. We plan to hit the studio this summer to record a follow up to '97's 'Passing Ships.'"

Musicians reflect on Detroit's rap/rock explosion and predict the next big trend in music.

Wicks lays it on the line: "Rap/rock (Kid Rock, ICP, etc.) is what the rest of the country knows Detroit for, but the current trend locally is rock bands playing old-fashioned powerpop. Whether or not it becomes the next big trend, the beauty of powerpop is that there are always bands playing it and some number of listeners enjoying it."

Jack is tired of the anger: "There's a lot of angry music out there now, and that scares me." She plans to keep plugging away at her own music. "I understand that there are two sides to life, but my theory on life is 'We're here, we have to be positive.'"

"I'd love to say it's folk rock," said Jack, on where pop music is headed. "I would hope. I worry about prepackaged music that's coming out. I believe this world is going so fast, eventually we're going to hit a wall. We need to get back into the soul. I'd like to see more bands on stage, rather than prerecorded dancers. I think everything comes full circle."

Jacokes seeks serenity now: "I think we're about to move away from the noise and anger and violence that is associated with rap/rock. There is a musical renaissance in the works. Britney Spears and The Backstreet Boys and Korn and Limp Bizkit are forcing a lot of musicians to really strive for more creative things, and I think that a lot of that is going to come to the surface soon. Hopefully the era of cheesier pop songs and I'm-so-sad rap/rock will soon end so an era of creative brilliance can begin."

"Detroit has so much going for it right now, there are all kinds of solid bands from across the spectrum playing out every night; it's just a matter of being heard."

Predovich wants local musicians to work together: "I think the next trend in music will hap-

'I think my goal is to get out of state as much as possible, spread the Jill Jack word around the country.' The band intends to set its sights on Europe come the new year.

Jill Jack
Singer/songwriter

pen here in Detroit and it will go beyond just rap music. We have a lot of new bands emerging, like

Atomic Numbers, Brilliant, Deathgirl.com, Queen Bee and Stunning Amazon. I think




Spreading the word: Jill Jack hopes the new year will take her band beyond Michigan's boundaries.

Detroit was dead for so long, something had to happen—and the time is now. What we all

need to do is start supporting the music scene. Tino doesn't try to predict the

future: As for trends, he avoids them. "We actually do music. Please see MMR, etc."



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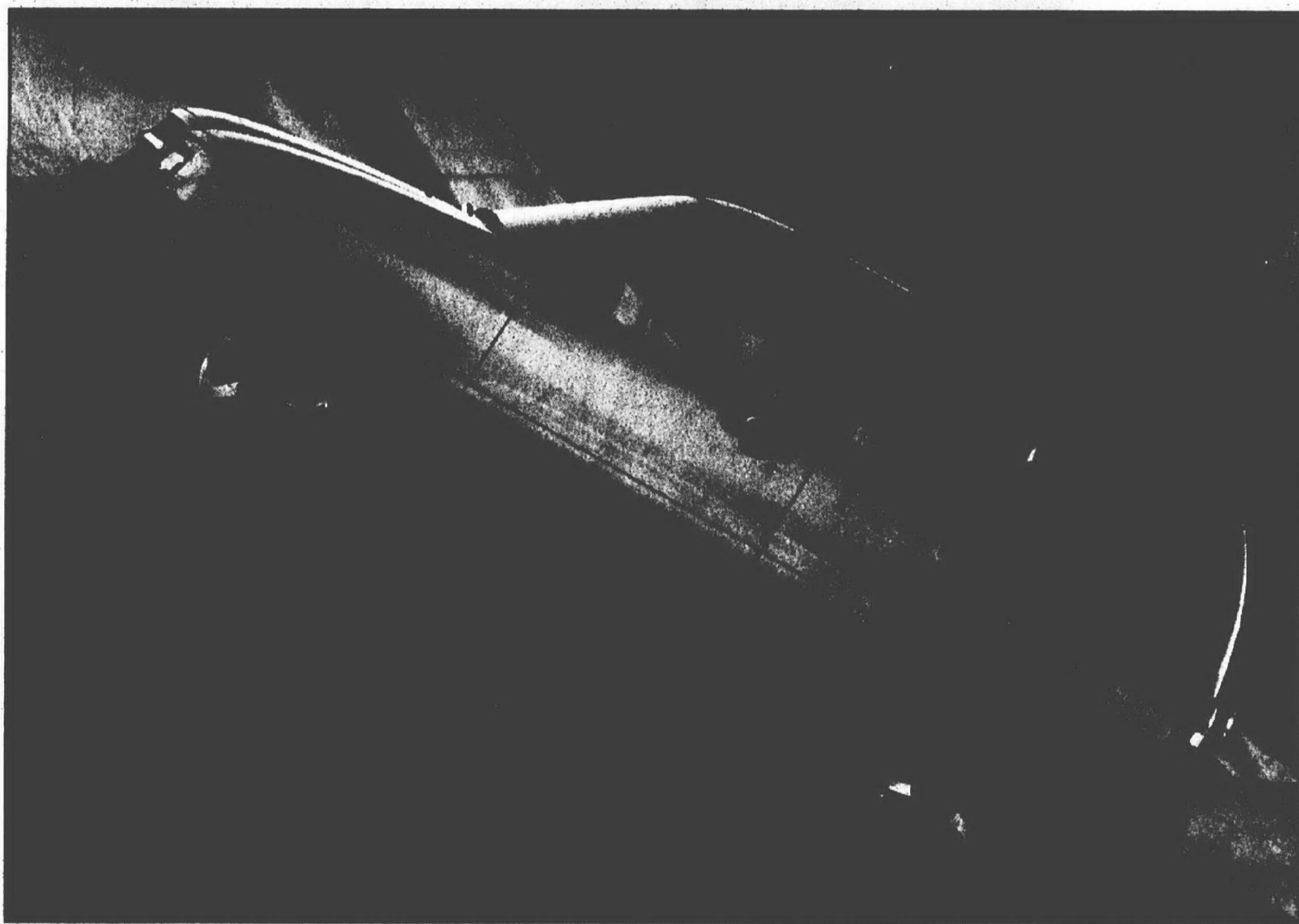
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Rock from page C9

with a mixture of a lot of things. There's definitely some rock and rap. But it's just the Howling Diablos at the end of the day.

"I think the next trend is going to be gothic country and western," he adds with sarcasm.

The thought of Marilyn Manson-meets-Garth Brooks (or is it Chris Gaines?) is almost too much to stomach. As for me, I didn't mind the melding of rap and rock that has swept across the musical spectrum this year. Crossing over genres and bending musical boundaries is about growth; It can open doors of appreciation for listeners (think Run DMC and Aerosmith).

Yet, I, too, long for the return of a simpler time. It's time to let the true musicians shine. Sure Britney Spears and her boy-band counterparts have their place on the bedroom walls of teeny-boppers across the land, but — to quote a line from Cameron



STAFF PHOTO BY BRIAN MITCHELL

Howl: Tina, vocalist for the Howling Diablos, wants to spread the band's appreciation out to their fans in the new year.

Crowe's 1992 film "Singles" — they're nothing more than "well-designed bottles of bleach." I'm waiting for more of the inexplicable genius demonstrated by true talents like Beck, and the lyrical mastery shown by bands on the horizon like the Old 97s, The Push Stars and Train — to break through in 2000.

I'll sit here patiently with my headphones, knowing the day will come.

Stephanie Angelyn Casola writes about popular music for the Observer & Eccentric Newspapers. She can be reached at (734) 969-2130 or by e-mail at scasola@oe.homecomm.net. To send a fax, dial (734) 591-7279.

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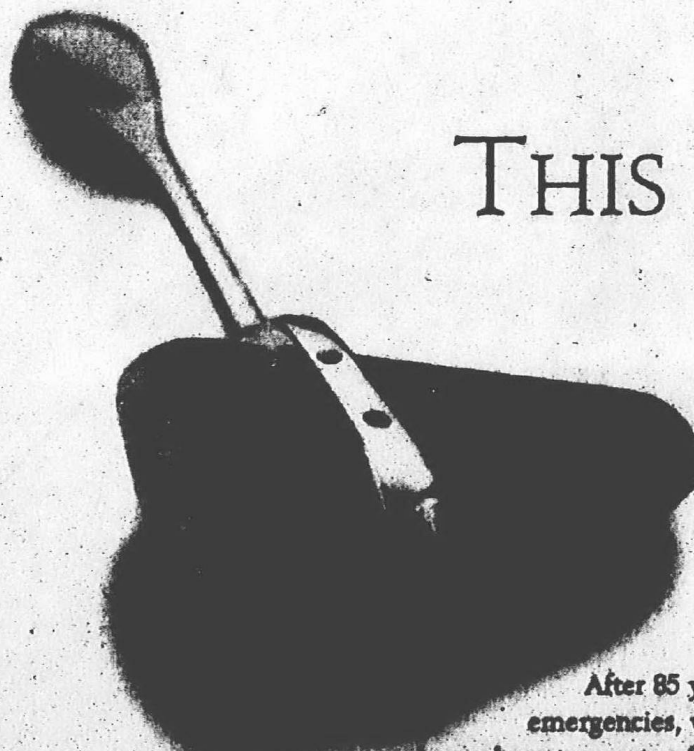
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Menu: Carry-out or deliver and dine-in restaurant featuring natural ingredient marinated, low-fat char-broiled or rotisserie chicken plus fresh salads, sandwiches, side dishes, and soups.

Cost: average \$5-6 per person without soft drink. All major credit cards accepted. **Details:** All items carry-out. Two-item \$10 menu. Catering and corporate lunches.

Cleveland's Grill & Grill — 511 S. Main Street, Ann Arbor (directly across from The Ark), (734) 213-2505. Open: 11:30 a.m. to 10 p.m. Monday-Thursday;

11:30 a.m. to 11 p.m. Friday; noon to 11 p.m. Saturday; 3-9 p.m. Sunday.

Menu: Lots of seafood, a good selection of steaks, just enough chicken and pasta entrees. Homemade pumpkin pie.

Cost: Moderate to moderately high, lunches range from \$5 to \$10; dinners \$9-\$17. Most dinner items are in the \$11 to \$15 range. **Atmosphere:** Comfortably bistro, with nautical themes. Mostly non-smoking. Smoking section on second floor.

All major credit cards accepted. Reservations recommended for parties over five. Diners may call ahead one hour for a table.

Sangria — 401 Lafayette (corner of Fourth Street), Royal Oak, (248) 543-1964. Open: For lunch 11:30 a.m. to 3 p.m. Tuesday-Saturday; dinner 4-11 p.m. Tuesday-Thursday; until midnight Friday-Saturday; noon to 10 p.m. Sunday. Crocodile Rock a dueling piano bar and lounge

on second floor is open Wednesday through Saturday from 7 p.m. until closing.

Menu: Splendid variety of tapas, Spanish style salads, traditional Spanish entrees, paellas and authentic Spanish desserts. Sandwiches at lunch only. **Cost:** Lunch \$4-7. Dinner, tapas \$4-7; entrees and paellas \$11-18. **Reservations:** Yes. **Credit cards:** All majors accepted.

Details: Full service bar; carryout for all lunch and dinner items.

Lily's Seafood Restaurant & Brewery — 410 S. Washington (between Fourth & Fifth Streets), Royal Oak, (248) 591-5459. Open: Monday-Thursday 11 a.m. to 1 a.m.; until 2 a.m. Friday and Saturday; and until 11:30 p.m. Sunday.

Menu: Grilled, sautéed and steamed fresh seafood, along with sandwiches and a late night menu after 11 p.m. daily.

Cost: Entrees and seafood

platters \$14-\$23. Six-item kids menu \$3.25-\$4. **Reservations:** Call after 5 p.m. to have your name placed on a preferred seating list for desired time that day. **Credit cards:** All majors accepted. **Details:** Full service bar, made-on-premise microbrews and handcrafted sodas.

Andiamo Osteria — 129 S. Main Street (corner of Second Street), Royal Oak (248)582-9300. Open for lunch Monday-Friday 11 a.m.-4 p.m. Dinner Monday-Thursday 4-11 p.m. Friday and Saturday until midnight. Sunday 4-10 p.m.

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Harmonie Park stars as top dining destination

BY ELEANOR HEALD
SPECIAL WRITER

Urban redeveloper and designer Dave Schervish of Schervish Vogel Consulting Architects in Birmingham was considered crazy when, in the mid-1990s, he revived Detroit's Harmonie Park. Today, he's crazy like a fox.

Currently Schervish is busy in his own neighborhood planning and designing the Birmingham Civic improvement area around Shain Park. But he keeps a watchful eye to the south as owner of Harmonie Pointe Grille, managed by his restaurant neighbor Nick Apone, owner of Intermezzo, just two doors away.

Together, these two eateries are thriving on Detroit's renaissance with the Detroit Opera House and theater district right in their backyard.

Intermezzo

Intermezzo is plucky and posh, where you'll feel at ease in everything from formal wear to jeans. It's the kind of eatery one finds in Manhattan's Soho or Chicago's warehouse district.

Native Detroit and Intermezzo's Chef de Cuisine Richey Hussey is a Johnson & Wales culinary school grad who has a fondness for Italian.

"I like garlic," he said. The tradition of garlic and olive oil is special in a dish like Pasta DiChiera, created for Michigan Opera Theater general director David DiChiera.

But Hussey's personal favorite with extra capers is Scaloppine Piccata, veal scallops sauteed with capers, tomatoes and artichokes in a white wine cream sauce.

A great executive chef inspects every plate coming out of the kitchen.

At Intermezzo, that's none other than Culinary Institute of America grad, Certified Executive Chef and proprietor Nick Apone who, while watching what's served is greeting Intermezzo's diners. They've recently

Intermezzo & Harmonie Pointe Grille

Where: Intermezzo, 1435 Randolph, Detroit (313) 981-0707. Harmonie Pointe Grille, 1407 Randolph, Detroit (313) 222-2858.

Open: For lunch 11 a.m. to 5 p.m. Monday-Friday, and dinner 5-10 p.m. Tuesday-Thursday; until 11:30 p.m. Friday-Saturday; and 3-7 p.m. Sunday during opera season.

Menus: Intermezzo specializes in Italian-American dishes with a variety of pastas, seafood, veal and steaks.

Harmonie Pointe offers groovy stacked sandwiches at lunch and bistrot-style seafoods and steaks at dinner.

Cost: Intermezzo dinner entrees \$14-25.

Harmonie Pointe dinner entrees \$6-22. At lunch both locations serve portions 2/3 the size and price. Check the specials board for daily \$4 sandwich deal at Harmonie Pointe.

Reservations: Recommended.

Cash cards: All majors.

Details: Full-service bar. Valet parking. Shuttle service to theaters, opera house, arena and casinos. Entertainment Friday and Saturday.

Intermezzo uncorked

Beverage director Rodman Faulkner highly recommends the following food and wine matches:

- Pease Bianco and 1997 Trefethen Chardonnay
- Cose Buco and 1993 Acinum Amarone
- Costolette di Agnello alla Scottadito and 1995 Beringer Private Reserve Cabernet Sauvignon

Harmonie Pointe uncorked

General manager, and wine steward Robert Bassett gets food and wine serious with these pairings:

- Grilled tuna with house tapenade and 1998 Villa Maria Sauvignon Blanc, Marlborough, New Zealand
- French Cut Lamb Chops and 1997 Martin Ray Saratoga Cuvée Cabernet Sauvignon
- Certified Black Angus Porterhouse and 1997 Canoe Ridge Merlot, Washington state

included ABC-TV's Barbara Walters of 20/20 fame and opera sensation Andrea Bocelli.

Harmonie Pointe Grille

Opting for a more casual menu? It's two doors away at Harmonie Pointe Grille. There, general manager and wine steward Robert Bassett runs the club atmosphere two-level eatery — dining room and bar on the main level and wine bar, seating 35 to 40, on the lower.

Harmonie Pointe's Chef de Cuisine Steve Swasey worked his way up in the world of restaurant kitchens, starting as a meat cutter at age 16, then honing his skills at such spots as Grasse He Golf and Country

Club. Watch him work with his staff at Harmonie Pointe Grille's exhibition kitchen.

If you like mile-high stacked sandwiches, that's the lunch specialty.

Number one, most popular is the Grilled Vegetable, a Provencale-style vegetarian sandwich stacked with marinated grilled eggplant, zucchini, portabella mushrooms, tomato, red onion and roasted red peppers. It's capped by house tapenade, boursin cheese and fresh basil. A steal at \$5.50, it can be shared.

At dinner, Fred Flintstone-size steaks are certified Black Angus beef.

The 22-ounce porterhouse is



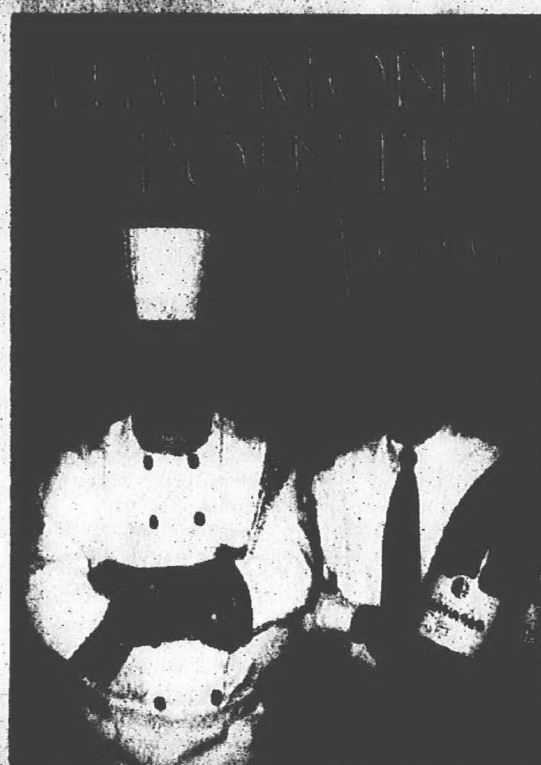
At your service: Proprietor and Executive Chef Nick Apone and Chef de Cuisine Richey Hussey offer Italian-American inspired dishes at Intermezzo.

grilled and served with house-made veal demi-glace. Also recommended are the French-cut Lamb Chops. Order the four chops seasoned with rosemary Port wine cherry sauce, accompanied by a wine Bassett will gladly recommend.

He honed his wine skills early on at the now-closed London Chop House under Master Sommelier Madeline Triffon, currently wine director for Unique Restaurant Corporation restaurants. Bassett also worked for URC as manager at Morels.

If you've not discovered dining at the revived Harmonie Park, put a destination outing on your calendar. You won't be disappointed.

Eleanor Heald is a Troy resident who writes about dining, food and wine for the Observer & Eccentric Newspapers. To leave her a voice mail message, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.



Tools: Chef de Cuisine Steve Swasey and General Manager/Wine Director Robert Bassett show the tools of their trade at Harmonie Pointe Grille.

PHOTO BY ELEANOR HEALD



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DON'T BE CAUGHT UNPREPARED AS WE ENTER THE YEAR 2000!

As the official, number one Primary Emergency Information Station for all of Southeast Michigan, make sure AM 760 WJR is part of your plan.

With the approaching New Year, we've all heard stories about the importance of being prepared for any problems that may occur as we enter the year 2000.

If you're a regular listener of AM 760 WJR, you already know we've had an on-going, on-air initiative to help separate the facts from the fiction as we speed towards the new millennium. For example, we've been airing special features during the Paul W. Smith morning show, the news department has been focusing on the various facets of the Y2K frenzy, and we've taken lots of calls from listeners like you, who have had a chance to have their questions answered.

Now, it's important to remind you that no matter what takes place as the New Year dawns, AM 760 WJR will be here to keep you updated and informed.

Our award winning news department will be mobilized, working hand-in-hand with all of Southeast Michigan's emergency management agencies. In fact, in addition to being in direct communication with their command centers, WJR will be the site of a critical information/communications center linking us with various local and state agencies. What does this mean to you? WJR will have ALL of the "official" information as it happens to keep you constantly informed.

As the number one Primary Emergency Information Station, it will be our job to make sure you know exactly what's happening. No rumors, no guess-work, just the facts through our special reports leading up to the new year and as the clock strikes 12.

So, as we forge ahead into the year 2000 with friends and family, all of us at AM 760 WJR wish you a prosperous and safe new year.

We're looking forward to continuing our tradition of having great personalities, the latest news 24-hours a day, the BIG 7 Traffic, the most dependable weather, along with all the sports.

Sincerely,

Michael D. Fezzey
Michael D. Fezzey
President/General Manager

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