



Underpass? Not so fast

Conflict with state projects delays Sheldon Road construction

BY SUE BUCK
STAFF WRITER

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The reconstruction of Ann Arbor Road from General Drive to Newburgh has apparently slammed the brakes on Wayne County's plan to build an underpass at the CSX crossing at Sheldon Road.

The delay was prompted by information presented during a meeting about the second stage of reconstruction of

Ann Arbor Road from General Drive to Newburgh. Details of that project, slated to take place from March to November 2001, influenced a suggestion to delay the Sheldon Road underpass project until late 2001 to minimize impact to motorists, according to Plymouth Township Public Services Director Jim Anulewicz.

That, along with pending discussions about construction of a possible bypass road in lieu of totally closing Sheldon

Road for 21 months during construction of the underpass. The Michigan Department of Transportation also plans to reconstruct the I-96/I-275/M-14 interchange, another factor in the decision to delay, Anulewicz said.

The first stage of Ann Arbor Road reconstruction from just west of Sheldon Road to General Drive is projected to last from May to November 2000. MDOT's interchange project is scheduled from March through December

2001. The Sheldon Road underpass project would have begun this December. The new plan is for the project to be delayed at least until December 2001.

"It was my suggestion" to township officials that the project be delayed, said Anulewicz. "I think that it is a prudent plan."

Anulewicz said he got agreeable responses from both Plymouth Town-

Please see UNDERPASS, A2

THE WEEK AHEAD

MONDAY

Commission meets: The Plymouth City Commission meets in a 7 p.m. session at City Hall.

TUESDAY

Township board: The Plymouth Township Board of Trustees meets for a study session at 7:30 p.m. at the township complex at Ann Arbor and Lilley roads. Among the topics for likely discussion: the delay in the Sheldon Road underpass construction.

THURSDAY

Seeking advice: The Plymouth Newcomers host a free seminar open to the public on "Making Love Last Forever." The seminar will be presented by Rev. Tonya Arneson of the 1st United Methodist Church. It starts at 6:45 p.m. at the Plymouth District Library. Call 455-6817 for information.

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Directing: With her typical intensity, soon-to-retire drama teacher Gloria Logan works with students on a scene from "Fiddler on the Roof."

Bowing out

Curtain descends on 30-year run

BY KIM MORTSON
STAFF WRITER

Gloria Logan's name is synonymous with theater. A Plymouth Salem drama teacher for the past 30 years, she will take a final bow April 15 to not only close the 1999-2000 theater season but to mark the end of her career as a Plymouth-Canton Educational Park educator.

"I'm going to miss the kids tremendously," said Logan. "I care about them as if they were my own."

Logan arrived at the Plymouth high school in 1970, having just completed her undergraduate degree at Eastern Michigan University in theater arts.

"I was here the first year they opened the school building but this wasn't here at the time," said Logan, referring to the Plymouth Salem Auditorium. "It was just

dirt and some scaffolding then."

Hired to "create" a high school drama department, Logan said at the time that theatrical productions were put on at Central Middle School (formerly the high school). Over the past three decades she said she has taught a gamut of classes from English and film as art to grammar.

"I'd have to say for the past 15 years I've taught all speech and drama classes," said Logan, who also team-teaches a Shakespeare course.

Loose ends

A career that spans three decades has undoubtedly been colorful and full of special memories for a woman who considers all of her students, even those well into adulthood, "her children." The added demands of teaching a creative subject,

Please see LOGAN, A3

'Fiddler on the Roof' reprised by Park Players



Cast: Tim Bodnar as Fyedka and Meghan Hyland as Chava (clockwise from front), Luke Williams as Motel and Kellie Drinkhahn as Tzeitel, Wes Farrow as Tevye, and Kristin Mellian as Hodel and John Hallisy as Perchik stage a scene from "Fiddler."

The students of Plymouth Salem and Canton high schools have prepared a special 30-year reunion production of "Fiddler on the Roof." Performances are set for April 7-8 and April 14-15. Curtain is at 8 p.m. each night.

"Fiddler" was the first production in the brand new Salem Auditorium in 1970. The production celebrates 30 years of theater produced in and by P-CEP students under the direction of Gloria Logan.

This year, in addition to the opportunity to see the heartfelt play, a tribute to all Park Players alumni is planned for the April 8 performance.

More than 120 alumni are going to join in the closing number of the play. "It seemed only fitting that as the people of Anatevka come together one last time that 30 years of Park Players should be there too," Logan said. "Fiddler" has always made me sing, dance, laugh, cry and be proud."

Any Park Player alumnus who has not received alumni information should contact Logan if they are interested in being part of the trib-

ute night.

As part of the alumni participation Butch Karamon (a Russian in

Please see FIDDLER, A3



Wedding dance: Tim Merenda (from left), Andrew Freels, Ryan Welsh, Dave Hannon and Matt Curd strike a pose while balancing wine bottles on their heads during a dress rehearsal.

Rite Aid undecided about Daly property

BY TONY BRUSCATO
STAFF WRITER

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It appears that, for the second straight year, a major gateway into Plymouth will include a vacant building.

The Rite Aid drug store chain once again has put off plans to demolish the former Daly Drive-in and build a state-of-the-art store on the northwest corner of Ann Arbor Road and Main Street.

"We haven't made a decision one way or another about that property," said Sarah Datz, Rite Aid public relations manager. "We have a new management team in place which is evaluating all the projects which have been put on hold."

"We're still moving forward with our growth, but we need to take a look at which projects make the most financial sense and will give us the best return," said Datz.

Datz said it will be at least a few months before the management team will have an answer concerning the

Plymouth store.

Meanwhile, Building Official Jim Penn said Rite Aid's site plan approval expired on Sept. 30, 1999, one year after it was approved by the planning commission.

"They can request an extension, or come in with the same site plan, pay the \$400 fee, and have it approved again," said Penn.

Rite Aid doesn't own the property, but has a 50-year lease with Rita Grace, who also owned the Daly Drive-in at the corner.

Developers originally planned construction for last spring, with the building to cost between \$800,000 and \$1 million. While the store was not expected to be a 24-hour business, it was to have a drive-through pharmacy.

The planning commission worked hard to make sure the building would be a good fit for a gateway entrance. The building was to be red brick masonry, with limestone accent and oval-top windows. There was also to be a red brick wall along both Ann Arbor Road and Main Street.

Plymouth man wins millions in Lotto jackpot

A Plymouth-area man continued to check the numbers on his Michigan Lotto ticket over and over again, even after learning he had matched all six winning numbers and was the sole winner of a Lotto jackpot worth more than \$21 million.

The lucky man, who requested anonymity, was the only Michigan Lottery player to match all six numbers in the March 25 Michigan Lotto drawing: 5, 8, 10, 21, 25 and 39. The winner selected annuity payment for his jackpot winnings, and collected his first installment check of \$851,720 (before taxes) during his recent visit to Michigan Lottery headquarters in Lansing. "That check will be followed by 24 annual installments of \$850,800."

"I was watching the Saturday night news while sitting on the couch with my girlfriend when I saw the winning numbers come up on the screen," the winner said. "My

girlfriend began checking the tickets we had purchased, and became very quiet all of a sudden. She looked at me and said, 'This is the winning ticket!' Neither one of us could believe it!"

The Plymouth-area man said he and his girlfriend spent the next couple of days checking the numbers over and over.

"We called the Lottery's toll-free Lottery Link number (1-800-822-8888) three times to get the winning numbers and we kept checking them on the Lottery's Web site as well," he said. "We haven't been able to sleep since learning we won. We are completely shocked and overwhelmed by the whole thing."

The winning Michigan Lotto "easy pick" ticket was sold at Stanley's Market, 25000 Telegraph Road, in Flat Rock. Prior to turning the winning ticket in at Lottery headquarters, the winner said he kept it in a "safe place."



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Community bike riders ready to pedal

BY SUE BUCK
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Daylight-saving time heralds the beginning of both later daylight hours and Plymouth Township Alan VanKerckhove's community bike rides.

The rides begin Monday and take place every non-holiday Monday. They start at 6 p.m. in April and October and at 6:30 p.m. May through September. The group, which has open membership, meets in the Comerica parking lot on Ann Arbor Road west of Sheldon.

The bike ride is sponsored by the Plymouth Newcomers and the Ann Arbor Bicycle Touring Society. The society uses a faster

bike ride, VanKerckhove said. VanKerckhove's bike rides aren't fast.

VanKerckhove has gained recognition in the area for his push to have the Plymouth community develop a "greenway" pathway concept that focuses on the focal points and character of Plymouth and Plymouth Township.

"The fast bike route is like driving the freeway," VanKerckhove said. "The greenway is like driving the slower two-lane route through all the character of the local communities."

The greenway route uses mostly residential streets, some paved shoulders, and a small portion of sidewalk, rather than pathways along main arterial highways, VanKerckhove said.

The path is chosen to maximize safety, he said.

"The best way to get around the Plymouth area and save a little on gas while you're at it is by bike," VanKerckhove said. "A different part will be ridden each week. Come join us for a slow, low-mileage bike ride throughout the neighborhoods and to the focal points of our community. Our bike rides will return before dark so our initial mileage will be even lower."

Wearing bike helmets is advised but not required, he said. A "fat tire" bike is preferred but not necessary.

"Following our ride we have the option of going across the street from the bank to Big Boy Restaurant or elsewhere for refreshments," VanKerckhove said.

Canton teenager faces GHB, rape charges

BY SCOTT DANIEL
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A 17-year-old Canton man is being accused of raping and poisoning a township woman last summer.

Dustin Howard Wiecek faces a preliminary examination on charges of first-degree criminal sexual conduct and poisoning at 35th District Court in Plymouth April 10. Both are life felonies.

Canton police believe Wiecek used the "date rape" drug GHB to incapacitate a 17-year-old classmate on June 18 at his home and then sexually penetrated her.

The teenager was arraigned Thursday at the district court. Judge Ron Lowe set a \$25,000 cash bond for Wiecek.

"We're not happy with that," said Canton Police Sgt. Charles Raycraft. "We would've been happy with no bond."

Wiecek was arrested Wednesday. It was the culmination of 10 months of investigation by township police.

"Yesterday's arrest came as a surprise to me," Wiecek's attorney Evan Callanan told Lowe. "We thought he would be given the opportunity to surrender and that a personal bond would be issued."

Both teenagers were Canton High students at the time of the alleged incident, according to police. Wiecek transferred to

Detroit Catholic Central in Redford last fall and the victim is now enrolled at an area catholic school, Raycraft said.

Wiecek hosted a party at his home last June, police reports said. The 17-year-old woman, whose name is being withheld by the Observer, was served several alcoholic beverages during the party.

She told police she lost consciousness and awoke several hours later. Reports said the 17-year-old believed her drinks had been tampered with and that she had been raped.

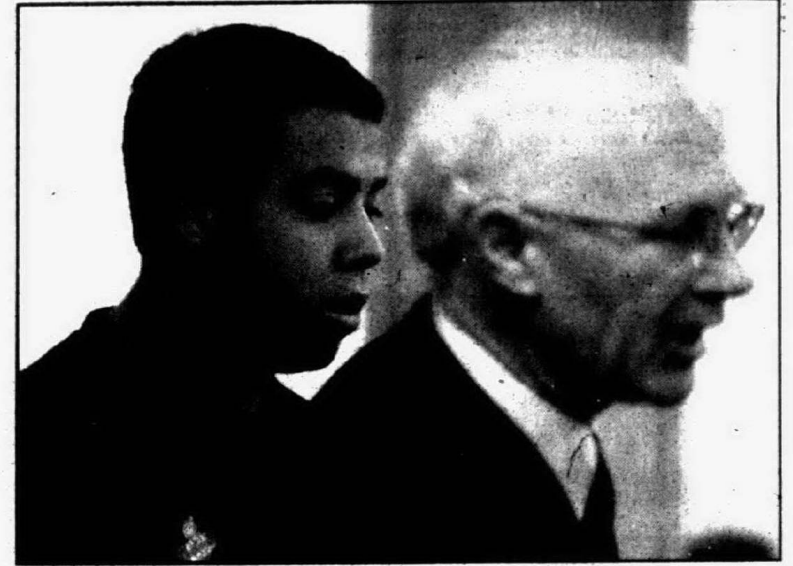
About a day later, she sought treatment. Raycraft said a very high level of GHB (gamma hydroxybutyrate) was detected in tests.

"This could've easily been an arraignment for homicide," he told Lowe. "We're lucky the victim didn't die from this incident."

A delay in test results and executing numerous search warrants led to the lengthy investigation, Raycraft said. Despite the seriousness of Wiecek's charges and the publicity given to a recent case in Grosse Ile, he doesn't believe the use of the date rape drug will stop.

"This isn't the first case of GHB," Raycraft said. "I don't think it will be the last."

Four downriver men have been sentenced to prison terms for the January 1999 GHB-related death of Samantha Reid of



In court: Dustin Howard Wiecek, 17 of Canton, and his defense attorney, Evan Callanan, appeared at Wiecek's arraignment in 35th District Court Thursday.

Rockwood. Reid was given a soft drink containing the drug while attending a party given by one of the defendants.

Callanan entered a plea of not guilty for Wiecek. He first asked that the teen be released on a personal bond.

"We're not even going to go there," Lowe told Callanan.

The attorney then asked for a \$10,000/10 percent bond. Lowe refused a second time and set the \$25,000 cash bond, meaning Wiecek or his family must come

up with the full amount. Callanan also attempted to poke holes in the prosecution's case before bail was set.

He said the victim was unable to describe "any kind" of penetration occurring. Callanan added there was no physical evidence to support the 17-year-old woman's rape allegation.

"This matter definitely calls for a personal bond," he said, "because I believe they will not be able to prove the charges beyond a reasonable doubt."

Underpass from page A1

ship Supervisor Kathleen Keen McCarthy and City Manager David Rich.

"We've raised concerns about all this construction going on at the same time," Keen McCarthy said. "We all realized it was going to be impossible to get around."

Wayne County Public Services Director Cameron Priebe said in a press release engineers have met with local officials concerned about construction delays that would be caused along the planned Sheldon CSX detour route when MDOT begins its major freeway project.

"At the same time the Sheldon project was to have been in full gear in 2001, we now know MDOT plans to close and reconstruct the I-96/I-275/M-14 interchange, which is in the heart of our planned detour," Priebe said. "As much as we want to see the Sheldon project get under way,

it's not worth the pain it would cause motorists to have to contend with competing projects. So we'll hold back if city and township officials tell us that's what they want."

Robin Pannecouk, MDOT spokesperson, said coordination meetings with MDOT and Wayne County have already begun, much earlier than usual in these kinds of projects. "We have a five-year plan," Pannecouk said. "We announced our plans in February 1999."

"A lot of times when a project is announced it is not always a guaranteed go," responded John Roach, Wayne County spokesperson. "When they make that announcement they make it to everybody. Wayne County would not have been the only people with that information."

He couldn't say why the conflict with the county's planned detour wasn't mentioned at pre-

vious public meetings but surmised that the discussion between county, Plymouth and Plymouth Township officials was focused more on whether to close Sheldon Road.

Roach also noted that funding for the Sheldon Road project came in 1998 before MDOT announced the interchange project. The good news is that all parties recognized early the impact these projects would have on each other, he said.

More meetings

Anulewicz, Assistant City Manager Paul Sincok and Plymouth Township Trustee Chuck Curmi are in the process of setting up meetings with REDICO officials to determine if there is any way to build a temporary bypass road on their Sheldon Road property. Robert Sosnick, REDICO president, died March 18 before a meeting could be set up. Anulewicz said March 28 they were determining who they might now meet with at REDICO.

Curmi was unaware of the county's press release Thursday. "At least it's not the fault of the Plymouth people," Curmi said. "This throws a fly in the ointment. The state rules the roost."

The county had planned to begin work this December on the underpass. Under the proposed

new plan, work on the \$7.5 million grade separation project would begin in 2001, shortly after the state's freeway interchange reconstruction wraps up, and will last until about May 2003, according to the county.

"This way our detour traffic should not be running into any other significant delays," Priebe said. "We feel that this is a good example of state, local, and county officials communicating and working together on behalf of the public."

Completing the Sheldon underpass means that many of the 24,000 motorists who use that stretch of Sheldon Road no longer will experience the numerous train delays that take place at that crossing.

Eighty percent of the Sheldon Road project funding was made possible in 1998 when Congress passed the new federal transportation legislation known as NEXTEA, county officials said. "This possible delay may also give us the time we need to figure out a way to keep the road open during construction," Priebe said. "But unless the property owners are willing to let us use their land to construct temporary lanes, it's likely we'll need to close the road at the (railroad) crossing for most of the construction period."

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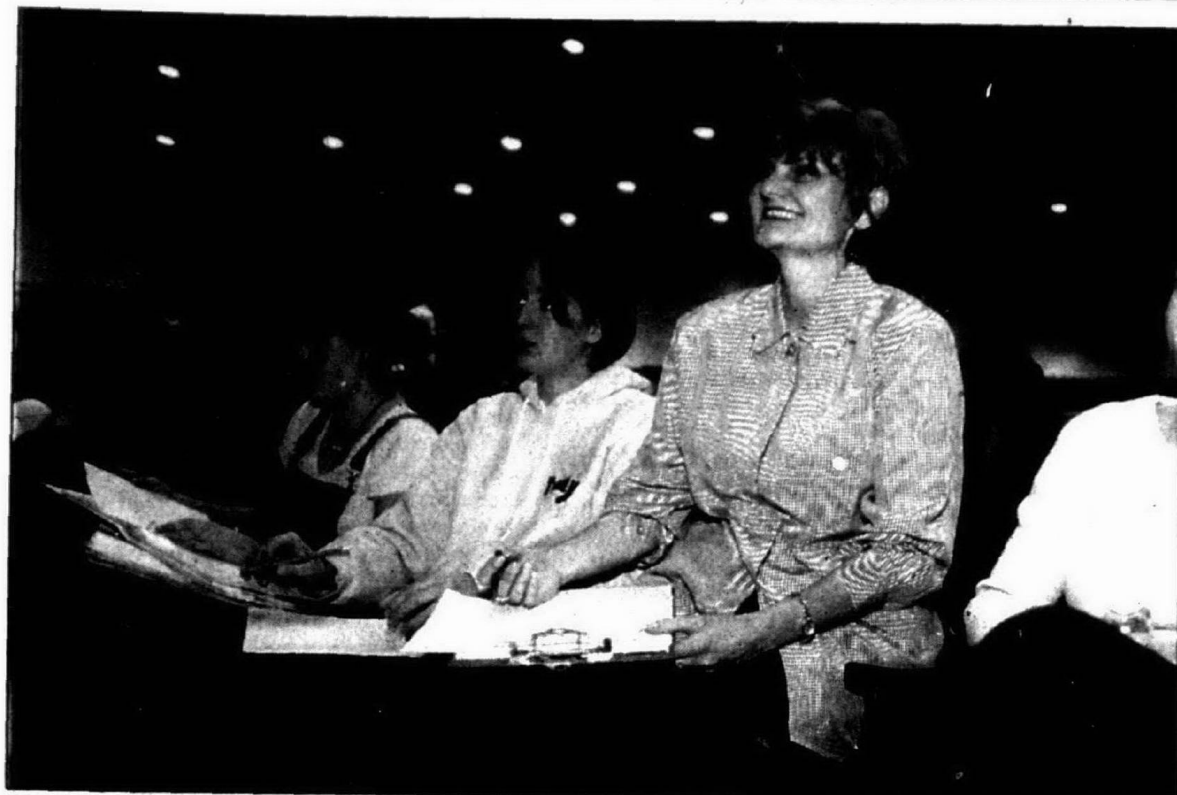
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STAFF PHOTO BY PAUL HURCHMANN

Curtain call: Drama Teacher Gloria Logan (center) watches a scene during a rehearsal for "Fiddler On the Roof" at Plymouth Salem High School recently. Logan will retire in June, following a long and productive career with the arts at Plymouth-Canton Schools.

Logan from page A1

like drama, have brought both challenges and rewards too numerous to mention, according to Logan.

"I have the largest and best family in the world," said Logan, who marvels at people who say they go into teaching for the money. "What I have gained in experience rather than gained in possessions in this job can't be compared. I think to myself if I hadn't been doing this I would not have known all these people and been able to be a part of their lives."

The Northville resident has remained in contact with many of her former students who are successful both in and out of the theater — men and women employed as professional actors, technicians, directors, set and costume designers, agents, and singers.

"We also have doctors, lawyers, teachers," added Logan.

Logan shies away from taking credit for the success of the program, performances and of her students saying she has given them the direction and guidance and they do all the work.

"The kids built this program — I'm just one person."

One person, however, who has dedicated much of her life — before, during and after school — to the call of the theater. "My husband and I chose not to have children. I know what kind of demands there are of my time and one of them would have had to have suffered. I didn't want to do that," said Logan.

Looking back on her career in the Plymouth-Canton school district, she says she always stayed focused on the tasks

ahead, and admittedly there were days filled with frustration. But it was those days when a former student would call and share some good news or say, thank you that would make it all worthwhile. "They always call when I need it the most," said Logan, "and I have always appreciated that."

Saying goodbye

Without question Logan's absence will be felt by many, primarily her students.

"She has always insisted that we work for our best performance," said Salem senior Kristin Mellian, "and that has brought out the best in each of us."

Mellian's classmate, Kellie Drinkhahn, said it seems appropriate that "Fiddler on the Roof" will be the last play Logan will direct before she retires. "The story is about family and tradition and Mrs. Logan is about tradition. She's taught us respect for the theater and life lessons that can be applied from what we learn here," said Drinkhahn.

The four-night performance schedule of "Fiddler on the Roof" marks the fourth time (1971, 1981, 1991 and the present) the play has been put on by the Plymouth Park Players. Logan's retirement will culminate a 30-year reunion performance of the final act of the play, April 8, as more than 120 alumni from the past three decades take the stage with the current cast.

Logan noted that all four of her Teyves will be present.

"I'm so glad that Fiddler on the Roof is our anniversary per-

formance," said Logan. "The show is about families supporting each other and taking care of each other. It illustrates how families keep loving each other, and more importantly keep liking each other, even if they don't all agree. That's how things are here. We don't always agree but we keep loving one another."

Friends and admirers of Logan have paid tribute to her throughout her career by naming her the 1989 State of Michigan Drama Teacher of the Year and again in 1999. She is the first educator to receive the acknowledgment twice. The Plymouth-Canton Community School Board of Education unanimously approved renaming the Plymouth Salem Auditorium The Gloria Logan Auditorium for Performing Arts.

"What a terrific way to honor a super human being," school board member Roland Thomas said after the decision.

Moving forward

Retirement for Logan won't mean idling around her Northville home but performing with the Tibbitts Opera Foundation in Coldwater in a production of "The Man Who Came to Dinner," and a two-woman show titled, "Hope & Glory."

"I like a lot on my plate and the dance you have to do to keep your plate balanced," said Logan. "When I was thinking about retiring I was afraid my plate was going to be too easily balanced."



STAFF PHOTO BY PAUL HURCHMANN

On stage: Nicole Mellian as Bielke, Nicole Gilman as Shprintze, Kim Gnagey as Golde and Devin Burnstein as Yenta strike a pose during a recent rehearsal for "Fiddler."

Fiddler from page A1

the 1981 production), now a professional theater designer, is lighting the show. Jeri Silber-Karamon (his wife and Tzeitel in the 1991 production), now a professional theater costume designer and technician, is building the sets. Kim Schmidt (a technician crew member in the 1981 production), now a facil-

ities supervisor for Yazaki North America, is facilitating the graphics work.

This year's Tevye is played by Wes Farrow, who may be remembered from the Park Players' 1981 "Fiddler" production in which he was the 8-year-old betrothed to Tevye's youngest daughter. In 2000 he leads a

company of nearly 100 performers in a joyous and tender show featuring such musical numbers as "Tradition," "To Life," "Matchmaker," "If I Were A Rich Man" and many more.

Tickets are \$8 each and are on sale now in the Salem Theatre. For further information call (734) 416-7723.

County to expand Haggerty

BY SUE BUCK
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Wayne County will expand Haggerty Road between Hines Drive and Plymouth Road from two to four lanes.

As part of this widening, 634 feet of a 16-inch diameter watermain on the east side of Haggerty Road will become too shallow and must be relocated because it can be subject to freezing, according to Michael Bailey, the township engineer.

Locating the main out from under the proposed pavement will allow easier maintenance and repair in the future, he said.

The Plymouth Township board will bid out the improvements this summer. About \$70,000 will be paid from the township's Water and Sewer Fund.

Plymouth Township Trustee Kay Arnold asked at the March 28 regular board meeting why part

of Haggerty Road will be two lanes and another part four lanes.

"Basically how it works is that they have funding available for the bridge work and the bridge work generates the widening and the funds can only be related to that," said Jim Anulewicz, Department of Public Services director.

Plymouth Township Clerk Marilyn Massengill noted that motorists who travel Haggerty Road between the hours of 4 and 6 p.m. need the additional lanes.

Construction is expected to begin later this year. "The road will be totally closed for six to eight months," said Michael Darga, Wayne County Division Design Engineer. "This is a full reconstruction."

Some bridge work can be done in the winter, Darga said.

Board candidate wants more Canton representation

BY TONY BRUSCATO
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A Canton Township man says it's "time for the tail to stop wagging the dog," so that's why he is running for a seat on the board of education in the June 12 election.

Jim Donahue, 52, is clear that he would like to see more Canton representation on the school board, which currently has four Canton and three Plymouth residents.

"Look at the total population, the number of students and where the tax money is coming from," said Donahue. "It's time to take control from the elitist club."

The last figures from the school district, from September 1998, show there are 11,420 students who live in Canton, 3,480 who live in Plymouth Township

SCHOOLS

and 875 in Plymouth.

Donahue, a former Canton Township treasurer from 1978-80, also said he's not happy with the way the current administration is handling the budget.

"They're not doing all they can with our money," he said. "The rate of return on investments is substandard. They're wasting our money."

Donahue wants to see changes in the way current administration and staff are paid.

"The elected and hired officials think they're untouchable," he said. "The people can take care of the elected officials. Teachers and administrators should be paid on merit. They need to understand they need to produce or get out. The

free ride is over."

Donahue has had one daughter graduate from Salem High School and another is a senior. He is also guardian to a 15-year-old nephew at Salem with whom he and the district are at odds concerning disciplinary action.

Earlier, Elizabeth Givens, 51, announced she'll be seeking a second four-year term.

Judy Mardigan, 46, will be seeking her first four-year term after filling an unexpired two-year term.

Nominating petitions are available for any registered voter of the Plymouth-Canton school district at the E.J. McClendon Educational Center, 454 S. Harvey, in Plymouth.

The petitions must be turned in by 4 p.m. Monday, April 10, at the administration building.

Any questions concerning the petitions can be answered by elections clerk Liz Adams at (734) 416-3095.

■ 'They need to understand they need to produce or get out. The free ride is over.'

Jim Donahue
—School board candidate

COP CALLS

A Lockness resident reported March 26 that his home was pelted with numerous golf balls, oranges, potatoes and other objects.

Plywood theft

Forty sheets of three-quarter inch plywood were

stolen from a lot on Glenmore Court March 29

Stolen tires

Someone stole all four tires and rims from a Ford Ranger parked in the driveway of a Portsmouth Crossing residence March 10.

— Sue Buck

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Girl Scouts gather to support local shelters

More than one thousand Girl Scouts of the Huron Valley Council are gathering in downtown Plymouth Sunday, April 16, between 2 and 5 p.m. to support local shelters for victims of domestic violence.

The Girl Scouts — from Plymouth, Northville, Canton and South Lyon — are collecting items needed by the shelters and offering them as donations for the First Step and Lacasa domestic violence shelters.

After making their donations, the girls will proceed with their choice of a one- to three-mile walk to show their support for victims of domestic violence.

Display tables showing activities and handouts on health and fitness topics are located throughout the walk area and are staffed by Junior and Cadette Girl Scouts.

Girl Scouts of the Huron Valley Council serves more than 15,000 girls between the ages of 5 and 17 who live in Washtenaw, Livingston, Monroe, and parts of Wayne and Oakland counties.

School board delays naming 3rd school

BY TONY BRUSCATO
STAFF WRITER
tbruscato@oe.homecomm.net

Plymouth-Canton school board members have decided to wait at least another month before naming the third high school, to be constructed at the Educational Park.

While some trustees are ready to name the new school, others still have questions about student input, costs in changing signage, and public perception.

At Tuesday's meeting, the board tabled a resolution to name the building Plymouth High School, while dropping the name Plymouth from the current two schools, making them Canton and Salem high schools.

"I don't think the name Plymouth should be dropped from the two schools," said Traci Thomas, daughter of board member Roland Thomas, who wore her Plymouth Salem letter jacket. "The school district is based on tradition, naming them after municipalities in the district."

That was the same sentiment raised by Trustee Steve Guile.

"I believe this is breaking tradition for the school district," he said. "Traditionally, we've always named them after governmental units which we serve. I don't feel we should break this tradition."

Guile believes the new school should be named Plymouth Superior because, he said, "It's the only governmental unit that's not recognized. It's the growth area of the future."

Roland Thomas said at least one Realtor called him, saying dropping the name Plymouth would make it more difficult for them to market the two high schools to parents who are moving into the district.

"We have created a brand image of our community," he said. "They are selling the reputation of our two high schools as Plymouth Salem and Plymouth Canton to draw the linkage with Plymouth Canton Community Schools."

Board President Sue Davis disagreed somewhat, saying, "We're not changing the name of the school district. It's still Plymouth-Canton Community Schools."

"It makes sense to me to name it after Plymouth because it's more prominent than Superior," added board member Judy Mardigan.

Trustee Mark Slavens was ready to move on, noting, "I'm not sure what additional time will do on this."

The board, on a 5-1 vote, eventually decided to table the discussion until Superintendent Kathleen Booher collects input from the board on what additional steps need to be taken before naming the new school. Trustee Elizabeth Givens was not in attendance.

Thomas made a comment at which his fellow board members could only shake their heads in agreement.

"We'll be criticized no matter what name we choose," he said.

Canton Township could soon have a Wal-Mart

BY SCOTT DANIEL
STAFF WRITER
sdaniel@oe.homecomm.net

One of the country's biggest retailers could be coming to Canton.

Wal-Mart met with township officials earlier this week about developing the currently vacant AutoNation site on Ford Road at Lotz. Talks are scheduled to continue.

"We've been interested in the Canton area for the past six or seven years," said Wal-Mart Real Estate Manager Brian Hooper. "We think it would be a good market for us."

While not outlining a timetable, he feels the company, which bills itself as the store with "always low prices," will be moving into the township shortly.

"We're really positive we'll come up with something that meets the (Lotz Corridor) development district standards," Hooper said. "We understand we'll have to build a very nice looking store. We feel we'll get it done."

AutoNation closed abruptly last year in mid-December. It was one of 23 used car stores shut down nationally.

The 76,000-square-foot facility opened in May of 1997.

Township officials believed the site, which sits on eight acres with 12 adjacent acres available for development, wouldn't remain fallow for long.

Wal-Mart emerged as a possible user about a month ago.

'We're really positive we'll come up with something that meets the (Lotz Corridor) development district standards.'

Brian Hooper
—Wal-Mart

would be torn down and much of the current parking lot stripped away.

Hooper said the building would be 140,000 square feet in size. He believes it would be a positive development for Canton.

"We'd be taking a vacant commercial site and reusing it," said Hooper. "It would be a benefit to the citizens of Canton."

Goulet said a Sam's Club, a discount warehouse chain, may be part of the complex.

"The site is large enough," he commented. "We always anticipated there would be more than one building."

Hooper declined to comment on the possibility of a Sam's Club, which is owned and operated by Wal-Mart.

He did say the company is interested in several more closed AutoNation sites in Michigan.

"It seems to be a logical fit for us in some instances," Hooper said. "We are growing in the Detroit metropolitan area."

'We always anticipated there would be more than one building.'

Jeff Goulet
—Canton Community Planner

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SKULLS (R)
12:15, 2:30, 5:00, 7:10, 9:20

ROMEO MUST DIE (R)
12:45, 3:00, 5:10, 7:20, 9:30

ERIN BROCKOVICH (R)
11:45, 2:15, 4:45, 7:15, 9:45

FINAL DESTINATION (R)
12:30, 2:40, 5:15, 7:30, 9:40

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**STATE OF MICHIGAN
COUNTY OF WAYNE
CHARTER TOWNSHIP OF PLYMOUTH
REPEAL OF ELECTRICAL CODE ORDINANCE
ORDINANCE NO. C-2000-04**

AN ORDINANCE REPEALING THE ELECTRICAL CODE ORDINANCE, ORDINANCE NO. C-97-04; PROVIDING FOR SEVERABILITY; PROVIDING FOR REPEAL OF INCONSISTENT PROVISIONS; PROVIDING FOR PUBLICATION AND EFFECTIVE DATE.

THE CHARTER TOWNSHIP OF PLYMOUTH ORDAINS:

SECTION 1. REPEAL OF ORDINANCE NO. C-97-04, ELECTRICAL CODE ORDINANCE:

The Electrical Code Ordinance, Ordinance No. C-97-04, be and is hereby repealed.

SECTION 2. SEVERABILITY.

If any clause, sentence, section, paragraph or part of this Ordinance, or the application thereof to any person, firm, corporation, legal entity or circumstances, shall be for any reason adjudged by a court of competent jurisdiction to be unconstitutional or invalid, said judgment shall not affect, impair or invalidate the remainder of this Ordinance. It is hereby declared to the legislative intent of this body that the Ordinance is severable, and that the Ordinance would have been adopted had such invalid or unconstitutional provision not been included in this Ordinance.

SECTION 3. REPEAL OF CONFLICTING ORDINANCES.

All Ordinances or part of Ordinances in conflict herewith are hereby repealed only to the extent necessary to give this Ordinance full force and effect.

SECTION 4. PUBLICATION.

This section provides that the Clerk for the Charter Township of Plymouth shall cause this Ordinance to be published in the manner required by law.

SECTION 5. EFFECTIVE DATE.

This section provides that this Ordinance, as amended, shall take full force and effect upon publication as required by law.

The above is a summary of proposed Ordinance No. C-2000-04, considered for first reading at the March 28, 2000, regular meeting of the Board of Trustees of the Charter Township of Plymouth. It will be submitted for second reading at the regularly scheduled Board Meeting on April 11, 2000. The ordinance, in full, is available in the Clerk's Office for public perusal at 42350 Ann Arbor Road, Plymouth, MI 48170, during regular business hours 8:00 a.m. to 4:30 p.m., Monday through Friday. Phone number 734-354-3224.

MARILYN MASSENGILL, CMC
Clerk, Charter Township of Plymouth

Publish: April 2, 2000

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David Margolis, MD
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Bill would punish rioters on campus

BY MIKE MALOTT
HOMETOWN NEWS SERVICE
mmalott@homecomm.net

A year after riots erupted at Michigan State University, after a Spartan appearance in the NCAA basketball tournament, a bill to crack down on those who participate in such disturbances sits on the governor's desk awaiting his signature.

Since Senate Bill 525 was presented to Gov. John Engler March 21, he'll have until April 4 to sign or reject it. Bill Sullivan, aide to sponsor Sen. Loren Bennett, R-Canton, said Engler is expected to approve. The new law would go into effect June 1.

The bill would add a penalty for those arrested on riot-related charges on or near college campuses in Michigan. Students convicted of a misdemeanor related to a riot within 2,500 feet of a college campus could be barred from college property for up to a year, at the discretion of the judge.

For those convicted of a riot-related felony, a judge could order them to stay away from college property for up to two years.

Students could be ordered to pay restitution for riot damages, as could those who are not students but get caught participating in a campus riot, if the judge decides to apply those penalties.

Once banned from college property by a judge, the ban would apply to all state college campuses across Michigan, but not private schools. According to aides, some of the rioters

caught in the disturbances at MSU last year were students from other colleges.

The riot at MSU a year ago spurred the introduction of the bill, but it was just the last in a string of incidents on campuses, according to Bennett. Previously, there have been similar disturbances at the University of Michigan, Western Michigan University and Central Michigan University.

Bennett introduced the bill last April, and it was quickly passed in a 30-6 vote in the Senate last May. The House of Representatives just took the bill up in March, voting approval 71-36 after tacking on several minor amendments.

It also faced some opposition. "College boards have the authority to enact policies that punish individuals who act inappropriately and even expel them if they see fit. This legislation usurps the local authority of such boards... Amendments were offered to strictly punish violent rioters but were defeated. Had they been passed I would have supported the bill. Since they did not, I could not support such poor public policy," Rep. David Woodward, D-Madison Heights, said.

On the bill, area House members voted:

Reps. Bob Brown, D-Deerborn Heights, Eileen DeHart, D-Westland, Gerald Law, R-Plymouth, Bruce Patterson, R-Canton, Andrew Raczkowski, R-Farmington Hills, and Laura Toy, R-Livonia, voted yes.

Rep. Tom Kelly, D-Wayne, voted no.

McNamara may tab Metro chief Tuesday

BY RICHARD PEARL
STAFF WRITER
rpearl@oe.homecomm.net

The Wayne County Board of Commissioners could be asked as early as Tuesday by County Executive Ed McNamara to approve as the new airports director the man who was the commission's first-ever auditor general, Lester Robinson.

A meeting of the board's committee of the whole is scheduled for 10 a.m. that day and, although no such item is on the agenda, one western Wayne County commissioner said it's possible.

John J. Sullivan, D-Romulus, a member of the commission's airports committee, said Thursday that normal procedure would have any such appointment brought before that committee first, "and then to everybody."

But the airports committee doesn't meet until April 13 and there's speculation that McNamara will recommend to commissioners this coming week the appointment of Robinson, who was auditor general and also a previous deputy airports director.

Sullivan, commenting on the report, said, "It's possible" for McNamara "to take it to the committee of the whole. It could happen on Tuesday."

Robinson, currently a partner with Capital Financial Advisors in Detroit, was the commission's auditor general from 1983 to 1987, when "McNamara stole him away from us," said commission Vice Chair Kay Beard.

Robinson then became the

executive branch's chief financial officer and later (1991-93) was deputy airports director for audit and finance.

He also served as McNamara's chief of staff - as was David Katz, whom Robinson reportedly will succeed as airports director. Katz has resigned effective May 1.

Michael Duggan, deputy county executive and a candidate for the Democratic nomination for county prosecutor, is the only other person rumored under consideration.

Not involved

On Thursday, Duggan said he has "nothing to do with" the search for a new airports director and deferred to McNamara, as have others in the administration.

"It's up to Mr. McNamara when he will make the announcement," said John Roach, a county spokesman.

Robinson, in response to calls from the Observer, said through Michael Conway, director of airport communications, that any decision is up to McNamara.

Both Beard and Commissioner Kathleen Husk favor a nationwide search for someone with airport directorship experience to succeed Katz.

Beard, D-Westland, said "an airport guy" would be preferable, although she does appreciate



Lester Robinson

Robinson's qualifications.

"He's not what I would call an airport guy, he's a finance guy," said Beard.

Sensible idea

"I think it would have made some sense" to have a national search, she said. "But Robinson is not an unknown quantity to us."

"He's a good finance guy, he's been with McNamara's administration two or three times. He certainly has a good knowledge" of county finances, she said.

But "because of the problems that have surfaced" regarding contracts at Metro Airport, "I think it would have been helpful to have someone with a good knowledge of the actual operations of an airport, someone who has worked in that capacity."

She hoped that, if Robinson is chosen, he will "find someone" with those qualifications as his deputy. "That would be helpful," she said.

Husk, R-Redford Township, disputed an earlier statement by Duggan that a national search "generally gets you somebody looking to get out of another situation."

"Contrary to" that, Husk said, "I think that a national search conducted correctly will provide us with the best candidates" for airports director.

"With a national search, we can eliminate the political cronyism and connections that can occur," she said.

As for the board of commissioners, she said, the county charter "only allows the commission to vote yea or nay on the executive's choices."

"I think that the commissioners elected by the 15 districts of Wayne County should have a greater say on the appointment for such a vital role," Husk said.

The airports director oversees both Metro Airport and Willow Run.

Metro launches new flights

Promotional events today (April 2) and Monday (April 3) will kick off new non-stop flights which begin this week between Wayne County's Detroit Metro Airport and Italy and Canada.

To inaugurate its new daily non-stops to Rome and Milan, Northwest Airlines, in conjunction with radio station WCSX-FM, is holding a Domino's pizza-eating contest.

The 3:30 p.m. engagement at Gate F-2 will feature contestants previously selected by the sta-

tion's "J.J. and The Morning Crew" program. The winner will get two round-trip tickets on Northwest to one of the cities.

A hockey-style face-off competition at 10 a.m. Monday in the L.C. Smith Terminal lobby, next to the United Airlines check-in, will inaugurate five daily non-stop flights between Detroit and Toronto.

The flights are offered by Air Canada and Canadian Airlines - Canada's two national airlines serving Metro.

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Catholic Central could be looking for different location

BY LAURIE HUMPHREY
STAFF WRITER
lhumphrey@oe.homecomm.net

Catholic Central administrators are not vacating their Redford site, at least not yet.

Ed Turek, director of marketing and public relations for the high school, said "nothing has been decided," but admits relocating is a possibility. The decision to relocate or renovate the current building at 14200 Breakfast Drive will be made within one year based on the results of a study, now in progress. It is the first study of its kind for CC in 20 years.

"We are in the final stage of a feasibility study," said the CC administrator and 1985 graduate. "As part of that study, we are looking at different aspects including financial, student body, the condition of the building and the cost of land."

Any decision is at least six months away.

"Obviously, we want the study to be completed as soon as possible," said Turek, "but it could be six months to a year."

If relocation is the answer, students and staff would not be moved for another five years or so. Then they would move into a newly-constructed facility. The potential city or township is

unknown at this point.

If you pay attention to word-of-mouth, however, the new site would be northwest of Redford, possibly in Novi or Howell.

"We get asked about that rumor all the time," Turek joked. "But the city that we are supposedly moving to is different all the time."

Turek has already spoken to many parents who inquired about a move from the building Catholic Central students have used since 1979.

"I've been telling parents the same thing I told you," said Turek. "If we do move, it wouldn't be for five years. We're not just going to pack up and move in a week."

There are a number of issues which would need to be dealt with prior to any potential move - housing for the priests who teach, potential uses for the 18 acres of property currently used by CC, transportation and more.

Today, the majority of CC students travel from Livonia, but a number of other communities are also represented.

"We have students from Plymouth, Canton, Northville, Novi, Westland, Dearborn, Farmington Heights, Detroit, Farmington and more. Our kids come from all over," Turek said.

JESSE LONGORIA

Services for Jesse Longoria, 57, of Plymouth were held March 29 at the Schrader-Howell Funeral Home with Rev. Wayne Kurtycz officiating. Burial was in Oakgrove Cemetery, Dixboro, Mich.

He was born Nov. 13, 1942, in Fort Worth, Texas, and died March 27 in Livonia. He was a salesman for New York Carpet World for six years and came to the Plymouth community in 1992 from Sterling Heights. Mr. Longoria attended Northridge Church in Plymouth. He loved body building, lifting weights, and playing golf and enjoyed going to his cottage up north. He loved to eat. He was a loving husband, father and grandfather.

Survivors include his wife, Brenda Hearon of Plymouth; one daughter, Anjanette Rochelle Longoria of Clinton Township; step daughters, Jill (Jr.) Adkins of Orlando, Fla., and Danette (Ed) Sarah of Wixom; two brothers, Ralph (Caroline) Longoria of San Antonio, Texas, and Chris (Amelia) Longoria of Santa Monica, Calif.; one sister, Frances Mastro of Santa Monica, Calif.; four grandchildren, Hunter, Austin, Peyton Rose Sarah, and Ashley Adkins; and several nieces and nephews.

Memorials may be made to the American Lung Association.

PHYLLIS K. KARLL

Services for Phyllis K. Karll, 85, of Canton will be held 1 p.m. Friday, April 7, at Cadillac Memorial Gardens West with the Rev. David Bevington officiating.

She was born Aug. 29, 1914, and died March 22 at Plymouth Court Nursing Home. She was a homemaker.

Survivors include her three sons, Theodore (Alberta), Richard and Ralph (Barbara) Karll; six grandchildren; eight great-grandchildren; two nieces; and one cousin.

Memorials may be made to Heartland Hospice, 28588 Northwestern Hwy. Ste. 475, Southfield, MI 48034.

Local arrangements were made by the Uht Funeral Home, Canton.

ROBERT S. LAWSON

Private services for Robert S. Lawson, 77, of Fairfield Glade, Tenn., (formerly of Naples, Fla., and Plymouth) were held March 30 at Burris Funeral Home. Burial was in Prospect Harbor Cemetery.

OBITUARIES

He was born on Nov. 24, 1922, in Redford and died March 28. He was a graduate of Plymouth High School, the University of Michigan School of Business Administration (BBA degree) and the Detroit College of Law at Michigan State University (JD degree). He was a member of Chi Phi Fraternity and the Michigan Bar Association.

As a first lieutenant he was a member of the 401st Bomb Group, Eighth Air Force and served as a B-17 bomber pilot flying 35 missions in the European theater of operations during World War II. He was awarded the Air Medal with five oak leaf clusters and the Distinguished Flying Cross.

Following his graduation from Detroit College of Law he was appointed as a special agent in the FBI and served two years in Beaver, Pa., and Detroit. He worked as an attorney for Ford Motor Co., Dearborn, in real property management until his retirement. During this time he was a member of Plymouth United Methodist Church. Other community service activities included president of the Plymouth University of Michigan Club and coaching basketball. He was an avid tennis player, voracious reader, skilled woodworker, and expert handyman.

Survivors include his wife, Janet Osgood Lawson of Fairfield Glade, Tenn.; one daughter, Lisbeth L. (Dr. Alan S.) Rosenfield of Laconia, N.H.; two sons, James S. (Annie M.) Lawson of Dexter and Peter S. (Lynn) Lawson of Northville; eight grandchildren; one sister, Nina Jean (Robert G.) Marshall of Pensacola, Fla.; and several nieces and nephews.

Memorials may be made to Hospice of Cumberland County, P.O. Box 542, Crossville, TN 38557 or to a charity of choice.

CHARLES "PETE" BURDEN

Services for Charles "Pete" Burden, 74, of Rogers, Ark., were held March 25 at St. Vincent Cemetery with the Rev. Mike Sinkler officiating.

He was born Jan. 25, 1926, in Plymouth and died March 20 at Rosewood Care Center in Joliet, Ill. He moved to Rogers in 1958.

He retired from Daisy Manufacturing in 1979 after 31 years service. He served in the Army during World War II and was a long-time member of the Rogers VFW.

He was preceded in death by his wife, Olga Burden in 1977; his parents, Lester

and Lillian Burden; and two brothers, Robert and Richard. Survivors include one son, Lonnie (Sandy) Burden of Neosho, Mo.; one daughter, Sandra (Don) Novak of Plainfield, Del.; two sisters, Betty (Paul) Childress of Plymouth and Arlene (Shar) Cranford of Plymouth; one brother, Ronald Burden of Plymouth; and three grandchildren; and several nieces and nephews.

Memorials may be made to a cancer research center of your choice.

Local arrangements were made by the Burn's Funeral Home, Rogers, Ark.

DONNA M. ZABORSKI

Services for Donna M. Zaborski, 64, of Sun City, Ariz., (formerly of Plymouth) will take place at 10 a.m. Saturday, April 8, at St. Gerard's Church, 19800 Pembroke Ave., (south of Eight Mile, east of Evergreen) Detroit.

She was born in Detroit and died March 5. She was a banking supervisor and a member of the Lady Elks.

Survivors include her husband, Raymond; two daughters, Alison Black and Sharon Nair; one son, Keith; her mother, Florence Hartley; two sisters, Mary Ann Dinger and Margaret Haselden; and four grandchildren.

Memorials may be made to Arizona Humane Society, 9226 N. 13th Ave., Phoenix, AZ 85008 or to the Salvation Army, 2707 E. Van Buren, Phoenix, AZ 85008.

CAROLYN STANDISH BORDEN WAGNER

Private services were held for Carolyn Standish Borden Wagner, 94, of Old Saybrook, Conn. (formerly of Livonia and Plymouth).

She died March 25 in Gladeview Health Care Center. She was a homemaker.

She was preceded in death by her husband, Oliver H. Wagner, and one son, Oliver H. Wagner Jr. Survivors include her two daughters, Marian Spiro of Madison, Conn., and Barbara S. Eaton of Salt Lake City, Utah; nine grandchildren and 12 great-grandchildren.

Memorials may be made to the Carolyn Borden Fund, c/o Tom Wachtel, M.D., Department of Geriatrics, Rhode Island Hospital, 593 Eddy St., Providence, RI 02903, or to the Fall River Deaconess Home, P.O. Box 2118, Fall River, MA 02722.

Local arrangements were made by the Hawley Lincoln Memorial.

Plymouth man honored by Kettering University

General Motors corporate counsel John Rahie will be awarded a Kettering University Alumni Service Award at the Alumni Reunion Weekend May 20.

The award recognizes a Kettering graduate for outstanding

volunteer service to Kettering University.

Rahie of Plymouth is a 1975 graduate of Kettering University, formerly General Motors Institute.

Rahie will be presented with the Alumni Service Award at the

Alumni Reunion Weekend Dinner at 7 p.m. Saturday, May 20, at the Holiday Inn Gateway Centre in Flint. Tickets are \$35 per person. For reservations or more information, call Jeanne at (888) 884-7741.

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STATE OF MICHIGAN COUNTY OF WAYNE CHARTER TOWNSHIP OF PLYMOUTH ADOPTION OF MICHIGAN ELECTRICAL CODE ORDINANCE ORDINANCE NO. C-2000-05

AN ORDINANCE OF THE CHARTER TOWNSHIP OF PLYMOUTH CODE OF ORDINANCES; PROVIDING FOR THE ADOPTION OF THE MICHIGAN ELECTRICAL CODE; PROVIDING FOR REPEAL, OR SEVERABILITY, PUBLICATION AND EFFECTIVE DATE.

THE CHARTER TOWNSHIP OF PLYMOUTH ORDAINS:

SECTION 1.

Section Adoption of Michigan Electrical Code.

The Michigan Electrical Code of 1999, as adopted by the State of Michigan on October 15, 1999, as amended, is adopted by reference.

SECTION 2. REPEAL.

All Ordinances or parts of Ordinances in conflict with the provisions of this Ordinance, except as herein provided, are hereby repealed only to the extent necessary to give this Ordinance full force and effect.

SECTION 3. SEVERABILITY.

If any section, subsection, clause, phrase or portion of this Ordinance is for any reason held invalid or unconstitutional by any court of competent jurisdiction, such portion shall be deemed a separate, distinct and independent provision, and such holding shall not affect the validity of the remaining portion thereof.

SECTION 4. SAVINGS CLAUSE.

The repeal or amendment herein shall not abrogate or affect any offense or act committed or done, or any penalty or forfeiture incurred, or any pending litigation or prosecution of any right established or occurring prior to the effective date of this Ordinance, as amended.

SECTION 5. EFFECTIVE DATE.

This Ordinance shall take full force and effect upon publication.

The above is a summary of proposed Ordinance No. C-2000-05, considered for first reading at the March 28, 2000, regular meeting of the Board of Trustees of the Charter Township of Plymouth. It will be submitted for second reading at the regularly scheduled Board Meeting on Tuesday, April 11, 2000. The Ordinance, in full, is available in the Clerk's Office for public perusal at 42350 Ann Arbor Road, Plymouth, MI 48170, during regular business hours 8:00 a.m. to 4:30 p.m., Monday through Friday. Phone Number 734-354-3224.

MARILYN MASSENGILL, CMC
Clerk, Charter Township of Plymouth

Publish: April 2, 2000

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Kelly enters register of deeds race, Bell may follow

BY RICHARD PEARL
STAFF WRITER
rpearl@oe.homecomm.net

Two Democrats appeared ready late last week to compete for the chance to succeed Forest E. Youngblood as Wayne County registrar of deeds.

Rep. Thomas H. Kelly, D-Wayne, announced Wednesday he is seeking his party's nomination in the Aug. 8 primary, while County Commissioner Edna Bell, D-Detroit, told fellow commission members on Thursday she'll do the same shortly.

Commissioner John J. Sullivan, D-Romulus, who serves on Bell's public safety and judiciary committee, said Thursday she announced at that meeting that it was her last "and that she will resign next week from the commission to focus on her campaign."

Youngblood, who has served as registrar for 28 years, said Friday he will remain in office until December, when his term ends — contrary to a rumor that he would retire early, with Bell



Rep. Thomas Kelly

being appointed to complete his term and then run for election as the incumbent.

"I'm not resigning until the end of my term," Youngblood said. "They'll have to run for it."

Bell could not be reached for comment.

Large field

Youngblood, noting at least four candidates ran against him in 1996, said he expects a large field again.

A Wayne County sheriff's deputy 23 years, Youngblood was elected registrar in 1972, succeeding his father, Barney, who held the office since 1941.

Kelly, a former Wayne city councilman who is being term-limited from office in Lansing after serving six years as state representative, praised his erstwhile primary opponent.

"We've known each other quite a while," he said of Bell, describing her as "very, very competent and a viable candidate for the position."

"But I wish she would stay in her position as county commissioner," he said half-jokingly.

Kelly said he believes his "experience and knowledge of local, county and state government" qualify him to succeed Youngblood.

"I hope to augment the excel-

lent service previously provided by Mr. Youngblood as well as to continue to improve the office for today's technology," he said.

Seven years

Youngblood said his office has worked the past nearly seven years to scan its 30 million records into computer files.

"We're still a little bit behind, but we hope to catch up in two to three months," the registrar said.

Kelly told the Observer on

Thursday if Youngblood weren't resigning, "I would not be running. I respect him very much."

He praised Youngblood for his 51 years of service to the county, saying the latter "has done a great job."

"He's a heck of a nice man, very competent," Kelly added.

Kelly, whose 17th District seat represents Wayne, Westland, Garden City and Inkster, was elected representative in 1994.

A former teacher and library

director for Wayne-Westland Community Schools, he previously served 12 years on the Wayne City Council and also is a former chairman of the Nankin Transit Commission.

The register of deeds office, established by the Michigan Constitution in 1836, is where all legal documents pertaining to property within the county are recorded.

The registrar also chairs the county plat board.

Judge dismisses suit against Bankes

BY RICHARD PEARL
STAFF WRITER
rpearl@oe.homecomm.net

A small-claims lawsuit filed against a county commissioner by a Dearborn photographer has been dismissed in that city's 19th District Court.

Craig Hanosh, hired by the Wayne County commission to photograph its January 1999 swearing-in ceremony, sued Commissioner Lyn Bankes, R-Livonia, for \$190, claiming she owed that for her order of additional 8-by-10 photos from the ceremony.

However, Bankes, who wanted only 5-by-7s, denied ordering the photos and had returned them in May 1999.

Dearborn Magistrate G. Danny Ferrara dismissed the suit "without prejudice."

"He said the photographer did not have a valid claim," Bankes stated.

"In a lawsuit, even in Small Claims Court," Bankes explained, "the key question is was there a meeting of the minds sufficient to form a contract?"

"I proved in court that we did not have a contract. Therefore, there was no breach," she said.

The suit gained some notoriety when a metro-Detroit television station featured it as an "investigation" piece on its evening

news.

Bankes, who is in her first term as county commissioner after several years as a state representative, said she heard

Hanosh would file suit in civil court.

However, Hanosh couldn't be reached for comment.

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Picking up the pieces

Urban family copes with dad's tragic death

BY SCOTT DANIEL
STAFF WRITER
sdaniel@oe.homecomm.net

In the minutes after her teenage son, Joe, goes to bed, Linda Urban is terrified.

She talks well past midnight to friends on the phone for support. She prays for sleep to come. She does anything — anything — to keep her mind from returning to the evening of Nov. 10, 1999.

It's the day Linda Urban lost her best friend. Her lover. Her confidant, partner and husband of more than 20 years, Gary.

"The house is quiet at night," said the 42-year-old Canton woman. "It's almost deafening."

"I can lie there and try to sleep, but can't. I can't turn my mind off. I just keep reliving it over and over."

Gary Urban closed the Dearborn Heights Ponderosa Restaurant where he worked as a manager at about 10:25 p.m. on Nov. 10.

Before he could get into his car, police believe a man robbed him and shot him seven times in the back with a .25-caliber handgun.

Somehow, Urban was able to go back inside the restaurant, on Telegraph Road south of Warren, and

call 911. A police detective arrived moments later. Urban, 45, told him what happened but couldn't describe the killer.

He died at about 10:45 p.m. at Garden City Hospital of multiple wounds.

Three Detroit men are charged with Urban's murder.

Lance Ray Rodgers, 20, James Erick Lee, 21, and Vernard Meadows, 20, are currently being held without bond in the Wayne County jail.

Each faces first-degree murder, armed robbery and conspiracy to commit armed robbery charges. Rodgers also has one count of felony firearm against him.

The latest in a series of hearings will be held Friday at Wayne County Circuit Court. A trial date could be set for later this spring.

Linda Urban hopes all three men will be tried together soon. She's pleased with work done by Dearborn Heights Police and Assistant Prosecutor Joe Jansen thus far.

"He has kept me up to speed when anything has happened," Urban said. "I think he'll see justice is served."

A 'cold, rainy night'

She knew within minutes after Gary was shot something wasn't right.

The restaurant's alarm company called about 10:30 p.m. Urban was always the first to be notified when an alarm went off.

"I told them he wasn't at home," said Linda.

Dearborn Heights Police called 10 minutes later.

"They said Gary had been hurt," she said. "They asked me if I knew the way to Garden City Hospital."

Linda got Joe out of bed, jumped into her van and flew to the hospital.

"It was a cold, rainy night," she said. "It was a miserable night."

A few minutes later they were at the hospital and sent to a private waiting room. Shortly before 11 p.m., the boy and his mother learned Gary was gone.

"I know they did everything they could," said Urban. "But it just wasn't enough."

A 'normal' day

Nov. 10 started out like most others for the Canton couple.

Linda arrived home from her work as an instructional aide at

Fiegel Elementary School at about 2:30 p.m. Gary already had dinner ready, beef stroganoff, when she arrived.

"He was good about taking care of everything and everybody," said Linda Urban.

They talked for awhile before Gary got ready for work. He left for Ponderosa about 3:30 p.m. It was the last time Linda saw her husband alive.

"I gave him a kiss good-bye," she said. "It was a very normal day."

She remembers her last words to Gary.

"I said, 'love you, see you tonight,'" Linda said. "I'm glad I said that."

Picking up the pieces

Daily life, of course, has changed greatly for Urban since her husband's passing. Mostly, it's the little things.

Gary handled the lion's share of cooking and cleaning, she admits. He took care of the bills, too.

"It was difficult at first," said Linda Urban. "I wasn't accustomed to doing it."

"It's coming along. It's a challenge. I've had to learn how to budget my time better."



STAFF PHOTOS BY PAUL HURSCHMANN

Tough times: Linda Urban grieves for her husband, Gary, who was shot and killed during a robbery last November.

A little voice helps keep her going.

"I can hear Gary tell me, 'Take care of business and make sure everyone is OK,'" said Linda.

Financially, she and Joe are doing all right. Ponderosa has continued to pay her husband's salary.

"They've been very good," Urban commented, "very generous."

Coping

Despite the help, dealing with Gary's death is a daily ordeal for each family member.

The Urbans' older children Julie, 20, and Dan, 18, are in the Navy. Both were far away from home when their father died.

Linda talks with both about three times each week. She encourages them to follow their dreams and not worry about home. She also asks her children to share their feelings about their dad.

"All the kids need to deal with it in their own way," she said. Each has done just that.

"Julie is still very emotional about it," said Urban. "There are many days when she calls she's crying."

Dan keeps his feelings inside a bit more.

"He's trying to be very strong," Linda said. "I've been amazed at how strong he has been."

The youngest, Joe, has struggled at times. His grades dropped at first, his mother said. Playing basketball over the winter months proved to be a kind of therapy for the teenager, however.

Time

Linda Urban doesn't know what the future holds for her.

She has moved from being numb and not thinking past the next second to at least acknowledging tomorrow. But it's still not easy.

"There are many days I'd like to pull the covers over my head and not get up," she said. "But you have to force yourself to function. I have to show Joe that your life goes on."

On display:

Pictures of Julie (from left), Dan and Joe Urban adorn a table in the Urban house. The children suffered the loss of their father when Gary Urban was shot and killed during a robbery last November.



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Sports & Recreation

The Observer

INSIDE:
Observer volleyball, B2
Recreation, B5

P/C Page 1, Section B

Sunday, April 2, 2000

C.J. Risak, Editor 734-953-2108, cjrisak@oe.homecomm.net

on the web: http://observer-eccentric.com

OBSERVER SPORTS SCENE

Team leader

Ryan Rumberger, a junior at the University from Detroit Mercy and a Plymouth Salem graduate, slugged a pair of home runs and drove in five runs, but it wasn't enough as UDM lost to Ball State 11-9 in the first game of a double-header March 25.

Through last weekend, Rumberger led the Titans with five homers.

NAHL playoffs

The Compuware Ambassadors will begin the defense of their North American Hockey League and Junior National titles when they play host to the USA NAHL Team in the first round of the North American Hockey League playoffs.

The best-of-three series begins at 2:05 p.m. Thursday, with all games being held at the Compuware Sports Arena in Plymouth. Game Two is at 6:35 p.m. Friday and Game Three is at 2:05 Saturday (if necessary).

Compuware finished the season atop the Eastern Division and was 4-0-0 against USA (No. 4 seed in the East).

The top four teams in the NAHL's Eastern and Western Divisions made the playoffs and are competing for the 2000 Robertson Cup.

First-round winners will move on to the second round, which begins the week of April 10, with the four remaining teams being re-seeded according to regular-season points, regardless of division.

For further information contact Roman Uschak at (248) 374-8400 or on the web at nahl@nahl.com.

Ambassador commits

Steve Swistak of the Compuware Ambassadors has committed to play for the University of Michigan hockey team.

The West Bloomfield resident is in his second season with the Ambassadors, who won the 1999 Junior A National Championship. A 6-foot-2, 188-pound forward, Swistak has 17 goals and 23 assists in 52 games for the Ambassadors this season.

He is the sixth member of 1999 championship team to commit to U-M. He joins former Ambassadors Mark Mink, John Shouneyia, Mike Romensky and his cousin J. J. Swistak, as well as current teammate Andy Burnes.

"Steve is a good all-around player, and should make a solid contribution to Michigan as a freshman," said Compuware general manager/head coach Michael Vellucci.

Chiefs' boosters meet

The Canton Chiefs Football Booster Club will host their monthly meeting in Room 165 of Canton HS at 7 p.m. Wednesday, April 12. Nomination and election for the office of president will be held.

All parents of Chief football players are encouraged to attend the meeting. If you have any questions, call Paul Szejewski at 453-0985.

Sports auction

The Institute for Preventive Sports Medicine will hold a celebrity sports auction Friday, April 14 at the Marriott Eagle Crest Conference Resort in Ypsilanti (1275 S. Huron St.). The three-hour event begins at 7:00 p.m.

Radio personality Dick Purtan and former NBA and University of Michigan standout Tim McCormick will be the host auctioneers. They will be auctioning off various sports memorabilia signed by the likes of Arnold Palmer, Gordie Howe, Walter Payton, Grant Hill, Brett Favre, Mia Hamm, Wayne Gretzky and John Elway, as well as a host of Red Wings and Tigers.

The wide variety of signed items include photographs, jerseys, hockey sticks and pucks, balls, helmets and NASCAR car pieces.

In addition a Mickey Mantle autographed jersey, a Las Vegas trip and jewelry will be raffled off.

Piston mascot "Hooper" and Red Wings national anthem singer Karen Newman will also be on hand to sign autographs.

Admission to the event is \$10. Proceeds benefit a non-profit organization dedicated to the prevention of sports-related injuries and health care containment.

For more information call 734-424-1706.

Whalers pull even with 3-2 victory



Suddenly, it's back to square one for the Plymouth Whalers.

Randy Fitzgerald's second goal with 12:52 left in the game gave the Whalers a 3-2 win

over the host Guelph Storm on Friday night. But more importantly, it evened their best-of-seven series in the opening round of the Ontario Hockey League playoffs at two games each.

And the two teams, as well as home ice advantage, headed back to Compuware Arena on Saturday night for the fifth game of the series. Game six will be held in Guelph on Tuesday night, while a seventh game, if necessary, would be held at Compuware on Thursday.

Fitzgerald's second goal was the only 5-on-5 score of the game for the Whalers, coming off assists by Shaun Fisher and Eric Goody. Not surprisingly, the two goals earned Fitzgerald first-star honors.

Justin Williams gave Plymouth a 1-0 lead on a short-handed goal with one second left in the first period, with the assist coming to Fisher.

Guelph tied the score at 1-1 just 1:38 into the second period as Charlie Stephens scored a power-play goal from Lindsay Plunkett and Brent Kelly. But the Whalers regained the lead at the 4:11 mark when Fitzgerald scored a power-play goal from Damian Surma and Fisher.

The Storm tied it again with 5:13 left in the period as Bo Subr knocked the

puck past Plymouth goalie Rob Zepp with the assists going to Joe Gerbe and Radik Matalik.

It was one of Zepp's rare misses on the night as the netminder made 40 saves and earned the game's second-star honors. The Storm's Chris Madden made 30 saves on the night. Plymouth had 11 penalties for 22 minutes and managed to kill off a 5-on-3 Guelph advantage during the first period.

The Storm had nine penalties for 18 minutes.

BASEBALL PREVIEW

Canton seeks a better finish

BY C.J. RISAK
SPORTS EDITOR
cjrisak@oe.homecomm.net

What Plymouth Canton's baseball team lost from last season's 22-10 squad is the element most will agree is pivotal to success:

Pitching.
Gone are Ben Tucker (7-3 a year ago), Dave Winter (4-0) and Joe Cortellini (2-4 with three saves). Between them, they accounted for 13 of the Chiefs' wins.

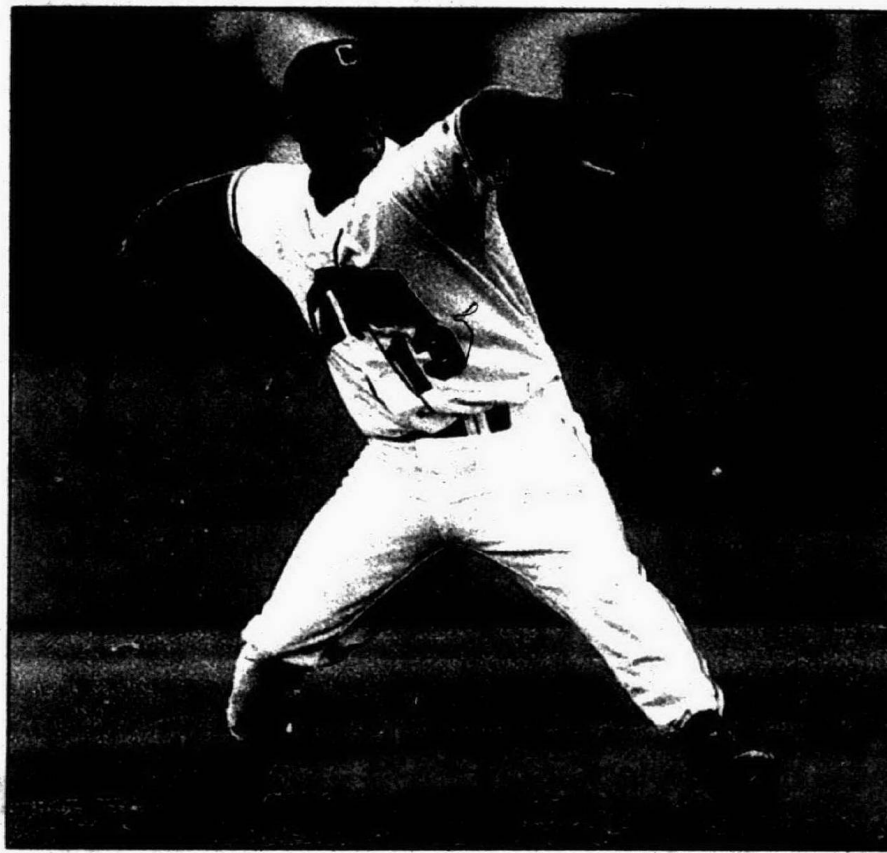
The loss of those three, combined with the graduation of second baseman Andrew Copenhaver, make up the bad news for Canton. What's left is all good.

"Last year our defense, both infield and outfield, was the best in the conference," said Canton coach Scott Dickey. "That's the key. We have almost everyone back, so I feel our defense will be the same."

"I think our offense will be better. The only question is our pitching, and that's only because of our inexperience."

"If our young pitchers throw well, we'll do well. I'm confident we have a good chance to win our division."

There's a lot to base that confidence on, notably the return of five of the eight fielders from a team that committed just one error in the last 11 games of the '99 season.



STAFF PHOTO BY PAUL HURSCHEMANN

Staff ace: Jon Johnson won six of seven decisions as a junior, earning him the role as Canton's top pitcher. How well the Chiefs' pitchers fare will be pivotal in the team's success.

Leading the returnees are co-captains Bryan Kay, a senior catcher/pitcher; Jon Johnson, a senior pitcher/first baseman; and Oliver Wolcott, a junior shortstop/pitcher.

Johnson is instrumental to the Chiefs' hopes. The No. 2 pitcher last season, he compiled a 6-1 record and hit .310 as a first baseman. The righthander will be the staff's ace this season.

Kay was the team's top catcher last season, batting .300. And Wolcott is entering his third season as a starter; he batted .325 in '99.

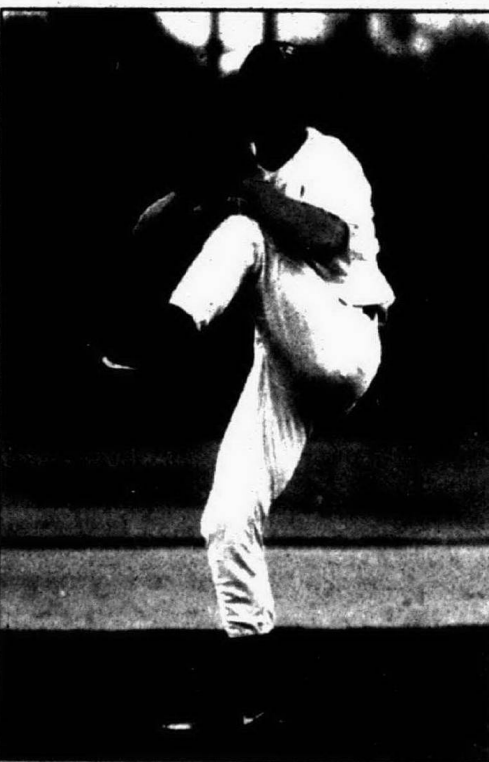
Other starters returning include outfielders Jason Evans and Brad Smigielski, both seniors. Evans, who batted close to .300, will play right field; Smigielski will be in center. "Defensively, he's one of the better center fielders around," said Dickey.

The top prospect to move into left field is junior Jay Sofen, who played junior varsity last season. Seniors Jason Waidmann and Brent Vasher, and juniors Brian Rossow and Greg Neino, will also see time in the outfield.

With Kay behind the plate, Johnson at first (when he's not pitching) and Wolcott at short, the infield is anchored.

Senior Jim Reddy, who saw considerable action last season in the

Please see CANTON BASEBALL, B3



STAFF PHOTO BY PAUL HURSCHEMANN

Player to watch: Salem's pitching staff, led by four-year varsity member Jason Lukasik, is solid.

Pitching is key for Rocks

BY C.J. RISAK
SPORTS EDITOR
cjrisak@oe.homecomm.net

The situation really couldn't be much better for Plymouth Salem's baseball team.

The Rocks have almost all their pitching back from last season's 16-17 squad. And in the Western Lakes Activities Association's Lakes Division — which features several teams that must replace key players — it should be a major advantage.

"With all those guys, we can put some pretty experienced guys out there," said Salem coach Dale Rumberger. "With all that (pitching) depth, we can make sure the top three or four guys will be rested."

Only one pitcher, reliever Brandon Bray, has graduated. Other key losses to graduation include first baseman Joe Rizzi, leftfielder Nick Eicher and third baseman Mike Hoben.

Returning are pitchers Jason

SALEM

Lukasik, Steve Gordon and Chris Hardy, three senior righthanders, and junior righthander Chris Trott. Those four accounted for most of the innings pitched last season.

There are other mound candidates, and they're all juniors: Mike Thackaberry and Chris Eicher are righthanders, and Chad Goethe and Justin Barnett are lefthanders.

"I'll probably have a hard time finding innings for all of them," said Rumberger. "But with five games a week, it'll be nice having a bigger staff. I'll have a lot to choose from."

"It's certainly one of our strengths, that's for sure. They're all competitive, they all throw strikes."

The rest of the lineup is fairly strong, too. Ian Winter, a senior, returns at catcher. A left-handed hitter, he's bigger and stronger, and appears ready to join the list of elite

catchers that Salem has produced (Scott Niemiec, Ryan Rumberger, Dave Slavin to name a few).

"He's not quite as good as Ryan or Niemiec, but he's right up there," said the elder Rumberger.

Backing him up are a pair of talented juniors: Aaron Hall, a right-handed hitter, and Drew Styles, a lefthanded hitter.

First base will be patrolled by senior Adam Kolb, a left-handed hitter who was a part-time starter last season and is exceptional defensively. Goethe, another lefty, will also see action at first.

Justin Horvath, a senior, returns at second base. "He's probably the best runner on the team," said Rumberger. He's also good defensively. Eicher and Chris Mackinder are slated for back-up duty at second; Mackinder will also play third. Both are juniors.

Steve Stiles, a senior, is back to anchor the shortstop spot. Salem's

Please see SALEM BASEBALL, B3

Chiefs open season with a win; Salem gets another shutout

It figured that Plymouth Canton's soccer team would be offensive this season. In the Chiefs' season-opener Wednesday, that assessment proved accurate.

Anne Morrell and Amanda Lentz each scored two goals and assisted on another to lead Canton to a 4-2 victory over Novi at Canton.

The Chiefs also got assists from Allison Mills and Janine Guastella in the victory.

Canton hosts Ann Arbor Pioneer Monday.

Salem 2, A.A. Huron 0: Plymouth Salem struck for two goals in the first half and its defense did the rest as the Rocks posted a shutout win over Ann Arbor Huron Thursday at Salem. The Rocks improved to 2-0 with the

PREP SOCCER

victory. They have yet to surrender a goal.

Jami Coyle got Salem's first goal, assisted by Natalie Thomas. Suzie Towne struck for the second, with Coyle assisting.

Jill Dombrowski was in goal for the first half. Jenny Fitchett took over for the second.

"I thought we played an excellent defensive game," said Salem coach Joe Cora. "We didn't give them many chances on goal."

"I don't believe they had any shots in the first half. Fitchett made seven saves in the second."

Salem plays at Northville Wednesday.

Back to earth for Madonna: Saints blank Crusaders twice

The Madonna University softball team traveled to Aquinas College Friday for a Wolverine-Hoosier Athletic Conference double-header, but the Crusaders left their hitters behind.

The Saints swept a pair from Madonna, with Melinda Rose firing a three-hitter that stopped Madonna 1-0 in the first game and Cassi Gragg tossing a no-hitter in beating the Crusaders 4-0 in the nightcap.

The two shutout losses dropped Madonna's record to 14-7 overall, 2-2 in the WHAC. Aquinas improved to 18-9 overall, 3-1 in the conference.

Gragg came within one batter of tossing a perfect game in the second game. She walked one and struck out one, improving to 6-4.

Tanya Liske took the loss, allowing three runs (two earned) on three hits

COLLEGE SOFTBALL

and three walks in four innings. Liske is 5-2 for the season.

Krista Marinello had two hits and a run batted in and Aaron Bush had a double and an RBI to lead the Saint hitters.

The first game was a pitcher's duel, with Rose getting the better of Madonna's Jenny Tenyer. Rose allowed three hits and one walk, striking out four in improving to 8-4.

Tenyer gave up one earned run on four hits and one walk, fanning two as she slipped to 4-3.

Rose also provided the offense, singling in Lyndsay Szczepanek with the game's only run in the fourth inning.



Amanda Suder Plymouth Salem, Jill Dombrowski Plymouth Salem, Tera Morrill Livonia Franklin, Lyndsay Sopko Livonia Franklin, Kate LeBlanc Livonia Stevenson, Patty Horal Livonia Ladywood, Andrea Kmet Livonia Franklin, Shannon Munn Livonia Churchill, Erin Bartes Livonia Ladywood

Top team led by Rocks

BY C.J. RISAK
SPORTS EDITOR
cjrisk@oe.homecomm.net

Tom Teeters' volleyball resume pretty much speaks for itself. Few coaches could match it. Never mind how many times he's been the all-Observer coach of the year selection. He's taken Livonia Clarenceville to one state championship (in 1977-78) and Livonia Ladywood to two ('87-'88 and '88-'89).

He also guided Schoolcraft College to the NJCAA championship in 1988, earning him national coach of the year honors.

At Plymouth South Salem the past two seasons, Teeters has taken the

Rocks to the state quarterfinals. What made this season's run remarkable is that he did it with a rebuilt team.

Gone from last season were seven seniors, six of whom started at times. Undersized by most standards, Salem still managed to tie for first in the Western Lakes Activities Association with Livonia Franklin and Walled Lake Central.

The Rocks had had trouble with both Ladywood and Franklin during the regular season. Salem split with the former, but lost five-of-six games to the latter.

In the state tournament, however, Teeters and assistant coach Dale Hartzell made the proper adjustments to beat Ladywood in the district final and Franklin in

the regional final. Those moves, as much as anything, earned Teeters another selection as the Observer's coach of the year.

Amanda Suder, 5-7 Sr., Ply. Salem: Suder was a do-it-all for the Rocks. And what she did, she did well.

That was evident in Salem's record. The Rocks finished 44-12-1, reaching the state quarterfinals before being eliminated.

Going into the end-of-the-season tournaments, Suder — an all-WLAA selection — was leading the team in kills with 315 (3.57 per game), service aces with 106 and digs with 279. She was also second in assists to kills with 89.

"Our team was built around Amanda," said Teeters. "She could hit and score, she was a very effective server. Her jump serve helped us win a league championship."

Suder served three-straight aces in a regular season-ending match at Northville that allowed the Rocks to tie for first in the WLAA.

"Her talents are more than just athletic," Teeters added. "The atmosphere the seniors created allowed us to get the most out of the team. Amanda had a big part in that."

Suder's all-around abilities will be difficult to replace. In the fall she'll attend Madonna University, where she'll play volleyball for Jerry Abraham. Suder committed to Madonna in January.

Tera Morrill, 5-11 Sr., Liv. Franklin: The repeat selection made third-team Class A All-State and All-WLAA as the Patriots finished the year 46-8-2. She was also team MVP and named Best Offensive Player.

The left-hander, headed to Madonna University, demonstrated all-around skills with a team-high 440 kills (4.1 kills per game) while hitting from the right side. She also had 111 aces and 325 digs.

"Tera is a major impact player," Franklin coach Mary Helen Diegel said. "Her talent and experience lead the

ALL-AREA VOLLEYBALL

FIRST TEAM
Amanda Suder, 5-7 senior, Ply. Salem
Tera Morrill, 5-11 senior, Livonia Franklin
Jill Dombrowski, 5-9 junior, Ply. Salem
Lyndsay Sopko, 5-10 senior, Liv. Stevenson
Kate LeBlanc, 5-11 senior, Liv. Stevenson
Patty Horal, 5-9 senior, Livonia Ladywood
Andrea Kmet, 5-10 senior, Livonia Franklin
Carrie Brankiewicz, 5-7 senior, F.H. Mercy
Shannon Munn, 5-9 senior, Liv. Churchill
Erin Bartes, 5-10 junior, Livonia Ladywood
Bernadette Merriman, 5-7 senior, R. Ursin
Noelle Swartz, 5-11 senior, John Glenn

SECOND TEAM
Jessica Tison, 6-0 senior, Liv. Ladywood
Denise Phillips, 6-0 senior, Ply. Salem
Michelle Ginther, 5-8 senior, Ply. Salem
Amy Webster, 5-11 senior, Red. Thurston
Carly Wadsworth, 5-9 senior, Stevenson
Meagan Sheehan, 5-5 senior, Churchill

THIRD TEAM
Amy Miller, 5-7 senior, Farm. Mercy
Angie German, 5-2 senior, Ply. Canton
Sheila Gillies, 6-0 sophomore, Liv. Churchill
Meghan O'Rear, 6-9 senior, Farmington
Sarah Marody, 5-11 senior, Lutheran Wald.
Kelley Hutchins, 5-7 junior, Liv. Stevenson

COACH OF THE YEAR
Tom Teeters, Plymouth Salem

HONORABLE MENTION
Franklin: Alexis Bowman, Rachel Bramlett, Kerstin Marshall, Noelle Little, Christelle Amy Casovich, Colleen Guardiola, Carey Ziomek, Kaitlin Lossingrath, Sherrisse Cassie Elyndi, Megan Urbata, Julie Pfeiffer, Katie Drews, Kristina Matheson, Lailynash Melissa Buckshley, Cameron Kompanowicz, Giannavanna Raphael Korrika, Nicole Kaparion, Vera Skryva, Selma Kelly Jankov, Sarah Jensen, Cassie Lisa Baker, Annie Keit, Julia Allen, Holly Decker, Sarah Pack, Lacey Catinario, Wayne Blomquist April Coats, Amy Peeling/Melissa Jones, Kathleen Westland-Heather Haller, Jan Dash, Amanda Sales, Anna Roff, Renee Valley Lethmann, Stacie Givens, Rachel Z'inn, Rachel City, Jessica Peppas, Jill Merriman, Redford Union: Amy Walker, Megan Kelley, Erin Lizura; Theriot: Sarah Putnam, Cathryn Beatty, Eileen Eckler; Bishop Bergans: LaShanda Weldon, NaToha Smith; St. Agathe: Jenny Szekel, Sonia Latta, Evelyn Sobarras; Farmington: Melissa Mytty, Lyndy Howard, Julie Kimmel, Jessi Halliday; North Pointing: Kely O'Donny, Ali Edwards, Jen Timmer, Emily Whittan, Meredith Reilly; Hamline: Lisa Rosemary, Kelly Taylor, Gayle Terres, Lindsay Emmett; Mercy: Liz Cash, Kelley Blunden, Kristy Ramsey, Alexis Jones.

team in most statistical categories. She aggressively attacked the ball, dug everything her side of the court, and demonstrated her setting capabilities in quick set opportunities (zero errors in 97 assist attempts).

"Her talent, intelligence, experience and determination provided great leadership for the team."

Morrill, expected to win 11 letters for the Patriots, carries a 3.86 grade-point average.

Jill Dombrowski, 5-9 Jr., Ply. Salem: It was not an easy situation for Dombrowski to step into.

Salem lost seven seniors to graduation after last season. Dombrowski was going to play a key role in this year's team — but where?

"We weren't set in what we were going to do going into the first match of

the season," said Teeters. "We thought we'd need Jill to hit to be successful. But Denise (Phillips) stepped up."

With Phillips filling the need as a hitter, Dombrowski — an all-division pick — could move to setter, where she was an immediate success. She averaged 7.3 assists to kills per game, was second on the team in digs and in kill percentage — and was also second in blocks.

"She had to go to middle block, something we haven't asked our setters to do," Teeters said.

One other thing about Dombrowski, who is currently Salem's starting keeper in soccer: "She's really in good condition. In practice, we'd do a drill and just have her available to set, and she'd go from one side of the net to the other, setting for both teams."

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WAYNE COUNTY COMMISSION NOTICE OF PUBLIC HEARING

The Wayne County Commission will hold a public hearing on an amendment to the Comprehensive User Fee Ordinance (Chapter 129, Article VII, Section 129-206 of the Wayne County Code) to correct and update the fee schedule for various Health Department Services to add fees for adult and child care facilities inspections, dental services and lead poisoning prevention services.

At its meeting held:
Wednesday, April 5, 2000 - 10:00 a.m.
Wayne County Commission
500 Randolph, Commission Chamber
Detroit, MI 48226

You may direct any questions to the Commission Clerk's Office, 406 Wayne County Building, 600 Randolph, Detroit, MI 48226 (313) 224-0903.
Publish: April 2, 2000

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SCHOOLCRAFT COMMUNITY COLLEGE NOTICE OF A PUBLIC HEARING ON PROPOSED 2000-01 BUDGET

In compliance with "Act No. 43," State of Michigan Public Act of 1963, and "Act No. 2," State of Michigan Public Act of 1968 ("Section 16" of the Uniform Budgeting and Accounting Act), Schoolcraft College publishes this notification of a public hearing on the proposed 2000-01 College budget. This hearing is to take place at 7:00 p.m. on Wednesday, April 26, 2000, at the Grote Administration Center, 18600 Haggerty Road, Livonia, Michigan. A copy of the proposed budget is available for public inspection at the above address during normal business hours.

The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.

JILL F. O'SULLIVAN
Executive Director of Financial Services

Publish: April 2, 2000

Carrie Brankiewicz, 5-7 Sr., Farm. Hills Mercy: Brankiewicz made the All-Area team for the second year in a row after leading the Marlins to their 11th consecutive district title and a 31-18-1 record.

Brankiewicz, who will play volleyball for Kalamazoo College, led the Marlins in nearly every category, registering 411 kills from 853 attacks for a .482 kill percentage.

At the net, she also had 21 stuff blocks and 15 touch blocks. Defensively, she had 275 digs and rated 96 percent on serve receive. She graded .946 as a server, putting 367 of 388 into play with 63 aces.

"In my seven years, I think Carrie has been one of the greatest leaders, both by example as well as verbally, as I've ever coached," Coach coach Ed Moeller said. "What sets her apart is she's a star in three sports (volleyball, basketball, softball); yet, she never gets full of herself. She's very, very helpful and encouraging to younger players."

"As far as being a volleyball player, she's a real complete player. She plays the front row, but she leads the team statistically in passing."

"I always thought she could be a great setter if she wanted to be. She's a student of the game. She watches volleyball on cable TV every chance she gets."

Shannon Munn, 5-9 Sr., Liv. Churchill: The All-Western Division pick in the Western Lakes led the Chargers in total kills (166), solo blocks (31) and serve accuracy (144 points).

The three-year varsity performer also led in serving efficiency (91.7 percent with 50 aces) and was second on the team in total digs (235).

"Shannon was a middle hitter who developed into a fine defensive player as well as an offensive threat," Churchill coach Mike Hughes said. "As a middle hitter she hit angles very well and was almost impossible to stop with a single blocker."

"She served with excellent control to all parts of the court."

Munn will play volleyball next year for Henry Ford Community College.

Erin Bartes, 5-10 Jr., Liv. Ladywood: The All-Catholic League selection was a versatile performer for the Blazers who could play outside and middle.

She average 3.4 kills, 1.1 blocks and 2.3 digs per game.

"Erin was our most consistent attacker," Wyatt said.

Bernadette Merriman, 5-7 Sr., Redford Union: At 5-7, it's not Merriman that landed her on this team. Nor was it her stats — even though she had 283 digs, 37 blocks and 136 kills on the season.

"Bernadette has something special," said RU coach Vicki Toth. "When she started, I don't think even she was

Splitz sparkle

The Splitz gymnastics team, from Canton, competed in the Derby Classic March 10-12 and returned with three first-place trophies and three seconds. In Level 5, Amy Quiambao was first in the 11-year-old all-around with a 35.65 total; Katerina Kariotis was first in the nine-year-old all-around with a 35.35 total; and Mandy McManus was first in the eight-year-old all-around with a 34.375. Lindsey Petruska took second in the 10-year-old division with a 35.325 all-around. In Level 6, Alysa Kelley placed second in the 10-year-old all-around with a 35.40, and Christa Smutek took ninth in the eight-year-old division with a 34.475 (she won the balance beam with a 9.225). In Level 7, Meghan Barida was second in the 11-year-old division all-around with a 36.175. The team is coached by Eileen Spicher.



Salem baseball from page B3

most valuable player last year, Stiles — who batted second in the lineup — hit .400 as a junior. "Just having Steve back will make all the difference in the world," said Rumberger. "He's not a big, strong kid with a great arm, but he finds a way to get things done. He's smart — he knows where to play." Filling the void at third will be either senior Ryan Cook, a solid defender who can also back up Stiles at short, or Thackaberry. "I feel pretty confident with all the infielders," said Rumberger. The outfield will have Lukasik — the No. 3 hitter (he batted .333 with two homers last season) — in right when he's not pitching; senior Jason Furr ("He's probably our fastest outfielder") in center; and Trott in left. Gordon will be in right field when Lukasik isn't. Others who will spend time in the outfield are senior Chris

Sherfey, who can also play first base, and junior Justin Barnett, a left-handed hitter. Despite the returning talent, there are obstacles Salem didn't clear last season that it must handle this year. Most prominent was the team's problem in winning close games. "We lost nine or 10 one-run games last season," said Rumberger. "I get the sense they feel they have to do things a little bit better this year. They work at it very hard." "I'm not asking them to stay an extra two hours, they just do it. When it's time to work, they come and do it." If there's a weakness, and at present it may be tough to find one, it could be a lack of power hitting. "I think we'll hit pretty well," said Rumberger. "We won't have that big home-run hitter like we've had in the past, but we do have a lot of guys who

can handle the bat pretty well." The Salem coach knows his team has to be the favorite in the Lakes, although he won't admit it. "I think we have a good chance as anyone," a tactful Rumberger said. "The first seven games will tell us a lot." That includes a season-opening double-header against Ann Arbor Pioneer Saturday, followed by single games against WLAAs rivals Livonia Stevenson (which eliminated Salem in last year's district final), Walled Lake Western and North Farmington, and a double-header against Redford Catholic Central. All are at Salem. "This group is more focused on getting the little things done that have to get done to be successful," Rumberger said. Those little things could turn what were losses last year to wins this year, which would make this one happy season.

Canton baseball from page B1

infield, will take over at second for Copenhaver; sophomore Jim Wisniewski, a designated hitter as a freshman who had two hits — including a home run — against Plymouth Salem in the districts, takes over for Cortellini at third base. Mike Jopps, a senior, will play first when Johnson is pitching. Others who will get playing time in the infield are sophomore Matt Staley at first base; junior Russ Caid at third; junior Jon Loos at second base/shortstop; and sophomore Mike Tomasaitis at catcher. Now for the pitching. After Johnson there's Neino, a left-hander; Staley, a righthander (he beat Walled Lake Western

last season); Vasher, a left-hander; and, when needed, Wolcott and/or Kay, both righthanders. It all makes for a bright picture. But with the start of the season still a couple days away, Dickey — while confident — is quick to point out that while Canton won 22 games last season, it failed to win the big ones. "We were happy, but we really didn't win anything," he said. "We didn't win the division, we didn't win the league and we lost in the districts." "We've got to beat Farmington Harrison to win the division and beat Salem in the conference and districts." Harrison still figures to be the

top dog in the division. The Hawks have won three of the last five Western Lakes Activities Association titles and were 9-1 in the Western Division a year ago. Northville was second at 8-3 and Canton third at 6-4. Those two teams, together, Walled Lake Western and Livonia Churchill — "They return just about everybody," said Dickey — will be tough in the division. Dickey, noting Salem's strong pitching staff, figures the Rocks to be best in the Lakes. "If our young pitchers throw well, we'll be very competitive," said Dickey. It should make for an interesting season.

Hammerheads No. 1 in BB



Hockey champs: The Hammerhead Sharks of the Plymouth Canton Hockey Association won the Little Caesar's Mite BB Tier I Championship March 19 in a game played at Joe Louis Arena. The Hammerhead Sharks defeated the Power Sharks of the PCHA, 1-0 in the title game. Nick Pizzo, the son of Emily and Frank Pizzo of Canton Township, scored the winning goal to give the Hammerheads their second-straight Little Caesar's Mite BB championship. It was the third consecutive championship in the Mite B and Mite BB divisions for head coach Tim Davison of Canton. The 1999-2000 Hammerheads finished the season with a 25-5-8 record. Team members are: Ian Barnaby, Dominic Bonell, Wesley Brock, Bryan Davison, Andrew Doenitz, David Grassley, Spencer Hicks, Scott Iannetta, Roman Kahler, Jeremy Lindlbauer, Sam Ott, Nick Pizzo, Adam Powers, Michael Schultz, Shawn Simancas and David Swierszczyk. Coaches are John Kahler of Plymouth Township and Frank Iannetta, Jeff Powers and Jerry Simancas, all of Canton.

All-Observer from page B2

aware of her natural gift to play and learn the game at such a rapid pace. She's quick defensively and attacks as though she's 6-0." Merriman, is would like to play for the University of Michigan-Dearborn, also had 83 aces on the season and an 83 percent serving percentage. "She's a competitor," Toth said. "You

can see it in her eyes how much she loves to play and compete." **Noelle Swartz, 5-11 Sr., Westland Glenn:** Out all last year because of knee surgery, Swartz bounced back to enjoy a fine senior year, making All-Lakes Division in the WLAAs. She finished the season with a team-high 135 kills, to go along with 45

blocks, 188 digs, 58 aces and only 16 errors in 219 serve receptions. Swartz recently signed to play volleyball at Schoorcraft College. "Noel was one of our top all-around players," Glenn coach Stacy Carey said. "The thing I like about her as a front row player is that she was by far our best passer."



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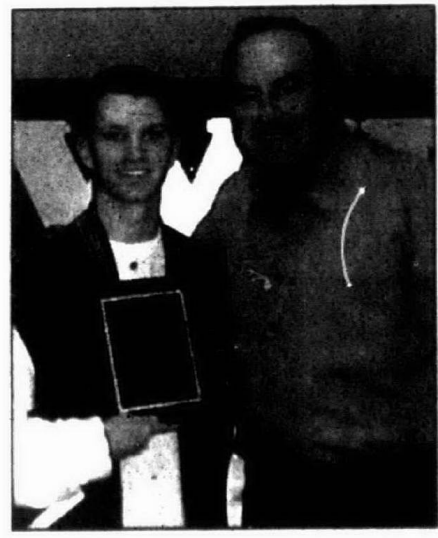
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Attention: Athlete of the Week
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FAX to: 313-875-1988

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OUTDOORS CALENDAR

CLASSES/CLINICS

FLY TYING
Paint Creek Outfitters in Rochester offers a variety of fly tying classes for beginners and advanced tyers. Call (248) 650-0440 for more information or to make a reservation for an upcoming class.

MORE FLY TYING
River Bend Sport Shop in Southfield offers fly tying classes for beginners, intermediate and advanced tyers. Classes will be held at various times. For more information and to register call (248) 350-8484 or (248) 591-3474.

WILDLIFE OBSERVATION TECHNIQUES/HUMAN CAMOUFLAGE
Discover the exciting art of camouflage and the secrets of blending with the environment under the expert guidance of local wildlife enthusiast/photographer Craig Smith and West Bloomfield Parks naturalist Jonathan Schechter. Participants will learn the tricks of silent travel, the art of patience, and how camouflage can let you get the perfect camera shot. This program, designed for people 12 years of age and older, takes place at 6:30 p.m. Wednesday, April 26 and 6:30 p.m. Thursday, April 27. West Bloomfield Parks and Recreation (indoors) will be the site for the first day, while the West Bloomfield Woods Nature Preserve hosts Day 2. Wildlife Observation Techniques and Human Camouflage costs \$4 for a West Bloomfield resident and \$6 for a non-resident. The fee covers both days. Call (248) 738-2500 to sign up or visit West Bloomfield Parks and Recreation, located at 4640 Walnut Lake Road east of Farmington Road. The registration deadline

is Sunday, April 12.

DUCK & GOOSE CALLING
The West Bloomfield Schools Community Education Department is offering a basic Duck & Goose Calling class on Mondays, beginning May 1 and lasting through May 22. The one-hour classes will be taught at Orchard Lake Middle School from 7:30 p.m.-8:30 p.m. Cost is \$40. Contact the West Bloomfield Schools Community Education Department at (248) 539-2290 for registration information.

ARCHERY

Oakland County Sportsman Club will hold a 3D shoot beginning at 9 a.m. Sunday, April 9, on its walk-through course in Clarkston. Call (248) 623-0444 for more information.

DETROIT ARCHERS OF WEST BLOOMFIELD
The Detroit Archers of West Bloomfield (5795 Drake Road) is hosting a number of leagues: 3-D indoor, Sundays, 6:30 p.m.; Monday bush league, 7:30 p.m. (men only); Tuesday target league, 7:30 p.m.; 3-D bow hunter, Wednesdays, 7:30 p.m. (indoor); and Friday fun league, 7:30 p.m. Open shoot hours are from 1-5 p.m. Saturday and Sunday and 6-10 p.m. Thursday. For more information, call (313) 825-2110.

LIVONIA RANGE
The Livonia Archery Range is open to the public. The range features seven field lanes and one broadhead lane and is open 10 a.m. to 4 p.m. on Saturdays and Sundays. The range is also open Tuesdays and Thursdays by appointment only through the end of November. Cost is \$4 for adults and \$2 for children. Livonia residents shoot free of charge. The range is located on Glendale Ave., east of Farmington Road. Call (734) 466-2410

for more information.

JUNIOR OLYMPICS
The Oakland County Sportsman Club in Clarkston offers a Junior Olympic Archery Development Program beginning at 1 p.m. on Sundays. Call (248) 623-0444 for more information.

ACTIVITIES

DETROIT AREA STEELHEADERS
Detroit Area Steelheaders, Inc. membership meetings are held the last Tuesday of each month at Knights of Columbus, St. Pius X, 6177 Chicago Road, in Warren. The public is welcome. More information can be obtained by calling Ed Wilczek at (810) 757-7365 or club President Ray Banbury at (810) 598-0310.

BOWHUNTERS PROGRAM
Oakland County Sportsman's Club, in conjunction with Michigan Bowhunters, will play host to the International Bowhunters Education Program Sunday, April 2 from 8 a.m.-4:30 p.m. Whether a beginner or experienced bowhunter, participants will learn tree stand safety, safety in the field, bow tuning and care, bowhunting sportsmanship, trailing your target, field dressing and preserving your game and arrow shot placement for clean and effective kills. For more information, call Don Brown at (248) 623-7078 or the OCSC at (248) 623-0444.

BASS TOURNAMENT
The 2000 Top Bass Tournament will be held at various sites throughout the summer months. The schedule is as follows: Saginaw Bay, May 27; Lake St. Helen, June 3; Wixom Lake, June 24; Sanford Lake, July 8; Wixom Lake, July 22; Lobdell Lake, Aug. 5; Lake St. Helen, Aug. 19; and Wixom Lake, Aug. 26-27. Guaranteed payoffs will be awarded with amounts determined by the number of entries.

For more information, call (734) 729-1762 or (734) 422-5813.

CLINTON VALLEY BASS
Clinton Valley Bass Anglers club is seeking new members (boaters and non-boaters are welcome.) The club meets monthly at Gander Mountain in Waterford. Call Mike Daly at (248) 666-8910 for more information.

METRO-WEST STEELHEADERS
Metro-West Steelheaders meets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School. Call Dominic Liparoto at (248) 476-5027 for more information.

MICHIGAN FLY FISHING
The Michigan Fly Fishing Club meets at 7:30 p.m. the first and third Wednesdays of each month at Livonia Clarenceville Middle School, located on Middlebelt Road between Seven and Eight Mile roads. Call (810) 478-1494 for more information.

FOUR SEASONS
The Four Seasons Fishing Club meets 7:30-9:30 p.m. the first Wednesday of each month at the Civic Park Senior Center, 15218 Farmington Road, in Livonia. Jim Mullin will be the guest speaker for the April 5 meeting and discuss "Steelhead Fishing" in preparation for the club's April outing on the Huron River at Flatrock. Representatives from Start-All Enterprise will also give a presentation on the proper care and storage of marine batteries. Visitors are invited to attend. Call Jim Kudej at (734) 591-0843 for information.

FISHING BUDDIES
Fishing Buddies Fishing Club meets the third Tuesday of each month in Rochester Hills. Meetings are open to all anglers (boaters and non-boaters). Call (248) 656-0556 for more information.

HURON VALLEY STEELHEADERS

The Huron Valley Steelheaders meets the third Thursday of each month at the Knights of Columbus Hall, 27600 Hall Rd., Flat Rock. Call Carroll White at (734) 285-0843 for more information.

BASS ASSOCIATION
The Downriver Bass Association, a non-tournament bass club, meets at 6:30 p.m. the fourth Tuesday of every month at the Gander Mountain in Taylor. Call (734) 676-2863 for more information.

SOLAR
The School for Outdoor Leadership, Adventure and Recreation (SOLAR), a non-profit organization interested in promoting the appreciation of outdoor activities, meets at 7:30 p.m. on the first Tuesday of each month at the Colony Hall in Southfield. Call (248) 988-6658 for more information.

HERITAGE PARK HIKE
Join members of the Southeast Michigan Group, Sierra Club on a two-to-three hour hike at Heritage Park in Farmington Hills on Sunday. Call Don Dahlin at (248) 644-2746 for more information.

POINTE PELEE ICE HIKE
Join members of the Southeast Michigan Group, Sierra Club on a two-to-three hour hike at Pointe Pelee in Ontario on Sunday. Call (313) 581-7579 for more information.

SHOOTING RANGES

PONTIAC LAKE
Pontiac Lake Recreation Area in Waterford has rifle, pistol, shotgun, and archery ranges. Range hours are 10 a.m.-5 p.m. Fridays through Sundays. Pontiac Lake Recreation Area is located at 7800 Gale Rd. Call (248) 666-

1020 for more information.

ORTONVILLE RECREATION
Ortonville Recreation Area in Ortonville has rifle, pistol and shotgun shooting facilities. Range hours are noon-5 p.m. Thursday through Sunday. The Ortonville Recreation Area is located at 5779 Hadley Rd. Call (248) 693-6767 for more information.

METROPARKS

METROPARK REQUIREMENTS
Most Metropark programs are free while some require a nominal fee. Advanced registration and a motor vehicle permit are required for all programs. Call the respective parks toll free at the following numbers: Stony Creek, 1-800-477-7756; Indian Springs, 1-800-477-3178; Hudson Mills, 1-800-477-3191.

SKY WATCH

Warren Astronomical National Astronomy Day Sky Watch will be held Saturday, April 8, from 5-10 p.m. at the Nature Center of Stony Creek Metropark. Participants will be able to view the cosmos through telescopes and discover fascinating facts about nature with members of the Warren Astronomical Society. For more information, contact the Warren Astronomical Society at (810) 447-2424.

BEAR SCOUTS WILDLIFE

"Bear Scouts Sharing Your World with Wildlife" will be held Saturday, April 8, from 10 a.m.-1 p.m. at the Nature Center of Indian Springs Metropark. Bear Scouts will learn about plants and animals that make their home in the Huron Swamp. For more information, contact Indian Springs Nature Center at (248) 625-7280.



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BOWLING AND RECREATION

Canton resident follows in dad's footsteps

TEN PIN ALLEY



AL HARRISON

A bowling ball and rabbit only have something in common if you miss a strike or a spare by a hair — unless your name is Pam Jones.

Livonia's Jones is an All-Star bowler and a rabbit show judge.

Pam has traveled across the USA for her other calling — and besides judging, she breeds, raises and sells rabbits.

I will be writing about her in another section of this paper in time for Easter.

Back by popular demand, the Bowling Ball Swap—Sell—Buy will take place Friday-Sunday, April 28-30, at Westland Bowl on Wayne Road between Ford and Warren roads.

The first such event took place last August and was a success despite taking place at a bad time of year.

If you have any good, late-model balls or other equipment you are no longer using, turn it into instant cash by bringing it in, tagging it and letting people buy.

For buyers, it's a terrific opportunity to get your hands on some good new equipment without having to pay those high prices we're seeing today for new balls.

Plugging and re-drilling will be available on the premises and lanes will be available to see if equipment that would be new to you fits your hand.

Each seller and buyer will receive a door prize coupon for every ball brought in or bought.

Westland bowl does not take any cut from these deals; they are doing this as a service to the bowling community.

For more information call (734) 722-7570.

When your league begins planning for next season, take a good look at the Ultimate Bowling League (UBL) concept.

You can add a new dimension of enjoyment and better competition from top to bottom, trim the usual annual loss of members and keep interest at a higher level throughout the season.

Both the G.D.B.A. and the D.W.B.A. have designated staff personnel who will be able to explain the UBL to your league, how it works and how it

will make bowling in your league more interesting.

Call the G.D.B.A. at 810-773-6350 or the D.W.B.A. at 810-773-3050 for more details.

"A chip off the old block" is a time-worn cliché, but what could be a better way to describe 19-year-old Brent Kossick?

As many bowling fans know, Ken Kossick has been one of the area's premier bowlers for many years in the All-Stars at Thunderbowl and elsewhere.

Now comes his son with a 300 game in the Wayne Westland Youth Travel Classic at Super



A perfect roll: Brent Kossick of Canton tossed a 300 game.

Bowl in Canton.

The Kossick family resides in Canton also, with younger brother Darren also competing in the W.W.Y.T.C.

Brent only needs 19 more perfect games to catch up with his dad.

Congratulations to Matt Dalley of Plymouth for his 238-162 victory over Tom Rosso in the 2000 Midstates Masters 222 Division at the 300 Bowl in Pontiac.

Dalley wanted this win, especially after finishing second in the last tournament. The next 222 tournament is set for Sunday, April 9, 2000 at Sunnybrook Lanes in Sterling Heights.

For more information call (313) 365-8449.

The Great Lakes Senior Bowling Association has announced its upcoming schedule.

April 8 the association is at Eastgate Lanes in Oregon (Toledo) Ohio; May 13 it is at Bowlero Bowl in Windsor, Ont.; June 10 at Woodhaven Lanes in Woodhaven; and July 8th at Garden Lanes in Garden City.

The GLSBA is for Senior bowlers age 50 and up. For details or entry forms, call (734) 522-9315.

BOWLING HONOR ROLL

Table listing bowling honor roll members across various leagues and locations, including names and scores.

OUTDOORS

Easy-to-read guide confuses



BILL PARKER

I'm still confused. With April here and the traditional last-Saturday-in-April trout opener on the horizon, I decided to take a quick look at the new Michigan Department of Natural Resources Inland Trout and Salmon Guide 2000.

You know, the simplified "user friendly" version of the state's trout regulations.

For nearly two years, the DNR's fisheries division has been working with angler groups to come up with what was supposed to be a simple, easy to read guide to trout fishing on Michigan's inland waters. Well, the new guide may be easy to read, but it is certainly not simple.

The state has classified all 17,000 miles of Michigan trout streams into one of seven classifications based on factors reflecting the water's productive capacity for trout and salmon. Each classification has a specific set of regulations.

To use the guide, choose the stream you wish to fish then go to the back cover of the guide and use the Index Reference Guide to see on what page the map of your stream is on. Turn to that page and you'll find a map with color-coded streams. Locate your stream and see what color it is (Be very careful because purple and blue, and red and orange look very similar in the guide.) Then turn to page nine to see which Type of stream corresponds to your color. Once that has been determined, turn to page three for the specific regulations for that Type of stream.

Keep it simple

If you're not confused yet, read on. That's the simple part. Regulations for each stream Type are mind boggling. For a Type I stream for instance: the open season is the last Saturday in April-September; anglers can fish with live or artificial bait; the daily harvest limit is five fish, but no more than three can be 15 inches or larger and only one can be an Atlantic salmon; and minimum size restrictions are eight inches for brook and brown trout in the Lower Peninsula, seven inches for brook and brown trout in the Upper Peninsula, 10 inches for rainbow trout statewide, eight inches for splake statewide, 24 inches for lake trout statewide, 10 inches for coho, chinook and pink salmon statewide, and 15 inches for atlantic salmon statewide.

There are six more stream Types to consider. Regulations for trout lakes are a little easier to grasp since there are only six Types to consider, but again the regulations are different for each Type.

If you plan to fish just one section of one stream or just one lake you can check the guide and leave it home. But if you plan to move around until you find a good bite, you'd better pack the guide with your fishing gear.

Unfortunately, that won't be simple either. The new 49-page guide is printed on roughly 8x11 inch paper...to make the maps easy to read. At that size, the guide will fit nicely into a three-ringed binder, but not most tackle boxes and certainly not a fishing vest.

I'll be the first to admit that I'm not a die-hard trout fisherman. I'm a weekend warrior at best when it comes to stream fishing. I do enjoy getting out a few times each year, but this year on

opening day maybe I'll go chase walleye instead.

At least until I study the new "user-friendly" trout and salmon guide for a few more hours and familiarize myself with the user friendly regulations.

Early season on Huron

There are still a few exceptions to the new trout regulations and one of them is on the Huron River.

Once again the area from the sign below the Moss Lake outlet to 100 yards below the Wixom Road Bridge will be open to catch-and-release, flies only trout fishing from April 1 to the opener.

This program was initiated by the Livonia-based Michigan Fly Fishing Club back in the 1970s. At that time, gas prices were skyrocketing (much like they are now) to establish a fishery in southeastern Michigan so anglers wouldn't have to make a 200-mile trek up north to fly fish.

Legal sized trout are stocked into that section of the river in early spring and anglers can get in a bit of pre-season practice, if you will. This is strictly a catch-and-release fishery and flies are the only legal bait through Friday, April 28. Beginning Saturday, April 29, the traditional opener, any type of bait may be used and there is a three-fish possession limit. The minimum size limit is eight inches.

(Bill Parker writes a weekly outdoor column for the Observer & Eccentric! Newspapers. Hunters and anglers are urged to report their success. Questions and comments are also encouraged. Send information to: Outdoors, Observer & Eccentric! Newspapers, 805 E. Maple, Birmingham, MI 48009.)

NATURE NOTES



TIM NOWICKI

Just last week, when I entered Independence Oaks County Park where I work, I saw an antlered deer in front of a group of does.

This was surprising to me because I thought that most antlered deer had already shed their antlers and that males did not associate with females this time of year.

Because these observations did not seem normal to me, I decided to investigate. I spoke with a biologist from the Rose Lake Research Station near Lansing. The Rose Lake Research Station is run by the Michigan Department of Natural Resources. They coordinate much of the research for game animals around the state.

They told me that it was not extremely unusual to see antlers on deer this time of year. Most antlers are shed by March, but some individuals retain their antlers longer than normal. This is probably due to a hormone imbalance in the animal.

A hormone imbalance was the reason they gave for the male associating with the group of does. Normally bucks are off in male groups, or bachelor herds this time of year.

They only associate with females during the rut in fall. In fact, it was speculated that the animal may have been a young male that was reluctant to leave its mother. A hormone imbalance might cause such behavior.

When I first saw a set of antlers on this deer with does, I began to think that this might be an antlered doe. That is why it was with the does.

But I was told that females with antlers occur at a frequency of only 1-2 in 1,000 animals. Antlered does don't rub the velvet off their antlers like a male.

A hormone imbalance does cause the growth of antlers, too much testosterone, but they do not have the behavioral make up that goes with the extra testosterone. So velvet can still be seen on antlered does even at this time of year.

When I mentioned this antlered deer to my neighbor, he told me that a friend of his saw an antlered deer just a couple weeks ago.

I'm sure most deer lose their antlers during the months of January and February, but with the deer population as high as it is, there are more deer that exhibit extremes from normal.

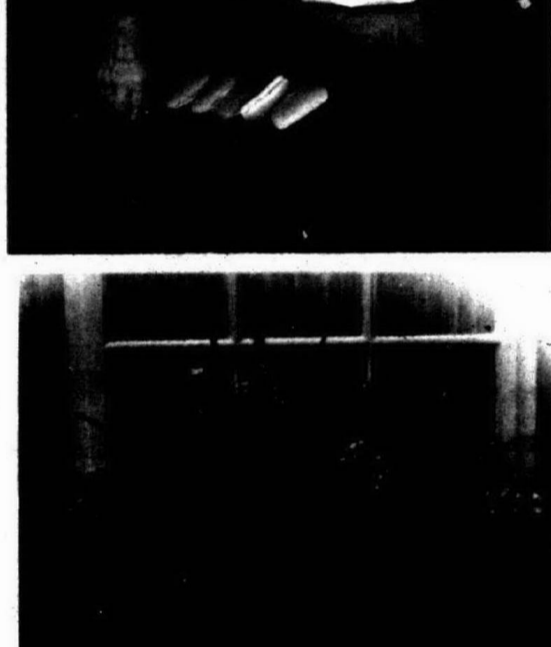
Variation in populations of animals is normal and very important in the long run. Without variation animals would not be able to adapt to changes that occur in the environment.

When changes occur in the environment, those animals that exhibit extremes of behavior, or internal physiology, or physical features, may be the ones to survive. They will be able to breed and pass along the features that allowed them to survive the changes.

Under normal conditions extreme features may not be advantageous and those animals could perish. But each generation produces individuals that exhibit these extremes. At some time in the future these animals may be the only ones to survive.

Let me know if you have seen antlered does with velvet and how late in the year you have seen antlers on deer.

A special tribute to a special city



Livonia celebrates a milestone this May, 50 years of growing, developing and preparing to meet the new century's challenges.

Livonia has evolved from a vision of its founders into an outstanding example of what a suburban community can be.

Today, April 2, 2000, your carrier delivered a high-quality commemorative section, "**Livonia at 50—A Suburban Ideal**".

The section is being delivered to all homes in Livonia and mailed to all businesses, apartment and condominium residents.

Additional copies of the section are available for \$2.50 in our Livonia Observer Circulation Department; 36251 Schoolcraft (northeast corner of Schoolcraft and Levan).

A portion of the proceeds from the sale of this special supplement will be used to create a Livonia Observer Youth Carrier Scholarship.

The scholarship is our way of saying "Thank You" to our youth carriers for the wonderful job they do in delivering your hometown newspaper every Sunday and Thursday.

Filled with photographs and stories of Livonia's past, present and future, "**Livonia at 50—A Suburban Ideal**" will be a wonderful keepsake for you and your family.

You'll learn about Livonia's heritage through the memories of residents as well as civic and business leaders, the people who have made this city grow into one of Michigan's finest.

What lies ahead? Those who have studied and planned for Livonia's dynamic future share their vision with you.

The Livonia we've known and the Livonia we will experience in the coming years fill the pages of this very special tribute to our hometown.

*HomeTown News...!
it's all about you!*

Livonia Observer

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36251 Schoolcraft, Livonia, MI 48150

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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Calling all singers for special event

Jerry Smith is looking for a few good singers for a one-time engagement with the All Community Church Choir.

Smith quips that if you can carry a tune and are involved with a church music program, you won't even have to audition and will get a free breakfast to boot.

Singers will perform as part of the Livonia Prayer Breakfast program beginning at 7:15 a.m. Tuesday, May 23, at St. Mary's Cultural Center in Livonia. (That's where the free breakfast comes in.)

Smith was asked a year ago to bring Livonia church choirs together to sing for the breakfast where city officials, educators and citizens meet for prayer and to hear an inspirational message. Richard Stearns, president of World Vision, an organization which feeds children all over the world, will speak at the May 23 breakfast. Call Sally Butler for more information about the breakfast (248) 476-9427.

Think globally, act locally

In January, Smith, who's minister of music at Ward Presbyterian Church in Northville, sent letters to all Livonia churches. So far 70 singers from nearly a dozen choirs have made the commitment to perform at the Prayer Breakfast, but ideally Smith would

like to have 100. Rehearsals will take place 3 p.m. Sunday, May 7, and 9:30 a.m. Saturday, May 20. The program plays on the theme "think globally, act locally."

"We're looking for people active in a church music program anywhere in Livonia," said Smith, a Livonia resident who was choir director at Bentley High School for 27 years. "We wanted to let people know about the opportunity because so many times the

members of different church choirs don't even know what's going on in their own community. This is fresh and exciting, not the same old, same old. It's something extraordinary."

Jerry Smith

Busy days

In addition to coordinating and directing the choir for the Prayer Breakfast, Smith is busy getting ready for the Easter production at Ward Presbyterian, where he has been minister of music for the last 27 years. And that's no easy task. But Smith's hard work is what makes being a musician at Ward Presbyterian rewarding.

Even though Smith jokes it seems like a hundred years since he's been minister of music at the church, don't let that fool you. Deep down inside, he loves directing the church's 200-voice choir, 38 piece orchestra, 70-voice youth choir that tours the country every year, two women's choirs, a male choir, brass ensemble, flute choir, and handbell ringers. Last year, he was able to tour Switzerland and England with 50 members of the 200-voice choir. This year they'll stay relatively close to home when they sing in Canada. Next year, they're off to France. In between his duties at the church, Smith continues to practice his other love - teaching. He instructs students in the fine points of music theory as well as chairs the music department at William Tyndale College in Farmington Hills.

For more information about joining the All Community Church Choir, call Smith at (248) 374-7400.

Have an interesting idea for a story? Call arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

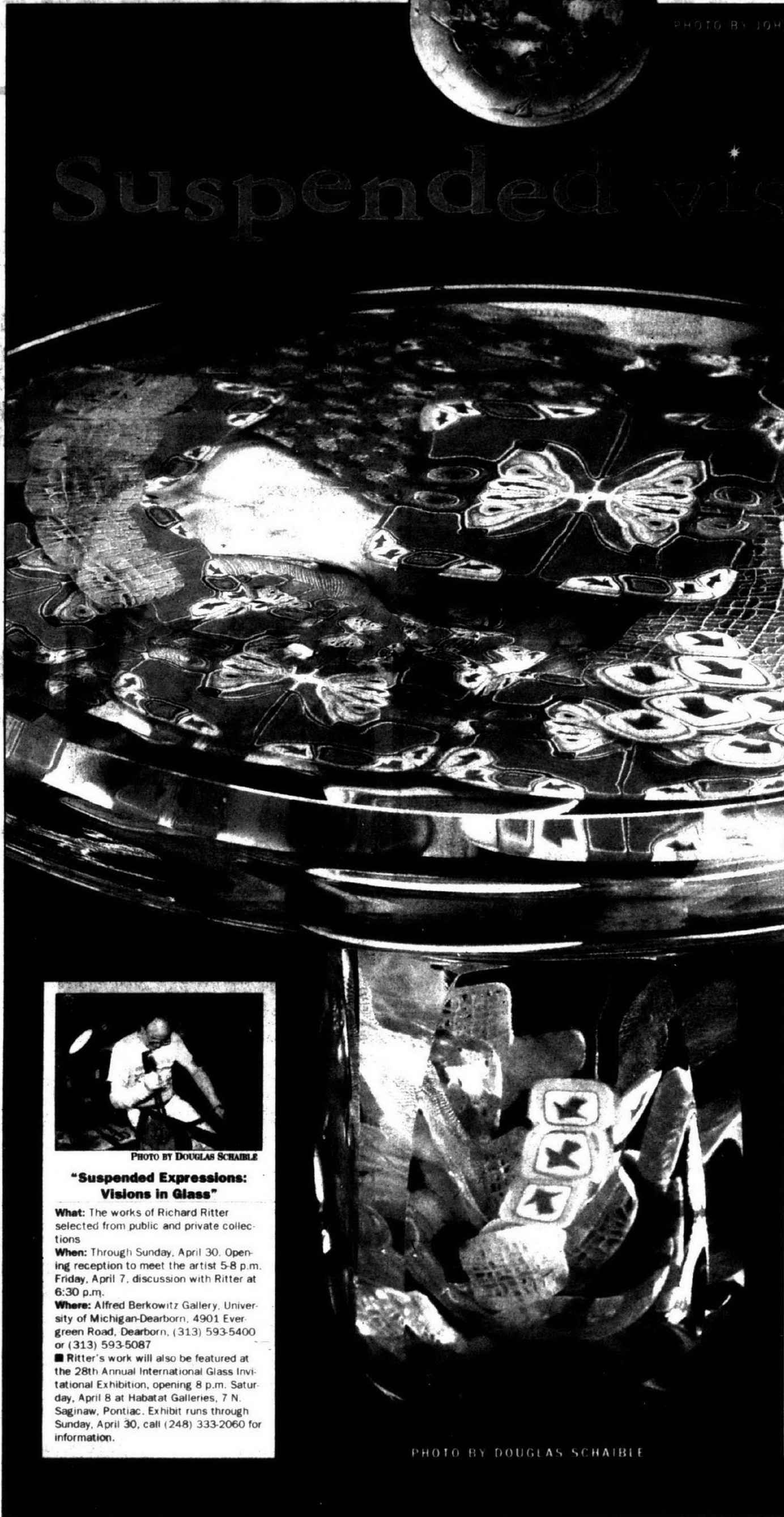


PHOTO BY JOHN LITTLETON



PHOTO BY DOUGLAS SCHAIBIE

"Suspended Expressions: Visions in Glass"

What: The works of Richard Ritter selected from public and private collections

When: Through Sunday, April 30. Opening reception to meet the artist 5-8 p.m. Friday, April 7, discussion with Ritter at 6:30 p.m.

Where: Alfred Berkowitz Gallery, University of Michigan-Dearborn, 4901 Evergreen Road, Dearborn, (313) 593-5400 or (313) 593-5087

Ritter's work will also be featured at the 28th Annual International Glass Invitational Exhibition, opening 8 p.m. Saturday, April 8 at Habatat Galleries, 7 N. Saginaw, Pontiac. Exhibit runs through Sunday, April 30, call (248) 333-2060 for information.

PHOTO BY DOUGLAS SCHAIBIE

Sculptor creates new worlds from glass

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

The properties of glass mesmerized Richard Ritter from the first time he used the material at Society of Arts & Crafts more 30 years ago. Today, Ritter is one of the leading artists in the contemporary studio glass movement.

Just gazing into one of his sculptures, it's easy to understand why the Alfred Berkowitz Gallery at the University of Michigan-Dearborn is celebrating the work of the internationally recognized glass artist with an exhibit that continues through the end of the month. Ritter opens windows to another world. Sea-like forms swim amidst layers upon layers of glass. Flowers and butterflies seem suspended in time inside these crystal mini-universes.

The sculptures, vessels, paperweights and wall pieces in "Suspended Expressions: Visions in Glass" span nearly 30 years of Ritter's career, including his first attempt at blowing a green glass bottle at Society of Arts & Crafts (now Center for Creative Studies).

Back in the days when Ritter helped department founder Gil Johnson build the first furnace at the Detroit school, students used scrap glass to create vessels and goblets. Gallery curator Joseph Marks' selection of 71 pieces from public and private collections document Ritter's pursuit of his passion since that time.

Collectors

In addition to five pieces from the university's permanent collection, Jack and Aviva Robinson, Stuart and Maxine Frankel and Norman and Susan Pappas, Bloomfield Hills; Hugh and Carolyn Greenberg and Byron and Dorothy Gerson, Franklin; William and Electra Stamelos and Peter and Zoë Kokenakes, Livonia; Sophia Pearlstein, Southfield; and glass artist Fred Birkhill, Pinckney, lent work to the show.

Ritter is returning to Michigan to participate in a discussion on glass with beadmaker Kristina Logan and Art Museum Project director Kenneth Gross 6:30 p.m. Friday, April 7, at the university gallery. On

Please see GLASS C2

EXHIBIT

Artists show talent for color and design

BY LINDA ANN CHOMIN
STAFF WRITER
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Joan Ehrstine and Jim Patterson are setting out on a new adventure. At the ages of 69 and 68, respectively, the two painters will be exhibiting their works with the Livonia Artists Club April 8-9 in the atrium of the Livonia Civic Center Library.

While Patterson has been exhibiting his work for some time in shows such as Our Town at The Community House in Birmingham and Fine Arts in the Village at Greenmead Historical Village, Livonia, this is the first time he is showing work with the Livonia Artists Club.

Ehrstine, a Plymouth Township resident, is showing her work for a third time.

Sense of accomplishment

More than 20 members will exhibit up to five paintings each. There will also be reasonably priced unframed art in bins.

"It makes me feel good that I can show what I'm working on," said Ehrstine. "I feel I've accomplished something that might be pleasing to other people."

A Livonia Artists Club member for three years, Ehrstine has been painting watercolors for seven years. She took up the medium after retiring as the church organist for Rice Memorial in Redford after 24 years.

She studied drawing and colored pencil at Art Store & More in Livonia before deciding to take watercolor classes at Schoolcraft College with Westland artist Sandra Weed. A volunteer at Greenmead Historical Village, where she serves on the board of the Livonia Historical Society and edits its newsletter, Ehrstine presently makes time for classes with Livonia artist Audrey Harkins because she loves watercolor.

"I thought it would be the easiest thing because you were working with water, but I was so

Please see EXHIBIT, C2



STAFF PHOTO BY BRYAN MITCHELL

Eclectic show: Joan Ehrstine and Jim Patterson show some of the watercolor paintings featured in the Livonia Artists Club exhibit.

Exhibit from page C1

wrong," said Ehrstine. "Watercolor is very difficult, but I really enjoy it. I like belonging to the club because I feel it will help me grow as an artist. They show a video or have a guest speaker at every meeting."

Ehrstine and Patterson barely know each other since Patterson just joined the club in December. That will change, said Ehrstine. Camaraderie is one of the other reasons she remains a member of the club.

Patterson, a West Bloomfield resident, began joining organizations like the Farmington Artists

Club back in the 1980s. He'll show landscapes and florals including "Morning Breeze," a spring-like still life in front of a window opening onto a winter scene, in the Livonia Artists Club show.

"I wanted to get into more shows and a lot of Farmington Artists Club members are in the Livonia Artists Club and vice versa," said Patterson, who retired from General Motors in 1988 after 36 years as a graphic artist. He studied at the Meininger Art School and Society of Arts and Crafts (now Cen-

ter for Creative Studies) in Detroit and exhibits frequently in shows such as Our Town at The Community House in Birmingham, Fine Arts in the Village at Greenmead Historical Village, Livonia, and in Farmington Artists Club shows. He has been a member of the Farmington Community Arts Council for seven years. His work is published in Chris Unwin's "Artistic Touch 3."

Learning from each other

"It broadens one's artistic dimensions when you get a

Livonia Artists Club

What: 39th annual Art Exhibit & Sale
When: 1-5 p.m. Saturday-Sunday, April 8-9
Where: Livonia Civic Center Library Atrium, 32777 Five Mile Road, east of Farmington Road.

group of artists together," said Patterson. "The Livonia Artists Club is very informal. You learn from each other. It pushes you to paint and you're growing because you're learning from others."

Ongoing demonstrations by Patterson (1-5 p.m. Saturday),

Gerard Panyard, Leon Schoichit and Elbert Weber (1-5 p.m. Sunday) will allow an up-close look at the process that goes into creating a work. A member of the club since 1984, Weber will show semi-abstract and realistic works.

"The Livonia Artists Club is

the least formal in organization and rules," said Weber, a Livonia resident who serves on the board of the Visual Arts Association of Livonia and the Artists Society of Dearborn. Weber is also member of the Scarab Club.

Founded in 1960 by Olive Herrington, the Livonia Artists Club meets at 7:30 p.m. on the third Monday of the month in Room C of the Livonia Civic Center Library. For more information, call president Marge Masek at (734) 464-6772.

Glass from page C1

Saturday, April 8, Ritter will be at the opening of the 28th International Glass Invitational at Habatat Galleries in Pontiac. That show will feature work from his newest series.

"Glass is such a seductive material," said Ritter in an interview from his studio in North Carolina. "Glass is a liquid and flowing. I like that idea. I think of it as doing a painting."

While Ritter developed an interest in glass while teaching metal-working and advertising design at Center for Creative Studies, it was the three years he spent founding the glass blowing program at the Bloomfield Art Association (now the Birmingham Bloomfield Art Center) that allowed him to learn the finer points of creating

works from hot glass. At the time, he was living in Birmingham and teaching metal-smithing at the BBAC, where he served as artist-in-residence from 1969-1972.

Reflections

"Back then there were only a handful of us working in glass," said Ritter. "Society of Arts & Crafts was the first school in Michigan to start a program. We were the second. Initially, I wanted to combine glass with jewelry."

Before long Ritter was not only making his own glass and color (something he learned at Society of Arts & Crafts) but developing the style for which he's become known. Murrini sprinkled throughout the interior signify

it's a Ritter. Unlike bronzes viewed from the exterior, Ritter's sculpture lures viewers into the heart of the piece with imagery.

Ritter began layering crystal to incorporate murrini in sculpture after the vessel form left him cold. A time-consuming process, murrini is formed by stacking colored glass canes into a distinctive pattern inside a ceramic ring which is later sliced like a cookie. The family portrait of his mother, father and sister on a 1976 vessel took dozens of hours to complete.

"What attracted me to the murrini is that I can do these images that I can't do any other way," said Ritter. "The technique for murrini or cane imagery goes back to Egyptian times."

Murrini, popularized by 19th

century Italian glass artists such as Franchini, came naturally to Ritter since he began his career as a graphic illustrator for a Detroit advertising firm. Those six years and several painting and sculpture classes at CCS prepared Ritter to turn hot glass into fine art. Eventually, Ritter would leave Michigan to take a class with Mark Peiser at Penland School of Crafts in North Carolina. After studying with Peiser and Richard Marquis, Ritter became artist-in-residence for the next seven years. He's continued to teach glass at Penland since 1972.

"Since I liked pattern and line, it lent itself to that medium," said Ritter. "Initially I was decorating the exteriors with murrini and felt like I was putting cookies on the side of vessels. While

the pieces take one day, the imagery takes over a month. Sometimes they're very personal images. Others are caricatures."

New works

Among the newest works are the Mandala bowl form. Ritter suspends lyrical strokes of green, yellow, white and red within the blown vessel. A 1983 pocket vessel with simple interior of swirling brown canes is engulfed in translucent topaz glass. A black and white sandblasted vessel lent by Sosin is dramatic. Etching and electroforming copper onto the surfaces of some of the newer pieces adds another dimension to the work, which curator Marks has followed for some time. Marks was responsible for curating a 20-year retro-

spective of the glass artist's work 10 years ago at the University of Michigan-Dearborn. He's not surprised that Center for Creative Studies is bestowing an honorary doctoral degree upon the artist in May.

"Ritter creates entire worlds within glass," said Marks. "His work looks like a painting. I like the painterliness and the color. But what fascinates me is how were these done - how did he do that?"

Don Miller agrees the process is fascinating. A beadmaking instructor at U-M Dearborn, Miller took a workshop with Ritter at Penland.

"It's an interesting process to watch," said Miller, a Livonia resident. "Richard's work is technically intricate."

Habatat's international invitational kicks off Glass Month

BY ALICE RHEIN
STAFF WRITER
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It takes nine boxes of carefully-packed glass gourds and twisty horn balls to assemble "Fiesta Red," one of two dazzling Dale Chihuly chandeliers in this year's 28th annual International Glass Invitational Exhibition at Habatat Galleries in Pontiac, which opens Saturday.

Actually, it's eight boxes. Number nine is marked "extras" - just in case.

But Patsy Wooten said she's broken more dishes at home than she has assembling the hand-blown tadpoles of glass to a steel armature.

Wooten of Chihuly Glass Studio in Seattle, Wash., along with her colleague D. J. Palin, are in

charge of assembling the three-to-five feet, 600-pound sculptures valued in the six figures.

Their work takes them to all points on the globe - from Australia to Iceland - installing the works of Chihuly, arguably the world's finest glass sculptor.

Delicate wrappings

Weeks before the exhibit opens to the public, freight trucks lined the alley behind the Pontiac gallery and delivery vehicles loaded with fragile goods circled Saginaw Street.

"It's like Christmas," said Rickey Keulen, shipping director at Habatat, as he unpacked several vases from the husband-and-wife team of Kimiaki and Shinichi Higuchi.

Indeed, the luminous berries in the Higuchis' "Raspberry

Vase" look as if they could be plucked from their delicate perch and placed atop a luscious holiday dessert.

Excavating Iowan artist Emily Brock's "Peachy Diner" from its foam and popcorn packing confines is something akin to an archeological dig. Yet its intricate details and bold dashes of color reward the patience.

The Higuchis and Brock are among the 80 artists hand-picked to show their most recent works at this year's exhibit, which will once again fill the two-story Habatat Gallery space and spill into Seventh House, an adjacent concert venue that routinely hosts national acts.

Complimentary exhibits

The Invitational is the highlight of Michigan Glass Month,

which Ferdinand Hampson, Habatat's owner and director, conceived 20 years ago while he and artist Mark Talaba were jurors for a Birmingham Bloomfield Art Center show.

"We were trying to figure out how to coordinate several shows we had, and this idea came up," said Hampson. "At the time, it was a hard concept to sell. People told me I was ruining a good thing."

But Hampson felt that exposing a larger segment of the population to the wonders of glass as an art medium would generate more interest.

His strategy worked. Galleries, universities and museums throughout Michigan participate in Michigan Glass Month.

And today, only the staunchest of critics would say that glass isn't a viable fine art form.

Enlightened artists

When the first Invitational opened in 1972, it was dominated by traditional blown and stained glass. But now artists use molding, mixing and shaping techniques to challenge glass to new limits.

Hampson said a dozen invited artists in this year's exhibit have never before shown in the

Michigan Glass Month Highlights

■ **Atrium Center Gallery.** 109 N. Center, Northville. (248) 380-0470. Glass 2000 "An Eclectic Collection of Glass Art," featuring Michigan artists.

■ **Center for Creative Studies.** 301 E. Fredrick, Detroit. (313) 664-7800. "A Glass Passport: 2000," student exhibition and sale. The "Hot Glass Bonanza" glass blowing demonstration is noon-5 p.m. Sunday, April 16.

■ **The Detroit Institute of Arts.** 5200 Woodward, Detroit. (313) 833-1851. "Glass, Glass, Glass," an exhibition of 20th century studio glass.

galleries.

"The artists keep it exciting. We encourage new images and welcome artists to introduce a new series," he said.

But it is the sweeping forms of Chihuly, Pavel Hlava and the Czech team of Stanislav Libensky and Jaroslava Brychtova that continue to delight those drawn to glass.

Among Michigan artists represented are Albert Young and

Herb Babcock. Young, the founder of Michigan Hot Glass Workshop in Detroit, combines glass with found objects to create his urban images. Babcock intersperses glass with metal and stone, which allows him to work in a greater scale.

Hampson said the Invitational generates seven-figure sales for his gallery, and typically a dozen to two dozen commissions for the artists.

Though Hampson has given advice to several area glass events, including the current Jon Kuhn retrospective at the Jewish Community Center in West Bloomfield, the Invitational keeps him close to the gallery.

Hampson still makes it a point to see what else Michigan Glass Month has to offer.

"I try to take a day off and see what's happening in the community," he said.

With nearly 30 events taking place statewide during April, it'll take more than a day to study all that glitters and the opulence of glass.

The 28th Annual International Glass Invitational Exhibition opens 8 p.m. Saturday, April 8 and runs through April 30 at Habatat Galleries, 7 N. Saginaw, Pontiac. (248) 333-2060.

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MAKING CONTACT: Please submit items for publication, at least two weeks in advance to the event, to Noteworthy, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

ART SHOWS

DTE ENERGY BLOOMFEST
Detroit's annual flower show featuring an art exhibit is at Cobo Convention Center April 6-9.

CULTURAL CELEBRATION OF THE ARTS
Kevin and Suzanne Bauman's works are featured at this event at Nardin Park Church 9 a.m.-3 p.m. Sunday, April 2. 29887 W. Eleven Mile, just west of Middlebelt.

DETROIT HISTORICAL SOCIETY FLEA MARKET
Antiques, collectibles and contemporary treasures are available 10 a.m.-4 p.m. Saturday and Sunday April 8-9 at Historic Fort Wayne in Detroit. (313) 821-7795.

NATIVITY EPISCOPAL CHURCH
The 19th Festival of the Arts juried art show is noon-4 p.m. Sunday, April 2. 21220 W. 14 Mile, Bloomfield Township. (248) 646-4100.

AUDITION & CALL FOR ARTISTS

BBSO COMPETITION
Instrumental dates for the Young Artist Competition are Monday and Tuesday, April 3 and 4 at Hammell Music Studio, Long Lake & Telegraph Roads, Bloomfield Hills. (248) 645-2276.

LIBERTY FEST 2000
Call for artists for the ninth-annual fine art and fine craft show on June 24 and 25 in Canton Township. Application deadline is April 15. (734) 453-3710.

PERFORMING ARTISTS
The Paint Creek Center for the Arts is accepting applications for performing artists at the Art & Apples Festival held Sept. 9 and 10. Applications are due by Friday, April 7. To receive an application, call the PCCA at (248) 651-4110.

CLASSES

ART CLASSES
D & M studios offers fine art classes for preschoolers through adult. Classes held at three locations: 8691 N. Lilley Road, Canton; 46000 Summit Parkway, Canton; 525 Farmer, Plymouth. (734) 453-3710.

DETROIT BALLET
Classes in child and adult classical ballet, tap and jazz. Adult beginners welcomed. Classes offered at the Betty Johnston Dance Studio in Farmington Hills at Folsom and Nine Mile. (248) 474-3174.

EISENHOWER DANCE ENSEMBLE
All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz for children ages 3 and older. 1541 W. Hamlin Road, between Crooks and Livernois, Rochester Hills. (248) 852-5850.

JEWISH COMMUNITY CENTER
Adult art classes 9 a.m. to noon every Monday, Wednesday and Friday. Woodcarving classes at 9 a.m. Monday-Friday. 15110 West Ten Mile Road, Oak Park. (248) 967-4030.

KAMMUELLER DANCE CLASSES
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday, intermediate level, 11:30 a.m. Tuesdays, Thursdays and Fridays. 5526 W. Drake, West Bloomfield. (248) 932-8699.

PLYMOUTH COMMUNITY ARTS COUNCIL
Kids' dance classes begin April 3: hip-hop, combo dance, ballet, jazz and tap. Ongoing drop-in studio for adults. 774 N. Sheldon Rd., Plymouth. (734) 416-4278.

VISUAL ART ASSOCIATION OF LIVONIA
Classes in watercolor, figurative drawing and painting, workshops in batik and watercolor monotypes at

the Jefferson Center, Room 16, 9501 Henry Ruff, Livonia. (734) 455-9517.

CONCERTS

BIRMINGHAM BLOOMFIELD SYMPHONY ORCHESTRA
A Salute to the 2000 Summer Olympics Concert featuring violinist Jannina Barefield js at 7 p.m. Sunday, April 2 at Temple Beth El, 14 Mile and Telegraph, Bloomfield Hills. Featured guest will be Terry McDermott, Gold Medal Winner at the 1964 Olympics. A pre-concert dinner will be at 4:30 p.m. For information call (248) 645-2276.

BIRMINGHAM MUSICALE
Benefit concert featuring Flavio Varani, Nadine Deleury, Velda Kelly is 7 p.m. Sunday, April 9 in Varner Recital Hall on the campus of Oakland University in Rochester. (248) 626-2820.

BORDERS JAZZ
Prime, a jazz vocal group, performs from 8-10 p.m. Friday, April 7 at Borders Books & Music, 30995 Orchard Lake Rd., Farmington Hills. (248) 737-0110.

BRUNCH WITH BACH
Pianist Neill Eisenstein performs at 11:30 a.m. Sunday, May 7 in the Kresge Court of the Detroit Institute of Arts. 5200 Woodward, Detroit. (313) 833-7900.

CATHEDRAL CULTURAL SERIES
A performance of Requiem by Giuseppe Verdi is 3 p.m. Sunday, April 9 at Most Blessed Sacrament, 9844 Woodward, Detroit. (313) 865-6300.

DETROIT SYMPHONY ORCHESTRA
Jazz pianist Ramsey Lewis performs at 8 p.m. Thursday, April 6. Strass' tone poems with Eri Klas, conductor is 10:45 a.m. and 8 p.m. Friday, April 7. 8:30 p.m. Saturday, April 8 and 3 p.m. Sunday, April 9 at Detroit Symphony Orchestra Hall. (313) 576-5111.

FOLK VESPERS
Features One Flight Up at 6 p.m. Sunday, April 2 at the First Baptist Church, Birmingham. (248) 644-0550.

ROBERT JONES AND MATT WATROBA
The Birmingham Temple's Vivance ushers in its spring concert with these folk musicians at 8 p.m. Saturday, April 8. 28611 West 12 Mile, Farmington Hills. (248) 788-9338.

GENERAL MOTORS CHORUS
Presents a spring concert at 3 p.m. Sunday, April 9 at the First Presbyterian Church of Troy, 4328 Livernois, Troy.

HAMMELL MUSIC
Evenings around the piano with Flavio Varani at 7 p.m. on April 5 in the recital hall, 4110 Telegraph, Bloomfield Hills. (248) 594-1414.

NEIL WOODWARD
The multi-instrumentalist singer and songwriter performs at 2 p.m. Sunday, April 9 at the Orion Township Public Library, 825 Joslyn, Lake Orion. (248) 693-3001.

NOONTIME CONCERT SERIES
Glen Hotcomb performs at noon Tuesday, April 4 at the Detroit Public Library, 3rd Floor Fine Arts Room, 5201 Woodward, Detroit. (313) 833-4042.

PLYMOUTH SYMPHONY
Spring Fling, Dance and Romance is at 6 p.m. Friday, April 7 at Laurel Manor. For information call (734) 416-5293.

SEAHOLM JAZZ BAND
Presents a dinner dance at 5:30 p.m. Sunday, April 9 at the Best Western Sterling Inn at Van Dyke and 15 Mile in Sterling Heights. (248) 645-9705.

ST. CLAIR TRIO
Performs at the Henry Ford Estate Fairlane at 7:30 p.m. Sunday, April 2. 4901 Evergreen Road, Dearborn. (313) 593-5330.

UNIVERSITY MUSICAL SOCIETY
The Watts Prophets with guest Toni Blackman is 8 p.m. Saturday, April 8 at the Michigan Theater, 603 East Liberty, Ann Arbor. 1-800-221-1229.

DANCE

AVODAH DANCE ENSEMBLE
The Cohn-Haddow Center for Judaic Studies and Congregation Beth Ahm presents a dance workshop 9:30-11 a.m. Sunday, April 9, and a dance recital *Revisiting Judaism through the Art of Dance* featuring the Avodah Dance Ensemble 2:30-4 p.m. Sunday, April 9, at Congregation Beth Ahm, 5075 W. Maple, West Bloomfield. (313) 577-2679/(248) 851-6880; also the Cohn-Haddow Center for Judaic Studies and the dance department at Wayne State University will present a dance workshop featuring JoAnne Tucker, artistic director of the Avodah Dance Ensemble, 2 p.m. Monday, April 10, at the Maggie Allesee Dance Studio on the campus of Wayne State University, Detroit. reservations required (313) 577-4273/(313) 577-2679.

DETROIT DANCE COLLECTIVE
Gala concert is 8 p.m. Saturday, April 8 at Music Hall Center for the Performing Arts, Detroit. (313) 965-3544.

EISENHOWER DANCE ENSEMBLE
Performs at 8 p.m. Friday, April 7 at the Smith Theatre on the campus of Oakland Community College, Orchard Lake. (248) 471-7667.

GARTH FAGAN DANCE
Performs April 2 at Music Hall Center for the Performing Arts in Detroit. (313) 963-2366.

SWAN LAKE
The American Ballet Theatre performs Swan Lake at the Detroit Opera House April 2. (313) 963-2366.

DINNER THEATER

BACI THEATRE
Tony in Tina's Wedding, 7:30 p.m. Thursdays-Fridays; 4:30 p.m. and 9 p.m. Saturdays; and 2 p.m. and 6:30 p.m. Sundays. 40 W. Pike, Pontiac. (248) 745-8668/(248) 645-6666.

EVENTS

BLOOMFEST CHARITY EVENT
"It's a Bloomin' Party," a green-tie charity event is 5:30 p.m. Wednesday, April 5 at the Cobo Convention Center with dinner following at the Pontchartrain Hotel. Tickets range from \$125-500. (248) 646-2990.

FIRST FRIDAYS AT THE DIA
Events begin Friday, April 7 at 6 p.m. Drop-in workshops for kids, lecture on African weaving, and a recital from the Michigan Opera Theatre's production of *Der Rosenkavalier*. 5200 Woodward, Detroit. (313) 833-7900.

PEACE BENEFIT
Performances by Mary Callaghan Lynch, Ursula Walker and Buddy Budson and others at this benefit for the Center for Peace & Conflict Studies is 2 p.m. Sunday, April 9 at the Birmingham Temple. 28611 W. 12 Mile Road, Farmington. (313) 577-3453.

FOR KIDS

ANNIE, JR.
A family musical program featuring All the World's a Stage Players is at noon Saturday, April 8 at the Lake Orion High School Performing Arts Center, 495 East Scripps, Lake Orion. (248) 693-5436 ext. 6428.

KINDERMUSIK
Enroll any time for classes for new-borns to age 7. Parents participate in classes for children under 3. Classes are held at the First Baptist Church of Plymouth, 45000 N. Territorial, Plymouth. Call Lori at (734) 354-9109.

WEST BLOOMFIELD COMMUNITY EDUCATION
Rita's songs and puppets for ages birth to 4 years. Classes are at the Sports Club, Farmington Road, West Bloomfield. Register at (248) 539-2290.

GALLERY EXHIBITS (OPENING)

A.C.T. GALLERY
Opens Friday, April 7 - *Go Figure* through May 19. Opening reception is 6-8 p.m. Friday, April 7. 35 East Grand River, Detroit. (313) 961-4336.

CARY GALLERY
Opens Tuesday, April 4 - Group exhibit with Olga Pawlowski and gallery artists through April 25. 226 Walnut Rochester. (248) 651-3656.

FORD GALLERY
Opens Tuesday, April 4 - The annual student show through April 14. Opening reception is 3-5 p.m. Tuesday, April 4. 114 Ford Hall, Eastern Michigan University, Ypsilanti. (734) 487-1265.

GALERIE BLU
Opens Friday, April 7 - Kaiser Suidan: *Evolution*. Opening reception is 7-10 p.m. Friday, April 7. 7 N. Saginaw (2nd floor), Pontiac. (248) 454-7797.

HABATAT GALLERIES
Opens Saturday, April 8 - The 28th Annual International Glass Invitational through May 14. 7 North Saginaw, Pontiac. (248) 333-2060.

JOHANSON CHARLES GALLERY
Opens Friday, April 7 - *Heroes* - a theme show through May 6. 1345 Division Street, Detroit. (313) 567-8638.

ROBERT KIDD GALLERY
Opens Thursday, April 6 - Exhibition of paintings by Bob Nugent, sculpture by Christine Hagedorn and a group show of Sculptural Glass through May 13. Opening reception is 6-8 p.m. Thursday, April 6. 107 Townsend, Birmingham. (248) 642-3909.

LEMBERG GALLERY
Opens Friday, April 7 - Books by Susan Goethel Campbell through May

(248) 647-3688.

C-POP GALLERY
Through May 4 - An exhibition by Matt Bandsuch and Matt Gordon. 4160 Woodward, Detroit. (313) 833-9901.

DAVID KLEIN GALLERY
Through April 30 - New Photography II, photographs of 14 artists from around the world. 63 Townsend, Birmingham. (248) 433-3700.

HILL GALLERY
Through April 15 - recent works by Melba Price and Richard DeVore: *Black Vessels*. 407 W. Brown, Birmingham. (248) 540-9288.

HILBERRY GALLERY
Through April 8 - Exhibit of paintings by Elizabeth Murray. 555 S. Old Woodward, Birmingham. (248) 642-8250.

JANICE CHARACH EPSTEIN GALLERY
Through May 4 - Glass artist Jon Kuhn. 6600 West Maple, West Bloomfield. (248) 661-7641.

GALLERY 212

by Boris Bally, Robert Ebdendorf and Ramona Solberg. 202 E. Third, Royal Oak. (248) 544-3388.

UNION GALLERY
Through April 2 - Taro Yamasaki photographs. Reception 7-9 p.m. Friday, March 31. University of Michigan Media Union, 2281 Bonsteel Blvd., North Campus, Ann Arbor.

WASHINGTON STREET GALLERY
Through May 6 - Janet Keiman's *For the Love of Glass*. Opening reception 2-4 p.m. Sunday, April 9. 215 East Washington, Ann Arbor. (734) 761-2287.

ZEITGEIST GALLERY
Through May - *Altered Landscapes* (three Canadian perspectives) James Gordaneer, Jeremy Gordaneer and John Climerhage. 2661 Michigan Ave. Detroit.

LECTURES

DETROIT INSTITUTE OF ARTS
A lecture on Paul Gauguin is 2 p.m.



'Kidd's' stuff
Just opening: The Robert Kidd Gallery in Birmingham is the site of the sculpture by Christine Hagedorn in a group show of Sculptural Glass through May 13. For more information, call (248) 642-3909.

6. Opening reception is 5-7 p.m. Friday, April 7. 538 N. Old Woodward, Birmingham. (248) 642-6623.

UZELAC GALLERY
Opens Saturday, April 8. *Interpretations in Glass* through May 12. 7 North Saginaw, Pontiac. (248) 332-5257.

ANDERSON GALLERY
Through April 8 - *Aboriginal Art of the Western Desert*. 135 Pierce, Birmingham. (248) 593-6892.

ALFRED BERKOWITZ GALLERY
Through April 30 - *Richard Ritter: Suspended Expressions, Visions in Glass*. Artist's reception is 5-8 p.m. Friday, April 7. The gallery is on the third floor of the Michigan Dearth on the campus of the University of Michigan-Dearborn. (313) 593-5400.

ART LEADERS GALLERY
Through April 15 - *Experience Europe*, a group exhibition. 33216 W. 14 Mile, West Bloomfield. (248) 539-0252.

ART CORRIDOR GALLERIES
Through May 13 - The work of Donna Vogelsheim in the second floor of the Farmington City Hall. 23600 Liberty, Farmington.

BOOKBEAT
Through April 30 - *Jeffrey Silverthorn's Papers*. 2010 Greenfield, Oak Park. (248) 968-1190.

BREAKFAST CLUB
Through April 30 - *Memoirs of a Bookworm*. Brian Taylor. 234 E. Maple, Clawson. (248) 288-9966.

CARIBBEAN COLORS
Through May 21 - *Islands of Color*. Kroll. 2966 Biddle, Westland. (248) 285-6544.

CASS CAFE
Through June - *Paintings by Frank Aiva and James Fitzgibbon*. 312 Cass, Detroit. (313) 833-1133.

CENTER GALLERIES
Through April 29 - *Unity*. Bu Fractions. 301 Freedom, Clawson. Detroit. (313) 664-7874.

COMMUNITY ARTS GALLERY
Through April 7 - *MFA Thesis Exhibition* featuring John Harkins, Haraj Lojoston, Larrita Maxwell, Frank Rouseau and Marsha Wright. 150 Community Arts Building, Wayne State University, Detroit. (313) 977-2423.

LAWRENCE STREET GALLERY
Through April 29 - *Clay from the Soul*. Opening reception 7-10 p.m. Saturday, April 8. 6 North Saginaw, Pontiac. (248) 334-6716.

LIVONIA ARTS COMMISSION
Through April 19 - *Clay from the Soul*. Public Schools student art in the Livonia Civic Center Library. 32777 Five Mile, Livonia. (734) 466-2490.

MEADOW BROOK ART GALLERY
Through April 5 - *Personal Favorites: Fine Prints from The Collection of Carl F. Barnes II and Anna M. Barnes* at Oakland University. 307 Wilson Hall, Rochester. (248) 370-3005.

OAKLAND COUNTY GALLERIA
Through April 6 - *People, Plans and Culture*, an exhibit of the arts and crafts presented by the Arts League of Michigan. Through April 28. *Light & Structure*. 2007 12th, North Telegraph, Pontiac. (248) 858-6415.

ORION ART CENTER
Through April 7 - *Anna's photographs* exhibition. 117 S. Anderson. Clawson. (248) 694-4946.

PALETTE AND BRUSH CLUB
Through June 16 - *Group exhibit of 17 artists' paintings* at the BPS. Corporate Conference Center. 31301 Evergreen, Beverly Hills. (248) 646-7045.

PEWAB POTTERY
Through April 15 - *Becky Rayopoulos*. The Stratton Gallery and Wood Center. Sat. Free. a group exhibit. 1025 East Jefferson, Detroit. (313) 822-0904.

THE PRINT GALLERY
Through April 7 - *John A. Jones*. An exhibit of original prints and linocuts by John A. Jones. 2010 Greenfield, Oak Park. (248) 968-1190.

REVOLUTION
Through April 22 - *Scott R. Starnes*. 2010 Greenfield, Oak Park. (248) 968-1190.

SOUTHFIELD PUBLIC LIBRARY
Through April 30 - *Group of Artists*. The African American Heritage Center. 10000 Southfield. Michigan. (248) 355-4242.

SYBARIS GALLERY
Through April 8 - *Ceramic Sculpture* by Beth Kaufman and other artists. 10000 Southfield. (248) 948-1046.

SCARAB CLUB
Lecture series at 5 p.m. Saturday, April 8 on *1492 II: Near East and China: The Pleasure Domes of Kubla Khan*. 217 Parkside, Detroit. (313) 831-1250.

WAYNE STATE UNIVERSITY
Lecture by Valerie Fair, installation and performance artist as part of the 3rd annual African American lecture series. 7 p.m. April 5 in the De Roy Auditorium at WSU. (313) 577-2980.

MUSEUMS

CRANBROOK INSTITUTE OF SCIENCE
Astronomy Day is 12:30-4:30 p.m. Saturday, April 8. Sunday brunch lecture at 11 a.m. April 9 is on facial reconstruction in forensic science. 1221 North Woodward, Bloomfield Hills. (248) 645-3210.

DETROIT HISTORICAL MUSEUM
A special program about the Russ Grib-Paul 'Is Dead' controversy is 1 p.m. Saturday, April 8. Cynthia Canty is the celebrity tour guide for the On the Art exhibit from 1-3 p.m. Sunday, April 9. The exhibit runs through April 30 at the museum. Woodward and Kirby, Detroit. (313) 833-1805.

DETROIT INSTITUTE OF ARTS
Through June 4 - *Van Gogh: Face to Face*. Through May 31 - *Glass: Glass*. From the DIA's collection. Through June 4 - *Marlin Lew's Drawings and Related Prints*. 5200 Woodward, Detroit. (313) 833-7900.

CHARLES H. WRIGHT MUSEUM OF AFRICAN AMERICAN HISTORY
35 years - Decade by Decade - a celebration of 35 years from 3-9 p.m. Thursday, April 6. Features lectures, music, movies, games and games. 315 Warren, Detroit. (313) 494-5800.

THEATER

GEM THEATER
A special program about the Russ Grib-Paul 'Is Dead' controversy is 1 p.m. Saturday, April 8. Cynthia Canty is the celebrity tour guide for the On the Art exhibit from 1-3 p.m. Sunday, April 9. The exhibit runs through April 30 at the museum. Woodward and Kirby, Detroit. (313) 833-1805.

JEWISH ENSEMBLE THEATRE
Arthur Miller's *Broken Glass* through April 9 at the Jewish Community Center - West Bloomfield. Show dates March 26, March 29, April 2, April 9. Tickets \$15-25. To purchase tickets call (248) 388-2900.

THE KING KORN TRIO
A special program about the Russ Grib-Paul 'Is Dead' controversy is 1 p.m. Saturday, April 8. Cynthia Canty is the celebrity tour guide for the On the Art exhibit from 1-3 p.m. Sunday, April 9. The exhibit runs through April 30 at the museum. Woodward and Kirby, Detroit. (313) 833-1805.

Michigan Glass Month highlights

Ariana Gallery, 119 South Main, Royal Oak. (248) 544-8810. *A Gathering of Glass*, featuring new artists. Opening reception is 4-8 p.m. Friday, April 7.

Atrium Center Gallery, 109 N. Center, Northville. (248) 380-0470. *Glass 2000 An Eclectic Collection of Glass Art*, featuring Michigan artists.

Center for Creative Studies, 301 E. Fredrick, Detroit. (313) 664-7800. *A Glass Passport: 2000*, a student exhibition and sale. The *Hot Glass Bonanza glass blowing demonstration* is noon-3 p.m. Sunday, April 16.

The Detroit Institute of Arts, 5200 Woodward, Detroit. (313) 833-1851. *Glass, Glass, Glass*, an exhibition of 20th century studio glass.

Epiphany Studio, 7700 Orchard Lake, Pontiac. (877) 560-4021. *Grand opening of this hot glass blowing studio* is noon-4 p.m. Saturday, April 22.

Janice Charach Epstein Gallery, 6600 W. Maple, West Bloomfield. (248) 661-7641. *John Kuhn: Luminous Illusions - Sculptures in Glass*, a retrospective exhibit.

Furnace Hot Glass Works, 6100 Michigan, Detroit. (313) 898-7720. *Venetian Glass in the City* demonstration is from noon-5 p.m. Saturday and Sunday, April 12.

Robert Kidd Gallery, 107 Townsend, Birmingham. (248) 642-3909. *Glass Sculpture*, a group exhibition. Opening reception is 6-8 p.m. Thursday, April 6.

Michigan Hot Glass, located in the Russell Industrial Center, 1604 Clay, Detroit. (313) 871-1798. *Michigan Hot Glass Selects*, a group exhibition including works by Albert Young. Opening reception 7:30 - midnight, Friday, April 7.

Touch of Light Studio, 23426 Woodward, Ferndale. (248) 543-1868. *Spring Glass show* featuring works by John Fitzpatrick and his students. *Open house and glass blowing demonstration* 11 a.m.-3 p.m. Sunday, April 7.

Uzelac Gallery, 7 N. Saginaw, Pontiac. (248) 332-5257. *Interpretations in Glass*, featuring national and Michigan artists. Opening reception is 7-10 p.m. Saturday, April 8.

'Second Hand' sparkles with freshness, originality

"Second Hand," by Michael Zadoorian (W.W. Norton, \$23.95).

"Personally, I find new things boring," the rather off-beat hero of this novel tells us. "They have no history, no resonance. I feel at home with junk."

Hence, the title of this first novel by Detroit native Michael Zadoorian, whose protagonist, Richard Stalling, owns a musty little second-hand shop

"in a small, dingy town on the fringe of Detroit."

For sure, however, there is little about this story that feels musty or second hand. Its characters, voice, humor, insight, milieu, and Zadoorian's scene-making simply sparkle with originality and freshness. And while the plot, at heart, is that old one of boy-meets-girl, boy-loses-girl, etc., etc. the two lovers are so finely-etched on these pages that our relationship with them persists, even after we have closed the covers of this book.

Our tale begins on one otherwise-usual day when a new customer strolls into Satori Junk, quickly capturing not only Richard's attention, but his heart as well. This is not something that happens often to the confirmed bachelor. For one thing, he's scared to death of women; for another thing, he considers himself "completely self-sufficient." But, as soon as their eyes meet across this room crowded with used bowling shirts, Bakelite treasures, dime novels, Pez dispensers, and other gewgaws, we just know these two are going to be soulmates.

Theresa, we will presently discover, deals in cast-offs of another kind.

She works at the Detroit Anti-Cruelty Shelter, where she spends most of her days administering the necessary lethal injections to unwanted animals. It is a job that, as you might imagine, could get to you after awhile, should you happen to possess a modicum of sensitivity, and Theresa possesses much more than a modicum. By the time we (and Richard) meet her, the job is getting to this "gone chick" in a big way.

Though the romance of the two junkies is at the center of "Second Hand," it's by no means the whole story, however.

Richard has recently lost his hard-working father, and is about to lose his mother to cancer. Having few clues as to how to come to terms with either event, he seeks a kind of refuge in the detritus of his parents' lives. Looking through some of the "junk" they leave behind in the basement of the family home, he one day makes a surprising discovery that will reveal something about them and himself as well. The experience could be likened to his observations of the estate sales he frequently attends: "Life and death were acted out, but you missed the show and now you're backstage, going through the props, trying to figure out if the production was 'Hamlet' or 'Under the Yum-Yum Tree.'"

Area readers will probably especially enjoy accompanying Richard as he cruises older Detroit neighborhoods, rummaging for treasure in trashed objects (after poring over ads in the *Observer Newspapers*, he especially likes to head for Hamtramck and Redford Township). And if you've the soul of the true junker, so much the better as he

discovers oddly shaped goblets from the now-defunct LUMS restaurants, a delightful trove of Three Suns LP's, or some chrome-and-vinyl chairs circa the early Space Age.

Before the story concludes, Richard and Theresa venture to Mexico — which may, on the face of it, seem a little jarring in a narrative so firmly rooted in its Michigan locale. Zadoorian somehow manages to make the segment fit in comfortably with the rest of the story, however. And his depiction of a Mexican community commemorating the Days of the Dead is one of the most vivid and alive depictions of this event I've ever come across. We can practically smell the exploding firecrackers and the peculiar scent of the lavish marigold bowers, nearly taste the pan de muerto "blazoned with crusty bones" and the peanuts soaked in lime juice, almost hear the mummies directing the souls of the dear departed.

Zadoorian's supporting characters go far toward making this comment on our remains a really worthwhile read, even when they play only walk-on roles.

Cases in point: The Mexican tour guide who likes to quote Octavio Paz; Richard's tidy sister ("the perfect human Barbie...hair...jutting back aerodynamically"); his outspoken mother who's miserable despite her morphine drip, and a host of others who are as colorful as a set of flea market Fiesta ware, as well-constructed as a vintage Elgin wristwatch.

Victoria Diaz is a Livonia resident who writes about books, movies and theater for the *Observer & Eccentric Newspapers*.

BOOK HAPPENINGS

Book Happenings features events at suburban bookstores, libraries and literary gatherings. Send news leads to Keely Wygonik, Observer & Eccentric Newspapers, 36251 Schopcraft, Livonia, MI 48150, or fax them to (734) 591-7279 or e-mail to kwygonik@oe.homecom.net.

BOOK SIGNINGS
■ Farmington Observer
Newspaper reporter and Livonia resident Timothy Smith will be signing copies of his book, "Miracle Birth Stories of Very Premature Babies - Little Thumbs Up!" 7:30 p.m. Thursday, April 13, at Borders Books, 45290 Utica Park Blvd., Utica, (810) 726-8555. In addition, copies signed by Smith and Devin Scillian of WDIV-TV (who wrote the book's preface), recently were donated to the on-air and on-line versions of the Channel 56 auction, which is scheduled May 2-7. "Miracle Birth Stories" would be a good item for hospitals and

parent-support organizations to consider bidding on. Smith can be reached at (248) 477-5450.

■ Hildegard Lindstrom, the author of "Child Prisoner of War," will appear at Waldenbooks, 30200 Plymouth Road in Livonia, from 1 to 3 p.m. Saturday, April 8. Denise Brennan-Nelson, who wrote "Buzzy the Bumblebee," will make an appearance at the same location from 1:30 to 3 p.m. Sunday, April 9. Call (734) 261-7811 for information.

DISCUSSION GROUP
Reimagining Community — This book discussion series at the Carl Sandburg branch of the Livonia library will next look at the stories of John Cheever. The program, which features guest scholars from Madonna University and focuses on the changing concept of community, takes place 7 p.m. Tuesday, April 11, at the library, 30100 Seven Mile Road west of Middlebelt. Call (248) 478-0700.

STORYTIME
Parents and their children are invited to experience free interac-

tive 20-30 minute programs of storytelling, music and movement during "Story Time with Miss Karen," led by Karen Onkka Schanerberger, a licensed Kindermusic educator at Evola Music. The next program is 1 p.m. Tuesday, April 18, at Baby!

Baby!, 153 E. Main, Northville. Favorite children's books, simple instruments and imaginative songs and chants highlight the story times. Reservations are suggested, but not required. Call (248) 347-2229.

POETRY READING

Poet Josie Kearns will read selections from her book of poetry, "New Numbers," at Shaman Drum in Ann Arbor, 313 S. State St. It is impossible to resist the novel logic and clarity of this poet's numerology, and a visit through "New Numbers" offers the greatest strengths of imaginative language and descriptive scientific rigor. Set for 8 p.m. Tuesday, April 4. Call (734) 662-7407.

Bobs enrich Detroit's music scene

Musical Bobs. In the '60s, it was Dylan. In the '70s, that Seger guy. In the year 2000, we're seeing a trio of local Bobs with very different sounds make their marks in the music industry.

BACKSTAGE PASS

Let's begin with Robert Crenshaw, who, after years as a drummer and background vocalist in his older brother Marshall's band, has released his debut CD on Gadsfly Records, with the amusingly subdued title of "Full Length Stereo Recordings."

It's everything you might expect from the Crenshaw name, offering polished production and a gift for crafting a pop/rock tune. The album contains nine originals, plus a cover of the Burt Bacharach classic, "This Guy's In Love With You." Fittingly, Marshall makes a cameo as a guest artist. Robert Crenshaw is in the spotlight on

There were many stops along the road to success for Robert Bradley, a blind-since-birth singer who grew up in Alabama.

There were many stops along the road to success for Robert Bradley, a blind-since-birth singer who grew up in Alabama, spent 15 years going from city to city on a Greyhound to sing and play guitar on street corners and got his initial break while performing in Detroit's Eastern Market.

It was guitarist Michael Nehra who convinced him to put in studio time that yielded a contract with the RCA Records label and heavy play on MTV. Robert Bradley's Blackwater Surprise can be heard in the Harrison Ford/Brad Pitt movie, "The Devil's Own," and the recent

film, "Tumbleweeds."

With the release last week of the band's second album, "Time to Discover," a growing legion of fans are exposed to a mix of blues, rock, and roadhouse R&B that features a guest appearance by a longtime friend named, you guessed it, Bob.

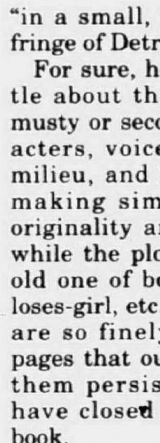
As a struggling musician, Bob Ritchie relied on the use of Nehra's studio. Now, as Kid Rock, his multi-platinum album "Devil Without a Cause" includes the work of Robert Bradley and Blackwater Surprise members Michael and Andrew Nehra. In turn, Kid Rock appears on two numbers on "Time to Discover."

Robert Bradley's Blackwater Surprise makes a return engagement on BACKSTAGE PASS on April 9.

Detroit's musical tradition is comprised of a wealth of great jazz contributors, the Motown sound, and influential artists in just about every music style. This one was just for the new Bobs on the scene.



VICTORIA DIAZ



ANN DELISI



ANN DELISI

National Amusements Showcase Cinemas
Showcase
Ann Arbor 1-14
2150 N. Capital Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY
NP DENOTES NO PASS
NP SKULLS (PG13)
12:45, 3:05, 5:25, 7:45, 10:10
NP HIGH FIDELITY (R)
1:40, 4:25, 7:30, 10:10
NP THE ROAD TO EL DORADO (PG)
12:30, 1:00, 2:30, 3:00, 4:30, 5:00, 6:30, 7:00, 8:30, 9:15
NP THE PRICE OF GLORY (PG13)
1:30, 4:20, 7:10, 9:45
NP WHATEVER IT TAKES (PG13)
1:30, 3:00, 5:00, 7:50, 10:00
NP ROMEO MUST DIE (R)
1:15, 1:45, 4:00, 4:30, 5:30, 7:00, 9:00, 9:30
FINAL DESTINATION (R)
1:00, 3:05, 5:10, 7:40, 9:55
ERIN BROCKOVICH (R)
1:10, 3:50, 4:35, 6:50, 7:20, 9:35, 10:00
NP AMERICAN BEAUTY (R)
1:20, 3:55, 6:40, 9:10
MISSION TO MARS (R)
1:25, 4:10, 7:25, 9:50
NO 7.25 TUES. 414
NY DOG SKIP (PG)
12:45, 2:40
CIDER HOUSE RULES (PG13)
1:35, 4:15, 7:00, 9:40

Showcase Dearborn 1-8
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily
All Shows until 6 pm
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Late Shows Fri. & Sat.
THRU THURSDAY
NP DENOTES NO PASS
NP SKULLS (PG13)
12:30, 2:50, 5:10, 7:30, 10:00
NP THE ROAD TO EL DORADO (PG)
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NP WHATEVER IT TAKES (PG13)
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NP ROMEO MUST DIE (R)
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FINAL DESTINATION (R)
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ERIN BROCKOVICH (R)
1:20, 4:00, 7:00, 9:45
NY DOG SKIP (PG)
12:30, 4:00

Showcase Pontiac 1-5
Telegraph Sq. Lake Rd. W. Side of
Telegraph
248-332-6241
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Thurs. Fri. & Sat.
THRU THURSDAY
NP DENOTES NO PASS
NP SKULLS (PG13)
12:30, 2:50, 5:10, 7:25, 9:55
NP WHATEVER IT TAKES (PG13)
12:50, 3:00, 5:00, 7:10, 9:40
NP AMERICAN BEAUTY (R)
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ERIN BROCKOVICH (R)
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NY DOG SKIP (PG)
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Showcase Pontiac 6-12
2805 Telegraph Rd. East side of
Telegraph
248-334-6777
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Thurs. Fri. & Sat.
THRU THURSDAY
NP DENOTES NO PASS
NP HIGH FIDELITY (R)
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FINAL DESTINATION (R)
12:40, 2:50, 5:10, 7:35, 10:00
THE CIDER HOUSE RULES (PG13)
1:10, 3:50, 6:50, 9:20

Star John II at 14
32289 John II Road
248-585-2870
CALL FOR SATURDAY SHOWTIMES
No one under age 6 admitted for PG13 & R rated films after 6 pm
NP THE ROAD TO EL DORADO (PG)
12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:00, 6:45, 7:30, 8:20, 9:05, 9:50
NO VIP TICKETS
ROMEO MUST DIE (R)
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THURS. APRIL 6TH
ERIN BROCKOVICH (R)
12:30, 2:00, 3:20, 4:50, 6:10, 7:40, 9:00
MISSION TO MARS (PG)
1:40, 4:10, 6:50, 9:20
THE NINTH GATE (R)
12:40, 4:00, 7:10, 10:00
THE WHOLE NINE YARDS (R)
7:50
AMERICAN BEAUTY (R)
1:10, 3:50, 6:30, 9:10
CIDER HOUSE RULES (PG13)
12:55, 3:40, 6:40, 9:40
THE GREEN MILE (R)
8:30 PM ONLY
HURRICANE (R)
11:50, 2:40, 5:40, 8:40
SHOW DAY (PG)
1:20, 3:35, 5:50
KIDS FILM SERIES
CHILDREN 12 AND YOUNGER ARE FREE, ADULTS ARE \$1.00
THE IRON GIANT (PG)
12:20, 2:25, 4:40

Star Rochester 11th
200 Barclay Circle
248-853-2260
SUNDAY THRU THURSDAY
No one under age 6 admitted for PG13 & R rated films after 6 pm
NP THE ROAD TO EL DORADO (PG)
12:20, 2:30, 4:30, 6:30, 8:30
NO VIP TICKETS
NP SKULLS (PG13)
12:10, 2:50, 5:10, 7:30, 9:50
NP HIGH FIDELITY (R)
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NP WHATEVER IT TAKES (PG13)
2:10, 4:20, 7:00, 9:20
NO VIP TICKETS
NP HERE ON EARTH (PG13)
12:30, 2:40, 4:45, 7:10, 9:40
NO VIP TICKETS
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CIDER HOUSE RULES (PG13)
3:40, 6:20, 9:00
NY DOG SKIP (PG)
12:00 PM ONLY
FINAL DESTINATION (R)
1:40, 4:10, 6:50, 9:30
SPECIAL KIDS SERIES
ADULTS \$1.00, KIDS ARE FREE!
IRON GIANT (PG)
11:50, 1:50

Star Southfield
12 Mile between Telegraph and Northwestern off I-496
248-353-STAR
No one under age 6 admitted for PG13 & R rated films after 6 pm
FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE
CALL 248-372-2222
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NP FEATURES: SCORRY NO VIP DISCOUNT TICKETS ACCEPTED
NP THE ROAD TO EL DORADO (PG)
SUN. 11:00, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30
MON-THURS. 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30
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NP ROMEO MUST DIE (R)
SUN. 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 8:00, 8:30, 9:00, 9:45
MON-THURS. 1:00, 3:00, 4:00, 6:00, 7:00, 8:00, 8:30, 9:00, 9:45
NP HERE ON EARTH (PG13)
SUN. 11:00, 1:10, 3:20, 5:40, 8:00, 10:30
MON-THURS. 1:10, 3:20, 5:40, 8:00, 10:30
FINAL DESTINATION (R)
11:10, 1:25, 3:40, 6:05, 8:15, 10:30
MISSION TO MARS (PG)
11:05, 1:35, 4:10, 5:25, 6:50, 9:40
NP NY DOG SKIP (PG) NY
10:45, 12:55, 2:50, 5:00
THE WHOLE NINE YARDS (R)
7:10, 9:35
AMERICAN BEAUTY (R)
11:20, 2:00, 4:45, 7:35, 10:05
CIDER HOUSE RULES (PG13)
10:35, 1:30, 4:20, 7:00, 9:50

United Artists 12, Oaks
Inside Twelve Oaks Mall
248-349-4311
ALL TIMES SUN-THURS.
ROAD TO EL DORADO (PG)
SUN. 12:10, 2:20, 4:30, 7:00, 9:20
MON-THURS. 2:55, 5:10, 7:20
MISSION TO MARS (PG) NY
SUN. 12:00, 2:25, 5:00, 7:30, 10:00
MON-THURS. 2:45, 5:15, 7:45
BOYS DON'T CRY (R)
SUN. 1:00, 4:00, 6:50, 9:20
MON-THURS. 2:50, 5:20, 7:50
DROWNING MONA (PG13) NY
SUN. 12:15, 2:40, 4:45, 7:10, 9:40
MON-THURS. 3:05, 7:30
WONDERBOYS (R)
SUN. 12:15, 4:40, 7:10, 9:45
MON-THURS. 5:00 PM ONLY
CIDER HOUSE RULES (PG13)
SUN. 12:50, 4:05, 7:10, 9:50
MON-THURS. 5:05, 7:40

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ALL TIMES SUN-THURS.
ROAD TO EL DORADO (PG) NY
SUN. 2:40, 7:20
SKULLS (PG13)
12:15, 2:45, 5:10, 7:40, 10:00
AMERICAN BEAUTY (R)
1:15, 4:10, 6:55, 9:40
WHATEVER IT TAKES (R) NY
12:45, 3:00, 5:15, 7:25, 9:45
ROMEO MUST DIE (R)
1:30, 4:30, 6:50, 7:30, 9:30, 10:05
ERIN BROCKOVICH (R) NY
1:00, 4:00, 7:05, 9:55
FINAL DESTINATION (R) NY
12:05, 2:40, 5:00, 7:20, 9:35
MISSION TO MARS (PG)
12:00, 2:25, 4:50, 7:15, 9:50
NY DOG SKIP (PG) NY
12:10, 2:30, 4:45
DUDLEY DO RIGHT (PG)
12:00, 2:00
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SKULLS (PG13) NY
12:10, 2:40, 5:10, 7:40, 10:10
HIGH FIDELITY (R) NY
10:50, 1:10, 3:55, 6:10, 8:20, 10:35
WHATEVER IT TAKES (PG13) NY
10:50, 1:10, 3:55, 6:10, 8:20, 10:35
HERE ON EARTH (PG13) NY
12:00, 2:30, 4:55, 7:05, 9:20
ROMEO MUST DIE (R) NY
11:40, 2:10, 4:40, 7:25, 9:55
ERIN BROCKOVICH (R) NY
10:30, 12:20, 1:20, 3:25, 4:15, 6:40, 7:20, 9:30, 10:15
FINAL DESTINATION (R)
11:10, 1:25, 3:40, 6:05, 8:15, 10:30
MISSION TO MARS (PG)
11:05, 1:35, 4:10, 5:25, 6:50, 9:40
NY DOG SKIP (PG) NY
10:45, 12:55, 2:50, 5:00
THE WHOLE NINE YARDS (R)
7:10, 9:35
AMERICAN BEAUTY (R)
11:20, 2:00, 4:45, 7:35, 10:05
CIDER HOUSE RULES (PG13)
10:35, 1:30, 4:20, 7:00, 9:50

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GHOST DOG (R)
(1:45) 4:10, 7:00, 9:30
TUES. (1:45) 4:30, 9:45
THE CIDER HOUSE RULES (PG13)
(1:30) 4:00, 6:30, 9:15

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Bloomfield Hills
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TUMBLEWEEDS (PG13)
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MON-THURS. (4:15) 7:15, 9:15
BOYS DON'T CRY (R)
SUN. (1:15) 4:00, 7:00, 9:30
MON-THURS. (4:00) 7:00, 9:30
TOPSTURVY (R)
SUN. (1:00) 4:30, 8:00
MON-THURS. (4:30) 8:00

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ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia MI 48150, or fax them to (313) 591-7279.

ARTS MEETING

Three Cities Art Club holds a meeting 7 p.m. Monday, April 3 in the Plymouth Township Clerk's Office at Ann Arbor Road and Lilley.

A ribbon is awarded at each meeting to the most popular painting as determined by a vote. You need not be a member to win.

April's program features an oil painting demonstration by Alice Nichols. For more information, call Annalee Davis at (734) 427-6524.

CALL FOR PERFORMERS

The Southeast Michigan region committee of VSA Arts (formerly known as Very Special Arts) is looking for children and adult performers with physical and mental challenges to take part in their festival Friday-Saturday, May 5-6 at Wonderland Mall in Livonia.

Special needs school/community groups and solo acts from the metro Detroit area will display their dance, vocal and instrumental music achievements at the "Celebrate Arts-Ability" visual and performing arts festival. In the last festival, more than 170 adults and children sang, danced and played hand chimes during the two-days.

For more information or an application, call Connie Lott at

Far Conservatory (248) 646-3347.

SCHOLARSHIP AWARD

Up to \$500 is available to assist a person with a disability who wants to further their creative talent in the area of the visual, performing or literary arts. The Southeast Michigan region committee of VSA Arts (formerly known as Very Special Arts) is awarding their annual Jack Olds Scholarship to an artist (ages 13 and up, including seniors) living in Wayne, Oakland, Washtenaw, Monroe, Macomb, Livingston, Lenawee or Jackson County.

Deadline for application is Sunday, April 16. The scholarship must be used for independent work and not a student project. Last year's winner, Janis Stanton, created a series of 10 watercolors spotlighting Michigan sights.

Deadline for application is Sunday, April 16. For more information and an application, call Cindy Babcock (248) 543-9158.

COMPUTER GRAPHICS SEMINAR

Career opportunities in computer graphics continue to expand and offer exciting challenges in a variety of fields. If you have a dual interest in computer technology and art or design, attend a Real World Computer Graphics Seminar 8 a.m. to 5 p.m. Saturday, April 8 in the Forum Building at Schoolcraft College, 18600 Haggerty, between Six and Seven Mile, Livonia.

Admission is free. The seminar

features media specialists who will discuss web design, page layout, multimedia and computer graphics. Attendees are invited to bring their portfolios for review. Schoolcraft computer graphics students will demonstrate multimedia, animation and web presentations. Student computer and traditional art will be on display in the Bradner Library 8 a.m. to 4 p.m. Saturday-Sunday, April 8-9. For information call, (734) 462-4580, ext. 8013.

HONORS BAND CONCERT

The Thurston High School Honors Band, under conductor Edward Lucius, will give a Pre-Carnegie Hall Concert 3 p.m. Sunday, April 9 in the school's gymnasium.

Admission is free to the concert which previews the bands late-April performance at Carnegie Hall in New York City.

The program will include music by Morton Gould, Tschernokoff, Sousa/Schissel. The band will also perform Bennett's "Suite of Old American Dances."

YOUTH PRODUCTION

Tinderbox Productions presents "A Little Princess" 2 p.m. Sunday, April 9 and 16, and 7 p.m. Friday-Saturday, April 14-15 at the Masonic Temple Cathedral Theatre, 500 Temple, Detroit (park in back of facility, use rear entrance).

Tickets are \$7-\$12, and available by calling (313) 535-8962.

IRISH MUSIC

Everything about Chulrua is Irish including their music. The trio, named after the favorite

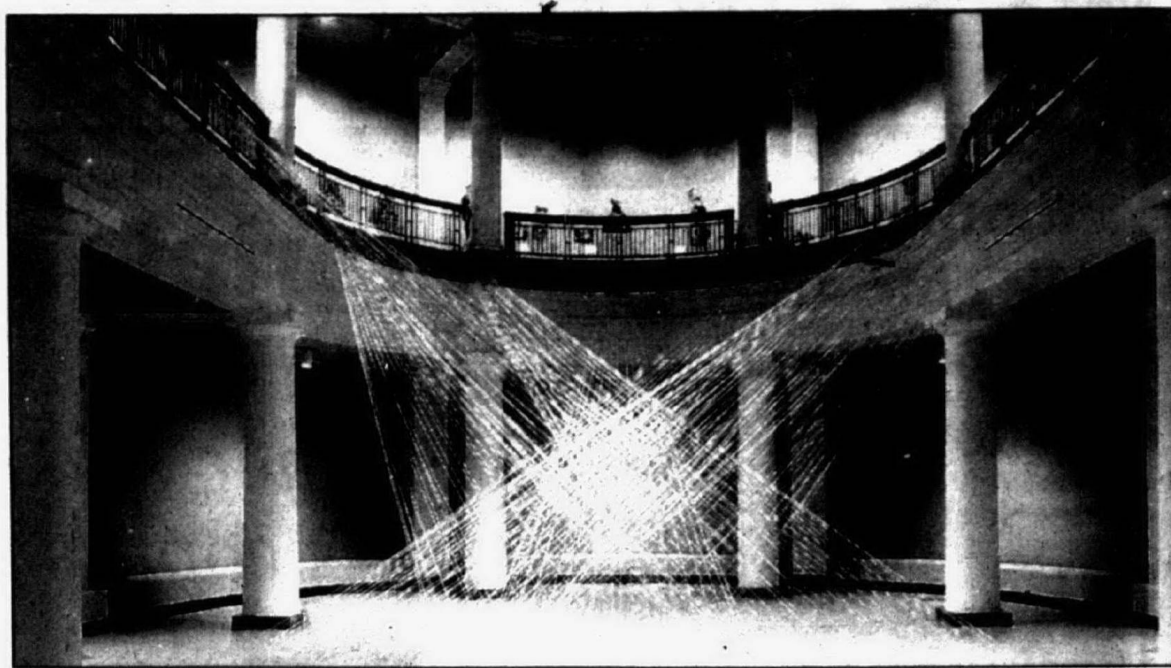


PHOTO BY PAT YOUNG

Transparent/Opaque: Texas artist Annette Lawrence's installation fills the apse of the University of Michigan Museum of Art with wonder.

wolfhound of an ancient Irish hero, play traditional music 5 p.m. Sunday, April 9 at Conor O'Neill's Irish Pub & Restaurant, 318 S. Main, Ann Arbor. Call (734) 665-2968.

Paddy O'Brien, button accordion; Tim Britton, uilleann pipes, wooden flute and tin whistle, and Pat Egan, guitar and vocals are accomplished musicians in their own right. Their collective mastery of Irish music and song is unparalleled, providing a concert experience of the highest caliber.

TRANSPARENT/OPAQUE

Annette Lawrence's installation fills the Apsé of the University of Michigan Museum of Art with wonder. A Texas artist, Lawrence created the work as part of a residency at the University of Michigan in mid-March. The paper and string piece continues on exhibit through Sunday, April 16. A free, docent led tour will be held 2 p.m. Sunday, April 9 at the museum, 525 S. State Street, Ann Arbor. Call (734) 764-0395. Lawrence crafted the structure

evoking the passage of time and the marking of that passage. The installation, which fills the Apsé with vaulting angles and arcing curves, is an awe-inspiring response to the classical architecture of the space. Museum visitors are literally stopped in their tracks by this huge, graceful sculpture, that weighs only a few pounds.

Museum hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 9 p.m. Thursday, and noon to 5 p.m. Sunday. Admission is free, but a \$5 donation is suggested.

OPINION

Battle to fund region's cultural institutions heads to extra innings

BY FRANK PROVENZANO
STAFF WRITER

fprovenzano@oe.homecomm.net

If the political gamesmanship to pass the millage to help fund 14 of the area's cultural institutions were a sporting event, we'd be heading to extra innings.

The game to generate about \$36 million annually from an assessment on property owners in Oakland and Wayne counties ain't over.

It's just been extended. May Yogi Berra's truism stands the test of time.

For the initiative to be on the August ballot, a majority of the Oakland County Commissioners and Detroit City Council members, and a two-thirds majority of the Wayne County Commission, would have to support it.

Frankly, those elected officials who favor the ballot proposal simply aren't ready to go on the record.

Besides, this August, Wayne County voters will likely vote on a millage for their parks and another to fund additional jails.

Public money for the arts? That, unfortunately, isn't a pressing issue to many voters.

Beyond gridlock

To be on the August ballot, the language of the initiative must be agreed upon by May 30.

Two months may seem like a long time in politics, but without any signs of solid support, it seems unlikely that the current gridlock will change.

This may sound cynical, but to behind-the-scenes supporters, it's more than a probability. It's an expectation.

The idea of the cultural millage is simply to create a regular stream of revenue so the region's cultural institutions can spend less time raising money, and more time raising awareness about how culture enhances the quality of life in southeastern Michigan.

One-third of the tax revenue would go back to the respective counties, where it will be divided as grants for specific local projects.

A similar cultural-funding proposal has worked in Chicago, Denver and San Francisco. But in metro Detroit, political bickering and parochial attitudes continue to impede a serious discussion about the region's cultural future.

■ What's it going to take before we can move beyond talking about public funding to support cultural institutions, and talk about creating a more lasting and meaningful culture?

Legitimate concerns

For the last two years, mere mention of (Shhhh...) raising taxes has sent the anti-tax zealots into a frenzy.

And it hasn't helped the blood pressure of those who believe they should not have to pay additional taxes to support cultural institutions located in the city of Detroit, such as the Detroit Institute of Arts, Detroit Symphony, Michigan Opera Theatre, Science Center, Museum of African-American History and the Detroit Historical Museum.

It's estimated that about 55 percent of the tax revenue will come from Oakland County, and 45 percent from Wayne County. There are other concerns.

Oakland commissioners want the equivalent of 55 percent control of the public money.

Wayne and Oakland County Commissioners are also trying to figure out how the money will be divided if another institution is added to the list, and the basic formula for determining how the public money will be distributed.

Sure, on one level, the proposed ballot is indeed about dollars and cents. But what's really at stake is the future of city-suburb collaboration.

Timing can't be cast aside. The ideal timing is indeed August. The fall election will include more races — including presidential — and probably other ballot proposals that'll

compete for public attention.

Then again, how much longer can supporters of the millage pursue their campaign? It's already been a two-year discussion.

What's it going to take before we can move beyond talking about public funding to support cultural institutions, and talk about creating a more lasting and meaningful culture?

When will it be definitively clear that the best way to increase property values is to

improve the quality of life of the region?

The deadline to get support to place the initiative on the November ballot is the end of September. Until then, a more effective push must be made.

Six months until deadline. The game is far from over. Perhaps it's just getting started.

Frank Provenzano is an arts reporter for the Observer & Eccentric Newspapers. He can be reached at (248) 901-2557.

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Raincoats look chic and keep out April showers

REAL DEAL

CARI WALDMAN

If you are under the notion that keeping dry and staying stylish at the same time is unattainable — just hold on. Here comes a stormy reality-check. Micro-fiber coats with belts are amongst the key looks of the season. Once more, they'll keep you dry and looking chic. Hey, it's not only you that's making a first impression, but also the coat. So even on the wettest days, why not make a sunny impression? The season's choice raincoat comes in the form of the trench. But wait, I'm not referring to those demure, business types of trench coats or those overwhelming rain protectors inside which private eyes take refuge. Those styles are no longer necessary thanks to the creativity and ingenuity of today's designers. They've combined high-tech fabrics and contemporary designs to create sexy, modern, knee-length, belted raincoats for today's woman. And, they do much more than just keep us prepared for sudden showers.

Raincoat quest
 After rummaging through the racks of off-price stores, specialty shops and department stores to compare prices, take notes on color and the latest in waterproof fabrics, I discovered that raincoats all over town, including those with reasonable price points, have been made over for the season. I also tried on different designs, including A-line cuts and single-breasted and double-breasted versions. I realized, if I wanted a vent in the back or a clean straight line, finding the right rain coat could be hard to do.

After all, a coat like this needs to serve many purposes: fit over our sleek work suits, be practical enough to survive dashing through puddles and getting in and out cars and work with our weekend routine. (Some styles that dropped past the knee were stiff and unyielding. I suggest seeking out a nearby chair when trying them on.) Overall, though, I'd have to say area department stores had the best selection. Saks Fifth Avenue, in particular, had an excellent assortment, including one of my favorites, a DKNY water-repellent, denim trench with self-tie. At \$275, it was both sophisticated and fun. Also at Saks was a pale pink, single-breasted, three-quarter-length coat with belt by Drizzle for \$260. Portrait's black, high-sheen, water-resistant coat, \$125 at Saks, was also cute and easy to throw on.

Classic goes chic
 At the Somerset Collection's Burberry store, an image transformation seems to be taking place. And, bravo, it's classy, fun and chic all at the same time. The new Burberry trench, dubbed "Lauren," is an A-line, single-breasted coat and comes in baby blue or white. Priced at \$495, you can choose to have the coat with or without a belt. In fact, the store's seamstress will sew on belt loops while you wait. But wait, there's more. Even Burberry's signature plaid lining got a makeover. Now called the Nova plaid, the check has lighter colors to complement the company's new and youthful image.

More choices
 Other noteworthy stops included J.Crew, Hudson's, Lord & Taylor and Loehmann's in West Bloomfield. I think, for example, J.Crew's 100-percent, cotton, three-quarter-length coat in stone is perfect for casual gals. But don't take my word for it. Endeavor on your own quest for a raincoat that fits both your lifestyle and your personal sense of style. Hey, you may be asking for a rainy day every now and then despite the damp dreariness. If nothing else, April showers will give you the opportunity to change your look, or at least your coat, for the day. Cari Waldman is a free-lance writer and stylist who lives in West Bloomfield. Please send your style and shopping questions to Cari at OEReadDeal@aol.com.

Material meanings

Award-winning jewelry designer seeks to touch people's lives



BY NICOLE STAFFORD
 SPECIAL EDITOR
 nstafford@oe.homecomm.net

A voluminous stack of orders and mighty collection of sculpting tools sit on Link Wachler's jeweler's bench in the back of Wachler & Sons Jewellers in downtown Birmingham. But when Wachler creates jewelry — a process defined both by eureka moments and painstaking hours of molding, bending and excavating small bits of wax — he goes with the flow. "You come up with the concept and then you do what works," says Wachler from his bench, holding a piece of red wax the size and shape of a ring — a mold that will be used to create a new setting for a customer's engagement diamond.

After the design is complete, the wax ring will create a plaster impression into which liquid gold will be poured. Though Wachler has been creating fine, one-of-a-kind jewelry for his family's business for 35 years and received numerous awards, he struggles to define the craft in words. Most recently, he won the North American division of an international Tahitian pearl competition for an innovative Black pearl ring he created.

In a flash
 "It's always different. One idea evolves from one idea to another," he says, speculating his latest award-winning design came to him "in one

instant." The lustrous gray-colored pearl in Wachler's ring is encircled by platinum and diamonds but free to move within its setting, as if floating. It's also faceted, an innovation that adds to the piece's futuristic, almost other-worldly, appearance.

Wachler, who's currently sculpting a pendant based on the same concept, has been honored numerous times in both the Diamonds International Awards and International Pearl Design Contest.

Meaningful moments
 But Wachler doesn't dwell on awards; he's as relaxed about competitions as he is about designing jewelry, joking that, while he's won many awards, "he lost a lot, too."

Perhaps that's because what Wachler most enjoys about his occupation is his relationship with clients and the satisfaction he gets from knowing his creativity becomes a meaningful part of other people's lives. "The nicest thing is when you have that one-on-one relationship with someone and have been a part of something special — a wedding, an anniversary — it just makes me feel good," says Wachler.

In fact, most of the work done at Wachler & Sons Jewellers, a business owned and operated by Link, his brother Gary and cousin Buzz, is custom. "That part is our niche," and it's based on reputation, personal ser-



Futuristic: Wachler's faceted Tahitian Black pearl, platinum and diamond ring recently won the Tahitian Pearl Trophy award for North America.



Jeweler's pride: Link Wachler sculpts the wax mold that will be used to create a new ring setting for an engagement diamond brought in by one of his customers. Though the Birmingham jewelry designer has received many awards for his innovative designs, he says the best aspect of his occupation is working with customers to create jewelry that reflects an individual's style. That and knowing the fruits of your labor ultimately become an intimate and meaningful part of other people's lives.

STAFF PHOTOS BY JIM JAGDFELD

Retail, style and special store events are listed in this calendar. Please send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009. Fax: (248) 644-1314. Information must be received by 5 p.m. Monday for publication the following Sunday.

TUESDAY, APRIL 4
AMOENA FIT EVENT
 Jacobson's hosts a series of fittings with representatives from Amoena, maker of prosthesis products for women who have undergone mastectomy surgery, through April 6, 11 a.m.-6 p.m. Dates and locations are as follows: April 4 at Birmingham store; April 5 at Rochester Hills store; April 6 at Livonia store, Laurel Park Place. Personal consultations and fittings are offered. To make an appointment, call (800) 837-5227 ext. 5273.

WEDNESDAY, APRIL 5
SPRING FASHION SHOW
 Born To Shop women's clothing boutique showcases the latest spring looks at the store's annual fashion show at the Rochester Community House, 816 Ludlow, 8:30 p.m. Tickets, priced at \$9, include a light dinner and are available at Born To Shop, 527 Pine Street in downtown Rochester. For more information, call (248) 608-2920.

THURSDAY, APRIL 6
KAREN NEUBURGER VISITS
 Popular sleep wear designer Karen Neuberger holds a pajama party complete with popcorn, trivia games and giveaways at Jacobson's in Rochester Hills. She'll also introduce her new collection of comfortable sleep wear, 11 a.m.-3 p.m., Intimate Apparel.

ADDED ATTRACTIONS

For more information, call (800) 837-5227.

INTIMATE APPAREL FITTING
 Expert fitters from Wacoal visit Saks Fifth Avenue, the Somerset Collection in Troy, to assist customers select foundation garments, 10 a.m.-6 p.m., Intimate Apparel, third floor. For a personal appointment, call (248) 614-3328.

POKEMON EVENT
 Livonia Mall, 7 Mile Road, hosts a Pokemon event featuring a tournament, game workshop and seminar for parents through April 9. For an event schedule, additional information or registration, call (248) 476-1160.

SAURDAY, APRIL 8
MEN'S FERRAGAMO SHOW
 View Ferragamo's special order collection for men at Saks Fifth Avenue, the Somerset Collection in Troy, through April 10, 10 a.m.-6 p.m. on Thursday-Saturday and noon-6 p.m. on Monday, The Men's Store, first floor. For details, call (248) 614-3376.

APPRaisal TV SHOW VISITS
 Bring your treasures to Tel-Twelve Mall in Southfield where PAX-TV 31's antique and collectibles appraisal show is giving one free appraisal per person and taping for future broadcast, noon-3 p.m., Mall Center Court. For details, call (248) 353-4111.

TALENT & STYLE CONTEST
 Nordstrom, the Somerset Collection in Troy, invites

customers, age 13-25, to showcase their personal style and talent as part of a national contest being promoted by "Teen People" magazine. Contestants model outfits or perform short artistic pieces in a two-minute video taped in Nordstrom's BP department, 2-5 p.m. For prize information and other details, contact Tracy LaCrosse at (630) 218-7914.

MACKENZIE-CHILDS VISITS
 Neiman Marcus, the Somerset Collection in Troy, hosts an appearance by housewares designer Victoria MacKenzie-Childs with signings of purchased items over \$400, noon-4 p.m., Gift Galleries, third floor. For information, call (248) 643-3300.

CARD CONTEST FOR KIDS
 The Hallmark Gold Crown store at Oakland Mall in Troy hosts Creative Kids Day featuring art projects and a national, card design contest for children, 10 a.m.-2 p.m. For details, (248) 865-9962.

SPORTS MEMORABILIA SHOW
 Livonia Mall at 7 Mile Road hosts a sports card and memorabilia show featuring autograph sessions with Detroit Tigers. Show runs 10 a.m.-9 p.m. Autograph sessions run 1 p.m.-5:30 p.m. For information, call (248) 476-1160.

MEN'S TRUNK SHOW
 The Claymore Shop, 908 S. Adams Road in Birmingham, hosts a trunk show of Alan Flusser's collection. For details, call (248) 642-7755.

BRIDAL FAIR
 Jo Ann etc. 43570 West Oaks Drive in Novi, hosts a spring bridal fair featuring an elegant collection of bridal gowns from patterns, 1-3 p.m. For details, call (248) 449-8491.



Easter Events will keep you informed about Easter Bunny appearances and other activities for children and families being offered by local retailers and shopping malls in April.

EASTER BUNNY AT SAKS

Saks Fifth Avenue, the Somerset Collection in Troy, hosts the Easter Bunny, noon-5 p.m., Saturday, April 8 in their Children's Department on the third floor. The Easter Bunny will visit with children and pass out treats. For details, call (248) 614-3333.

EASTER BUNNY PHOTOS AT WESTLAND

The Easter Bunny visits with children and sits for portraits at Westland Shopping Center in Westland 11 a.m.-8 p.m. Monday through Saturday and noon-6 p.m. Sunday now through Easter. The Easter Bunny set up residence in the mall's East Court. For details, call (734) 425-5001.

PETER RABBIT AT TWELVE OAKS

Peter Rabbit and Mr. McGregor's Storybook Garden, as well as, other displays of Beatrix Potter characters await young visitors at Twelve Oaks Mall in Novi. Dozens of spring flowers are also on display for shoppers of all ages. More importantly, Peter Rabbit will visit with children and sit for portraits during the event, which runs 10 a.m.-9 p.m. Monday through Saturday and 11 a.m.-6 p.m. Sunday now through April 22 in the mall's Center Court. For details, call (248) 348-9411.

BREAKFAST WITH THE BUNNY

Hudson's popular Easter Bunny breakfasts for children returns. All breakfasts start at 9:15 a.m. and are held in the retailer's store restaurants. Tickets are \$10. Please call ahead for reservations, (800) 246-6648. Breakfast dates and locations are as follows: Saturday, April 8 at Oakland Mall in Troy and Lakeside in Sterling Heights; Sunday, April 9 at the Somerset Collection in Troy and Twelve Oaks Mall in Novi; Saturday, April 15 at Oakland Mall, Lakeside and Westland Shopping Center in Westland; April 16 at the Somerset Collection and Twelve Oaks.

EASTER BUNNY AT TEL-TWELVE

The Easter Bunny sits for photos and visits with children at Tel-Twelve Mall in Southfield. The bunny will wait for visitors in the mall's Center Court noon-8 p.m. Monday through Saturday and noon-5 p.m. Sunday between April 8 and 22. Photo packages and a free gift for children will be offered. Also, shoppers can enter to win a giant Easter basket filled with toys and candy. For details, call (248) 353-4111.

BUNNY AND TREATS AT ART VAN

The Easter Bunny will visit with children and hand out Easter treats at area Art Van Furniture stores. Dates and locations are as follows: Saturday, April 8 at the Novi store, (248) 348-8922; and Saturday, April 15 at the Livonia store, (734) 478-8870. Both events are slated, 2-4 p.m.

PETER RABBIT AT FAIRLANE

Peter Rabbit springs into Dearborn's Fairlane Town Center to visit with children, sit for portraits and pass out small Easter gifts 10 a.m.-9 p.m. Monday-Saturday and 11 a.m.-7 p.m. Sunday between April 8 and 22. Peter Rabbit will inhabit a recreated version of Beatrix Potter's garden complete with oversized flowers and vegetables and giant pop-up storybooks in the mall's Fountain Court. Several photo packages will be offered. For details, call (313) 593-1370.



Retailers hold benefit events

It's spring. You're going to be out shopping, anyway.

Why not clean out your closet and offer your support to an important cause all at the same time?

Sounds like quite an undertaking, but several upcoming events might make the task of combining shopping and helping others an easy, if not enjoyable, occasion.

Several retail-based benefits are slated for April, including:

■ **Clean Your Closet Weekend**, a women's business clothing drive sponsored by Art Van Furniture, to help needy women who are entering the workforce through the Dress for Success agency and WJBK-FOX 2's Working Women program.

Gently used business attire, including scarves, shoes and dresses, will be accepted April 7-9 at all Art Van Furniture stores in the metropolitan Detroit area. Store hours during the drive are 10 a.m.-9 p.m. on Friday and Saturday and noon-5 p.m. on Sunday.

To encourage donations, Art Van will give each donor a savings coupon for store accessories. Tax deduction receipts also will

be available. For additional information, visit www.artvan.com or call a nearby Art Van Furniture store.

■ **Share Our Strength benefit dinner**, a black-tie, strolling dinner slated for 7 p.m. Friday, April 7 at the Somerset Collection in Troy. The event benefits the anti-hunger efforts of Forgotten Harvest, Gleaners Food Bank, Food Bank of Oakland County and the Detroit Entrepreneurship Institute.

Featured at the event are culinary creations from the chefs at Duet, Morels, Portabella, Beverly Hills Grill and Capital Grill. Wine selection for the event will be done by the Unique Restaurant Corporation's Master Sommelier Madeline Triffon. Entertainment is provided by the Simone Vitale Band.

Tickets are \$125 per person. For details or to purchase tickets, call the Somerset Collection concierge desk at (248) 816-2086.

■ A runway show of St. John

Fall 2000 Collection that will benefit the Alzheimer's Association. Sponsored by Neiman Marcus, the event is slated for noon, Monday, April 10 in the retailer's St. John Boutique (third floor) at the Somerset Collection in Troy.

Tickets are \$50 and \$100 and include lunch. A champagne reception at 11 a.m. is included with \$100 benefactor tickets. For additional information or to make reservations, call (248) 557-8272.

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Livonia Stevenson Presents THE SPRING SPECTACULAR CRAFT SHOW SATURDAY, APRIL 8, 2000 10:00 A.M. TO 4:30 P.M. Admission: \$2.00 Under 12 Free with Adult Over "100 Crafters" FREE RAFFLE • CONCESSION LUNCH AVAILABLE 33500 W. Six Mile Rd., Livonia Michigan 1 Block West of Farmington Road Sponsored by the Booster Club

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WHERE CAN I FIND?

This interactive feature is dedicated to helping readers locate merchandise that's difficult to find through reader feedback. If you've seen or are looking for an item, call (248) 901-2555 and leave a message with your name and phone number. We publish readers' requests for merchandise twice. If you don't hear from us or see information about the item within a few weeks, we were unable to locate it. When we find an item owned by another reader, rather than for sale at a store, we will call you. But, please, be patient; we handle an overwhelming number of requests each week.

WHAT WE FOUND:

■ Nailtiques for nails can be purchased at Levin's Beauty Supply stores in West Bloomfield and Oak Park. Jacobson's beauty salon at Laurel Park Place mall in Livonia and Plymouth Beauty Supply in Plymouth.

■ To purchase Scrabble game letter tiles, call (888) 836-7025 or write Milton Bradley, P.O. 200 Pawtucket, Rhode Island 02862. They will send ten letters for free.

■ For locations to purchase Hammerite Rustoleum, call (800) 733-4413. Also, you might try Krynlon Tuff Rust or liquid sandpaper.

■ A 1998 Sugar Plum Bear can be purchased at Hattie's Hallmark on Campbell in Royal Oak for \$49.95.

■ A countertop dishwasher can be

purchased through the Get Organized catalog, (800) 803-9400.

■ Tall, black kitchen trash bags can be purchased at the Kroger store on 11 Mile and Middlebelt roads.

■ Jimmy's Rustics in Birmingham sells 16-inch, chair cushions.

■ A reader has a Scarlet O'Beare bear. ■ An ear alarm can be purchased through Things You Never Knew Existed, (941) 747-6654 (item JF22487) or at flea markets in Florida.

■ For the reader looking for an appraisal of her ceramic Chinese dog, the antique store on Farmington Road at Grand River (south side of Grand River) may be able to help you.

FIND & SEARCH NOTES: ■ Midwestern jeans were made exclusively for Winkelman's stores and the jean pattern is no longer being manufactured.

WHAT WE'RE LOOKING FOR:

■ An Amway distributor in the Redford/western Wayne County area.

■ A Party Lite consultant in the Canton/western Wayne County area.

■ Someone to appraise a John Lennon lithograph for insurance purposes.

■ A store that sells covers for ironrite mangles for Eleanor.

■ A store where a nautical theme shower curtain can be bought for Lu of Canton.

■ A store where a

silver shower curtain is available to purchase for Naomi.

■ An arts and crafts store that sells 14-inch, flat, round, wicker circles with a lace design for Ethel of Redford.

■ A craft store that sells directions for making copper sprinklers, as seen at craft shows, for Karen of Garden City.

■ A store that sells miniature Detroit Red Wings banners from 1997 and 1998 for Carole of Melvindale.

■ A professional photographer who would take a photo of a family of puppies for Marilyn.

■ A store that sells the birthstone Baby Bleeze.

■ A grocery store that sells Pillsbury's Grand Sweet caramel sweet rolls for Jean.

■ The videocassette tape of the television show "My Little Margie" for Kertia of Southfield.

■ A store that sells potato chips that you slice and make in the microwave (with a plastic dish) for Gail.

■ A large poster from the play "Showboat" for Dolores of Livonia.

■ The game Bubble & Squeak for Nancy of Commerce Township.

■ The Henry Mancini Orchestra Romantic Piano CD sold through "Reader's Digest."

■ A store where a calf-length, cotton beach cover-up in white can be bought for Virginia of Waterford.

■ A company or group in the Rochester/Oakland County area that recycles all plastic bags for Lois.

■ A 1977 Mumford High School yearbook for Pamela of Canton.

■ A 1966 Cooley High School jacket and letter sweater for Roger of Redford.

■ A June, 1997 Rochester Adams High School yearbook for Bryan.

■ The Nintendo game North & South for Doug.

■ A store that sells parts for a counter Nutone blender.

■ An electric omelet pan by Sultan (formerly Maxim) for Kathy of Garden City.

■ A Detroit Tigers comforter/blanket (full-sized) for Tama of Canton.

■ A store that sells 3M's Scotch Brite Rescue soap pads for Frances.

■ A store where ice cubes trays that form letters of the alphabet can be bought for Christine.

■ A videocassette tape of Disney's "Bambi" movie and the soundtrack for Norma of Livonia.

■ A business that will repair a GPX phone (with a clock and an alarm) for Daniel.

—Compiled by Sandi Jarachas



Ugliest Bathroom Contest Sponsored By 760 WJR, The Observer & Eccentric Newspapers, Building Industry Association and Mathison Supply of Livonia, Garden City and Canton. Win A \$10,000 Dream Bathroom! Take a photo of your ugly bathroom and bring it into any Mathison Supply store or mail it to WJR, Ugliest Bathroom Contest, 2100 Fisher Building, Detroit, MI 48202. The winner's bathroom will be upgraded with new fixtures, tile, medicine cabinet and accessories with a value of up to \$10,000. And, be sure to visit the WJR and Mathison Supply booths at: **SPRING HOME & GARDEN SHOW NOVI EXPO CENTER APRIL 6-9, 2000** ■ Air Massour Massage Bathtub by Jason ■ Bath Cabinetry by Bertch ■ Faucets by Harden ■ Ultra-Flush Toilet By Gerber ■ Tile Tub Surround ■ Installation by Complete Home Improvement ■ And More! Employees of WJR Radio, The Observer & Eccentric Newspapers, BIA and Mathison Supply are not eligible to enter.

TRAVEL

Sun, fun sure bets in Cancun

Sparkling blue water greets tourists

BY LANA MINI
STAFF WRITER
LMINI@OE.HOMECOMM.NET

Soft, clean, white sand and water bluer than one can imagine is what attracts hordes of tourists worldwide to Cancun — from spring breakers to honeymooners.

It's what attracted myself and two friends there this year.

Our journey to Cancun, we had hoped, would be filled with Mexican food and music, interesting Mexican shops, perfect weather and pristine beaches.

We didn't exactly find what we sought.

To our dismay, Cancun is more like Florida — except with prettier beaches — than actual Mexico. In downtown Cancun, American chain clothing stores and steak houses dotted much of the area. At first, we felt like we were in a Michigan mall.

However, to our delight we fast discovered the turquoise waters and beautiful coral reefs attract not only many Americans, but tourists from throughout the worldwide — Europe, Africa, Australia.

Rather than spend a vacation dining on fine Mexican food amongst ourselves, we were pleasantly surprised to spend the week eating mediocre American food on the beach while indulging in conversation with tourists from Germany, Italy and Mexico. And human companionship, of course, is more important than any food.

Of all the beaches we've trav-

eled to over the last decade Cancun's are the friendliest — and that's the greatest part of the 17-mile-long peninsula.

Cancun is a place for adult socialization. We didn't see a single child during the entire week of February 21. It's a place to parasail, snorkel, boogie board, dance by the hotel pool, dance at nightclubs and swim in the clean ocean. (Be warned though, Cancun's waters and undertow can be harsh).

Days are for water fun and nights are for discos.

During winter and spring months Cancun is not a place for those who want to escape crowds or be alone — even the honeymooners are social. People mingle everywhere; on the beach, in the restaurants and on the buses. (Tip: don't spend \$10 on a taxi cab. All the buses in Cancun — no matter how far the distance — are just 10 cents, or 50 pesos.)

We took our trip just one week before American college students begin spring break. When they started to pour in and the beaches seemed too crowded, we headed west to break away from the parties in search of something richer.

Mexican culture

Nearly three hours west of Cancun lies Chichen Itza, the incredible ruins of the ancient Mayan civilization whose wealthy population believed that voluntarily sacrificing themselves to the gods granted them eternal life.

The nine-hour day begins with



True blue: Turquoise waters, while somewhat rough, and powdery white sand are the main attractions of Cancun. The northern end of the hotel zone is the most lively, while those seeking quiet and relaxation head to the south end of the peninsula.

a bus ride through the lush Mexican forest into Chichen Itza where educated Mexican tour guides impress visitors with tales of the Mayans and their inventions of calendars and calculus.

The largest ruin is the high-light — created partially to help Mayans determine the start of seasons. Ninety-one steep steps high, tourists climb the tower with only a chain as a railing.

Once they conquer it, even the brave often are too frightened to climb down on foot and instead take each step down on their behinds.

The cost of the tour was a mere \$55 — or 550 peso — and included lunch, a Mexican ballet and stop at a Mexican Catholic Cathedral. It is recommended to book tours at hotels. Money swindlers who offer cheap tours (that don't exist) are everywhere in Cancun.

The island of women

Weary of techno clubs and Latin discos toward the end of our trip, we headed for an evening cruise to the island of women — Isla Mujeres.

For \$60, a double deck boat takes passengers to the Caribbean Carnival — a 45 minute-long sunset cruise filled with Conga lines and tequila. At the island, guests enjoy a two-hour evening on the beach that includes an outdoor dinner and a lively, elaborate traditional Mexican and Latin dance show with silly audience participation.

Back in Cancun, surrounded by stores like Tommy Hilfiger, Outback Steakhouse and The Gap we found a wonderful Mexican flea market filled with treasures of sterling silver, exotic tapestries, hammocks and wood

Planning your trip

Thinking of going to Cancun? Here are some Web sites that offer helpful information:

- www.cancun.com
- http://cancun.hotelguide.net

Where did you go on spring break? Would you recommend Cancun as a travel destination? Send photos, along with spring/summer travel suggestions to Keely Wygonik, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150. Include a daytime phone number where you can be reached, and a self-addressed envelope if you would like us to return your photo.

E-mail travel recommendations to kwygonik@oe.homecomm.net.

carvings at, of course, reasonable prices.

Cancun is a place where visitors, and workers, take life in stride and not too seriously. The service in restaurants is laughable because while customers are desperately waiting for a soft drink, their server is busy dancing in the Conga line — too bad life isn't like that everyday.

Despite bad food and big crowds, the culture of Chichen Itza, the beauty of Isla Mujeres, perfect beaches and friendly locals and tourists makes this Americanized peninsula worth a second week-long trip. Not bad for less than \$1,000.

SUMMER 2000

<p>MAY</p> <p>23 Meadow Brook Music Festival & Pine Knob Music Theatre Opening Act Contest Finals <i>Watch tomorrow's stars compete for the chance to perform at an event this summer!</i> Free Admission & Parking</p> <p>25 Trisha Yearwood* w/Jessica Andrews \$30 pav/\$15.50 lawn</p> <p>27 André Rieu & The Johann Strauss Orchestra \$56.50 pav/\$22.50 lawn</p> <p>JUNE</p> <p>21 Franklin The Turtle & The Magic Fiddle w/Joanie Bartels 2 Shows • 11am & 7pm \$12.50 pav/\$6 lawn</p> <p>23 Pure Prairie League and Poco \$25.50 pav/\$15.50 lawn</p> <p>26 Michigan Professional Firefighters Union Presents B.J. Thomas w/Billy Joe Royal Tickets on sale June 12 \$15 pav and lawn</p> <p>30 Weird Al Yankovic \$24.50 pav/\$12.50 lawn</p> <p>JULY</p> <p>1 Martina McBride* \$32.50 pav/\$22.50 lawn</p> <p>2 Get Back! The Cast of Beatlemania \$17.50 pav/\$10 lawn</p> <p>3 Todd Rundgren w/ Special Guest to be announced \$25.50 pav/\$12.50 lawn</p> <p>12 Maurice Sendak's Little Bear w/ Eric Nagler 2 Shows • 11am & 7pm \$12.50 pav/\$6 lawn</p> <p>18 "Grease" Featuring Cindy Williams & Eddie Mekka "Carmine" from Laverne & Shirley \$25.50 pav/\$15 lawn</p> <p>26 Scholastic's The Magic School Bus...Live! w/Norman Foote 2 Shows • 11am & 7pm \$12.50 pav/\$6 lawn</p>	<p>AUGUST</p> <p>10 John Berry/Suzy Bogguss/Billy Dean \$25 pav/\$15 lawn</p> <p>12 Rick Springfield \$27.50 pav/\$17.50 lawn</p> <p>13 Peter Paul & Mary 40th Anniversary \$32.50 pav/\$14.50 lawn Kids 12 & Under FREE on the lawn</p> <p>24 Wimzie's House w/Linda Arnold 2 Shows • 11am & 7pm \$12.50 pav/\$6 lawn</p> <p>25 Trinity Irish Dance Company 26 \$35 pav/\$15 lawn</p> <p>27 Terri Clark \$30 pav/\$15 lawn</p> <p>SEPTEMBER</p> <p>1 Lonestar \$32.50 pav/\$15.50 lawn</p>
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FOCUS ON WINE



RAY & ELEANOR HEALD

M. Trincherio wines pay homage to family's heritage

Over the last few years, more Napa Valley wine brands have been launched. Several are products from vineyard owners who originally sold grapes. Considering escalating wine sales, they couldn't resist the temptation to have a brand of their own. In many cases, such inaugurals have brought the market high-priced wines with little track record. However, this isn't the case with M. Trincherio (pronounced Trin-care-oh), Sutter Home's new wine brand, a tribute to its founder, Mario Trincherio.

Hearing the story from current generation owners Bob and Roger Trincherio and winemaker Derek Holstein, we sensed a serious dedication to grape growing and winemaking, not just as a business, but as a wholesome way of life — one with hardships, where hard work ultimately paid off. With all that's new in wine country today, when one visits modern St. Helena in the Napa Valley, stories of its heritage are often missed. We think this is one you should know.

Winery revived

Born over 100 years ago in Italy's Piedmont, Mario Trincherio emigrated in the 1920s and made his first home in New York. To join his brother in joint winery partnership in 1948, Mario trekked his wife and three children across the U.S. to the then small town of St. Helena in the Napa Valley.

"My mother started crying when she saw the beat-up old barn that had been dormant for 30 years," recalled Bob Trincherio. "It was covered with weeds; it had dirt floors; no electricity or running water. My mother continued to cry for the next three months."

Crying eventually stopped as she saw her family begin the revival of Sutter Home and the original winery dating back to 1874.

Now, a little over 50 years later, Bob Trincherio, his brother Roger, and their sister, Vera Trincherio Torres, celebrated a golden anniversary with the introduction of M. Trincherio Founder's Estate wines, a tribute to their late father Mario.

With this tribute, the Trincherios have a commanding place in the ultra-premium wine segment of Napa Valley appellation wines. To offer popularly-priced wines to a broader consumer base, they released M. Trincherio's Family Selection series including a chardonnay, merlot, and cabernet sauvignon, all with a California designation, in the \$10-15 price bracket.

Please see WINE, D2

Wine Picks

- **Pick of the Pack:** 1996 Alexander Valley Vineyards Cyrus Meritage (\$45) is a smooth, elegant blend of all five Bordeaux varietals: cabernet sauvignon, merlot, cabernet franc, malbec, and petit verdot.
- **Cellar pick:** 1997 Pine Ridge Cabernet Sauvignon, Howell Mountain (\$50) has a broad spectrum of flavors and all the stuffing for long-term aging.
- **Not to be missed:** 1996 Trentadue Old Patch Red (\$14), a blend of zinfandel, petite sirah and carignane is simply delicious. A bargain at this price.
- **Merlots worth the money:** 1997 Hogue Barrel Select Merlot, \$15; 1996 Trentadue Merlot, \$18; 1997 Louis Martini Merlot, Chiles Valley, \$25; and 1997 St. Clement Merlot, \$26. (Intensity increases with the price in the listing.)
- **Lush and lovely pinot noirs perfect for spring lamb:** 1998 Morgan Pinot Noir, \$21; 1997 Archery Summit Pinot Noir, Archery Summit Estate, \$75; (tops from Oregon)
- **New-age white:** 1998 Stags' Leap Winery Viognier, \$25.

LOOKING AHEAD

What to watch for in Taste next week:

- Main Dish Miracle
- Eating at Comerica Park



TAMMIE GRAVES/STAFF ARTIST

HAIL TO THE CHEF

HE COOKED FOR 5 PRESIDENTS

STORY BY KEN ABRAMCZYK

President Lyndon B. Johnson grabbed strings off the pole beans on his plate and gave them to Henry Haller, White House executive chef.

"If you can't take off the strings, then don't serve them to me," snapped Johnson in his typical "Texas-style" manner — direct and on the spot.

About 15 years later, Nancy Reagan instructed Haller to prepare low-calorie, low-cholesterol meals, and limited her husband to only one egg a week. Haller admitted sometimes the pastry chef "cheated a little bit" to create dessert for the president.

"Sometimes Mrs. Reagan would go visit her mother in Phoenix, and the president and I would have a good time," said Haller.

With such anecdotes, you might say Haller cooked on the front burner of history.

Haller recently appeared at a Town Hall lecture series in Livonia and talked about his nearly 22 years as the White House executive chef for five different presidents, from Johnson to Ronald Reagan, and their families, with tastes as varied as their political dynamics, ranging from simple, Midwestern and Southern styled to California.

In fact, Haller occupied the kitchen at the White House nearly three times longer than Reagan, the longest serving president out of the five.

From 1965 to 1987, Haller prepared hundreds of dinners for heads of state — from peace talks at Camp David and the Statue of Liberty centennial to a homecoming for soldiers who fought in Vietnam and the bicentennial celebration.

It was only fitting that Haller visit Livonia during a presidential election year. Proceeds from the lecture series are donated to the Livonia Symphony Society and the Livonia Community Foundation.

Swiss upbringing

Haller's cooking journey began in Switzerland. His mother grew snow peas, cabbage, leeks and onions in her garden. As a youth, Haller rode into town to sell the produce to chefs, and

Please see HAIL, D2

PRESIDENTIAL PALATE PLEASERS

If you threw your own party, what would you serve? Here are some presidential favorites from Henry Haller's "The White House Family Cookbook," (Random House, 1987), now in its 10th printing.



LYNDON B. JOHNSON

TERM OF OFFICE: 1963 - 1969

- Texas-Style Barbecue Ribs
- Garden Salad
- Dilled Okra
- Tapioca Pudding



RICHARD M. NIXON

TERM OF OFFICE: 1969 - 1974

- Double Sirloin Steaks in Herb Sauce
- Baked Potatoes
- Chinese Cabbage
- Sponge Cake



GERALD R. FORD

TERM OF OFFICE: 1974 - 1977

- Sunday Roast with Oven-Roasted Vegetables
- Braised Red Cabbage
- Lemon Sponge Pudding



JAMES EARL (JIMMY) CARTER

TERM OF OFFICE: 1977 - 1981

- Southern Fried Chicken
- Buttermilk Biscuits
- Home-Style Cole Slaw
- Georgia Pecan Pie



RONALD W. REAGAN

TERM OF OFFICE: 1981 - 1989

- Swordfish Steak with Lemon Butter
- Popovers
- Belgian Endive Salad
- Apple Brown Betty

Even if you aren't Jewish, you can enjoy kosher food



SENSIBLE LIVING

BEVERLY PRICE

but many Seventh Day Adventists, Muslims and vegetarians believe kosher certification is the best guarantee that products, and their ingredients, are being supervised carefully. In the United States alone, at least 5 million people buy products because they are kosher.

Food investigated

Why aren't only Jews buying kosher foods? To obtain kosher certification, a food manufacturer must first contact a certifying agency. The manufacturer supplies the certifying agency with a detailed list of every ingredient in the product, each step involved in manufacturing that product, and all other goods produced on the same premises.

The certifying agency analyzes each ingredient, including additives, to the absolute source. This means that if the item is cheese or a cheese byproduct, the item cannot be kosher unless the cheese source itself is strictly kosher. In addition, the process by which ingredients are produced must be carefully checked.

It is necessary that hygienic standards be upheld to the fullest. Other

basic principles are that milk and meat products are not prepared using the same equipment, as they are not eaten together in Jewish dietary law.

The results of investigation are forwarded to the rabbinic authority of the supervising agency. If changes need to be made, the manufacturer must comply before the agency continues with the certification process. Once all is acceptable, the rabbinic authority determines how much on-site supervision is necessary which is written into a contract provided to the manufacturer.

If the manufacturer wishes to make any changes of ingredients or suppliers, it must have prior written consent of the certifying agency. Reliable agencies have symbols that indicate kosher certification, which also indicates that particular product is under the super-

vision of their agency. Unauthorized use of these symbols on labels is a violation of federal law. Common symbols indicating a food is kosher include the encircled letters U or K.

Eating out

Although many kosher items may be found at major grocery store chains, specialty grocery stores such "One Stop Kosher" in Southfield are available and sell only foods that are strictly kosher. Restaurants can also go through the certification process.

Brian Jacobs, manager of Jerusalem Pizza in Southfield, said 25 percent of his customers are not Jewish and come from Eastpoint, Detroit and Livonia. That eatery's specialty items include pizzas topped with vegetarian bacon, ground beef, pepperoni, sausage, chick-

Please see KOSHER, D2

Kosher from page D1

en, or seafood. "And, we score 100 percent on health department inspections," boasts Jacobs.

"Out for an evening? You don't have to be Jewish to eat at La Difference in West Bloomfield, whose appeal is fine dining that embraces just one more segment of the population. Operated by Paul Kohn who also owns Quality Kosher Catering, specialty items include the Portabello Burger and Pasta Primavera at lunch and Grilled Vegetable Napoleon and fresh fish dishes at dinner.

And, when you want to entertain with good home cooking, try Rita Jerome's Unique

Kosher Catering in Oak Park. Her vegetarian liver and Israeli salad will be a hit at your next dinner party.

Beverly Price is a registered dietitian and exercise physiologist. She operates Living Better Sensibly, a private nutrition practice in Farmington Hills that offers programs for individuals and corporations. She is the co-author of "Nutrition Secrets for Optimal Health," Tall Tree Publishing Company.

Look for her column on the first Sunday of each month in Taste.

Kroger conducts bake sale to help March of Dimes

A Kroger Supermarket on Five Mile and Merriman in Livonia has scheduled two events to help the March of Dimes.

Kroger employees will be selling their baked goods 10 a.m.-6 p.m., Sunday, April 9. Prizes will be awarded to the employee who

bakes and sells the most to customers.

On Sunday, April 16, Kroger will sponsor a "Dog Gone Good" event for the March of Dimes. For \$1, customers will get a hot dog, pop and a bag of chips for a buck. "This year our president, Mar-

nette Perry, wanted us to get more involved in the communities," said Lee Norris one of the event's co-chairs. "We thought it would be a good idea for the employees to bake items for the public."

For the hot dog event, Pepsi

has agreed to donate pop and hot-dog wagons, Frito-Lay and Better Made will donate potato chips and Kroger will provide the hot dog buns.

That supermarket also will be participating in WalkAmerica, Sunday, April 30, in Plymouth.

Hail from page D1

saw their large, shiny copper pots. Those experiences planted a culinary seed.

His father encouraged him. "Hey, why don't you become a chef?" he asked. "You can travel the world. People always have to eat and you will always have a job."

Haller cooked in Switzerland for nearly a decade, then moved to Montreal, and eventually to Phoenix, then New York City. There he cooked lobster thermidor for then Vice President Johnson in the early 1960s.

When the White House sought an executive chef in January 1966, the staff arranged an interview with Haller and Ladybird Johnson.

Soon the Johnsons hired Haller. "Mrs. Johnson was concerned about keeping the president happy, which I found out wasn't always so easy," Haller said.

While Haller may joke a little about the presidents he cooked for while telling stories to an audience, he maintains a deep respect and reverence for those men and their families.

Haller said Republican presidents threw smaller gatherings than, for the most part, required an easier dinner preparation. Each president since Herbert Hoover paid for their own groceries, but the U.S. State Department paid Haller's salary.

Haller said he was busiest with the Johnsons. "They loved people and always had guests," he said.

POW party 'fantastic'

Richard M. Nixon showed the most interest in food, asking many questions about meals. Haller cooked for weddings for the two first families: Patricia Nixon and Linda Johnson. On each occasion, "the press wanted the recipe for the wedding cake," Haller said. "And (the newspapers) said the recipe doesn't

work."

Of course the cake was 9-feet tall for the Johnson wedding, and of similar size for the Nixons. "(The Nixons) wanted to have the wedding in the Rose Garden and it was raining that day," Haller said. "President Nixon said 'it has to stop raining' ... and it did."

Nixon wanted a steak dinner for only 1,300 people, many of whom were prisoners of war, among them John McCain, former Republican candidate for president and a U.S. senator from Arizona.

Haller peeled three cases of cherry tomatoes the night before, then glazed them with aspic and also created strawberry mousse. He awakened in the middle of the night, fraught with worry about the event, so he checked the refrigerators at 5 a.m. Everything went without a hitch for the generals from the Pentagon, prisoners of war and celebrities in attendance, including John Wayne and Bob Hope.

"It was a great experience ... when it was over," Haller remembered, calling it a "fantastic" evening. "President Nixon called and thanked me."

While dignitaries and guests often enjoyed the special events, there weren't always happy times. Haller remembers Nixon's

departure from the White House.

"The staff at the White House gets attached with the first family," Haller said. "It was a sad moment for us that he and his family had to leave before his time was up."

He remembers seeing Nixon in his pajamas and bare feet the day he left. "He said, 'Chef, I've been all over the world, and you're the best I've had,'" Haller recalled.

Ford 'relaxed'

President Gerald Ford was the most relaxed president. "He liked his job because he didn't owe anybody anything," Haller said. "He liked pork chops, mashed potatoes and red cabbage."

During the Ford administration and the bicentennial, the White House saw a constant flow of international leaders from Germany, England, Norway, Sweden, Holland, New Zealand, Austria and others.

"Every time it was 250 people and every time I had to have a different dinner," Haller said. Actually the assistants to the heads of state were more difficult than the leaders themselves. "My experience with the heads of state was the higher up they are, the easier they were to please."

Haller remembers President Jimmy Carter's negotiations on the peace treaty between Menachem Begin and Anwar Sadat, which was a dinner for 1,300 people with salmon mousse, sirloin and vegetables and chocolate mousse.

The Carters liked the deep Southern foods, such as mustard greens, collard greens, grits,

fried okra and fried chicken. "The Carter family was very wonderful. (The president) wanted them to live like the average family."

A statuesque party

The 100-year celebration of the Statue of Liberty with the Reagans and the Mitterrands from France was an incredible challenge, as Haller had to be at two different sites for the dinners for 40 people.

Because space was limited on Governor's Island, Haller could take only one chef. He proposed to the Reagans that he serve cold food that he could transport on that hot July day, which they accepted.

Haller planned for cold borscht and crab mousse with lobster, and three sorbets. A Statue of Liberty was re-created - in chocolate. But there wasn't room for error in the neat presentation which Nancy Reagan loved and preferred, especially as Haller and the staff transported the food on Marine helicopters.

"The helicopter was like 24 washing machines, and right then I was thinking about Mrs. Reagan," Haller said. "Another chef said, 'You go look at the (food storage) locker, I'm not looking at it,'" Haller said. But the dinners were a success, then the chefs returned to Washington in the helicopters. Haller remembers New York harbor filled with aircraft carriers and ships.

"We felt like pretty big shots," Haller said.

Even though he worked for many different presidents and personalities, he doesn't express any preference. Ask him what political preference he has, and he won't disclose it. Instead, he'll respond, "Politics and cooking don't mix."

See recipes inside.

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Wine from page D1

Tasting M. Trinchero Founder's Estate wines:

■ 1997 M. Trinchero Founder's Estate Chardonnay (\$25) is showcased by true-to-variety aromas enhanced by citrus blossom, Grammy Smith apple and French oak notes. Rich and well-textured, the wine finishes with just the right dollop of toasty oak.

■ 1996 M. Trinchero Founder's Estate Cabernet Sauvignon (\$30) with barrel aging in about two-thirds French and one-third American oak cooperage for 16 months, has interesting nuances and a complex fruit melange. This is a

thoroughbred Napa Valley Cabernet Sauvignon.

Pre-release, but bottled samples, of the next vintage of both these wines reveal consistent style and wines of character.

French wine

■ Want to learn more about French wine? If you're going to France, the Bordeaux Wine School in the heart of the city of Bordeaux runs a series of courses for beginners to experienced from April through November. Prices range from about (\$16) for a simple two-hour introduction to a more advanced course for about \$390.

For more information contact

Beth Cotenoff, Bordeaux Wine Bureau, USA at (212) 477-9800 or E-mail: beth.cotenoff@sopexa.com

Drop Stop

■ Many years ago, we introduced readers to Drop Stop, an ingenious sturdy, bendable, reusable Mylar circle that can be pushed into a wine bottle neck, to allow pouring without dripping. The U.S. agent stopped importing it from Holland. There have been look-alikes at inflated prices, but now, the original is back. Order a three-pack envelope for \$3.50 plus minimal shipping from the Wine Appreciation Guild (800) 231-9463. Get some to stop red wine drip stains on table linens and carpets.

Columnists take action

In October 1999, supported by the Hometown Communications Network, publishers of this newspaper, we wrote the first of several columns related to the ban on direct shipping of wine in effect in the State of Michigan. Many of you responded and wrote your legislators to protest

such restrictive legislation.

When Rep. Nancy Cassis (R- Novi) introduced legislation in February that further restricts the ability of adults to purchase wine via Internet orders, shipping direct from wineries or other sources to obtain wines they want at the best price, we knew it was time to act.

We and several Michigan wine aficionados became plaintiffs in a suit filed in Federal Court, Lansing, Michigan, the week of March 20.

Our attorney is Robert Epstein of EPSTEIN & FRISCH in Indianapolis, Indiana. Epstein filed similar suits in Indiana (and won this complaint) and in Florida (not yet decided).

We welcome your comments on this matter. Leave us Voice Message at the number listed below.

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

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Here's a little pork for your constituents

Try these meals out for your Grand Old Party

Having a few guests over and want to impress them with some meals fit for a president? Here are a few recipes from Henry Haller's book, "The White House Family Cookbook" (Random House):

TEXAS-STYLE BARBECUE RIBS (LBJ)

- Sauce:
- 2 teaspoons butter
 - 1 large onion, chopped
 - 1 green bell pepper, chopped
 - 2 garlic cloves, chopped
 - 1 cup cider vinegar
 - 1/4 cup brown sugar
 - 1 cup chili sauce
 - 2 cups ketchup
 - 1/4 cup Worcestershire sauce
 - 1 bay leaf
 - 12 black peppercorns
 - Fresh parsley sprig
- 6 to 10 pounds lean pork ribs
3 tablespoons dry mustard
1 cup white wine
3 to 4 cups barbecue sauce

For the sauce, melt butter in a saute pan; saute chopped vegetables until slightly browned. Transfer to a large saucepan and mix in remaining ingredients. Bring to a boil and simmer for one hour. Strain.

Preheat oven to 350 degrees F. Boil ribs in a large pot of salted water for 5 minutes; drain well. Arrange in a large baking dish. Mix mustard with wine and coat ribs with a pastry brush.

Brush ribs with barbecue sauce. Bake on middle oven shelf, turning often and brushing with additional sauce, for 45 minutes to one hour. Pork is done when meat pulls easily from the ribs. Serve with hot beans and cold beer. Serves 6.

SUNDAY ROAST WITH OVEN-ROASTED VEGETABLES (FORD)

- 6 pounds rib roast
- 3 garlic cloves, pressed
- 3 tablespoons salt
- 2 teaspoons freshly ground black pepper
- 2 tablespoons vegetable oil
- 6 small (1-inch diameter) onions, peeled
- 12 baby carrots, peeled
- 12 small boiling potatoes, peeled
- 6 small white turnips, peeled
- 1 bay leaf
- Fresh parsley sprig
- 1 cup dry red wine, preferably Burgundy
- 1 cup beef bouillon

A bunch of fresh watercress

Preheat oven to 375 degree F. Rub rib roast with garlic. Season with salt and pepper. In a large roasting pan, heat oil over medium-high heat; slowly brown roast on both sides. Turn roast bone up and transfer to lower shelf of pre-heated oven, roast for 45 minutes.

Remove pan from oven and drain off excess fat. Gently turn roast over. Surround roast with onions, carrots, potatoes and turnips; add bay leaf and parsley.

Roast on lower shelf of oven for 30 minutes (for medium-rare meat), occasionally basting meat and vegetables; remove vegetables when lightly browned and fork tender (they will cook faster than the roast) and keep warm in a covered casserole.

Remove roast and let stand for 15 minutes on a carving board. Drain fat from roasting pan. Add wine and bouillon, and simmer over medium heat to reduce to 1 1/2 cups; strain. Use a long, sharp knife to carve roast into thin slices; arrange on a serving platter. Surround slice meat with warm vegetables. Pour a little of the strained pan juices over all. Garnish platter with watercress. Serve at once, with a sauceboat of the remaining "jus." Serves 6.

SWORDFISH STEAK WITH LEMON BUTTER (REAGAN)

- Six 8-ounce fresh swordfish steaks
- 1 teaspoon salt
- 1/4 teaspoon freshly ground white pepper
- 2 tablespoons vegetable oil
- 2 teaspoons sweet paprika
- 1 stick (1/2 cup) butter, melted
- Juice of one lemon
- 1 tablespoon chopped fresh parsley
- 6 lemon wedges
- Fresh parsley sprigs

Preheat oven to 425 degrees F. Remove skin from swordfish and discard. Season steaks with salt and pepper. In a small bowl, combine oil with paprika. Use a pastry brush to coat the steaks on both sides.

Transfer the fish to a casserole dish. Bake on upper shelf of preheated oven for 10 to 15 minutes, or until firm to the touch and lightly browned. In a small mixing bowl, combine melted butter with lemon juice and chopped parsley.

Place baked swordfish steaks on a serving platter and spoon on lemon butter. Garnish platter with lemon wedges and fresh parsley sprigs. Serve at once, with hot popovers and a crisp green salad. Serves 6.

Papa Romano's celebrates with free pizza slices

Papa Romano's is celebrating its birthday — and its customers are getting the presents. This month marks the 30th anniversary for Papa Romano's, commemorating the chain's first store, which opened at Telegraph and Nine Mile in Southfield. Today that store and 71 others remain in operation throughout Michigan.

On Wednesday, April 5, all Papa Romano's will offer its new menu item — The Big Slice — for free to all customers who visit a store from 11 a.m. to 2 p.m. The Big Slice, a big 6-inch by 6-inch square of famous Papa Romano deep dish pizza, is a

new menu item created in celebration of the 30th anniversary. Except for the free distribution on Wednesday, the Big Slice will be available with a 20-ounce Pepsi for \$2.99 plus tax; two slices and a Pepsi will be \$4.72 plus tax.

Vegetarian dishes provide kosher fare

Recipes courtesy of Beverly Price, modified from Congregation Beth Israel Sisterhood in Flint. See related column on Taste front.

VEGETARIAN CHOPPED LIVER

- 1 (15-ounce) can green peas
- 2 onions
- 2 eggs, hard boiled or equivalent egg substitute
- 1 cup walnuts, finely ground
- 2 tablespoons mayonnaise
- Salt and pepper to taste

Drain peas. Sauté onions. Mash peas, onions and eggs together. Add walnuts, salt and pepper and mix together well with mayonnaise. Chill and serve.

VEGETARIAN KISHKA

- 2 carrots
- 2 celery sticks
- 1 box round whole wheat crackers
- 1/4 cup melted margarine (non-hydrogenated)
- 1 onion, grated
- dash pepper

Grind all ingredients together. Mix and shape by hand in shape of kishka (round).

Wrap in foil and bake at 350° F for 45 minutes. Open foil 20 minutes to brown. May be refrigerated or frozen before or after baking.

STRUDEL

- 1/2 pound melted margarine (non-hydrogenated), cooled

- 1 tablespoon sugar
- 3/4 teaspoon salt
- 1 cup low fat sour cream or non-dairy sour cream
- 2 cup whole wheat pastry flour

Filling:
6 ounces orange marmalade
6 ounces apricot preserves

Topping:
1/2 cup brown sugar
1 tablespoon cinnamon
1 cup chopped walnuts or pecans
1/2 cup golden raisins

Dough: Mix together all ingredients. Roll in a ball and wrap in waxed paper and refrigerate for at least 4 hours. Cut into 4 pieces. Roll each piece in a rectangle.

Filling: Combine marmalade and preserves and spread on rectangles. Roll up strudel and place on greased and floured cookie sheet, then spread topping on it. Bake at 350° F for about 30 - 45 minutes or until golden. Sprinkle with powdered sugar as it cools. Cut in slices when completely cool.

Visit Beverly Price at the Michigan International Women's Show May 4 - 7 in booth 539. Don't miss Living Better Sensibly - A Multidisciplinary Approach to Menopause on Friday, May 5, 5:30 p.m. at the Seminar Stage of the Women's Show. Call (248) 539-9424 for more information. The first caller to leave a message will win two tickets to the show.

Read Observer Sports



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MEDICAL BRIEFS

Grief recovery

Hospice of Washtenaw will begin their next five-week Grief Recovery Series 7-8:30 p.m. Tuesday, April 4, at the Hospice office, 806 Airport Blvd., Ann Arbor. The series concludes May 2.

The series offers healthy ways for an individual to move through the grief recovery process and provides support, understanding and friendship to those who may believe they are alone with their feelings of grief.

Participants are encouraged to attend all five sessions. Pre-registration is required. Please call Dwight Forshee at (734) 327-3409.

Laser eye surgery

Learn how you can reduce your dependence on glasses and contact lenses by attending a free Laser Vision Correction Seminar 6 p.m. Wednesday, April 5, at Henry Ford OptimEyes Super Vision Center, 35184 Central City Parkway (north of Warren and west of Wayne Road).

Attendees will receive an overview of how LASIK and PRK surgery can help people with nearsightedness, farsightedness and astigmatism.

The seminar is hosted by Henry Ford Eye Care Services. For more information or to make a reservation, call 1-800-363-7575.

Women's Health Boutique

The International Center for Entrepreneurial Development Inc. will open its newest Women's Health Boutique at 31209 Plymouth Road in Livonia on April 3.

The store carries breast prostheses, wigs and turbans for hair loss, compression garments, incontinence and skin care products, and maternity items, including support garments for moms-to-be and breast pumps. There's also a library of educational and inspirational women's health care books and videos.

For more information, call (734) 762-9324. Visit the company's Web site at www.w-h-b.com.

Safe haven for newborns

If you've kept your pregnancy a secret and want to keep the baby a secret, there's an alternative to abandoning your infant to die. Take your newborn to a hospital emergency room within 72 hours of birth and give the infant to a staff member.

You won't be required to answer any questions. If you wish to provide medical information about your baby, it will be appreciated and kept confidential.

You simply walk away. Your baby is safe. Your secret is safe. You will not be charged with abandonment.

For more information about the Safe Haven for Newborns program, call the United Way Community Services help line, 1-800-552-1183.

Clarification:

In the March 19 Health & Fitness article "Chronic Fatigue Syndrome," Sharon Parven McGladdery of Farmington Hills was misquoted as saying she consulted psychiatrists for her CFS-related health problems. She consulted "physiatrists," who are doctors of physical medicine.

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Databook (upcoming calendar events); Medical Newsmakers (appointments/new hires in the medical field); and Medical Briefs (medical advances, short news items from hospitals, physicians, companies).

We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

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When silence isn't golden

Hearing loss halts development of language skills

BY RENEE SKOGLUND
STAFF WRITER
rskoglund@oe.homecomm.net

Can't hear, won't speak. That's the simple connection between hearing loss and language skills.

"Hearing is the door that needs to be opened up in order for language and speech development to occur," said Paul Kilney, an audiologist from the University of Michigan Health System, in a recent press release on how parents can help spot hearing loss in babies and toddlers.

"And we all know that those functions are very closely related to the thought process, academic function and overall development. If hearing loss is not diagnosed early enough, some of the milestones associated with normal development just do not occur."

Significant hearing loss in both ears is present in about 1 to 3 per 1,000 newborn infants in the well-baby nursery, according to the American Academy of Pediatrics. In the intensive care nursery, the ratio increases to 2 to 4 per 100.

The National Center for Hearing Assessment & Management, an organization at Utah State University, promotes the establishment of universal newborn hearing screening as a national standard of health care. Significant hearing loss in children in the United States is not detected until 2 1/2 years of age, according to NCHAM. Milder hearing losses often are not recognized until a child enters school.

Several states have enacted or are enacting legislation requiring newborn hearing screening. In Michigan, hospital compliance is optional.

Ideally, intervention must begin by 6 months, experts agree. In other words, just as a child must crawl before she walks, she must learn to make sounds before she talks. "Babbling, cooing responding sounds are a very important part of language development. Beyond two years, the outcome is not too

■ Sadly ... some parents may overlook comparisons in language development if they don't have another child. When their child fails to speak by age 3, they seek medical help.

—Dr. Kathleen Yaremchuck
Henry Ford Medical Systems

good," said Dr. Errol Soskolne, head of pediatrics at St. Joseph Mercy Hospital.

Detecting hearing loss

Medical staff at many hospitals routinely test newborns for hearing loss within 24 hours of birth using an auditory brain stem response device. Earphones are placed on the infant that send clicking sounds directly into the ear. The brain's response is measured through electrodes on the forehead.

"If that is not normal, it's repeated," said Dr. Jeffrey Devris, director of children's health services for the Oakwood Healthcare System. "If it's still not normal, the child is referred for more definitive screening by an audiologist."

Years ago, physicians were restricted to evaluating hearing loss later in infancy based on the absence of babbling and cooing responses. "That was a pretty gross test, not really defined," said Soskolne.

Parents often unnecessarily delay a hearing test, said Dr. Kathleen Yaremchuck, an otolaryngologist with the Henry Ford Health System. "Sometimes I have parents come to me and say their child is not old enough." Not true, she emphasized.

Neither the auditory brain stem response test or the otoacoustic emission test — which measures the tiny echoes of sounds the ear emits in response to external sounds — requires the cooperation of the patient. "It's an objective

test," said Yaremchuck.

The "window of opportunity" in speech development occurs between the ages of 1 and 2. If children don't hear the consonant sounds — the S's and T's — which most words end in, their speech will not be clear. "It's subtle," said Yaremchuck about consonants, "but it gives our words meaning."

Sadly, she said, some parents may overlook comparisons in language development if they don't have another child. When their child fails to speak by age 3, they seek medical help.

Risk factors

Certain children are at risk for deafness due to family or medical history, such as:

■ Family members, including brothers and sisters, with a hearing problem, especially one developed in childhood.

■ Premature birth and prolonged hospitalization or a difficult birth that may have involved oxygen deprivation or other problems.

■ Medical problems during a mother's pregnancy, including drugs and medications, rubella or other viral infections.

■ Scarlet fever, meningitis, chronic ear infections and respiratory problems.

In addition, some antibiotics may cause hearing loss, said Yaremchuck. Infants with multiple system problems, such as kidney disease, who are on certain antibiotics should be routinely checked for hearing loss.

As many as 4 to 6 percent of babies with one or more of risk factors may be fully or partially deaf, said Kilney. However, help is available. Depending on the cause and extent of the hearing loss, children as young as 3 months can be fitted with hearing aids, and toddlers as young as 18 months can surgically receive cochlear implants (see related story).

Both devices can improve hearing at times and give the child near-normal hearing. It's a matter of early detection, said Kilney. "We need to make every effort to educate both physicians and the public about hearing loss in the newborn and in infancy."

Baby's hearing checklist

The National Institute of Deafness and Other Communication Disorders offers the following guidelines for parents to recognize normal development of hearing:

■ **Birth to 3 months:** Reacts to loud sounds. Soothed by a parent's voice. Turns head when spoken to and smiles when spoken to. Awaken by loud voices and sounds.

■ **3-6 months:** Repeats sounds (such as ooh, aah, and ba-ba). Looks upward and turns toward a new sound. Responds to "no" and changes in voice tone. Imitates his/her own voice. Enjoys rattles and other toys that make sounds. Becomes scared by a loud voice.

■ **6-10 months:** Responds to his/her name, telephone ringing and someone's voice, even when not loud. Knows words for common things (cup, shoe) and sayings ("bye-bye"). Makes babbling sounds, even when alone. Responds to requests, such as "come here." Looks at things or pictures when someone talks about them.

■ **10-15 months:** Enjoys the sound and feel of own voice. Points to or looks at familiar objects or people by request. Imitates simple words and sounds; may use a few single words meaningfully. Enjoys games like peek-a-boo or pat-a-cake.

■ **15-18 months:** Follows simple directions, such as "give me the ball." Often uses words he/she has learned. Uses two- to three-word sentences. Knows 10-20 words.

■ **18-24 months:** Understands simple "yes-no" questions (Are you hungry?). Understands simple phrases ("in the cup," "on the table"). Enjoys being read to; points to pictures when asked.

■ **24-36 months:** Understands "not now" and "no more." Chooses things by size (big, little). Follows simple directions such as "get your shoes" and "drink your milk." Understands many actions words (run, jump).



Fifth child in Michigan family receives cochlear implant

Sixteen-month-old Alivia Anderson of Sparta, Mich., is the fifth child in her immediate family to receive the gift of hearing at U-M Hospital through the use of a cochlear implant. She and five others of the eight Anderson children were born with Mondini malformation, a genetic condition that left them severely or profoundly deaf.

The condition results in the malformation of the cochlea, the snail-shaped part of the inner ear that channels vibrations to the auditory nerve and the brain. Instead of a hollow spiral for the sound to travel through, the cochlea is incomplete, preventing or limiting the ear-to-brain communication that makes hearing possible.

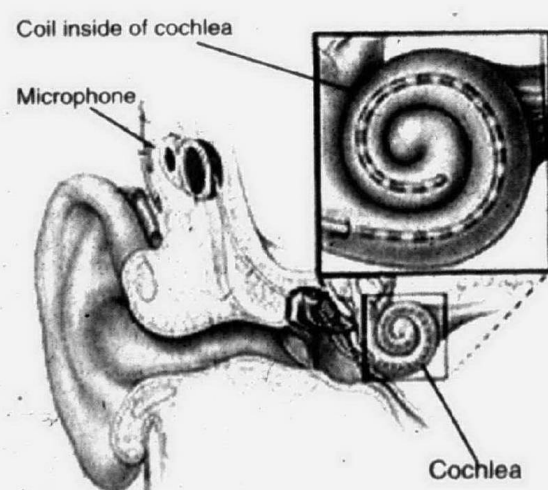
Alivia was operated on at 13 1/2 months, one of the youngest patients in the nation to undergo such surgery. Of all the Anderson children, Alivia may get the most benefit from her implant, said Terry Zwolan, director of the U-M Cochlear Implant Program. "We're seeing that the sooner a child gets an implant, the sooner we can tap into speech and language development."

Advances in technology also help. Alivia and two of her siblings have the Nucleus-24 Cochlear Implant System, which uses a miniaturized device worn behind the ear, as well as a second processor the size of a pager worn on the body. It allows Alivia's audiologists to fine-tune the sound she hears and the way speech is interpreted.

Hearing aids and cochlear implants are very different. A hearing aid amplifies normal sound and uses the hearing a person has to let them process that sound. A cochlear implant replaces the hearing inside the cochlea. It transforms speech and

sound into electrical signals the brain can interpret. It bypasses the normal function of the outer ear, hair cells and cochlea by using surgically implanted electrodes and digital signal processors worn on the ear or body.

A small magnetic microphone on the outside of the head, held in place by an implanted magnet, picks up sounds and sends them to a processor. After the processor's programming translates the signals, the impulses travel through a coil to a receiver inside the ear. The implant transmits these signals through dozens of electrodes to the auditory nerve and brain, allowing the wearer to



detect and understand speech and noise.

Hearing impaired children as young as three months can be fitted with hearing aids, but the more profoundly deaf may be unable to hear appropriately with even the most powerful hearing aids. Through the use of cochlear implants, physicians at the U-M and other centers are giving such children the chance to hear at as early an age as possible. Increasing numbers are receiving their implants as young as 18 months.

Cochlear implants are reserved for people who can't benefit from hearing aids, but they are not just for the deaf. "About 10 years ago, cochlear implants were only suitable for people who could hear almost nothing," said Zwolan. "Technology has advanced so quickly and we're getting such nice results that criteria have expanded to include adults and children with severe to profound hearing loss."

Although researchers are beginning to see proof the early intervention can help children develop normal speech and language skills, they will not know for sure until the first group of early-implant kids reaches school. "We have great hopes for these children that they will lead a normal hearing life," said Zwolan.

"But it's so recently that we've started to do these really young children that only time will tell if we're able to fully mainstream them into normal hearing classrooms."

Alivia Anderson was the 500th patient, and 300th child, to receive a cochlear implant at U-M Hospital.

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Crackdown on online consumer fraud is long overdue



MIKE WENDLAND

Better late than never. Finally, a coalition of federal and state consumer protection agencies, helped by similar groups in a half-dozen other countries, are cracking down on the thousands of Internet Web sites that have been running phony get-rich-quick schemes, work-at-home scams, dubious online shopping mall "investment opportunities" and a whole slew of other multilevel marketing come-ons and rip-offs.

In all, about 1,600 fraud sites have been identified by the coalition so far and about 40 percent of them reportedly shut down or changed their pitches after being warned by the consumer agencies.

The ones that are still running are now being investigated for possible criminal charges.

It's a start, I suppose.

But I'd guess there are 5,000

other rip-off sites out there in cyberspace that are still trying to trick unsuspecting Net users into sending them money to make "fabulous returns" that inevitably turn out to be nothing.

Typical of the phony offers you can find on the Net are promises of income of \$20,000 a month through vending machine businesses, \$1,000 an hour from Web surfing, and \$1 million through variations of pyramid schemes. Most such sites target stay-at-home moms, the elderly, the disabled and students who want to earn money from home.

Watch for scams

Online auctions may be the latest Internet rage but they are also the latest hunting ground for fraud artists. A Los Angeles Police Department investigation has received complaints from over 100 people who have been ripped off in a pretty elaborate scheme involving the sale of computer parts and peripherals by an auction seller based in nearby Van Nuys, Calif.

The victims thought they were successful bidders and sent in

their payments but never got the items they purchased. That's just one case in a torrent of complaints being filed all across the country. The LAPD plans a conference with federal investigators to see how online auctions can be more reliable. But for those ripped off so far, there's little hope of getting their money back.

Concerns raised

A new anti-fraud online surveillance system by the U.S. Securities and Exchange Commission is drawing concerns from some online finance sites and privacy advocates. The automated system allows the SEC to secretly monitor and gather information from Web sites, message boards and chat rooms, which is loaded into a database that is analyzed by SEC investigators.

Although the SEC says it will throw away any data collected that doesn't indicate possible wrongdoing, an official from the accounting firm Price Waterhouse sums up much of the criticism by blasting the SEC, saying the secret surveillance is the

Internet equivalent of wiretapping.

Maybe the consumer agencies cracking down on fraud sites should have also looked at automotive Web sites. An independent study by CNW Marketing/Research says auto-related Web sites often overstate the price of a new car by thousands of dollars and that some sites allow consumers to configure cars and options that automakers are unable to deliver.

The national study measured what eight Web sites claimed were the manufacturers' suggested retail prices and dealer invoice prices for 86 models against actual manufacturers' data. "Considering that nearly 40 percent of new car buyers use the Internet as part of their shopping process, such misinformation is horribly misleading," the study said.

Legal to link

A federal judge ruled that it is legal for online companies to offer links to Web sites run by rivals, a service many new Internet firms use to attract new

users. The case involved a suit by Ticketmaster, which was mad that a competing online ticket sales site was linking to Ticketmaster.

But it also affects thousands of other sites, large and small, that "aggregate," or list links to stories and information produced by other sites. The judge ruled that linking was not illegal as long as Web users understand whose site they are on and that one company has not simply duplicated another's page. Groups advocating a free and open Internet praised the ruling. Ticketmaster says it will try to reinstate the case.

Protest gas prices

You can vent your anger over high gas-pump prices at a new Web site, greencar.org, that targets the Big Three automakers for being ignorant of the need for fuel efficient, "green" vehicles.

Anyone logging onto the site can send e-mails to Ford, DaimlerChrysler and General Motors, and express outrage over American dependence on oil — and the more acute problem of having to pay more than \$1.50 for a gallon

of gas. The group behind the Web site says the average fuel efficiency of 1999 model cars is only 23.8 miles per gallon, the lowest since 1980, reflecting the recent love affair many have for large sport utility vehicles and trucks.

Ready for the latest fashion trend? Try "e-jewelry." In Israel this week at a technology show called the Unwired World, models are showing earrings that light up when e-mail messages come in. You can also wear a mouse as a bracelet around your wrist that allows for Internet navigation by pointing in the air. You can check it out at Web site called www.charmedtechnology.com

Mike Wendland reports about computers and the Internet for NBC television stations coast-to-coast. His "Net News Daily" Internet reports are on WWJ, NewsRadio 950 Monday-Friday at 6:26 p.m. and his "PC Talk" call-in radio show is heard every weekend on TalkRadio 1270, WXYT. You can reach Mike through his Web site at www.pcmike.com

BUSINESS NEWSMAKERS

Items for Business Newsmakers are welcome from all companies and residents active in the Observer-area business community. Items should be typed or legibly written and sent to: Business Newsmakers, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Fax, (734) 591-7279 or e-mail rskoglund@oe.homecomm.net.

Sales reps honored

Three Aid Association for Lutherans sales representatives were honored in January for exceptional sales and service during 1999. Among nearly 1,700 AAL field staff members nationwide, Bruce Abbot of Canton ranked sixth in sales, and Jeffrey Long of



Abbot



Ellis

Westland ranked and James Ellis of Livonia ranked in the top 17 percent in sales. The three men are with the Park Jarrett Agency of AAL, Livonia.

Assisted living

Marquette House Assisted Living in Westland has appointed Lori Wilson director of nursing and Kathleen Waldo marketing director.

Valassis promotions

Valassis Communications, Inc. in Livonia announced the recent promotion of Rex Boatright to manager of creative and multimedia services. Boatright joined Valassis in 1991 as a graphic designer. He was the winner of the company's first "Team Player of the Year Awards" and designed an award-winning annual report.

Boatright has a degree in fine arts from Michigan State University.

Nomads

Nomads Inc., a Detroit-based air travel club, announced that Pamela (Penny) Harrison of Livonia has been appointed assistant to the director of operations. She has been with Nomads for the last 17 years both a flight attendant and trip director.

Division X

Division X of Farmington Hills, a division of Grace & Wild, Inc., announced the hiring of two effects specialists and a project manager. Megan McBurney joined the organization as animation technical director. She has worked on several movies, including "Armageddon" and "The Nutty Professor." Robert Clegg will serve as effects supervisor. He formerly was with 20th Century



Somers

Fox Animation Studios in Phoenix, Arizona. Jeff Somers, who has a background in project management, will serve as graphics producer.

Communications director

Boerema Chaben & Company, a Farmington Hills-based marketing firm, has appointed Zach Lowe director of communications. He formerly was manager of corporate sales for Ann Arbor-based book and music retailer Borders Group Inc.

Sales and marketing

Comprehensive Data Processing Inc. of Southfield recently named Tony Hollamon of Redford director of sales and marketing. Hollamon, who joined CDP in 1990, is credited with establishing the company's marketing department and developing the employee relations department. He is a graduate of Central Michigan University.

BUSINESS CALENDAR

Items from the Observerland area for the Business Calendar can be sent to: ObserverNewspaper@oe.homecomm.net, 36251 Schoolcraft Road, Livonia, MI 48150 attention: Business Calendar.

WED, APRIL 5

WOMEN'S CONFERENCE
The Michigan Business and Professional Association will sponsor the 4th annual Women's Leadership Conference and Distinguished Service Awards Luncheon Wednesday, April 5 at Burton Manor in Livonia. Registration begins at 7:30 a.m. Conference is scheduled from 8:30 a.m. to 2 p.m. Two workshops are planned: "How to Build a Successful Personal Strategic Plan" followed by "Is Your Business Checklist in Order?" The total cost is \$50; cost for luncheon only is \$25. For information about attending, co-sponsoring or advertising, contact MBPA at (810) 979-6322.

BUSINESS NETWORK INTERNATIONAL

Regular meeting of Laurel Park Chapter will be held 7-8:30 a.m. at Archie's Restaurant, 30471 Plymouth Road. Call (810) 323-3800.

ANN ARBOR IT FORUM

The Ann Arbor IT Zone and the Ann Arbor Software Council will sponsor a forum titled "Technology Changes, Economic Laws Do Not" 5:30 p.m. at the Ann Crowne Plaza Hotel Ballroom, 610 Briarwood Circle, corner of State Street and I-94. Registration and book signing begins 4:30 p.m. Cost is free to members, \$15 for non-members and \$5 for students. Call (734) 623-8286 or e-mail mail@annarboritzone.org.

FRI, APRIL 7

BUSINESS NETWORK INTERNATIONAL
Regular meeting of the Livonia Chapter will be held 7-8:30 a.m. at the Senate Koney Island on Plymouth Road near Stark. Call (810) 323-3800.

FRIDAY, APRIL 14

BUSINESS IN CHINA
Oakland University's Professional Development and Education Outreach, School of Education and Human Services (SEHS) will present "Opening Doors in the 21st Century. Creating Business Opportunities in China after

WTO." The seminar will be held from 8 a.m. to 4 p.m. Friday, April 14 in Oakland University's Meadow Brook Ballroom. Co-sponsors include: The Detroit Regional Chamber, Pontiac Export Assistance Center - U.S. Department of Commerce, Michigan Economic Development Corporation, and Leonard Woodcock Legacy. The seminar is an introductory course for individuals and organizations interested in developing or expanding markets in China. Jerome D. Hill, J.D., Ph.D. and Ledong Li will share their expertise on expanding interests and overcoming the challenges of doing business in China. Cost is \$295 and includes a Chinese luncheon and handout material. The registration deadline is Wednesday, April 5. Enrollment is limited. Contact the Professional Development office at (248) 370-3033 for a brochure or to register for the seminar. Fax registration with VISA or MasterCard payment is accepted at (248) 370-3137.

SECRETARIES WEEK

The Tri-County Chapter of the International Association of

Administrative Professionals will present a business seminar titled "Assistants and Executives Working in Partnership" 8 a.m. to 1 p.m. at the Atheneum Hotel in Detroit. Seminar/luncheon tickets are \$35 for IAAP members and \$40 for non-members. For more information, call (313) 235-9232 or fax (313) 235-0188.

FRI, MAY 12

FIESTA HISPANA BALL

The Michigan Hispanic Chamber of Commerce hosts its 11th Anniversary Fiesta Hispana Ball at the Ritz Carlton in Dearborn. The VIP reception begins at 6:30 p.m. followed by dinner and dancing at 7:30 p.m. Mr. Bo Andersson, executive in charge of worldwide purchasing for General Motors Corp., is event chairman. The ball provides an opportunity to network with business representatives and meet corporate sponsors. For tickets, contact MHCC at (248) 208-9915.

Arthritis Today

JOSEPH J. WEISS, M.D. RHEUMATOLOGY
18829 Farmington Road
Livonia, Michigan 48152
Phone: (248) 478-7860

SYSTEMIC LUPUS ERYTHEMATOSIS

Systemic Lupus Erythematosus or SLE is an uncommon arthritis. If you receive that diagnosis, you may feel concerned, as SLE often involves more than the joints.

Therefore, your physician will consider not only the condition of your hands, shoulders, knees, ankles and feet. He will monitor the status of your skin, red and white blood count, and the state of your kidneys, eyes, heart and lungs.

In addition, SLE poses a possible threat for women with the diagnosis who become pregnant because of unwanted antibodies. A feature of SLE that causes this potential for widespread involvement. Normally the body's B lymphocytes (B-Cells) produce antibodies that are effective in killing off bacteria and neutralizing the toxins these bacteria produce. However, in SLE B cells are stimulated by constituents of the body. The results are continuous production of antibodies, and antibodies that direct themselves against the body itself.

The type of antibodies produced and their quantity determine if SLE will develop as a mild disease, or a serious one.

The medical community has learned how to identify and treat SLE, and the idea that SLE is a fatal disease is outdated. If you harbour such a thought, discard it. Using corticosteroids, and anti-cancer drugs such as cyclophosphamide and methotrexate, allows medical control in most cases.

DENTISTRY

For The 21st Century

by Herbert M. Gardner, D.D.S.

BEATING GUM DISEASE

The primary culprit of gum disease is the sticky film called bacterial plaque that continuously envelops the teeth. It should be removed every day with conscientious brushing and flossing. Otherwise, within two days, it hardens into a substance known as calculus (or tartar). A professional cleaning at least twice a year is necessary to remove tartar from the places brushing or flossing might have missed. If left untreated, tartar can lead to tooth loss, which occurs if bacteria are allowed into the pocket surrounding the teeth. Not only does this cause an inflammatory response in the gums, but also in the ligaments and bones that hold teeth in place. Regular professional cleanings can prevent this unnecessary occurrence.

If you have questions about gum disease, or any other dental concerns, we invite you to call LIVONIA VILLAGE DENTAL ASSOCIATES at 478-2110. There are an abundance of innovative technologies and devices available to help us improve the quality and comfort of care we deliver. LIVONIA VILLAGE DENTAL ASSOCIATES, we stress preventive dentistry for the entire family. Be sure to regularly brush, floss, and have professional cleanings. When was the last time you had a dental checkup? Please call 478-2110 to schedule an appointment. Smiles are our business. We're located at 19171 Merriman Road. We offer dentistry without fear "twilight sleep."

LIVONIA VILLAGE DENTAL
19171 MERRIMAN • LIVONIA
(248) 478-2110

P.S. A link has been found between periodontal (gum) disease and heart disease and stroke.

CORRECTION NOTICE

In our April 2 insert, we advertised the Snoop Dogg CD, *Snoop Doggy Dogg at His Best* as being available Tuesday, April 4.

Due to circumstances beyond our control, this CD will not be available on April 4, and there is no current estimate for when it may be available. We apologize for any confusion or inconvenience this may have caused.

BEST BUY
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How Anxious Are You?

Answer the following questions based on the last 2 weeks or more.

YES	NO	
<input type="checkbox"/>	<input type="checkbox"/>	1 I feel keyed up, on edge or restless
<input type="checkbox"/>	<input type="checkbox"/>	2 I feel stressed most of the time
<input type="checkbox"/>	<input type="checkbox"/>	3 I have trouble sleeping (either too much or too little)
<input type="checkbox"/>	<input type="checkbox"/>	4 I have trouble concentrating, or my mind goes "blank"
<input type="checkbox"/>	<input type="checkbox"/>	5 I feel irritable, I can't relax
<input type="checkbox"/>	<input type="checkbox"/>	6 I notice my heart beating rapidly
<input type="checkbox"/>	<input type="checkbox"/>	7 I feel worried, anxious and fearful

If you answered "yes" to 3 or more statements, you may be suffering from an anxiety disorder, a serious condition affecting millions of Americans. The Institute for Health Studies is currently looking for individuals experiencing the above symptoms to participate in a research study of investigational medication for anxiety. If you are selected, all research related care and study medication are provided at no cost. Get answers and information about anxiety.

INSTITUTE FOR HEALTH STUDIES
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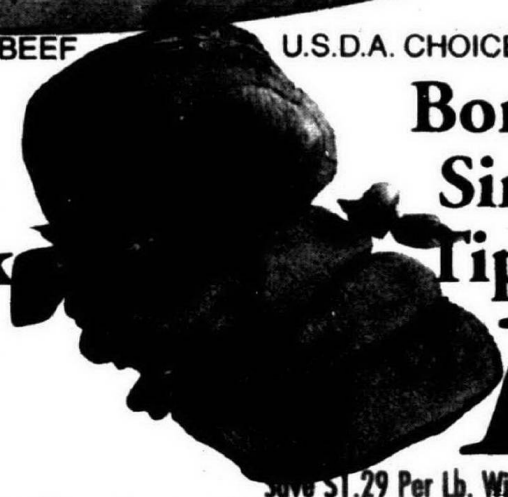
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