



PLEASED WITH THE fact that Plymouth Mayor Richard Wernette has just signed a proclamation designating the week of Oct. 6 through Oct. 12 as National Business Women's Week are Plymouth Branch of Business & Professional Women's Club members Mrs. William McAllister, publicity chairman (left) and Mrs. Carl Hosier, president.

Art Around Us:

by Mrs. Jessie Hudson

Nature can teach us a great deal about art. Even a dried weed or a blade of grass examined closely can show us how to repeat shapes, how to vary them, how to space them interestingly. This is the basis of good design and Nature is a master. Human or animal forms, too, have basic shapes repeated, varied and spaced in interesting arrangements. Artists of all periods have recognized their debt to natural forms and have used them repeatedly through the centuries. Twenty thousand years ago, man using primitive materials such as burnt sticks, animal fats, and colored clays made expressive drawings of the animals which were such an important factor in his life. He drew bison, deer, horses, pigs and cattle. By emphasizing the important differences in the natural shapes around him he demonstrated an early awareness of design in nature. Egyptian artists used stylized forms in their decorative geometric patterns. Shapes based on fish, beetles, flowers, wheat, fruit were simplified so much that they became symbols instead of recognizable objects. These symbols in time became the basis for written language. The Greeks were more interested in glorifying the noblest of creatures than in painting symbols of fruit or flowers. Their sculpture of perfect human specimens, of athletes, princes and maidens has never been matched in excellence. Greek sculpture is still the standard example of classical form. The ability to recognize basic form in nature, the imagination to simplify it and the daring to exaggerate or distort it are very highly developed in the art of primitive peoples. Natives of islands in the South Seas, Indians of North and South America and tribal artists of Africa all share this creative ability. Primitive art has appealed strongly to many modern artists. Beginning early in this century with Henri Matisse in France and continuing down to today's masters Picasso, Brancusi and Henry Moore, the influence of African art is strongly apparent. Nature's forms, are the basis of inspiration today as they were twenty-thousand years ago.

In The Galleries:

HARTLEY-POWERS, 116 E. MAIN STREET, Northville. Work of three Ann Arbor women artists, Pat Altig, Sue Hodges and Alice Crawford, September 29 for two weeks.
FORSYTHE GALLERY, 201 NICKLES ARCADE, Ann Arbor. Drawings, paintings and sculpture by Chet LaMore Head of the art department at U of M. September 29 to October 18.
ARTIST'S GALLERY, 339 NICKLES ARCADE, Ann Arbor will feature the paintings and ceramics of Kermit and Marion Booker September 22 to October 5.
DETROIT INSTITUTE OF ARTS, Woodward at Kirby, Detroit. "Arts of Africa" September 24 to November 3. Showing of 120 objects of wood, ivory, gold and stone.



THE LAKE POINTE branch of the National Farm and Garden Association held an out-door "Rally Day" last week at the home of Mrs. Howard Motzkus, 14347 Shadywood. Local members welcomed not only new members of the club, but many recent arrivals to Lake Pointe

Village as well. Mrs. Motzkus described the affair as a "get-acquainted" session. Above, helping themselves to coffee and treats are (from left) Lois Dusbiber, Helen Siegert, Shirley Griffiths, Margie Truesdell, Alice Reynolds and Mrs. Motzkus. The club has 35 members.

News Briefs

Mrs. Karl Starkweather, Mrs. Ada Murray and Mrs. Milla Livingston were in Detroit Saturday to attend the Log Cabin Button Club held in the Historical Museum.

Mr. and Mrs. George Todd were guests of Mr. and Mrs. T. Fraser Carmichael of Drayton Plains Saturday for a day of golfing at the Indianwood Golf Club.

Mrs. Arthur Johnson of Van Nyes, Calif. spent a week with her brother-in-law and sister-in-law, Mr. and Mrs. William Johnson on Ann St. Mrs. Johnson had been visiting relatives in parts of the state since July and left Tuesday of last week for Gaylord where she joined Mr. and Mrs. Sam Myers, who were vacationing at their summer home and all motored to their homes in Van Nyes.

Mr. and Mrs. Robert Uitter, daughter Judy and Peggy Clyde were joined Saturday

by their daughter, Barbara, who is attending Michigan University, at a picnic in Ann Arbor preceding the Michigan-Southern Methodist football game that afternoon.

Mr. and Mrs. R. A. Kirkpatrick, who have spent the summer months at their cottage at Rock River on Lake Superior near Au Train, arrived at their home on Auburn St. Monday of last week.

Miss Jackie Egloff and Miss Dorothy Thomas left by plane Saturday evening for a two week's vacation in Fort Lauderdale, Fla.

Mr. and Mrs. William Rangel, who have spent the past two weeks in the home of Mr. and Mrs. Arthur Blunk on Haggerty Rd. returned Monday to their home at Houghton Lake. On Sunday other dinner guests were Mr. and Mrs. Lloyd Fillmore of Union St.



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GL 3-0790

TREASURES FROM Plymouth Pantries



COOKIE ADVOCATES have a treat in store for them when they try this week's recipe for "Hawaiian Mood Cookies," suggested by Mrs. Roy Phelan, of 14230 Shadywood Dr., who is just about to check on her freshly baked batch of these scrumptious cookies.

Sure to be a hit with children and adults alike is the recipe for "Hawaiian Mood Cookies," suggested by this week's Plymouth Mail guest cook, Mrs. Roy Phelan, of 14230 Shadywood Dr.

Mrs. Phelan and her family moved to Plymouth 5 1/2 years ago from Valley Forge, Pa.

A member of X-Newcomers and an Investment Club in Farmington, Mrs. Phelan was formerly chairman of the Plymouth Friends Volunteer Group at the Northville State Hospital, a group sponsored by the Plymouth Newcomers. In her spare time Mrs. Phelan likes to play bridge,

read, play golf and garden.

The Phelan's have four children, Kathleen, a sixth grader at Junior High East; Kevin, a third grader at Farrand Elementary School; Patrick, a first grader at Farrand, and Craig a kindergarten at Farrand.

To make pleated foil pans, cut four 2 foot lengths of aluminum foil, accordion pleat in one inch folds and place on cookie sheet.

Local Panhel Group Will Meet Monday

Plymouth City Panhellenic Association will hold their first meeting of the 1963-1964 year on Monday, Oct. 7, at the home of Mrs. Dean Manley, at 1260 Linden St., beginning at 12:30 p.m.

Co-hostesses for the afternoon, during which election of officers will be held, will be Mrs. John Murphy and Mrs. Kenneth Hulsing.

The group's executive board met at the home of Mrs. Richard C. Jones on Sept. 25 to discuss plans for the coming year.

Prof. Loree Will Address Three Cities Art Club

The Three Cities Art Club will hold an open meeting on Tuesday, Oct. 8, in the Plymouth High School Auditorium, beginning at 8 p.m.

Professor John Loree, artist and instructor at Eastern Michigan University, will give a slide presentation on "Design in Nature," showing the many different shapes and forms evident in nature.

In addition to the slide presentation, the Club will have an exhibit of painting, sculpture and crafts made by its members. All items on exhibit will be for sale.

WITH OUR SENIOR CITIZENS BY ETHEL MILLARD GL 3-3782

The Plymouth Senior Citizens Club held their regular pot luck dinner on Thursday 26th of September. There were 100 present and we are happy to say that was the largest attendance we have ever had.

The afternoon was spent playing cards.

Our regular business meeting will be on Thursday, Oct. 3 at the Masonic Temple at 1 p.m. All members try and be present.

Also please note. As the Masonic Temple will not be available to us on Thursday, October 10 we will hold our meeting on Wednesday the 9th, at 1 p.m.

WHERE DO YOU BUY...? HOLLOW-STEMMED CHAMPAGNE GLASSES

At... THE WINE SHOP Aboard The Mayflower GL 3-1620



HUGH JARVIS GIFTS, on Ann Arbor Tr., is undergoing extensive remodeling this week. Changes include complete paneling of the walls and the incorporation of a beamed ceiling. Here, store owner Hugh Jarvis and assistant manager Evelyn Bailey study the plans for the project, which is expected to be completed next week.

WARNING SIGNS of Eye Trouble



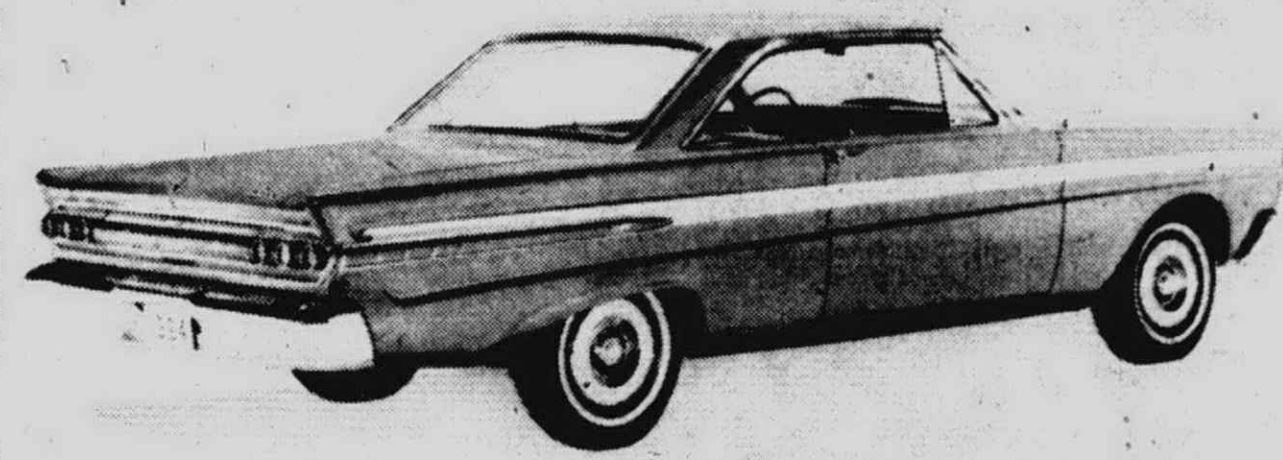
In Adults:
● Blurred or foggy vision.
● Loss of side vision.
● Rainbow-colored rings around lights.
● Inability to adjust the eyes to darkened rooms such as in theatres.
● Frequent changes of glasses, none of which is satisfactory.
● Double vision or spots in the field of vision.

In Children:
● Rubs eyes excessively.
● Shuts or covers one eye, tilts head or thrusts head forward.
● Has difficulty in reading or other work requiring close use of the eyes.
● Blinks more than usual or is irritable when doing close work.
● Holds books close to the eyes.
● Is unable to see distant things clearly.
● Squints eyelids together or frowns.

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