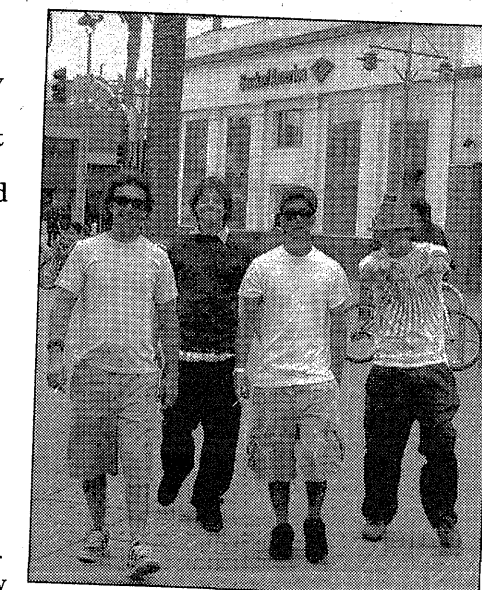


Bullfrog Bar rocks with indie punk bands

BY LANA MINI
OGE STAFF WRITER



Maryz Eyez rocks the Bullfrog Bar in Redford.



From Bad Religion to Johnny Cash, Maryz Eyez credits its raw sound to those that influence them.

Mori there's influence from grunge, punk plus The Beatles, Johnny Cash and the Beach Boys.

Maryz Eyez is a band name the boys invented in their high school years. "I think it had some reference to Bloody Mary and the old myth that 'She could stare a man dead with her black eyes ...' something ridiculous like that," the band writes to explain the name.

"On interviews this question is always asked and we used to take turns making up a different story every time, but this

FOURTH FRIDAYS AT BULLFROG BAR

What: Maryz Eyez, Allyra, False City and others
When: 7 p.m., Friday Aug. 22
Where: Bullfrog Bar, 15414 Telegraph, Redford, (313) 533-4477
Cost: \$7
Hear them: Listen to the music by Maryz Eyez, a band that has played Warped, at www.maryzeyez.com

one is the truth. Ha ..."
When the band was asked to describe their shows Eric Wagler said:

"We like to have a good time, and we love to see our friends and fans have a good time. When we plan out a show we try and think what is going to make people want to come back and then we cater everything we do around that. Lots of crowd interaction and energy. If you want to go see Kenny G and sip on a spritzer you probably got the wrong place, but if you wanna come have a good time, sing along, and be entertained then come join us at the Bullfrog. "We like to switch it up, I think I have A.D.D and even when I'm watching bands I love if they don't do things differently and change it up I get bored, so we try our best to switch it up with all four of us singing lead on different songs, switching from guitars to drums, switching the mics, and just trying to be different."

DANCE ENSEMBLE MOVES INTO NEW STUDIO

BIRMINGHAM — Eisenhower Dance Ensemble and the EDE Center for Dance will open a new dance studio in Birmingham's Rail District. The facility, at 2171 Cole St., is in the process of being refurbished inside and out to include two studios with sprung dance floors, a reception area, changing room and two restrooms. Large picture windows will let in light throughout. Offerings will include youth and adult classes in ballet, modern, jazz, tap, hip-hop, pointe, pre-pointe, creative movement, boy's classes, mom & tot, tone & stretch and social dance. An open house will be held 4-6 p.m. Tuesday, Aug. 26 with a performance by EDE's professional dancers at 5 p.m. Classes at the new facility will start in September.

By W. Von Buskirk

MICHIGAN BALLET SEEKS BOARD

BLOOMFIELD HILLS — The Michigan Classic Ballet Company, a nonprofit pre-professional ballet company, is seeking board members for its upcoming 2008/09 season, which begins Sept. 5. The goal of the Board is to uphold and maintain the company's role in metropolitan Detroit as a provider of quality ballet productions (such as the full-length ballets *Coppelia*, *Giselle*, *The Nutcracker*, *Swan Lake* and *Cinderella*), and to educate the public in the appreciation of the history and technique of classical ballet. Candidates should have experience with non-profit groups and will need to attend meetings and participate with productions, committees and fund-raising. For more information call (248) 334-1300 or visit www.michiganclassicalballet.com.

WESTLAND COMPANY DUBS ELVIS FILM

WESTLAND — Epic Translations of Westland has been selected to provide translation and voice over for the Japanese version of the documentary featuring the life story of Elvis. The voice over is a very technical undertaking that requires heavy duty audio equipment, world class software and intense coordination between talent and staying true to the script. Technical expertise and time are needed to make sure the voice over is as accurate as possible, and keeps pace with the fast moving video and audio of the original film. Six Japanese voices will be used, including a narrator for the documentary, and five people who were close to Elvis. Epic Translations is one of the premier language service providers in the Detroit area. Visit www.epictranslations.com.

By W. Von Buskirk

AFTER JAZZ JAM FEST

DETROIT — Jazz Cafe at Music Hall will be the hot spot to be — and play — after the lights go down at The Detroit Jazz Fest. Musicians are encouraged to bop on over to 350 Madison Ave., Detroit for The After Jazz Fest Jam Sessions, Aug. 29-31, and join fellow Jazz Fest performers as well as other local musicians for an inspired late night of impromptu creativity. Each night will have a designated ring-leader — Friday, R.J. Spangler; Saturday, Carl Cafagna; and Sunday, Patrick Prouty. All genres and non-musicians are welcome. Sets start at 10 p.m. Admission is \$5. Call (313) 887-8532 or visit jazzcafe@musichall.org and myspace.com/jazzcafedetroit.

By W. Von Buskirk

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Date / Venue	Artist / Location
<p>August 15 JC Penney Green District 7:00pm</p>	<p>Orquestra Sensational Ford between Morton Taylor and Sheldon (Free admission)</p>
<p>September 6 The Village Theater 8:00pm</p> <p>Chieli Minucci & Special EFX For ticket information call (734) 394-5460 or visit www.canton-mi.org</p>	

www.smoothjazzdetroit.com

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