

Susan Wesley-Ronald Krump Say Vows



Mrs. Ronald M. Krump

Photo by Gaffield Studio

Susan Jack Wesley and Ronald Matthew Krump spoke their marriage vows October 17 in the St. Mary's Chapel, Ann Arbor, Michigan. Father Bradley officiated at the 11 a.m. service.

Escorted down the aisle on the arm of her father, the bride chose a long white peau de soi wedding gown with Italian embroidery and a chapel train, with a princess waist. White roses, stephanotis and ivy formed her colonial bouquet. An illusion veil bound with a lace border was held in place by a flowered Juliette cap.

"Ava Maria" was sung by Mr. Nat Sibbold of Plymouth.

The bride is the daughter of Mr. and Mrs. Robert Wesley of Rogers, Arkansas, formerly of Plymouth, and the groom the son of Mr. and Mrs. Matthew Krump, Gold Arbor, Plymouth.

Susan invited Miss Sara Wesley, her sister, to be her maid of honor, and Miss Martha Wesley, another sister, Mrs. Robert Evans of Plymouth, and Mrs. Edward Fontaine of Ann Arbor as her attendants.

Ivory cotton lace over ivory taffeta street length frocks were worn by the attendants with matching lace caps and shoes. They carried bouquets of gardenias and dark green leaves.

Attending the groom as best man was Tom Smegal of Washington, D.C. Gerald Ritchie of River Rouge, Ross Diaz of Wayne, Robert Nulty of River Rouge, Ken Kline of Bay City seated the guests.

The bride's mother greeted guests at a wedding breakfast at the Mayflower Hotel, following the ceremony, in a plum-colored wool sheath, assisted by the groom's mother in a dark brown wool sheath.

The new Mrs. Krump chose a brown watch-plaid walking suit with black accessories for her wedding trip to Michigan's Upper Peninsula. She is a graduate of the University of Michigan, a Gamma Phi Beta; the groom is a graduate of Michigan College of Mining and is a member of the Kappa Delta Fraternity. He is presently stationed at Ft. Leonard Wood, Mo., serving as a lieutenant in the U.S. Army.



Mr. and Mrs. Gerald Harrison

Photo by Gaffield Studio

Newlyweds to Live in New Jersey

Karen Mason was united in marriage to Gerald Harrison at the First Baptist Church in Plymouth, November 7. Rev. David Rieder officiated at the 7:30 service.

Mr. Ross House, grandfather of the bride, escorted her to the altar. She is the daughter of Mr. and Mrs. Irvyn Johnson, Penniman. Karen chose a ballerina length dress of white flowered lace over satin for her wedding.

Her maid of honor, Miss Rosalee Thomas wore a blue ballerina length gown with blue accessories. The bride's niece, Kathy House, served as flower girl in a yellow dotted swiss dress over satin.

The bride's brother, Lee Arthur Johnson served as ring-bearer.

Charles Harrison, the groom's brother, served the groom as best man and his uncle, Corby House and Gussie House seated the guests.

Relatives and friends attended a reception in the Church parlors immediately following the ceremony. The newlyweds left Plymouth a few days after the ceremony for New Jersey, where the groom is stationed, serving in the U.S. Army, until June. They will take up residence in Plymouth after his army discharge.

United in Double Ring Rites

Marie Hazel Burger was united in marriage to Lyle Joseph Huetner gowning in a wedding dress previously worn by her twin sister. It was fashioned of white nylon tulle over satin with lace inserts in the skirt forming a long train in the back. An illusion neckline was outlined in sequins and set off with a Peter Pan collar. The long sleeves and bodice were lace also. A lace pillbox cap trimmed with pearls and sequins held a fingertip veil in place, edged in lace. Her flowers were white fugi mums, stephanotis and two cymbidium orchids in the center.



Mr. and Mrs. Lyle Joseph Huetner

Father L. Joseph Hemmer, cousin of the groom, of Corpus Christie Church, Chicago, Illinois, officiated for the double ring ceremony October 10, 10:30 High Mass in Our Lady of Sorrows Church in Farmington.

Matron of honor for the bride was Mrs. Ronald LeMieux, twin sister of the bride, and she chose for her a street length gown of white nylon lace over red taffeta with short sleeves and round neckline trimmed with a red taffeta bow at the waistline in the front.

Bridesmaids were Miss Elizabeth Burger, niece of the bride, and Mrs. Gwen Albright, sister of the groom, gowned identically to the maid of honor.

The best man for the groom was Paul Albright, brother-in-law of the groom. Groomsmen were Edgar Burger, brother of the bride and Al Paskevich.

Mrs. Betty Schafer played organ selections and Mr. S. Joseph Schafer sang "Ava Maria," "Panis Angelicus," and "On This Day Oh Beautiful Mother."

Peggy Burger, niece of the bride, served as flower girl, dressed identically to the other attendants of the bride.

Parents of the bride, Mr. and Mrs. Charles N. Burger, Farmington Road, hosted a breakfast reception at Guffin's Frontier Town, Farmington, Michigan, for guests honoring the young couple.

After a Florida honeymoon the newlyweds took up residence at 14242 Riverview, Detroit.



Sandra Kisebach

THE engagement of Sandra Kisebach was announced by her parents, Mr. and Mrs. Glen Kisebach of Plymouth, to Richard Eason, son of Mr. and Mrs. Glen Freeman of Plymouth. No date has been set for the wedding. Both are Plymouth High graduates.



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About Women

Interesting Plymouthite

If you lived next door to Mrs. Philip Vitale on Marlin Drive in Arbor Village, Plymouth, you might not even be aware of her many wonderful talents and amazing repertoire of French and Italian operas. She is a lyric soprano, sews a fine seam, and cooks like a French chef.

A tiny woman with a friendly smile and merry blue eyes that can be extremely purposeful when she is speaking of her music, Mrs. Vitale is no longer involved in gaudy rehearsals and time-consuming performances.

However, before her marriage to Philip Vitale, Angelina Cianciolo Vitale sang with the Michigan Opera Company, Dorothy Kirsten, Franco Perulli, Robert Merrill, Bruno Landi, Helde Reggiani, Era Tagnoli were but a few of the stars she has appeared with.

She also sang in operetta with Italian Radio Hour and the Italian American Art Theater from Detroit under direction of Gino Giovannetti.

Mrs. Vitale participated in many opera sequences from the motion pictures under the direction of Amano Agnini from Metropolitan Hollywood San Francisco Opera Company. "Going My Way" with Rise Stevens and "Lost Weekend" were a few he directed.

Since moving to Plymouth two years ago, she has been singing only with her church choir at "Our Lady of Good Counsel" directed by Mr. Grinner. She would like to encourage parishioners to join the Good Counsel choir. They meet at 7:45 in the church.

She couldn't resist working on the Plymouth Symphony Christmas Concert to be presented Sunday, December 20, "Amahl and the Night Visitors," under the direction of Wayne Dunlap.

An accomplished pianist, Mrs. Vitale studied under Madame Peppard of the Detroit Conservatory of Music, Sister Anna Marie of Marygrove College, and McNichols Piano School.

In addition to her music, she is extremely fond of interior decorating as reflected by her well appointed home done in warm shades of rose and beige. She made her own draperies throughout the house and has decorated lampshades, crocheted ed-spreads and an afghan. She is now working on her costume for the "Amahl" opera.

Talent for cooking is displayed by the elegant Italian



Mrs. Philip J. Vitale

tea cookies she keeps in the freezer to bake "when company drops in."

The recipe is generous and particularly good for Christmas with any number of variations.

Italian Cookies

Sift 5 cups flour, 5 tsp. baking powder, 1 tsp. salt.

Cream 4 eggs with 1 1/2 cup sugar and 4 tablespoons of Crisco and 4 tablespoons of Oleo. (She does not recommend butter). Add 1 teaspoon of Anis Flavouring, 1 teaspoon of Vanilla and 1 1/4 cup milk.

Roll out on table, sprinkling sesame seeds through dough. Make into 3 three inch oblong rolls, sprinkle top with sesame seeds - bake in 350 oven for about 12 minutes. Large yield, and wonderful with coffee, tea, or milk.

Crime costs U. S. citizens \$22 billion a year, the FBI reports.

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To Women It May Concern

By MYRA COX

Gary Merrill and his famous wife Betty Davis didn't particularly get the "red carpet" treatment last Sunday when they rolled into the Mayflower Hotel in the middle of the night. In fact, host Ralph Lorenz didn't even realize the reservation he had from Mr. Merrill and his wife from Toronto was the illustrious pair who will be appearing this week at the Riviera Theater in Detroit. Probably the artists will always have a fond memory of Plymouth as a Eutopia where they and their entourage could get a good night's lodging, good food, and not be molested by blinking camera and silly questions. Had I known I could have supplied both.

We have something that is here to stay in Plymouth and very popular in New York and Detroit too. It is a week-day club.

In New York they have the Tuesday Downtown Operators' and Observers' Club and in Detroit the Saturday Club—in Plymouth we have the Wednesday Morning Study Club.

The Tuesday Downtown Operators' and Observers' Club is unique—it is for single men and is the answer to a career girl's dream. The TDO & O (as it is fondly known) was founded 10 years ago as a weekly luncheon meeting of unmarried businessmen who entertain one or two young ladies (more than 1,000 during the 10 year span) at each Tuesday lunch.

Usually one member has dated a girl once or twice and thinks the others would enjoy her company as a date, so he invites her to Tuesday lunch and from there on his fellow members are on their own. When the member on "duty roster," (he is the one in charge of asking the girl,) doesn't show with the guest it is called Black Tuesday and the member is suspended for six months.

The Saturday Club is entirely different and is small and select. Each member must represent supervision in his line of work (also all men). Their sole purpose in meeting one Saturday of each month is to improve each other's fortunes (this has been done on the average of four-fold for each member.) A member cannot miss a meeting, unless for health reasons and their discussions are private. The only thing I don't like about this club is that I'm not in it.

The Plymouth Wednesday Morning Club may not improve the financial power of members, but it will improve them four-fold mentally. At last, an all women club, and they are in their sixth year. They started primarily as a religious study group and have branched into many fields including psychology and foreign affairs.

They have a limit of 30 members because of meeting in each other's homes and have a waiting list.

The University of Michigan is extremely interested in this knowledge-thirsty group as a pilot for bringing the class and professor to the home rather than the student into the classroom on an adult level.

They have just completed a seven week series on Political Science, with professors from the University informing the members on the status quo of the politics of each country. Each man was fully informed on his subject, some having just returned from the country with first-hand knowledge of current events.

They anticipate, right after Christmas, to begin another series of study on a book they are all in the process of reading, "Art of Loving" by Eric Fromm. This will be a psychology study course.

Planning the year's study, with the group's approval, is Mrs. Margaret Hough, Mrs. Ray Hulce, Mrs. Wilson Augustine, Mrs. Carl Cederberg.

A REQUEST: In keeping with their New Orleans theme the Plymouth Symphony Society is in need of white wrought-iron garden furniture to use for the Symphony Ball Saturday, Dec. 26. Call Mrs. Shirley Snowden, GL 3-4676, General Chairman of Decorations, or Mrs. Rosemary Kooiman, GL 3-3532, if you can assist them.

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