

# STREET SCENE

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## SAFARI chic Fashions out of Africa

By Anne Romano  
and Richard Lech  
staff writers

Drums pound in the darkness. A crocodile slithers into the river. A million tsetse flies drone incessantly in the night air.

"Me, Tarzan. You, Jane... look

terrific," says the Apeman. "Where'd you get that dynamite cotton expedition flightsuit? Its aerodynamic lines would complement every body type — but with you, wow!"

"It's a perfect match to your Tom Cruise bomber jacket. You've got more style than anyone this

side of Mount Kilimanjaro."

Tarzan never did compliment Jane on her wardrobe in all those old jungle movies. What does a fellow dressed in lincolloth bermudas know about haute couture anyway?

But Jane was way ahead of her time. Safari clothing, which once adorned the likes only of Jungle Jim and Bwana Don, these days is making a bigger splash than a hippo in the Zambezi River.

MOVIES SUCH as "Out of Africa" and "Top Gun" — which emphasized bomber jacket chic — have made safari and the related semimilitary look a trend.

The reason for safari wear's success has been its ability to meet

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Barbara Patten and Mark Hyman of Livonia are ready for adventure in safari fashions from Banana Republic in Birmingham. She is wearing a safari skirt of Egyptian cotton with a purple Merikani shirt, jute belt and the impressionist sweater. He is dressed in coral no hoise shirt, jute belt, and navy populous pants.



All set for the tropics are Livonians Jeff Hyman in expedition shirt and shorts with olive bush vest and panama hat and Kristine Bailey in outback shorts and bush vest with nylon jersey and British Army bush hat.



Dressed for a jungle evening are Mark Hyman in Traveiers sport coat, Bombay shirt and cheenos and Barbara Patten in white long-sleeve jersey, matching essential skirt and jaguar scarf.

Staff photos  
by Jerry  
Zolynsky

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### Real soul

They may move and look like the Temptations on stage. But the four gospel-singing Winans brothers win Grammy Awards for another kind of soul music.

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### New wave, old struggle

It's tough to make it as a new rock band, especially when you don't crank out versions of other people's hits. The Akwa Bats is a new wave band hoping to make it by singing its own kind of songs.

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### Watch the skies!

A telescope can give you a Sagan's-eye view of the stars and planets. But don't spend an astronomical sum on one until you read our science page story.

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### Jockeying for position

One jockey has survived many years of spills and chills to cross the finish line of success. Another is a newcomer jockeying for his place in the sun. But when the bell rings, they're both thoroughbreds on the track.

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CAMILLE McCOY/staff photographer

Rochester pianist Jim Bajor has emerged as the leading local practitioner of the quiet, reflective music called New Age.

## Pianist plays for New Age

By Louise Okrutsky  
staff writer

It's been called everything from evocative to yuppie elevator music.

There's no denying that "New Age" has come of age. Record chains devote entire sections to the style. The Grammy Awards has given it its own category.

Rochester pianist Jim Bajor has emerged as the leading local practitioner of the quiet, reflective music popularized by pianist George Winston and harpist Andreas Vol-lenweider.

Just as he's earned enough of a reputation to knock on the door of Windham Hill, the powerhouse label of New Age recording, Bajor remains as reflective as his music. Far from an overnight success, he's worked hard at harmonizing his personal and professional life. Now 33,

he has been playing professionally since high school.

Bajor's first album, "Awakening," has been well received locally. Now he's looking for backing to market his second album, "Gentle Images." He's inquired at Windham Hill, but their catalog is full, he said.

Meanwhile, he'll be the opening act for Windham Hill's a cappella do-wop group, The Nylons, when they appear Friday, April 24, at the Premier Center. He also appears regularly at Appeteesers in Birmingham and the Clarkston Cafe.

A FEW YEARS back, hardly anyone would have believed that Bajor would be a candidate for success.

"My music's become like my life, more clear and focused," Bajor said. "Five years ago, there was total dis-

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